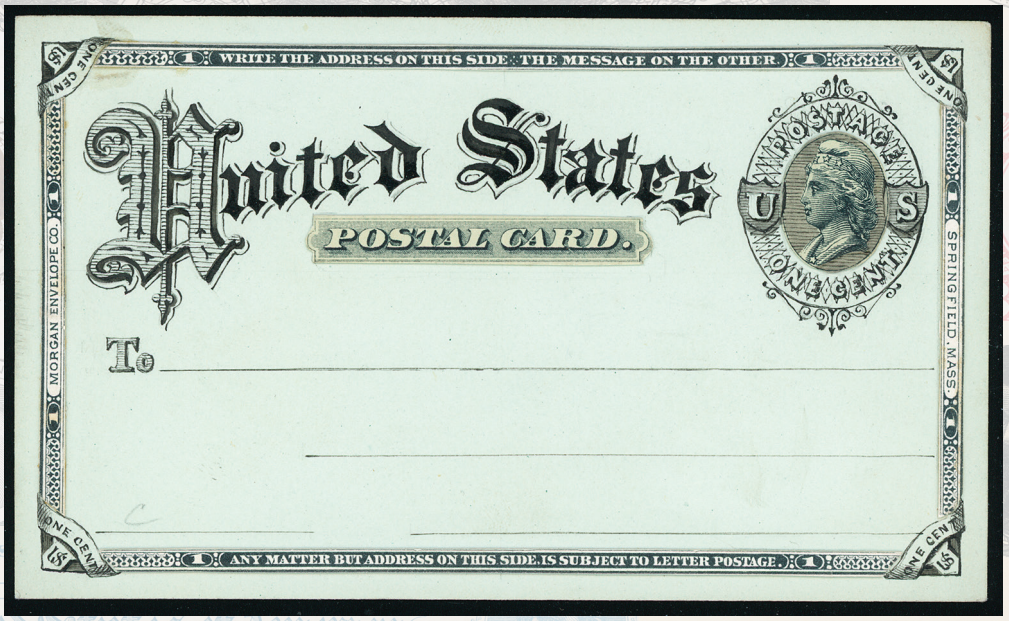
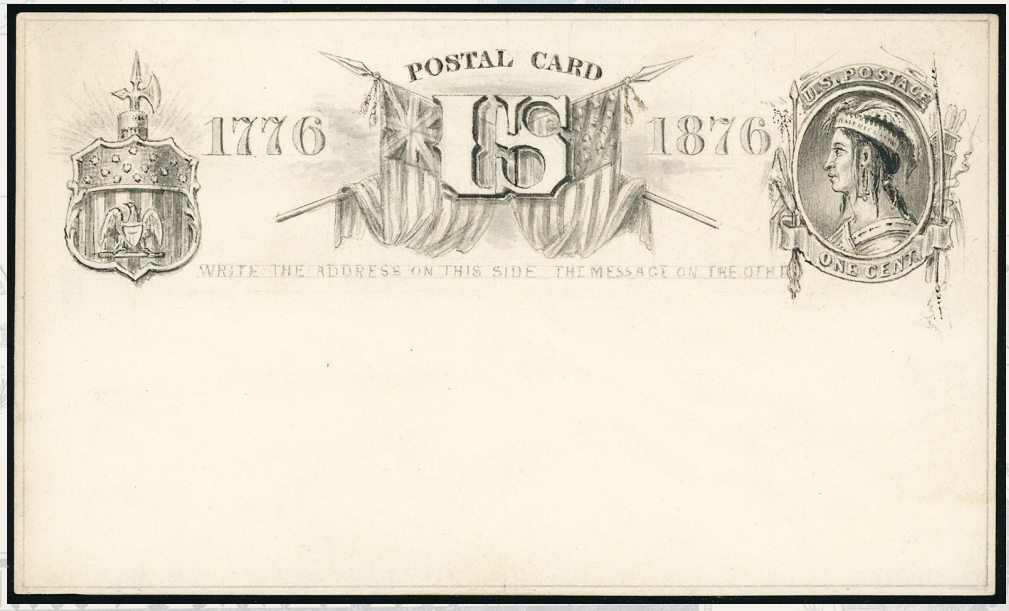
Schuyler J. Rumsey Auctions in association with Christoph Gärtner Auktionshaus is proud to offer

THE BRADLEY HORTON COLLECTION OF UNITED STATES POSTAL CARDS





Schuyler Rumsey Philatelic Auctions

C.G. Auctions

APRIL

28

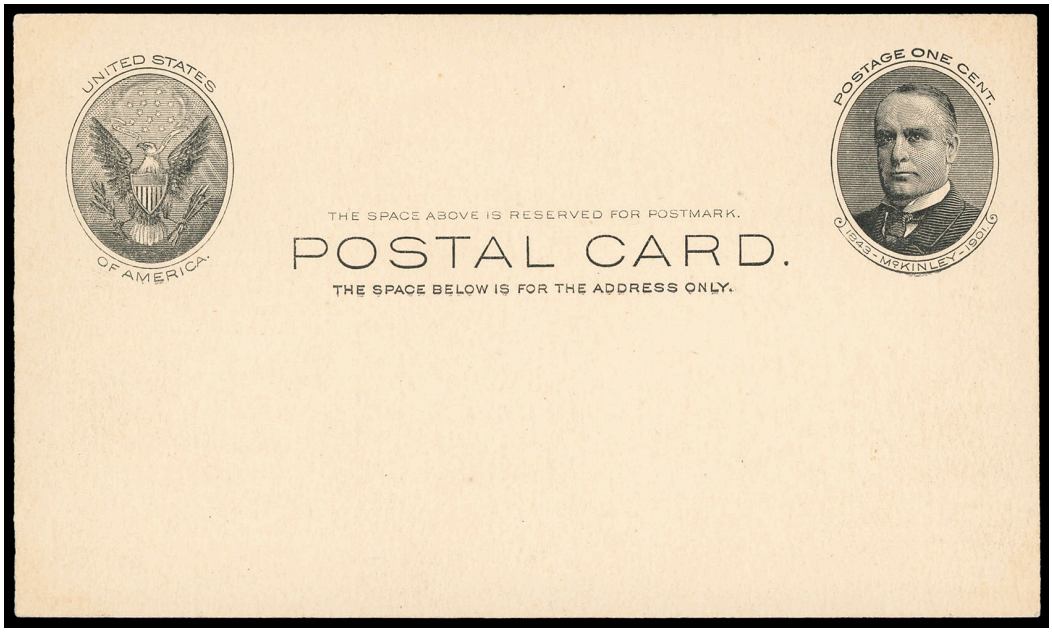
2018

The Bradley Horton Collection of United States Postal Cards

Public Auction No. 80

Saturday, April 28, 2018 at 10:00 AM

To be held at the San Francisco Airport Marriott Waterfront in the Bayside Ballroom II
1800 Old Bayshore Hwy, Burlingame, CA 94010
www.westpex.org



Presale Viewing of all lots in the Bayside Ballroom Room:
Wednesday, April 25 (10:00AM to 6:00 PM)
Thursday, April 26 (10:00AM to 8:00PM)
Friday, April 27 (10:00AM to 6:00PM)

Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)

Schuyler Rumsey Philatelic Auctions

SCHUYLER J. RUMSEY

Philatelic Auctions, Inc.

47 Kearny St., Suite 500
San Francisco, CA 94108, USA
Telephone: 415-781-5127 Fax: 415-781-5128
E-mail: srumsey@rumseyauctions.com

Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

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Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Italy
Tel: (02) 718-023
Fax: (02) 738-4439
Email: gbstamps@iol.it

Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb Extraordinary item in the finest condition.

Extremely Fine Outstanding and exceptional quality.

Very Fine Choice, first-class condition.

Fine-Very Fine (F-VF) Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.

Fine Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.

Very Good (VG) Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 15% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.), however we do not accept “graded certificates”, nor do we accept “encased” certified items.

X. All extensions must be paid in full, in advance. There will be no exceptions.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: collection lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIV. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

California Sales Tax

XIII. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

This sale will be held in California and the buyer will be liable for any applicable California sales tax for this auction. Any lots purchased by buyers in California are subject to State Sales Tax unless:

1.) You have a verifiable California resale license number, which must be on file with us prior to the Auction.

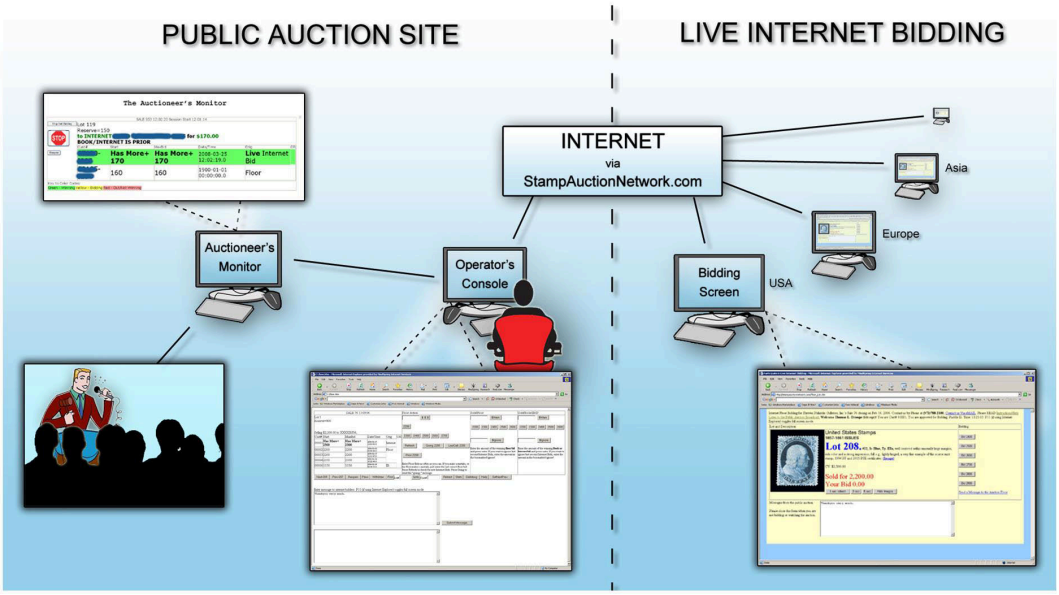
OR

2.) You are not a California resident and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

Live Auction Bidding Hosted by Stamp Auction Network

Bid Live via the internet as tough you were on the auction room floor!



I have already registered with SAN and have been approved by Rumsey for internet bidding.

Before bidding by internet for the first time, we recommend finding a sale in progress on SAN and listening to the public broadcast or login as a registered bidder. This will allow you some familiarity with the bidding interface.

I have not bid through SAN before.

Go to **www.stampauctionnetwork.com**, hover over the Membership tab at top and select "Register" from the options. Fill out the online form and select Schuyler J. Rumsey Auctions from the list of auction companies. If you are a prior Rumsey client, simply put us as reference #1. If not, please provide proper trade references (no family members or credit card companies). Once registered at SAN and approved by Rumsey for bidding, you will be ready for live internet bidding

I have bid through SAN before, but this is the first time I have bid in a Rumsey sale.

You will just need to be approved by Rumsey for bidding. Go to **www.stampauctionnetwork.com**, login in to your account and then hover over the My San tab at top and select "Update Registration" from the options. Select Schuyler J. Rumsey Auctions from the list of auction companies and submit your information to us for approval. Once approved you will be ready for bidding.

Auction Day - Log on at www.stampauctionnetwork.com

After you logon, Select our sale from the list at the top right of the screen.

The auction interface will show an image of the lot (if enabled) and a brief description, the current bidding status, etc.

Retracting a bid is usually not acceptable, so please bid accordingly.

If you are done bidding, please click the "PASS" button. This will allow us to ensure we know you are done bidding and it will speed up the auction.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

(415) 781-5127

The Bradley Horton Collection of United States Postal Cards

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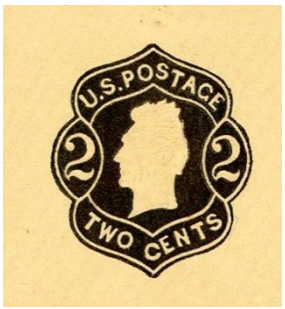
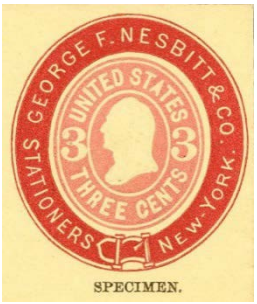
We have used the following publications of the U.S. Postal Stationery Society extensively in the background text and research for this catalog:

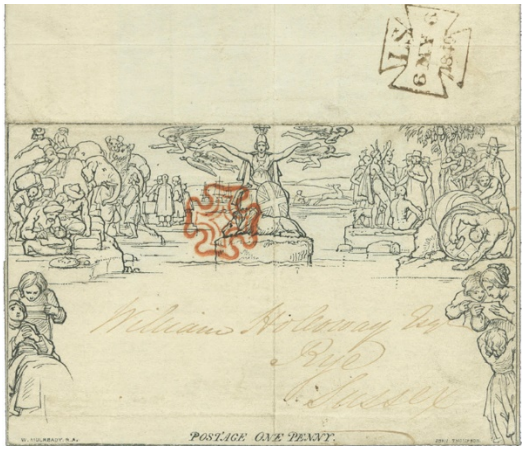
Historical Catalog of U.S. Postal Card Essays and Proofs, 7th Edition, Richard Falberg, editor, January 2018

United States Postal Card Catalog, 2010 Edition, Lewis E. Bussey editor











The United Postal Stationery Society, Inc. has about 800 members worldwide, and is devoted to the collecting and study of worldwide postal stationery. Its journal "Postal Stationery", containing 48 to 56 full color pages and published six times per year, received a literature reserve grand in 2014 (an unprecedented award for a magazine). The UPSS publishes many books and catalogs, and *20th Century USA Envelopes*, and *Postal Stationery of Mexico*, each received a large gold medal in 2017. The two-volume *The Western Express Companies* is now the primary reference source for that area of philately. There are currently 29 books and catalogs available in the UPSS bookstore. Most printed books are also available as pdf downloads from the website www.upss.org. UPSS members are given a 20% discount.

The UPSS website contains a wealth of information and collector tools, such as an extensive list of UPU specimen stationery. Members can access and download all past issues of "Postal Stationery" as well as many other magazines and books. Two mail auctions of USA and Possessions stationery are held each year, and the society runs a mail sales circuit for foreign stationery. The UPSS recently funded a National Postal Museum grant of $2,500/year, for five years, to enable collectors to do research at the NPS in Washington, D.C.

At each WSP show, the UPSS sponsors two prizes for the best postal stationery exhibits: the Marcus White Award (multiple-frame) and the UPSS Single Frame Award. Once a year, the winners are invited to the UPSS "Champion of Champions" contest (previously called the Marcus White Showcase).

In short, the UPSS is at the forefront of the rapidly growing field of postal stationery. If you have an interest in the postal stationery of any country, you are almost certain to find membership in the UPSS rewarding. Even if you wish to enhance your overall philatelic knowledge and awareness, the cutting-edge articles in "Postal Stationery" are well worth the modest price of membership.

Further information may be found at **www.upss.org**. A membership application form is also on the website, and dues payments may be made with PayPal. We welcome your inquiry at upss-ed@pacbell.net, and encourage you to examine the UPSS website and consider joining so many other prominent collectors in the society.



"COLLECTORS ARE HAPPY PEOPLE"

Johann Wolfgang von Goethe already recognized

Dear Friends of postal stationery worldwide,
Dear Collectors,

Many of you know I got infected by philately in my very young age. Sure first I collected in general, then became an exhibition collector of German Empire postal stationery up to international FIP level, but acquiring a famous postal stationery collection worldwide was the launch of my philatelic career. On this basis I developed my business divisions as well as my portfolio.

Nowadays I am the owner of the German group C.G. Collectors World, manager, dealer, passionate collector and researcher of postal stationary and auctioneer. But my greatest desire still is helping as many collectors as possible to feel the same enthusiasm, the same happiness as I do while discovering a gem coming up on the stage. Don't worry; I'm not going to tell you the further development of my business … but by presenting the life work of Bradley Horton another turning circle closes for me again.

It is a great honour for me to present you in cooperation with my esteemed colleague Schuyler Rumsey on this extraordinary occasion the catalogue "Bradley Horton US POSTAL CARDS" consisting of the most important and largest collection of American stationery postal cards ever formed.

Both of us are convinced that Bradley, who developed his collection in detail, in a sophisticated way - you can notice a lot of love has been thrown into it - that Bradley would be more than happy about our German-American cooperation. In particular, that the heart of his life work, his fabulous collection of US postal cards is documented in great length forever in this catalogue and thus preserves for all interested parties.

This offer is truly unique and cannot be repeated, please use your opportunity. I wish everybody enjoyment studying the catalogue, finding your personal "piece of happiness" and last not least success with your bids.

Yours,

Christoph Gärtner

Bradley Horton, An Appreciation

The 1981 SESCAL show in Los Angeles included the annual Marcus White Showcase, where the best postal stationery exhibits at prior WSP shows were invited to compete. The practice of providing the jury with an exhibitor's prospectus was not yet a practice, so prior to seeing exhibits, the only foreknowledge I and the other jurists were given was the titles. There were ten multi-frame postal stationery entrants in the Showcase, nine others in the open class, plus 20 non-stationery exhibits. The Marcus White Showcase winner was an incredible five-frame exhibit titled "McKinley Memorial Postal Card", by Brad Horton. We had no idea so much archival material existed for the "full face" McKinley and the subsequent side face McKinley cards. It was a collection that may never be assembled again, and truly breathtaking.

I met Brad for the first time and we agreed to have dinner Sunday night. The two of us went to a Korean restaurant (my first adventure with what he said was one of his favorite cuisines). We both collected worldwide postal stationery - he mostly concentrated on postal cards and letter cards, with USA as his prime focus, whereas mine at the time was all types of stationery from primarily the British and Latin America areas. The dinner lasted hours, and we went back to the hotel and had a few drinks until closing time. Our conversation wandered over the whole field of postal stationery, an area that was just starting to awake from a long slumber, as the Higgins & Gage catalog had just been completed, providing the first worldwide catalog in English since the late 19th century. It was a most enjoyable and memorable evening.

We started a correspondence, and regularly traded postal stationery, and shared information. He chided me for not exhibiting more, and I chided him for not writing more. He was an enthusiastic collector and extraordinary researcher. Brad was on the editorial board of the 1965, 1970 and 1980 editions of the UPSS catalog of USA postal cards. His letters, now archived at the UPSS, reveal a passionate zeal for explaining and promoting various positions on postal card production and use.

When I joined the UPSS Board of Directors in 2001, Brad had been serving for many years. We met at each bi-annual board meeting, and though we promised to try to arrange a visit to the each other's homes to see each's collection, I now regret that neither of us ever did. If the conversation of our first meeting in Los Angeles is any indicator, it would have been even more enjoyable taking about postal stationery with examples in hand. But, this auction catalog will enable all collectors to appreciate his passion for postal stationery, and it reveals the extent of his lifelong quest to form one of the most outstanding collections of USA postal cards, a quest that he was able to accomplish.

I am lucky to have shared with Brad our mutual interest in this "back-of-the-book" philatelic subject, and we were both lucky to have seen its renaissance in the past few decades. He can look down at us mortals now, and feel contented that he made his mark on our hobby.

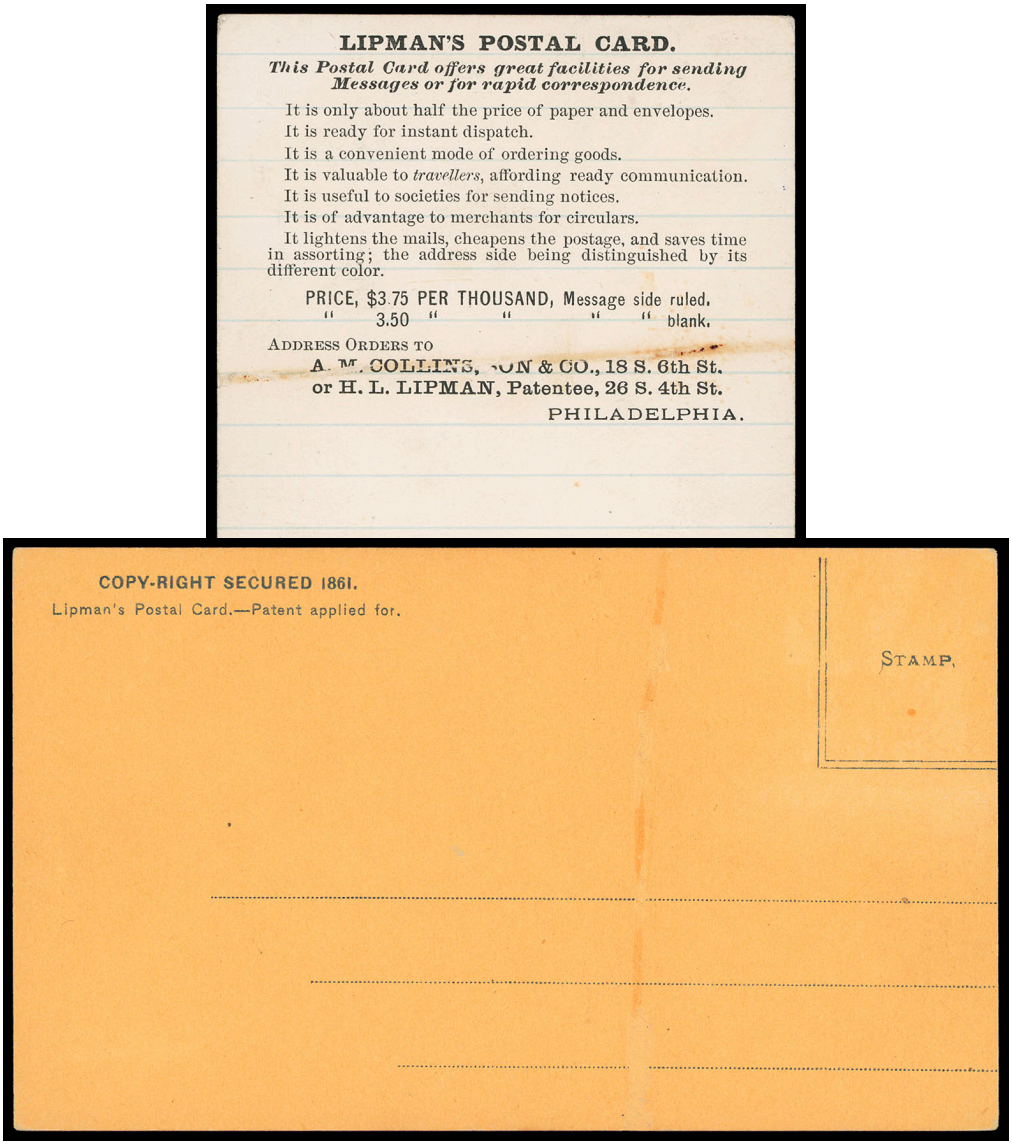
Wayne Menuz, FRPSL

President, United Postal Stationery Society, Inc.

The Bradley Horton Collection of United States Postal Cards

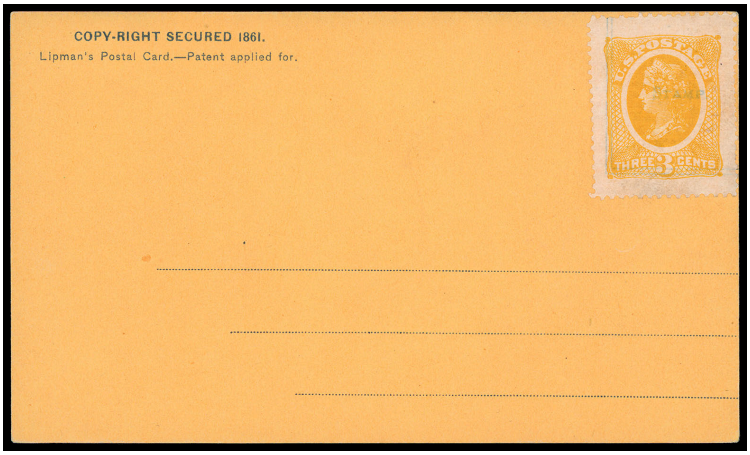
Forerunner Essays - Hyman Lipman

John P. Charleton of Philadelphia copyrighted the first post card design that required an adhesive stamp in the Clerk's Office of the District Court for the Easter District of Pennsylvania on December 17th 1861. H.L. Lipman, another stationer was affiliated with Charleton and manufactured these for sale to the general public.



4001 E✉ **Hyman L. Lipman, Philadelphia (Unstated Value) Black on Yellow Orange Card, Forerunner Postal Card Essay,** typographed on 131 x 77mm yellow orange card with white paper backing ruled vertically with light blue lines 7mm apart and printed Lipman advertisement, rubber band adherence abrasion, **F.-V.F.** Scott No. UX1E.
USPCC No. **S1E-Ab var.**. $1,500

THE ONLY RECORDED EXAMPLE OF THIS LIPMAN FORERUNNER CARD WITH PRINTED ADVERTISEMENT ON REVERSE.



4002 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Black on Yellow Orange Card, Forerunner Postal Card Essay,** typographed on 131 x 77mm yellow orange card with white paper backing ruled vertically with light blue lines 7mm apart, **3¢ orange (79-E30l)** essay affixed at upper right stamp position, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Ab var.** . . . . . $1,500+

THE ONLY RECORDED EXAMPLE OF THIS LIPMAN FORERUNNER CARD WITH THE 3¢ ORANGE ESSAY AFFIXED.

On June 8, 1872, the law authorizing the Postmaster General to provide postal cards was signed by President Grant. The Third Assistant Postmaster General then requested the bank note companies and card suppliers to submit proposed designs and data for the first U.S. cards on June 25th 1872. H.L. Lipman submitted three postal card designs to Gen. W.H.H. Terrell on June 28th 1872.



4004

4003

4003 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Dark Blue on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph design on 132 x 79mm thick white wove card, plain back, **3¢ blue green (79-E30l)** essay affixed at upper right stamp position, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Ba var.** . . . . . $1,800+

4004 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Deep Green on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph design on 132 x 79mm thick white wove card, plain back, **3¢ blue green (79-E30l)** essay affixed at upper right stamp position, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Ba var.** . . . . . $1,800+



4005 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Deep Red on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph design on 132 x 79mm thick white wove card, plain back, **3¢ blue green (79-E30l)** essay affixed at upper right stamp position, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Ba var.** . . . . . $1,800+



4006 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Dark Blue on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph design on 132 x 79mm thick white wove card, backing ruled vertically with light blue lines 7mm apart, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Bb** $1,800



4007 E⊠ **Hyman L. Lipman, Philadelphia (Unstated Value) Deep Green on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph design on 132 x 79mm thick white wove card, backing ruled vertically with light blue lines 7mm apart, **3¢ orange (79-E30l)** essay affixed at upper right stamp position, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Bb var.** . . . . . $1,800+

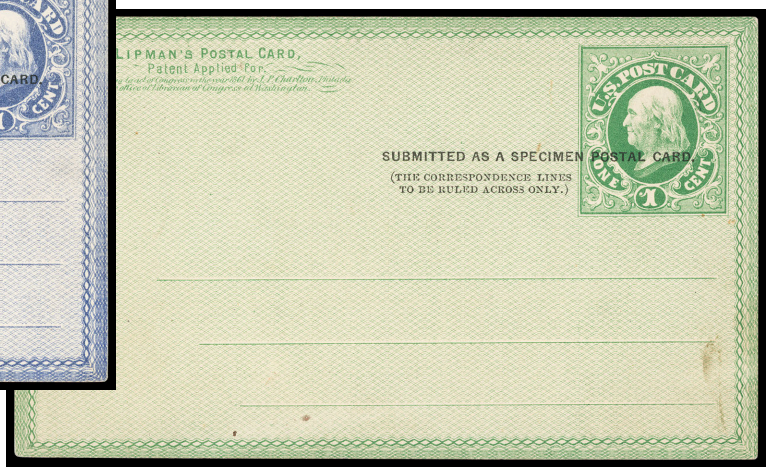


4008 E✉ **Hyman L. Lipman, Philadelphia, 1¢ Deep Red on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", backing paper with blue crossed ruled lines 7mm apart, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-C** $3,000

ONE OF THE MOST STRIKING POSTAL CARD ESSAYS SUBMITTED TO THIRD ASSISTANT POSTMASTER GENERAL TERRELL FOR THE FIRST U.S. POSTAL CARD ISSUE.



4009



4010

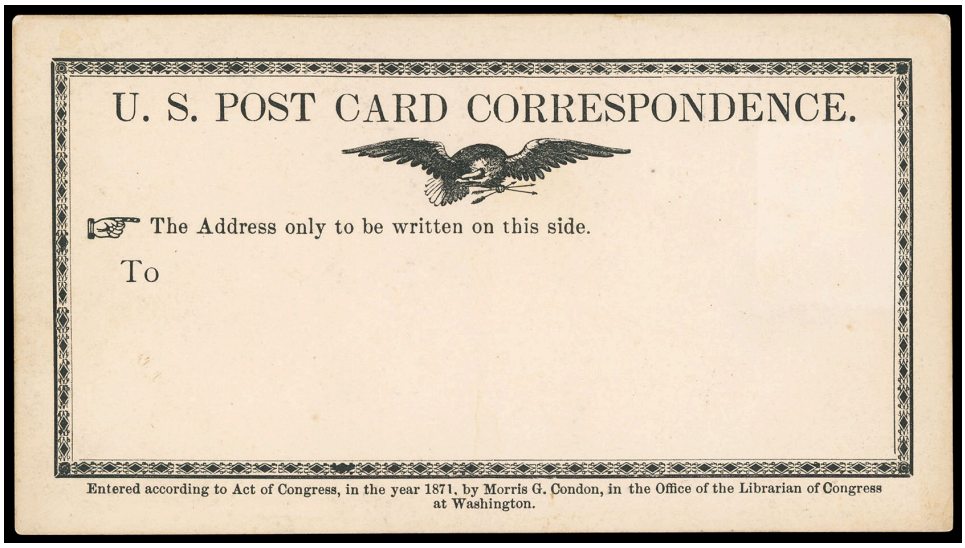
4009 E✉ **Hyman L. Lipman, Philadelphia, 1¢ Dark Blue on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", backing paper with blue crossed ruled lines 7mm apart, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-C** $3,000

ONE OF THE MOST STRIKING POSTAL CARD ESSAYS SUBMITTED TO THIRD ASSISTANT POSTMASTER GENERAL TERRELL FOR THE FIRST U.S. POSTAL CARD ISSUE.

4010 E✉ **Hyman L. Lipman, Philadelphia, 1¢ Deep Green on Thick White Wove Card, Forerunner Postal Card Essay,** lithograph stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", white backing paper with blue crossed ruled lines 7mm apart; tiny stain, **Very Fine,** *ex-Brazer*. Scott No. UX1E.
USPCC No. **S1E-C** $3,000

ONE OF THE MOST STRIKING POSTAL CARD ESSAYS SUBMITTED TO THIRD ASSISTANT POSTMASTER GENERAL TERRELL FOR THE FIRST U.S. POSTAL CARD ISSUE.

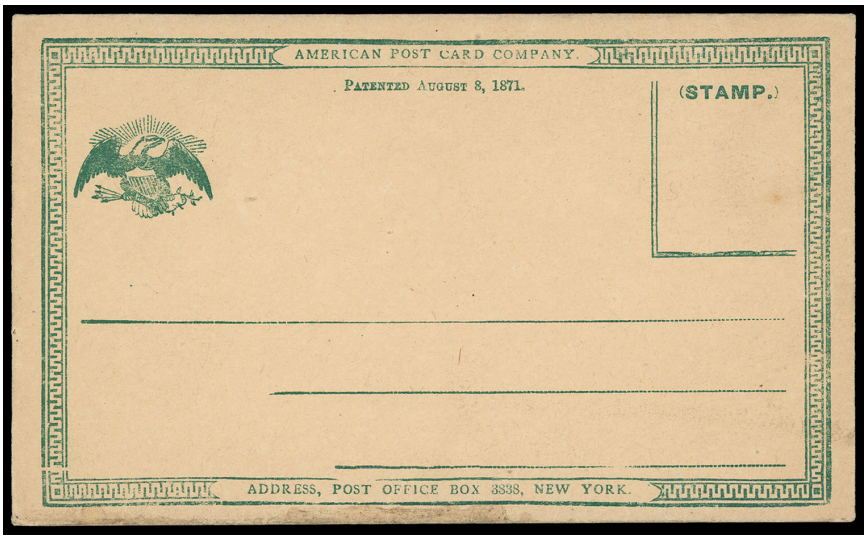
Forerunner Essays - Morris Condon



4011 E✉ **Morris G. Condon, Philadelphia (Unstated Value) Black on Wove Card,** typographed design on 140 x 77mm dull v. faint y-o-yellow wove card, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-D** $1,500

Another designer of private post cards that required an adhesive of similar purport to Lipman's cards S1E-B, and also hailing from Philadelphia was Morris G. Condon. "Entered according to Act of Congress, in the year 1871, by Morris G. Condon, in the Office of the Librarian of Congress at Washington" is printed at the bottom of the face of the card. Note absence of the word "Copyright." Condon titled it at the top "U. S. POST CARD CORRESPONDENCE." Condon's card is not mentioned specifically in P. M. G. Creswell's letter of January 9, 1873, though it may have been one of the "many others" as its copyright date of 1871 preceded the law.

Forerunner Essays - American Postcard Co.



Ex 4012

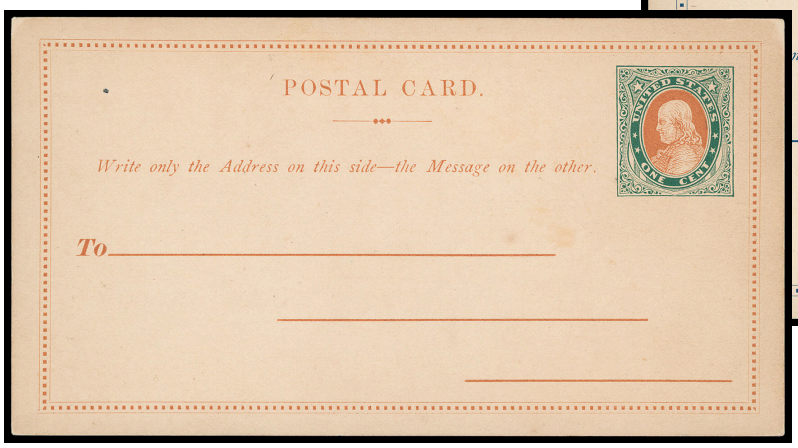
4012 E✉ **American Post Card Co., New York, Forerunner Postal Card Essay (Unstated Value) Dark Green on Buff,** two, slightly different paper shades, patent information and company address at edges, **F.-V.F.** Scott No. UX1E.
USPCC No. **S1E-E** $500

A fascinating essay which attempted to combine an envelope and a letter sheet with flaps, the gummed flaps were designed to seal a message card underneath the facing paper. Garfield, who later became President, wanted this letter card since it provided security as shown in the Congressional Debates of April 9, 1872: "...I have also, since I made those remarks last year, had sent to me a number of proposed inventions. Here is one of them, where there are two side flaps, and an upper flap, which folds down over one side of the card, and on which the address may be written, while the side of the card so covered is reserved for the correspondence, which cannot be written until the flap is opened...".

Forerunner Essays - Lees & Skeen



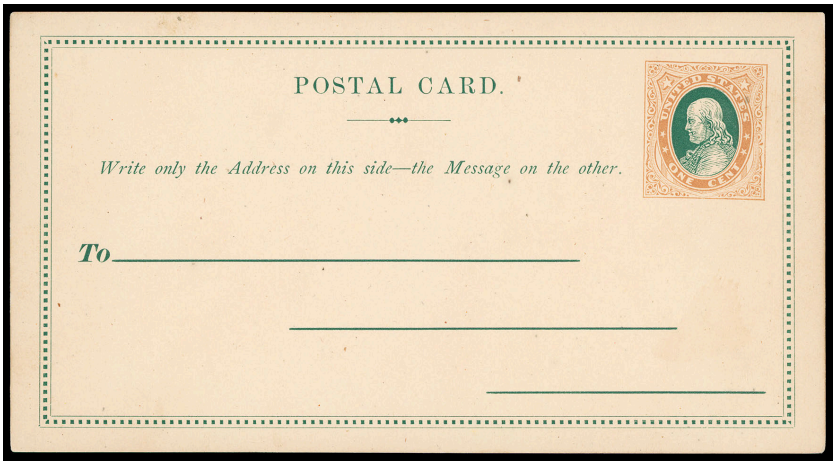
4014

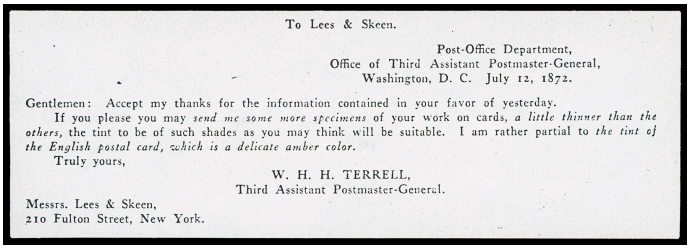


4013

4013 E✉ **Lees & Skeen, New York, 1¢ Light Yellow-Orange & Dark Green on Buff Card, Forerunner Postal Card Essay,** lithograph essay from the July 6, 1872 group on thicker 145 x 78mm dismal faint o-y-yellow card, minor corner wear at top, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Ga** $750

4014 E✉ **Lees & Skeen, New York, 1¢ Dark Blue & Deep Red on Buff Card, Forerunner Postal Card Essay,** lithograph essay from the July 6, 1872 group on thicker 145 x 78mm dismal faint o-y-yellow card, rich colors on fresh card, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Ga** $750





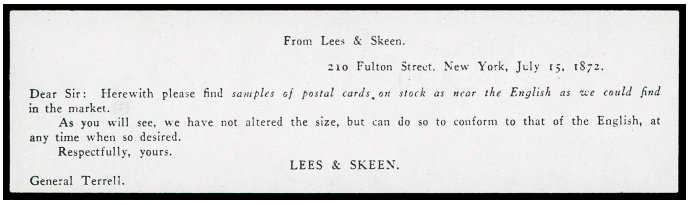
To Lees & Skeen.

Post-Office Department,
Office of Third Assistant Postmaster-General,
Washington, D. C. July 12, 1872.

Gentlemen: Accept my thanks for the information contained in your favor of yesterday.
If you please you may *send me some more specimens* of your work on cards, *a little thinner than the others*, the tint to be of such shades as you may think will be suitable. I am rather partial to *the tint of the English postal card, which is a delicate amber color.*
Truly yours,

W. H. H. TERRELL,
Third Assistant Postmaster-General.

Messrs. Lees & Skeen,
210 Fulton Street, New York.



From Lees & Skeen.

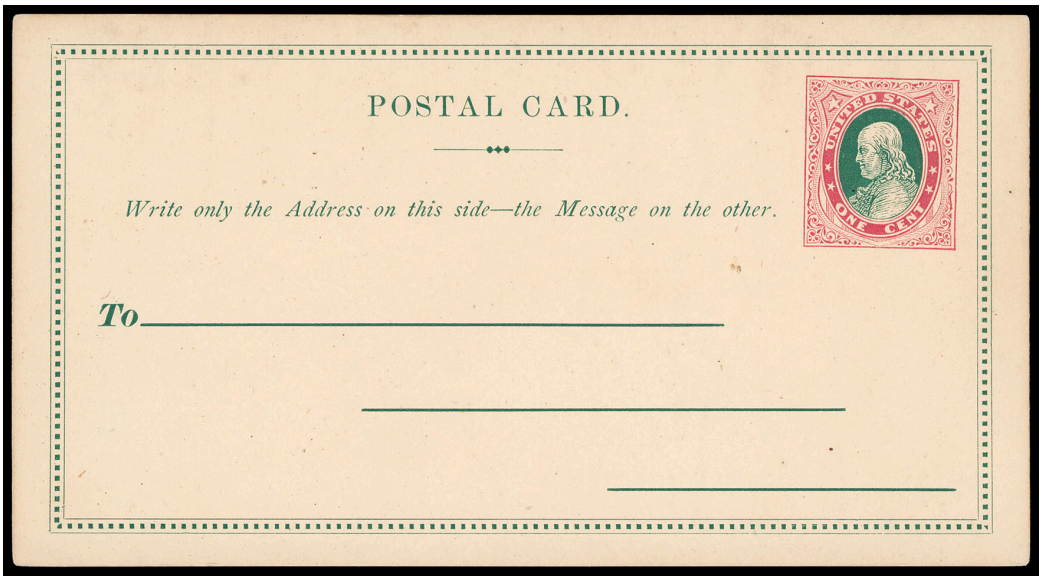
210 Fulton Street. New York, July 15, 1872.

Dear Sir: Herewith please find *samples of postal cards on stock as near the English as we could find* in the market.
As you will see, we have not altered the size, but can do so to conform to that of the English, at any time when so desired.
Respectfully, yours.

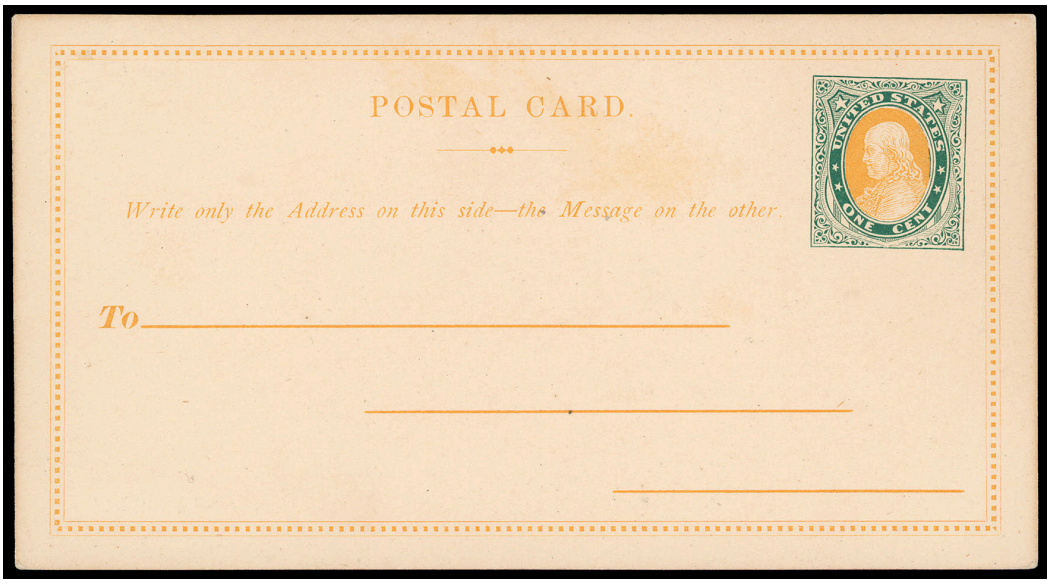
LEES & SKEEN.

General Terrell.

4015 E✉ **Lees & Skeen, New York, 1¢ Dusky Green & Dark Orange-Yellow on Buff Card, Forerunner Postal Card Essay,** lithograph essay from the July 15, 1872 group on thinner 145 x 78mm dull faint orange-yellow card, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Gb** $750



4016 E⊠ **Lees & Skeen, New York, 1¢ Dusky Green & Deep Red on Buff Card, Forerunner Postal Card Essay,** lithograph essay from the July 15, 1872 group on thinner 145 x 78mm dull faint orange-yellow card, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Gb** $750



4017 E⊠ **Lees & Skeen, New York, 1¢ Dark Orange-Yellow & Dusky Green on Buff Card, Forerunner Postal Card Essay,** lithograph essay from the July 15, 1872 group on thinner 145 x 78mm dull faint orange-yellow card, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Gb** $750

Forerunner Essays - American Bank Note Co.



4018 E✉ **American Bank Note Co., 1¢ Orange Brown on Buff, Forerunner Postal Card Essay,** typographed essay on 17 d/3 dismal pale o-yellow 130 x 77mm card, gorgeous color, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Ha** $750



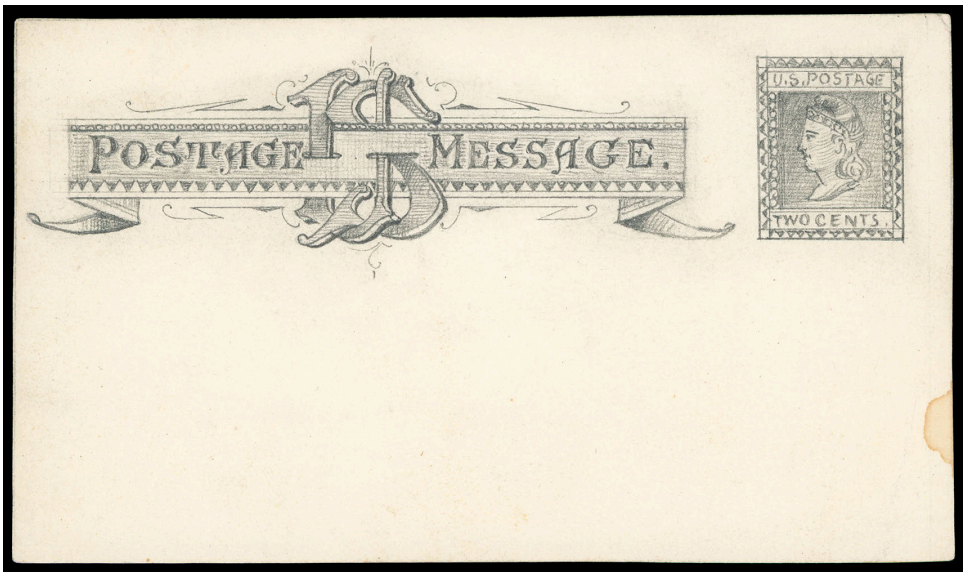
4019 E✉ **American Bank Note Co., 1¢ Red Orange on Manila, Forerunner Postal Card Essay,** typographed essay on 130 x 77mm manila card; slight overall toning endemic to this paper, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Hb** $750



4020 E✉ **American Bank Note Co., 1¢ Dull Deep Violet on Manila, Forerunner Postal Card Essay,** typographed essay on 130 x 77mm manila card; slight overall toning endemic to this paper, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Hb** $750

Forerunner Essays - Continental Bank Note Co.

The Continental Bank Note Co., on July 3rd 1872, submitted several essays, all in black, "regretting that weather had been unfavorable for color work". No designs are known to have been engraved and proofs submitted later. No further mention of them is to be found in the correspondence. General Terrell's reply thanked them for the designs, but requested only further information about the cost of cardstock. Their prices seem to be higher than others. It is interesting to note that the first three designs on drawing paper, S1E-J, K and L are valued two cents and entitled "Postal Message", the fourth on cardstock S1E-M is also a "Postal Message" but valued one cent; only the final essay on cardstock S1E-N is a "Postal Card" valued one cent, which is also the only one of the five that is the 5 1/8 x 3" size desired by the Postmaster General.



4021 E✉ **Continental Bank Note Co., 2¢ Black on Drawing Paper, Drawing Essay,** hand-drawn in lead pencil on 141 x 82mm stiff white drawing paper, design shows Lady Liberty in rectangular frame and "Postage Message" at left; minor stain at right edge, **still Very Fine.** Scott No. UX1E.
USPCC No. **S1E-J** $4,000

A UNIQUE CONTINENTAL BANK NOTE CO. DRAWING ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.



4022 E✉ **Continental Bank Note Co., 2¢ Black on Drawing Paper, Drawing Essay,** hand-drawn in lead pencil on 140 x 82mm stiff white drawing paper, design shows Lady Liberty in fancy frame with wreath and "Postage Message" at left; couple stain spots, **otherwise Very Fine.** Scott No. UX1E.
USPCC No. **S1E-K** $4,000

A UNIQUE CONTINENTAL BANK NOTE CO. DRAWING ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.



4023 E⊠ **Continental Bank Note Co., 2¢ Black on Drawing Paper, Drawing Essay,** hand-drawn in lead pencil on 141 x 82mm stiff white drawing paper, design shows Lady Liberty in fancy frame and "Postage Message" with flags at left, **otherwise Very Fine.** Scott No. UX1E.
USPCC No. **S1E-L** $4,000

A UNIQUE CONTINENTAL BANK NOTE CO. DRAWING ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.



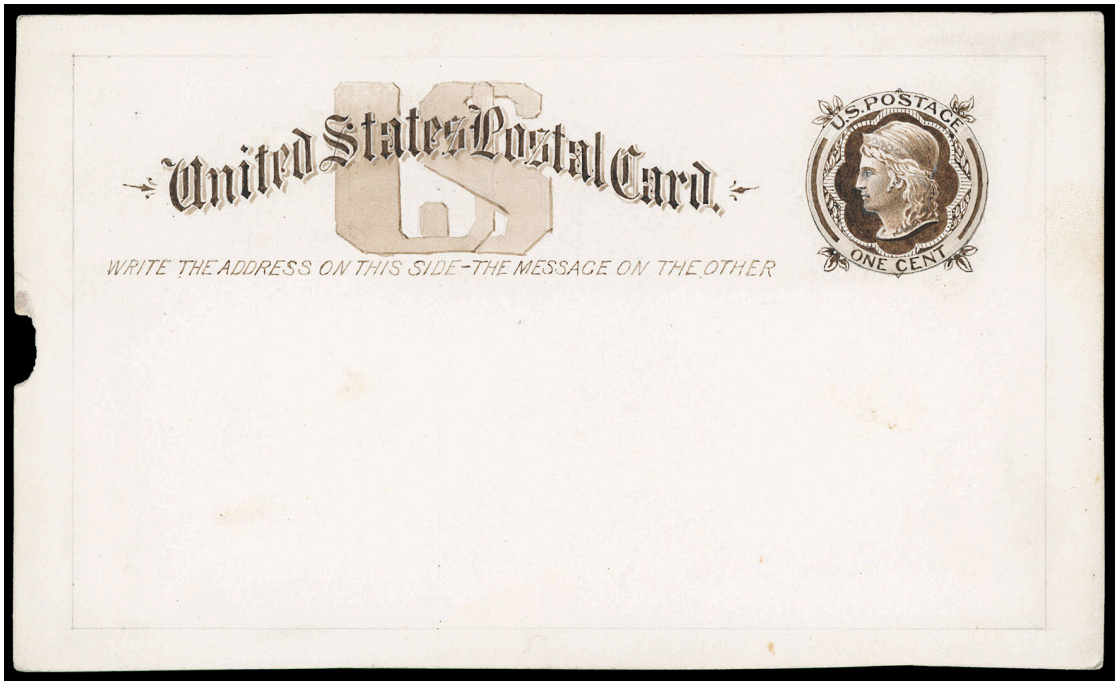
4024 E⊠ **Continental Bank Note Co., 2¢ Black on Card, Drawing Essay,** hand-drawn in lead pencil on thick 139 x 82mm smooth white cardstock, design shows Eagle in fancy frame and "Postage Message" at left, **otherwise Very Fine.** Scott No. UX1E.
USPCC No. **S1E-M**. $4,000

A UNIQUE CONTINENTAL BANK NOTE CO. DRAWING ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.



4025 E⊠ **Continental Bank Note Co., 1¢ Black on Card, Drawing Essay,** hand-drawn in lead pencil on thick 131 x 76mm smooth off-white cardstock, design shows eagle in fancy frame and "Postage Card" at left, stain spot, **otherwise Very Fine.** Scott No. UX1E.
USPCC No. **S1E-N** $4,000

A UNIQUE CONTINENTAL BANK NOTE CO. DRAWING ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.



4026 E⊠ **Continental Bank Note Co., 1¢ Dull Dusky Orange-Yellow and Black, Postal Card Drawing,** stamp size 25mm diameter on 142x90mm smooth white card with pencil 131x77mm border, drawing in lead pencil and sepia wash; edge nick at left, **otherwise Very Fine.** Scott No. UX1E.
USPCC No. **S1E-O** $4,000

THE ONLY RECORDED EXAMPLE OF THIS CONTINENTAL BANK NOTE 1¢ POSTAL CARD ESSAY.

Forerunner Essays - National Bank Note Co.



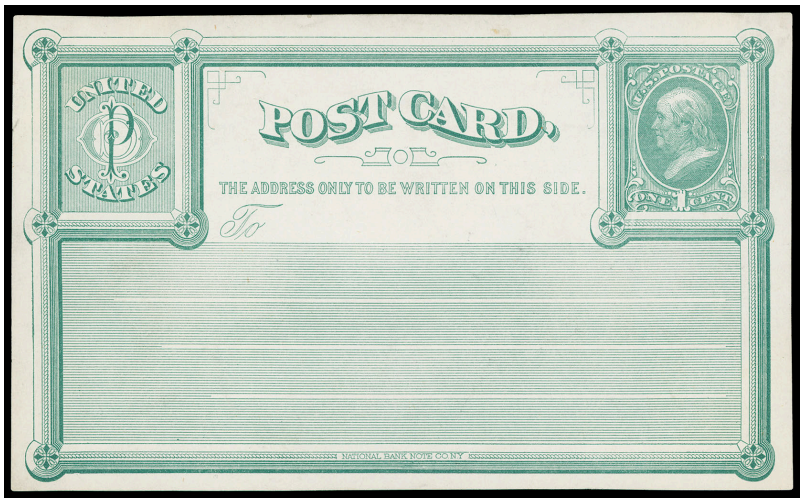
4027 E✉ **National Bank Note Co., 1¢ Gray on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design with Lady Liberty from a pantograph engraving on 137 x 84 mm white wove paper, **fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Xb** $3,000



4028 E✉ **National Bank Note Co., 1¢ Dim Red on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design with Lady Liberty from a pantograph engraving on 137 x 84 mm white wove paper, tiny edge tear at top, **still fresh and Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Xb** $3,000



4029 E✉ **National Bank Note Co., 1¢ Deep Orange Brown on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design from a pantograph engraving on 137 x 84 mm white wove paper, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Wa** $2,500



4030 E✉ **National Bank Note Co., 1¢ Deep Green on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design from a pantograph engraving on 137 x 84 mm white wove paper, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Wa** $2,500



4031 E✉ **National Bank Note Co., 1¢ Dusky Blue on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design from a pantograph engraving on 137 x 84 mm white wove paper; small edge tear, slight soiling, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Wa** $2,500



4032 E✉ **National Bank Note Co., 1¢ Deep Green on White Wove, Forerunner Postal Card Essay,** Typographed 131 x 78mm design from a pantograph engraving on untrimmed sheet of 213 x 136mm white wove paper, with pencil "*First Postal Card. J.F.M., All by pantograph including the Franklin's head.*", J.F.M. is J. MacDonough of the National Banknote Company, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Wb** $2,500

THE ONLY RECORDED EXAMPLE OF THIS NATIONAL BANK NOTE CO. TYPOGRAPH ESSAY ON FULL UNTRIMMED SHEET.

1873 1¢ Postal Card Issue UX1 - Liberty Head Essays



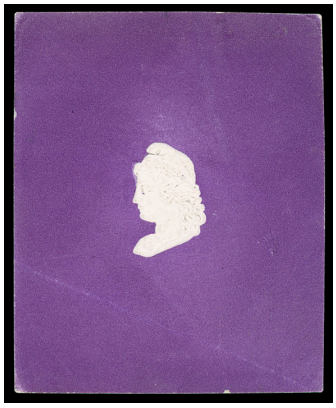
4033 E✉ **National Bank Note Co., 1873, 1¢ Black on Glazed Wove Paper, Liberty Head Essay,** typographed vignette only essay on 34 x 37mm wove paper, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Za** $1,500



4034 E✉ **National Bank Note Co., 1873, 1¢ Albino on Wove Paper, Embossed Liberty Head Essay,** Embossed vignette on 47 x 59mm wove paper; couple trivial tiny thins, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Za var.** . . . . . Estimate $500 - 750

ONE OF TWO RECORDED EXAMPLES OF THIS ALBINO EMBOSSED LIBERTY HEAD ESSAY.

This design was essayed for use on postal entires but was not adopted. There was another example of this essay offered in the Georgian sale (lot 2357). Turner listed this as a revenue essay (Essay 1 Vignette 2a).



4035 E✉ **National Bank Note Co., 1873, 1¢ Albino on Wove Paper with Purple Background, Embossed Liberty Head Essay,** Embossed vignette on 47 x 57mm wove paper; light diagonal crease, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Za var.** . . . . . Estimate $300 - 400

ONE OF TWO RECORDED EXAMPLES OF THIS ALBINO EMBOSSED LIBERTY HEAD ESSAY.

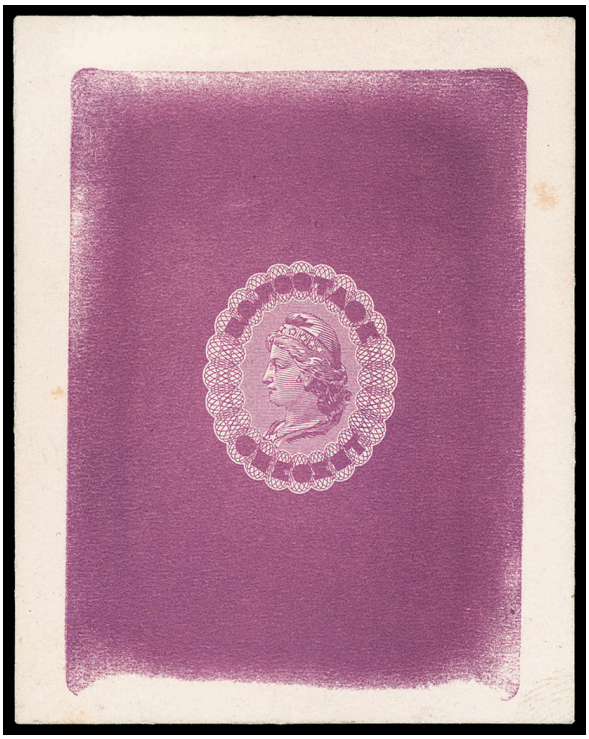
This design was essayed for use on postal entires but was not adopted. Turner listed this as a revenue essay (Essay 1 Vignette 2b).



4036 E✉ **National Bank Note Co., 1873, 1¢ Black, Stamp Die Essay on White Wove,** Typographed Die essay from engraved steel die on 28 x 36 mm white wove paper, **Very Fine,** *ex-Marcus White*. Scott No. UX1E.
USPCC No. **S1E-Zb** $4,000

A RARE NATIONAL BANK NOTE COMPANY ESSAY FOR THE FIRST U.S. POSTAL CARD ISSUE.

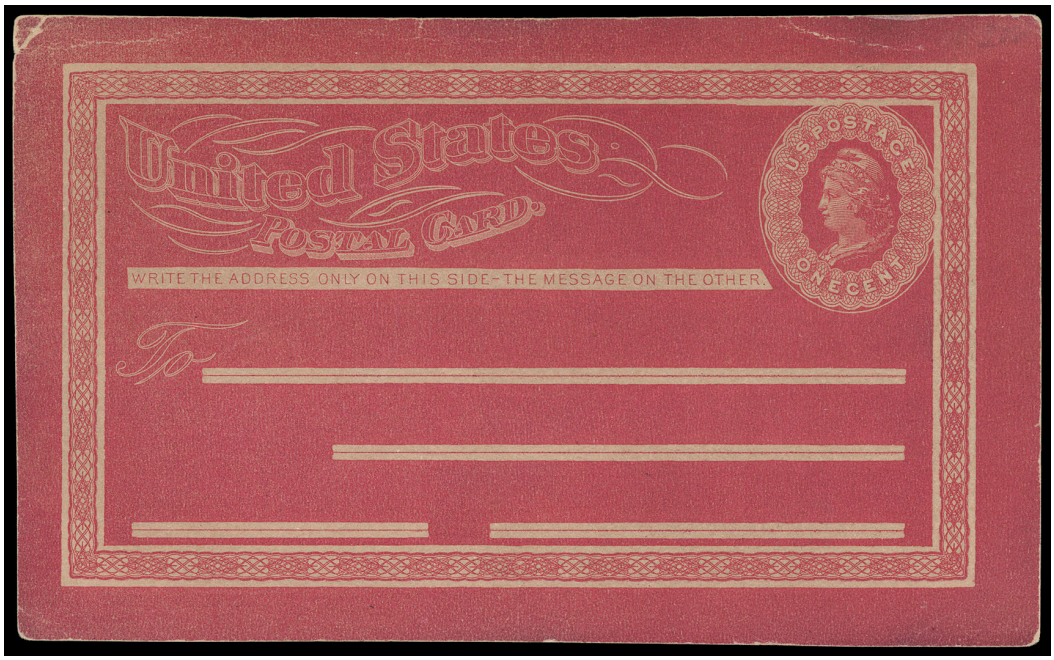
This essay was designed by James MacDonough.



4037 E✉ **National Bank Note Co., 1873, 1¢ Red Violet on Thin Card, Progressive Die Essay,** Typographed from engraved steel die on 68 x 85mm card showing full die sinkage, **Very Fine and rare.** Scott No. UX1E.
USPCC No. **S1E-Zb var.** . . . . . $4,000+

THE ONLY RECORDED EXAMPLE OF THIS NATIONAL BANK NOTE COMPANY ESSAY SHOWING THE STAMP DESIGN THAT WAS ADOPTED FOR THE FIRST U.S. POSTAL CARD ISSUE ON THIN CARD SHOWING THE FULL DIE SINKAGE.

This is the only recorded example of this essay on thin card. Two presentation examples of this essay on thin glazed paper are signed in pencil by J. MacDonough.



4038 E✉ **National Bank Note Co., 1873, 1¢ Red on Vertically Laid Paper,** Untrimmed typographed essay from engraved steel die of complete design on 143 x 88mm dingy v. pale y-y-orange stiff vertically laid paper; trivial minor creases, **Very Fine.** Scott No. UX1E.
USPCC No. **S1E-Zba**. $4,000

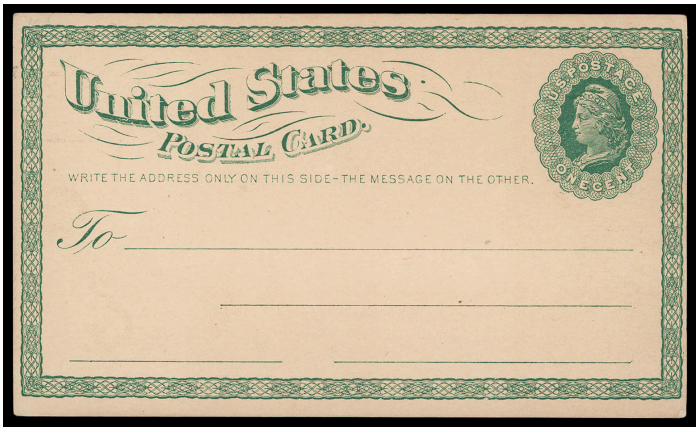
THE ONLY RECORDED 1873 1¢ POSTAL CARD UNTRIMMED TYPOGRAPHED ESSAY OF THE COMPLETE DESIGN.

This was designed by James MacDonough.



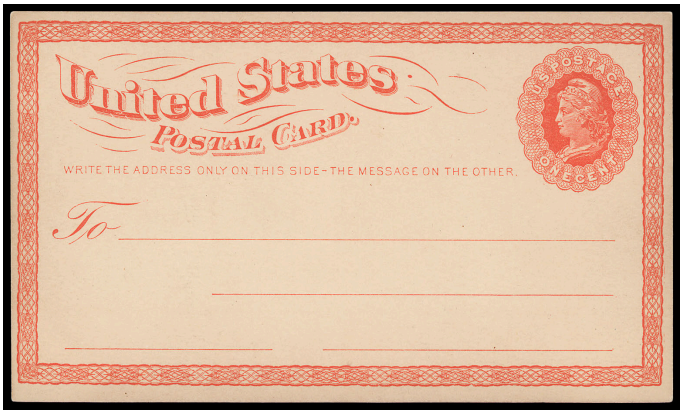
Ex 4039

4039 E✉ **1873, 1¢ Liberty Envelope Essays on Creamy White,** three 153 x 89mm creamy white envelope essays in red, brown and purple; two with minor toning, **fresh and Very Fine.**
UPSS No. **E35Da-c**. $750



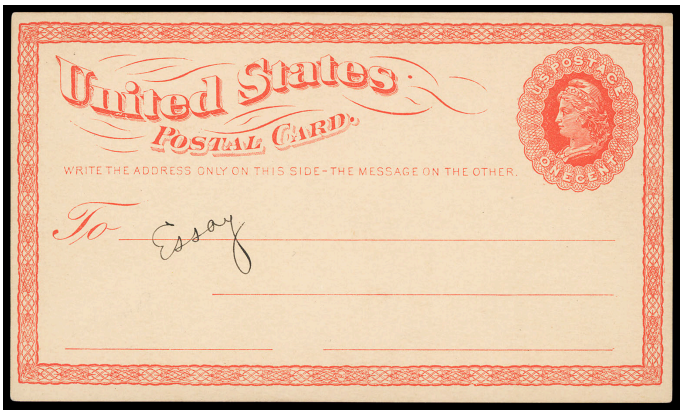
Ex 4040

4040 E✉ **1873, 1¢ Essays on Buff Card,** group of **22** in range of colors on buff card, rough surface one side, usually with vertically laid watermarked lines; some toning affects some**, F.-V.F., a fantastic assemblage** Scott No. UX1E.
USPCC No. **S1E-Zc** $6,600



Ex 4041

4041 E✉ **1873, 1¢ Essays on Buff Card,** group of **26** different in range of colors on buff card, both sides smooth surface, usually with vertically laid watermarked lines; few with some toning, **F.-V.F., a remarkable group that would be difficult to duplicate** Scott No. UX1E.
USPCC No. **S1E-Zd** $7,800



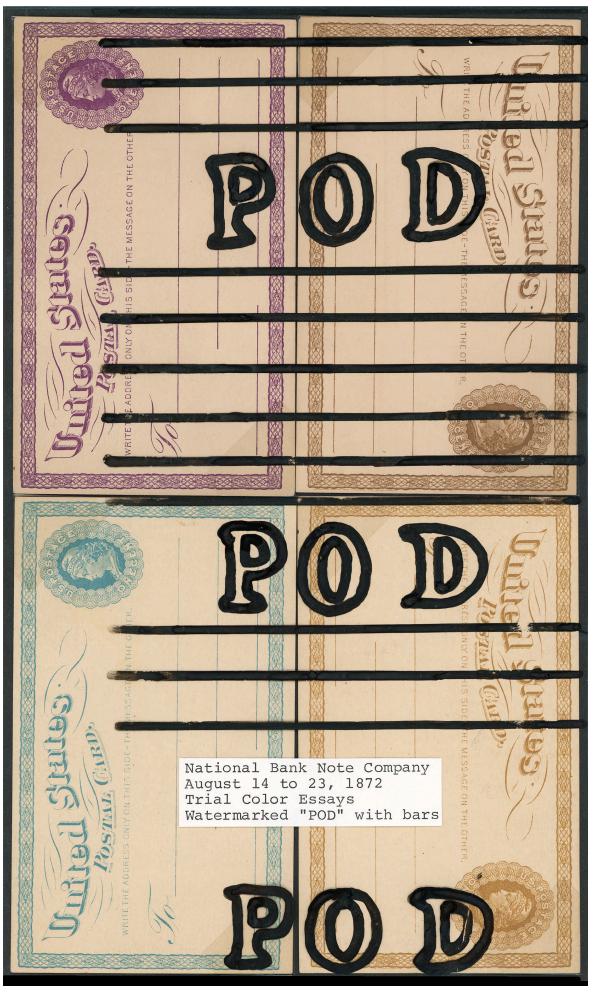
Ex 4042

4042 E✉ **1873, 1¢ Essays on Buff, with Manuscript "Essay",** range of different colors including Scarlet, Orange, Green, Bluish Green, Greenish Black, etc., each with manuscript "Essay" in address line, several small differences from the issued design; toning affects many from exhibit mounting, **F.-V.F.** Scott No. UX1E.
USPCC No. **S1E-Zd var.** . . . . . $4,500+

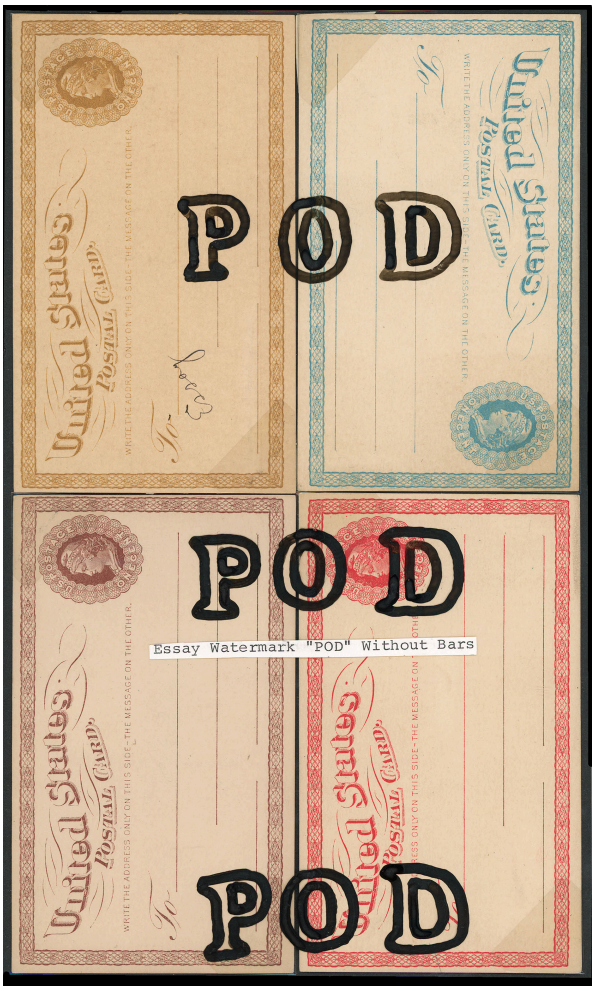
A UNIQUE ASSEMBLAGE OF "SPECIMEN" TRIAL COLOR ESSAYS DISPLAYED AT THE 1881 ATLANTA COTTON EXPOSITION.

The post office produced stamp and postal card trial color proofs to show at the 1881 International Cotton Exposition (I.C.E) World's Fair held in Atlanta, Georgia, from October 5 to December 31 of 1881. The fair was planned to show the progress made since the city's destruction during the Battle of Atlanta and new developments in cotton production.

The essay watermark reads up or down on the trial colors. The trial colors exist in two types (Ze and Zf) with and without bars above and/or below the letters. The same sheets of paper may have both types of watermarks. The cardstock was cut and used indiscriminately with respect to the watermark position. Cards show only "P" or "OD". No attempt was made to cut and position cardstock to print with complete "POD". It is probable that pure chance resulted in cards with or without watermarks as some ink colors exist with or without watermarks and in various positions.



4043



4044

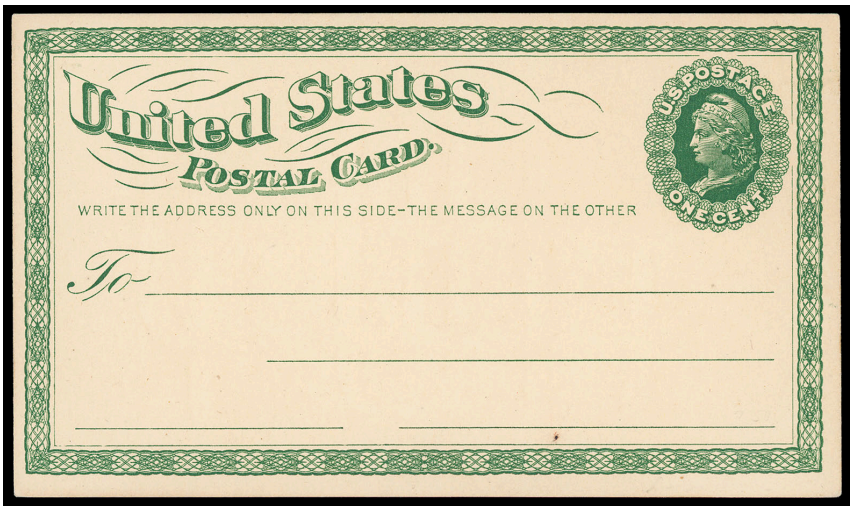
4043 E⊠ **1873, 1¢ Essays on Buff, "POD" with Bars Essay Watermark,** four different colors reconstructed to show full "POD" within bars essay watermark, mounted on exhibit page, colors of orange brown, brown, violet and turquoise, **Very Fine and unique exhibit assemblage.** Scott No. UX1E.
USPCC No. **S1E-Ze** $3,000

Reference: *Illustrated in U.S. Postal Card Catalog on page 41.*

4044 E⊠ **1873, 1¢ Essays on Buff, "POD" Essay Watermark,** four different colors reconstructed to show full "POD" essay watermark, mounted on exhibit page, colors of green-blue, reddish brown, deep red and orange brown with manuscript "Essay" for the 1881 Cotton Expo, **Very Fine and unique exhibit assemblage.** Scott No. UX1E.
USPCC No. **S1E-Zf**. $3,000

Reference: *Illustrated in U.S. Postal Card Catalog on page 41.*

1873 1¢ Postal Card Issue UX1 - Trial Colors



Ex 4045

4045 P✉ **1873, 1¢ Trial Color Proofs,** large U.S.P.O.D. watermark, group of three different colors comprising yellow green, green (33 m/0) and gray black (69 m/5); couple small flaws including last two with some toning, **F.-V.F. and rare group as only two examples are known of each.** Scott No. UX1TC.
USPCC No. **S1TCa** $1,200

4046 P✉ **1873, 1¢ Trial Color Proof with "Essay",** large U.S.P.O.D. watermark, green (33 m/0) trial color proof with manuscript "Essay" at left, toned from overlapping display, mounting scuffs on back, **Fine and rare, the only example known with "Essay".** Scott No. UX1TC.
USPCC No. **S1TCa var.** . . . . . $400+

The post office produced stamp and postal card trial color proofs to show at the 1881 International Cotton Exposition (I.C.E) world's fair held in Atlanta, Georgia, from October 5 to December 31 of 1881. The postal cards were inscribed "Essay" in manuscript.

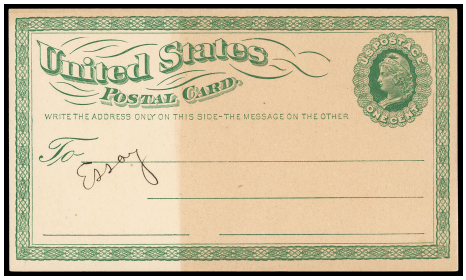
1873 1¢ Postal Card Issue UX1 - Proofs



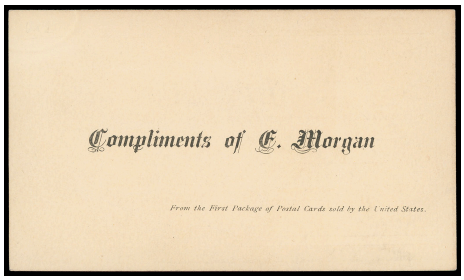
4047 P✉ **1873, 1¢ Dark Red-Orange Brown on Buff Card, Master Die Proof,** master die impression with secret mark in 7 i/1 dim v. dark red-orange (brown) on unwatermarked 130 x 176 mm card, **Very Fine.** Scott No. UX1P.
USPCC No. **S1Pa** $1,000

The secret mark was a small dash of color inside the right angle of the inside frame above the indicia.

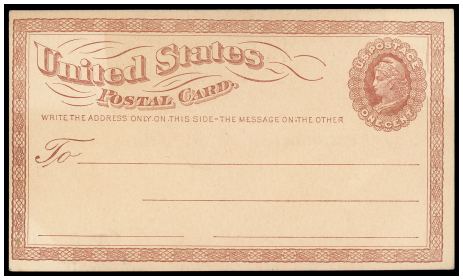
4048 P✉ **1873, 1¢ Dark Orange Brown on Buff, "Compliments of E. Morgan",** card with large watermark, reverse with printed "Compliments of E. Morgan, From the First Package of Postal Cards sold by the United States" message; slight toning on face, **otherwise Very Fine.** Scott No. UX1P.
USPCC No. **S1Pa var.** . . . . . $400+



4046



4048



4048



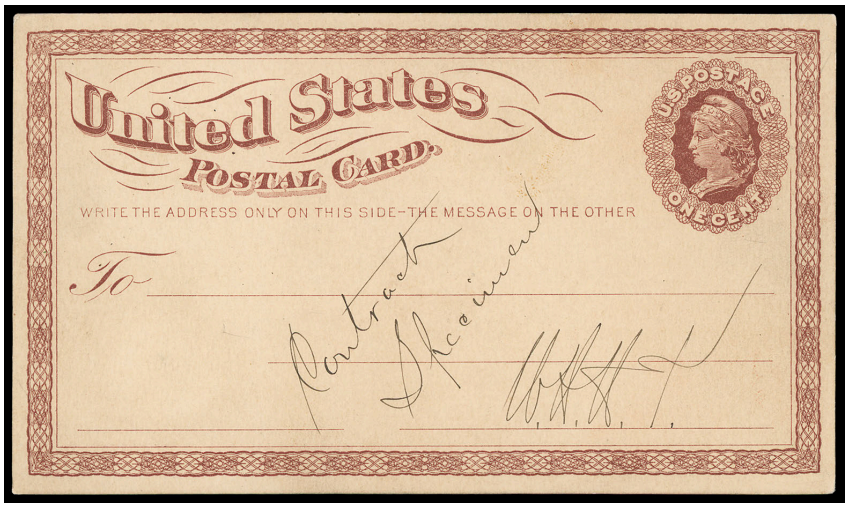
4051



4051



4053



4049 P✉ **1873, 1¢ Brown on Buff, Proof Specimen,** unwatermarked buff card with manuscript "Contract Specimen" and "W.H.H.T." for Gen. W. H. H. Terrell-Third Assistant Postmaster General, **Very Fine.** Scott No. UX1P.
USPCC No. **S1Pba** $500

THE ONLY RECORDED "CONTRACT SPECIMEN" SIGNED BY TERRELL.



4050 P✉ **1873, 1¢ Brown on Buff, Proof Specimen,** unwatermarked buff card with manuscript "Specimen Card" and bearing blue "U.S. Postal Card Agency, May 1, 1873" double-circle datestamp, **Very Fine and unique.** Scott No. UX1P.
USPCC No. **S1Pbb** $500

THE ONLY RECORDED EXAMPLE OF THIS PROOF SPECIMEN WITH THE U.S. POSTAL CARD AGENCY MAY 1, 1873 DATESTAMP.

4051 P✉ **1873, 1¢ Brown on Buff, Proof Specimen,** card with manuscript "Specimen" and reverse with blue "Third Assistant, P.M.G., Sep 13 '73, P.O.D." cds, **fresh and Very Fine.** Scott No. UX1P.
USPCC No. **S1Pbc** $300

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS MANUSCRIPT "SPECIMEN" AND THIRD ASSISTANT P.M.G. HANDSTAMP.



4052 P✉ **1873, 1¢ Brown on Buff, Master Die Proof with Inverted "POD" Essay Watermark,** showing the Master Die secret mark - a small dash of color inside the right angle of the inside frame above the indicia, **Very Fine.** Scott No. UX1P.
USPCC No. **S1Pd** $1,000

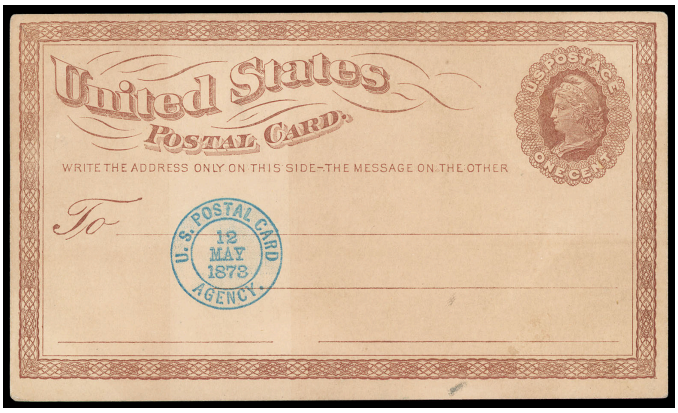
ONE OF ONLY FOUR RECORDED EXAMPLES OF THIS MASTER DIE PROOF WITH "POD" ESSAY WATERMARK.

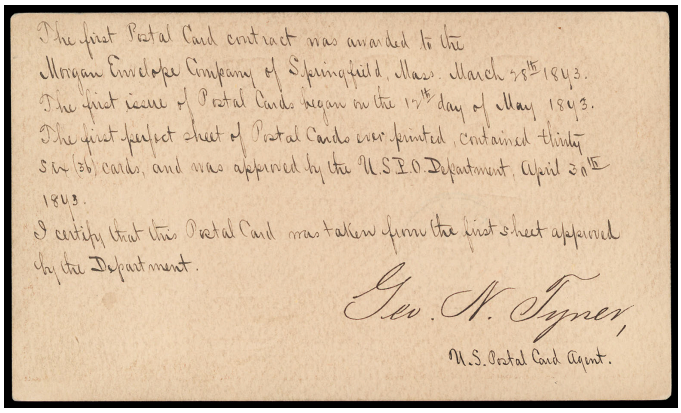
This proof with the "POD" double-line essay watermark was produced by the National Bank Note Co., using the master die, and hence shows the "secret mark". It was probably produced on December 4, 1872, at the same time as the essays S1E-Ze and Zf.

4053 P✉ **1873, 1¢ Brown on Buff Card, 90 x 65mm Large "USPOD" Essay Watermark, Vertical strip of three**, clear bold 90 x 65mm large "USPOD" watermark, 5mm taller than the watermark on the issued UX1 card; faults, **Fine and rare,** this is unlisted in both the UPSS and USPCS catalogs. Scott No. UX1E.
USPCC No. **S1Pd var.** . . . . . Estimate $750 - 1,000

The Georgian postal card collection had a similar vertical strip of three with this larger "USPOD" watermark.

1873 1¢ Postal Card Issue UX1 - Production Specimen





4054 S*✉ **1873, 1¢ Brown on Buff, Production Specimen from First Sheet Printed,** watermarked buff card with blue "U.S. Postal Card Agency, May 12, 1873" double-circle datestamp and reverse with manuscript message, "*The first Postal Card contract was awarded to the Morgan Envelope Company of Springfield, Mass. March 28th 1873. The first issue of Postal Cards began on the 12th day of May 1873. The first perfect sheet of Postal Cards ever printed contained thirty six (36) cards, and was approved by the U.S.P.O. Department April 30th 1873. I certify that this Postal Card was taken from the first sheet approved by the Department. Geo. N. Tyler, U.S. Postal Card Agent.*"; card toning on face, **Fine.** Scott No. UX1PS.
USPCC No. **S1PSa** $2,500

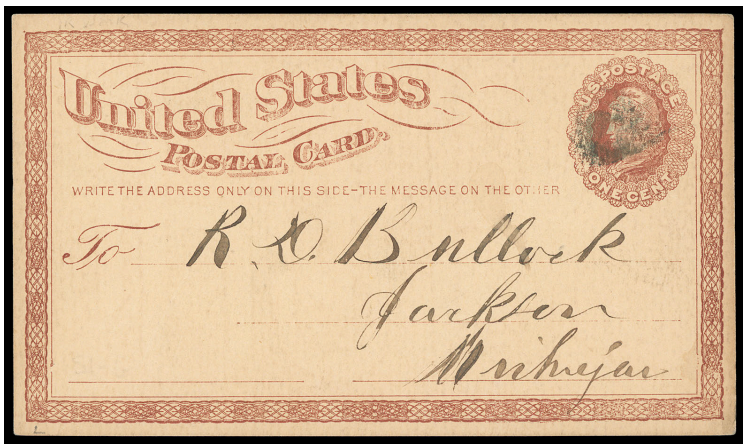
A RARE PRODUCTION SPECIMEN FROM THE FIRST SHEET PRINTED SIGNED BY TERRELL AND WITH U.S. POSTAL CARD AGENCY DATESTAMP.

1873 1¢ Postal Card Issue UX1 - Samples

4055 P✉ **1873, Blank Card Sample,** large USPOD watermark on sample blank card stock; toning on both sides, **Fine and scarce.** Scott No. UX1P var.
USPCC No. **S1S** $750

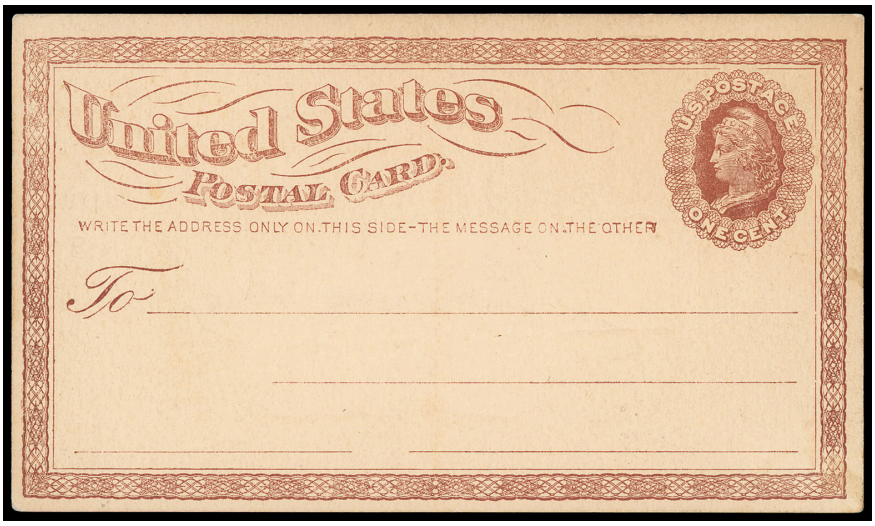
4056 P✉ **1873, Blank Card Sample,** with part of "POD" essay watermark on sample blank card stock; hint of toning, **Fine and scarce.** Scott No. UX1P var.
USPCC No. **S1S var.** . . . . . Estimate $200 - 300

1873 1¢ Postal Card Issue UX1 - Issued Cards



4057 ✉ **1873, 1¢ Brown on Buff, Inverted and Reversed Large "USPOD" Watermark,** used card cancelled by cork cancel to Jackson Mich., message datelined "Hastings Jan 5th 1874", **Very Fine, one of only six recorded examples of the inverted and reversed large "USPOD" watermark variety**, five of which are used. USPCC No. S1b.
Scott No. **UX1 var.** . . . . . Estimate $500 - 750

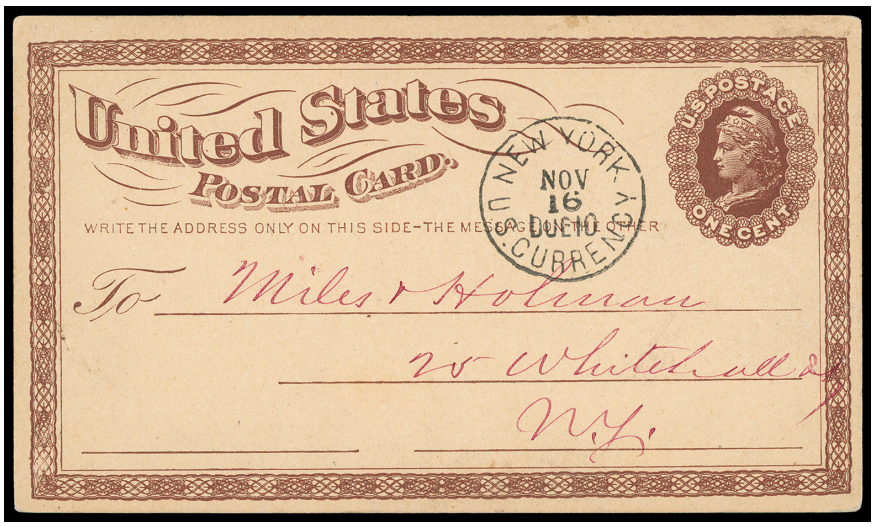
The sheet of cardstock was inverted and reversed before printing.



4058 *✉ **1873, 1¢ Brown on Buff, Reversed Large "USPOD" Watermark,** mint card; minor toning on reverse, **otherwise Very Fine.** USPCC No. S1c.
Scott No. **UX1 var.** . . . . . Estimate $500 - 750

THIS IS THE ONLY RECORDED MINT 1¢ POSTAL CARD WITH REVERSED LARGE "USPOD" WATERMARK.

According to the USPCC there is one mint card (offered her), one unused card with pre-printed advertising and four used cards. This variety is unlisted in Scott.

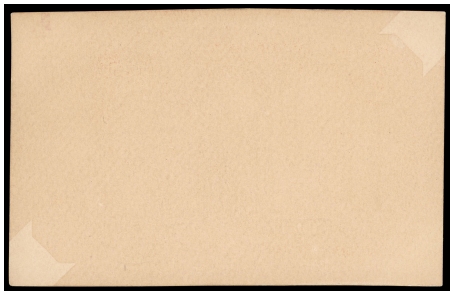


4059 ✉ **1873, 1¢ Brown on Buff,** rich color, cancelled by sharp "New York, U.S. Currency, Due 10, Nov 16" cds **from Aspinwall, Panama** circa 1874 to New York N.Y., message dated "Sunday, Nov 1st" and says "we shall be in Aspinwall tomorrow morning early", this card would have been given to an American steamship bound for New York the following day, **Extremely Fine and choice.**
Scott No. **UX1** . . . . . Estimate $2,000 - 3,000

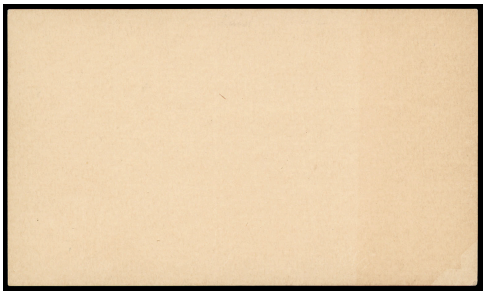
ONE OF ONLY TWO RECORDED EXAMPLES OF THE 1¢ 1873 POSTAL CARD ISSUE USED FROM ABROAD.

Since this card was sent from abroad on an American steamship, there was no postal card rate and the 10¢ steamship rate applied. No partial credit was given for the 1¢ postal card prepayment.

4060 ✉ **1873, 1¢ Brown on Buff,** cancelled by bold "**Baby in Coffin**" fancy cancel duplexed with "Harrisburg Pa., Feb 16" cds to Hagerstown Md., part-printed Harrisburg National Bank message, **Very Fine and choice strike.**
Scott No. **UX1** . . . . . Estimate $200 - 300



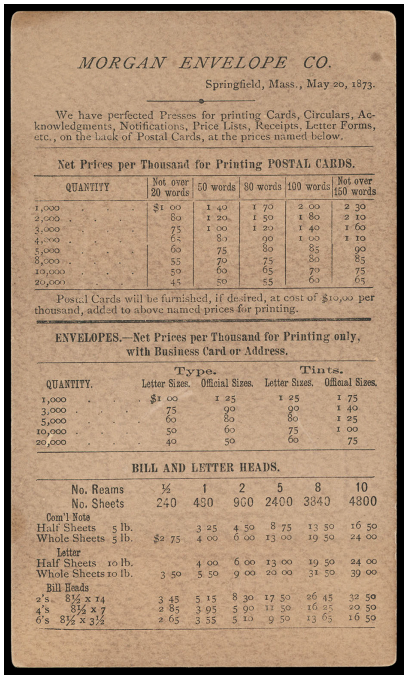
4055



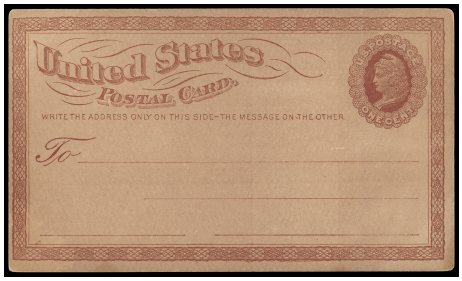
4056



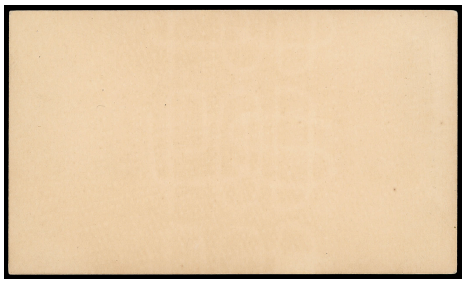
4060



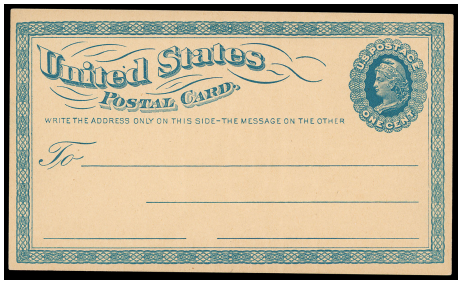
4062



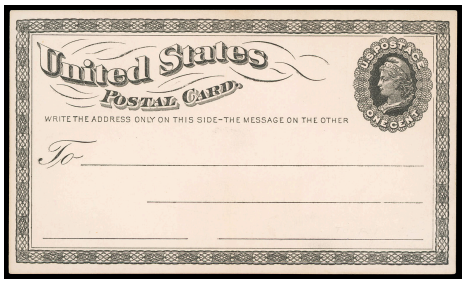
4062



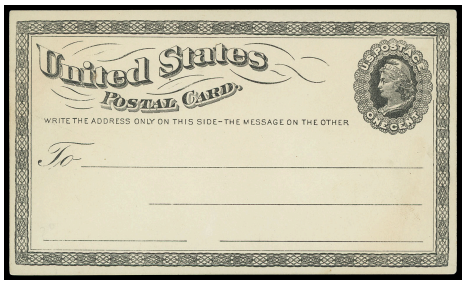
4063



Ex 4064



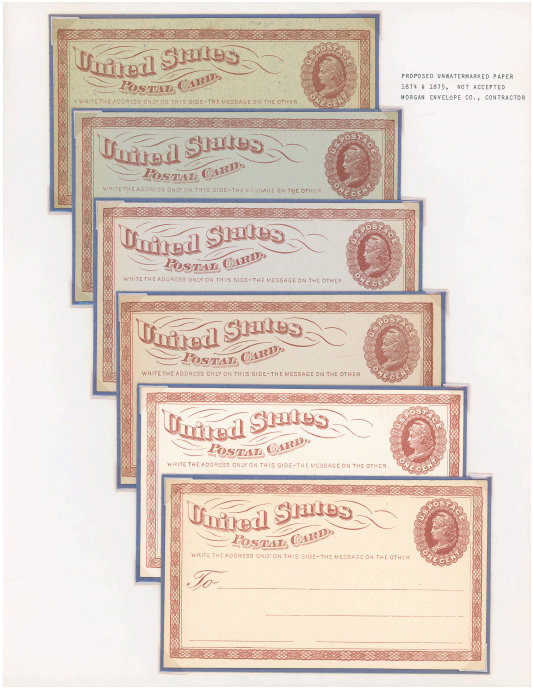
Ex 4065



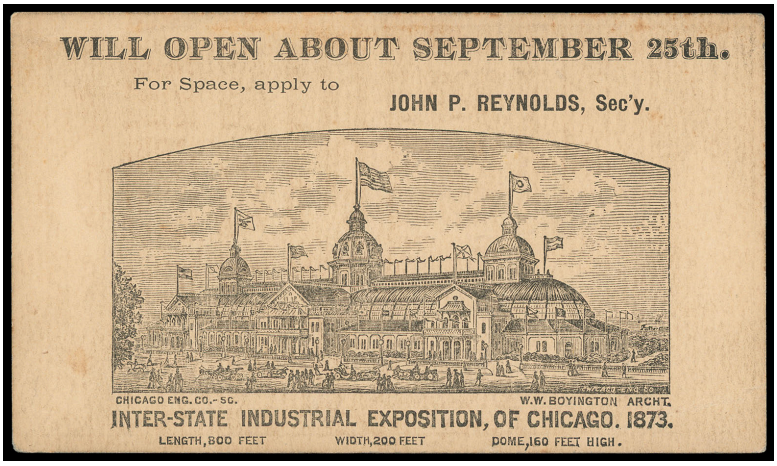
Ex 4066



4068



Ex 4067



4061 *✉ **(Expositions) 1873 Inter-State Industrial Exposition, Chicago,** illustrated advertising showing view of exposition building and text on reverse of unused 1¢ postal card (UX1); light soiling, **Very Fine and exceptionally rare exposition postal card.** Scott No. UX1.
USPCC No. **EX1**; $925 . . . . . Estimate $500 - 750

4062 ✉ **1873, 1¢ Brown on Buff, Morgan Envelope Co. Advertising,** card with printed Morgan Envelope Co. ad dated May 20th 1873 reading "We have perfected Presses for printing Cards, Circulars, Acknowledgments, Notifications, Price Lists, Receipts, Letter Forms, etc., on the back of Postal Cards, at the prices named below"; toned, **Fine.** USPCC No. S1.
Scott No. **UX1** . . . . . Estimate $200 - 300

1873 1¢ Postal Card Issue UX3 - Samples

4063 P✉ **1873, Blank Card Sample,** small USPOD watermark on sample blank card stock, reverse mount toned, **Fine.** Scott No. UX3P var.
USPCC No. **S2S** $750

1873 1¢ Postal Card Issue UX3 - Trial Colors

4064 ✉ **1873, 1¢ Trial Color Proofs on Buff, Small "USPOD" Watermark,** group of **5** different colors comprising: 5 k/1 dim dark o-o-red., 11 i/1 dim deep orange, 39 i/3 dismal deep blue-green, 45 m/1 dim dusky b-g-blue, 59 k/2 dull dark violet; minor toning on reverse, **Very Fine and rare group.** Scott No. UX3TC.
USPCC No. **S2TCa** $1,250

These trial color proofs by the Morgan Envelope Company were done in 1874. They were not adopted, although brown ink was clogging the plates.

4065 ✉ **1873, 1¢ Black on Pinkish Card, Trial Color Plate Proof,** no watermark, plate proof on 11 g/1 orange-pink paper, **Very Fine.** Scott No. UX3TC.
USPCC No. **S2TCb** $250

4066 ✉ **1873, 1¢ Black on Green Card, Trial Color Plate Proof,** no watermark, plate proof on 41 g/2 green paper, **Very Fine.** Scott No. UX3TC.
USPCC No. **S2TCc** $250

4067 ✉ **1873, 1¢ Brown on Shades of Greenish Cards, Trial Color Plate Proofs,** set of six different, most with toning on face due to mounting, **Fine and scarce set.** Scott No. UX3TC.
USPCC No. **S2TCm-r** $1,500

During May, 1874, and probably spread over a period into early 1875, the Morgan Envelope Co., acting under orders of the Post Office Department, produced a number of proofs on a variety of differently colored card stock, all without watermark. These were produced with the regular 36-subject plate forms and usually in the normal color ink. It is, however, generally believed that the card stock used would have been much smaller, resulting in a printing using only a portion of the printing form.

1873 1¢ Postal Card Issue UX3 - Issued Cards

4068 ✉ **1873, 1¢ Brown on Buff,** uprated with **1¢ ultramarine (156)**, well centered, tied by bold red quartered cork duplexed with "Baltimore Md., Oct 16" cds **to Bellville, Canada**, 1874 message dating, **Extremely Fine and eye catching.**
Scott No. **UX3** . . . . . Estimate $100 - 150

1873 1¢ Postal Card Issue UX3 - Fancy cancels



Ex 4069

4069 ✉ **Chicago Blue Fancy Cancels on 1¢ Postal Cards,** collection of **140** postal cards with various fancy cancels, includes Anchor in square, Three-Leaf Clover, Shield, geometrics, grids, "W" in Circle, etc., **generally Very Fine**. Scott No. UX3.
Estimate. . . . . $1,000 - 1,500



4070 ✉ **"KK" in Coffin,** clear strike in blue duplexed with "Chicago Ill., Jun 1" cds on 1¢ postal card (UX3) to Muscatine Iowa; small stain and corner nick, **F.-V.F. and rare KKK fancy cancel.** Scott No. UX3.
Cole No. **ML-58** . . . . . Estimate $300 - 400



4071 ✉ **"Gin" Barrel,** beautiful complete strike in blue duplexed with "Chicago Ill. Sep 24" cds on 1¢ postal card (UX3) to Winona Minn., 1873 message; trivial corner crease, **an Extremely Fine strike.** Scott No. UX3.
Cole No. **Pi-14** . . . . . Estimate $500 - 750

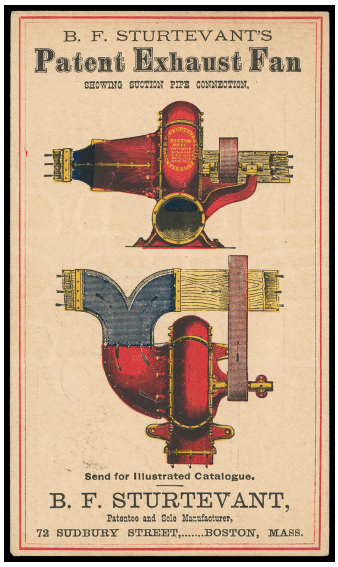
AN EXCEPTIONAL COMPLETE STRIKE OF THE FAMOUS "GIN" BARREL FANCY CANCEL OF CHICAGO.

The Chicago "Gin" Barrel is one of the best known and most distinctive of fancy cancellations used during the Bank Note era. It is know used only in September-October 1873.

1873 1¢ Postal Card Issue UX3 - Expositions & Advertisements

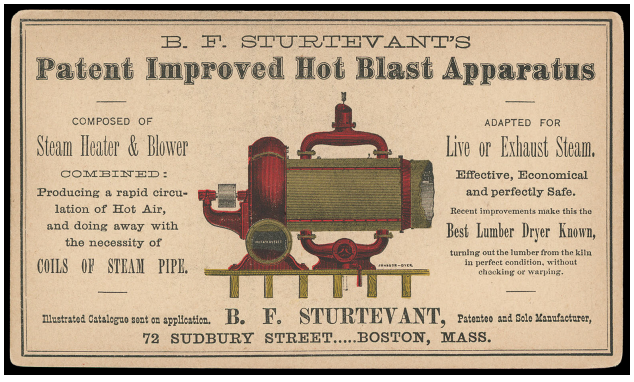


4072 ✉ **(Expositions) 1874 Fifth Cincinnati Industrial Exposition,** illustrated advertising showing the exposition buildings for the largest exposition ever held in United States, illustration with only two corners rounded of vignette of exposition buildings, cancelled with blue grid only addressed to Louisville Ky., **Very Fine.** Scott No. UX3 var.
USPCC No. **EX2 Type 1** . . . . . Estimate $750 - 1,000



4073 ✉ **B.F. Sturtevant's Patent Exhaust Fan, Boston Mass.,** multicolor ad showing two exhaust fans on reverse of 1¢ postal card (UX3) cancelled by cork to Mount Carmel Conn., **Very Fine and attractive.** Scott No. UX3.
Estimate. . . . . $500 - 750

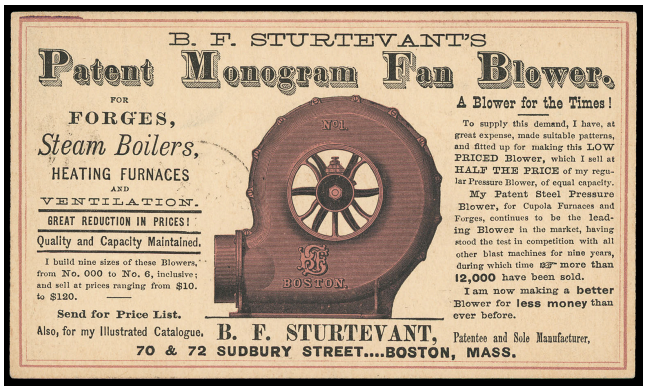
A CHOICE MULTICOLOR AD FOR B.F. STURTEVANT SHOWING EXHAUST FANS.



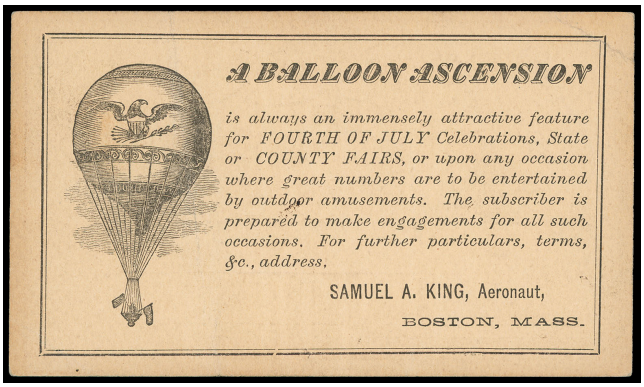
4074 ✉ **B.F. Sturtevant's Patent Improved Hot Blast Apparatus, Boston Mass.,** multicolor ad showing exhaust fan in red and gold on reverse of 1¢ postal card (UX3) cancelled by partial duplex with quartered cork to West Boyleston Mass.; minor scuff on front, **Very Fine appearance.** Scott No. UX3.
Estimate. . . . . $400 - 600



4075 ✉ **B.F. Sturtevant's Patent Improved Exhaust Fan,** multicolor advertisement with gold leaf on reverse, cancelled by partial "Boston Mass., Oct." duplex to Mifflinburg Pa.; slight overall toning, **Fine and attractive.** Scott No. UX3.
Estimate. . . . . $300 - 400



4076 ✉ **B.F. Sturtevant's Patent Monogram Fan Blower,** color advertisement in red and black on reverse, cancelled by partial "Boston Mass., Mar 26" duplex to Blackstone Mass., **Very Fine and attractive.** Scott No. UX3.
Estimate. . . . . $200 - 300



4077



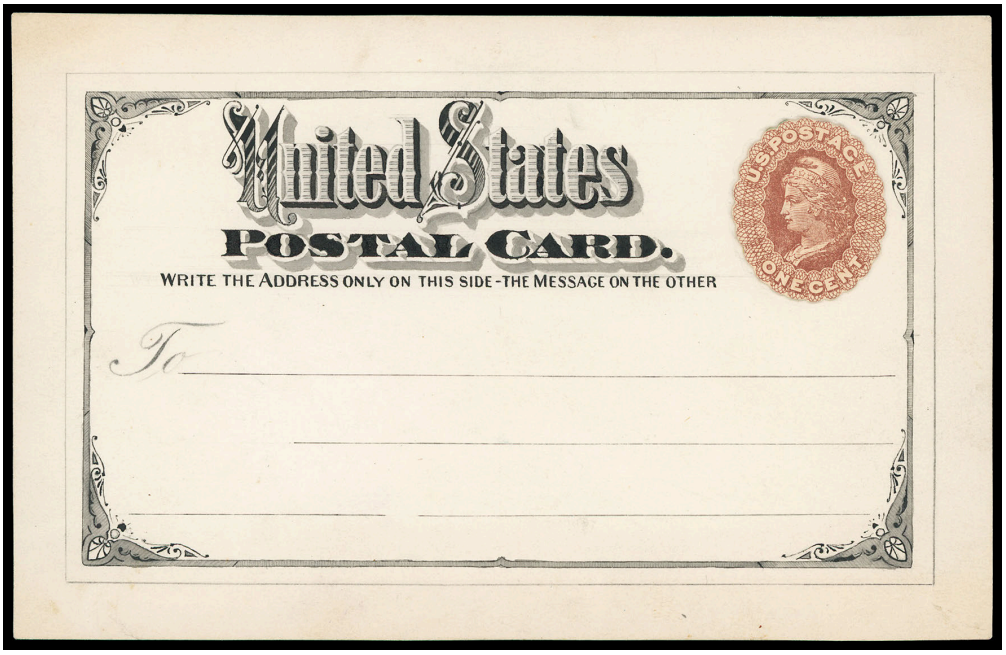
4078

4077 ✉ **Samuel A. King, Balloon Ascension, Boston Mass.,** illustrated ad showing balloon on reverse of 1¢ postal card (UX3) cancelled by cork cancel duplexed with indistinct cds to West Cornwall Conn.; light creasing, **Very Fine.** Scott No. UX3.
Estimate. . . . . $300 - 400

4078 ✉ **Springfield Gas Machine, Gilbert & Barker Mfg., Springfield Mass.,** beautiful illustrated ad showing air pump in cellar and gas generator in separate vault with elaborate text on the reverse of 1¢ postal card (UX3) cancelled by cork cancel to Falls Village Ct.; horizontal crease, **Fine and attractive ad.** Scott No. UX3.
Estimate. . . . . $150 - 200

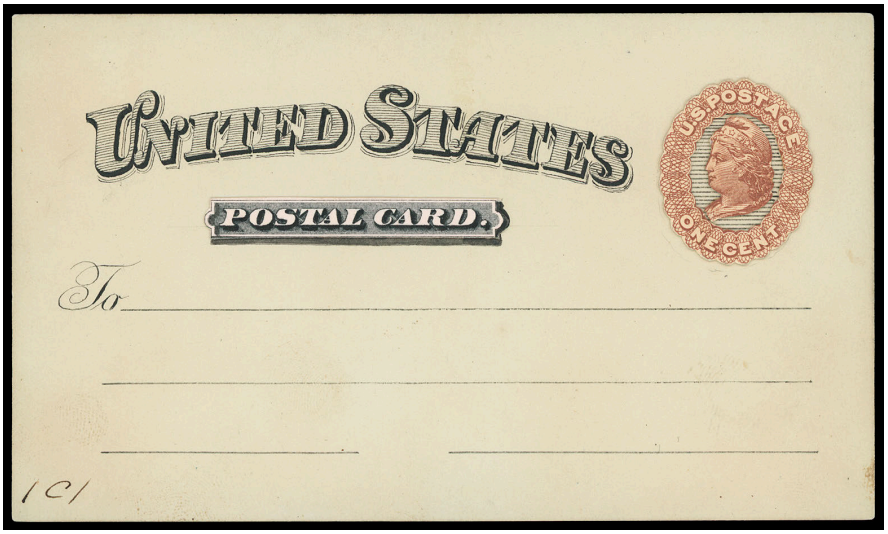
1875 1¢ Postal Card Issue UX4 - Morgan Envelope Co. Essays

The Morgan Envelope Co. contract of May 1, 1873 did not expire until June 30, 1877. But early in 1875, Geo. N. Tyner, U. S. Postal Card Agent at Springfield, Mass. (where the Morgan Envelope Co. was situated) notified his superiors in the Post Office Department at Washington that the dies making up the two 36-subject plate forms were becoming badly worn and needed replacement. This presented a problem, since the master die and transfer roll had been produced by and were still in the possession of, the National Bank Note Co. They were not willing to hand over the dies as they were unhappy with losing the contract to print postage stamps.



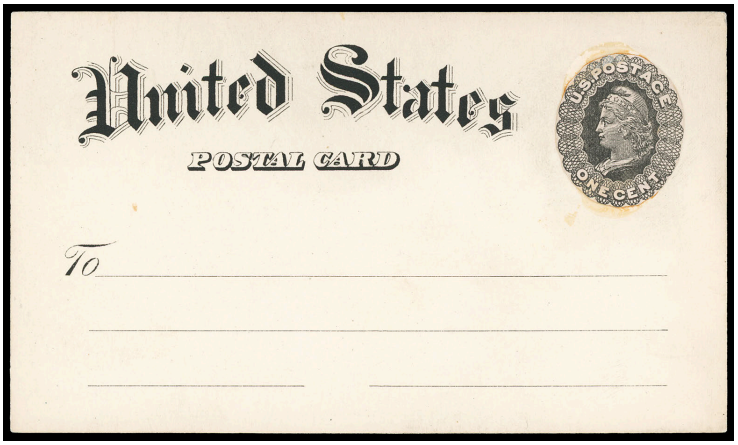
4079 E✉ **Morgan Envelope Co., 1875, 1¢ Brown and Black on Card, Model Essay,** model drawing in black ink on 146 x 93mm white "Bristol" board, India ink wash with lead pencil shading lines on the large letters United States, stamp has been cut from a normal brown postal card and pasted on, 125 x 71mm design border with 129.5 x 76mm lead pencil outer border, **Very Fine.** Scott No. UX4E.
USPCC No. **S3E-A** $4,500

A REMARKABLE MODEL ESSAY BY MORGAN ENVELOPE CO. FOR THE 1875 POSTAL CARD ISSUE.



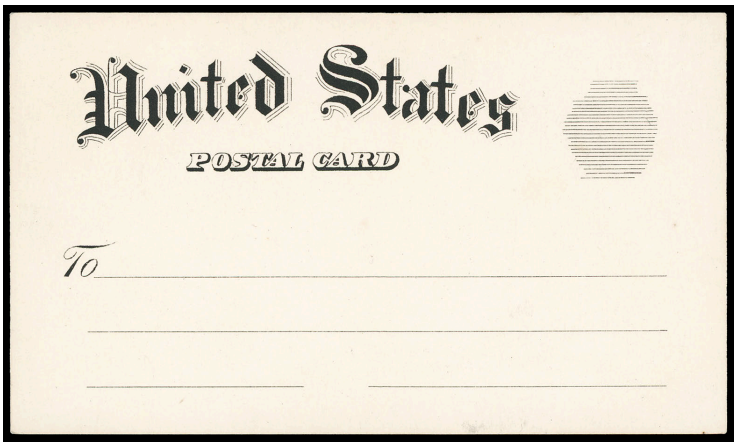
4080 E✉ **Morgan Envelope Co., 1875, 1¢ Brown and Black on Card, Model Essay,** model drawing in black ink with black printed tablet "Postal Card" and cutout stamp from a current normal brown postal card with black ink horizontal background lines drawn on the 130 x 76.5mm faint yellow-green card, manuscript "1C1" at lower left corner, **Very Fine.** Scott No. UX4E.
USPCC No. **S3E-B** $2,000

THE ONLY RECORDED EXAMPLE OF THIS MODEL ESSAY FOR THE 1875 POSTAL CARD ISSUE.

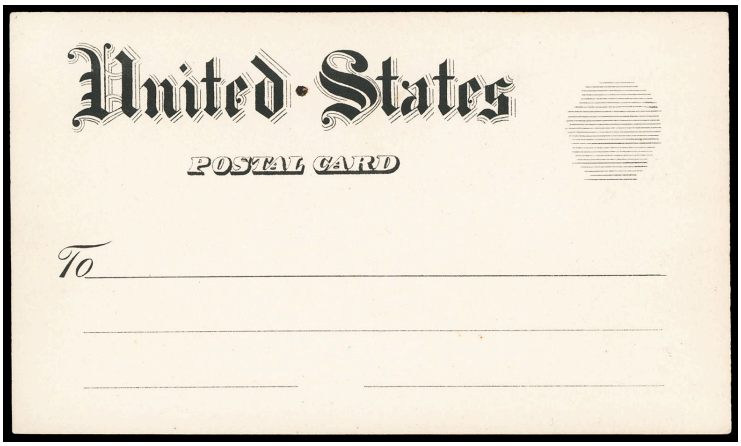


4081 E✉ **Morgan Envelope Co., 1875, 1¢ Black on Card, Lithograph Model Essay,** Lithograph essay with a typographed black proof of stamp design cutout and pasted on 130 x 76.5mm white cloudy smooth cardstock, **Very Fine.** Scott No. UX4E.
USPCC No. **S3E-Ca** $2,000

THE ONLY RECORDED EXAMPLE OF THIS MODEL ESSAY BY MORGAN ENVELOPE CO. FOR THE 1875 POSTAL CARD ISSUE.

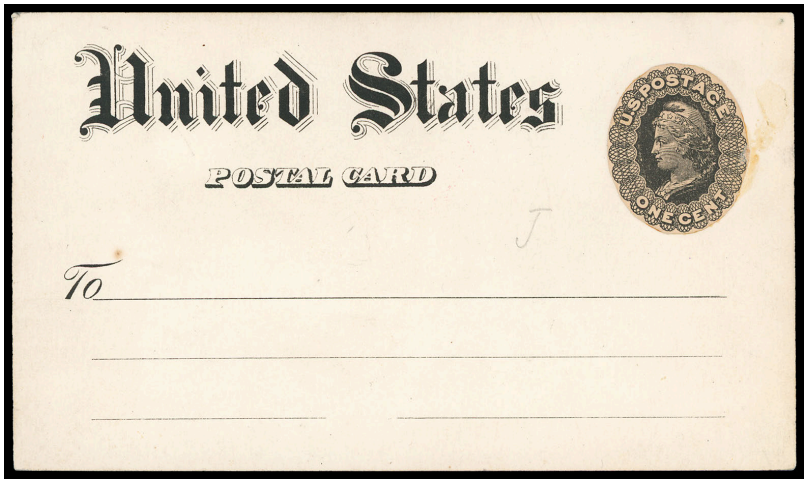


4082 E✉ **Morgan Envelope Co., 1875 (1¢) Black on Card, Lithograph Essay,** Lithograph essay with shading instead of a stamp on 130 x 76.5mm white cloudy smooth cardstock, **Very Fine and rare.** Scott No. UX4E.
USPCC No. **S3E-Ca** $2,000



4083 E✉ **Morgan Envelope Co., 1875 (1¢) Black on Card, Lithograph Essay,** Lithograph essay with straightline "United. States" and shading instead of a stamp on 130 x 76.5mm white cloudy smooth cardstock, **Very Fine and rare.** Scott No. UX4E.
USPCC No. **S3E-CAa** $1,000

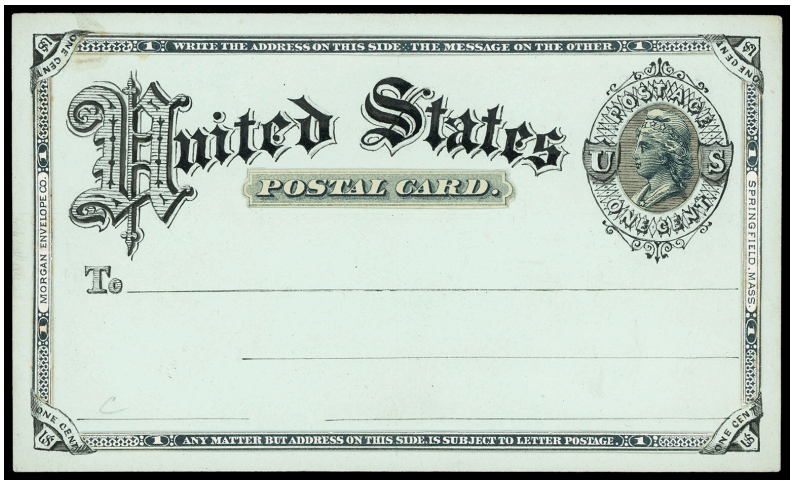
The center dot is in manuscript and not typographed.



4084 E✉ **Morgan Envelope Co., 1875 (1¢) Black on Card, Lithograph Model Essay,** Lithograph essay with straightline "United States" and with typographed black proof of stamp design cut out and
pasted on 130 x 76.5mm white cloudy smooth cardstock, penciled "J" on both face and reverse sides, **Very Fine and rare.** Scott No. UX4E.
USPCC No. **S3E-CAc** $1,000

THE ONLY RECORDED EXAMPLE OF THIS MODEL ESSAY BY MORGAN ENVELOPE CO. FOR THE 1875 POSTAL CARD ISSUE.

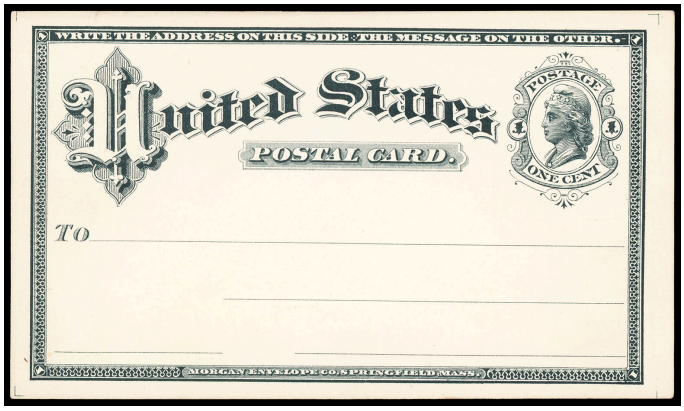
The center dot is not present between "United States" on this essay state.



4085 E✉ **Morgan Envelope Co., 1875 (1¢) Black on Card, Lithograph Model Essay,** model essay drawing in black ink on 130 x 77mm blue green card with printed "Postal Card" label, vignette of stamp and printed borders pasted on, the corner designs are drawn in ink on the card, India ink wash covers the background of the stamp vignette and background of "U" and "S.", pencil "C" in lower left corner, 122 x 70mm border design, **Very Fine and rare.** Scott No. UX4E.
USPCC No. **S3E-D** $1,000

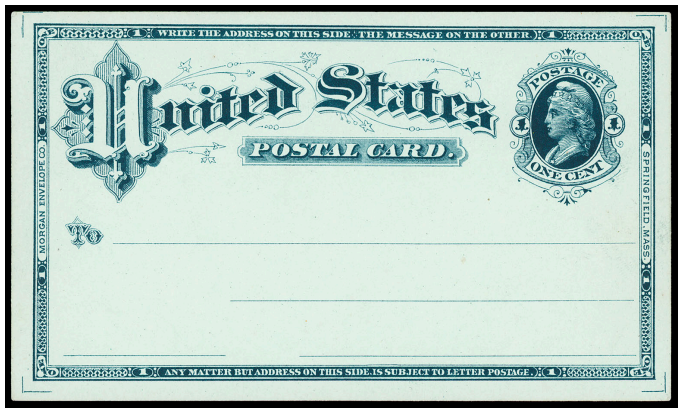
THE ONLY RECORDED EXAMPLE OF THIS MODEL ESSAY BY MORGAN ENVELOPE CO. FOR THE 1875 POSTAL CARD ISSUE.

A STUNNING DESIGN, ONE OF THE MOST ORNATE OF THE MODEL CARDS AND SURELY UNDERCATALOGED.



Ex 4086

4086 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** style with "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, group of **6** different 130 x 76mm comprising: 1¢ black and 1¢ deep blue on pale yellow-orange card (Ea), 1¢ black on faint y-y-orange card (Ed), 1¢ black on pale green-blue card (Ef), 1¢ black on dull faint blue-green card (Eg), and 1¢ black on dull faint green-blue card (Eh); small flaws, **F.-V.F. and rare group.** Scott No. UX4E.
USPCC No. **S3E-Ea, d, f, g, h** $3,600



Ex 4087

4087 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** style similar to UX4E-E, with "Write the address on this side: the message on the other" at top, bottom with "Any matter but address on this side is subject to letter postage", group of **10** different 130 x 76mm comprising: 1¢ black and 1¢ dark green on white (Fa), 1¢ black on faint red (Fb), 1¢ black and 1¢ dark green on dull blue-green card (SE-Fg), 1¢ dark blue and 1¢ black on blue card (SE-Fi) and 1¢ dark green, 1¢ black and 1¢ deep red-violet on dull faint violet-red card (SE-Fj), **F.-V.F. and scarce group.** Scott No. UX4E.
USPCC No. **S3E-Fa, b, g, i, j** $4,000

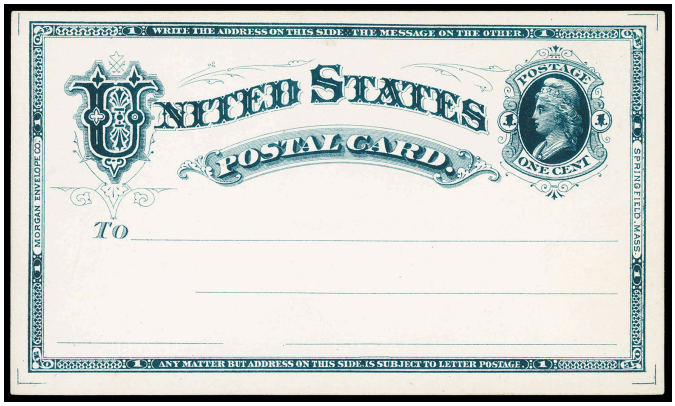


Ex 4088

4088 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** Style with less ornate "U", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, **6** different 130 x 76mm comprising: 1¢ black on dismal v. faint o-y-orange card (Gc), 1¢ black on dull faint yellow-orange card (S3E-Gd), 1¢ black on faint blue-green card (S3E-Gg), 1¢ black on dull faint green-blue card (Gh), 1¢ black on dull faint red card (S3E-Gj) and a 1¢ black on potentially unlisted pinkish blue; few flaws, **Very Fine and scarce group.** Scott No. UX4E.
USPCC No. **S3E-Gc, d, g, h, j** $1,200



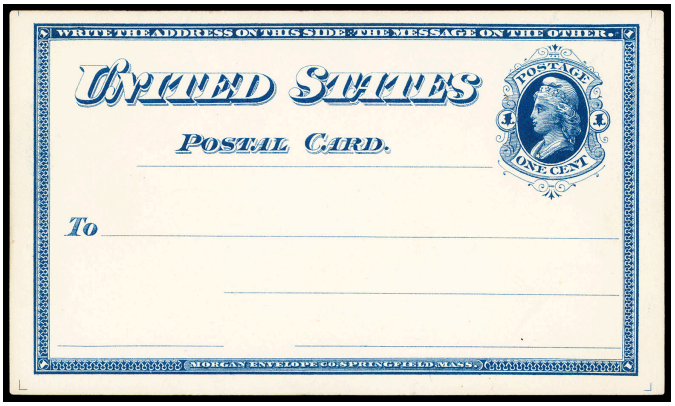
Ex 4089

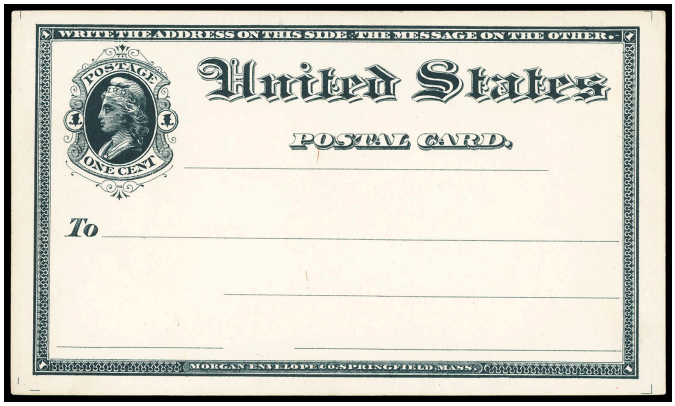


Ex 4090

4089 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** style with indicia at left, less ornate "U", "Write the address on this side: the message on the other" at top and "Any matter but address on this side is subject to letter postage" at bottom, **13** different in a range of card and ink colors, **Very Fine and scarce assemblage.** Scott No. UX4E.
USPCC No. **S3E-H** $2,600

4090 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** Style with indicia again at right and different "U", "Write the address on this side: the message on the other" at top and "Any matter but address on this side is subject to letter postage" at bottom, **7** different in a range of card and ink colors; one with some minor glue staining mostly on reverse, **Very Fine and scarce group.** Scott No. UX4E.
USPCC No. **S3E-I** $1,400





4091 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** style with straightline "United States", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, **8** in range of different card and ink colors, **Very Fine and scarce group.** Scott No. UX4E.
USPCC No. **S3E-J** $1,600

4092 E⊠ **Morgan Envelope Co., 1875, 1¢ on Card, Typograph Essays,** style with straightline "United States", "Write the address on this side: the message on the other" at top and "Morgan Envelope Co. Springfield, Mass." at bottom, but indicia is at left, **5** in different card and ink colors, **Very Fine and scarce group.** Scott No. UX4E.
USPCC No. **S3E-K** $1,000



4093 E✉ **Morgan Envelope Co., 1875, 1¢ Black on Buff Card, Typograph Essay,** style with fancy "U.S. Postal Card." at left and indicia at right, on 130 x 76mm thick buff card with reversed Small USPOD monogram watermark, **unlisted and Very Fine.** Scott No. UX4E.
USPCC No. **S3E-Lc var.** . . . . . $800 as normal



4094 E✉ **Morgan Envelope Co., 1875, 1¢ Black on Buff Card, Typograph Essay,** style with fancy "U.S. Postal Card." at left and indicia at right, on 130 x 76mm thick buff card with Small USPOD monogram watermark, inverted and reversed, **Very Fine and scarce.** Scott No. UX4E.
USPCC No. **S3E-Lcc** $800

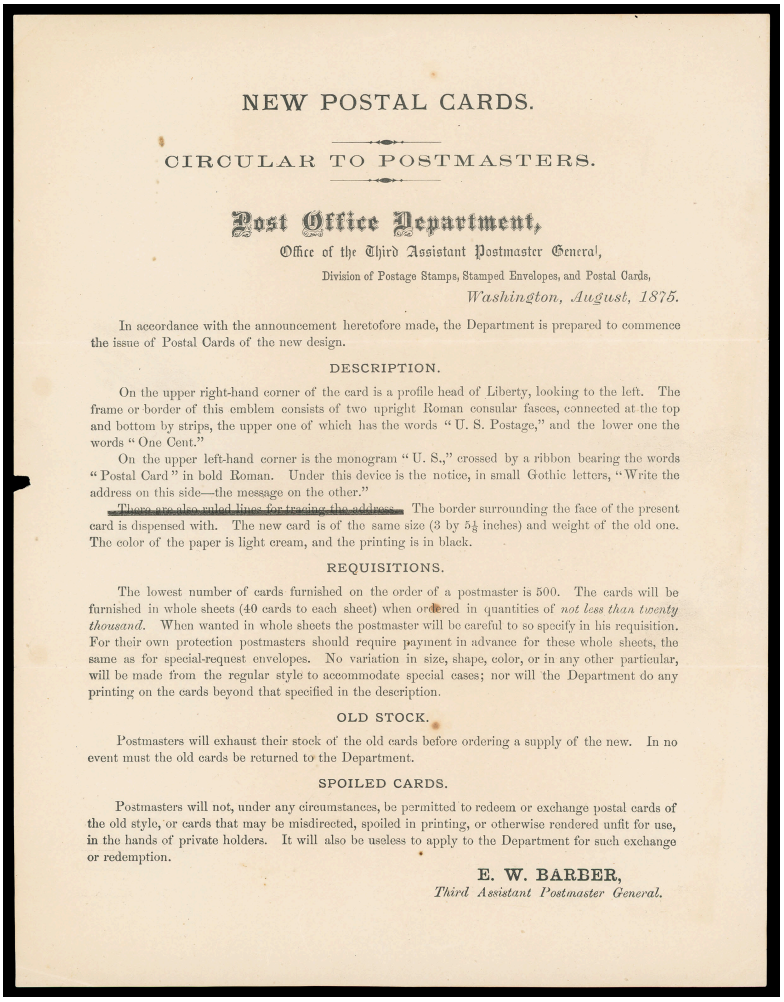


Ex 4095

4095 E✉ **Morgan Envelope Co., 1875, 1¢ Black on Card, Typograph Essay,** style with fancy "U.S. Postal Card." at left and indicia at right, 130 x 76mm, group of **three** different comprising 1¢ black on off-white card (Ld), 1¢ black on yellow-gray card (Le) and 1¢ black on greenish yellow-gray card (Lf), **Very Fine and rare trio.** Scott No. UX4E.
USPCC No. **S3E-Ld, e, f** $2,400

The Georgian collection was missing this essay style.

1875 1¢ Postal Card Issue UX4 - Postal Announcement



NEW POSTAL CARDS.

CIRCULAR TO POSTMASTERS.

Post Office Department,

Office of the Third Assistant Postmaster General,

Division of Postage Stamps, Stamped Envelopes, and Postal Cards,

Washington, August, 1875.

In accordance with the announcement heretofore made, the Department is prepared to commence the issue of Postal Cards of the new design.

DESCRIPTION.

On the upper right-hand corner of the card is a profile head of Liberty, looking to the left. The frame or border of this emblem consists of two upright Roman consular fasces, connected at the top and bottom by strips, the upper one of which has the words "U. S. Postage," and the lower one the words "One Cent."

On the upper left-hand corner is the monogram "U. S.," crossed by a ribbon bearing the words "Postal Card" in bold Roman. Under this device is the notice, in small Gothic letters, "Write the address on this side—the message on the other."

~~There are also ruled lines for tracing the address.~~ The border surrounding the face of the present card is dispensed with. The new card is of the same size (3 by 5⅛ inches) and weight of the old one. The color of the paper is light cream, and the printing is in black.

REQUISITIONS.

The lowest number of cards furnished on the order of a postmaster is 500. The cards will be furnished in whole sheets (40 cards to each sheet) when ordered in quantities of *not less than twenty thousand*. When wanted in whole sheets the postmaster will be careful to so specify in his requisition. For their own protection postmasters should require payment in advance for these whole sheets, the same as for special-request envelopes. No variation in size, shape, color, or in any other particular, will be made from the regular style to accommodate special cases; nor will the Department do any printing on the cards beyond that specified in the description.

OLD STOCK.

Postmasters will exhaust their stock of the old cards before ordering a supply of the new. In no event must the old cards be returned to the Department.

SPOILED CARDS.

Postmasters will not, under any circumstances, be permitted to redeem or exchange postal cards of the old style, or cards that may be misdirected, spoiled in printing, or otherwise rendered unfit for use, in the hands of private holders. It will also be useless to apply to the Department for such exchange or redemption.

E. W. BARBER,
Third Assistant Postmaster General.

4096 **1875 Post Office Department Announcement For the New 1875 Postal Card Issue,** one page circular to postmasters datelined "Washington, August, 1875" from Third Assist. Postmaster General Weber describing the new postal card issue, plus information for requisitions, old stock and spoiled cards, one sentence is ruled out "There are also ruled lines for tracing the address" since they were not part of the final design; couple minor tone spots and trivial nick at left, **Fine and scarce announcement circular.**
Scott No **(UX4/UX5)** . . . . . Estimate $500 - 750

1875 1¢ Postal Card Issue UX4 - Issued Cards

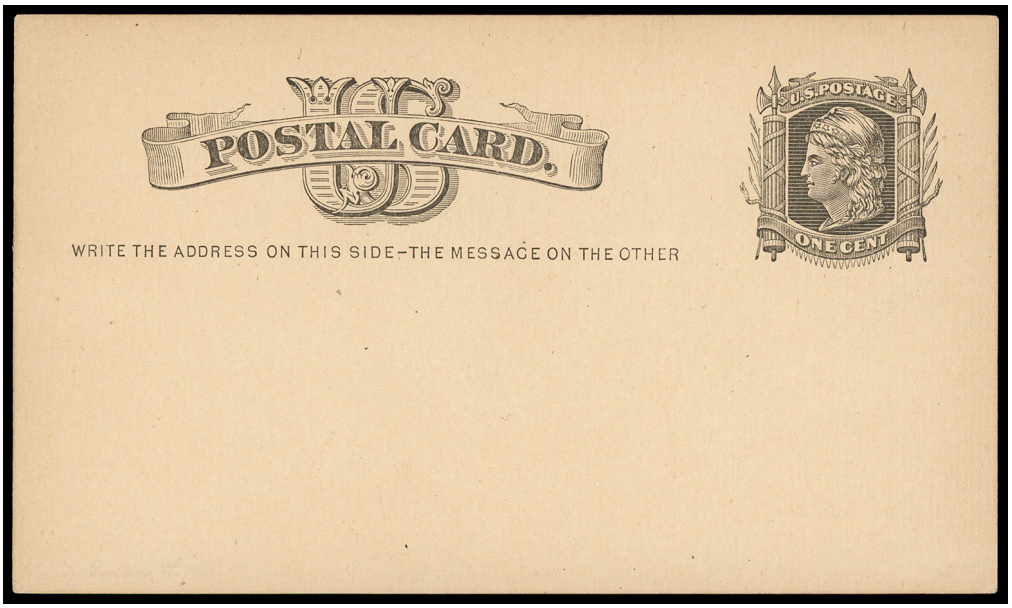


4097 *✉ **1875, 1¢ Black on Buff,** watermarked Small U.S.P.O.D., Mint card; reverse with mount toning and small scuff, **otherwise Very Fine.** USPCC No. S3 $3,250.
Scott No. **UX4** $3,500

The UX4 card is rare unused without the printed address.

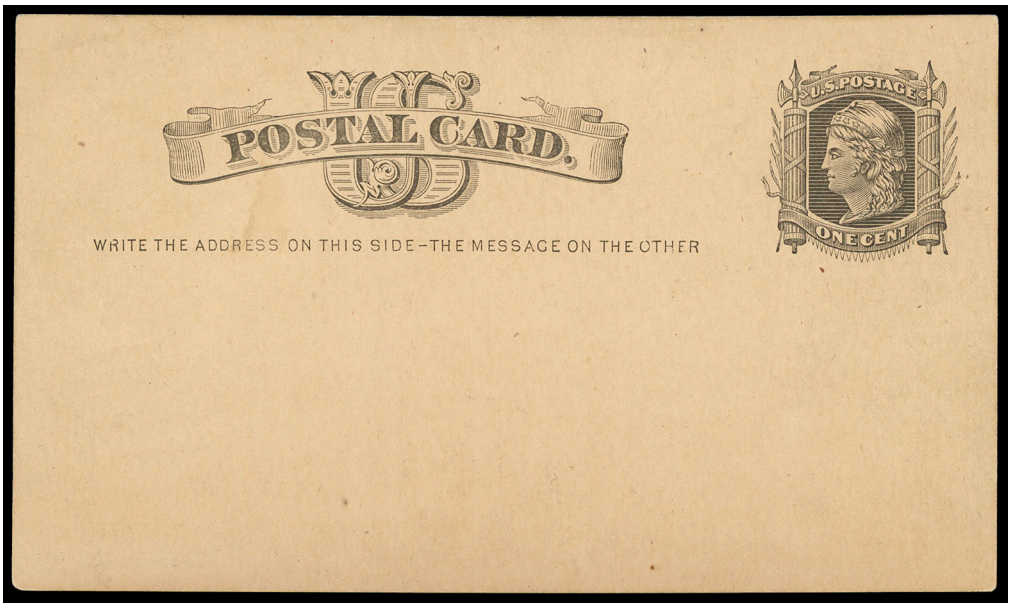
4098 ✉ **1875, 1¢ Black on Buff,** watermarked Small U.S.P.O.D., cancelled by blue "Greensboro N.C., Aug 9" duplex with cork cancel to Salisbury N.C., 1877 part-printed message, **otherwise Very Fine.** USPCC No. S3 $375.
Scott No. **UX4** $350

1875 1¢ Postal Card Issue UX4 - Watermark Varieties



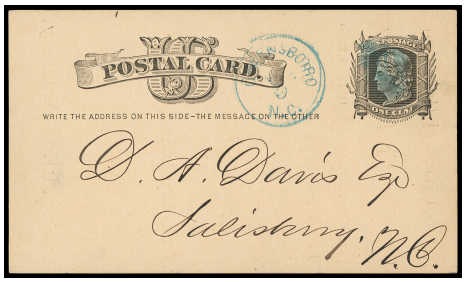
4099 *✉ **1875, 1¢ Black on Buff, Inverted Watermark,** watermarked Small U.S.P.O.D., Mint card; reverse with mount toning, **otherwise Very Fine and rare inverted watermark variety.** USPCC No. S3a $3,500.
Scott No. **UX4 var.** . . . . . $3,500+

4100 ✉ **1875, 1¢ Black on Buff, Inverted Watermark,** watermarked Small U.S.P.O.D., cancelled by bold "New-York, Mar 7" duplex with "4" ellipse to Deep River Conn., 1877 Fourth National Bank part-printed message; mild toning on reverse, **Very Fine and scarce used inverted watermark variety.** USPCC No. S3a $400.
Scott No. **UX4 var.** . . . . . $350+

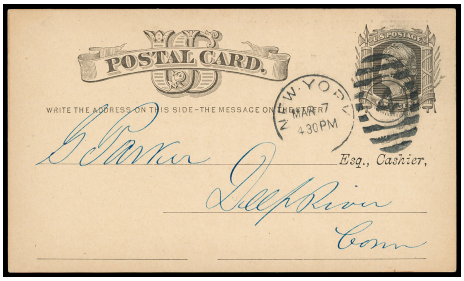


4101 *✉ **1875, 1¢ Black on Buff, Reversed Watermark,** watermarked Small U.S.P.O.D., Mint card; reverse with mount toning and couple tiny abrasion spots, **Fine appearance and rare reversed watermark variety.** USPCC No. S3b $3,500.
Scott No. **UX4 var.** . . . . . $3,500+

4102 ✉ **1875, 1¢ Black on Buff, Reversed Watermark,** watermarked Small U.S.P.O.D., cancelled by bold blue "Cincinnati O. Feb 16" duplex with grid cancel to Oxford Oh., 1877 Chamberlain & Co. part-printed message; mild toning on reverse, **Very Fine and scarce used reversed watermark variety.** USPCC No. S3b $400.
Scott No. **UX4 var.** . . . . . $350+



4098



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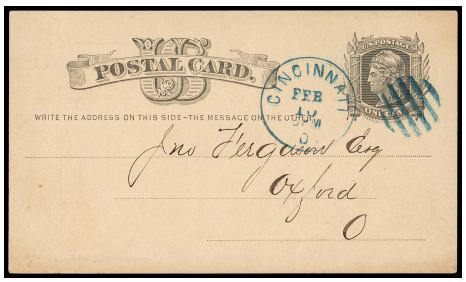

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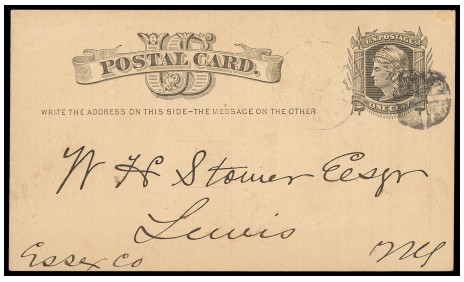
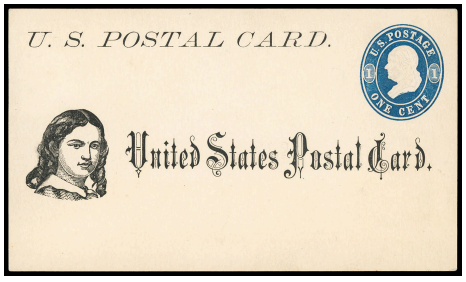


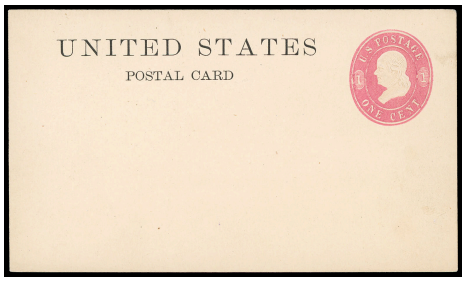
4104



4112



4113



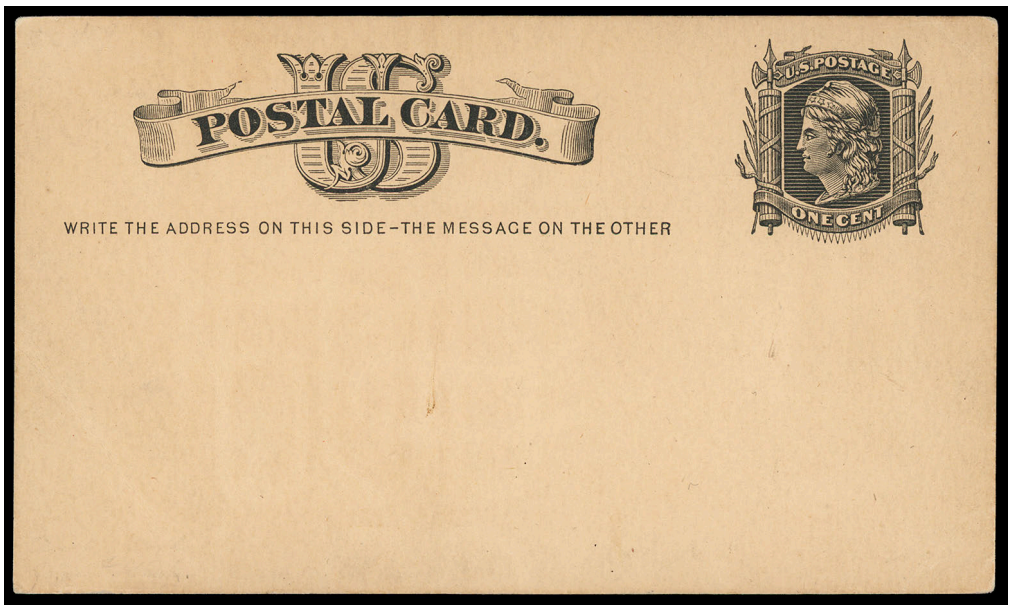
4114



4115



4116

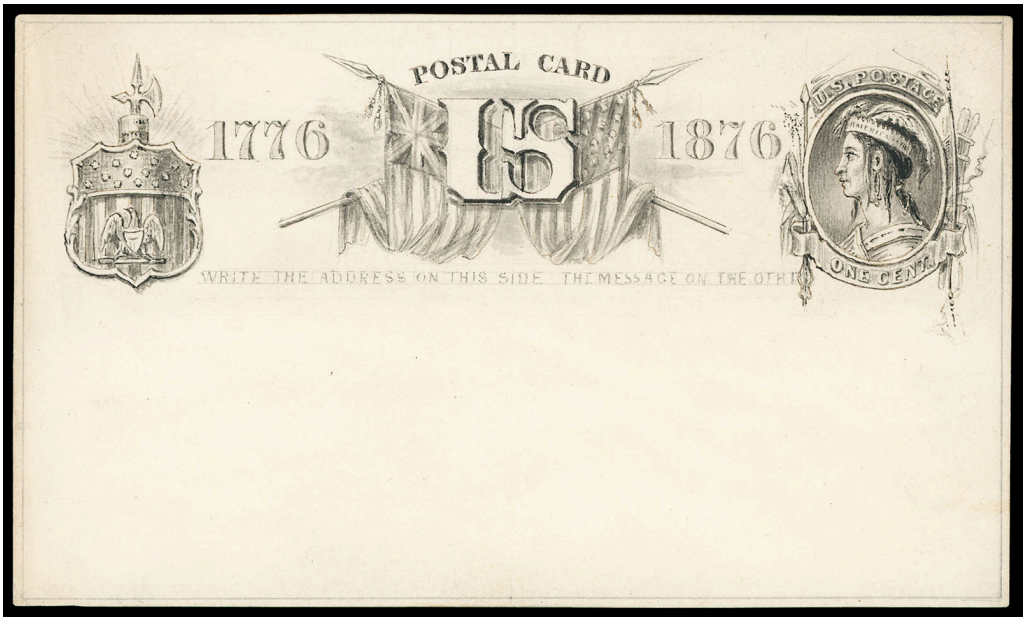


4103 *✉ **1875, 1¢ Black on Buff, Inverted and Reversed Watermark,** watermarked Small U.S.P.O.D., Mint card; reverse with mount toning, some light creases, **Fine appearance and rare inverted and reversed watermark variety.** USPCC No. S3c $3,500.
Scott No. **UX4 var.** . . . . . $3,500+

4104 ✉ **1875, 1¢ Black on Buff, Inverted and Reversed Watermark,** watermarked Small U.S.P.O.D., cancelled by partial Railroad Agent duplex with quartered cork to Lewis N.Y., Feb. 5th 1880 Delaware & Hudson Canal Co. part-printed message from Whallonsburgh; mount toning on reverse, light stain upper right, **Very Fine and scarce used inverted and reversed watermark variety.** USPCC No. S3c $400.
Scott No. **UX4 var.** . . . . . $350+

The 1876 Centennial Essay

The Philadelphia Centennial Exposition of 1876 occurred during the term of the Morgan Envelope Co. postal card contract. A beautiful essay drawing for a 1776-1876 postal card was made by Henry Mitchell of Plimpton Envelope Co. but not approved. Centennial envelopes that Mitchell also designed were issued but no postal cards.



4105 E✉ **Plimpton Envelope Co., 1876 Centennial Essay Drawing,** lead pencil and India ink wash drawing on 133 x 79mm thick white wove paper, 131 x 77mm lead pencil border; some glue residue on reverse, **Very Fine.**
USPCC No. **S4aE-A** $6,000

THE ONLY RECORDED 1876 CENTENNIAL POSTAL CARD ESSAY

1877 Plimpton Envelope Co. Essays

W.L. Chapman of the Plimpton Envelope Co. produced the following two essays for the 1877 Postal Card contract. The Plimpton Envelope Co. then had control of the watermark monogram used on current envelopes, and George L. Toppan noted a few of their essays with watermark possibly essayed in lieu of the two color card.



4106 E✉ **Plimpton Envelope Co., 1877, 1¢ Black on White Card, Drawing Essay,** Drawing in black ink and wash with Liberty head and part of border of stamp in lead pencil, 131 x 78mm border line, on 158 x 95mm horizontally laid cardstock watermarked "Centennial" in an arc 95 x 11 mm in Roman capital double and single line letters with crossed spears tied with ribbons and "1776 Centennial 1876" in similar letters repeated in an arc through the center, signed ink "Chapman and Bloomer, N.Y." at lower left, **F.-V.F.** Scott No. UX5E.
USPCC No. **S4E-A** $4,000

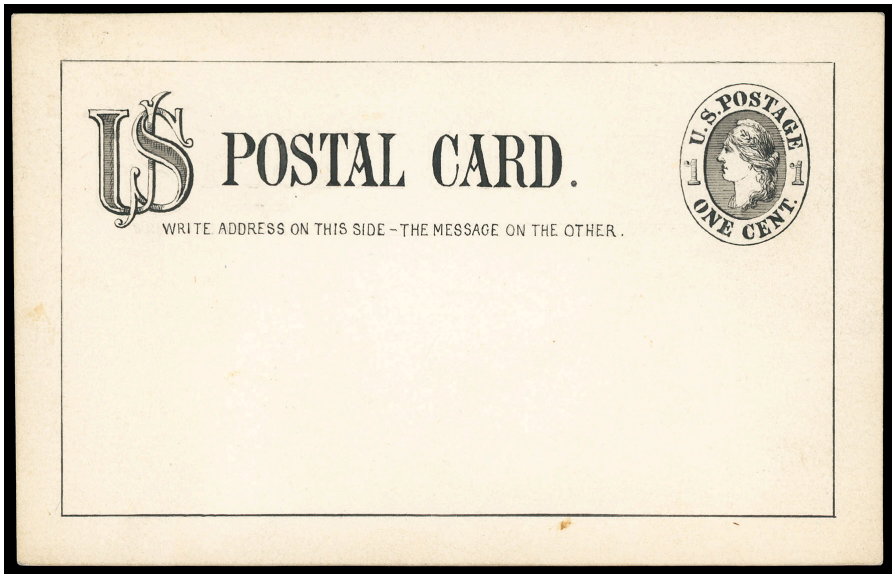
A UNIQUE PLIMPTON ENVELOPE CO. DRAWING ESSAY FOR THE 1877 POSTAL CARD CONTRACT.



4107 E✉ **Plimpton Envelope Co., 1877, 1¢ Black on White Card, Drawing Essay,** black ink and wash drawing on 158 x 94mm vertically laid cardstock with Liberty head and part of border of stamp in lead pencil, 131 x 78mm border line, vignette of Liberty is a separate drawing that is pasted on, **F.-V.F.** Scott No. UX5E.
USPCC No. **S4E-AA** $4,000

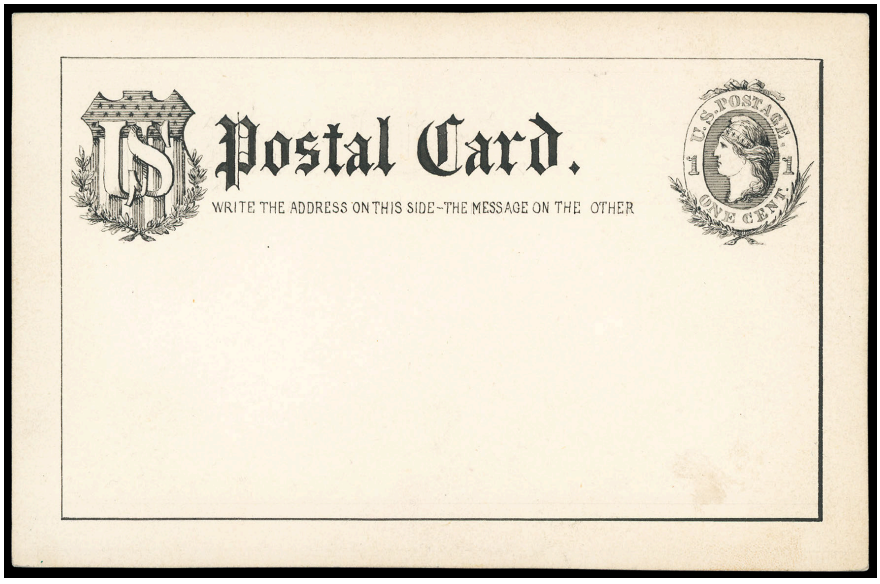
A UNIQUE PLIMPTON ENVELOPE CO. DRAWING ESSAY FOR THE 1877 POSTAL CARD CONTRACT.

Henry Mitchell of Boston, Mass. designed and cameo engraved U. S. envelope stamps for the Plimpton Envelope Company of Hartford, Connecticut from 1874. These two drawing essays were done by him for the 1877 contract. These two drawing essays probably preceded S4E-B to S4E-F, which he also designed and engraved. It is also possible that the pencil and wash drawing essay S4aE-A for a proposed 1876 Centennial postal card was by Henry Mitchell. He is known to have drawn essays and the adopted design for the 1876 3¢ Centennial stamped envelope.



4108 E✉ **Plimpton Envelope Co., 1877, 1¢ Black on White Card, Drawing Essay,** black ink and wash drawing on 146 x 93mm white cardstock, 130 x 76mm border line, 22 x 27mm stamp design, signed on back in script lettering "Henry Mitchell, Sc., Boston" and small pencil "1" in upper right corner, **Very Fine.** Scott No. UX5E.
USPCC No. **S4E-AB** $4,000

A UNIQUE PLIMPTON ENVELOPE CO. DRAWING ESSAY FOR THE 1877 POSTAL CARD CONTRACT.



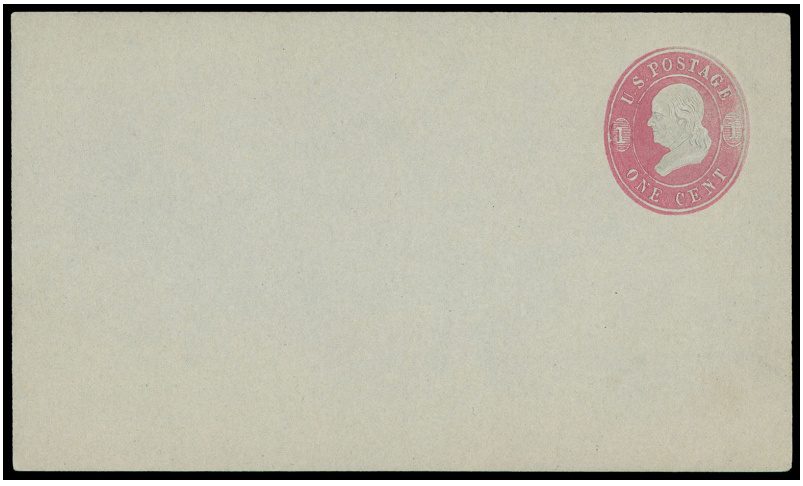
4109 E✉ **Plimpton Envelope Co., 1877, 1¢ Black on White Card, Drawing Essay,** drawing in black ink and wash, On white 0.19" card stock with design border line 130 x 76 mm, size of stamp design 20 x 24 mm, signed in manuscript by the designer on reverse "Henry Mitchell, Sc., 5 Tremont St., Boston", pencil "Essay" and "2" on reverse, **Very Fine.** Scott No. UX5E.
USPCC No. **S4E-AC** $4,000

THE ONLY RECORDED EXAMPLE OF THIS PLIMPTON POSTAL CARD ESSAY.



4110 E✉ **Plimpton Envelope Co., 1877, 1¢ Dark Red on White Wove, Negative Wax Die Essay,** 23.5 x 27mm embossed stamp in wax color on 48 x 68mm stiff white wove paper, **otherwise Very Fine.** Scott No. UX5E.
USPCC No. **S4E-B** $3,000

THE ONLY RECORDED PLIMPTON ENVELOPE CO. NEGATIVE WAX DIE ESSAY FOR THE 1877 POSTAL CARD CONTRACT.



4111 E✉ **Plimpton Envelope Co., 1877, 1¢ Deep Violet Red on Yellow Green, Embossed Essay,** 24 x 28mm embossed stamp on 130 x 76mm yellow green opaque card, without "U.S. Postal Card", **Very Fine.** Scott No. UX5E.
USPCC No. **S4E-C** $1,500

THE ONLY RECORDED EXAMPLE OF THIS EMBOSSED PLIMPTON ENVELOPE CO. ESSAY FOR THE 1877 POSTAL CARD CONTRACT.

4112 E✉ **Plimpton Envelope Co., 1877, 1¢ Blue on Off-White Card, Embossed Essay,** embossed stamp on 130 x 76mm dull v. faint o-y-yellow clear card, typographed "U.S. Postal Card." at top, **Very Fine,** *The only recorded example of this essay.*, *ex-Linz, Barkhaussen, G.C. Slawson*. Scott No. UX5E.
USPCC No. **S4E-Dd** $300

4113 E✉ **Plimpton Envelope Co., 1877, 1¢ Dark Blue on Off-White Card, Embossed Essay,** embossed stamp on 130 x 76mm dull v. faint o-y-yellow clear card, typographed "U.S. Postal Card." at top and additional girls head with old English "United States Postal Card" adjacent, **Very Fine,** *The only recorded example of this essay.*, *ex-Linz, Barkhaussen, G.C. Slawson*. Scott No. UX5E.
USPCC No. **S4E-Dd** $300

4114 E✉ **Plimpton Envelope Co., 1877, 1¢ Dull Red on Buff Card, Essay,** typographed "United States, Postal Card" in black on 130 x 76mm light buff card, **Very Fine,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Ea** $300

4115 E✉ **Plimpton Envelope Co., 1877, 1¢ Dull Deep Red on Pale Blue Green Card, Essay,** typographed "United States, Postal Card" in black on 130 x 76mm smoky v. faint y-g-yellow semi-opaque card, **Very Fine,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Eb** $300

4116 E✉ **Plimpton Envelope Co., 1877, 1¢ Deep Blue on Buff Card, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 19 e/2 dull v. pale o-yellow clear card, **Very Fine,** *The only recorded example of this color.* Scott No. UX5E.
USPCC No. **S4E-Ed** $300

4117 E✉ **Plimpton Envelope Co., 1877, 1¢ Pale Red, Deep Red on Yellow Green Card, Essay,** two cards in pale red and deep red, each with typographed "United States, Postal Card." in black on 130 x 76mm 25e/3 dismal v. pale y-g-yellow opaque card, **F.-V.F.,** *The only recorded examples of each color.* Scott No. UX5E.
USPCC No. **S4E-Ee** $600

4118 E✉ **Plimpton Envelope Co., 1877, 1¢ Pale Red on Yellow Green Card With Silk Fibers, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 21 d/3 dismal pale o-y-yellow card with blue silk fibers semi-opaque; light vertical creasing at right, **Fine appearance,** *The only recorded example of this color.* Scott No. UX5E.
USPCC No. **S4E-Fd** $300

4119 E✉ **Plimpton Envelope Co., 1877, 1¢ Deep Blue on Yellow Green, Essay,** typographed "United States, Postal Card" in black on 130 x 76mm 25 g/4 smoky v. faint y-g-yellow semi-opaque card, **F.-V.F.,** *The only recorded example of this color.* Scott No. UX5E.
USPCC No. **S4E-Ff**. $300

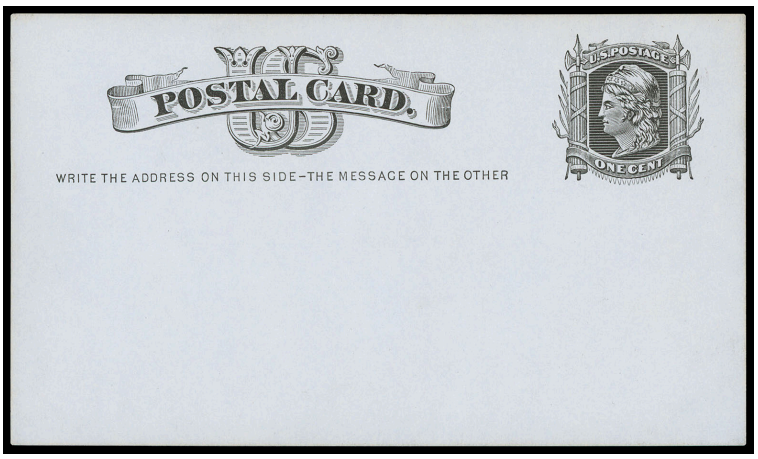
4120 E✉ **Plimpton Envelope Co., 1877, 1¢ Dark Red on Gray Card, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 71 g/5 gloomy v. faint carbon gray card, **Very Fine,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Fg** $300

4121 E✉ **Plimpton Envelope Co., 1877, 1¢ Red on Light Buff Card, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 17 f/2 dull faint o-yellow card, **F.-V.F.,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Ga** $300

4122 E✉ **Plimpton Envelope Co., 1877, 1¢ Red on Cream Card, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 23 g/2 dull v. faint o-y-yellow clear card; tone spot at left, **F.-V.F.,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Gb** $300

4123 E✉ **Plimpton Envelope Co., 1877, 1¢ Red on Yellow Green Card, Essay,** typographed "United States, Postal Card." in black on 130 x 76mm 25 f/4 smoky faint y-g-yellow opaque card; upper right corner crease, **Fine,** *The only recorded example*. Scott No. UX5E.
USPCC No. **S4E-Gc** $300

1875 1¢ Postal Card Issue UX5 - Trial Colors for the 1877 Contract



Ex 4124

4124 P✉ **1877, 1¢ Trial Color Proofs,** group of **23** in a range of different card and printing colors; some faults, **F.-V.F. and rare large group.** Scott No. UX5TC.
USPCC No. **S4TC** $5,750

A RARE LARGE ASSEMBLAGE OF TRIAL COLOR PROOFS SUBMITTED FOR THE 1877-1881 POSTAL CARD CONTRACT.

As the Morgan Envelope Company in May, 1877 had possession of the two plates of 40 designs (and probably the die of the then current postal card), they were in a position to submit trial color proofs to conform with the P. O. D. requirement for bids to be submitted on May 16, 1877 for cards (a) in "one of uniform color" and (b) bi-color cards "with the face and the reverse of different colors." This list of trial color proofs are therefore attributed to the Morgan Envelope Company. All proofs were probably printed from the typograph die as the impression shows on the back when the card is held almost parallel with a strong light, even on the thickest cards. This impression is not generally visible on the issued cards.



Ex 4117



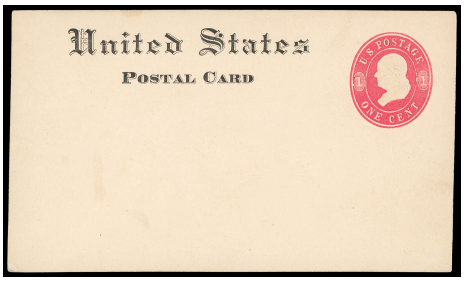
4118



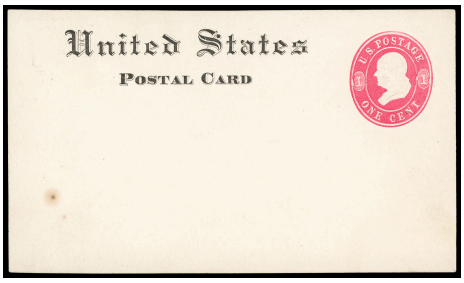
4119



4120



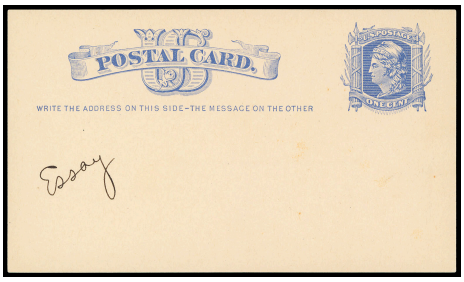
4121



4122



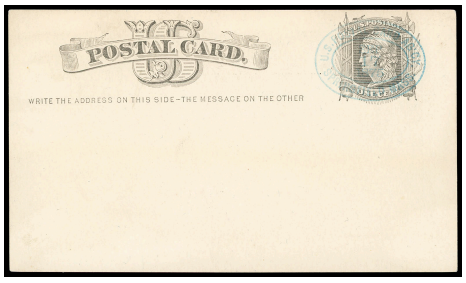
4123



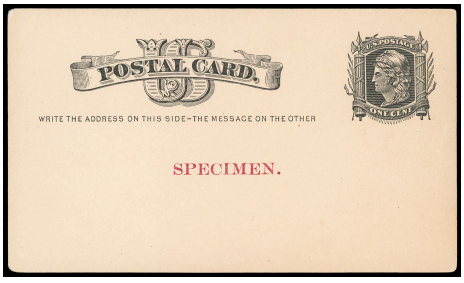
Ex 4125



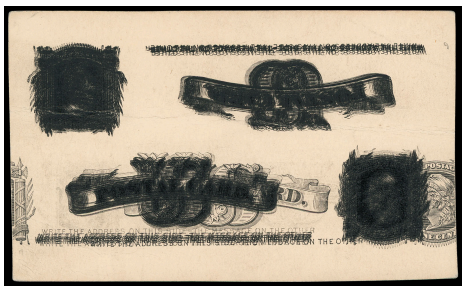
Ex 4126



4127



4128



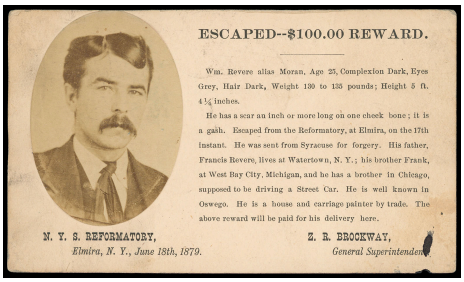
4129

4125 P✉ **1877, 1¢ Trial Color Proofs with "Essay",** group of **5** different card and printing colors, each with manuscript "Essay"; one with slight toning on face, **a Very Fine and rare group.** Scott No. UX5TC.
USPCC No. **S4TC**; $1,250+ . . . . . Estimate $750 - 1,000

The post office produced stamp and postal card trial color proofs to show at the 1881 International Cotton Exposition world's fair held in Atlanta, Georgia, from Oct. 5th to Dec. 31st, 1881. Each postal card shown was inscribed "Essay" in manuscript. The fair was planned to show the progress made since the city's destruction during the Battle of Atlanta and new developments in cotton production.

4126 P✉ **1877, 1¢ Trial Color Proofs on Double Color Cards,** unwatermarked, group of **9** that appear to be in a range of different card and printing colors, **Very Fine and scarce group.** Scott No. UX5TC.
USPCC No. **S4TCaa-ff**. $3,150

A RARE ASSEMBLAGE OF TRIAL COLOR PROOFS ON BICOLOR CARDS SUBMITTED FOR THE 1877-1881 POSTAL CARD CONTRACT.



4130



4131



4132

1875 1¢ Postal Card Issue UX5 - Production Specimens

4127 S*✉ **1875, 1¢ Black on Buff, Production Specimen,** unwatermarked, clear strike of blue "U.S. Postal Card Ag'cy. Springfield Mass., Sep. 17, 1875" double-oval datestamp over indicia, **Very Fine.** Scott No. UX5PS.
USPCC No. **S4PSa** $300

September 17th 1875 was the first day of production of the 1875 postal card by contractor Morgan Envelope Company.

4128 S*✉ **1875, 1¢ Black on Buff, Production Specimen,** buff card with 31 x 3mm red "Specimen" in roman letters with serifs at center of card; minor scuff on reverse, **Very Fine.** Scott No. UX5.
USPCC No. **S4PSc** $300

4129 ✉ **1875, 1¢ Black on Buff, Printer's Waste,** showing 25 impressions on front and back from the only part sheet recovered; some creasing, **Fine.**
Scott No. **UX5 var.** . . . . . Estimate $200 - 300

1875 1¢ Postal Card Issue UX5 - Issued Cards

4130 ✉ **1875, 1¢ Black on Buff,** uprated with 3¢ green (158) tied by "Elmira, N.y. Jun 21" duplex to Chief of Police at Davenport Iowa, reverse with "Escaped - - $100.00 Reward" headline and printed notice datelined "N.Y.S. Reformatory, Elmira, N.Y., June 18th, 1879", original photograph affixed; light creasing, **otherwise Very Fine and scarce early used reward postal card.**
Scott No. **UX5** . . . . . Estimate $300 - 400

Regulations required letter postage to be paid if anything is attached to a postal card. Sender properly affixed additional postage, although they overpaid the 3¢ letter rate (1¢ postal card was still valid).

4131 ✉ **1875, 1¢ Black on Buff,** unwatermarked, cancelled by blue "Providence R.I., Feb 15" duplex with quartered cork cancel to New York N.Y., message side with "**Return Goods by, New York and Boston Despatch Ex. Co. and Earl & Prew's Providence Ex.**" black on orange express label, **Very Fine and rare use of an express label.**
Scott No. **UX5** . . . . . Estimate $200 - 300

4132 ✉ **1875, 1¢ Black on Buff,** with face having purple illustrated advertising showing **Ocean View Hotel on Block Island** and sailing ships in harbor, part-printed message side datelined "Block Island, R.I., July 12, 1877", entered mails with "New Shoreham R.I., Jul 13" duplex to Pittsford Vt., docketed "Recd. July 17th 1877 at left, **Very Fine and attractive illegal advertising on face.**
Scott No. **UX5** . . . . . Estimate $200 - 300

This is one of the first souvenir picture postal cards.

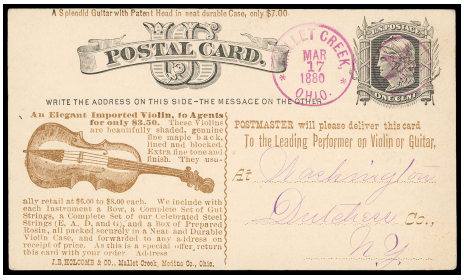
4133 ✉ **1875, 1¢ Black on Buff,** with all-over red "Griffith's Portable Folding Cots, Toledo, Ohio" illustrated advertising on face showing cots, entered mails with "Toledo O. '80" Leavitt machine cancel to Wyandott Mich., Apr 21, 1880 octagon receiving datestamp, **Very Fine and rare illegal advertising on face.**
Scott No. **UX5** . . . . . Estimate $200 - 300

4134 ✉ **1875, 1¢ Black on Buff,** unwatermarked, with brown "J.R. Holcomb & Co., Mallet Creek, Medina Co., Ohio" illustrated advertising showing violin, with printed address lines, entered mails with purple "Mallet Creek, Ohio, Mar 17, 1880" duplex with encircled star fancy cancel to Washington N.Y., reverse with printed message, **Very Fine and beautiful illegal advertising on face.**
Scott No. **UX5** . . . . . Estimate $200 - 300

4135 ✉ **1875, 1¢ Black on Buff,** with printed C.H. Stebbins Liquors illustrated building advertising on face, entered mails with "Woonsocket R.I., Dec 17" duplex to Boston Mass., 1879docketing at right, **Fine and rare illegal advertising on face.**
Scott No. **UX5** . . . . . Estimate $150 - 200



4133



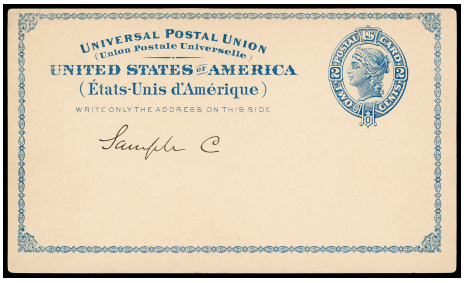
4134



4135



Ex 4137



4141



4142

1879 2¢ Postal Card Issue UX6 - Trial Colors



Ex 4136

4136 P✉ **1879, 2¢ Postal Card, Trial Color Proofs with Two Reversed "5" Perfins,** group of **5** different colors on 19 f/2 dull faint y-o-yellow opaque faintly clouded smooth 131 x 72mm card, colors comprise: 1 b/1 dim light red, 59 i/2 dull deep violet, 49 l/1 dim v. dark blue, 69 o/5 black, and 35 m/1 green (unlisted color), **Very Fine.** Scott No. UX6.
USPCC No. **S5TCa** . . . . . $1,250+

THE UNIQUE SET OF 5 DIFFERENT TRIAL COLOR PROOFS WITH TWO PERFINS.

4137 P✉ **1879, 2¢ Postal Card, Trial Color Proofs,** set of **10** different on 19 f/2 dull faint y-o-yellow smooth 131 x 72 mm card, colors comprise: 1 b/1 dim light red, 1 b/2 gray pink, 3 h/1 dim. m. deep o-red, 7 i/1 dim deep r-orange, 45 l/1 blue (issue shade), 53 k/3 pale blue gray violet, 59 i/2 dull deep violet, 61 i/4 smoky deep v-r-violet, 37 i/1 dim deep g-b-green, and 69 o/5 black; few small flaws, **F.-V.F.,** a rare assemblage. Scott No. UX6.
USPCC No. **S5TCa** $2,500

The 1881 International Cotton Exposition Post Office Display



4138 P✉ **1879, 2¢ Postal Card, 2¢ Trial Color Proofs with "Essay",** complete set of **11** colors, each with manuscript "Essay" at left center, some discoloration from overlapping display at the exhibition, **otherwise Very Fine.** Scott No. UX6.
USPCC No. **S5TCa var.** . . . . . Estimate $3,000 - 4,000

THE ONLY RECORDED COMPLETE SET OF 2¢ TRIAL COLOR PROOFS SHOWN AT THE 1881 ATLANTA COTTON EXPOSITION.

The post office produced stamp and postal card trial color proofs to show at the 1881 International Cotton Exposition (I.C.E) World's Fair held in Atlanta, Georgia, from October 5 to December 31 of 1881. The fair was planned to show the progress made since the city's destruction during the Battle of Atlanta and new developments in cotton production.



4139 P✉ **1879, 2¢ Postal Card, 2¢ Green Trial Color Proof on Cream,** 35 m/1 dim dusky green on 19 f/2 dull faint y-o-yellow 131 x 72 mm smooth card with a 34mm circular blue receipt stamp "A. D. HAZEN 3rd Asst. P.M.Genl., Washington, D. C." surrounding a clock with numerals in circle and "P-M / APR 18 188 / FORWARDED" below, reverse with manuscript "W E 3", **Very Fine,** Undercataloged by UPSS. Scott No. UX6.
USPCC No. **S5TCb**; $250 . . . . . Estimate $1,000 - 1,500

THIS IS THE ONLY RECORDED EXAMPLE OF THIS 2¢ GREEN TRIAL COLOR PROOF WITH A.D. HAZEN HANDSTAMP.



4140 P✉ **1879, 2¢ Postal Card, 2¢ Green Trial Color Proof on Gray Card,** 37 m/1 dim dusky g-b-green on 49 g/5 gloomy v. faint blue (gray) card; minor card crease, **Very Fine and rare,** undercataloged by UPSS. Scott No. UX6.
USPCC No. **S5TCc**; $250 . . . . . Estimate $750 - 1,000

1879 2¢ Postal Card Issue UX6 - Samples & Specimens

4141 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Sample C",** black manuscript "Sample C" on issued card, **Very Fine.** Scott No. UX6.
USPCC No. **S5PSi** $300

Reference: *Listing example in* A Historical Catalog of Essay and Proofs *on pages 110-111.*

4142 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** issued card with diagonal violet-red rubber "Specimen" 11 x 2mm Type E handstamp below the stamp; left corner creases, **otherwise Very Fine.** Scott No. UX6.
USPCC No. **S5PSa** $250

4143 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** issued card with 28mm manuscript 'Specimen' in scarlet written vertically downward, hole punch at right below stamp; tears from hole, **otherwise Very Fine.** Scott No. UX6.
USPCC No. **S5PSc** $200

4144 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** two issued cards with printed "SPECIMEN" 20 x 2.5 mm in black over the stamp and matching "SPECIMEN" 35 x 3.75 mm in a rectangle of squares set diagonally with end ornaments 55 x 10 mm, one is noted as "Clean Plate" showing sharp detailed impression and second as "Dirty Plate" with heavier inking, **Very Fine exhibit pair.** Scott No. UX6.
USPCC No. **S5PSd** $500



4145 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** black manuscript "Specimen" and violet "U.S. Postal Card Agency, Holyoke, Mass., Dec. 13, 1879" double-circle datestamp on face, **Very Fine and rare.** Scott No. UX6.
USPCC No. **S5PSf** $1,000

Reference: *Listing example in* A Historical Catalog of Essay and Proofs *on page 110.*

4146 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** issued card with black manuscript 41mm "Specimen" left center of card; some creasing, **F.-V.F.** Scott No. UX6.
USPCC No. **S5PSg** $200



4143



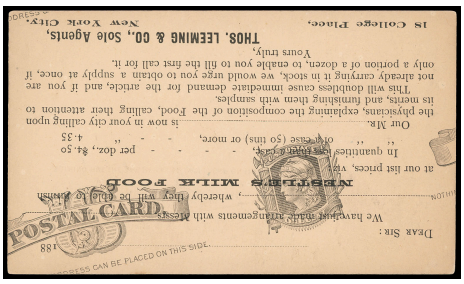
Ex 4144



4146



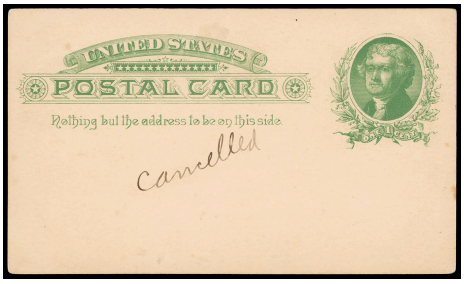
4147



4149



4150



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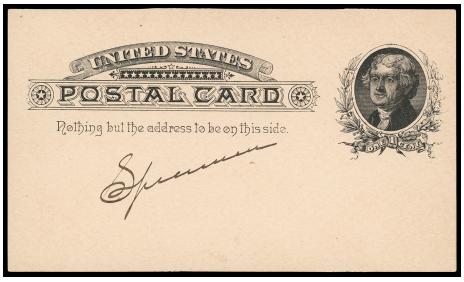
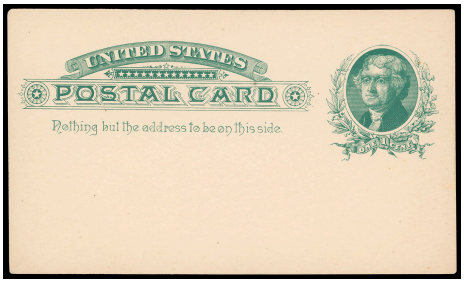


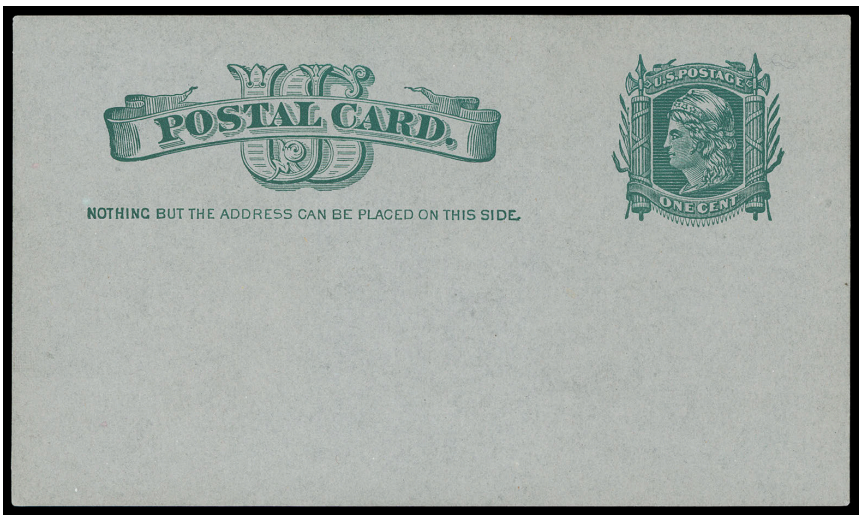
4152



Ex 4153

4147 S*✉ **1879, 2¢ Blue on Buff, Postal Card, "Specimen",** issued card with diagonal red violet rubber "Specimen" 33 x 5mm handstamp on left side, **Very Fine.** Scott No. UX6.
USPCC No. **S5PSh** $300

1881 1¢ Postal Card Issue UX7 - Trial Colors



Ex 4148

4148 P✉ **1881, 1¢ Trial Color Proofs,** exceptional collection of **37** different in a range of different card and printing colors without apparent duplication, mostly identified on back as to color and card; few faults, **Very Fine and rare collection.** Scott No. UX7TC.
USPCC No. **S6TC** $9,250

Only a handful of each color were produced. This collection would be exceedingly difficult to duplicate.

4149 *✉ **1881, 1¢ Black on Buff, Printed on Both Sides,** unused with preprinted commercial message; some extra ink on face, **F.-V.F.**
Scott No. **UX7b**; $1,200 as mint . . . . . Estimate $300 - 400

1885 1¢ Postal Card Issue UX8 - Trial Colors

4150 P✉ **1885, 1¢ Red Brown on Orange Buff,** clipped bottom right corner as usual, 7 m/1 dusky red orange brown on 17q/1 orange buff card, **Very Fine.** Scott No. UX8TC.
USPCC No. **S7TC var.** . . . . . Estimate $200 - 300

4151 P✉ **1885, 1¢ Bright Green on Buff, Trial Color "Cancelled",** Trial color typographed die proof on 130 x 76mm buff card with manuscript "cancelled" at center, **Very Fine.** Scott No. UX8TC.
USPCC No. **S7TCd var.** $250

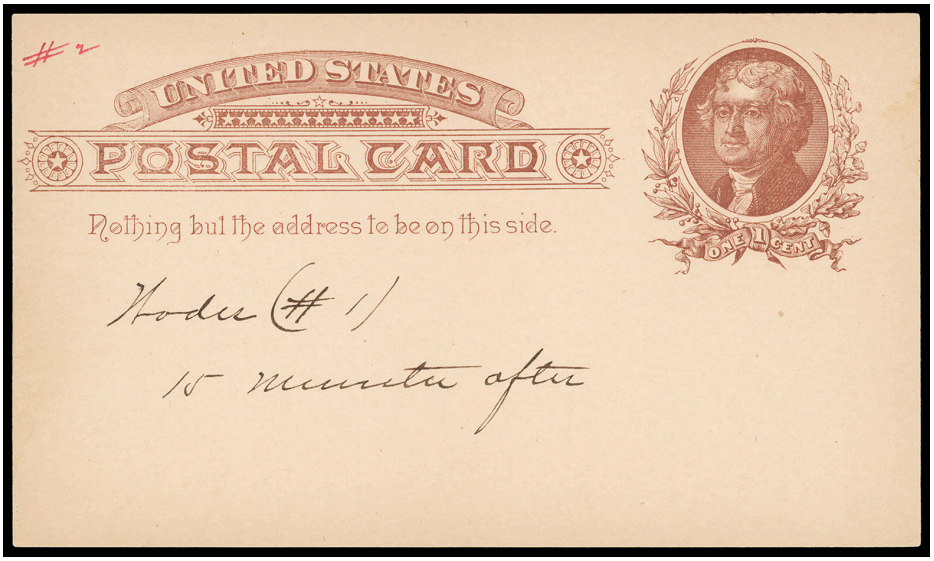
4152 P✉ **1885, 1¢ Black on Buff, Trial Color "Specimen",** Trial color typographed die proof on 130 x 76mm buff card with manuscript "Specimen" at center, **Very Fine and unlisted color.** Scott No. UX8TC.
USPCC No. **S7TCd var.** $250

4153 P✉ **1885, 1¢ on Buff, Trial Color Proofs,** group of **6** different colors comprising black, blue, gloomy gray violet, green, gray-blue (clipped lower left corner) and light purple on clipped card, **Very Fine.** Scott No. UX8TC.
USPCC No. **S7TCe** $1,500

As early as October 15, 1885, less than two months after the first of these cards was issued on August 24, C. C. Woolworth requested a change of color from brown to black, claiming that the base color of the brown ink is vermillion which attacked the metal plates and brown ink clogged the fine lines of the engraving. Trial color proofs were submitted to the Postmaster General on January 11, 1886.

4154 P✉ **1885, 1¢ on Buff, Trial Color "Specimen",** trial color typographed die proofs in two colors of dark neutral gray and dull dusky gray-blue on 130 x 76mm buff card, each with red manuscript "Specimen" at center, **Very Fine and scarce pair.** Scott No. UX8TC.
USPCC No. **S7TCeS** . . . . . $500+

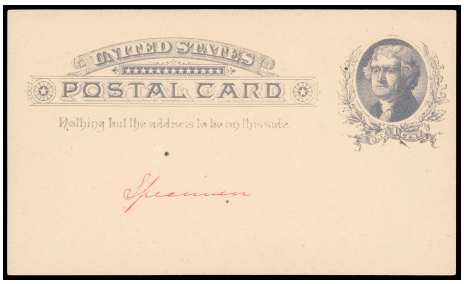
4155 P✉ **1885, 1¢ Red Brown on Gray, Trial Color Proof,** clipped bottom right corner as usual, 7 m/1 dusky red orange brown on 21g/4 gray card, **Very Fine.** Scott No. UX8TC.
USPCC No. **S7TCg** $400



Ex 4156

4156 P✉ **1885, 1¢ Reddish Brown on Buff, Wode's Production Ink Samples,** group of **3** cards, each with red manuscript "#2" in upper left, and marked "Wode's (#1) 15 Minutes after", "Wode's (#1) 45 Minutes after" and "Wode's (#1) 60 Minutes after"; last with rubber band stain on back, **a Very Fine and unique group.** Scott No. UX8TC.
USPCC No. **S7TCm** $3,000

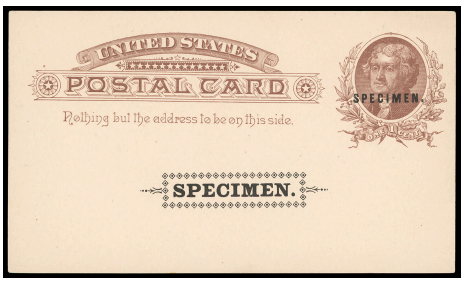
Much difficulty was encountered with the ink used in producing this issue of cards, all of which had a tendency to clog the fine lines of the design and blur the finished product, thus requiring far too frequent washing of the plates. The rapidity with which this blurring occurred is illustrated with a series of production specimens using various commercial inks, including those produced by such well known firms as Johnson, Morrill and Wode.



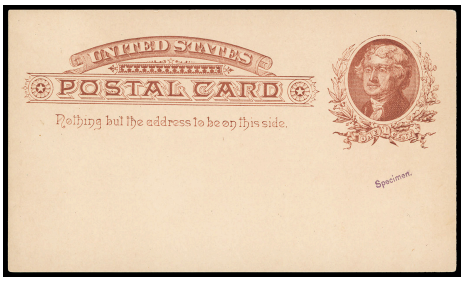
Ex 4154



4155



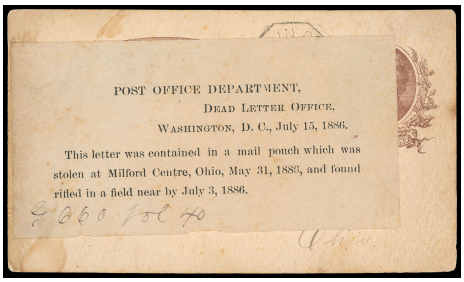
4159



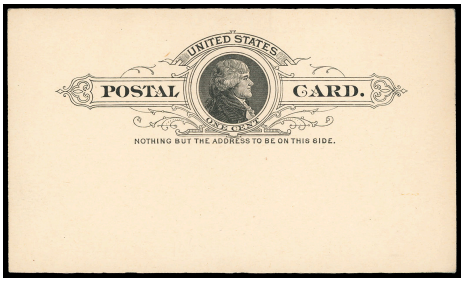
4160



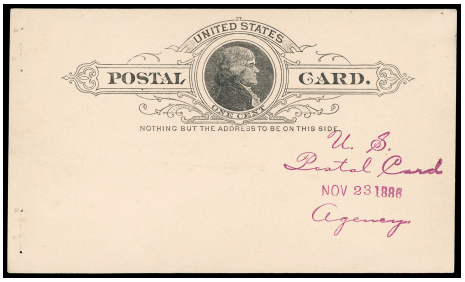
4162



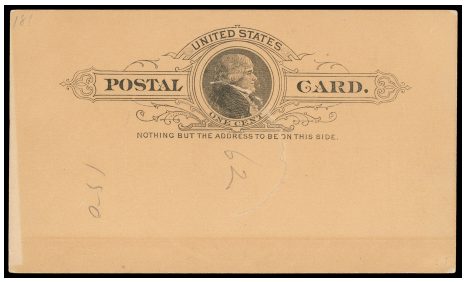
4165



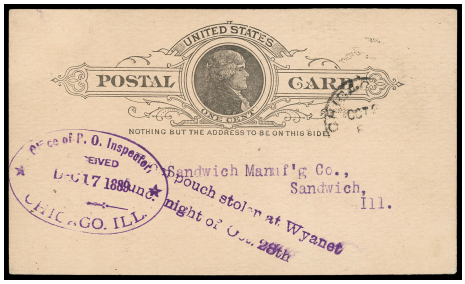
4169



4173



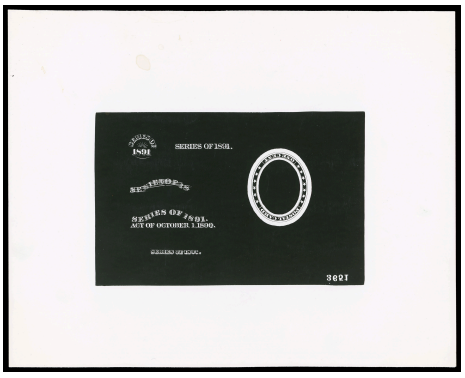
4174



4175

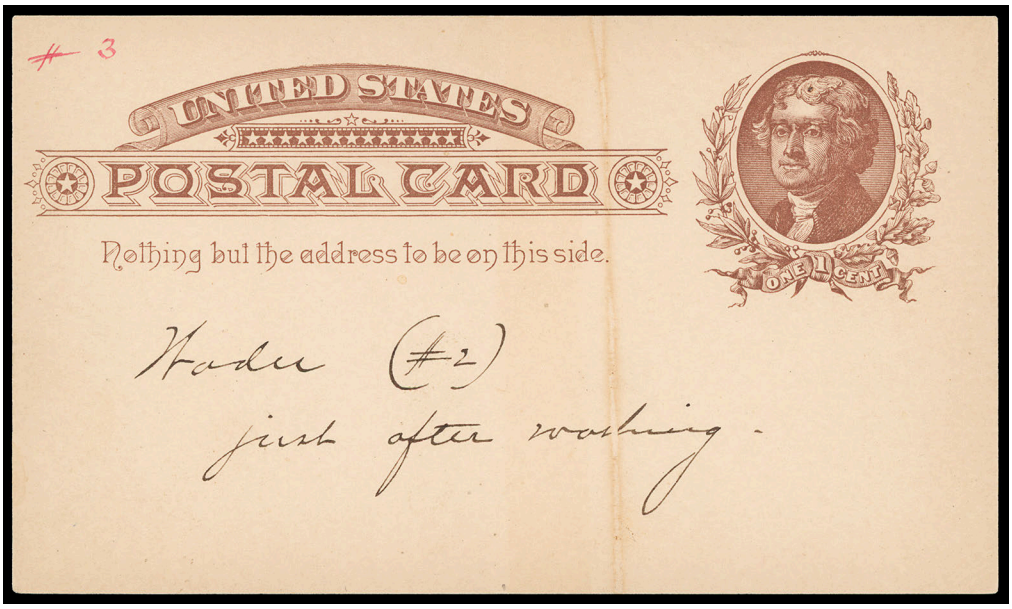


4185



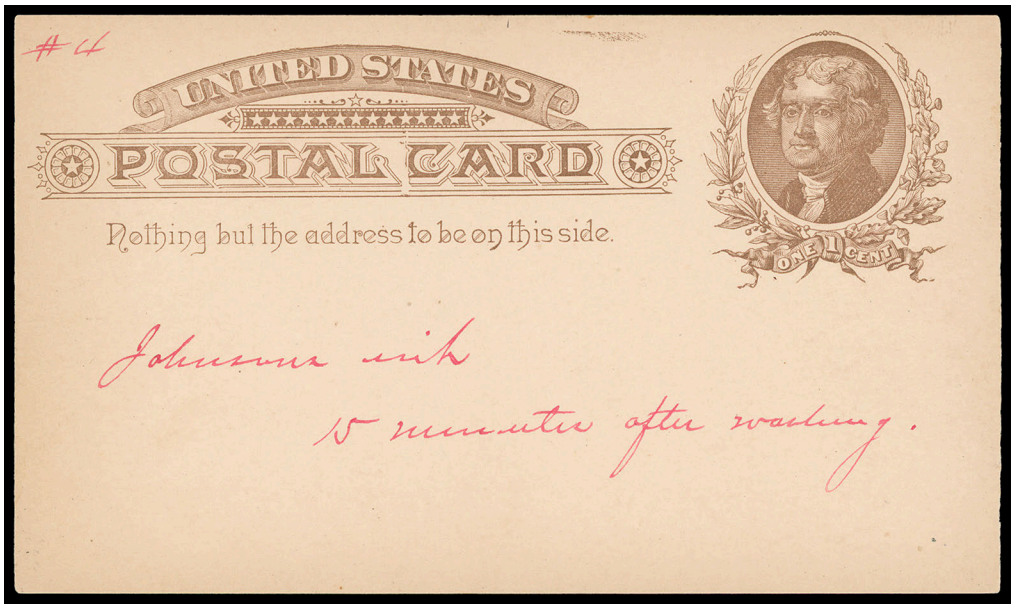
4184

Much difficulty was encountered with the ink used in producing this issue of cards, all of which had a tendency to clog the fine lines of the design and blur the finished product, thus requiring far too frequent washing of the plates. The rapidity with which this blurring occurred is illustrated with a series of production specimens using various commercial inks, including those produced by such well known firms as Johnson, Morrill and Wode.



Ex 4157

4157 P✉ **1885, 1¢ Brown on Buff, Wode's Production Ink Samples,** group of **3** cards, each with red manuscript "#3" in upper left, and marked "Wode's (#2) just after washing", "Wode's (#2) 15 Minutes after" and "Wode's (#2) 30 Minutes after"; first with with rubber band stain on face and last with small tear, **F.-V.F. and unique group.** Scott No. UX8TC.
USPCC No. **S7TCn** $3,000



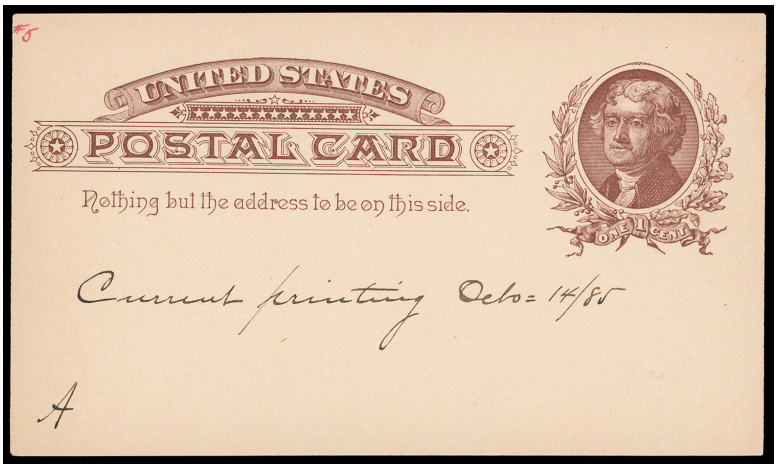
Ex 4158

4158 P✉ **1885, 1¢ Brown on Buff, Johnson's Production Ink Samples,** group of **4** cards, each with red manuscript "#4" in upper left, and marked "Johnson ink, 15 minutes after washing" in red manuscript, and red, rest in black ms. "Johnson ink, 30 minutes after washing", "Johnson ink, 45 minutes after" and "Johnson ink, 60 minutes after"; last with with rubber band stain on back, **Very Fine and unique group.** Scott No. UX8TC.
USPCC No. **S7TCo** $4,000

1885 1¢ Postal Card Issue UX8 - Production Specimens

4159 S*✉ **1885, 1¢ Brown on Buff, Production Specimen,** buff card with black printed "Specimen" over stamp and "Specimen" in 55 x 10mm rectangular border of diagonal squares in address space, **Very Fine.** Scott No. UX8PS.
USPCC No. **S7PSa** $200

4160 S*✉ **1885, 1¢ Deep Brown on Light Buff, Production Specimen,** buff card with bluish-black "Specimen" handstamp below stamp, **Very Fine.** Scott No. UX8PS.
USPCC No. **S7PSc** $250



4161 S*✉ **1885, 1¢ Brown on Buff, Production Ink Sample,** issued card with red manuscript "#5" in upper left, marked on face in black manuscript "*Current printing Octo= 14/85*" together with capital "A " in lower left corner, **Very Fine and unique.** Scott No. UX8PS.
USPCC No. **S7PSd** $600

This card was part of the production samples sent to the Postmaster General on October 15, 1885 that included #1 Morrill's, #2 Wode's 1, #3 Wode's 2, #4 Johnson's and this card #5 "Current Printing". Much difficulty was encountered with the ink used in producing this issue of cards, all of which had a tendency to clog the fine lines of the design and blur the finished product, thus requiring far too frequent washing of the plates. Brown was discontinued after only fifteen months.

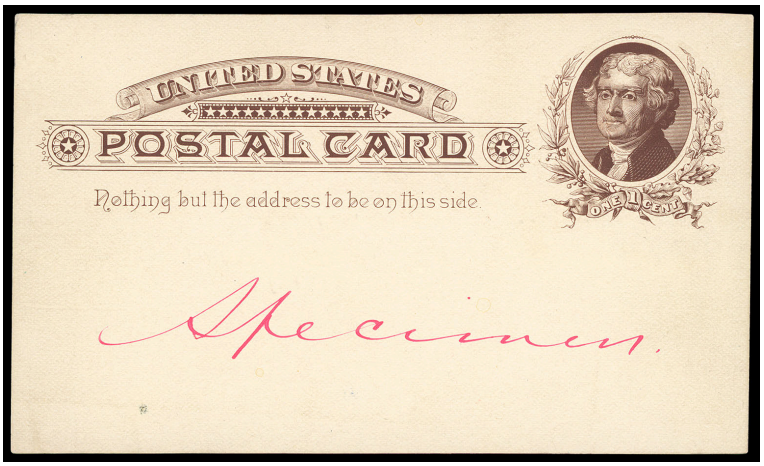
4162 S*✉ **1885, 1¢ Brown on Buff, Production Specimen,** card with violet "Postal Card Agency, Castleton, N.Y., Oct 2 1885" three-line handstamp, **Very Fine.** Scott No. UX8PS.
USPCC No. **S7PSe** $300



4163 S*✉ **1885, 1¢ Brown on Buff, Production Strength Sample,** card with violet "Postal Card Agency, Castleton, N.Y., Feb 5 1886" three-line handstamp and with 70mm diameter strength testing circle broken and pencil "74" on face for pounds of pressure at bursting point, **Very Fine.** Scott No. UX8PS.
USPCC No. **S7PSg** $600

The strength testing cards are also known with "55" and "77" pounds of pressure at bursting point.

1885 1¢ Postal Card Issue UX8 - Die Proofs



4164 P✉ **1885, 1¢ Chocolate on Pinkish Buff, Die Proof,** typographed die proof on 130 x 76mm thick pinkish buff card (.0225") with red manuscript "Specimen" at center, remarkably detailed impression, **fresh and Very Fine.** Scott No. UX8P.
USPCC No. **S7P** $500

THE ONLY RECORDED CHOCOLATE DIE PROOF OF THE 1885 1¢ POSTAL CARD ISSUE.

The stamp design was B.E.P. miscellaneous die no. 2972 engraved by Lorenzo J. Hatch in June 1885. The inscription is B.E.P. miscellaneous die no. 2974 engraved by David M. Cooper in June 1885. The Bureau of Engraving and Printing used transfer rolls made from the stamp and inscription dies to make the 124 single subject steel postal card plates for the contractor.

1885 1¢ Postal Card Issue UX8 - Issued Cards

4165 ✉ **1885, 1¢ Brown on Buff,** cancelled by "Plain City, O., May 31, 1886" octagon datestamp and target cancel to Ostrander Oh., label affixed "**Post Office Department, Dead Letter Office, Washington D.C., July 15, 1886, This letter was contained in a mail pouch which was stolen at Milford Centre, Ohio, May 31, 1886, and found rifled in a field near by July 3, 1886**", manuscript "G660 Vol 40" filing notation; some staining, **Fine and rare robbery item.**
Scott No. **UX8** . . . . . Estimate $300 - 400



4166 ✉ **1885, 1¢ Brown on Buff, Double Impression,** used card with second partial impression, cancelled by "St. Louis Mo. Apr 22" Leavitt machine cancel to Minneapolis Kans., part printed commercial message on reverse, sender was oblivious to the error impression, **Very Fine.**
USPCC No. S7ev.
Scott No. **UX8d** $8,500

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS VERTICAL DOUBLE IMPRESSION ERROR VARIETY.

Both examples of this vertical double impression variety are used.



4167 ✉ **1885, 1¢ Brown on Buff, Double Impression, One Inverted,** Mint card, both impressions strong, **Very Fine and choice.** USPCC No. S7f.
Scott No. **UX8e** $9,500

ONE OF ONLY FIVE RECORDED EXAMPLES OF THIS DOUBLE IMPRESSION, ONE INVERTED VARIETY.





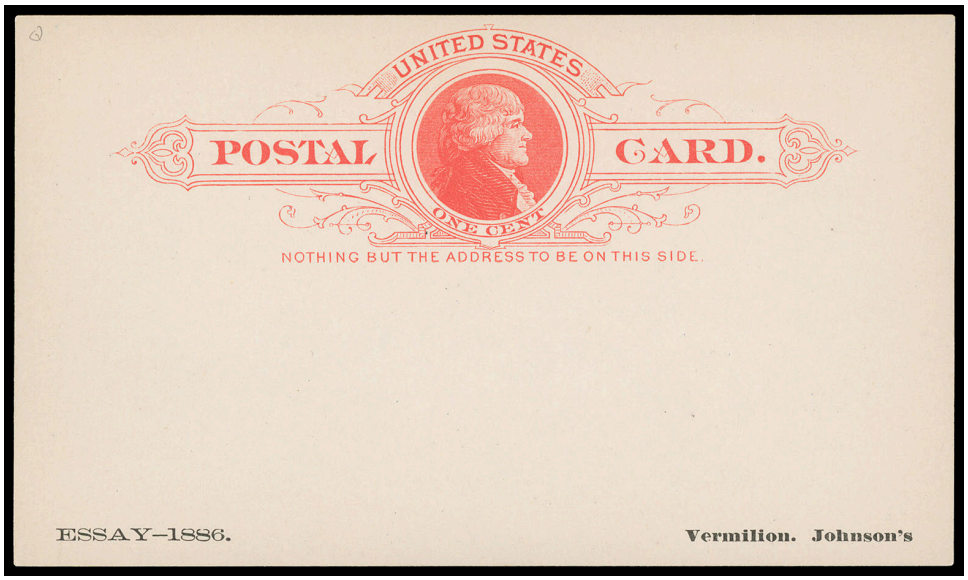
4168 ✉ **1885, 1¢ Brown on Buff, Printed on Both Sides,** strong impressions on both sides in similar color, reverse impression is inverted in relation to the front, **Very Fine.** USPCC No. S7g.
Scott No. **UX8f** . . . . . Estimate $5,000 - 7,500

THE ONLY RECORDED EXAMPLE OF THIS PRINTED ON BOTH SIDES ERROR.

This card is the basis of the Scott and UPSS listings. The second impression, which is in similar ink, is inverted on the reverse.

1886 1¢ Postal Card Issue UX9 - Proofs & Trial Colors

4169 P✉ **1886, 1¢ Black on Buff, Plate Proof,** Typograph Plate proof on 131 x 72mm buff cardstock, minor corner wrinkle, **otherwise Very Fine.** Scott No. UX9P.
USPCC No. **S8Pb** $400

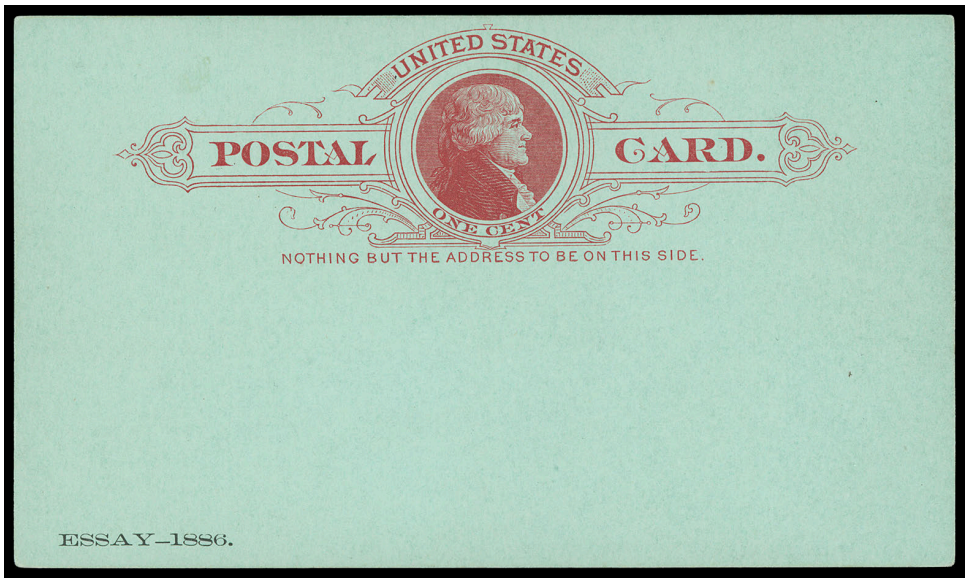


Ex 4170

4170 P✉ **1886, 1¢ Trial Color Proofs,** exceptional collection of **170** different with "Essay-1886" in lower left and color name in lower right, housed in two-pocket clear pages or mounted on exhibit pages, all identified with Ridgway colors, wonderful range of ink and card colors apparently without duplication; some flaws, **Very Fine.** Scott No. UX9TC.
USPCC No. **S8TC-A** $34,000

AN OUTSTANDING AND RARE LARGE COLLECTION OF TRIAL COLOR PROOFS FOR THE 1¢ 1886 POSTAL CARD ISSUE.

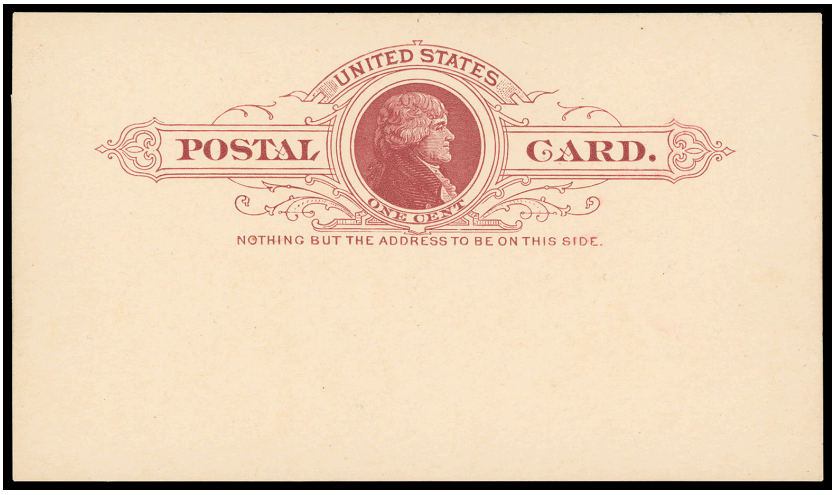
It is probable that only one example of each combination of card and ink colors was produced. The total number of combinations in existence is not known precisely.



Ex 4171

4171 P✉ **1886, 1¢ Trial Color Proofs,** exceptional collection of **48** different with with "Essay-1886" in lower left but no color name in lower right, housed in two-pocket clear pages or mounted on exhibit pages, all identified with Ridgway colors, wonderful range of ink and card colors apparently without duplication; some flaws, **Very Fine and scarce collection.** Scott No. UX9TC.
USPCC No. **S8TC-B** $9,600

It is probable that only one example of each combination of card and ink colors was produced. The total number of combinations in existence is not known precisely.



4172 P✉ **1889, 1¢ on Buff, Trial Color Proofs from New Dies,** 1889 Daggett proofs from new dies (die has no break in lowest curl to left of design) on 130 x 76 mm faint orange buff card in three colors of copper red (3 k/1), claret brown (3 m/2) and ceruse (5 h/0), **Very Fine and scarce group of three different colors.** Scott No. UX9TC.
USPCC No. **S8TC-D** $2,250

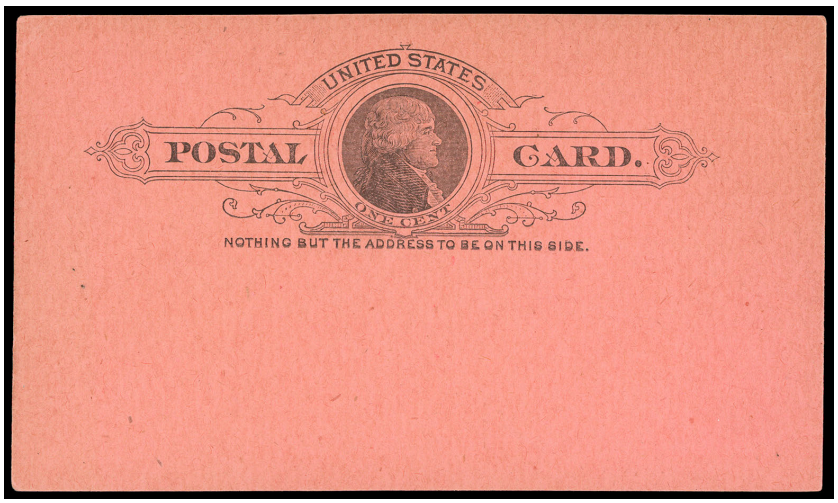
1886 1¢ Postal Card Issue UX9 - Production Specimens

4173 S*✉ **1886, 1¢ Black on Buff, Production Specimen,** issued card with purple rubber handstamp "U.S., Postal Card, NOV 23, 1886, Agency" four-line handstamp with script lettering; staple holes at left, **Very Fine,** *This is the USPCC listing example.* Scott No. UX9PS.
USPCC No. **S8PSa** $300

4174 S*✉ **1886, 1¢ Black on Buff, Production Specimen of Paper Strength,** issued card submitted to bursting strength test with pencil notation "62" at center, also includes additional "150" and "181" numbers; toned, **Fine.** Scott No. UX9PS.
USPCC No. **S8PSe** $400

1886 1¢ Postal Card Issue UX9 - Issued Cards

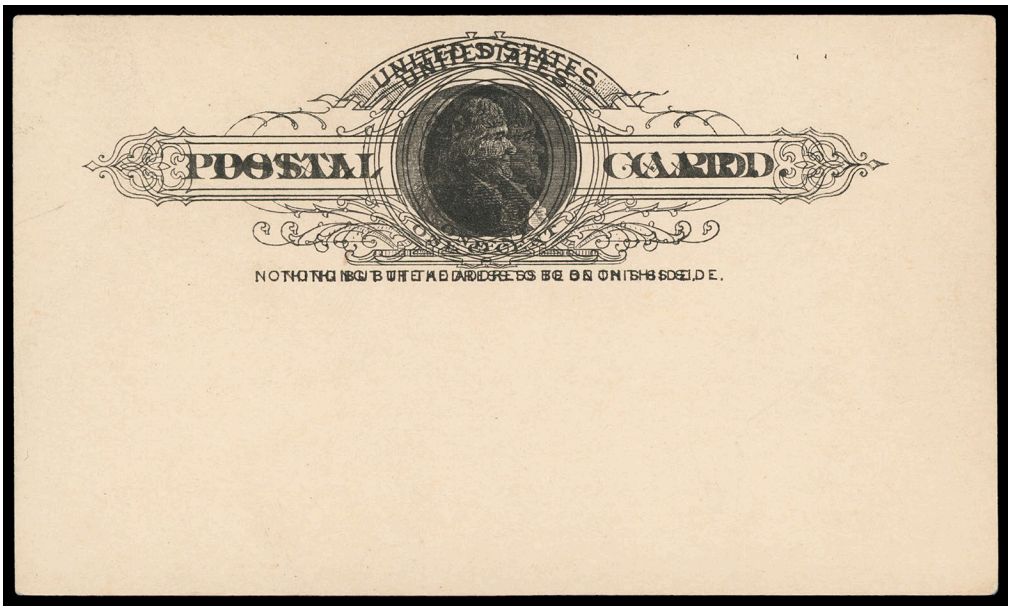
4175 ✉ **1886, 1¢ Black on Buff,** used cancelled by Chicago Ill. cds to Sandwich Ill., purple "**From pouch stolen at Wyanet Junc. night of Oct. 28th**" two-line handstamp and matching "Office of P.O. Inspector, Chicago. Ill., Received, Dec 17 1889" oval datestamp, **Very Fine and unusual.**
Scott No. **UX9** . . . . . Estimate $200 - 300



4176 *✉ **1886, 1¢ Black on Salmon Pink,** mint card, minor wrinkle, **Very Fine,** rare and attractive variety. USPCC No. unlisted.
Scott No. **UX9d** $2,000

The USPCC does not recognize these as error cards even though the printing of the design is genuine. It seems the salmon pink stock was used as a counting marker for counting finished piles of 500 printed sheets. Footnoted in 2010 USPCC on page 9.

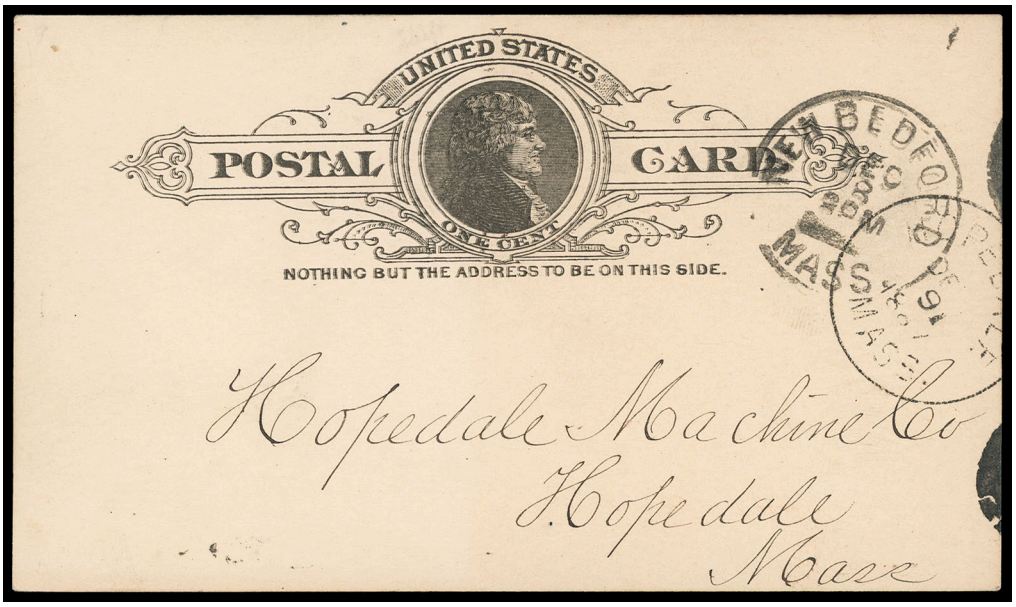
1886 1¢ Postal Card Issue UX9 - Printing Varieties



4177 *✉ **1886, 1¢ Black on Buff, Double Impression,** two full bold impressions, preprinted Christian Endeavor Union message, **fresh and Very Fine.** USPCC No. S8c.
Scott No. **UX9b** $4,000

ONE OF ONLY FIVE RECORDED EXAMPLES OF THE 1¢ 1886 POSTAL CARD DOUBLE IMPRESSION ERROR.

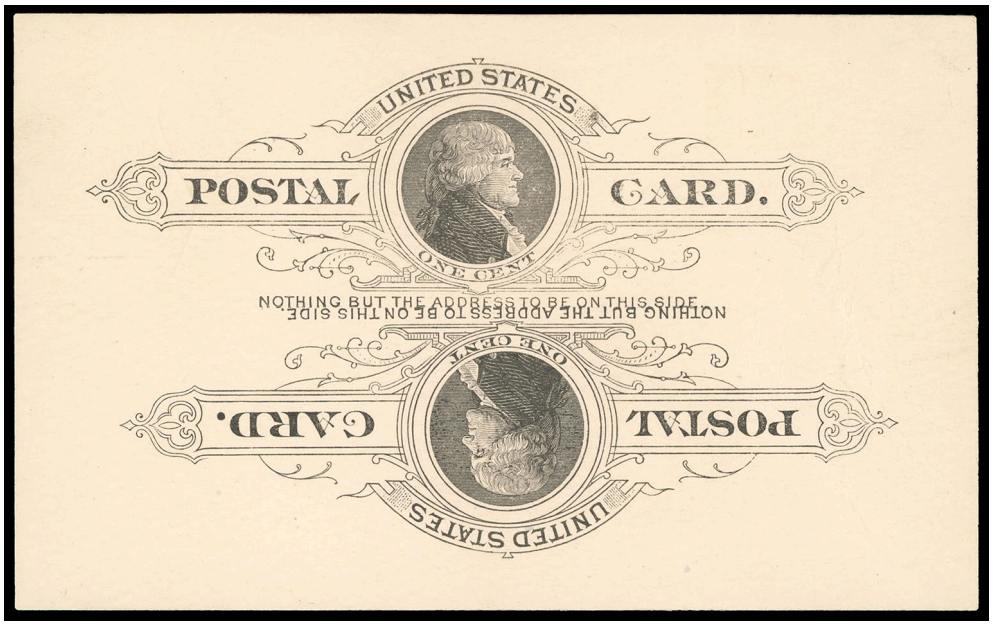
Of the five recorded examples, there are three mint cards, one unused with pre-printed advertising, and one used.



4178 ✉ **1886, 1¢ Black on Buff, Double Impression,** two impressions with close registration, cancelled by "New Bedford Mass., Dec 8, 1887" cds to Hopedale Mass., **Very Fine and rare.** USPCC No. S8c.
Scott No. **UX9b** . . . . . $4,000 as mint

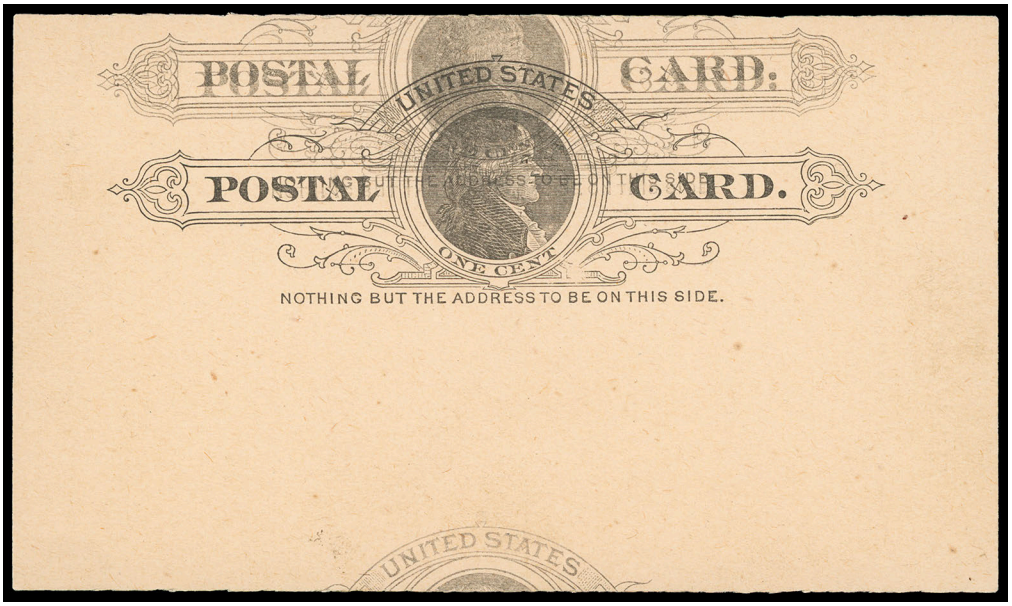
THE ONLY RECORDED USED EXAMPLE OF THE 1¢ 1886 POSTAL CARD DOUBLE IMPRESSION ERROR.

Of the five recorded examples, there are three mint cards, one unused with pre-printed advertising, and one used. Unpriced by Scott in used condition.



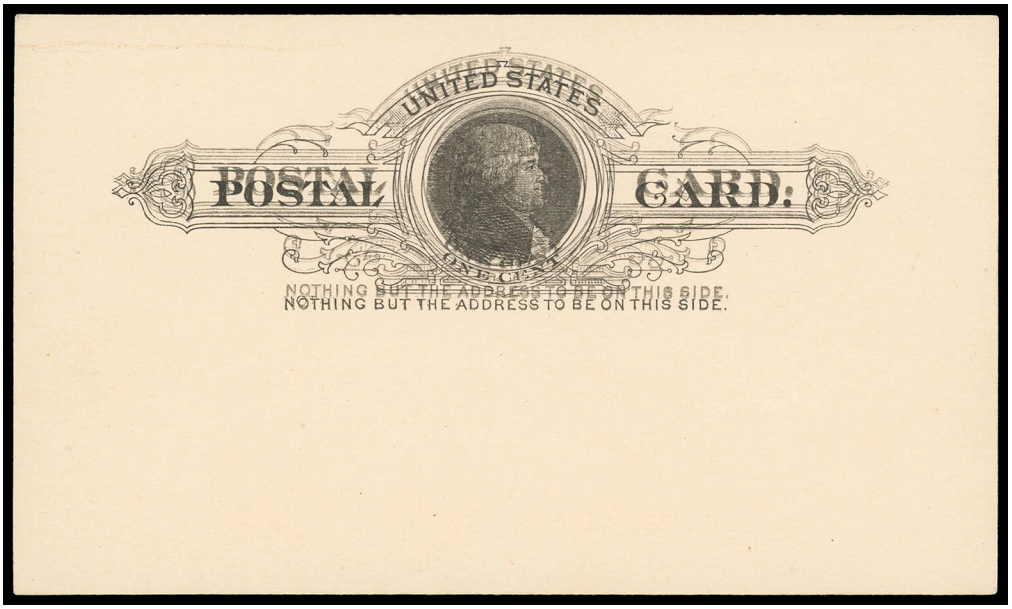
4179 *✉ **1886, 1¢ Black on Buff, Double Impression, One Inverted,** mint card, bright and fresh, sealed edge tear and creasing, **Fine appearance,** *ex-Floyd.*
Scott No. **UX9c** $11,000

ONE OF ONLY TWO RECORDED MINT EXAMPLES OF THIS MAJOR POSTAL CARD RARITY.



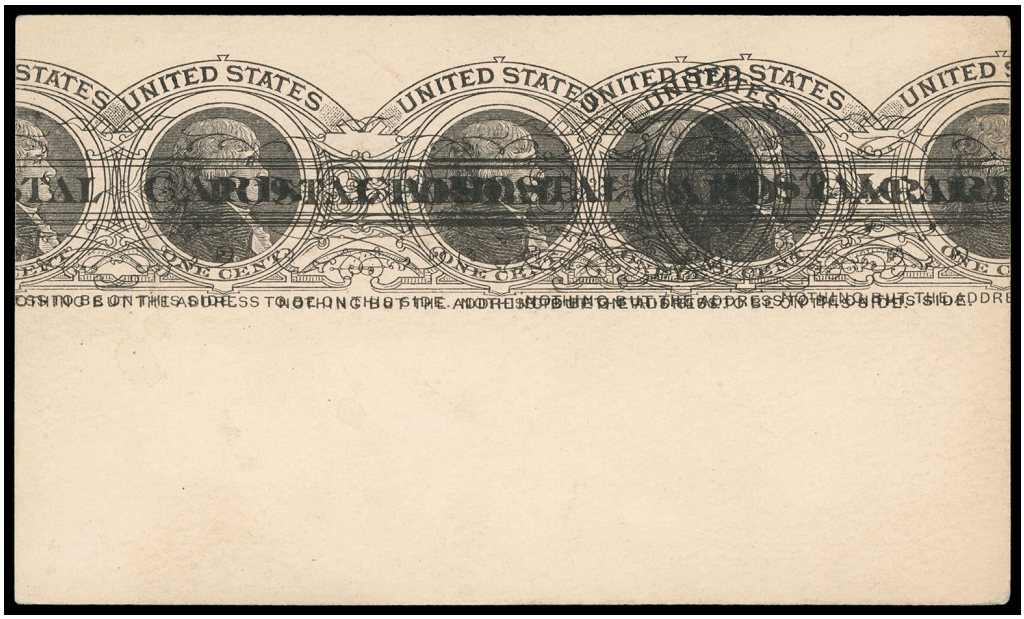
4180 *✉ **1886, 1¢ Black on Buff, Triple Impression,** Mint card, three clear impressions, normal position impression plus double impression above, also a partial single impression at bottom, preprinted commercial message on reverse; light overall toning, **Very Fine.** USPCC No. S8e.
Scott No. **UX9e** $3,500

A RARE UNUSED EXAMPLE OF THE 1¢ 1886 POSTAL CARD TRIPLE IMPRESSION ERROR.



4181 *✉ **1886, 1¢ Black on Buff, Triple Impression,** mint card, two distinct impressions with clear deviation, third impression closely registered, bright and fresh, **Very Fine and rare**; with 1989 P.S.E. certificate as UX9b. USPCC No. S8e.
Scott No. **UX9e** $3,500

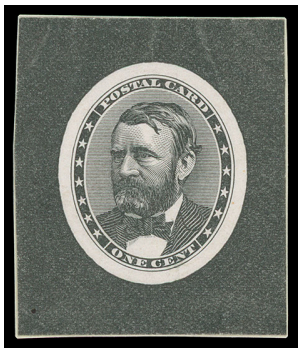
ONE OF ONLY TWO KNOWN EXAMPLES OF THIS MAJOR POSTAL CARD RARITY, THIS IS THE ONLY RECORDED MINT EXAMPLE.



4182 *✉ **1886, 1¢ Black on Buff, Quintuple Impression,** mint card, five clear impressions, **Very Fine,** *ex-Linz*.
Scott No. **UX9 var.** . . . . . Estimate $5,000 - 7,500

THE ONLY RECORDED EXAMPLE OF THE 1¢ 1886 POSTAL CARD QUINTUPLE IMPRESSION ERROR.

1891 1¢ Postal Card Issue UX10 - Essays



4183 E✉ **1891, 1¢ Black on Wove, Die Essay,** Untrimmed relief engraved die essay of 22 x 27mm engraved oval on 36 x 43mm white wove paper, later completed for reply card., **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Ba** . . . . . $2,000 as similar

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS 1¢ DIE ESSAY ORIGINALLY INTENDED FOR THE 1891 1¢ POSTAL CARD ISSUE.

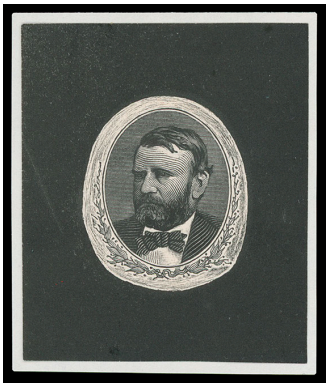
The lettering and ornamentation around the vignette was originally produced as Miscellaneous Die Number 3652 of the Bureau of Engraving & Printing during May 1890, but was remade during May and October as Miscellaneous Die Number 3651 (numbering assigned out of proper order) by David M. Cooper and Edward E. Myers.

4184 E✉ **1891, 1¢ Black, Photo Essay of Rejected Border Only,** photo essay of rejected border as shown on Miscellaneous Die number 3651, together with miscellaneous unused lettering consisting of "Series of 1891" and "Act of October 1, 1890" text, original 202 x 254mm photo essay with typed "Bureau of Engraving and Printing" on reverse and "Bureau of Engraving and Printing Div. - Photolitho Sec., Reg No. '26972' " handstamp with pencil number, **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Bb var.** . . . . . Estimate $300 - 400

This essay was engraved by David M. Cooper and Edward E. Myers in May 1890. The original essay is retained in the Bureau of Engraving and Printing files.

4185 E✉ **1891, 1¢ Black, Photo Essay of Rejected Border Only,** photo essay of rejected border as shown on Miscellaneous Die number 3652, original 200 x 254mm photo essay with typed "Bureau of Engraving and Printing" on reverse and "Bureau of Engraving and Printing Div. - Photolitho Sec., Reg No. '26971' " handstamp with pencil number, **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Bc var.** . . . . . Estimate $300 - 400

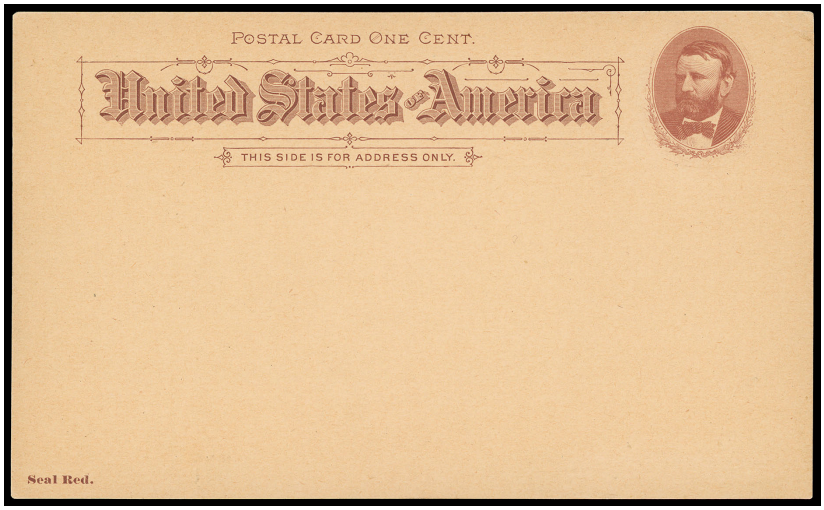
The original essay is retained in the Bureau of Engraving and Printing files.



4186 E✉ **1891, 1¢ Black on Wove, Die Essay,** Untrimmed relief engraved die essay of 19 x 24mm rejected head and wreath engraved oval, on 43 x 51mm white wove paper, **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Ca**. $2,000

THE ONLY RECORDED EXAMPLE OF THIS REJECTED 1¢ DIE ESSAY.

This die, known as Miscellaneous Die Number 3708 of the Bureau of Engraving & Printing, was engraved in November 1890 by William G. Phillips.

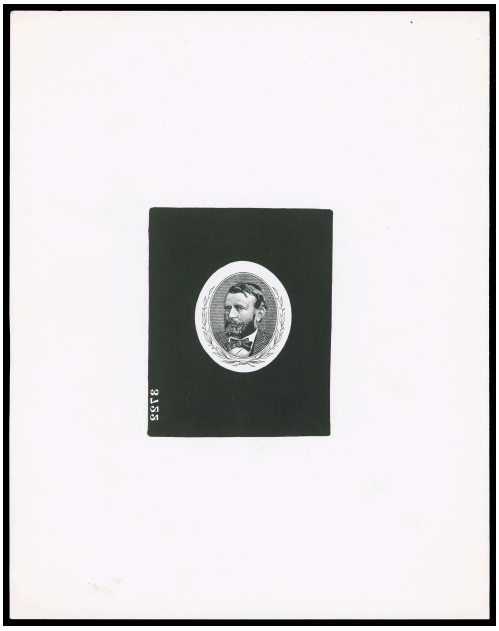


4187 E⊠ **1891, 1¢ Seal Red on Buff Card, Die Essay,** completed die essay of rejected design on 155 x 92mm buff cardstock with "Seal Red" color name at bottom left, **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Cb** $1,000

THE ONLY RECORDED EXAMPLE OF THIS COMPLETE REJECTED DESIGN 1¢ POSTAL CARD ESSAY.



4188



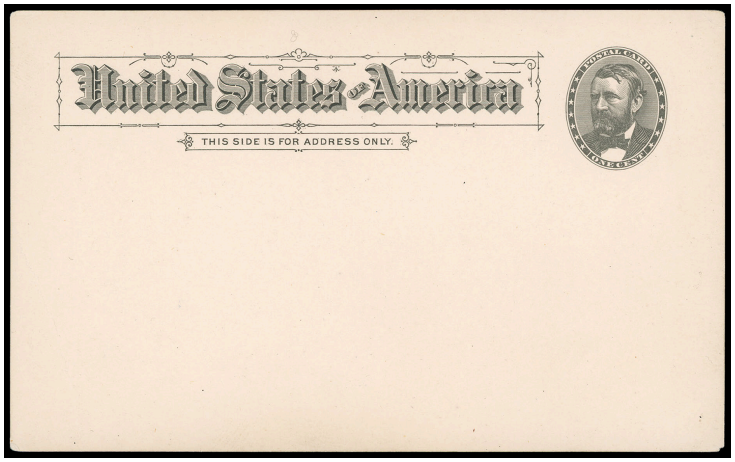
4189

4188 E⊠ **1891, 1¢ Black on Wove, Die Essay,** Untrimmed relief engraved die essay of accepted 19 x 24mm design, on 37 x 45mm white wove paper, **Very Fine.** Scott No. UX10E.
USPCC No. **S10E-Da**. $2,000

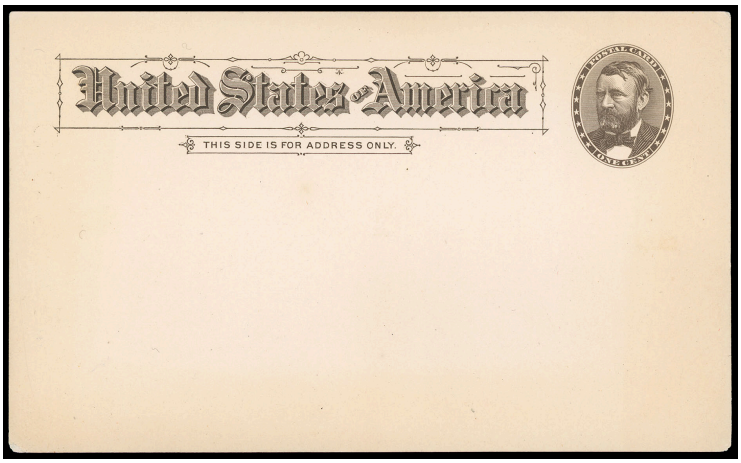
THE ONLY RECORDED EXAMPLE OF THIS 1¢ DIE ESSAY OF THE ACCEPTED DESIGN IN PRIVATE HANDS.

4189 E⊠ **1891, 1¢ Black, Photo Die Essay,** Complete untrimmed die face essay of accepted 19 x 24mm design, on 200 x 254mm photo paper with typed "Bureau of Engraving and Printing" on reverse and "Bureau of Engraving and Printing Div. - Photolitho Sec., Reg No. '26974' " handstamp with pencil number, **Very Fine and the only recorded original photo essay of the 1¢ 1891 complete die.** Scott No. UX10E.
USPCC No. **S10E-Db var.** . . . . . Estimate $300 - 400

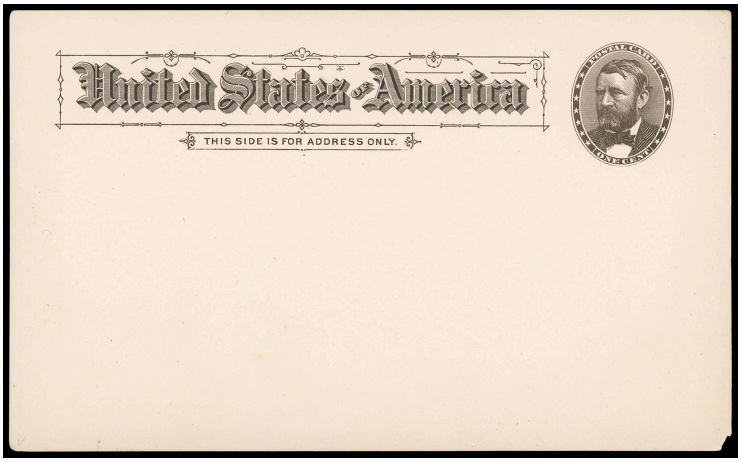
Complete die face of Miscellaneous Die number 3755, as used in plates for printing S10 and S12. This die was engraved during January 1891, the portrait being the work of William G. Phillips and Joseph A. Rueff and the ornamentation added by George U. Rose Jr. The original die is retained in the Bureau of Engraving and Printing files.



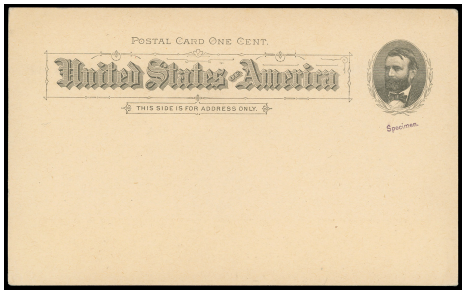
4190 E✉ **1891, 1¢ Gray-Black on Light Buff Card, Die Essay,** die 3645 on 155 x 95mm light buff cardstock with S10 inscription die lacking "Postal Card One Cent" at top, reverse with "C.C.W. 2" printed vertically at left, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-E** $1,500



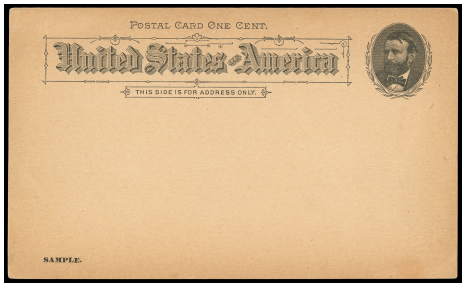
4191 E✉ **1891, 1¢ Deep Brown on Light Buff Card, Die Essay,** die 3645 on 155 x 95mm light buff cardstock with S10 inscription die lacking "Postal Card One Cent" at top, reverse with "C.C.W. 2" printed vertically at right; hint of toning, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-E** $1,500



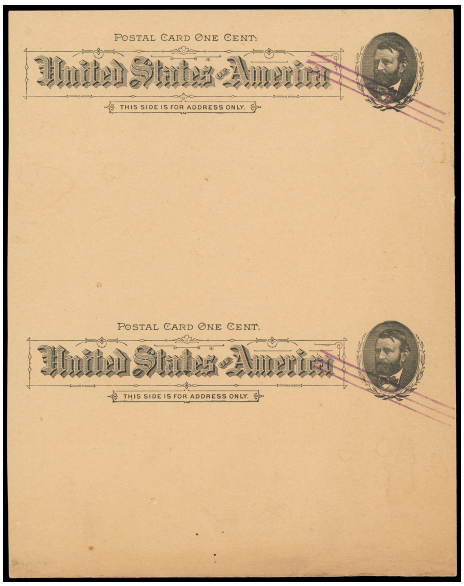
4192 E✉ **1891, 1¢ Dark Brown on Light Buff Card, Die Essay,** die 3645 on 155 x 95mm light buff cardstock with S10 inscription die lacking "Postal Card One Cent" at top, reverse with "C.C.W. 2" printed vertically at right; small corner nick at bottom right, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-E** $1,500



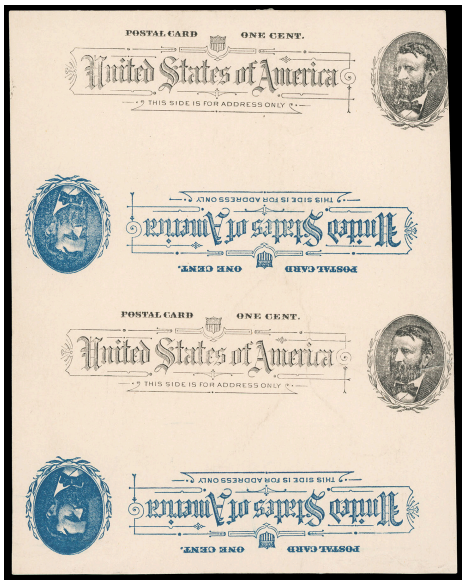
Ex 4196



4198



4197



4204

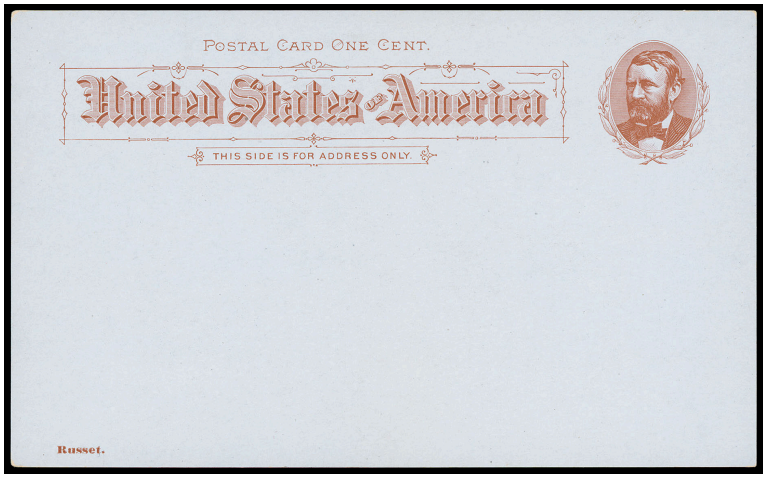


4193 E⊠ **1891, 1¢ Dim Dark Red on Light Buff Card, Die Essay,** die on 155 x 95mm light buff cardstock with S12 inscription die lacking "Postal Card One Cent" at top, reverse with "C.C.W. 2" printed vertically at left, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-F** $1,500



4194 E⊠ **1891, 1¢ Brown on Light Buff Card, Die Essay,** die on 117 x 75mm S12 size light buff cardstock with S12 inscription die lacking "Postal Card One Cent" at top, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-G** $1,500

This essay is listed under S10 (UX10), but could be considered an S12 (UX11) essay. It is illustrated on page 173 of the USPCC.



4195 E✉ **1891, 1¢ Russet on Light Blue Card, Die Essay,** essay with portrait and wreath significantly different from final design, wreath similar to S10E-D, on 155 x 95mm light blue card with S10 inscription, "Russet." color name at bottom left, **Very Fine and only recorded example of this color.** Scott No. UX10E.
USPCC No. **S10E-H** $500

1891 1¢ Postal Card Issue UX10 - Production Specimens

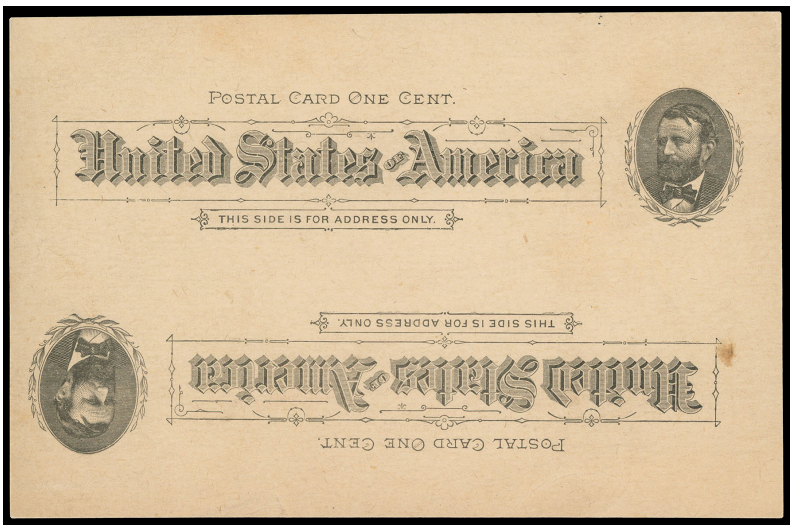
4196 S*✉ **1891, 1¢ Black on Buff, Production Specimen,** two cards, one from the 1891 plates and other from the 1892 plates, each with blue-black "Specimen" type E handstamp; minor corner wrinkles, **Very Fine and unique pair.** Scott No. UX10PS.
USPCC No. **S10PSa** $500

The 1891 plates have the stamp close and high in relation to the inscription, while the 1892 plates have the stamp farther away and lower.

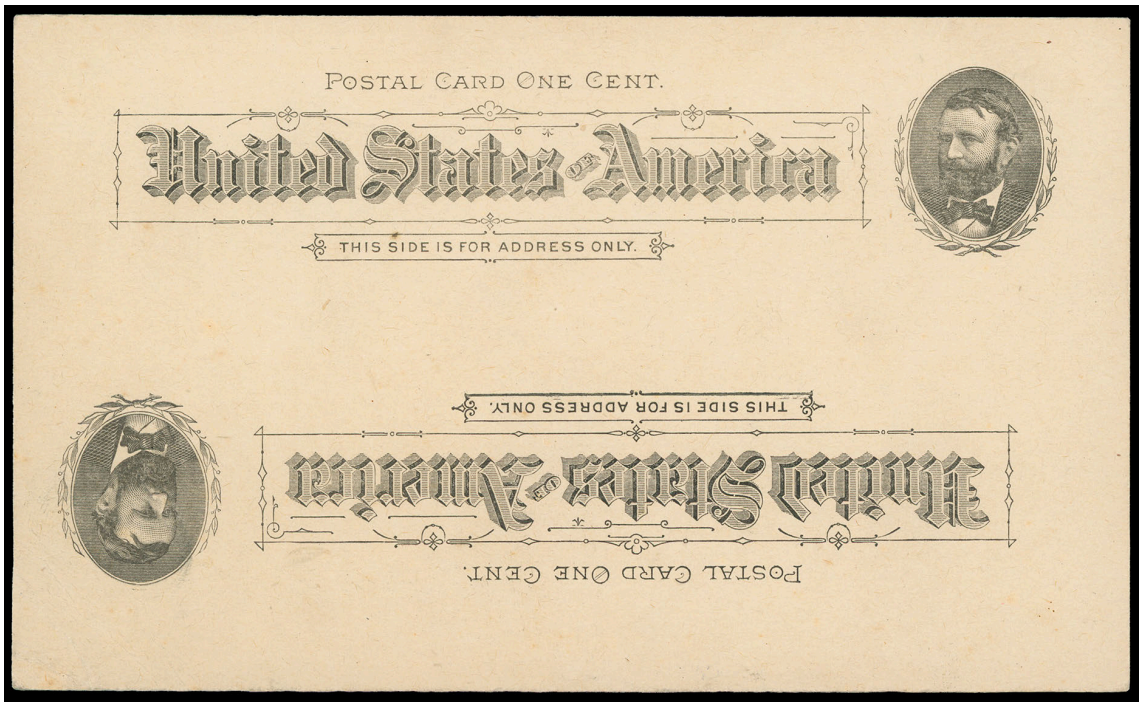
4197 S*✉ **1891, 1¢ Black on Buff, Production Specimen,** unsevered vertical pair on issued card, each with purple 50mm three-bar cancel struck diagonally across stamp image; some creasing and small edge tear, light overall toning, **Fine and rare pair.** Scott No. UX10PS.
USPCC No. **S10PSb** . . . . . $400 as singles

4198 S*✉ **1891, 1¢ Black on Buff, Production Specimen,** Issued card with "SAMPLE." printed in black at lower left; some light creases and light overall toning, **Fine.** Scott No. UX10PS.
USPCC No. **S10PSc** $300

1891 Postal Card Issue, UX10 - Issued Cards

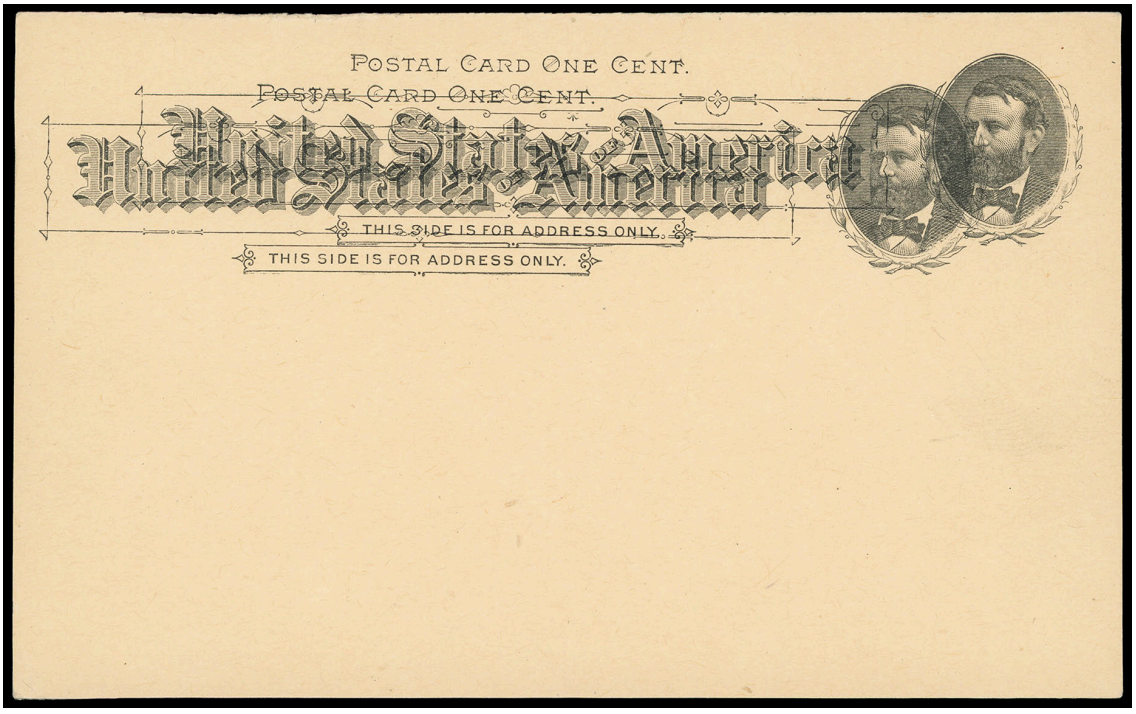


4199 *✉ **1891, 1¢ Black on Buff, Double Impression, One Inverted,** mint card, nicely balanced and displaced impressions, offset on reverse; trivial wrinkles and some toning confined mostly to back, **Very Fine and rare.**
Scott No. **UX10a** $3,500

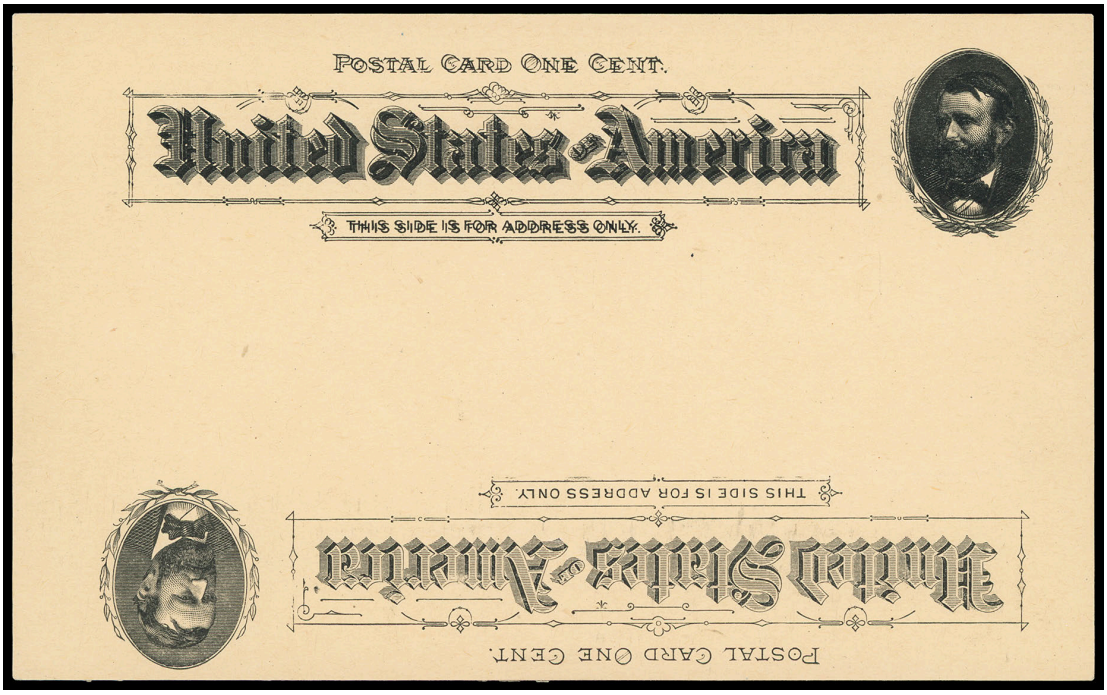


4200 *✉ **1891, 1¢ Black on Buff, Double Impression with Types I and II, One Inverted,** mint card, top impression from the Type I 1891 plates (vignette high and close to imprint), inverted impression from Type II plates (vignette lower and further); lower left corner creasing, **Very Fine.**
Scott No. **UX10a var.** . . . . . $3,500+

AN UNUSUAL DOUBLE IMPRESSION VARIETY WITH IMPRESSIONS OF BOTH TYPES I AND II.



4201 *✉ **1891, 1¢ Black on Buff, Double Impression,** Mint card, impressions with clear registration displacement, trivial bottom left corner wrinkle, **Very Fine and rare.** USPCC No. S10b $1,300.
Scott No. **UX10b** $1,750



4202 *✉ **1891, 1¢ Black on Buff, Triple Impression, One Inverted,** Mint card, fresh and fault-free, **Very Fine.**
Scott No. **UX10c** $7,750

ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 1891 1¢ POSTAL CARD TRIPLE IMPRESSION VARIETY.

The four recorded examples are all mint. USPCC unpriced.

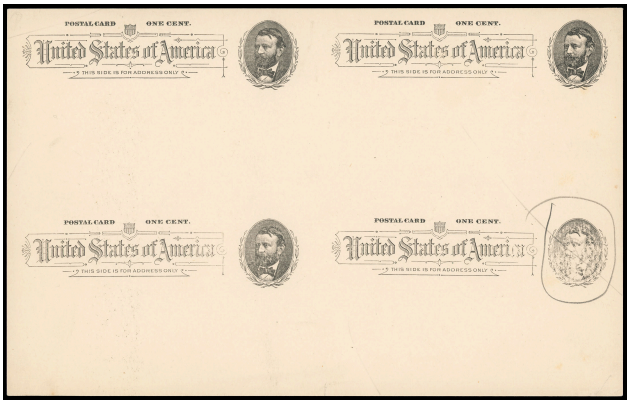
1891 1¢ Postal Card Issue UX11 - Proofs

4203 P✉ **1891, 1¢ Blue on Off-White Card, Proof,** on 117 x 96mm small mottled off-white cardstock; light corner crease, **otherwise Very Fine.**
Scott No. UX11E.
USPCC No. **S12Pe** $200

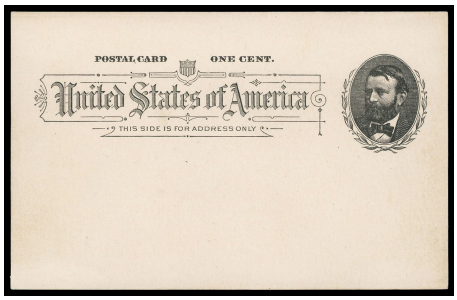
4204 P✉ **1891, 1¢ Blue on Grayish White, Printer's Waste, Double Impression in Blue and Black, One Inverted,** vertical unsevered pair of cards, each with normal impression in blue and a second impression inverted at the bottom of the card in black; some wrinkles and a small tear, cut a bit irregularly at left, **Fine and scarce printer's waste.** USPCC No. S12P var.
Scott No. **UX11P var.** . . . . . Estimate $300 - 400

4205 P✉ **1891, 1¢ Blue on Grayish White, Printer's Waste, Double Impression in Blue and Black, One Inverted,** vertical unsevered pair of cards, each with poor impression in blue and a second impression inverted at the bottom of the card in black; some wrinkling, **Fine and scarce printer's waste.** USPCC No. S12P var.
Scott No. **UX11P var.** . . . . . Estimate $300 - 400

1891 1¢ Postal Card Issue UX11 - Trial Colors



4206



Ex 4207

4206 P✉ **1891, 1¢ Black on Grayish White, Trial Color Proof,** block of four with printer's pencil highlighting poor stamp impression, **Very Fine.** Scott No. UX11TC.
USPCC No. **S12TC** . . . . . Estimate $300 - 400

Parts of sheets reached collectors that had been used by the contractor in first setting the plates in the press and adjusting the makeready. Some of the impressions were in black and some in blue. Many were poor impressions.

4207 P✉ **1891, 1¢ Black on Grayish White, Trial Color Proofs,** group including black printed on one side, black on one side and grayish black on reverse, black on thin wove paper (faulty), **F.-V.F.** Scott No. UX11TC.
USPCC No. **S12TC** . . . . . Estimate $200 - 300

Parts of sheets reached collectors that had been used by the contractor in first setting the plates in the press and adjusting the makeready. Some of the impressions were in black and some in blue. Many were poor impressions.

1891 1¢ Postal Card Issue UX11 - Production Specimens



4208 S*✉ **1891, 1¢ Blue on Grayish White, Production Specimen,** issued card with violet-black "U.S. Postal Card Agency, Birmingham, Conn. Jun 9, 1891" oval datestamp and red-violet "Third Ass't P. M. Gen'l, P.O. Dept., Received, Jun 10, 1891" cds, **Very Fine and unique.** Scott No. UX11PS.
USPCC No. **S12PSa** $500

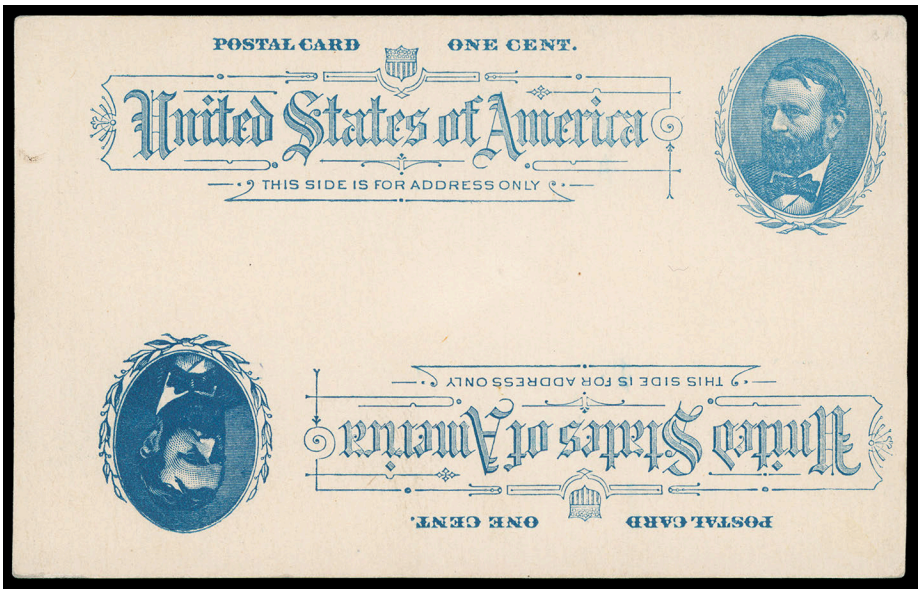
This was the finished card submitted to the Post Office Department about six-months before the cards were finally issued.

4209 S*✉ **1891, 1¢ Blue on Grayish White, Production Specimen,** issued card with violet "U.S. Postal Card Agency, Birmingham, Conn." oval datestamp; tone spot lower right edge, **Fine.** Scott No. UX11PS.
USPCC No. **S12PSb** $500

4210 S*✉ **1891, 1¢ Blue on Grayish White, Production Specimen,** Issued card with bluish-black "Specimen" Type E handstamp below stamp, **Very Fine,** *Only 4 Recorded Examples*. Scott No. UX11PS.
USPCC No. **S12PSd** $250

4211 S*✉ **1891, 1¢ Blue on Grayish White, Production Specimen,** Issued card with "SAMPLE." printed in blue at lower left, **Very Fine.** Scott No. UX11PS.
USPCC No. **S12PSea** $450

1891 1¢ Postal Card Issue UX11 - Issued Cards



4212 *✉ **1891, 1¢ Blue on Grayish White, Double Impression, One Inverted,** Mint card, first impression normal and second intense impression inverted; light top right corner bend, **Very Fine.**
Scott No. **UX11b** $9,000

ONE OF ONLY THREE RECORDED EXAMPLES OF THE 1891 1¢ BLUE POSTAL CARD DOUBLE IMPRESSION ERROR, ALL ARE MINT.

1897 2¢ Postal Card Issue UX13 - Specimens

4213 S*✉ **1897, 2¢ Blue on Cream, "Specimen",** issued card with violet-black "Specimen" Type E handstamp under stamp design, **Very Fine and rare,** *ex-Brazer*. Scott No. UX13S.
USPCC No. **S16PSa** $250

4214 S*✉ **1897, 2¢ Blue on Cream, Overprinted "Universal Postal Congress",** mint card, **Very Fine.** USPCC No. S16PSb $500.
Scott No. **UX13SQ** $600

1897 Postal Card Issue, UX14



4215 P✉ **1897, 1¢ Black on Card, Large Die Proof,** large die proof of approved and issued design on thick 150 x 51mm clear white Bristol board; some tone spotting, **otherwise Very Fine,** ex-Brazer. Scott No. UX14P.
USPCC No. **S17Pa** $3,500

THE ONLY RECORDED DIE PROOF OF THE 1897 1¢ JEFFERSON POSTAL CARD ISSUE.

4216 P✉ **1897, 1¢ Black on Buff, Plate Proof,** Plate proof on smooth wove buff card with pencil notation across top of card "From 3d Asst. P. M. General Merritt, Dec. 9/97", accompanied by letter datelined "Dec 9" 1897" with blue "Post Office Department, Office of the Third Assistant Postmaster General, Washington D.C." imprint reading, "My Dear Mr Hoover, I omitted inadvertently to you before leaving Lockport one of the few Postal Cards per my promise. I therefore herewith hand you proof of same. Of course you understand this must not be sent through the mail via correspondence as the cards are not yet issued, Very Respectfully, John A. Merritt", **Very Fine and unique plate proof with letter documentation.** Scott No. UX14P.
USPCC No. **S17Pc** $1,000

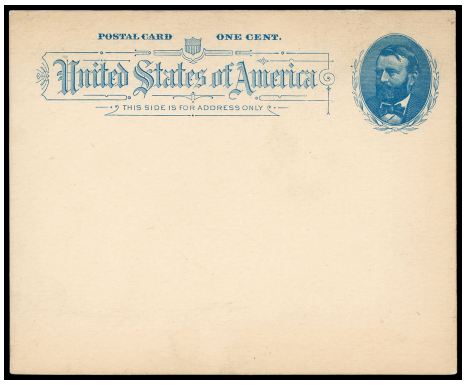
4217 ✉ **1897, 1¢ Black on Buff,** originally cancelled by New York machine cancel, damaged by the post office with blurry strikes of "Accidentally Mutilated" handstamps in black and purple, two Official Seals (OX7) affixed to repair card and cancelled by "New York, Jun 16 '99" duplexes to Springfield Mass., **Fine and scarce official seal repaired use.**
Scott No. **UX14** . . . . . Estimate $200 - 300



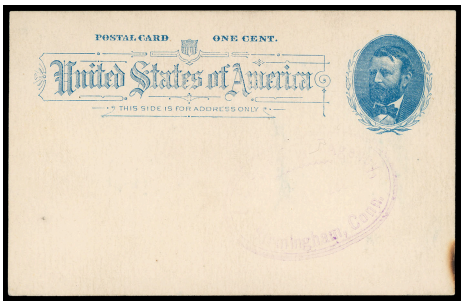
4218 *✉ **1897, 1¢ Black on Buff, Double Impression, One Inverted,** mint card, bold impressions, **Very Fine and choice,** *ex-W.I. Mitchell, G.C. Slawson*. USPCC No. S17b $8,500.
Scott No. **UX14a** $8,000

A RARE SOUND MINT DOUBLE IMPRESSION, ONE INVERTED OF THE 1897 1¢ POSTAL CARD.

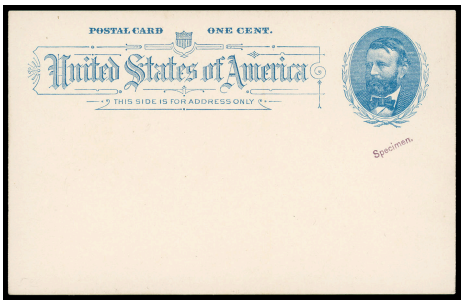
Only five Mint cards are known and one used.



4203



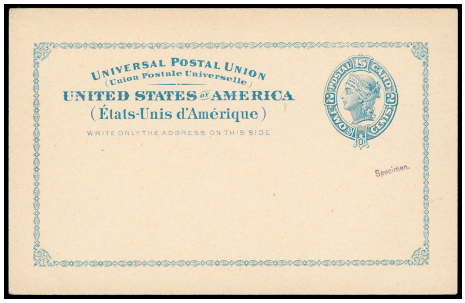
4209



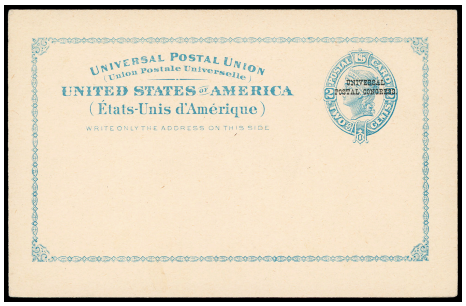
4210



4211



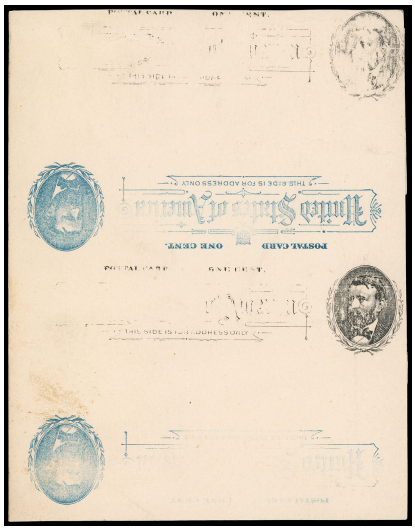
4213



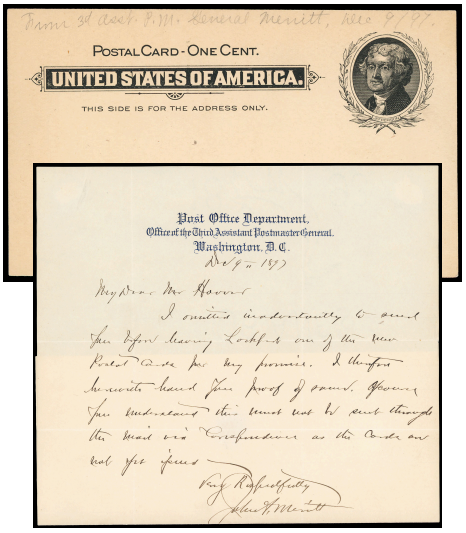
4214



4217

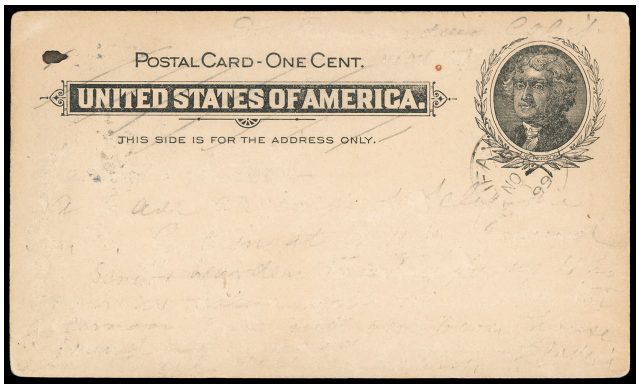


4205



4216





4219 ✉ **1897, 1¢ Black on Buff, Printed on Both Sides,** cancelled by "San Bernardino, Cal., Nov 14 '99" duplex to Nova Scotia, reverse cancelled by "Halifax, N.S., NO 21 '99" arrival cds, pencil address and message mostly erased, **Fine.** USPCC No. S17c.
Scott No. **UX14b** . . . . . Estimate $3,000 - 4,000

THE ONLY RECORDED USED EXAMPLE OF THE 1897 1¢ POSTAL CARD PRINTED ON BOTH SIDES.

There are two recorded examples of this printed both sides variety, an unused preprint example and the used example offered here.

1902 1¢ "Full-Face McKinley" Postal Card Issue UX17 - Essays

After President William McKinley was shot at the Pan American Exposition in Buffalo, New York, he died on September 14, 1901. It was then desired to issue a McKinley Memorial postal card. A number of engravers were called upon to produce essays. His portrait continued on five successive designs until 1911. The printing of this three-quarter face portrait proceeded at Rumford Falls, Maine so far as printing 1,625,000 cards before it was rejected as considered not doing justice to the martyred President, and all the printed cards were ordered to be destroyed. New cards with McKinley's profile were issued in July 1902.



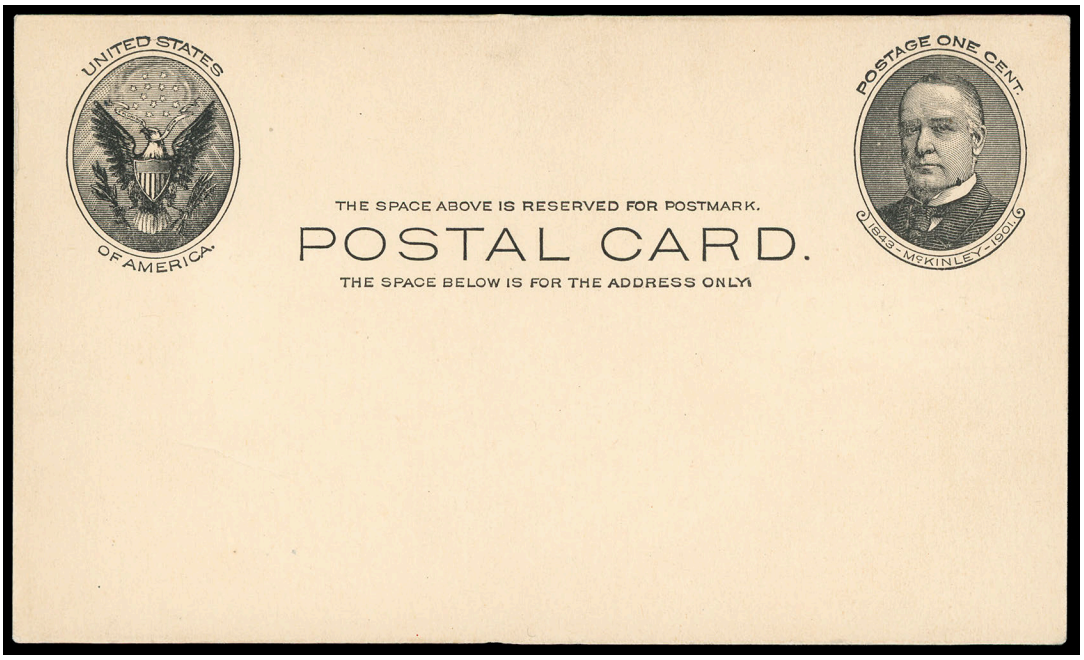
4220 E⊠ **1902, 1¢ Black On, "Full-Face McKinley" Die Essay,** partly untrimmed die essay on 175 x 74 mm white semi-glazed cardstock, signed on back in blue-black ink "M. W. Baldwin" and in pencil on lower right of face "18 P Dec. 6, 1901", **Very Fine.** Scott No. UX17E. USPCC No. **S21E-Aa**. $5,000

THE ONLY RECORDED EXAMPLE OF THIS FULL-FACE MCKINLEY POSTAL CARD DIE ESSAY.



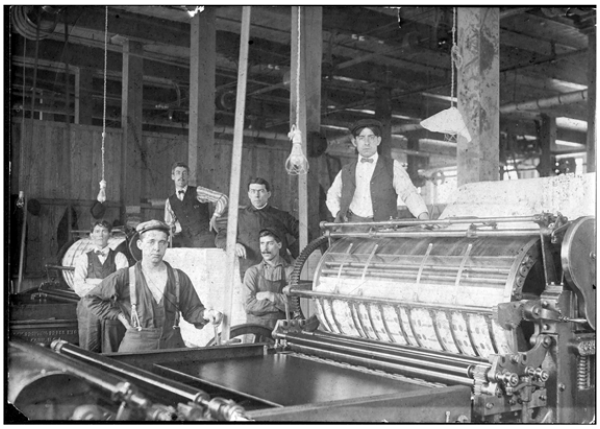
Portrait Source Photograph

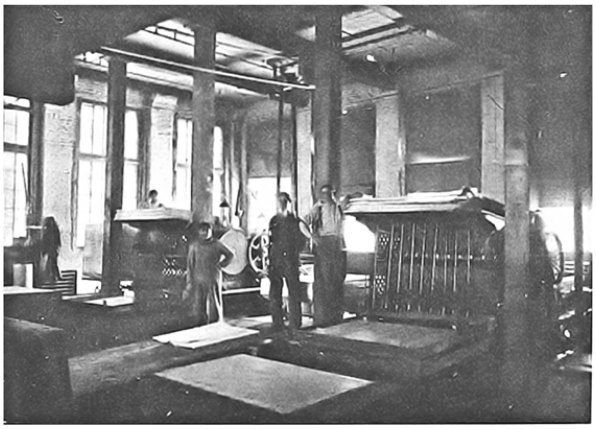
It seems quite probable that the 1893 published design by Louis J. for a symmetrically balanced front of the 1891 card S10E-Xb, influenced the 1902 card design of S21. Although Rhead's ornamental borders and large letter panel dominating the center were omitted, his suggestion for the stamp in the upper right corner to be balanced by a similar size design in the upper left corner containing the eagle and shield of the U. S. seal, with the lettering label, although smaller, in the upper center, was followed. This 1902 female design, by Raymond Ostrander Smith, with a void in the center of both the so-called "full face" S21 and "profile" S22, McKinley cards provides a less powerful but symmetrically balanced design that is practical, with a clear space for the postmark.



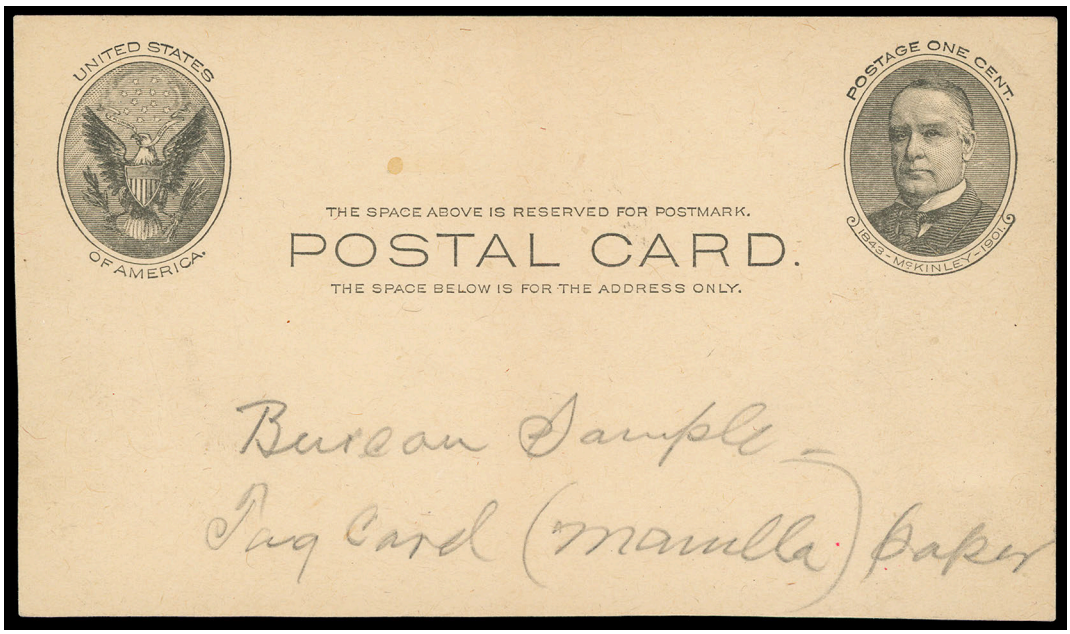
4221 E✉ **1902, 1¢ Black On, "Full-Face McKinley", Recut Die Essay on Issued Card,** transferred die essay of all printing recut to remove forehead dots and to brighten, on 140 x 83mm manila card; couple trivial internal wrinkles, **Very Fine.** Scott No. UX17E. USPCC No. **S21E-Ca**. $5,000

THE ONLY RECORDED EXAMPLE OF THE FULL-FACE MCKINLEY RECUT DIE ESSAY ON ISSUED CARD.





Daggett's printing area with the Whitlock flat bed presses



4222 E⊠ **1902, 1¢ Black On, "Full-Face McKinley", Recut Die Essay on Manila Card,** transferred die essay of all printing recut to remove forehead dots and to brighten, on 138 x 80 mm manila card, pencil "*Bureau Sample, Tag Card (manilla) paper*" notation; couple trivial internal wrinkles and tone spot, **Very Fine.** Scott No. UX17E.
USPCC No. **S21E-Cb** $5,000

THE ONLY RECORDED EXAMPLE OF THE FULL-FACE MCKINLEY RECUT DIE ESSAY ON MANILA CARD.



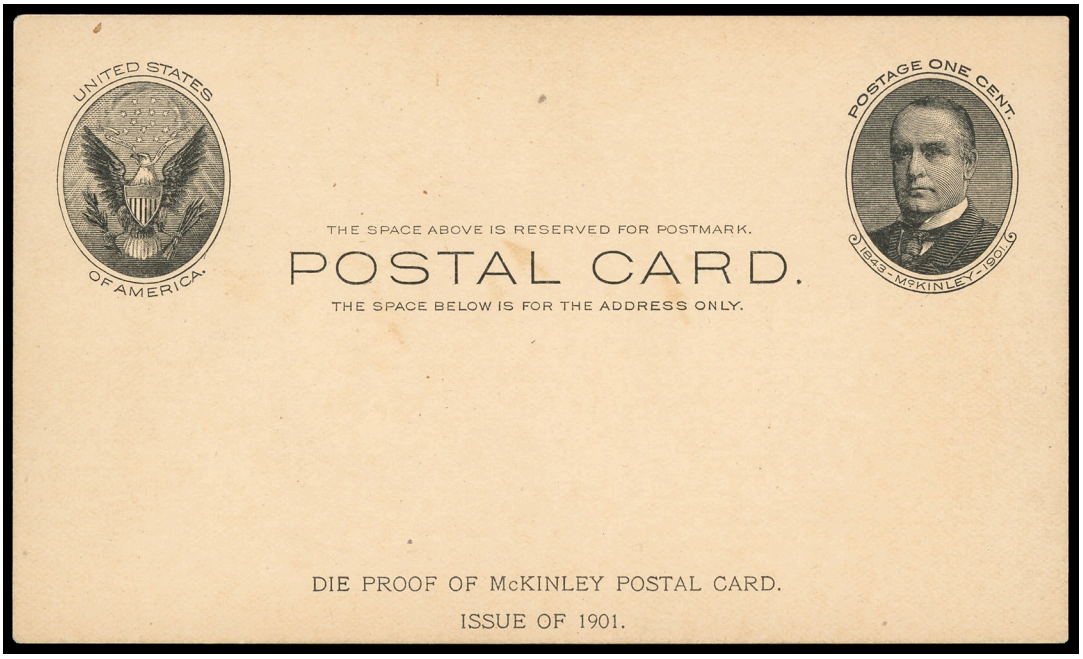
4223 E⊠ **1902, 1¢ Black On, "Full-Face McKinley", Recut Die Essay on Wove,** transferred die essay of all printing recut to remove forehead dots and to brighten, on 151 x 85 mm thin wove paper, memo from J.H. Reeve on the front (5 lines) and back (3 lines) reading "*All postal cards of this design were condemned, but through accident a few were issued at P.C. Agency, Rumford Falls, Me. All of which, I am informed, were collected by Mr. Bartells, Stamp Collector, at Boston Mass, J.H.R.*; large portion of UL corner and a small portion of LL corner missing, silked to strengthened. Scott No. UX17E.
USPCC No. **S21E-C var.**. $5,000

THE ONLY RECORDED EXAMPLE OF THE FULL-FACE MCKINLEY RECUT DIE ESSAY ON WOVE PAPER.

This is erroneously listed by USPCC as S21PSh $5,000.

1902 1¢ "Full-Face McKinley" Postal Card Issue UX17 - Proofs

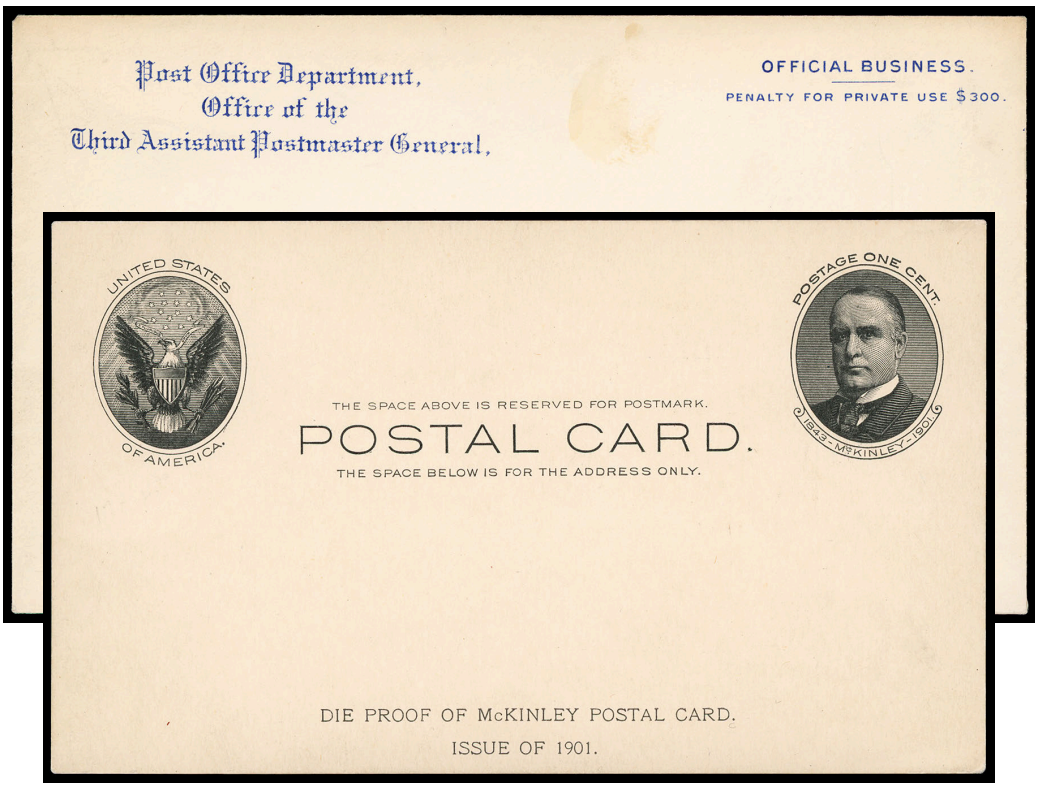
Although called die proofs these items are really plate proofs. Four different plates were used to print the "die proofs". They were printed in sheets of four subjects (probably 2x2). Two different type settings were used to print the two line inscription at the bottom of the card. See Appendix C for a detailed description of the different subject types. There were 500 printed including varieties aa thru eb, except ab which is the original prior to printing.



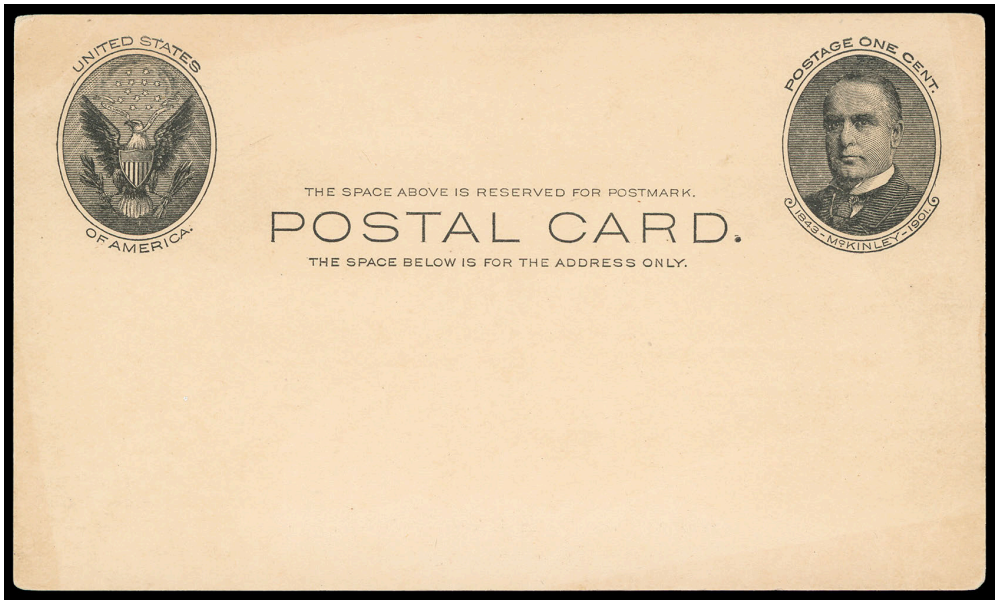
Ex 4224

4224 P✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proofs, Plates I-IV,** group of four from the four plates, unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" at bottom center; each with some minor tone spots from arrows used to highlight plating marks, **F.-V.F.** Scott No. UX17P.
USPCC No. **S21Paa** $7,200

A RARE SET OF FULL-FACE MCKINLEY DIE PROOFS FROM THE FOUR DIFFERENT PLATES.

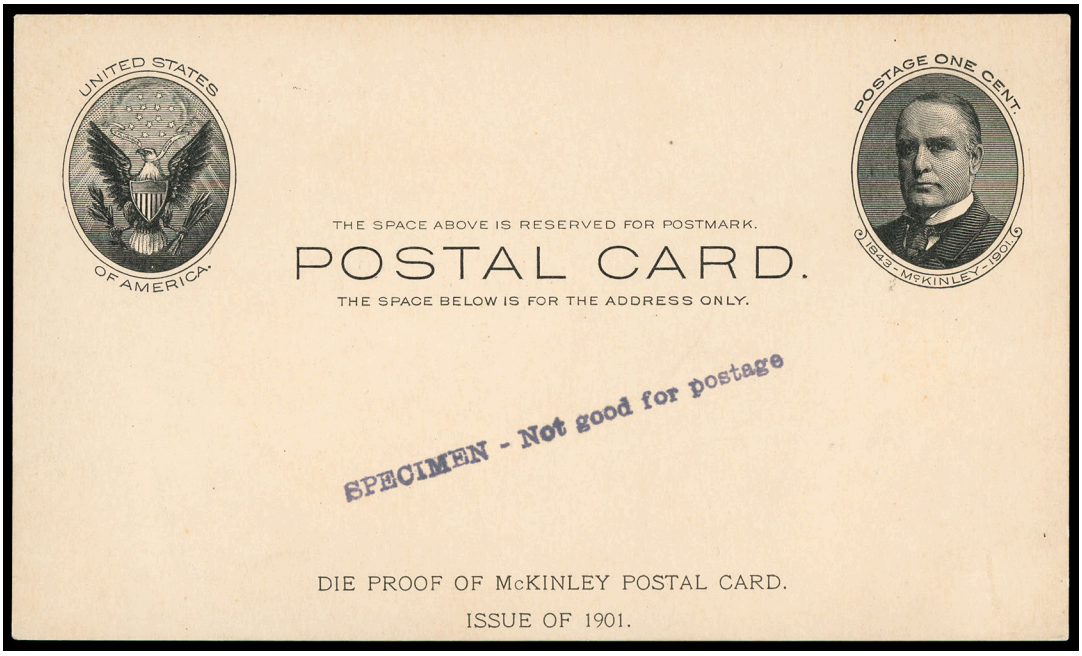


4225 P✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proof,** unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" at bottom center, accompanied by Post Office Department blue official business envelope with blue typed "Die-proof, "McKinley" postal card. / Front view." notation used as presentation envelope, **Very Fine and rare pair with original presentation envelope.** Scott No. UX17P.
USPCC No. **S21Paa** $1,800

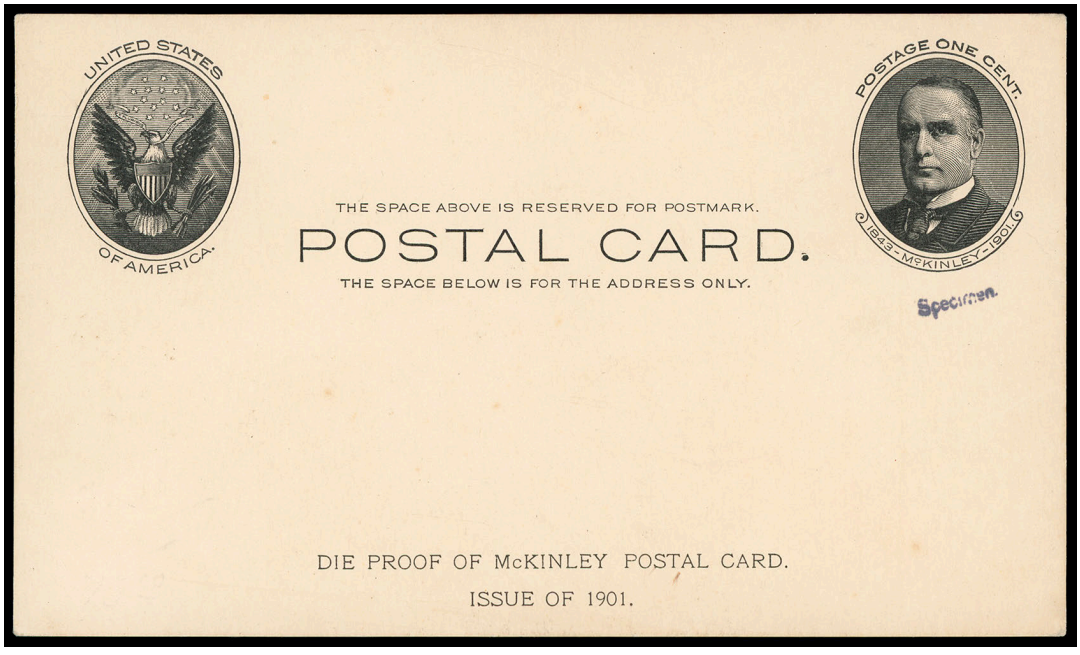


4226 P✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proof with "Die Proof" Inscription Erased,** unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" at bottom center erased; light upper left corner crease and hint of toning, **Very Fine.** Scott No. UX17P var.
USPCC No. **S21Paa var.** . . . . . Estimate $500 - 750

This card is mentioned in the UPSS catalog as a variety of the listed die proof.

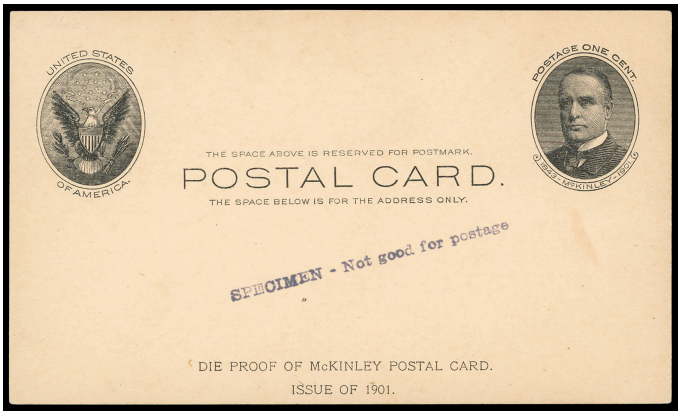


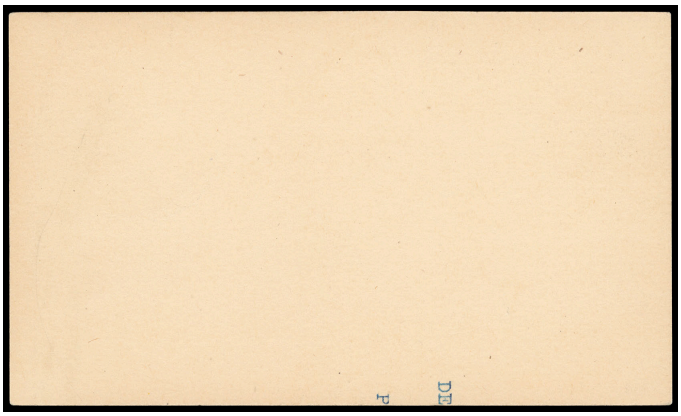
4227 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proof with "Specimen - Not Good For Postage" Handstamp,** unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" and gray-black "Specimen - Not good for postage" handstamp at bottom center; crisp corners, **Extremely Fine.** Scott No. UX17PS.
USPCC No. **S21Pba** $1,300



4228 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proof with "Specimen" Handstamp,** unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" and with gray-black diagonal hand stamp "Specimen" type E (11 x 2 mm) under portrait; some light creasing and minor scuff on back, **Very Fine appearance.** Scott No. UX17PS var.
USPCC No. **S21Pda** $2,100

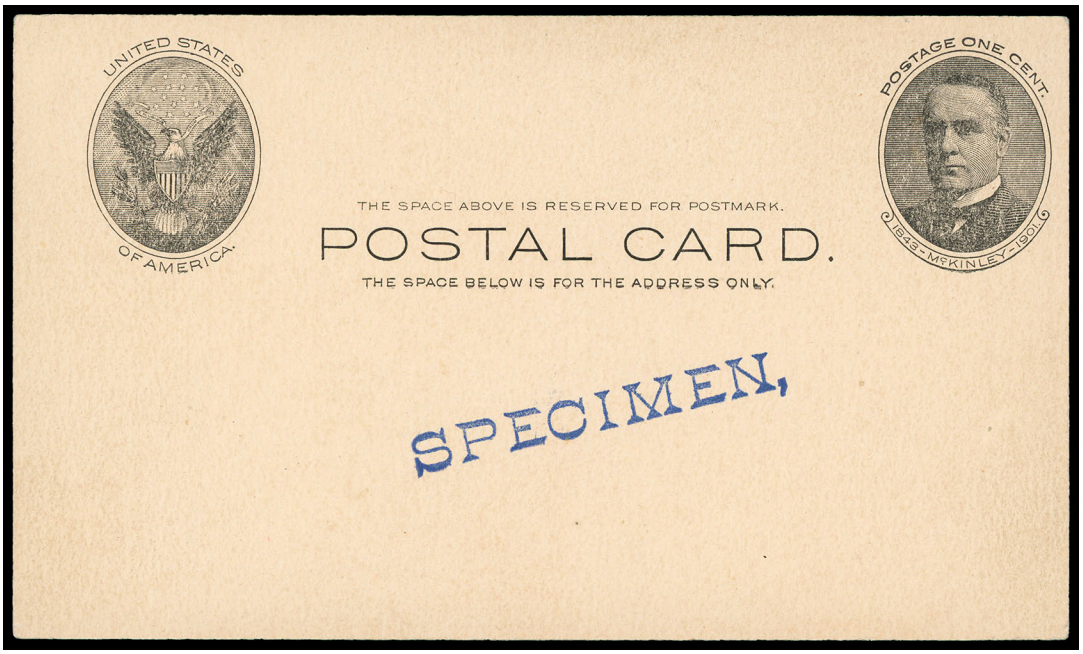
This type E "Specimen" handstamp was used from 1890 to 1904 in the Third Assistant Postmaster General's office.





4229 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Die Proof with "Specimen - Not Good For Postage" Handstamp,** unfinished die of complete design but with dots on the portrait forehead highlight and unfinished rays about the eagle of the seal, on 140 x 85 mm dull faint y-o-yellow finely mottled opaque card with printed "DIE PROOF OF McKINLEY POSTAL CARD. ISSUE OF 1901" and gray-black "Specimen - Not good for postage" handstamp at bottom center, **reverse with typed letters as originally attached to another card**; slight stain spot, **otherwise Very Fine.** Scott No. UX17PS var.
USPCC No. **S21Pea** $3,000

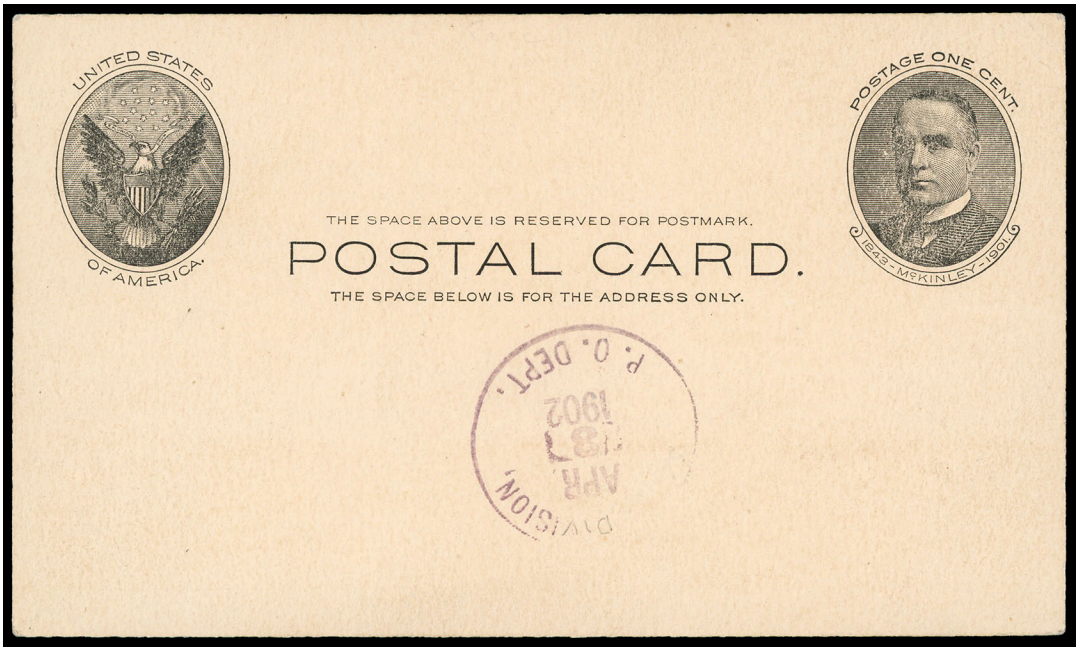
1902 1¢ "Full-Face McKinley" Postal Card Issue UX17 - Production Samples & Specimens



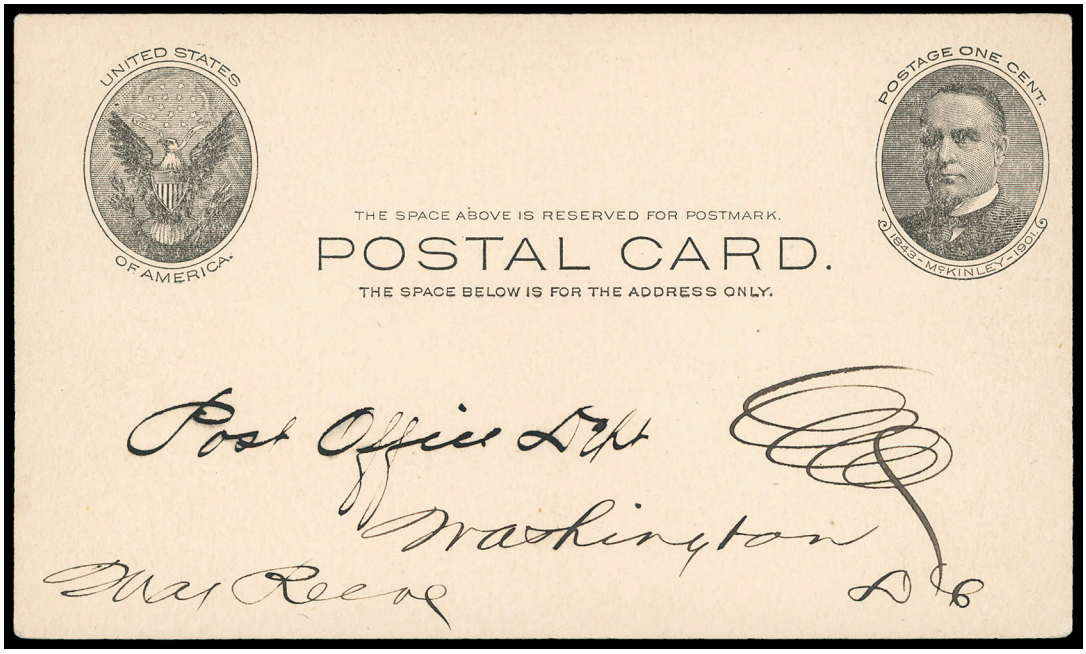
4230 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Production Sample with "Specimen,",** postal card from the regular production line hand stamped with large blue "SPECIMEN," (Thorp type 33) before being released by the P .O. D., **Very Fine and choice.** Scott No. UX17S var.
USPCC No. **S21PSd** $2,000

AN EXCEPTIONALLY RARE 1¢ FULL-FACE MCKINLEY WITH THE LARGE "SPECIMEN" HANDSTAMP.

This "Specimen" handstamp was used from 1892 to 1901 in the Third Assistant Postmaster General's office for stamped envelopes and letter sheets in addition to postal cards.

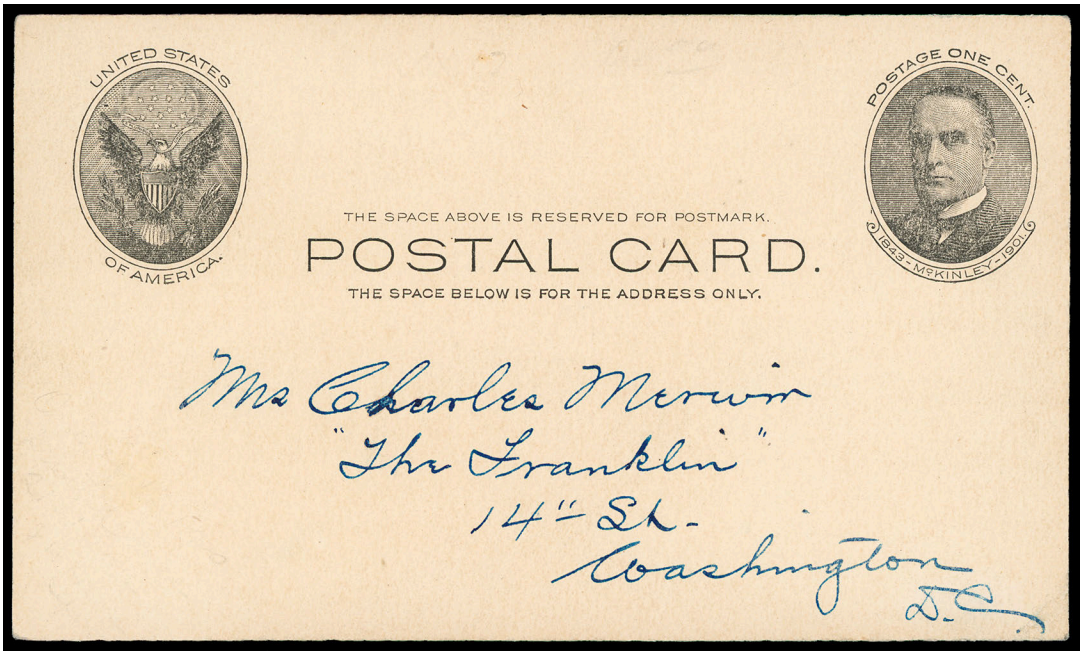


4231 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Production Sample with Inverted "Stamp Division, P.O. Dept., Apr 3, 1902" date stamp,** unmarked sample card with inverted red-violet 29 mm "Stamp Division, P.O. Dept., Apr 3, 1902" cds; light corner creasing, **Very Fine appearance,** *ex-L. Barkhausen, G.C. Slawson*. Scott No. UX17S var.
USPCC No. **S21PSca** $2,500



4232 S*✉ **1902, 1¢ Black on Light Buff, "Full-Face McKinley" Production Specimen Addressed "Post Office Dept, Washington D.C., Maj. Reeve",** unissued sample addressed in manuscript to James H. Reeve as Superintendent of Stamp Supplies, reverse with "Dr. Rumford" in same manuscript; corner crease, **otherwise Very Fine,** *ex-W.I. Mitchell, G.C. Slawson*. Scott No. UX17S var.
USPCC No. **S21PSf** $2,000

This card was addressed by an employee of the Maine factory to Major Reeve with scribbling on the front and with the factory town name on the back is assumed to be a test of ink porosity to verify that the paper sizing was sufficient to keep the ink from spreading. Supposedly all "unissued" sample McKinley full face cards at Washington were defaced by pen, handstamp or printing.



4233 S*✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley" Production Specimen,** uncancelled and without preprinted address, addressed in blue pen to "Charles Merwin, "The Franklin" 14th St, Washington D.C." with message datelined "Chevy Chase Md., May 9" and signed by Katherine Dawson; trivial lower right corner bend, **otherwise fresh and Very Fine.** Scott No. UX17 var. $3,750.
USPCC No. **S21PSi**. $2,000

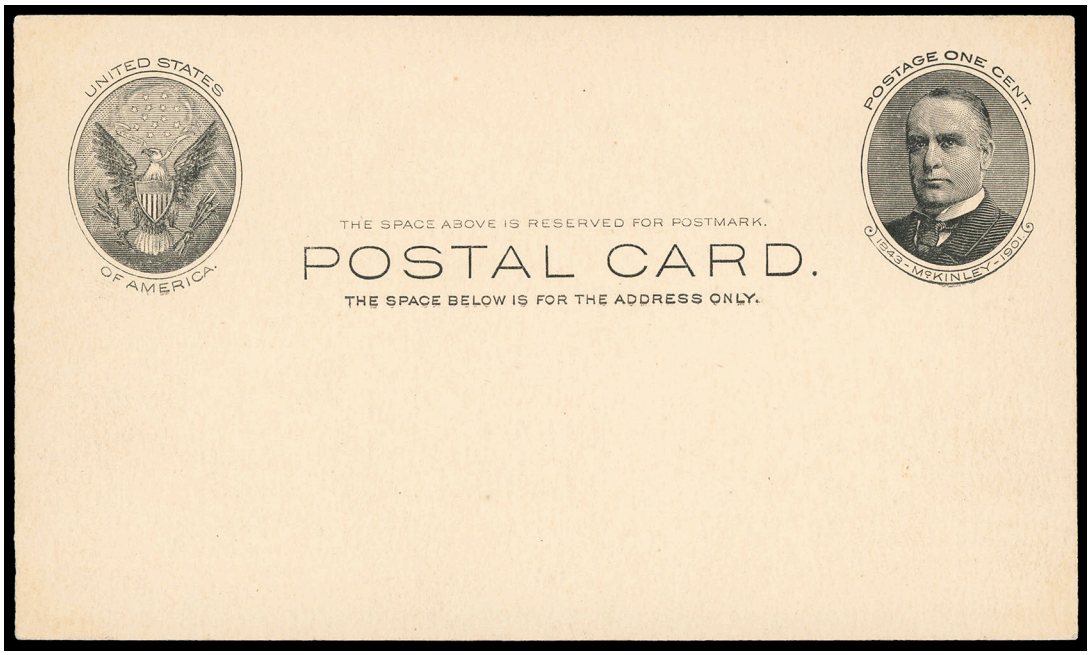
This Full-Face McKinley card was written by Katharine Dawson, wife of Clarence Dawson, the Private Secretary to Postmaster General Charles Emory Smith on May 9, 1902 to her cousin Mrs. Charles Merwin in the Franklin Apartments. This was apparently written without her husband's knowledge and never mailed.



Postal Card Factory in Rumford Falls, Maine

1902 1¢ "Full-Face McKinley" Postal Card Issue UX17 - Issued Cards

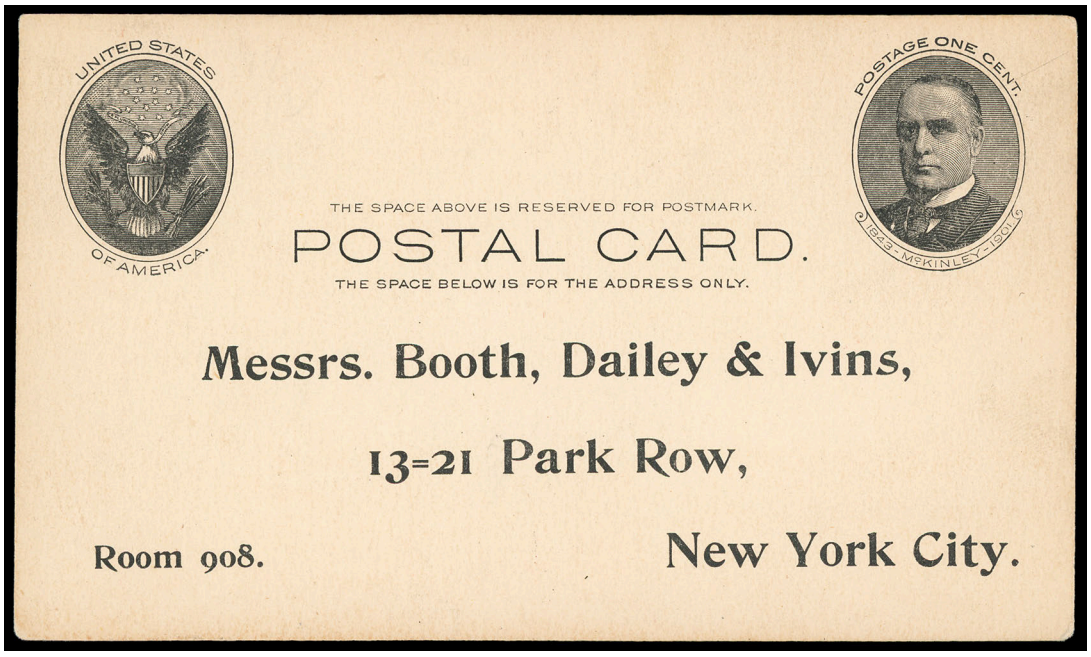
The Finest Mint 1¢ Full-Face McKinley Postal Card



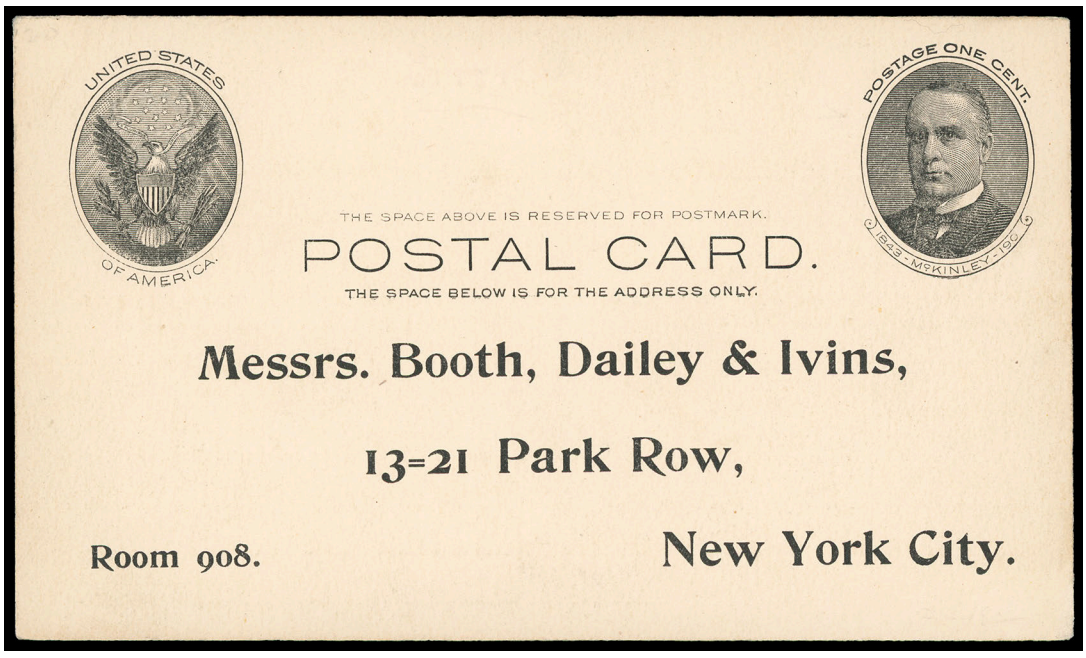
4234 *✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley",** Mint card, without printed address, exceptionally clear impression, strong corners, **an Extremely Fine gem.** USPCC No. S21.
Scott No. **UX17** $16,000

THE FINEST 1¢ BLACK FULL-FACE MCKINLEY POSTAL CARD WITH A REMARKABLY CLEAR IMPRESSION. THERE ARE ONLY 18 KNOWN MINT EXAMPLES WITHOUT PREPRINTED ADDRESS.

A series of 18 production specimens with no markings of any kind on cards of issued size existed in 1902 at the P. O. D. in Washington, printed on various quality trial cardstocks. These were sample cards pulled from the regular production line at Rumford Falls, Me., were normally sent to Washington as specimens of the current production by the Postal Card Agent. Many of these were so blurred and poorly printed that the Postal Card Agent was constrained to comment on their appearance. The Post Office Department was made aware of the fact that, if such cards were issued, there would be a vast outcry from the public immediately upon their appearance. The presses were therefore ordered stopped in late March after 1,625,000 cards had been produced from about March 7th to March 26th. These 18 cards eventually worked their way into the hands of collectors and were thought to make up the only cards known in "full mint", with no printing on either side.



4235 *✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley",** unused card with preprinted Messrs. Booth, Dailey & Ivins address and instructions to tug boat captain on reverse, the so-called "garbage card", **Very Fine.** USPCC No. S21.
Scott No. **UX17** $2,750

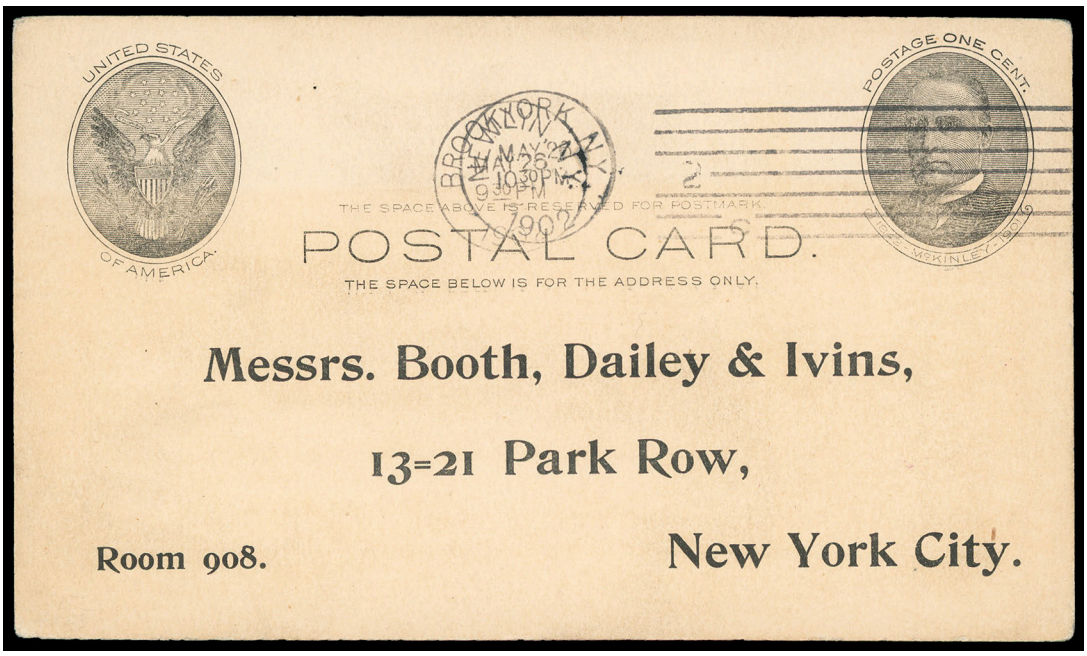


4236 *✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley" Missing Last "1" of "1901" Variety,** unused card with preprinted Messrs. Booth, Dailey & Ivins address and instructions to tug boat captain on back, the so-called "garbage card", reverse filled out in pencil dated "Oct 1" 1902; trivial lower right corner bend as usual, **Very Fine.** USPCC No. S21.
Scott No. **UX17 var.** $2,750

149 uncancelled Full-Face McKinley postal cards addressed to a trash dumping firm were recovered.

Just one box of 500 full face McKinley cards were accidentally included in a shipment of S17 cards from the Rumford Falls, Maine factory and were sold at the New York Post Office to Booth, Dailey & Ivins, room 908, 13-21 Park Row, New York City. This firm had them printed with their address on the face and a form on back to be filled out by the scow captain79 and mailed to the firm daily as a report on the ashes and street sweepings they dumped at sea. These men received batches of cards for this purpose.

The Earliest Known Use of the Full-Face McKinley Postal Card

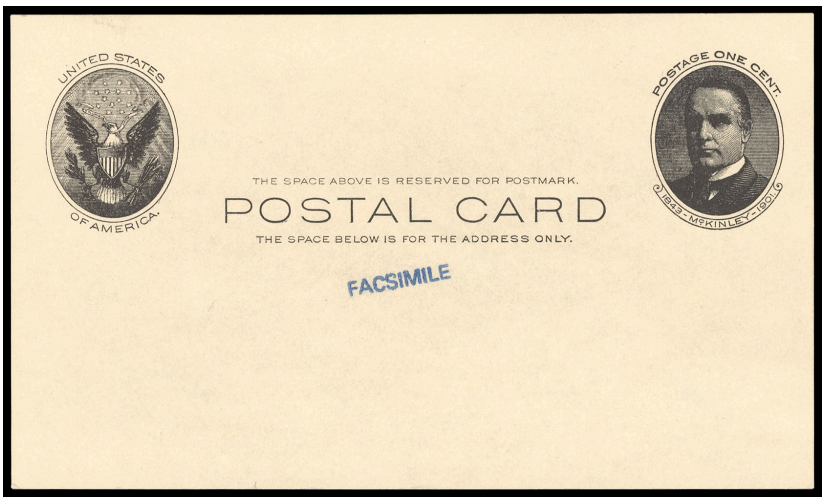


4237 ✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley",** used cancelled by "Brooklyn, N.Y., May 26, 1902" machine cancel overstruck by "New York N.Y., May 27, 1902" machine cancel, preprinted Messrs. Booth, Dailey & Ivins address and instructions to tug boat captain on back, the so-called "garbage card", reverse filled out in pencil dated "May 26" 1902, **Very Fine.**
Scott No. **UX17** $3,750

A census of used cards was started in 1978 and by 2018 only 163 of the original 312 used cards had been identified.



A garbage scow and tugboat circa 1933 similar to those used by Booth, Dailey & Ivins



Ex 4238

4238 ✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley" Facsimiles,** group of three items and accompanying article, one is mint card with blue "Facsimile" handstamp, same forgery except on yellow card (proof), and a 1977 facsimile of cancelled "Garbage" card printed on the back of a modern postal card, **Fine and interesting group.**
Scott No. **UX17 var.** . . . . . Estimate $100 - 150



Ex 4239

4239 ✉ **1902, 1¢ Black on Buff, the "Full-Face McKinley" Collateral,** small group comprising contemporary news clippings from Oct. 5th, Oct. 19th, and Nov. 9th concerning the forthcoming issue, engraved portrait design on 8.5x11" card, signed proof and finished card with portrait stock die used for 1902 memorial card; Sep. 24th 1901 Pan-American Expo memorial post card showing McKinley and Temple of Music where he was shot down, and Sep. 16th 1901 home-made mourning card showing color portrait of McKinley with message: "Only a few days ago I wrote to you that president McKinley would get well again, now the poor man is dead…", **F.-V.F. and interesting group.**
Scott No. **UX17 var.** . . . . . Estimate $150 - 200

1902 1¢ Postal Card Issue UX18 - Essays

The Full Face McKinley card issue was replaced by a new McKinley in profile portrait design. It was designed by Raymond Ostrander Smith with the vignette engraved by Marcus W. Baldwin and lettering engraved by George U. Rose.The S22 cards were printed on two Whitlock flat bed presses by Albert Daggett at the Oxford Paper Mill in Rumford Falls from June 1902 until his death in December 1903. Daggett's estate then continued to print the cards until Oxford Paper was able to start printing S24 in June 1907 on their new C.B. Cottrell & Sons rotary presses.



4240 E✉ **1902, 1¢ Black, Negative Die Essay of Vignette Only,** recess engraved negative die essay of vignette and uninked part of "R POSTMARK/ARD./ Ress only" with cross-hatching above, on 78 x 98 mm white cardstock; stain at lower right, **otherwise Very Fine.**
Scott No. UX18E.
USPCC No. **S22E-Ba**. $3,500

THE ONLY RECORDED EXAMPLE OF THIS RECESS ENGRAVED NEGATIVE DIE ESSAY FOR THE 1902 1¢ MCKINLEY POSTAL CARD.

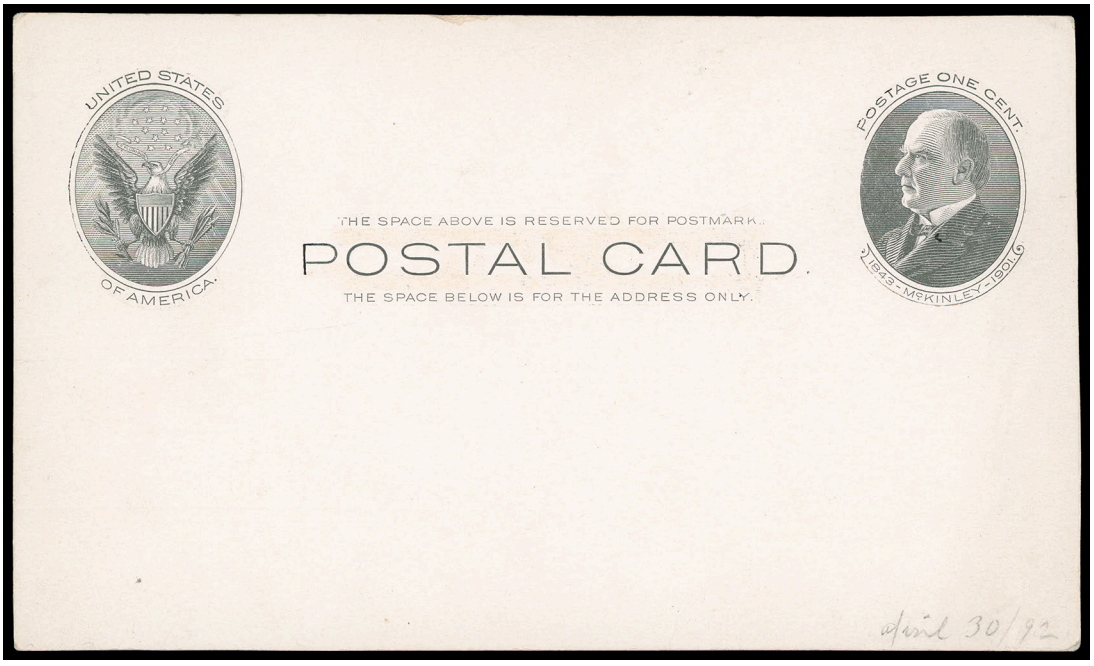
Designed by Raymond Ostrander Smith. Vignette engraved by Marcus W. Baldwin. Lettering engraved by George U. Rose. This essay emanated from the Estate of engraver Marcus W. Baldwin.



4241 E⊠ **1902, 1¢ Black, Typograph Die Essay,** partly untrimmed typograph die essay of entire card, on 141 x 84 mm On semi-glazed white opaque cardstock, without printing on the front and back, reverse with BEP blue "45762" number handstamp, **Very Fine.** Scott No. UX18E.
USPCC No. **S22E-Bcc** $3,500

THE ONLY RECORDED EXAMPLE OF THIS 1902 1¢ MCKINLEY POSTAL CARD TYPOGRAPH DIE ESSAY.

This essay emanated from the Estate of engraver Marcus W. Baldwin.

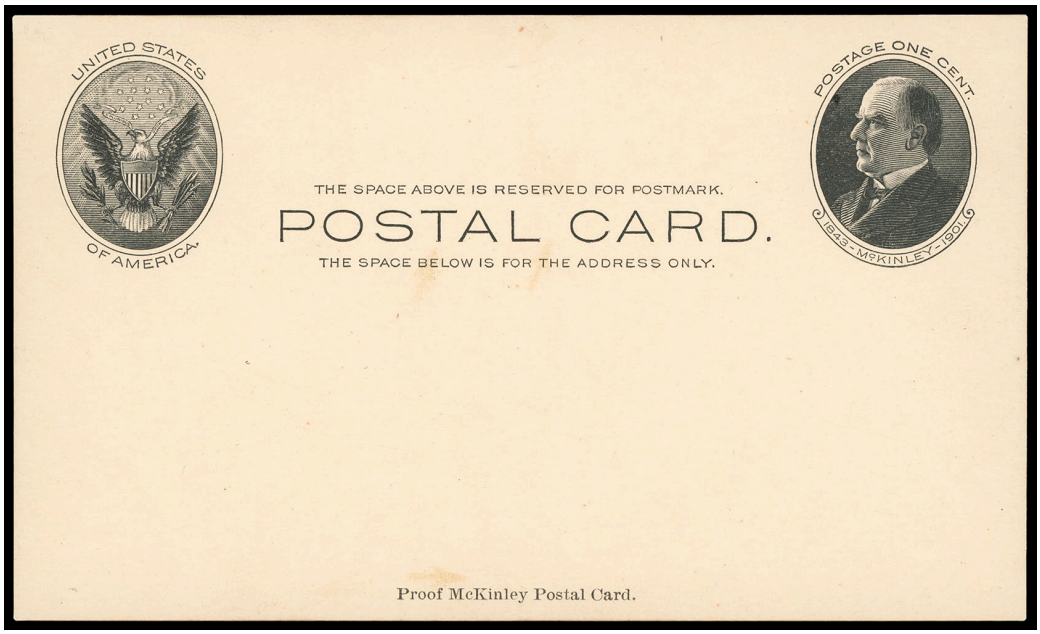


4242 E⊠ **1902, 1¢ Black, Typograph Die Essay,** trimmed typograph die essay of entire card, Forehead and oval line about left of both U. S. Arms and stamp vignette incomplete, on 142 x 84 mm semi-glazed white opaque cardstock, reverse with BEP blue "45738" number handstamp, pencil "April 30 / 92" dating at lower right, **Very Fine.** Scott No. UX18E.
USPCC No. **S22E-Bd**. $3,200

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS 1902 1¢ MCKINLEY POSTAL CARD TYPOGRAPH DIE ESSAY.

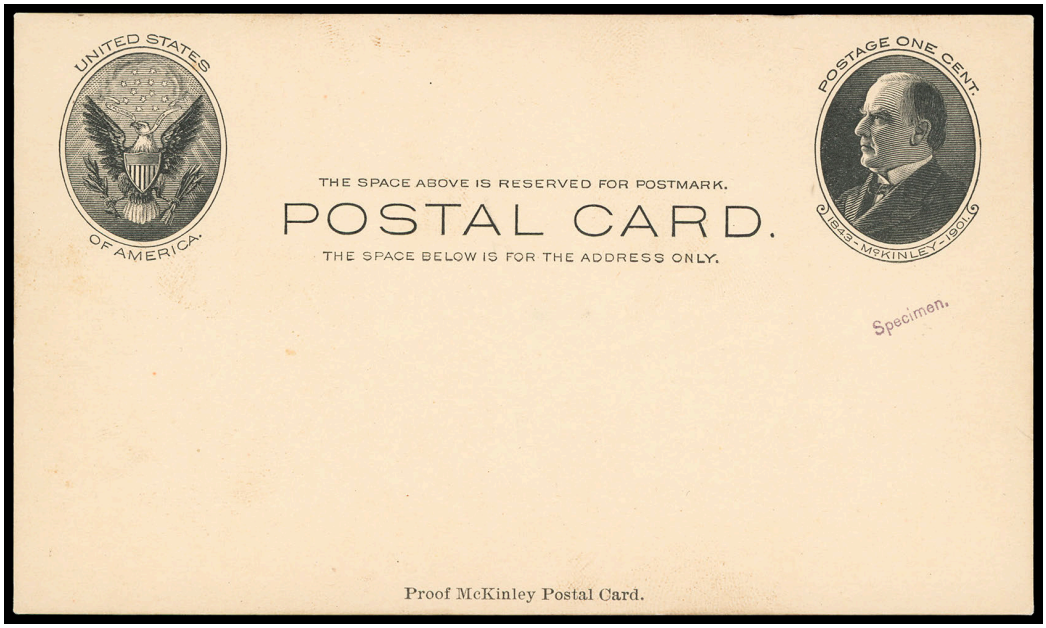
This essay emanated from the Estate of engraver Marcus W. Baldwin.

1902 1¢ Postal Card Issue UX18 - Proofs & Specimens

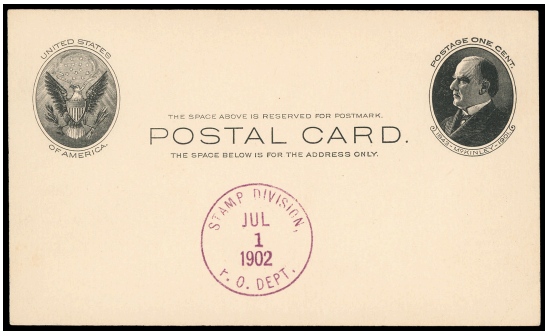


Ex 4243

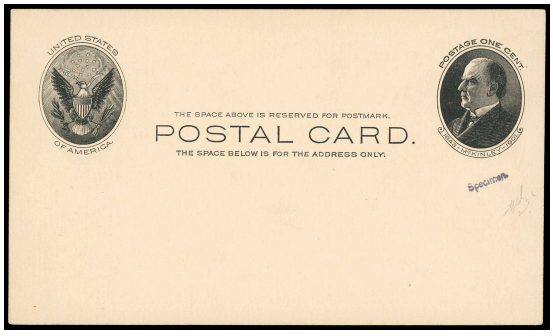
4243 P✉ **1902, 1¢ Black on Buff, Proofs of Plates I-V,** set of 5 different plates (I-V), Typograph of the complete design, printed at the bottom is "Proof McKinley Postal Card", mounted on exhibit pages with arrows indicating differentiating arrows; hint of toning from previous arrows, **F.-V.F.** Scott No. UX18P.
USPCC No. **S22Pa** $2,500



4244 P✉ **1902, 1¢ Black on Buff, Proof with "Specimen." Handstamp,** Typograph of the complete design, printed at the bottom is "Proof McKinley Postal Card", with Type E "Specimen" handstamp under portrait, **Very Fine.** Scott No. UX18PS.
USPCC No. **S22Pb** $1,000



4245

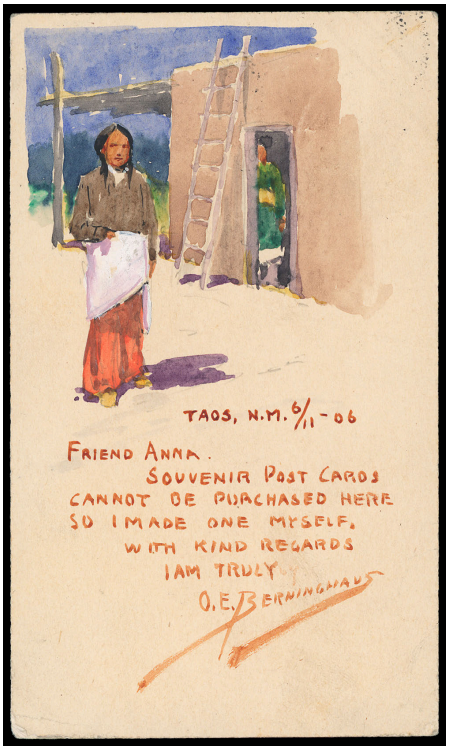


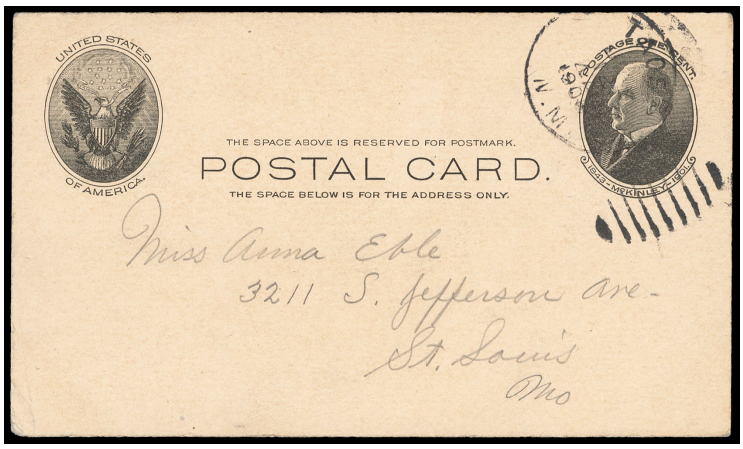
4246

4245 S*✉ **1902, 1¢ Black on Buff, Production Specimen with Purple "Stamp Division, P.O. Dept. Jul 1, 1902" cds,** issued card with purple "Stamp Division, P.O. Dept. Jul 1, 1902" 29mm cds, **fresh and Very Fine.** Scott No. UX18S.
USPCC No. **S22PSa** $300

4246 S*✉ **1902, 1¢ Black on Buff, Production Specimen with "Specimen" Handstamp,** issued card with "Specimen" type E handstamp, **Very Fine,** *ex-Brazer*; signed Bloch. Scott No. UX18S.
USPCC No. **S22PSb** $250

1902 1¢ Postal Card Issue UX18 - Issued Cards

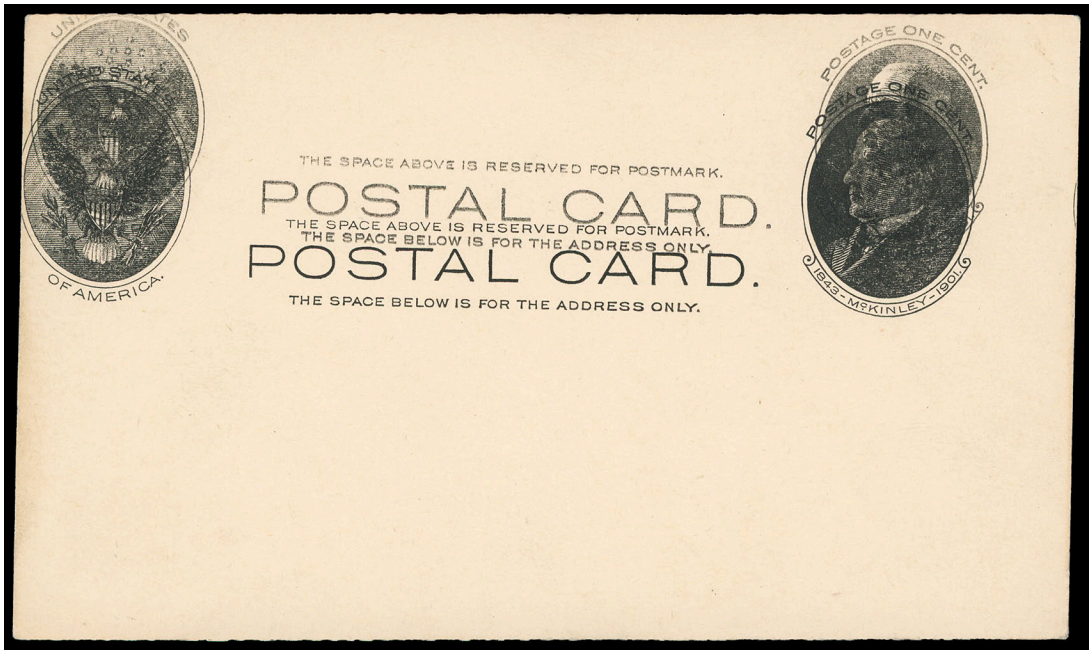




4247 ✉ **1902, 1¢ Black on Buff,** cancelled by "Taos, N.M., Jun 12, 1906" duplex to St. Louis Mo., reverse with hand-painted scene showing Native American woman standing outside home with another women standing at an open door, painted message reads "Friend Ann, Souvenir Post Cards cannot be purchased here so I made one myself. With Kind Regards, I am truly, O.E. Berninghaus", **Very Fine and remarkable Oscar Berninghaus handpainted postal card.**
Scott No. **UX18** . . . . . Estimate $400 - 600

Oscar Berninghaus was a founding member of the Taos Society of Artists, spending a part of each year in Taos from 1900 to 1925 when he settled there permanently. He first traveled there in 1898 on assignment for the Denver and Rio Grande railroad to complete a series of paintings for use in a travel brochure. With that first trip, Berninghaus developed a fascination for the land and people of Northern New Mexico. His depictions of Taos and its surroundings formed the greatest part of his artistic output from his first visit until his death at age 77 in 1952.

The Unique 1902 1¢ Double Impression Error

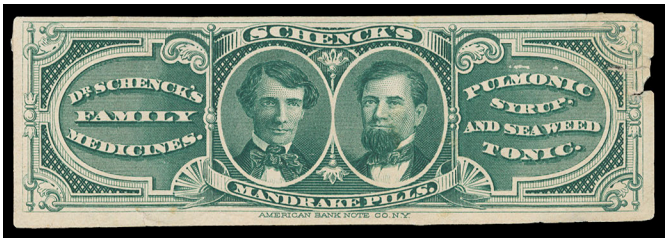


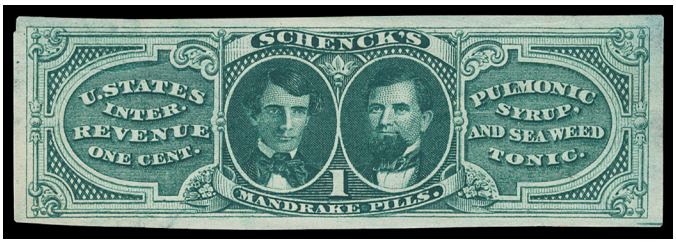
4248 *✉ **1902, 1¢ Black on Buff, Double Impression,** Mint card, clear shifted second impression, upper right corner wrinkle, **fresh and Very Fine,** *ex-George Worthington*. USPCC No. S22a.
Scott No. **UX18 var.** . . . . . Estimate $5,000 - 7,500

THE ONLY RECORDED 1902 1¢ BLACK POSTAL CARD DOUBLE IMPRESSION VARIETY.

This double impression variety is listed by USPCC with only one recorded example and unpriced.







4249 *✉ **1902, 1¢ Black on Buff, with Schenck's Mandrake Pills Die Essay Printed on Reverse,** postal card with black "Schenck's Mandrake Pills" die essay embossed on reverse, the "U.States Inter. Revenue, One Cent" left panel defaced and the "1" below portraits replaced by engraved ornament; some creasing; accompanied by RS212 original die and finished altered die, **Very Fine,** *ex-Stratton*.
Scott No. **UX18 var., RS212E** . . . . . Estimate $500 - 750

THE ONLY RECORDED EXAMPLE OF THE SCHENCK'S MANDRAKE PILLS ESSAY PRINTED ON THE REVERSE OF A 1¢ 1902 MCKINLEY POSTAL CARD.

Reference: Postal Stationery, Sept.-Oct. 1975, and The America Revenuer, June 1975, pp.173-178.

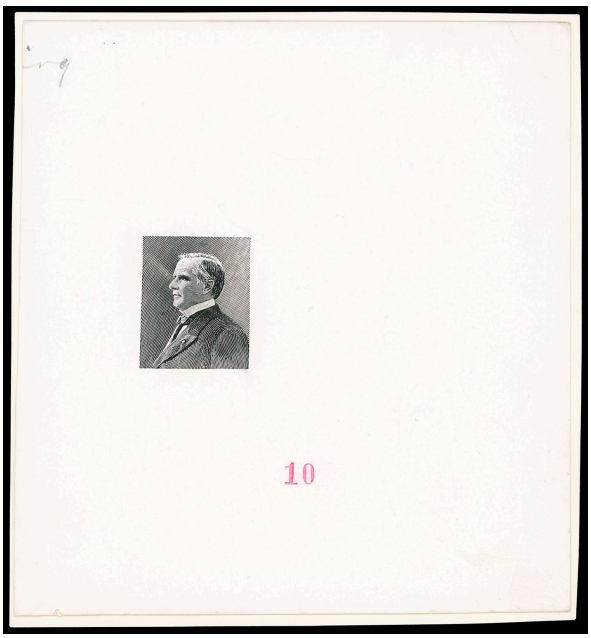
Under the 1862 Revenue Act, a stamp was required to be affixed to each bottle or box of a proprietary medicine. In 1865, Dr. Schenck directed the firm of Butler & Carpenter to engrave two private dies: 1¢ green (RS212) and 6¢ black (RS213). The original die was altered later with an "X" to be used for fascimile labels by Dr. Schenck after the tax was repealed in 1883. This essay was pulled from the original die after the "X" was burnished out in an attempt to reuse the die for a new fascimile label. The long gap from 1883 to 1902 can be explained as the 1898 Spanish-American War tax was instituted in 1898 for three years, when precancelled Dr. Schenck's battleship revenue stamps were used. After repeal on July 1, 1901, the firm must have requested a new fascimile label be produced.

1910 1¢ Postal Card Issue UX21 - Essays



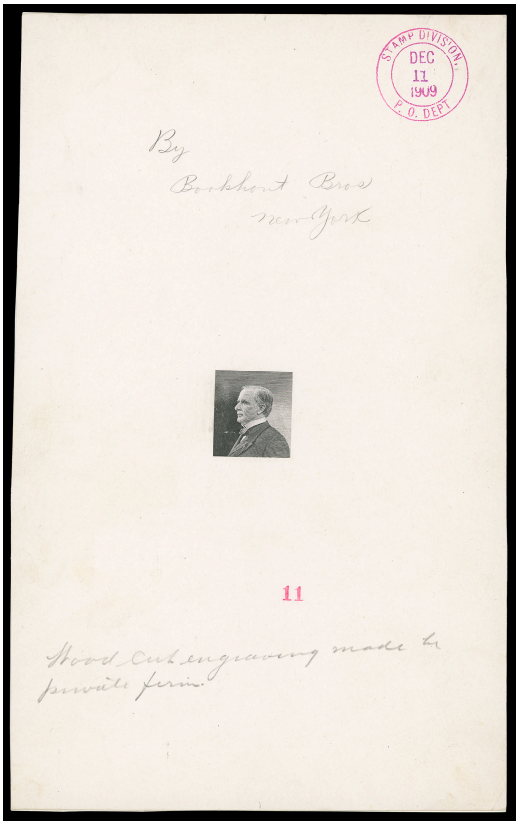
4250 E✉ **1910, 1¢ Black on Glazed Paper, Frame Only Essay,** woodcut die essay showing the numerals, lettering and ornamentation of the 23½ x 29mm stamp frame only (no vignette) on 114 x 155½mm glazed white paper, pencil by "Joyce" and "9" for Maurice Joyce Engraving Co. of Washington D.C., P.O. Department red "9" handstamp along with "Stamp Division, P.O. Dept. Jan 24, 1910" double-circle datestamp at top right, **Very Fine.** Scott No. UX21E-B.
USPCC No. **S28E-B** $2,000

THE ONLY RECORDED EXAMPLE OF THIS FRAME ONLY DIE ESSAY BY THE MAURICE JOYCE ENGRAVING CO.



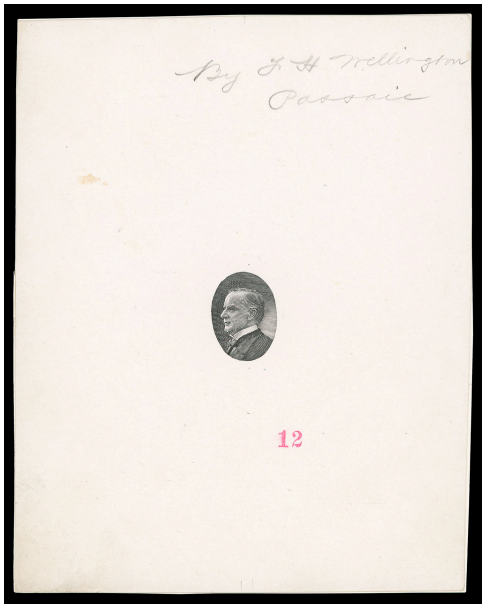
4251 E✉ **1910, 1¢ Black on Glazed Paper, Vignette Only Essay,** untrimmed woodcut die essay of proposed 22 x 27mm vignette of McKinley, with diagonal background shading partly crosshatched, on 113 x 122mm glazed white paper, showing pencil "ing" at upper left, possibly indicating "Joyce Engraving" before reduced, P.O. Department red "10" handstamp, **Very Fine.** Scott No. UX21E-C.
USPCC No. **S28E-C** $2,000

THE ONLY RECORDED EXAMPLE OF THIS VIGNETTE ONLY DIE ESSAY.



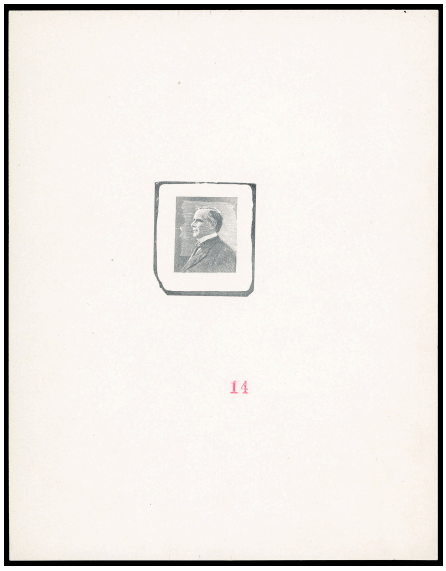
4252 E⊠ **1910, 1¢ Black on Glazed Paper, Vignette Only Essay,** untrimmed woodcut die essay of proposed 24 x 26½mm vignette of McKinley, with horizontal background shading, on 152 x 245mm glazed white paper, pencil "By Brookhart Bros., New York" above vignette and "Wood cut engraving made by private firm", P.O. Department red "11" handstamp and magenta-violet "Stamp Division, P.O. Dept., Dec 11, 1909" double-circle datestamp, **Very Fine.** Scott No. UX21E-D.
USPCC No. **S28E-D** $2,000

THE ONLY RECORDED EXAMPLE OF THIS VIGNETTE ONLY DIE ESSAY BY BROOKHARD BROS. OF NEW YORK CITY.



4253 E⊠ **1910, 1¢ Black on Glazed Paper, Vignette Only Essay,** oval woodcut die essay of proposed 17 x 23mm vignette of McKinley, with horizontal background shading, on 121 x 154mm glazed white paper, pencil "By F H Wellington, Passaic" at top right, P.O. Department red "12" handstamp, **Very Fine.** Scott No. UX21E-E.
USPCC No. **S28E-E** $2,000

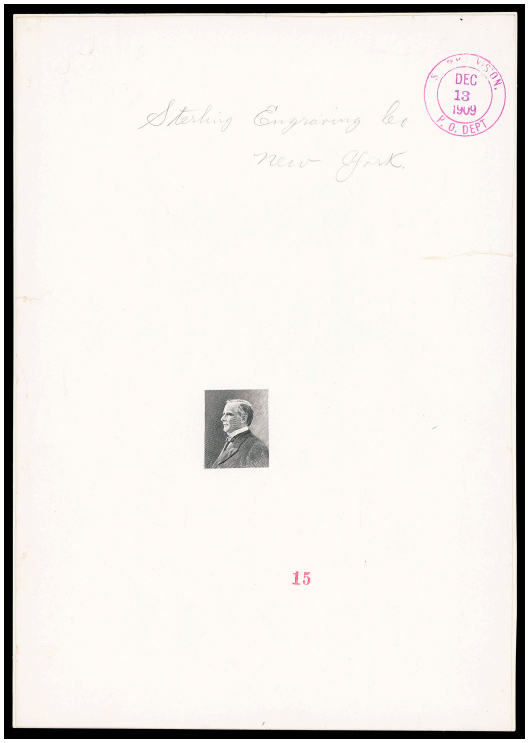
THE ONLY RECORDED EXAMPLE OF THIS VIGNETTE ONLY DIE ESSAY BY F.H. WELLINGTON OF PASSAIC.



4254 E✉ **1910, 1¢ Black on Glazed Paper, Vignette Only Essay,** untrimmed woodcut die essay of nearly complete 22 x 27mm vignette of McKinley (P.O. die 535), except with cross-hatch background shading, the die has an overall irregular size of 39 x 41mm, on 153 x 195mm glazed white paper, P.O. Department red "14" handstamp, **Very Fine.** Scott No. UX21E-G.
USPCC No. **S28E-G** . . . . . $2,000 as similar

THE ONLY RECORDED EXAMPLE OF THIS VIGNETTE ONLY DIE ESSAY BY STERLING ENGRAVING CO. OF NEW YORK.

Although not so stated on the essay, it was the product of the Sterling Engraving Co. of New York. The original die is now in the vaults of the Bureau of Engraving and printing.



4255 E✉ **1910, 1¢ Black on Glazed Paper, Vignette Only Essay,** untrimmed woodcut die essay of proposed 22 x 27mm vignette of McKinley with diagonal background shading, on 171 x 245mm glazed white paper, pencil "Sterling Engraving Co., New York", P.O. Department red "15" handstamp and also red-violet "Stamp Division. P.O. Dept, Dec 13, 1909" double-circle datestamp, **Very Fine.** Scott No. UX21E-H.
USPCC No. **S28E-H** . . . . . $2,000 as similar

THE ONLY RECORDED EXAMPLE OF THIS VIGNETTE ONLY DIE ESSAY BY STERLING ENGRAVING CO. OF NEW YORK.

This was an apparent earlier state of the S28E-G die.



4256 E✉ **1910, 1¢ Black on Glazed Paper, Photo Essay,** photo essay of approved woodcut die used in producing plates for printing S28, as made by Sterling Engraving Co. of New York, P.O. Die 537, original 207 x 254mm photo essay with typed "Bureau of Engraving and Printing" on reverse and "Bureau of Engraving and Printing Div. - Photolitho Sec., Reg No. '26975' " handstamp with pencil number, **Very Fine.** Scott No. UX21E-I var.
USPCC No. **S28E-I var.** . . . . . Estimate $300 - 400

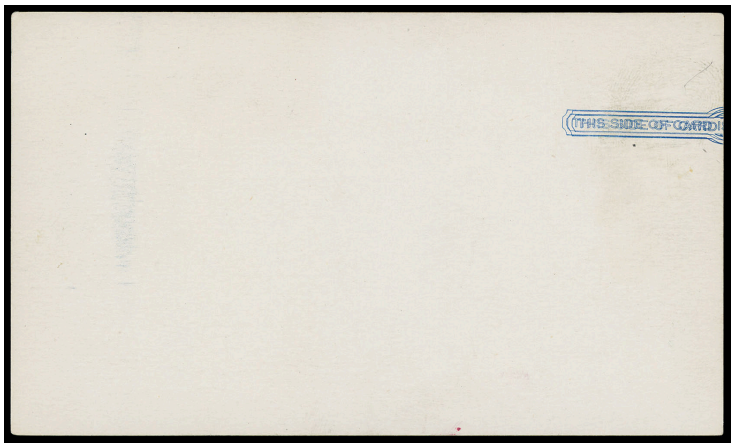
THE ONLY RECORDED EXAMPLE OF THIS ORIGINAL B.E.P. PHOTO ESSAY.

No essay of this die was known to exist as late as May 1958, at which time one was made for the Bureau records, and used in the production of this photograph. The original die, P.O. Die number 537, is now held in the vaults of the Bureau of Engraving and Printing.

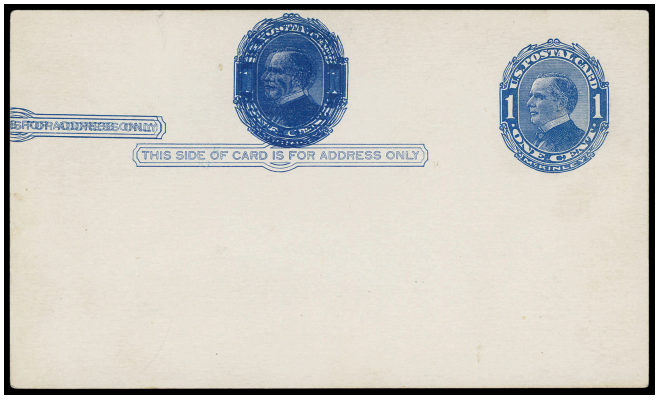
1910 1¢ Postal Card Issue UX21 - Issued Cards

4257 *✉ **1910, 1¢ Blue on Bluish, Double Impression,** unused card with preprinted message, two bold impressions in same ink, purple "Jun 8 - 1910" handstamp, **Very Fine and scarce.**
Scott No. **UX21b** $750

4258 *✉ **1910, 1¢ Blue on Bluish, Double Impression,** used with typed address but left uncancelled and preprinted message filled out for Mansfield Ry. Light & Power Co. with meter information, clear impressions with wide registration, **F.-V.F. and rare "used" example.**
Scott No. **UX21b** . . . . . $750 as unused



4259 *✉ **1910, 1¢ Blue on Bluish, Double Impression of Inscription Only,** mint card, from the left side of the above sheet showing left half of inscription, **F.-V.F.**
Scott No. **UX21b var.** . . . . . Estimate $300 - 400



4260 *✉ **1910, 1¢ Blue on Bluish, Triple Impression,** mint card, normal impression plus two impressions at left with close registration, **Very Fine.** USPCC No. S28d.
Scott No. **UX21c** $3,000

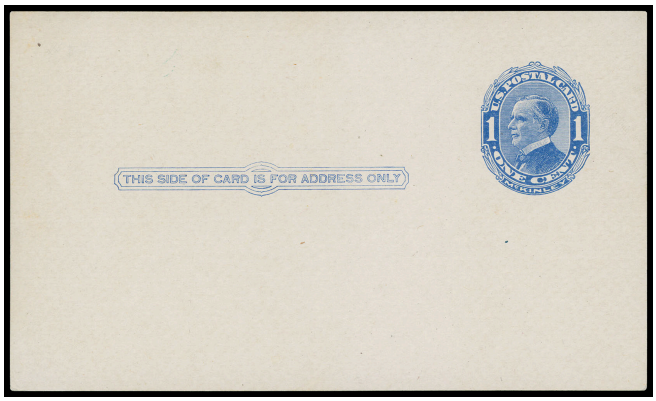
A RARE MINT EXAMPLE OF THE 1910 1¢ SHADED BACKGROUND POSTAL CARD TRIPLE IMPRESSION ERROR.



4261 *✉ **1910, 1¢ Blue on Bluish, "Four Arcs Pointed" Variety, Type I,** Mint card, crisp corners, **fresh and Extremely Fine,** scarce variety. USPCC No. S28f, Type I $2,500.
Scott No. **UX21e** $2,100

4262 *✉ **1910, 1¢ Blue on Bluish, "Four Arcs Pointed" Variety, Type I,** Unused card, printed "Supreme Lodge, Knights of Honor" on back with purple "Cancelled" handstamp, "Reporter" on front, **Very Fine and choice,** scarce variety. USPCC No. S28f, Type I $900.
Scott No. **UX21e** $900

4263 ✉ **1910, 1¢ Blue on Bluish, "Four Arcs Pointed" Variety, Type I,** used, cancelled by "St. Louis, Mo. Jul 16, 1910" machine cancel to Milwaukee Wis., part printed Ferguson-McKinney Dry Goods message, **Very Fine.** USPCC No. S28f, Type I $650.
Scott No. **UX21e** $600



4264 *✉ **1910, 1¢ Blue on Bluish, "Four Arcs Pointed" Variety, Type II,** Mint card; lower left corner bumped, **otherwise Very Fine and exceedingly rare type II variety.** USPCC No. S28f, Type II unpriced.
Scott No. **UX21e** $2,100

1910 1¢ Postal Card Issue UX22



4265 E✉ **1910, 1¢ Blue on Glazed Paper, Typographed Proof,** Typographed proof of completed soft steel engraved 23½ x 29mm die essay of proposed McKinley stamp as produced by Tiffany & Co under P. O. D. order Q258 of April 7, 1910, overall 76½ x 89mm die size on 173 x x151mm glazed white paper, pencil and manuscript "Made by Tiffany & Co., of New York." at bottom right, P.O. Department red "13" handstamp along with purple "Stamp Division, P.O. Dept, Apr 25, 1910" double-circle datestamp at top right. Scott No. UX22P.
USPCC No. **S30E-Ja** $3,000



4266 *✉ **1910, 1¢ Blue on Bluish, Horizontal Paste Up,** mint vertical pair of cards with 49mm tan tape between, **Very Fine and rare unsevered paste-up pair.** Scott No. UX22 var.
USPCC No. **S30PUh** . . . . . $700+

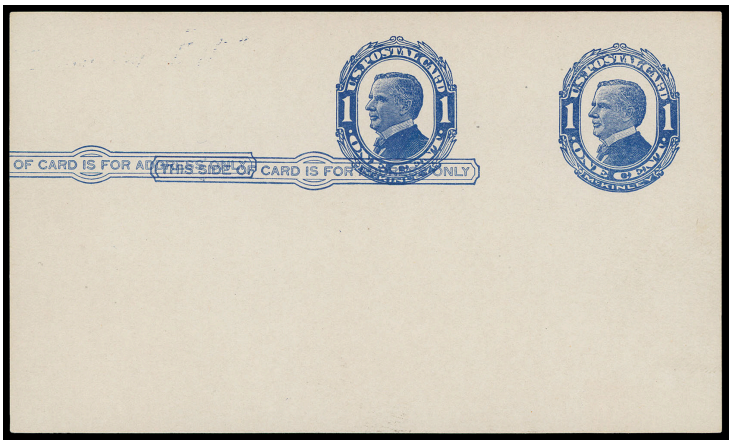
4267 *✉ **1910, 1¢ Blue on Bluish, Rotary Press, Horizontal Paste Up,** mint card, 49mm tan tape at center, **Very Fine.** Scott No. UX22 var.
USPCC No. **S30PUh** $350

4268 *✉ **1910, 1¢ Blue on Bluish, Rotary Press, Horizontal Paste Up,** mint card, brown tape at top, **Very Fine,** *ex-W.I. Mitchell, G.C.Slawson.* Scott No. UX22 var.
USPCC No. **S30PUh** $350

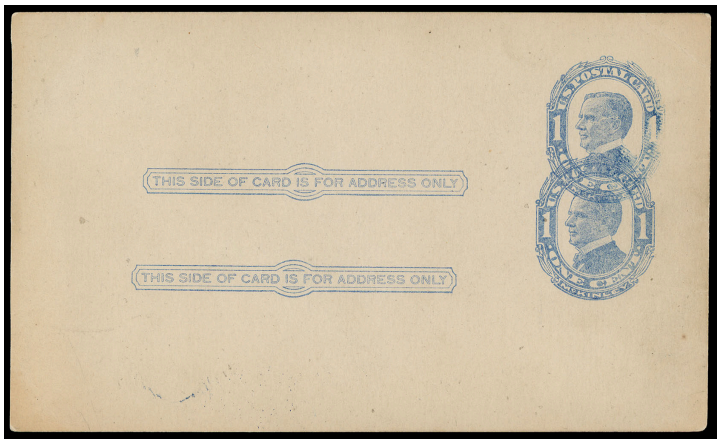
1910 Postal Card Issue, UX22 - Printing Varieties



4269 *✉ **1910, 1¢ Blue on Bluish, Flat Plate, Horizontal Double Impression,** mint card, two impressions with one regular and one intense wide horizontal registration, **Extremely Fine and choice.** USPCC No. S30bh.
Scott No. **UX22a** $950

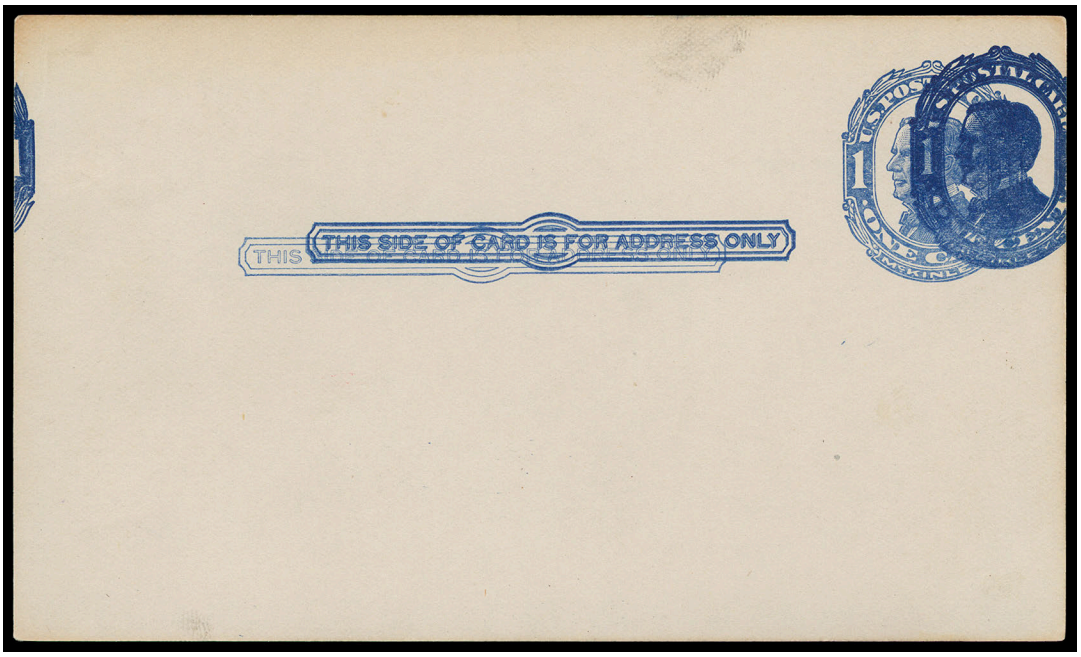


4270 *✉ **1910, 1¢ Blue on Bluish, Rotary Press, Horizontal Double Impression,** mint card, two impressions with wide horizontal registration, **Extremely Fine and choice.** USPCC No. S30bh.
Scott No. **UX22a** $950



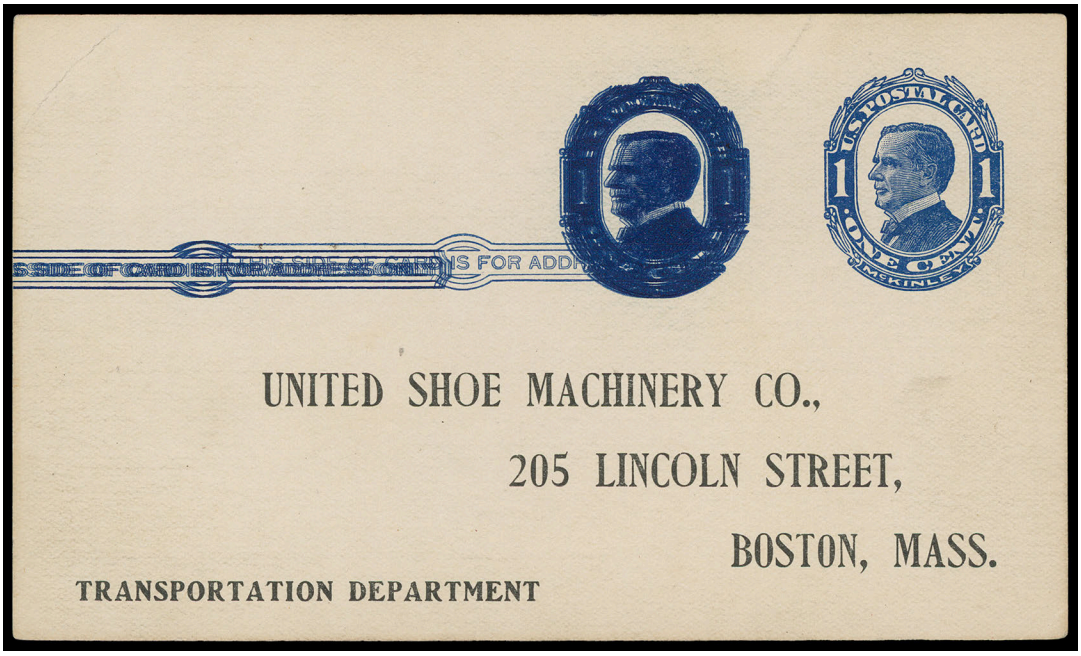
4271 *✉ **1910, 1¢ Blue on Bluish, Flat Plate, Vertical Double Impression,** mint card, two impressions with vertical registration; light corner crease and slight overall toning, **Very Fine and choice,** *ex-Floyd*. USPCC No. S30bv.
Scott No. **UX22a** $950

THE FINER OF ONLY TWO RECORDED EXAMPLES OF THE 1910 1¢ BLUE UNSHADED BACKGROUND POSTAL CARD DOUBLE IMPRESSION VERTICAL ERROR.



4272 *✉ **1910, 1¢ Blue on Bluish, Rotary Press, Triple Impression,** mint card, two impressions almost coincidental and split by card cutting, third widely displaced in normal position, **Very Fine,** *ex-W.I. Mitchell, G.C.Slawson*. USPCC No. S30c.
Scott No. **UX22b** $3,500

A RARE EXAMPLE OF THE 1910 1¢ BLUE UNSHADED BACKGROUND POSTAL CARD TRIPLE IMPRESSION ERROR.



4273 *✉ **1910, 1¢ Blue on Bluish, Rotary Press, Quintuple Impression,** unused card with preprinted address and message, four impressions almost coincidental, fifth widely displaced in normal position, couple light creases, **Very Fine.** USPCC No. S30eh.
Scott No. **UX22b** $7,000

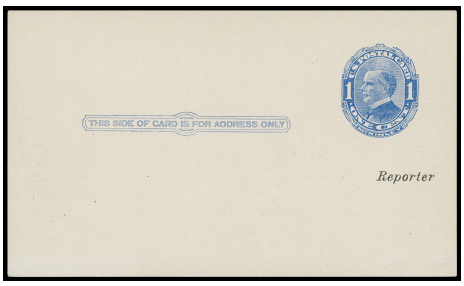
THE ONLY RECORDED MINT EXAMPLE OF THE 1910 1¢ BLUE UNSHADED BACKGROUND POSTAL CARD QUINTUPLE IMPRESSION ERROR.



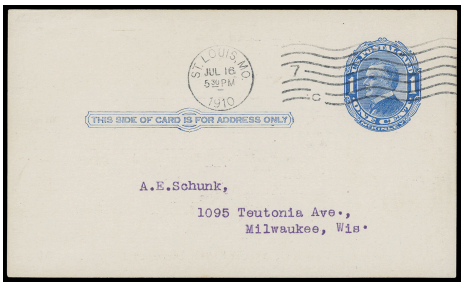
4257



4258



4262



4263



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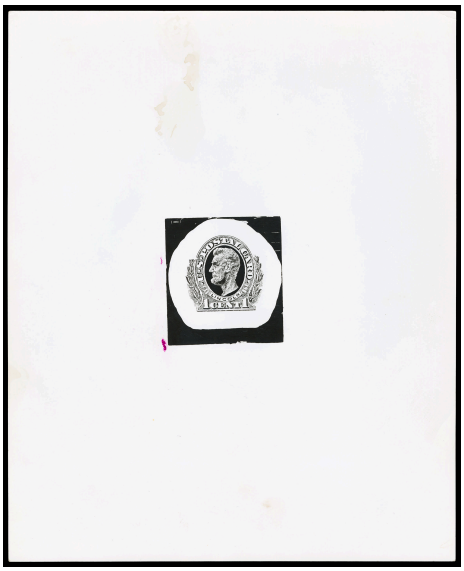
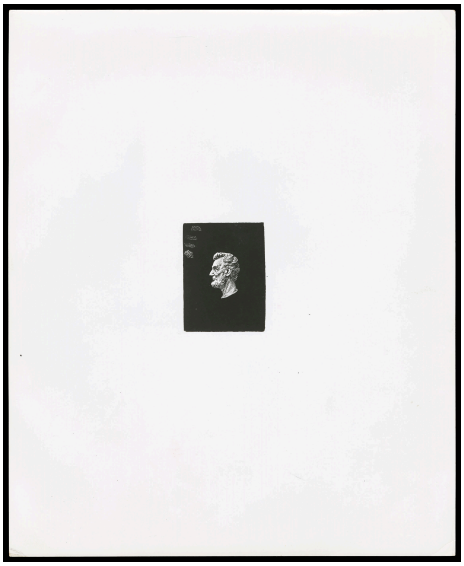
4268



4274



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1911 1¢ Postal Card Issue UX23

4274 E **1911, 1¢ Black, BEP Photo Essay,** 207 x 254mm Photo Essay by BEP of amended 38 x 50mm vignette of stamp portion of woodcut die (P. O. Die number 538) produced by Sterling Engraving Co. of New York, reverse with typed "Bureau of Engraving & Printing" at top and bottom, plus handstamp "Bureau of Engraving and Printing, Engraving Div. - Photolitho Sec., Reg No." with pencil "26976" control number; couple magenta marks and light stain, **Fine.** Scott No. UX23E.
USPCC No. **S32E-A** . . . . . Estimate $300 - 400

The original die has been retained by BEP, and this is an original photo essay of this die.

4275 E **1911, 1¢ Black, BEP Photo Essay,** 207 x 254mm Photo Essay by BEP of amended 38 x 50mm vignette of Lincoln portion of accepted woodcut die (P. O. Die number 536) produced by Sterling Engraving Co. of New York, reverse with typed "Bureau of Engraving & Printing" at top and bottom, plus handstamp "Bureau of Engraving and Printing, Engraving Div. - Photolitho Sec., Reg No." with pencil "26973" control number, **Very Fine.** Scott No. UX23E.
USPCC No. **S32E-B** . . . . . Estimate $300 - 400

The original die has been retained by BEP, and this is an original photo essay of this die.

1911 1¢ Postal Card Issue UX24

4276 ✉ **1911, 1¢ Red on Cream,** cancelled by partial Jan. 27th 1916 Okla. duplex to the Postmaster at Claremore Okla., card ripped in half and sealed by bisected **Official Seal (OX13)**, toned, **Fine and scarce officially sealed postal card use.**
Scott No. **UX24** . . . . . Estimate $200 - 300

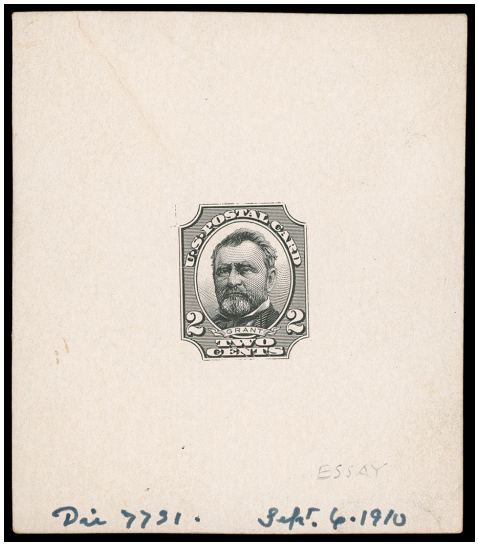
4277 *✉ **1911, 1¢ Red on Cream, Horizontal Paste-Up,** mint card, 51mm wide light brown tape, **Very Fine.** Scott No. UX24 var.
USPCC No. **S33PUh** $375

1911 2¢ Postal Card Issue UX25



4278 E✉ **1910, 2¢ Postal Card, Portrait Only Essay,** needle point tracing in 7 i/1 dim deep r-orange on celluloid, filled in with colored chalk, showing the outlines of the portrait only on white 60 x 67 mm cardstock, with "V" cuts on the four sides of the center lines, **Very Fine and unique.** Scott No. UX25E.
USPCC No. **S35E-A** $2,000

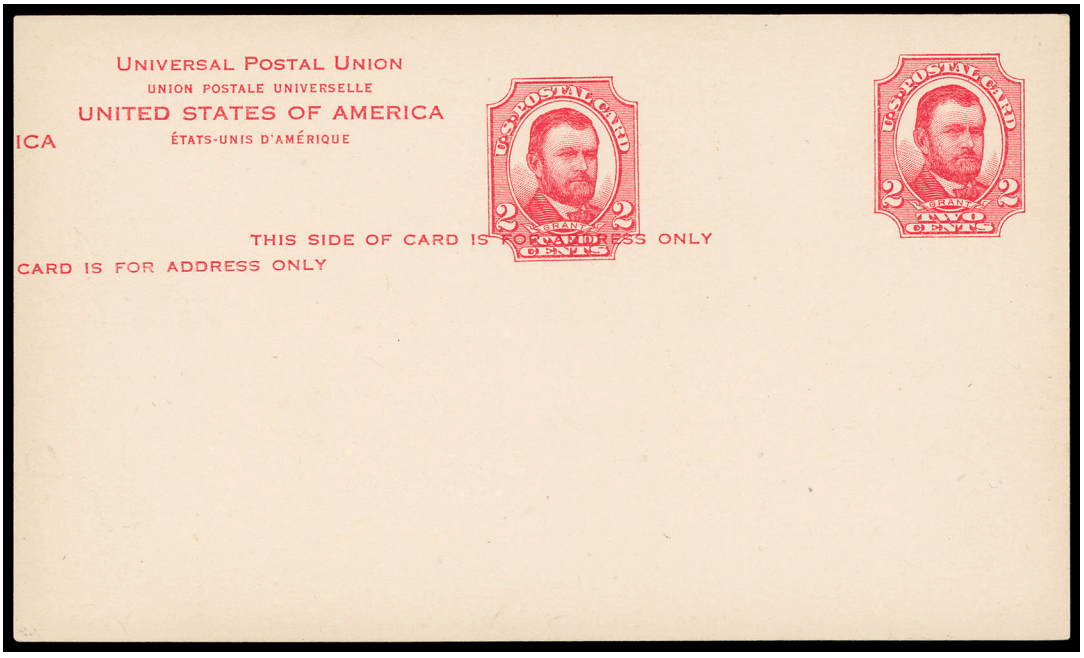
This essay originated from engraver Marcus W. Baldwin's estate. Celluloid engraving began July 29, 1910.



4279 E✉ **1911, 2¢ Black on Card, Portrait Facing Left Die Essay,** rejected typographed die essay with portrait facing left (Misc. Die No.7731) on 75 x 86½mm semi-glazed white cardstock, pencil "Essay", blue-black manuscript "Die 7731. Sept. 6, 1910" on lower portion of front, reverse with BEP blue "439413" handstamp; light crease, **otherwise Very Fine.** Scott No. UX25E.
USPCC No. **S35E-Ab** $2,000

THE ONLY RECORDED EXAMPLE OF THIS REJECTED DIE ESSAY WITH PORTRAIT FACING LEFT FOR THE 1911 2¢ GRANT POSTAL CARD ISSUE.

This design was rejected because a portrait of Grant as a young General was preferred by postal officials. The vignette was engraved by Marcus W. Baldwin and the frame, lettering and numerals engraved by Edward E. Myers.



4280 *✉ **1911, 2¢ Red on Cream, Double Impression,** Unused card, two clear impressions of equal strength with wide registration, preprinted message form for Ecclesia Virginis Perdolentis of Chicago Ill., **Extremely Fine and choice.** Scott No. UX25a.
USPCC No. **S35Ba** $2,000

A RARE UNUSED DOUBLE IMPRESSION ERROR OF THE 1911 2¢ GRANT POSTAL CARD ISSUE, UNPRICED BY SCOTT.

1914 1¢ Postal Card Issue UX27

4281 *✉ **1914, 1¢ Green on Buff, with Cleveland "2" Cent Revalue Surcharge,** Mint card with Cleveland type IV surcharge; light corner bend, **Very Fine and interesting surcharge,** Old USPCC #S52F, *ex-Slawson*.
Scott No. **UX27 var.** . . . . . Estimate $300 - 400

This was once considered an error, but now consider a favor item.

4282 *✉ **1914, 1¢ Green on Buff, Horizontal Paste-Up,** mint card, 38mm brown tape at center, **Very Fine and rare horizontal paste-up,** *ex-G.C. Slawson*. Scott No. UX27 var.
USPCC No. **S37APUh** $425

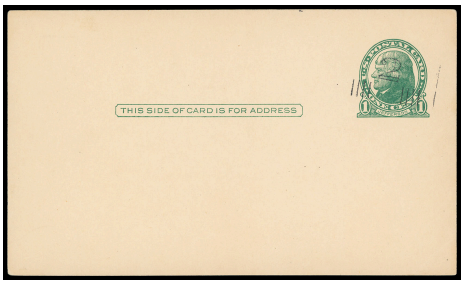
4283 *✉ **1914, 1¢ Green on Buff, Vertical Paste-Up with "W. Downey" Handstamps,** mint card, brown tape at right with purple "W. Downey" handstamps; minor wrinkles, **Very Fine,** ***one of only two recorded examples of "W. Downey" handstamp paste-up***. Scott No. UX27 var.
USPCC No. **S37EPUv-1** . . . . . Estimate $400 - 600

The discovery of this paste-up card was announced in the UPSS Postal Stationery May 1951 on page 3. This was from the Hoe Press. It is listed but unpriced in USPCC.

4284 *✉ **1914, 1¢ Green on Buff, Vertical Paste-Up with U.S. Government Printing Office,** three unused cards originally forming a vertical strip of three, two have printed message, 38mm brown tape at right with printed "United States Government Printing Office" over seal of the GPO, **Very Fine and rare reconstructed paste-up strip.** Scott No. UX27 var.
USPCC No. **S37EPUv-2** . . . . . $1,350+

4285 *✉ **1914, 1¢ Green on Buff, Vertical Paste-Up with U.S. Government Printing Office,** mint card, 38mm brown tape at right center with printed "United States Government Printing Office" over seal of the GPO, **Very Fine.** Scott No. UX27 var.
USPCC No. **S37EPUv-2** $450

4286 ✉ **1914, 1¢ Green on Buff, Vertical Paste-Up,** 38mm brown tape at left, cancelled by "Chicago Ill, Apr 20, 1926" machine cancel to local address, **Very Fine and rare,** ***one of only two recorded used examples***. Scott No. UX27 var.
USPCC No. **S37EPUv-3** . . . . . Estimate $300 - 400



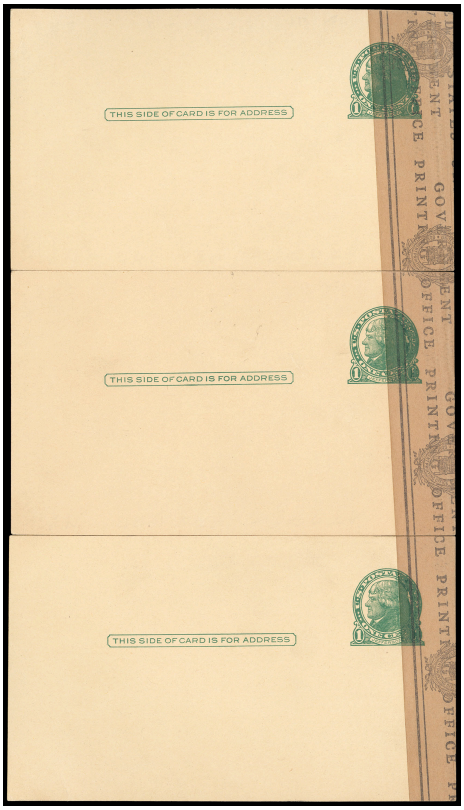
4281



4282



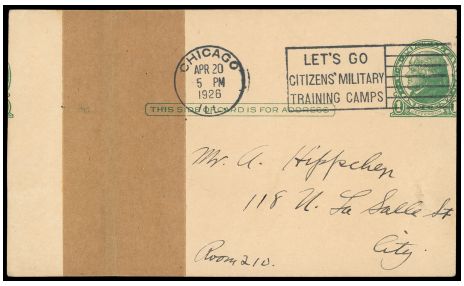
4283



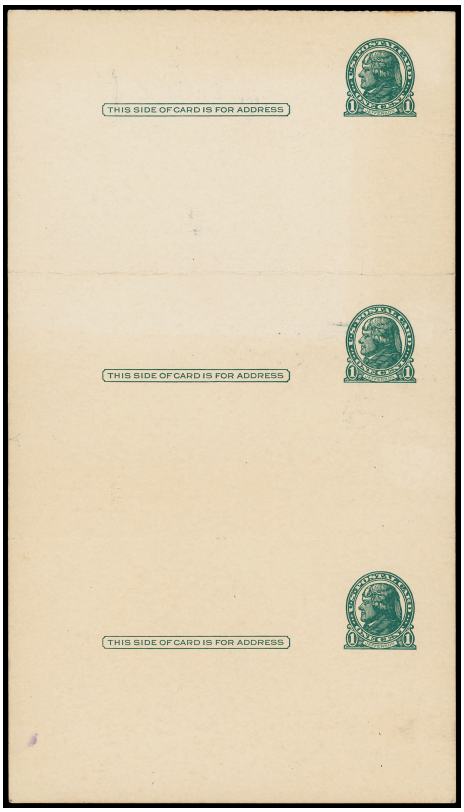
4284



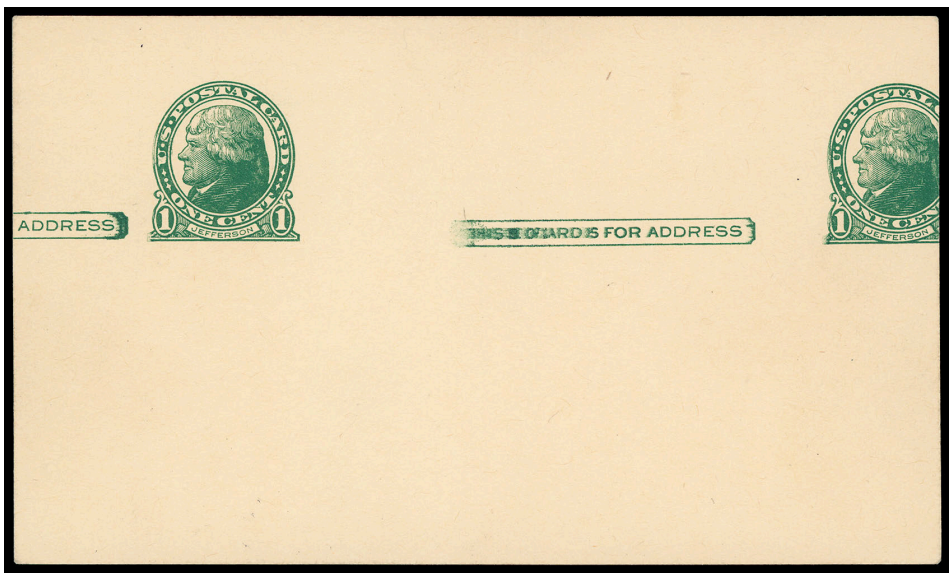
4285



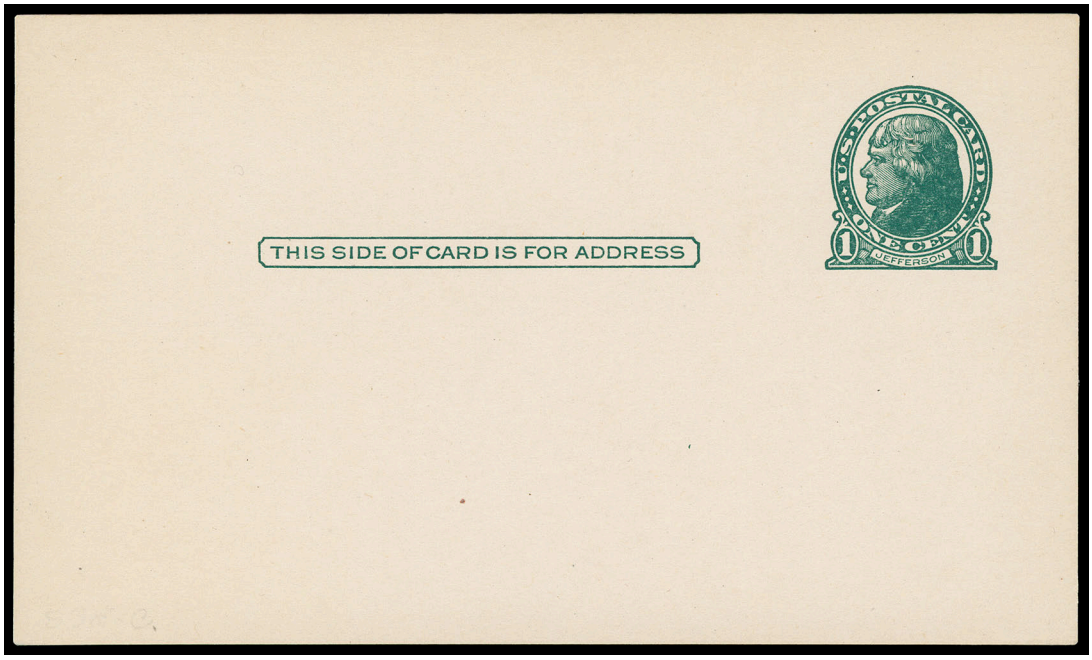
4286



4291



4287 *✉ **1914, 1¢ Green on Buff, Double Impression,** mint card, horizontal double impression, **fresh and Very Fine.**
Scott No. **UX27b** $2,500



4288 *✉ **1916, 1¢ Green on Gray, Die 1,** Mint card without preprinted address, exceedingly fresh with crisp corners, **Extremely Fine and choice.** Scott No. **UX27C** $3,250

A CHOICE EXAMPLE OF THE RARE MINT DIE 1 ON GRAY ROUGH-SURFACED CARD.

In 1916, during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months. It was sold only in sheets to printers for application of printed addresses, accounting for their great rarity without printed addresses.



4289 *✉ **1916, 1¢ Dark Green on Gray, Die 2,** Mint card without printed address, deep rich color, clearly showing the die type with distinctive coat and queue lines, **Extremely Fine and choice.** USPCC No. S39.
Scott No. **UX27D** $20,000

ONE OF THE FINEST OF ONLY SIX RECORDED EXAMPLES OF DIE II DESIGN ON PROVISIONAL GRAY ROUGH-SURFACED CARD.

This issue was printed on substandard card stock, because of wartime paper shortages. Due to initial poor impressions, the die was recut to improve the design, resulting in this Die II variety. Proper card stock was obtained soon after the die recut was made so the Die II on this stock was used for a short period of time. It was sold only in sheets to printers for application of printed addresses. However, a small quantity is believed to have been issued at the Hagerstown Md. post office.

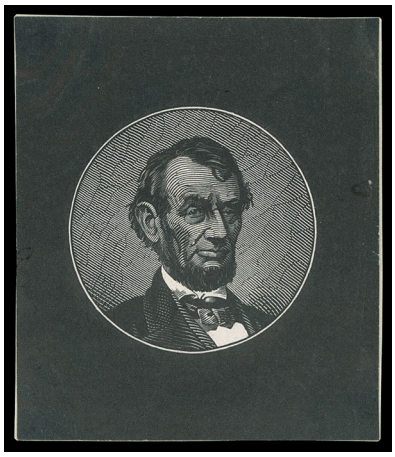


4290 *✉ **1916, 1¢ Dark Green on Gray, Die 2,** unused unsevered vertical pair, reverse of each with preprinted Chicago, Milwaukee & St. Paul Railway Co. message, **Very Fine and scarce multiple.**
Scott No. **UX27D** . . . . . $1,100+

4291 *✉ **1916, 1¢ Dark Green on Gray, Die 2,** unused unsevered vertical strip of three, reverse of each with preprinted Chicago, Milwaukee & St. Paul Railway Co. message; light toning mostly on reverse, **F.-V.F. and rare multiple.**
Scott No. **UX27D** . . . . . $1,650+

This is the second large known multiple, there is also a strip of four known.

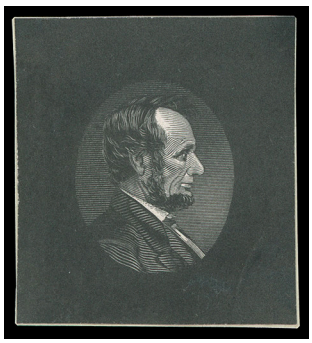
1917 1¢ Postal Card Issue UX28



4292 E✉ **1917, 1¢ Black on White Tissue Paper, Lincoln Vignette Essay,** circular 33mm dia. vignette of Lincoln on 48 x 56mm white tissue paper, mounted on backing paper, **Very Fine.** Scott No. UX28E.
USPCC No. **S40E-AB** $5,000

THE ONLY RECORDED EXAMPLE OF THIS LINCOLN ESSAY FOR THE 1917 1¢ POSTAL CARD ISSUE.

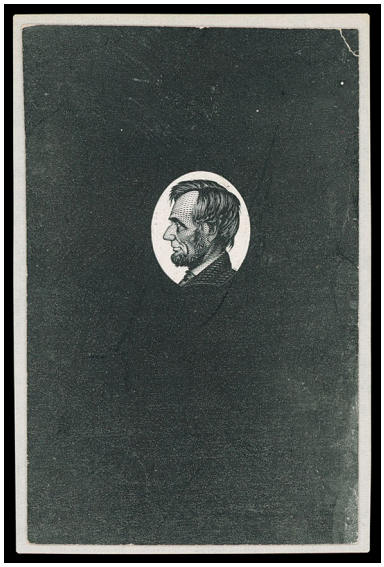
This was an attempt to adapt for postal card use a vignette patterned after and very similar to a vignette used in the production of U. S. currency.



4293 E✉ **1917, 1¢ Black on White Tissue Paper, Lincoln Vignette Essay,** Lincoln facing right vignette essay in oval 21 x 25mm on 36 x 40mm white tissue paper, mounted on backing paper, background consists of horizontal shading lines, and considerable portion of bust, **Very Fine.** Scott No. UX28E.
USPCC No. **S40E-B** $5,000

THE ONLY RECORDED EXAMPLE OF THIS LINCOLN ESSAY FOR THE 1917 1¢ POSTAL CARD ISSUE.

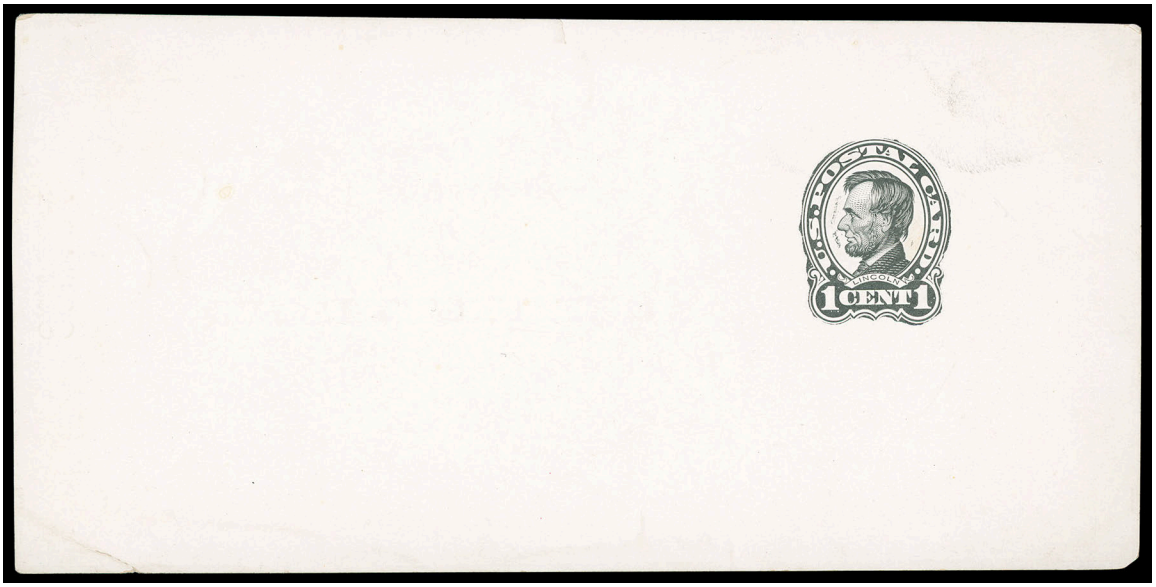
This was the first seriously considered design, and was later reduced, reversed to face left, the shading of the background eliminated and the figure cut down to exclude much of the bust. When thus amended it became the accepted design.



4294 E✉ **1917, 1¢ Black on Glazed Paper, Lincoln Vignette Essay,** Lincoln facing left vignette with background fully routed on 44 x 68mm semi-glazed white wove paper, **Very Fine.** Scott No. UX28E.
USPCC No. **S40E-Cb** $2,000

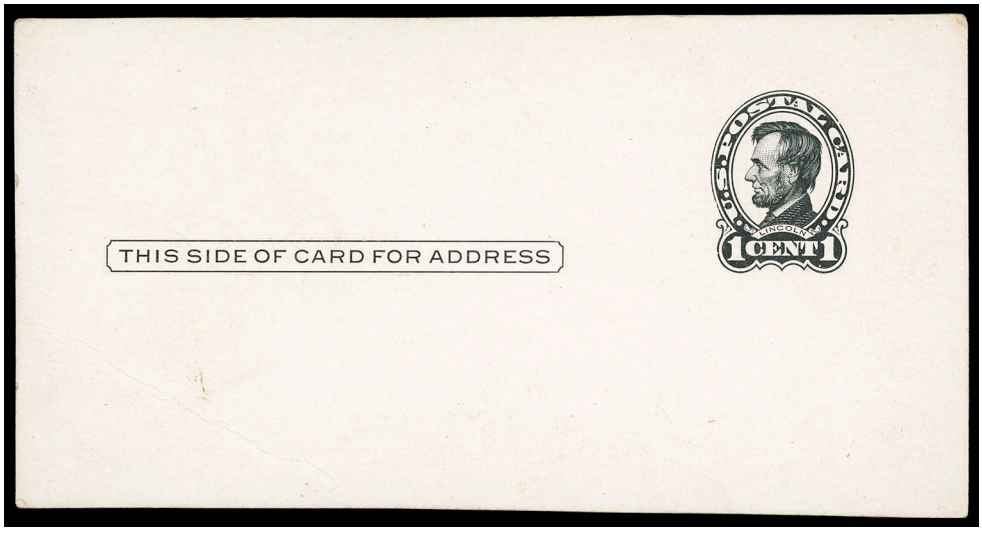
ONE OF ONLY RECORDED EXAMPLES OF THIS LINCOLN ESSAY FOR THE 1917 1¢ POSTAL CARD ISSUE.

The other recorded example of this essay has a black "Dec 20 1916" handstamped on reverse.



4295 E✉ **1917, 1¢ Black on Glazed Paper, Stamp Die Essay,** Typographed die essay of completed stamp design except untrimmed around border and inside vignette oval, and with an albino impression of label lettered "This Side of Card for Address" on 150 x 73mm glazed white wove paper, reverse with BEP blue "807124" and black "Jan 24 1917" handstamps, **Very Fine.** Scott No. UX28E.
USPCC No. **S40E-Cc** $3,000

THE ONLY RECORDED EXAMPLE OF THIS LINCOLN DIE ESSAY FOR THE 1917 1¢ POSTAL CARD ISSUE.



4296 P✉ **1917, 1¢ Black on White Glazed Card, Die Proof,** Die proof on 127 x 73mm thick white glazed cardboard, weak line on left outer line of oval; light crease, **Very Fine.** Scott No. UX28P.
USPCC No. **S40Pa** $5,000

ONE OF ONLY TWO RECORDED DIE PROOFS FOR THE 1917 1¢ POSTAL CARD ISSUE.

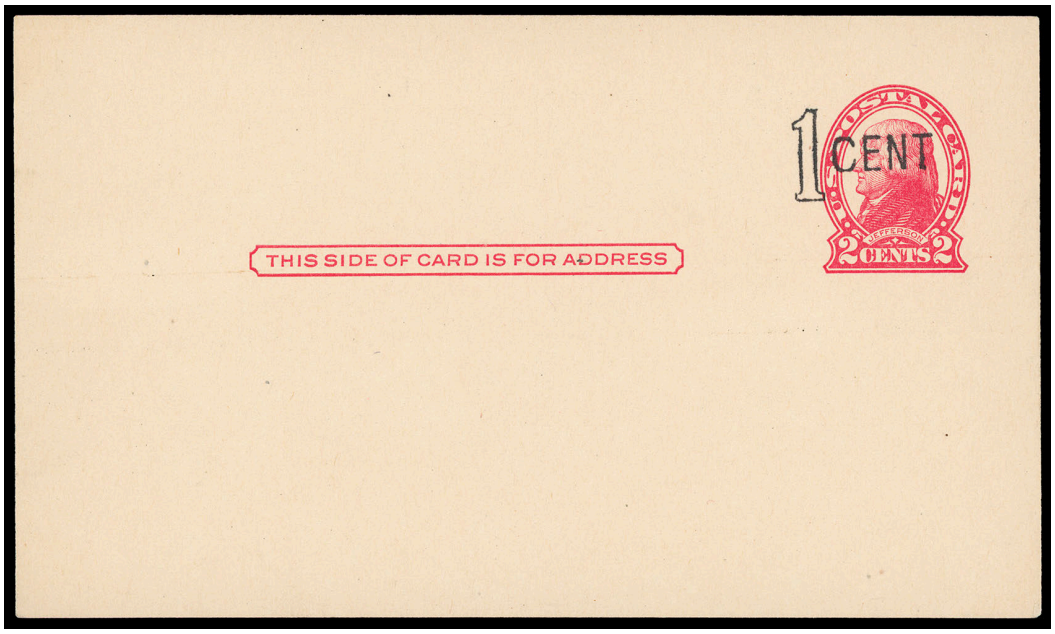


4297 P✉ **1917, 1¢ Black on White Glazed Card, Die Proof,** Die proof with weak line on left outer line of oval on 111 x 40mm thick white glazed cardboard, with black pencil "No 807201/9084 Die" on reverse along with "Panel layout, 55-4x42 - (55 - 4X44+22-55)-4X42-55, bitten 8 minutes"; small abrasion top edge, **otherwise Very Fine.** Scott No. UX28P.
USPCC No. **S40Pb** $5,000

ONE OF ONLY TWO RECORDED DIE PROOFS FOR THE 1917 1¢ POSTAL CARD ISSUE.

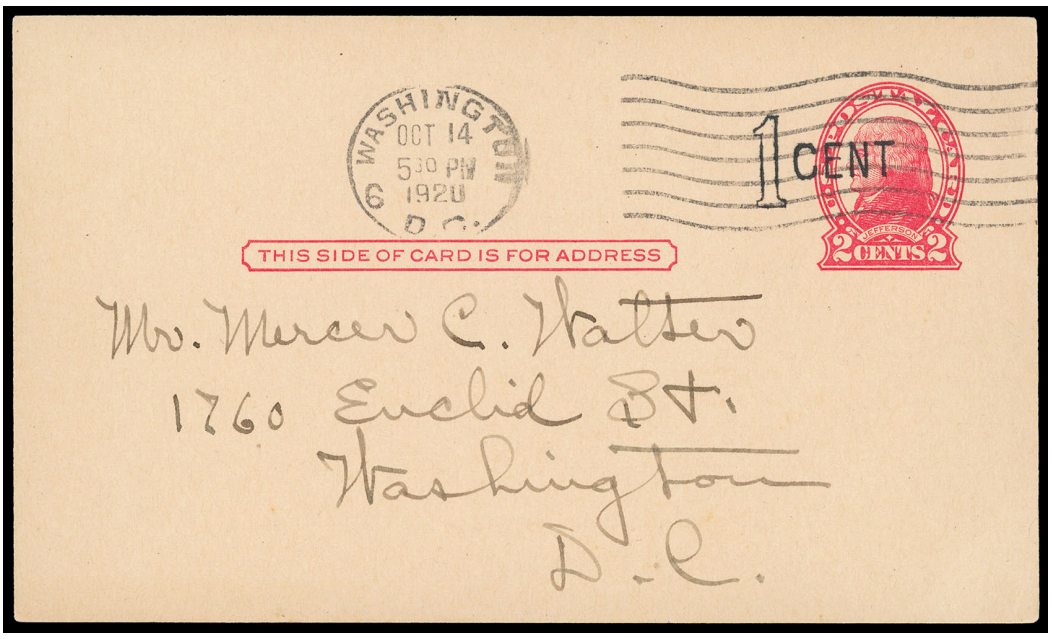
1918-73 Postal Card Issue, UX30-66

4298 *✉ **1918, 2¢ Red on Cream, Die 2, Horizontal Paste-Up,** mint card, 38mm brown tape, **Very Fine,** *ex-G.C. Slawson*. Scott No. UX30 var.
USPCC No. **S42PUh** $400



4299 *✉ **1920, 1¢ on 2¢ Red on Cream, Die 2,** Mint card, bright and fresh with crisp corners and edges, **Extremely Fine.** Scott No. UX31 $3,500.
USPCC No. **S43** . . . . . Estimate $1,500 - 2,000

A CHOICE MINT EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE.



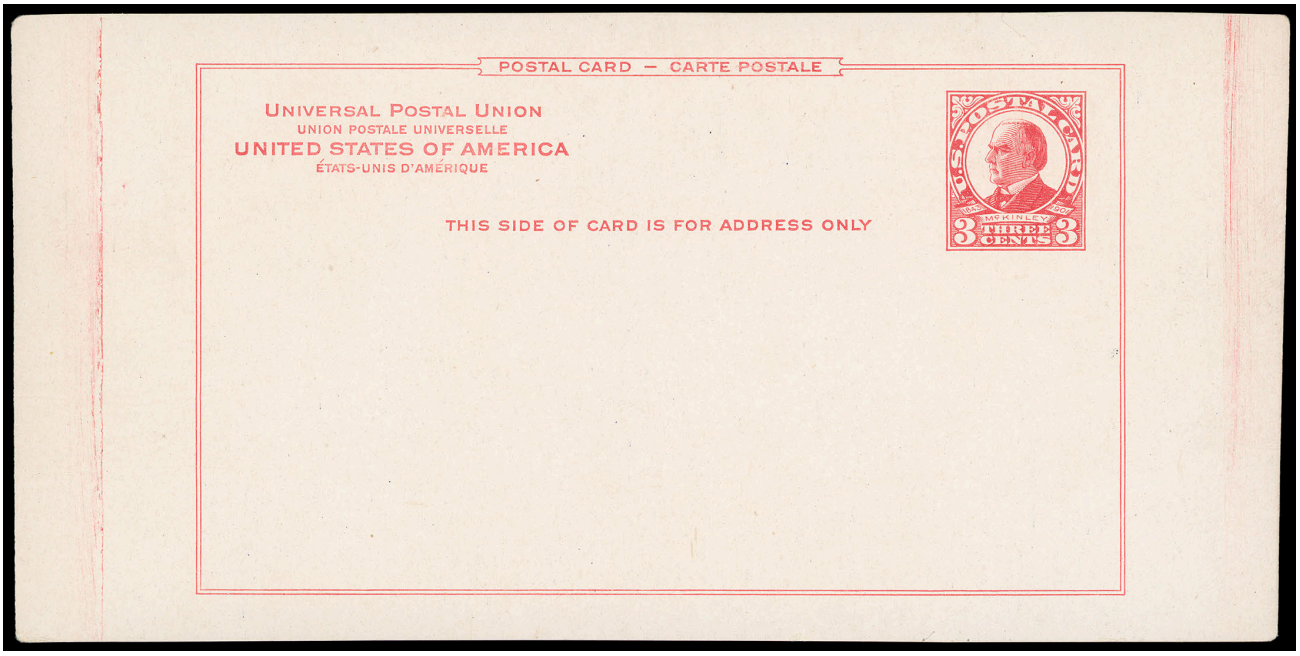
4300 ✉ **1920, 1¢ on 2¢ Red on Cream, Die 2,** cancelled by "Washington D.C., Oct 14, 1920" machine cancel to Washington D.C.; trivial corner wrinkle lower left, **Very Fine,** *ex-Woodward*.
Scott No. **UX31** $4,500

THIS IS THE EARLIEST RECORDED USE OF THE RARE 1¢ ON 2¢ WASHINGTON D.C. SURCHARGE POSTAL CARD ISSUE.

The "1 Cent" one-line surcharge die was prepared and only used at Washington D.C. The surcharge was deemed to be unsatisfactory, and was immediately withdrawn from use. Subsequent surcharges contained the numeral "1" above "Cent" in a two-line configuration.

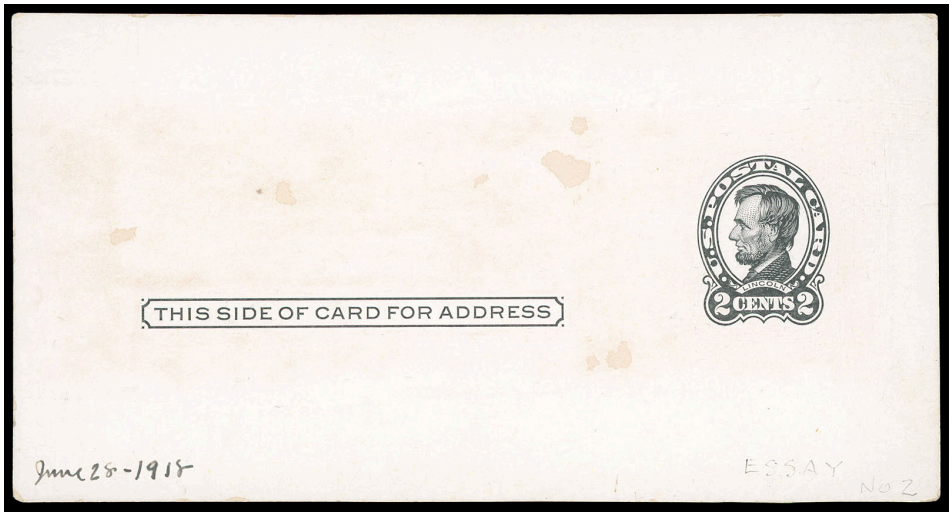
4301 ✉ **1920, 1¢ on 2¢ Red on Buff, Die 1, Charleston "1 Cent" Inverted Surcharge,** mint card, **Very Fine,** *The only recorded example of this variety.* USPCC No. S45-8d.
Scott No. **UX32** . . . . . Estimate $200 - 300

4302 *✉ **1920, 1¢ on 2¢ Red on Cream, Die 2, Horizontal Paste-Up,** mint card, 38mm brown tape; trivial corner crease, **F.-V.F.,** ***The only recorded Kansas City surcharge paste-up***, *ex-W.I. Mitchell, G.C. Slawson*. Scott No. UX33 var.
USPCC No. **S45-19PUh** . . . . . Estimate $300 - 400



4303 P✉ **1926, 3¢ Red on Buff, Die Proof on Cardstock,** proof printed on untrimmed cardstock with B.E.P. blue "1358773" handstamp on reverse; minor creasing, **Very Fine.** Scott No. UX37P.
USPCC No. **S53Pa** $5,000

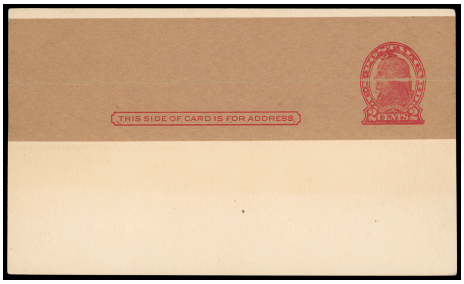
THE ONLY RECORDED DIE PROOF OF THE 1926 3¢ MCKINLEY POSTAL CARD.



4304 E✉ **1952, 2¢ Carmine on Glazed Card, Die Essay,** Typographed large die essay on 134 x 70mm white faced glazed cardstock, die showing color dots in the four corners of the label, manuscript "Jun 28 - 1918" dating at lower left, light black pencil "Essay / No 2" on lower right, reverse with BEP blue "902519" control handstamp; some scuffing, **Fine.** Scott No. UX43E.
USPCC No. **S60E-A** $5,000

THE ONLY RECORDED DIE ESSAY FOR THE 1952 2¢ CARMINE POSTAL CARD.

This essay is dated 1918 because the 2¢ Lincoln card was prepared in 1918 to be using during the wartime 2¢ postage rate but was never issued due to low demand. It wasn't until 1952 when the domestic postage rate increased from 1¢ to 2¢ that the card was issued.



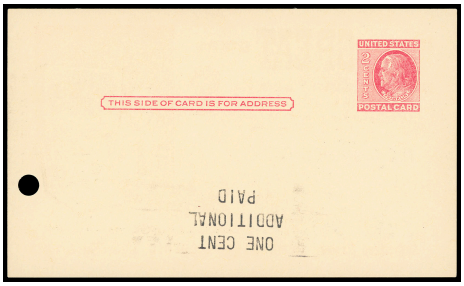
4298



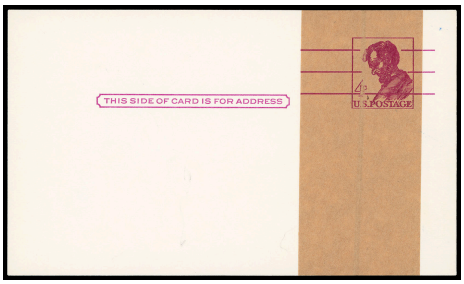
4301



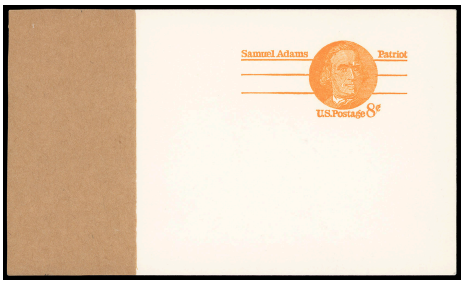
4302



4305

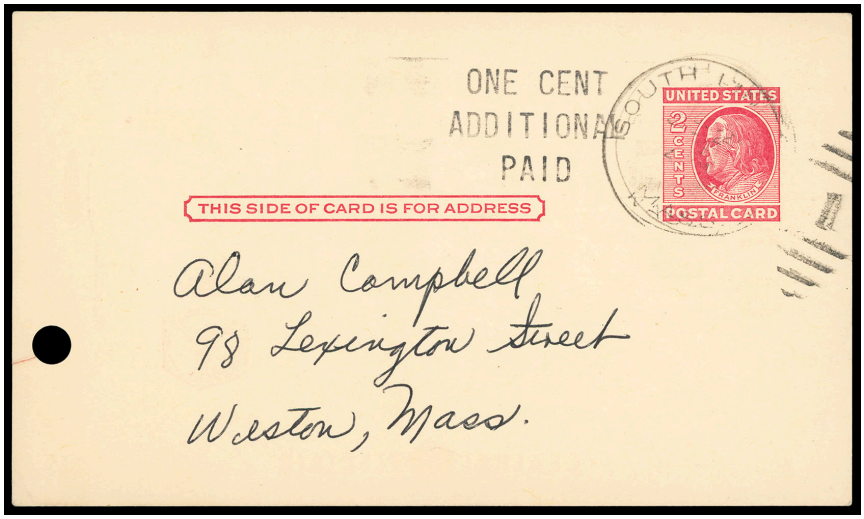


4307



4308

4305 *✉ **1958, 2¢+1¢ Carmine Rose on Buff, "General Electric" ETR-1057-2, Inverted Type 2 Surcharge,** unused card, usual punch hole at left, **fresh and Very Fine.** USPCC No. S64-2f $500.
Scott No. **UX47a** $500

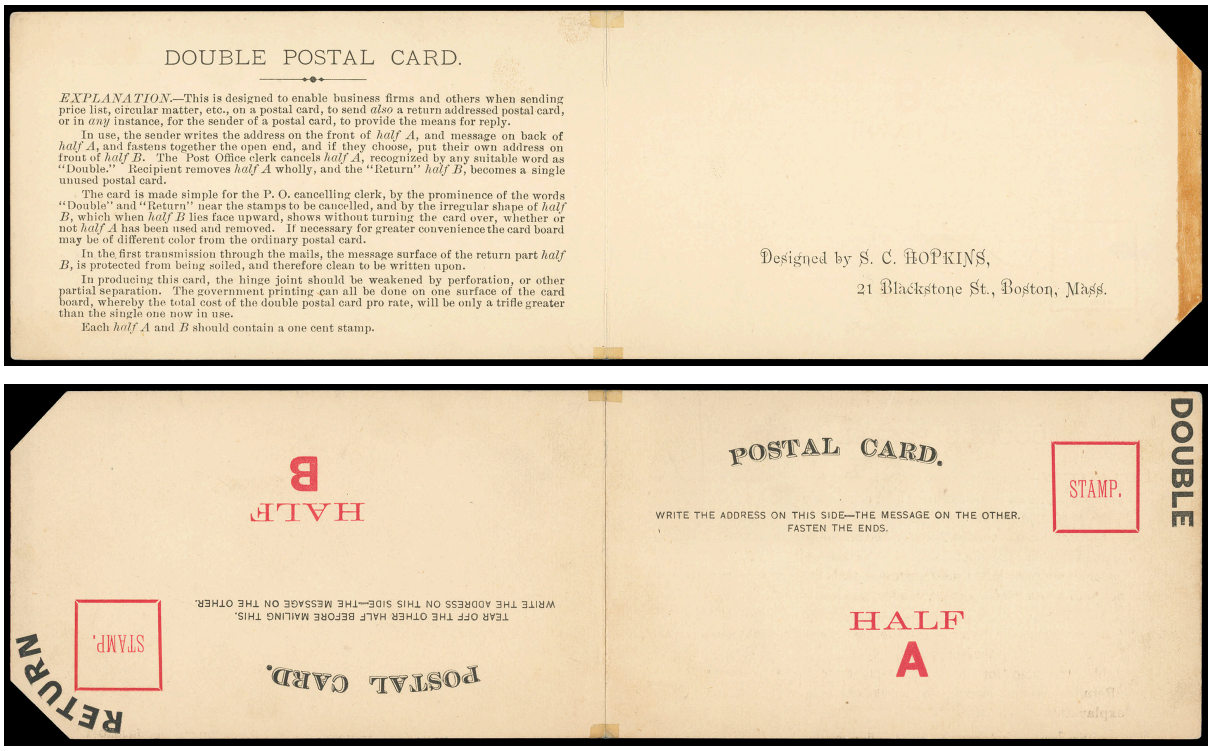


4306 ✉ **1958, 2¢+1¢ Carmine Rose on Buff, Type 2 Surcharge, "General Electric", ETR-1725-2,** usual punch hole at left, cancelled by partial Mass. duplex to Weston Mass., **Very Fine and scarce used example.** USPCC No. S64-2 $675.
Scott No. **UX47** $700

4307 *✉ **1962 4¢ Red Violet on White, Vertical Paste-Up,** Type 2, mint card, 38mm brown tape, **Very Fine and rare.** Scott No. UX48 var.
USPCC No. **S66APUv-2** $325

4308 *✉ **1973, 8¢ Orange on White, Vertical Paste-Up,** mint card, brown tape at left, fresh and crisp, **Extremely Fine,** ***the only recorded paste-up for this issue.***. Scott No. UX66.
USPCC No. **S83aPUv** . . . . . Estimate $200 - 300

Postal Card - Paid Reply Essays - S.C. Hopkins

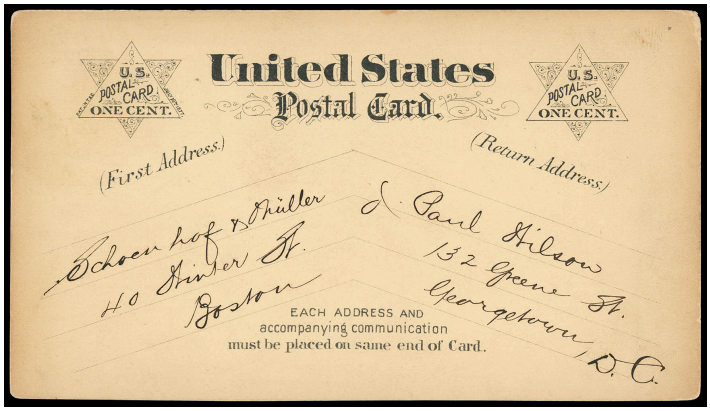


4309 E⊠ **S.C. Hopkins, Boston Mass. Paid Reply Postal Card Essay,** Typographed on 260 x 76 mm dull v. faint y-o-yellow card in deep red and black, folded in center to 130 x 76 mm, the back or inside edge of the beveled end (Half B) is gummed, **Very Fine.**
USPCC No. **MR1E-B** $3,500

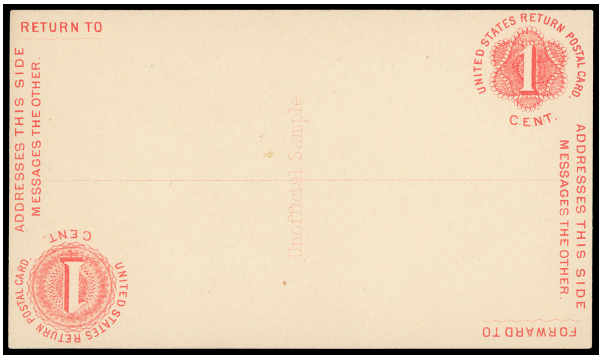
THE ONLY RECORDED EXAMPLE OF THE S.C. HOPKINS PAID REPLY POSTAL CARD ESSAY.

This is probably the earliest suggestion utilizing the idea of a double postal card to prepay postage having been advanced by Mr. S.C. Hopkins probably in 1875 or 1876, although the date cannot be proved. Mr. Hopkins did not attempt to patent his idea, which consisted of a double card, hinged at one end, and with the two outside corners of the return half beveled. Printed in black on the back or inside of "Half A" was a rather complete summation of the advantages claimed for the card.

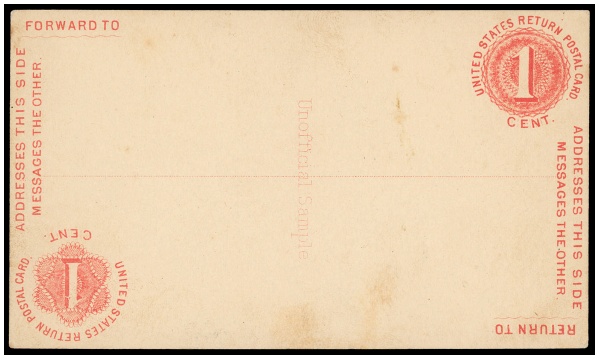
Postal Card - Paid Reply Essays - Charles K. Marshall



4310 E⊠ **Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay, 1¢ + 1¢ Black,** first design style with "Patented July 10th, 1877" printed in tiny type outside left star on larger 148 x 88 mm dim vivid yellow card, has been addressed and with message ordering for Roemer's Polyglot Reader; some edge wear, **F.-V.F. and rare.**
USPCC No. **MR1E-CBa** $500



4311



Ex 4312

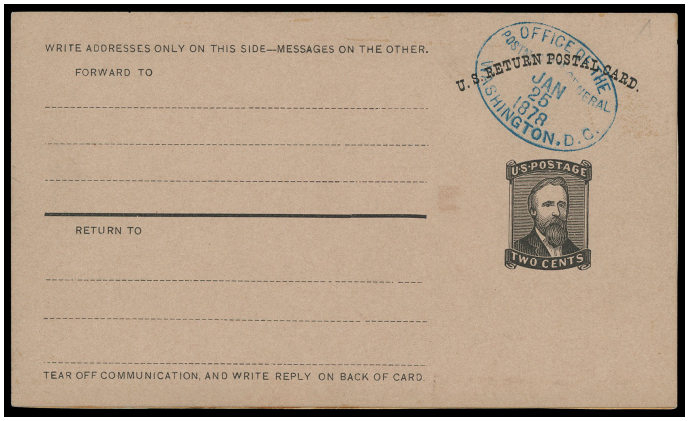
4311 ✉ **Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card Essay, 1¢ + 1¢ Red Orange,** from the Second Marshall essays, on 131 x 76 mm dull v. faint o-yellow card, **Very Fine.**
USPCC No. **MR1E-Da** $800

This second Marshall essay having stamp representations in diagonally opposite corners.

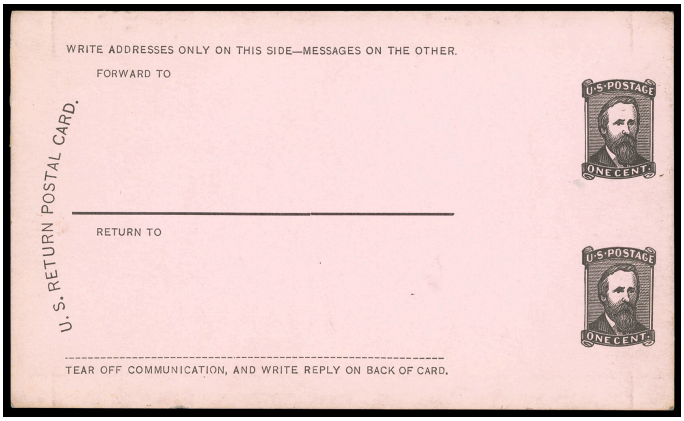
4312 ✉ **Charles K. Marshall, Vicksburg Miss., Paid Reply Postal Card and Envelope Essays, 1¢ + 1¢ & 3¢ + 3¢ Red Orange,** four items from the second Marshall essays, first is 1¢ + 1¢ reply card, 3¢ +3¢ envelope paid reply essays in the same style, one 161 x 90mm size (E801a) and one 240 x 103mm larger size (E802a), and one 161 x 90mm design with same printed instructions but without stamp impressions (E801b), **F.-V.F.**
USPCC No. **MR1E-Da, E801a, E801b, E802a** $1,550

Postal Card - Paid Reply Essays - Franklin W. Brooks

Franklin W. Brooks, a wealthy broker of New York City, obtained two separate and distinct Letters Patent on Postal Cards; the first, No. 195,974 was dated October 9, 1877 and the second, No. 203,409, was dated May 7, 1878. Under these patents by far the most common varieties of essays in the history of U. S. postal cards were produced, as well as some of the rarest. Using two different basic stamp designs, and numerous types applicable to each design, Mr. Brooks spent much time and money in an effort to force the Post Office Department to accept his patents until the first Reply Postal Cards were actually issued in 1892.



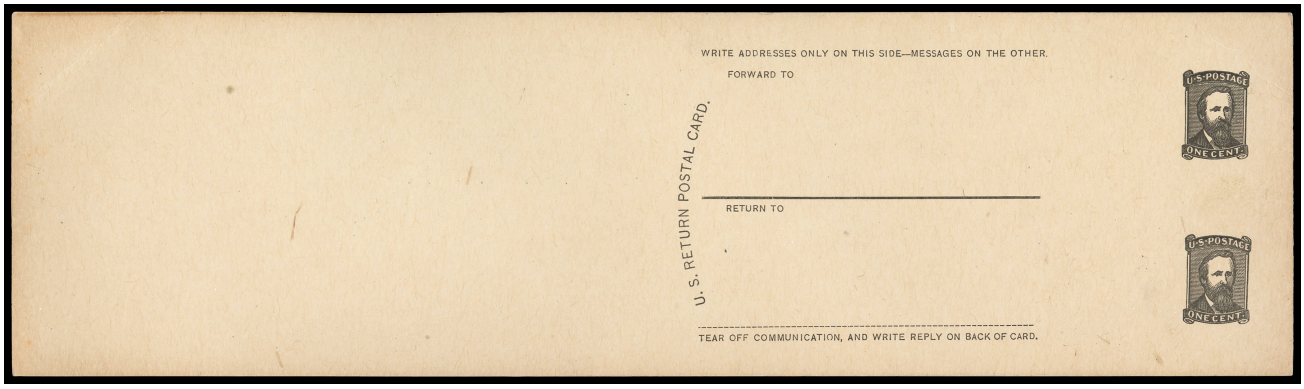
4313



Ex 4314

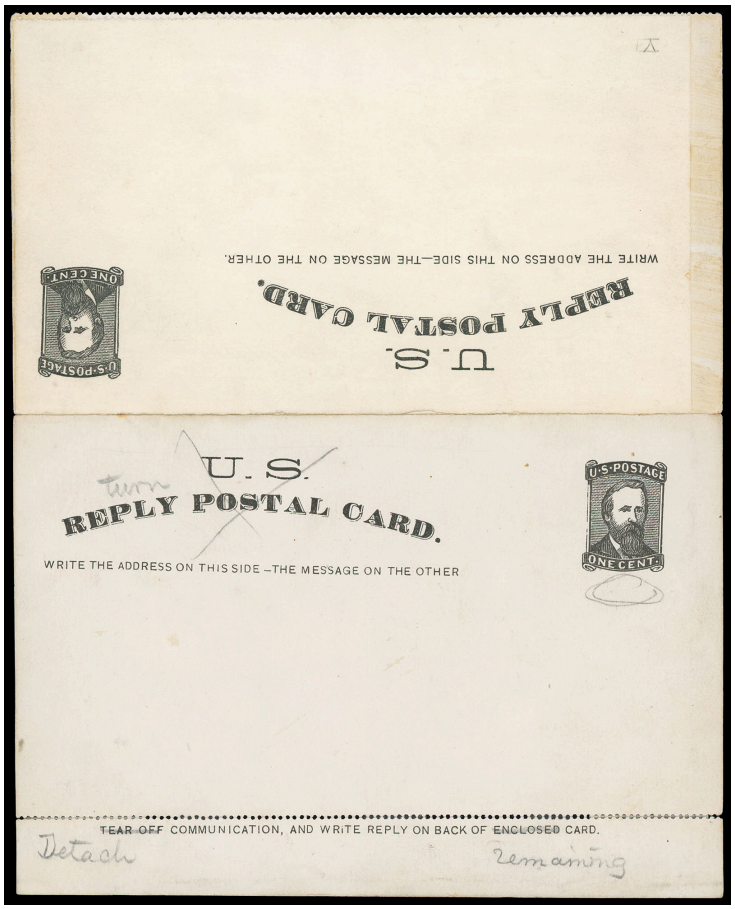
4313 ✉ **Franklin W. Brooks, New York, 2c Black on Dark Buff, Paid Reply Card Essay,** style with single stamp, card backed with white card glued above and below rows of perforations, clear strike of blue "Office of the Postmaster General Washington D.C. Jan. 25, 1878" oval handstamp, **Very Fine and rare,** *ex-Knapp*.
USPCC No. **MR1E-Ea var.** . . . . . Estimate $500 - 750

4314 E✉ **Franklin W. Brooks, New York, 1¢ + 1¢ Black, Paid Reply Card Essays,** group of **5** different colors: pink, light violet, buff, style with two stamps, card backed with white card glued above and below rows of perforations, with arced "U.S. Return Postal Card." moved to vertical orientation at left, address lines omitted, no oval handstamp, **Very Fine group.**
USPCC No. **MR1E-GA** $1,500



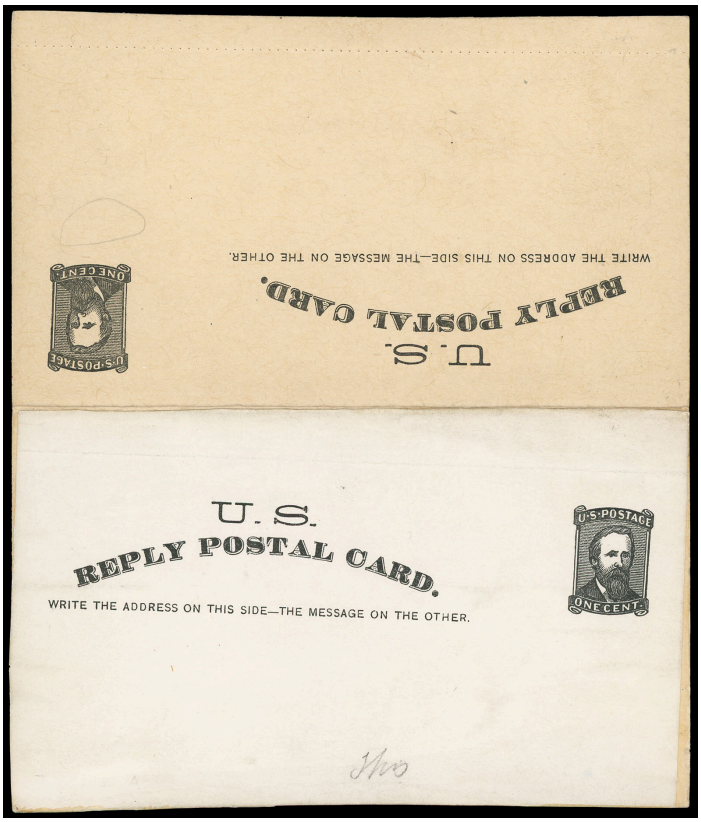
Ex 4315

4315 E⊠ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on Buff, Paid Reply Card Essay,** Three cards, style with two stamps and arced "U.S. Return Postal Card." in vertical orientation at left, address lines omitted and no oval handstamp, two GBa, one folded and one unfolded with no perforations, other is GBd with perforations, **Very Fine and rare.**
USPCC No. **MR1E-GBa, d** $900

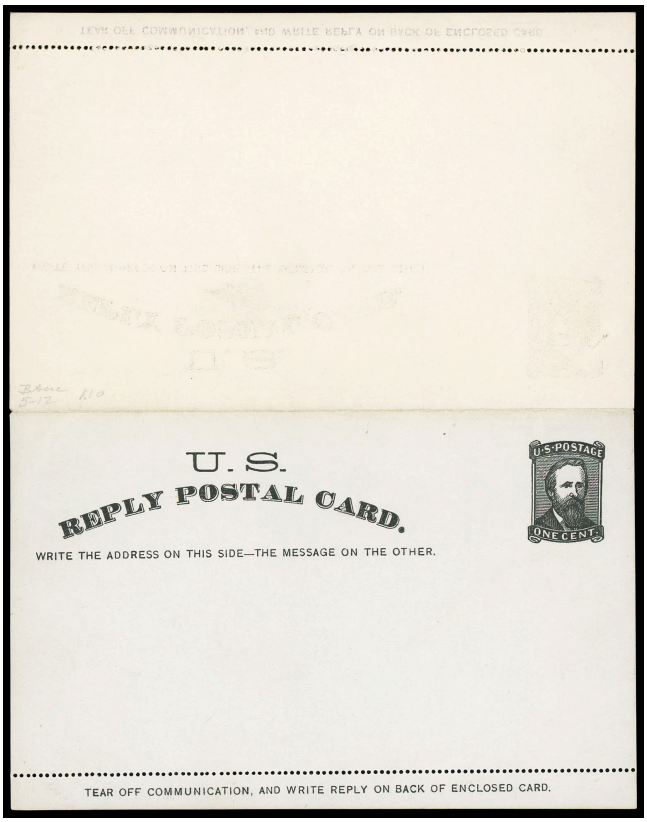


4316 E⊠ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on White Wove, Paid Reply Card Model Essay,** Model card on white wove paper (with paste-on of same), the lower sheet being 134 x 165mm overall, including a 15mm strip outside a row of perforations on which is printed "Tear off communication and write replay on back on enclosed card", the paste-on portion, similarly printed, but without the portion outside the perforations, was applied tete-beche, so that when folded the card is 75mm in height, except for the strip outside the perforations, which was intended to be folded again, and sealed across the bottom of the opposite card, penciled corrections of the printing on this strip change the word "TEAR" to "Detach", and "ENCLOSED" to "Remaining", **Very Fine and unique.**
USPCC No. **MR1E-Ha** $2,000

THE ONLY RECORDED EXAMPLE OF THIS BROOKS PAID REPLY CARD MODEL ESSAY.



4317

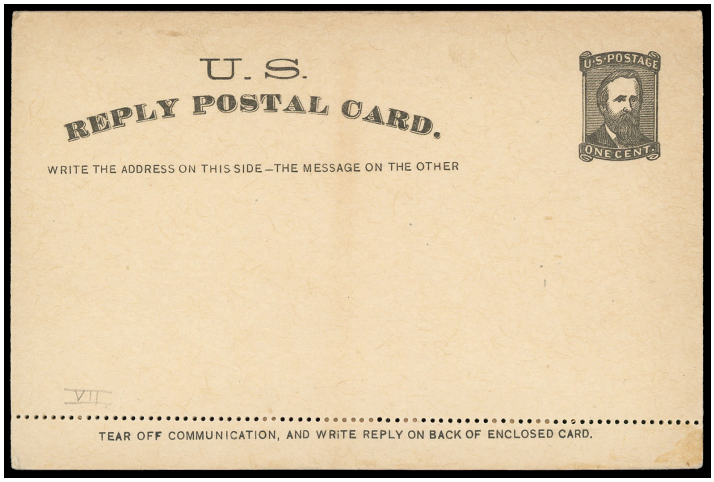


4318

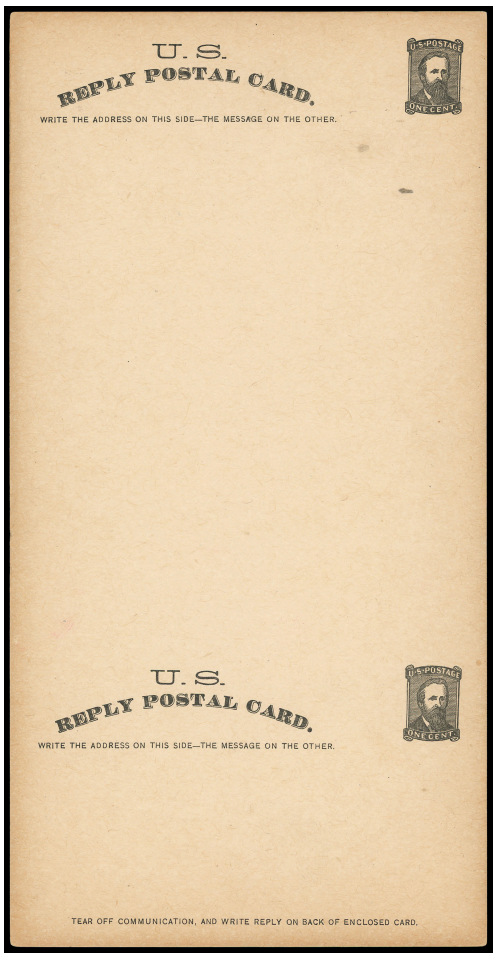
4317 E✉ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on White Card, Paid Reply Card Model Essay,** Model card on 132 x 152mm white card, with paste-on of 130 x 75mm white wove paper, folded at top to produce a 132 x 76mm double card, sewing machine perforations across bottom of exposed card (not on paste-on), but accompanying instruction line omitted, with pencil markings., **Very Fine and unique.**
USPCC No. **MR1E-Hb** $2,000

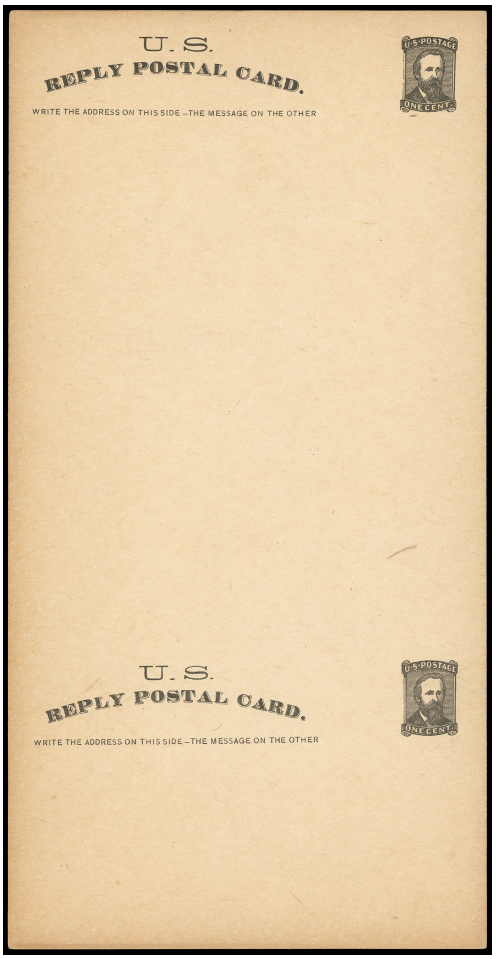
THE ONLY RECORDED EXAMPLE OF THIS BROOKS PAID REPLY CARD MODEL ESSAY.

4318 E✉ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on White, Paid Reply Card Essay,** Style with one printed card enclosed in printed folded white wove sheath, perforated at bottom thru all three layers with "Tear off communication, and write reply on back of enclosed card." printed below perforations, **Very Fine and rare.**
USPCC No. **MR1E-Ib** $1,000



4319 E✉ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on White, Paid Reply Card Essay,** 132 x 259mm overall, triple folded with printing on two end folds, outer folds 132 x 87mm, inner fold 132 x 85mm, perforated 12, **Very Fine and rare.**
USPCC No. **MR1E-Jc** $1,000





4320 E⊠ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on Buff, Paid Reply Card Essay,** Three unfolded large format cards with printing at top and bottom, one 132 x 258mm with "Tear off communication, and write reply on back of enclosed card." printed at bottom, one 132 x 258mm without the bottom printing, and one 131 x 240mm possibly trimmed to remove the printing at bottom, **Very Fine and rare group.**
USPCC No. **MR1E-Jd, Kb**. $1,600



4321 E⊠ **Franklin W. Brooks, New York, 1¢ + 1¢ Black on White, Paid Reply Card Essay,** 132 x 242 mm overall, triple folded with printing on two end folds. Inner fold 132 x 86 mm and perforated 15 horizontally at bottom; middle or back fold 132 x 78mm; front fold 132 x 88mm, including 10mm tab at bottom, perforated 15 horizontally, this tab is folded under and glued to the back of the middle fold, and has the customary printing "Tear Off Communication and Write Reply on back of Enclosed Card", which, because of the extra fold, appears inverted on the bottom of the back of the folded card., **Very Fine,** *ex-Mitchell, Slawson*.
USPCC No. **MR1E-Ka**. $1,000

THE ONLY RECORDED EXAMPLE OF THIS BROOKS PAID REPLY CARD ESSAY.

The Brooks Second Design Essays

The second design essays, with which Franklin W. Brooks waged his one man campaign against Congress, comprise by far the most volumous group of essays in the entire postal card field. Most of the types of proposed reply cards produced bearing the first design of essay stamp used by Mr. Brooks are also known in the second design, although two types were excluded: cards requiring the same stamp to be twice canceled, and triple folded cards. One new type was added (MR1E-O). Numerically, by far the greatest quantities of these cards are concentrated in three of the types (MR1E-M, MR1E-MB, and MR1E-N) while most of the other types are quite scarce. Unlike any of the other patented cards submitted to the Post Office Department for its consideration this stamp design was printed from a carefully engraved die, with both die and printing being the skilled workmanship of an established bank note company. Unquestionably this method required a much greater financial outlay than most patentees desired to expend, but Mr. Brooks felt confident that ultimately his patent would be accepted, and he was financially able, and also willing, to spend money to further this purpose.

The National Bank Note Co., which still retained the master die for the first issued postal card design (UX1) even though they no longer had any contract with the Post Office Department for producing stamps. For Mr. Brooks, they transferred the vignette of Liberty as on the first postal card to form the central design of the essay die prepared for Mr. Brooks. A new, upright, rectangular frame was designed for this vignette, sufficiently unlike the escalloped scroll work used on S1 to eliminate any possible charge of counterfeiting or other improper usage, but at the same time sufficiently near the general appearance of the regularly issued card so recently in use that connections were readily made in the minds of the Congressmen, business associates and others whom Mr. Brooks contacted in an effort to forward the acceptance of one of his patented types of cards.



4322 E✉ **Franklin W. Brooks, New York, 1¢ Black on White Wove, Liberty Paid Reply Card Essay,** One Cent Essay showing stamp completed except for routing to desired border width, 19 x 29mm engraving on 37 x 46mm white wove paper, **fresh and Very Fine, *Only 3 Recorded Examples***.
USPCC No. **MR1E-KA** $300

This essay was created in part using the National Bank Note Co. vignette of Liberty from the first postal card issue of 1873, this essay then formed the basis for the extensive Brooks second design essay cards that follow, it was with these that he waged his main campaign to persuade Congress to accept his patent.



4323 E✉ **Franklin W. Brooks, New York, 1¢ Black on White Wove, Legend Paid Reply Card Essay,** Completed essay of legend only 18 x 9mm on 40 x 36mm white wove paper, consisting of "United States, RETURN, Postal Card" in three lines, the first arched upward at its center, and the last arched downward at its center, **fresh and Very Fine.**
USPCC No. **MR1E-KB** $300

THE ONLY RECORDED EXAMPLE OF THIS ESSAY.

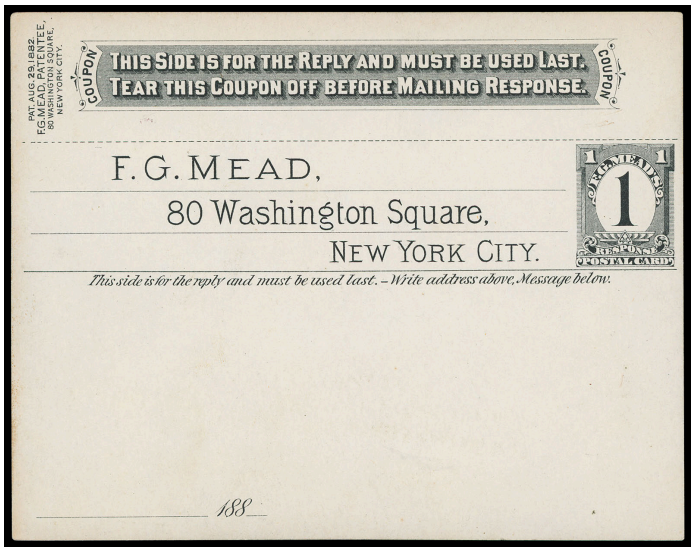


Ex 4324

4324 E✉ **Franklin W. Brooks, New York, Liberty Paid Reply Card Essays Collection,** a remarkable collection encompassing all facets of the Brooks second series design using Liberty vignettes, including La (4 in both colors - watermarked and unwatermarked), Lb (3 incl. unlisted dark blue), Lc (all 5 listed), Ld (all 6 listed), Le (3), Lg (3), LA, N (36 different from various subtypes including one specimen), NAb (1), NAbS (1), O (1), P (two different), Q (two different), R (two different), some toning as usual with overall quality better than the norm with better selected examples present, **F.-V.F.**
USPCC Nos. **MR1E-L, LA, M, MA, MB, N, NA, O, P, Q, R**. $12,750

AN OUTSTANDING COLLECTION OF THE BROOKS LIBERTY PAID REPLY CARD ESSAYS

Postal Card - Paid Reply Essays - Fredrick G. Mead



4325 ✉ **Frederick G. Mead, New York, Paid Reply Card Essay, 1¢ Black + 1¢ Red on Light Gray,** 133 x 104mm 21 g/4 smoky v. faint o-y-yellow (light pearl gray) card, dual-sided card with Red on first side and Black on return side, both with 1¢ stamp with "F.G. Mead" and "Response Postal Card", patent information in small type at top left of return side, which is pre-addressed to Mead in New York; scuff on front side, **still Very Fine and rare.**
USPCC No. **MR1E-SA** $1,000

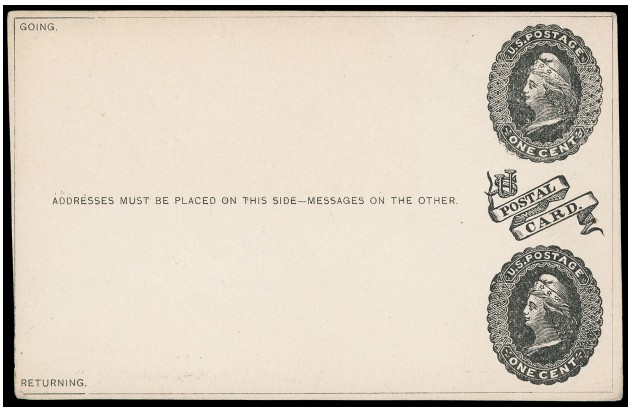
The top portion was intended to be torn off at the dotted line, removing the original stamp in the process. The return side had the stamp lower which would remain intact for mailing back. Mead believed the different colors would avoid confusion for postal clerks in canceling the correct stamp.

Postal Card - Paid Reply Essays - Robert W. Mercer



4326 E✉ **Robert W. Mercer Paid Reply Card Essay, 1¢ + 1¢ on Wove,** first style with two woodcut "stamps" at right, titled "U.S. Postage One Cent" with "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, frameline around perimeter, mailed bearing two 2¢ red brown (210) singles, top tied by "Cincinnati O., Jul 14 '86" duplex addressed to Mann & Keudig at Altoona Pa., returned with second 2¢ tied by "Altoona Pa., Jul 21, 1886" duplex to R.W. Mercer at Cincinnati, Jul 23rd receiver, message from R.W. Mercer reads "How much will you pay for the loan of this card with an article in regard to the merits of this duplex post card. Reply on this card" and the response "We really cannot see that it would be an advantage to use to pay for the prestige of advertising this card. The P.O. Dept. will probably issue one before long as a bill has been introduced with that view."; slight aging, **F.-V.F.,** a rare through-the-mails use of a postal card essay.
USPCC No. **MR1E-TA** . . . . . Estimate $750 - 1,000

The postage on this card essay was of course not recognized as this was not issued by the Post Office, and therefore not a postal card. Mercer aggressively pursued acceptance of his cards with many letters to the Post Office Department. Apparently, the only reaction of the Department was to take exception to Mercer's use of "U.S. Postage in his design. This essay was discussed in a Postal Stationery (Jul.-Aug. 1962) article.



Ex 4327



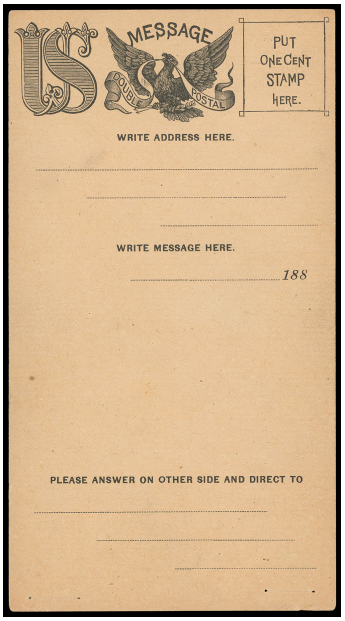
Ex 4328

4327 E✉ **Robert W. Mercer Paid Reply Card Essay, 1¢ + 1¢ on Wove,** Style with two woodcut stamps at right, titled "U.S. Postage One Cent" with "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, frameline around perimeter, two examples, one on buff card and other on 17 g/4 smoky v. faint o-yellow thin wove card; former with creasing, **F.-V.F.**
USPCC No. **MR1E-TA**. $700

4328 E✉ **Robert W. Mercer Paid Reply Card Essay, 1¢ + 1¢ on Wove,** Second Style with two woodcut stamps at right, titled "Postage One Cent" with blank space where "U.S." was on previous essay, "Postal Card" between and "Address must be placed on this side - message on the other" printed at center, back with "Postmaster will return to writer in not called for in ten days", no frameline around perimeter, four examples on different shades of card: Off-White, Light Gray, Pinkish Buff and Bluish Green, **Very Fine group.**
USPCC No. **MR1E-TAa-d**. $1,800

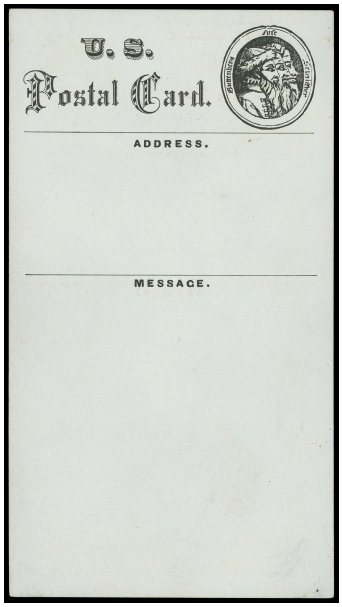
The elimination of the "U.S." was likely in response to the Post Office Department's objections to the earlier essay.

Postal Card - Paid Reply Essays - Unidentified Author



4329 E✉ **Unknown, Paid Reply Card Essay (Unstated Value) on Buff,** 83 x 152mm 17 d/2 dull pale o-yellow card, each side with "U.S." and Eagle adjacent holding arrows and flowing ribbon reading "Double Postal" in its beak, the eagle is surmounted by words "Message" and "Answer" on front and reverse of card; filing pin holes at bottom, **Very Fine.**
USPCC No. **MR1E-V** $2,000

This reply card essay is unpatented product of an unknown designer. Also like MR1E-A, its date of issuance is uncertain but is believed to be approximately 1885. This essay consists of a card called a "U. S. Double Postal", with the printing placed across the narrow dimension of the card, making the vertical dimension longer of the card than the horizontal.



4330 E✉ **Unknown, Paid Reply Card Essay (Unstated Value) on Blue Gray,** Double sided 89 x 161mm vertically oriented design on 45 g/3 dingy v. faint b-g-blue (blue gray) card, "U.S. Postal Card" on front side and "Suggestion for a Return U.S. Postal Card" on back, both sides with woodcut of three bearded men in a circle with German names Gutenberg, Fust (Faust) and Schoiffher (Schaeffer) around the perimeter, **Very Fine and extremely rare.**
USPCC No. **MR1E-W** $2,000

This essay was submitted to the Post Office Department by an unknown designer apparently late in 1889, or early in 1890. The Boston Transcript Company used this same design for their advertising covers in the 1880s.

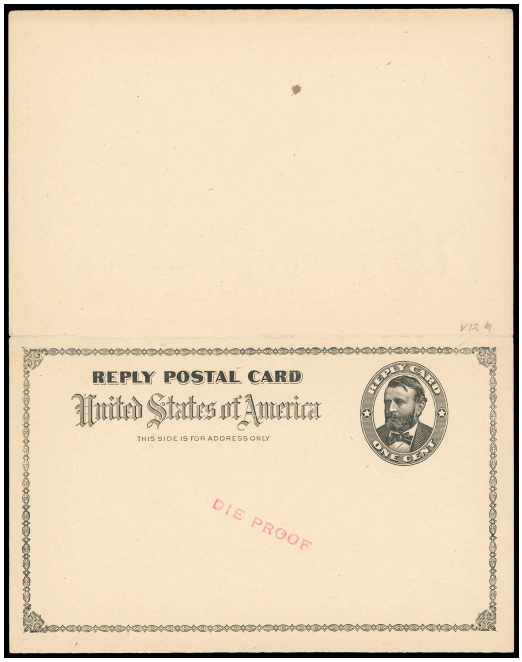
Postal Card - Paid Reply, UY1



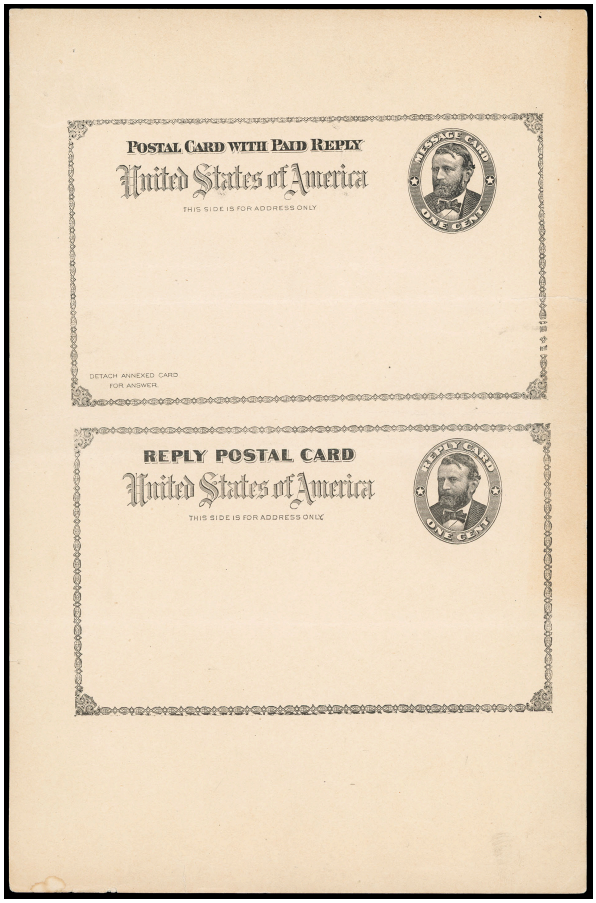
4331 E✉ **1892, 1¢+1¢ Black, Essay,** essay on 142 x 90 mm white pelure paper showing the completed stamp design, border and various inscriptions but with much of the background and outside ornamental border unrouted, **Very Fine.** Scott No. UY1E.
USPCC No. **MR1mE-Z** $4,000

THE ONLY RECORDED ESSAY FOR THE FIRST REPLY POSTAL CARD ISSUE.

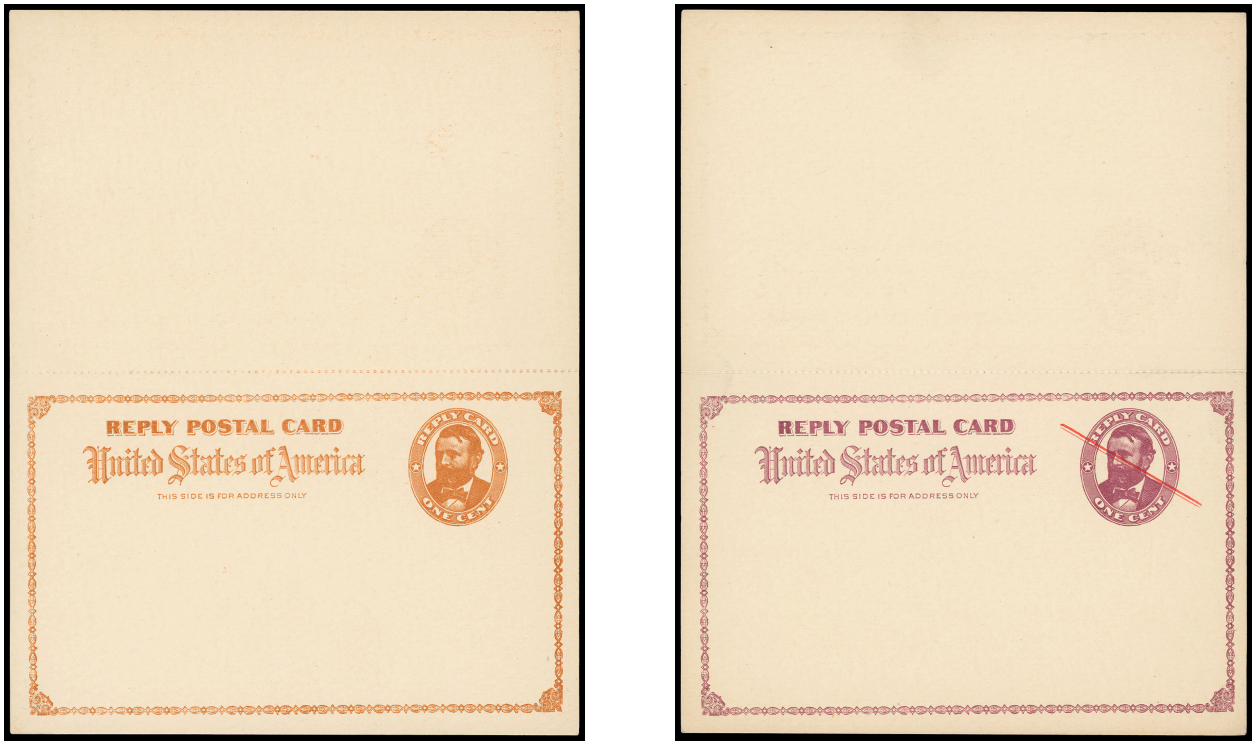
This was made from Miscellaneous Die number 3874 used to produce the Message half of the domestic Reply Card. This essay was produced after all the essential portions had been assembled on the die, including the completed stamp, border, and various inscriptions, but prior to the removal of excess metal from the blank portions of the die, of the ornamentation which was part of Miscellaneous Die number 3639 (the inscription as used on S12), and also prior to the removal of the originally intended border around "Detach Annexed Card / For Answer.".



4332 P⊠ **1892, 1¢+1¢ Black on Buff, Die Proof,** unsevered, plate proof on 140 x 178mm light buff card, printed so that the fold is situated at the top of both the message and reply halves, magenta "Die Proof" straightline handstamp struck diagonally on reply side only, **Very Fine,** *Only two recorded*. Scott No. UY1P.
USPCC No. **MR1Pa** $1,000



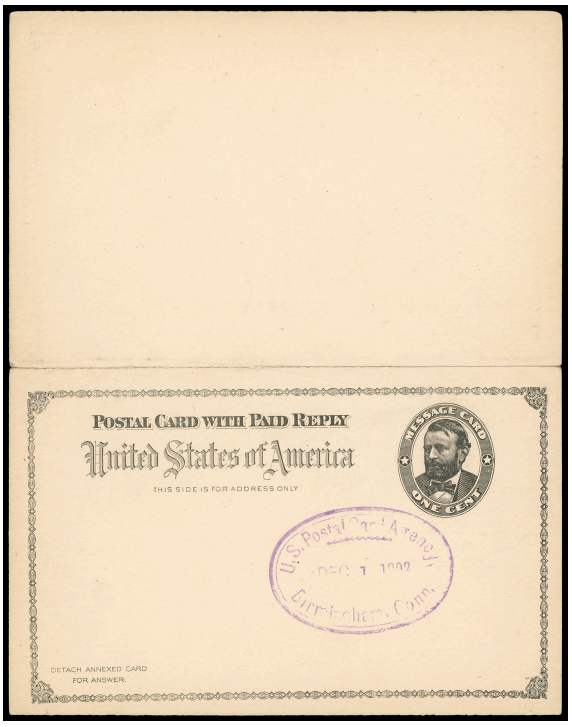
4333 P⊠ **1892, 1¢+1¢ Black on Buff, Plate Proof,** Plate proof on 142 x 158mm 17 f/2 dull faint o-yellow card, printed so that both the message and reply halves are printed on the front; creasing and small bottom edge tear, **F.-V.F.** Scott No. UY1P.
USPCC No. **MR1Pb** $2,000



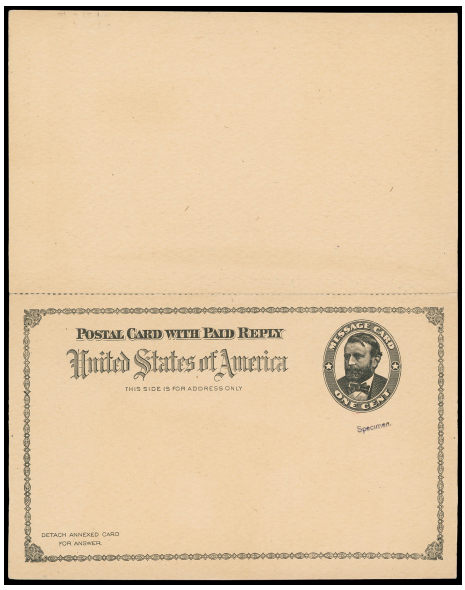
Ex 4334

4334 P✉ **1892, 1¢+1¢ Trial Color Proofs,** collection of **48** unsevered in a range of colors including TCa, TCb, TCc in the four listed colors, some with stamp defaced (on each half) with purple three parallel lines handstamp, one with defaced with 2 red diagonal defacing bars applied by ink pen (pictured in USPCC), also includes four severed halves, **F.-V.F.** Scott No. UY1TC.
USPCC No. **MR1TC** . . . . . $9,600+

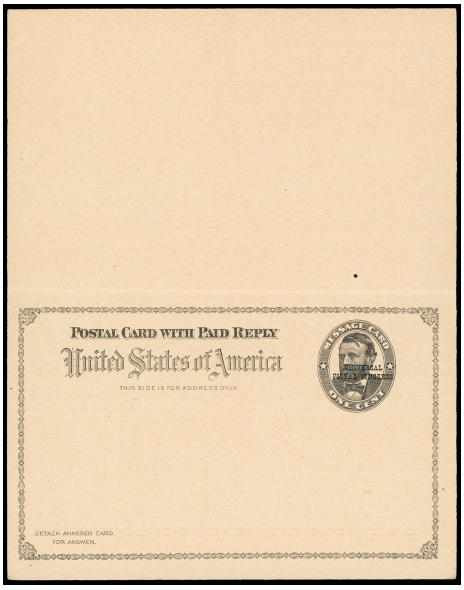
A UNIQUE TRIAL COLOR ASSEMBLAGE OF THE 1892 ISSUE PAID REPLY CARD.



4335 S*✉ **1892, 1¢+1¢ Black on Buff, Production Specimen,** unsevered, 140 x 178mm light buff card, both the message and reply cards with purple "U.S. Postal Card Agency Birmingham, Conn., Dec 1, 1892" oval datestamp at center; light crease, **Very Fine.** Scott No. UY1PS.
USPCC No. **MR1PSa** $1,000



4336



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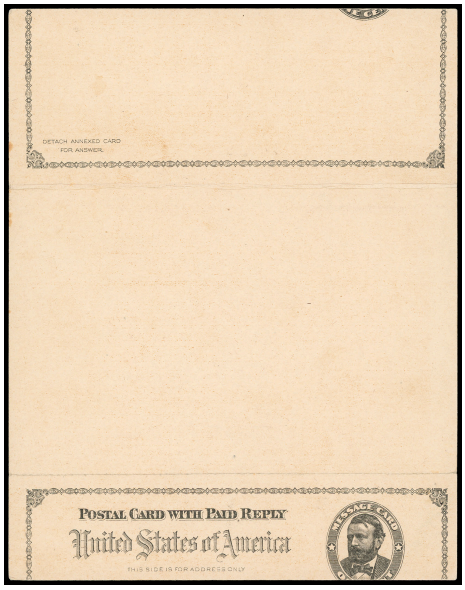

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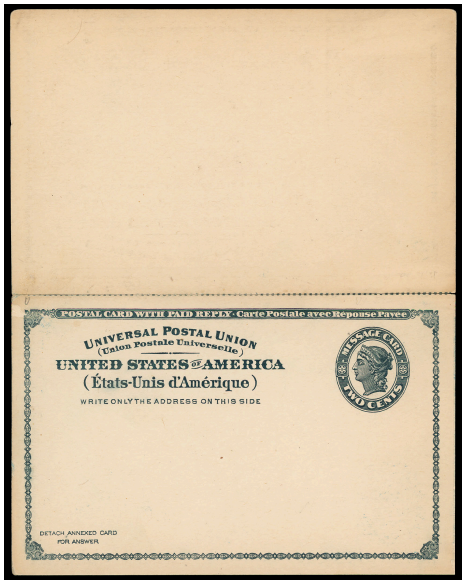
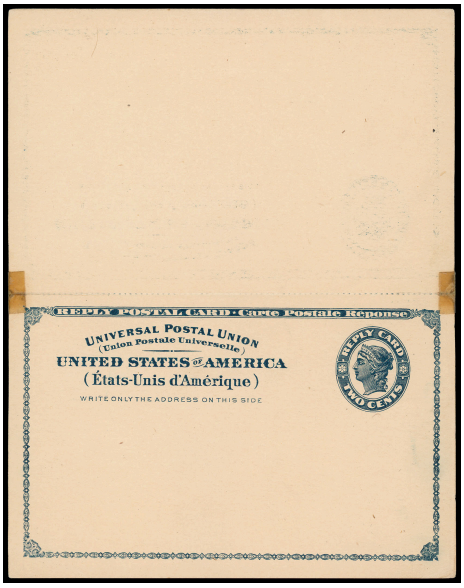
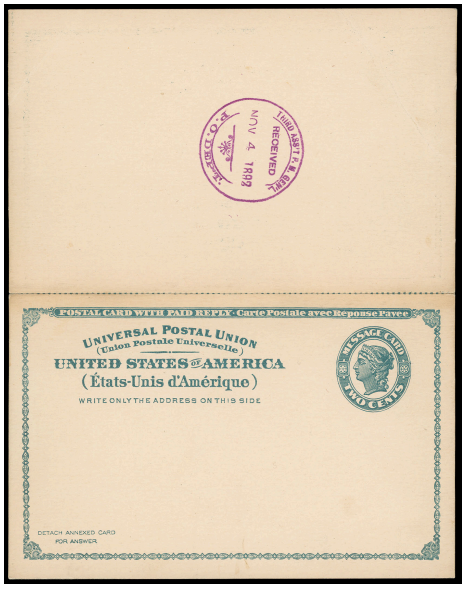


4340



4341



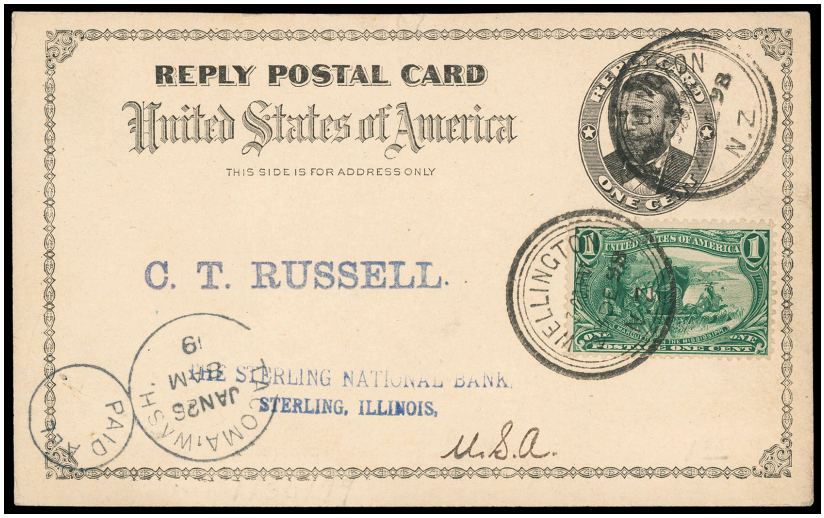
4342

4336 S*✉ **1892, 1¢+1¢ Black on Buff, Production Specimen,** unsevered, 140 x 178mm light buff card, both the message and reply cards with blue-black "Specimen" 11 x 2mm (Type E) rubber hand-stamp below the stamp, **Very Fine.** Scott No. UY1PS.
USPCC No. **MR1PSb** $350

4337 S*✉ **1892, 1¢+1¢ Black on Buff, Overprinted "Universal Postal Congress",** unsevered, perf 9.5 above reply, both the message and reply cards with black "Universal Postal Congress" overprint, **Very Fine.** Scott No. UY1SQ $600.
USPCC No. **MR1PSc**. $750

4338 *✉ **1892, 1¢+1¢ Black on Buff,** unsevered, normal printing and 9.5 roulette except miscut 2 inches to high, **Very Fine and rare.**
Scott No. **UY1 var.** . . . . . Estimate $300 - 400

This card proves that horizontal cutting and rouletting were separate operations.



Ex 4339

4339 ✉ **1892, 1¢ Black on Buff,** reply card only, group of **7** used examples from correspondence seeking stamps mailed back bearing commemoratives properly used overseas including 1¢ Trans-Mississippi #285 from New Zealand, 1¢ Pan-Am #294 from British Honduras, and 1¢ Columbian #230 from Grenada, Curacao, British Central Africa, South Africa and Mombasa; some usual faults, **F.-V.F. and interesting group.**
Scott No. **UY1r** . . . . . Estimate $300 - 400

Postal Card - Paid Reply, UY2

4340 P✉ **1893, 2¢+2¢ Bluish Black on Yellowish Card, Trial Color Proof,** unsevered with separations hinge reinforced; small scuff, **Fine and unique,** *Illustrated in USPCC Essay and Proof catalog on page 373, but color unlisted.* Scott No. UY2TC.
USPCC No. **MR3TCb** $400

4341 ✉ **1893, 2¢+2¢ Blackish Blue on Yellowish Card, Trial Color Proof,** unsevered with tape stain reinforcement, 45 m/3 dingy dusky b-g-blue (black-blue) on yellowish card, **Fine and unique,** *Illustrated in USPCC Essay and Proof catalog on page 373.* Scott No. UY2TC.
USPCC No. **MR3TCb** $400

4342 P✉ **1893, 2¢+2¢ Blue on Yellowish Card, Trial Color Specimen,** unsevered, reply card with bold purple "Third Ass't P. M. Gen'l, P.O. Dept., Received, Nov 4 1892" cds on reverse; slight separation and corner creases, **otherwise Very Fine and unlisted.** Scott No. UY2TC var.
USPCC No. **MR3TC var.** . . . . . $400 as normal

4343 S*✉ **1893, 2¢+2¢ Blue on Grayish White, Overprinted "Universal Postal Congress",** unsevered, two, one with roulette 8.5 and other with 11.5, later with light horizontal crease, **F.-V.F. pair.** USPCC No. MR3PSb $1,000.
Scott No. **UY2SQ** $1,200

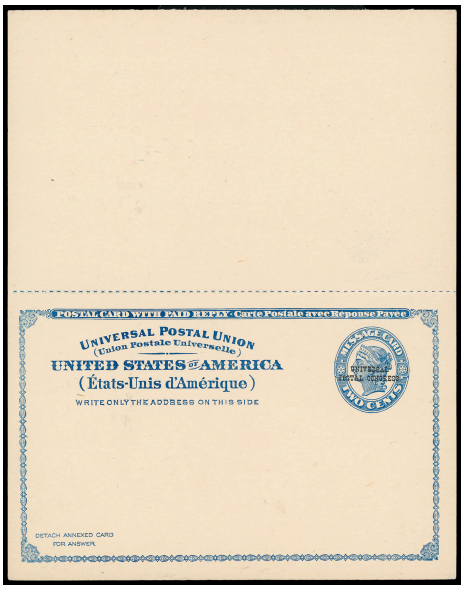
4344 S*✉ **1893, 2¢+2¢ Blue on Grayish White, Production Specimen,** unsevered, issued roulette 8.5 card with both the message and reply cards bearing three violet 20mm diagonal defacing bars; crease affects message side, **F-VF.** Scott No. UY2PS.
USPCC No. **MR3PSc** $300

Postal Card - Paid Reply, UY3

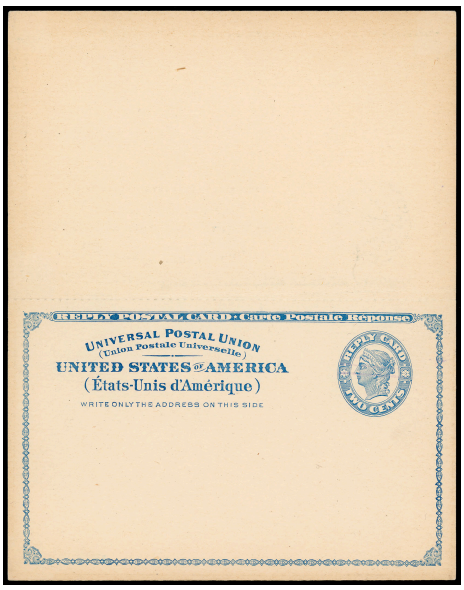
4345 S*✉ **1898, 1¢+1¢ Black on Buff,** issue unfolded card with both the message and reply cards bearing a blue-black "Specimen" type E handstamp below the stamp, **Very Fine and rare.** Scott No. UY3PS.
USPCC No. **MR5PS** $300

4346 *✉ **1898, 1¢+1¢ Black on Buff, Reply Card Blank,** unsevered, 9.5 Rule, mint folded, message side normal, reply blank, **F.-V.F. and rare.**
USPCC No. MR5a $325.
Scott No. **UY3a** $400

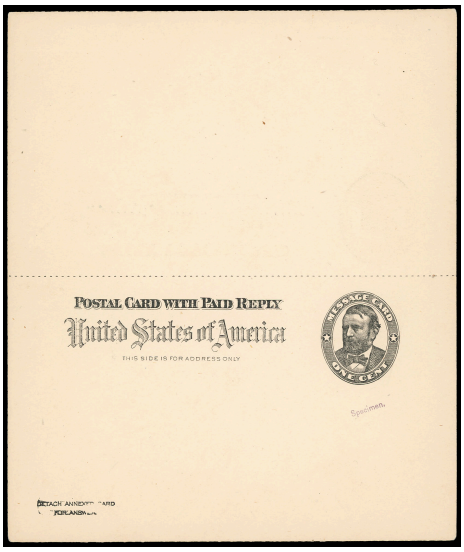
4347 *✉ **1898, 1¢+1¢ Black on Buff, Reply Card Blank, One Half Printed Both Sides, Message Card Only,** unsevered, 9.5 Rule, Mint folded; trivial corner crease, **otherwise Very Fine.** USPCC No. MR5c $275.
Scott No. **UY3b var.** $450



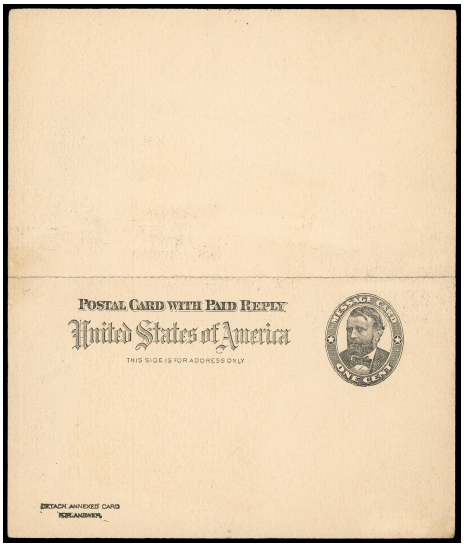
Ex 4343



4344



4345



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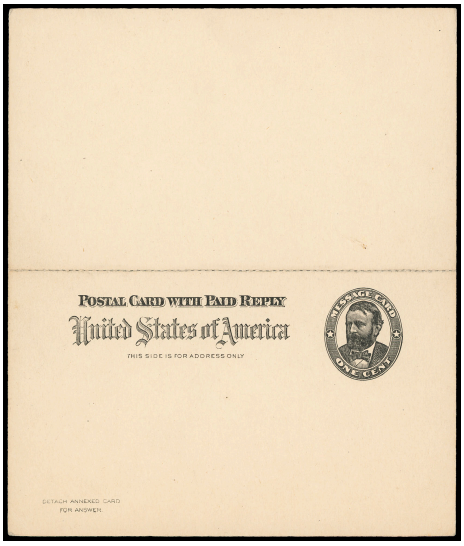

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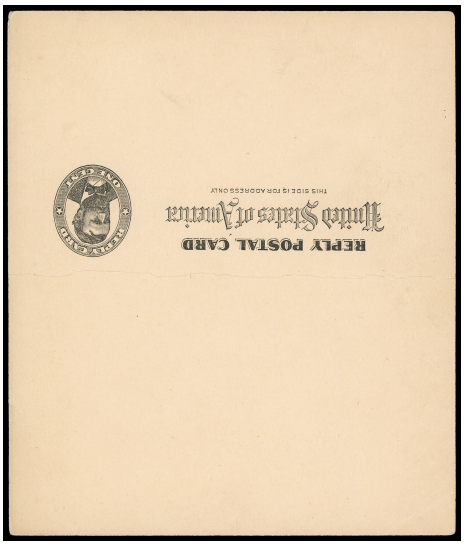

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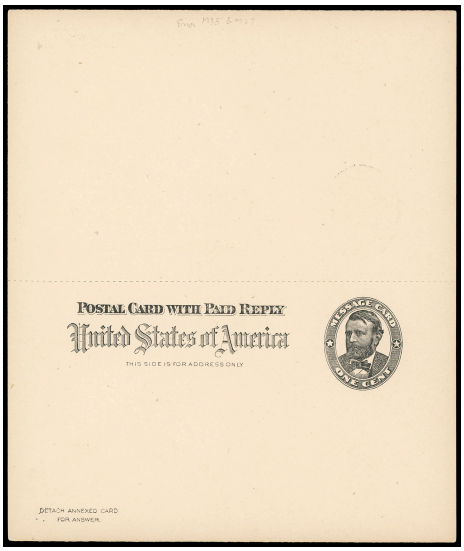

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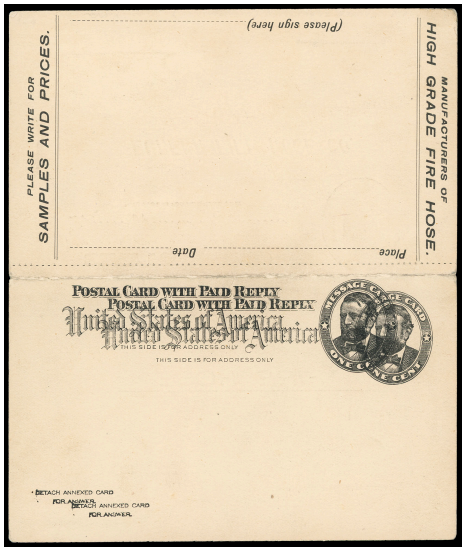
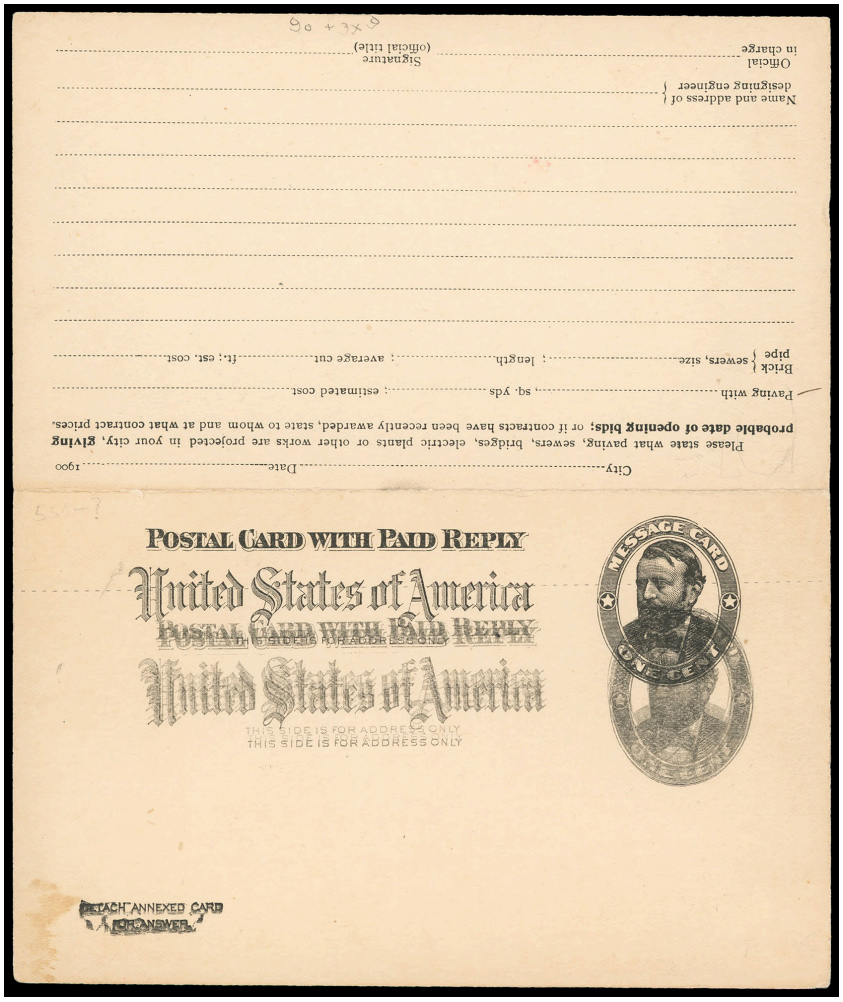


4350

4348 *✉ **1898, 1¢+1¢ Black on Buff, Message Card Blank, Reply Card Printed on Both Sides,** unsevered, 9.5 Rule missing, mint folded; light corner crease, **otherwise Very Fine.** USPCC No. MR5d $275.
Scott No. **UY3c** $450

4349 ✉ **1898, 1¢+1¢ Black on Buff, Reply Card Blank, Message Card Printed on Both Sides,** unsevered, 11 Rule, Mint card, **fresh and Extremely Fine,** a scarce variety. USPCC No. MR5g $325.
Scott No. **UY3b** $450

4350 *✉ **1898, 1¢+1¢ Black on Buff, Reply Card Double Impression,** unsevered, 11 Rule, unused card with preprinting, two full impressions clearly displaced; horizontal crease and couple scuffs on message side, **Fine and rare,** *ex-Parks, Stratton*. USPCC No. MR5f $400.
Scott No. **UY3f** $825



4351 *✉ **1898, 1¢+1¢ Black on Buff, Reply Card Quadruple Impression,** unsevered, 11 Rule, unused card with preprinting and folded, four impressions, one in normal position, three closely registered shifted down with one 11 Rule Separation showing; small reply side stain, **otherwise Very Fine.** USPCC No. MR5f var.
Scott No. **UY3f var.** . . . . . Estimate $500 - 750

THE ONLY RECORDED REPLY QUADRUPLE IMPRESSION ERROR OF THE 1898 PAID REPLY POSTAL CARD.

Postal Card - Paid Reply, UY4



4352 E✉ **1904, 1¢+1¢ Black, Model Essay,** handpainted model on 140 x 80mm white cardstock consisting of India ink and wash drawing of stamp patterned on engraved Sheridan stamp already completed (Miscellaneous Die number 5953), the vignette being a photograph of General Sherman, the dates and surrounding ornamentation pasted on, "U. S. POSTAGE" added in white ink, ornamental message card inscription panel in upper left and "DETACH / ANNEXED CARD / FOR ANSWER" in lower left, guide lines in pencil; red pencil "1" in upper left corner, **Very Fine,** *ex-H. Deats*. Scott No. UY4E.
USPCC No. **MR6mE-A** $4,000

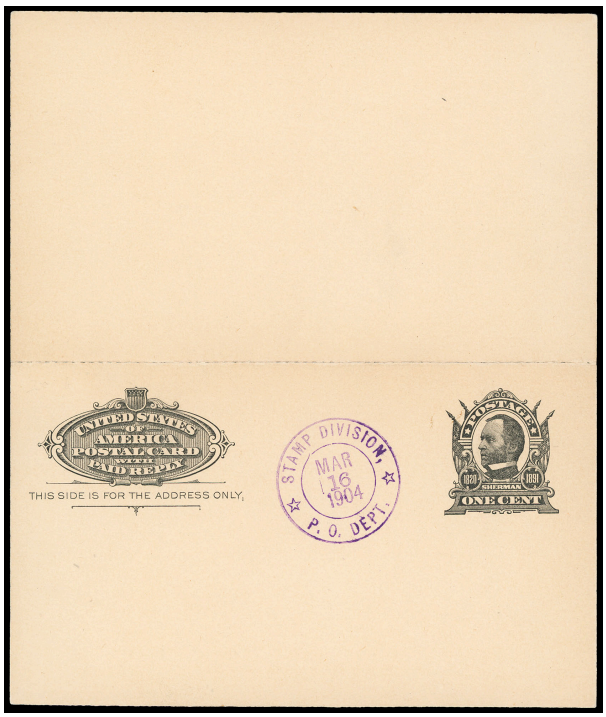
THE UNIQUE SHERMAN MODEL FOR THE 1904 1¢ PAID REPLY POSTAL CARD ISSUE.



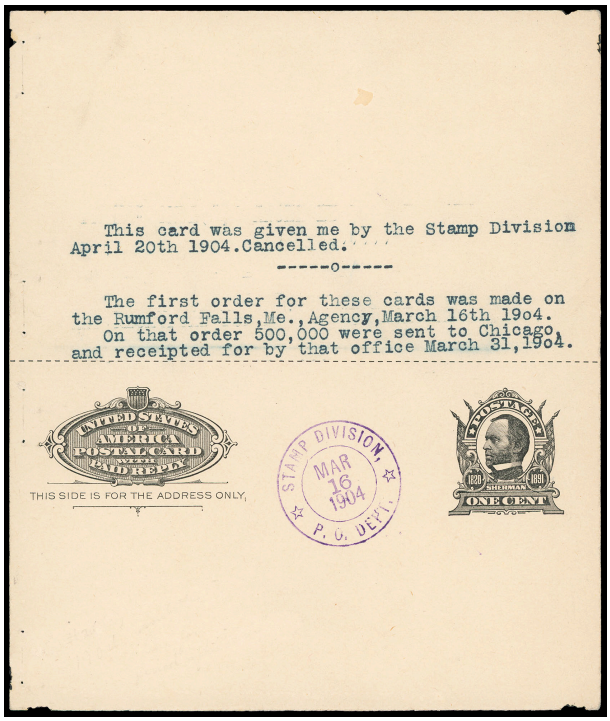
4353 E✉ **1904, 1¢+1¢ Black, Model Essay of Inscription Panel Only,** handpainted model on 79 x 44mm stiff white wove paper in India ink and wash drawing of "Detach Annexed Card For Answer, This Side Is For Address Only", lower ornament touched up with pencil and with white ink, red crayon "2" in upper left corner, **Very Fine.** Scott No. UY4E.
USPCC No. **MR6mE-B** $2,000

A UNIQUE MODEL OF THE INSCRIPTION PANEL ONLY FOR THE 1904 1¢ PAID REPLY POSTAL CARD ISSUE.

This is a companion piece to MR6mE-A, being an alternative suggestion for an ornamental message card inscription panel.



4354 S*✉ **1904, 1¢+1¢ Black on Buff, Production Specimen,** Unsevered production specimen on 140 x 165mm 17 f/1 dim faint o-yellow card, both message and reply cards stamped with purple "Stamp Division, P.O. Dept, Mar 16, 1904" rubber double-circle datestamp, **Very Fine and scarce.** Scott No. UY4P.
USPCC No. **MR6PSa** $500



4355 S*✉ **1904, 1¢+1¢ Black on Buff, Production Specimen with Inscription,** Unsevered production specimen on 140 x 165mm 17 f/1 dim faint o-yellow card, both message and reply cards stamped with purple "Stamp Division, P.O. Dept, Mar 16, 1904" rubber double-circle datestamp, typed message on the back of the reply half (being the same side of unfolded card as the front of the message half) "***This card was given me by the Stamp Division April 20th 1904. Cancelled.***" and also the following historical data: "The first order for these cards was made on the Rumford Falls, Me., Agency, March 16th 1904. On that order 500,000 were sent to Chicago, and receipted for by that office March 31, 1904."; some black mounting adherence at corner, mount scuffing on reply side and filing holes at left, **still Very Fine and unique.** Scott No. UY4P.
USPCC No. **MR6PSb** $750

Postal Card - Paid Reply, UY5



4356 E✉ **1910, 1¢ Black, Washington Photo Essay,** 49 x 56mm photograph of an essay that consisted of a plaster bust of Washington photograph with black background mounted in a cardstock frame with an enclosing circle bearing white lettering "U. S. Postal Card" above two five-point stars, and "One Cent" below, below this is a "Washington" ribbon without foliate ornamentation, **Very Fine.** Scott No. UY5mE.
USPCC No. **MR8mE-A** $1,500

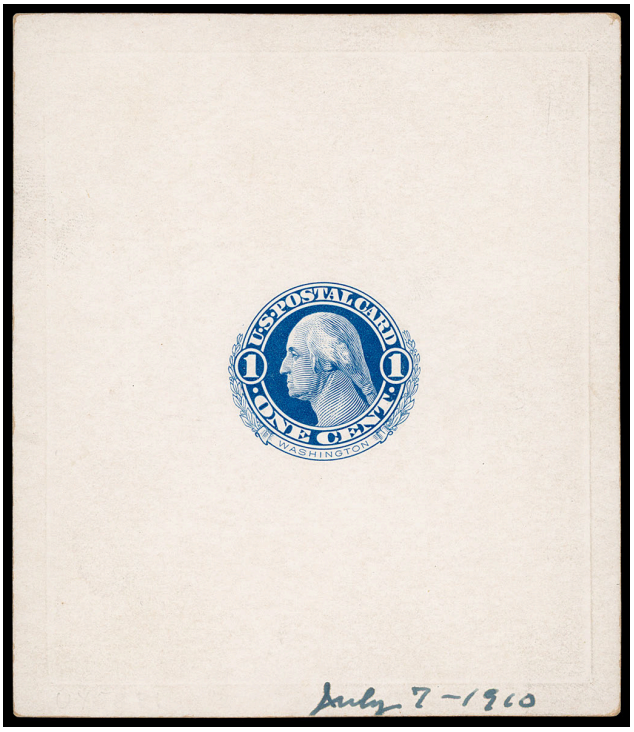
THE ONLY RECORDED EXAMPLE OF THIS PHOTO ESSAY FOR THE 1910 1¢ REPLY CARD ISSUE.

When the change was made from postal cards produced by private contractors to those produced by the Government Printing Office, it was decided to have a new design portraying George Washington on the message card and Martha Washington on the reply card.

The photo essay offered here (USPCC example 1) is different than the one pictured as example 2 in the USPCC catalog. Example 2 has washing on the vignette and ribbon.



4357 E✉ **1910, 1¢ Black, Washington Stamp Model Essay,** model drawing consisting of a plaster Washington bust photograph mounted behind a 125mm circular opening in 242 x 280mm dull v. faint o-y-yellow cardstock frame, with an enclosing circle bearing white lettering "U. S. Postal Card" above two five-point stars, and "One Cent" below, below this is a "Washington" ribbon with foliate ornamentation consisting of three sprigs of three leaves and four berries on the left, and three sprigs of three leaves and three berries on the right, **Very Fine.** Scott No. UY5mE.
USPCC No. **MR8mE-B** $2,000



4358 P✉ **1910, 1¢ Dark Blue on Glazed Card, Washington Stamp Only Proof,** Large die proof of completed stamp design sunk on 85 x 99mm glazed white cardstock, 76 x 88.5mm die sinkage, blue BEP "432210" handstamp on reverse, manuscript "July 7-1910" dating on face, **Very Fine.** Scott No. UY5mP.
USPCC No. **MR8mPa** $2,000

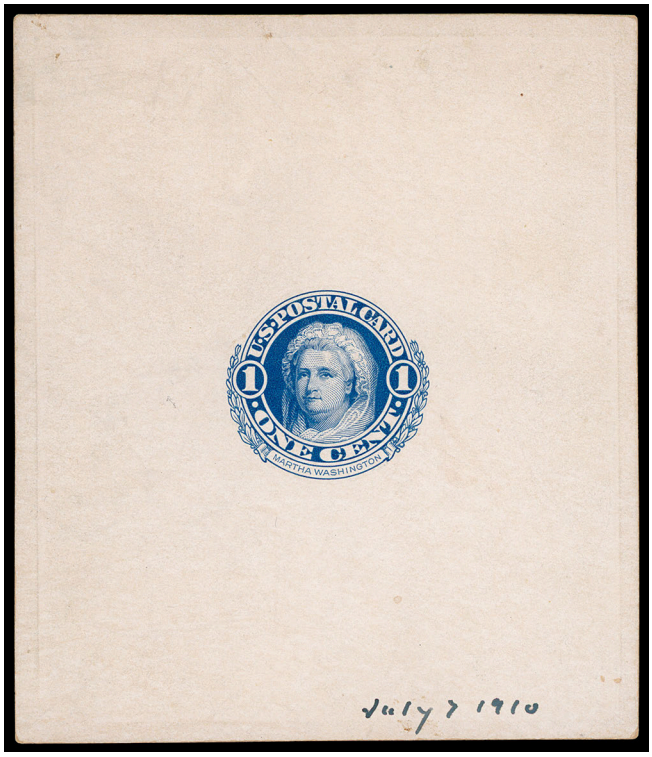
ONE OF ONLY TWO RECORDED EXAMPLES OF THIS STAMP ONLY WASHINGTON DIE PROOF FOR THE 1910 PAID REPLY POSTAL CARD ISSUE, THIS BEING THE ONLY DATED EXAMPLE.

A second die proof exists without the date notation.



4359 P✉ **1910, 1¢ Dark Blue on Glazed Card, Washington Stamp Only Die Proof,** die proof sunk in upper right of 139 x 84mm glazed white cardstock, accompanied by memo from J. Garland Marks; tear at left, **Fine.** Scott No. UY5mP.
USPCC No. **MR8mPb** $1,000

THE ONLY RECORDED EXAMPLE OF THIS STAMP ONLY WASHINGTON DIE PROOF IN FULL CARD FORMAT FOR THE 1910 PAID REPLY POSTAL CARD ISSUE.



4360 P✉ **1910, 1¢ Dark Blue on Glazed Card, Martha Washington Stamp Only Die Proof,** Large die proof of completed stamp design sunk on 83 x 96mm glazed white cardstock, 77 x 90.5mm die sinkage, blue BEP "431244" handstamp on reverse, manuscript "July 7-1910" dating on face, **Very Fine.** Scott No. UY5mP.
USPCC No. **MR8rPa**. $2,500

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS STAMP ONLY MARTHA WASHINGTON DIE PROOF FOR THE 1910 PAID REPLY POSTAL CARD ISSUE, THIS BEING THE ONLY DATED EXAMPLE.

A second die proof exists without the date notation.



4361 *✉ **1910, 1¢ Blue on Bluish, Vertical Paste-Up,** message card only, mint card, vertical 48.5mm tan tape, stamp overinked, **Very Fine and unique.** Scott No. UY5m var.
USPCC No. **MR8PUv** . . . . . Estimate $200 - 300

4362 *✉ **1910, 1¢+1¢ Blue on Bluish, Reply Card Blank,** unsevered, mint unfolded, **fresh and Extremely Fine.**
Scott No. **UY5a** $425

Postal Card - Paid Reply, UY6

4363 *✉ **1911, 1¢+1¢ Green on Cream, Vertical Paste Up,** Roulette 3, unsevered mint pair, partially separated and reinforced on return side, **Fine,** ***The only recorded example of this vertical paste-up***. Scott No. UY6 var.
USPCC No. **MR12PUv (Sep. 3)** . . . . . Estimate $300 - 400

4364 *✉ **1911, 1¢+1¢ Green on Cream, Vertical Paste-Up,** Roulette 5¾, mint separated pair, vertical paste-up tan tape at left, **Very Fine.** Scott No. UY6 var.
USPCC No. **MR12PUv (Sep. 2)** $325

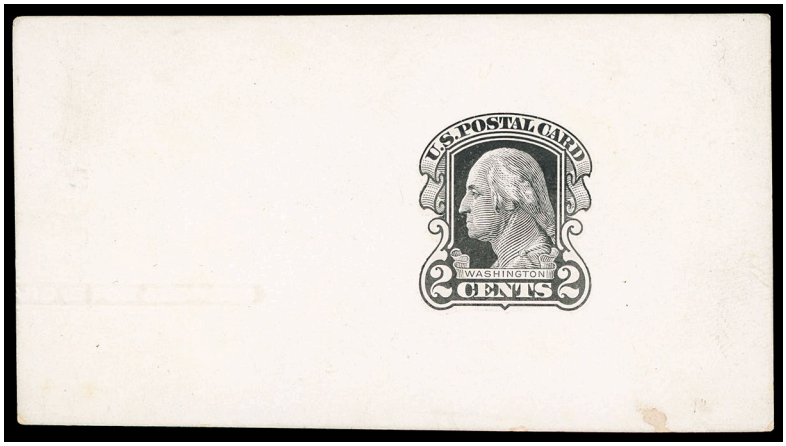
4365 ✉ **1911, 1¢+1¢ Green on Cream, Vertical Paste-Up,** Roulette 6¼, mint unsevered pair, folded, vertical paste-up 38.5mm brown tape at center, light toning, **Fine,** ***The only recorded example of this paste-up, unlisted in the USPCC***. Scott No. UY6 var.
USPCC No. **MR12PUv (Sep. 1)** . . . . . Estimate $200 - 300

Postal Card - Paid Reply, UY8//UY12



4366 E✉ **1918, 2¢ Black on Glazed Card, Washington Incomplete Die Essay,** Partly untrimmed and still unfinished die essay with incomplete routing above and below upper turns of scrolls on either side, showing impression of uninked portion of inscription "Card Is For Address" at left, typographed on 104 x 52mm white glazed surface cardstock, with BEP blue "895920" handstamp on reverse; two scuffs above design, **otherwise Very Fine.** Scott No. UY8mE.
USPCC No. **MR15mE-Ac** $2,000

THE ONLY RECORDED EXAMPLE OF THIS INCOMPLETE WASHINGTON DIE ESSAY FOR THE 1918 PAID REPLY POSTAL CARD ISSUE.



4367 E⊠ **1918, 2¢ Black on Glazed Card, Washington Incomplete Die Essay,** Die state almost complete with additional shading and some partly untrimmed elements around outer edge, showing impression of uninked portion of inscription "Card Is For Address" at left, typographed on 101 x 55mm white glazed surface cardstock, with BEP blue "895917" handstamp on reverse; two scuffs above design, **Very Fine.** Scott No. UY8mE.
USPCC No. **MR15mE-Ad** $2,000

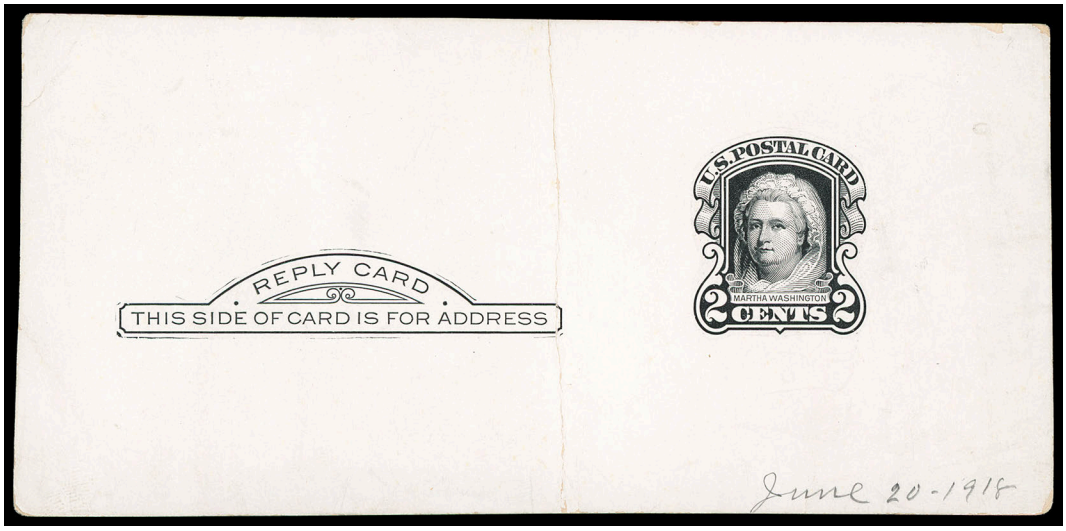
THE ONLY RECORDED EXAMPLE OF THIS NEARLY COMPLETE WASHINGTON DIE ESSAY FOR THE 1918 PAID REPLY POSTAL CARD ISSUE.



4368 E⊠ **1918, 2¢ Black on White Glazed Manila Card, Martha Washington Die Essay,** Untrimmed typograph die essay, with partly trimmed label, on 118 x 51mm white glazed surface cardstock thick, **Very Fine.** Scott No. UY8rE.
USPCC No. **MR15rE-Ab** $2,000

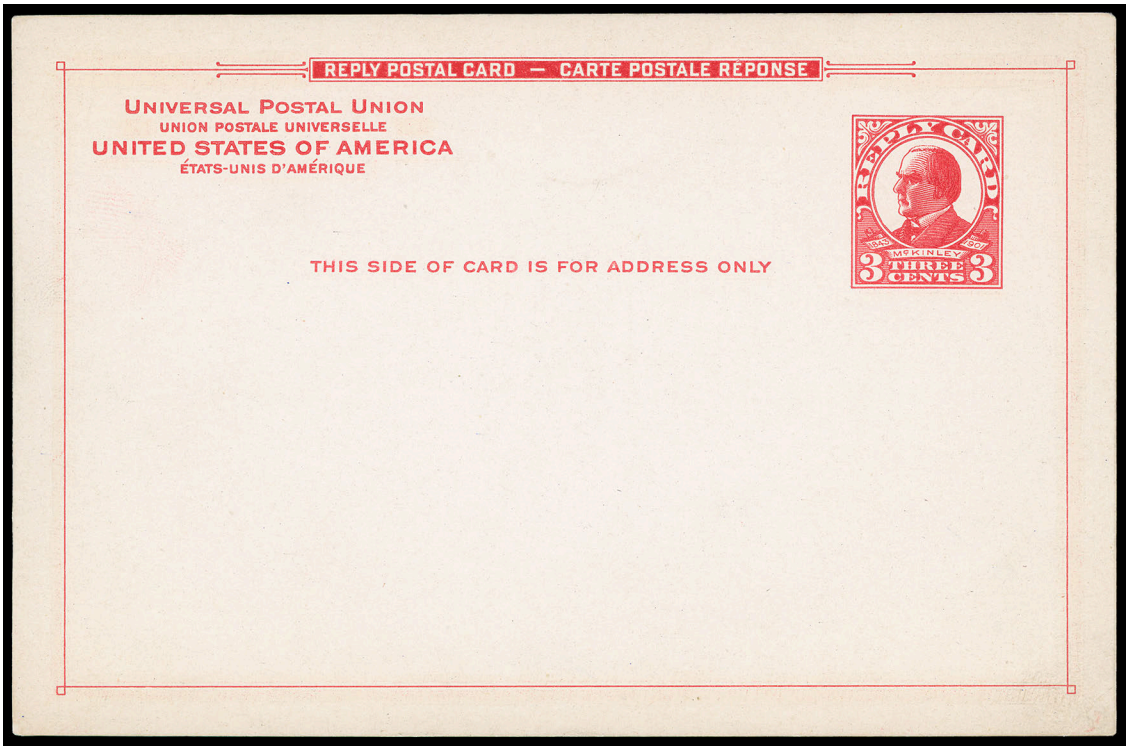
ONE OF ONLY TWO RECORDED EXAMPLE OF THIS UNTRIMMED TYPOGRAPH MARTHA WASHINGTON DIE ESSAY FOR THE 1918 PAID REPLY POSTAL CARD ISSUE.

The other recorded example of this essay was offered in the Georgian collection (lot 2487) with pencil "June 1918/Baldwin" and "June 20, 1918/901135" notations on reverse.



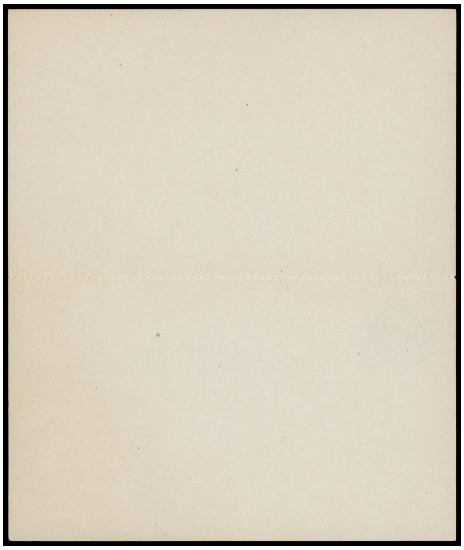
4369 E✉ **1918, 2¢ Black on White Glazed Card, Martha Washington Die Essay,** Partially trimmed typograph die essay on 128 x 61mm white glazed surface cardstock, design unfinished below upper portions of scrolls on each side of stamp and around label, manuscript "June 20 - 1918" date notation on face; heavy vertical center crease, **Fine.** Scott No. UY8rE.
USPCC No. **MR15rE-Ad** $2,000

THE ONLY RECORDED EXAMPLE OF THIS PARTLY TRIMMED TYPOGRAPH MARTHA WASHINGTON DIE ESSAY FOR THE 1918 PAID REPLY POSTAL CARD ISSUE.

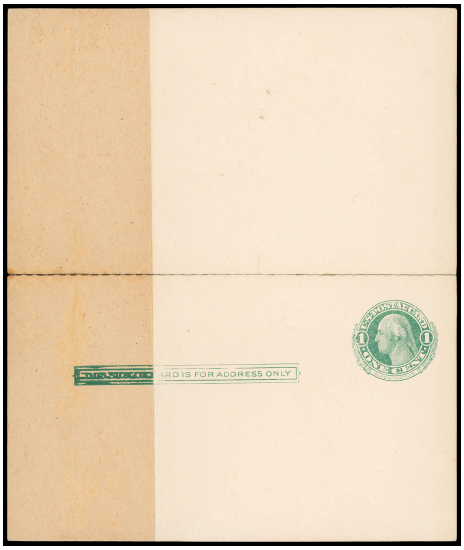


4370 P✉ **1926, 3¢ Red on Surface Glazed Card, Proof,** Proof of completed die (P. O. Die number 749) produced by transfer roll from P. O. Die number 746, and amended to include the necessary accent marks in the label inserted in the top frame line, reverse with pencil Bureau control no. "1357263" and "Nov. 7 '25" dating, **otherwise Very Fine.** Scott No. UY12rP.
USPCC No. **MR19rPa** $1,000

ONE OF ONLY TWO RECORDED PROOFS OF THE 1926 3¢ RED PAID REPLY POSTAL CARD ISSUE.



4362



4363



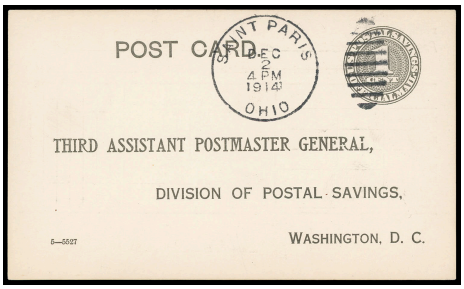
4364



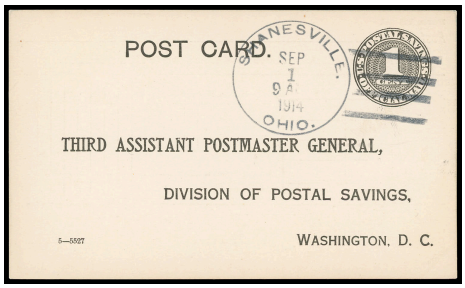
4364



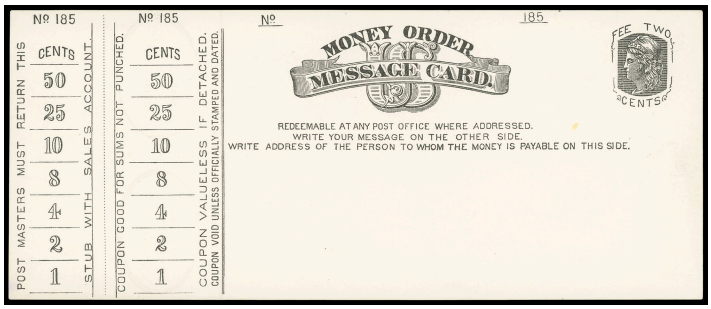
4365



4371



4372



4373

Postal Card - Official, UZ1

4371 ✉ **1913, 1¢ Black,** printed address & form on message side, cancelled by "Saint Paris, Ohio, Dec 2, 1914" duplex, **Very Fine.** USPCC No. S1.
Scott No. **UZ1** $500

4372 ✉ **1913, 1¢ Black, Short Comma Variety,** printed address and form on message side with comma at end of first address line with short tail, cancelled by "Shanesville, Ohio, Sep 1, 1914" duplex, **Very Fine.** USPCC No. S1 var.
Scott No. **UZ1 var.** $500

Postal Card - Money Order Card Essay - John J. Williamson

4373 E✉ **John J. Williamson, Boston, Money Order Card Essay, 2¢ Black on White Wove,** Second essay, No. 185 at top and with coupon stubs at left, **fresh and Very Fine.**
USPCC No. **MO2**. $500

On Aug. 28, 1883 a patent was granted to John J. Williamson for a money order postal card for use in transmitting small sums of money by mail. The idea was not adopted as it fell under the Act of March 3, 1879 forbidding the use of any patented postal card and prohibiting the payment of royalties.

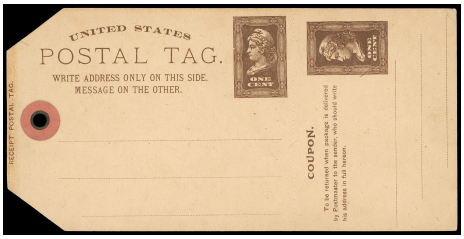
Postal Card - Postal Tag Essays - Franklin W. Brooks



4374



4375



4376

4374 E✉ **Franklin W. Brooks, New York, Postal Tag Essay, 1¢ Brown on Light Buff,** Second design on larger 147 x 72½mm dull v. pale o-yellow card with beveled corners on left, hole at left, eyelet and reinforcing fiber, stamp and inscriptions same as first design except with all printing set further to the right owing to larger size, **Very Fine.**
USPCC No. **PT2** $750

4375 E✉ **Franklin W. Brooks, New York, Postal Tag Essay, 1¢ Brown on Light Buff,** Fourth design on 148 x 74mm dull v. pale o-yellow card folded at right, all four corners beveled, so that, on folding, the bevels coincide, a 3½ mm hole at the left on the front half coincides with a similar hole in the rear card. No eyelet or reinforcing fiber around hole on either half. The printing on the face half of this variety is very similar to that shown on PT-2 with exception there has been an additional line of type added across the bottom portion of the card reading "Detach Postal Tag Card and Write Your Order Thereon" in block letters, **Very Fine.**
USPCC No. **PT4** $750

4376 E✉ **Franklin W. Brooks, New York, Postal Tag Essay, 1¢ Brown on Light Buff,** Fifth design is divided into an unfolded card, 102 x 79mm, and coupon, 59 x 79mm, this essay was printed on a large standard size Dennison "trunk tag" (as were PT-l and PT-2 on smaller sizes) and has beveled edges at the left, **Very Fine.**
USPCC No. **PT4** $750

Canal Zone

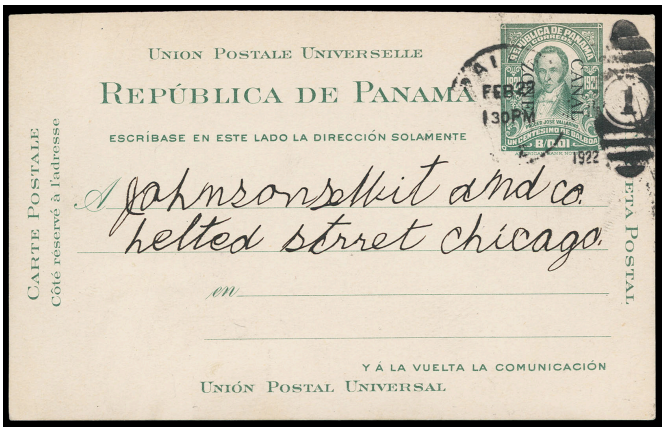


4377 ✉ **1907, 1¢ on 2c Carmine, Double Surcharge,** mint card with clear double overprint, hint of tropicalized toning, **F.-V.F. and rare,** *only five recorded according to the USPC Catalog.*
Scott No. **UX1a** $1,500

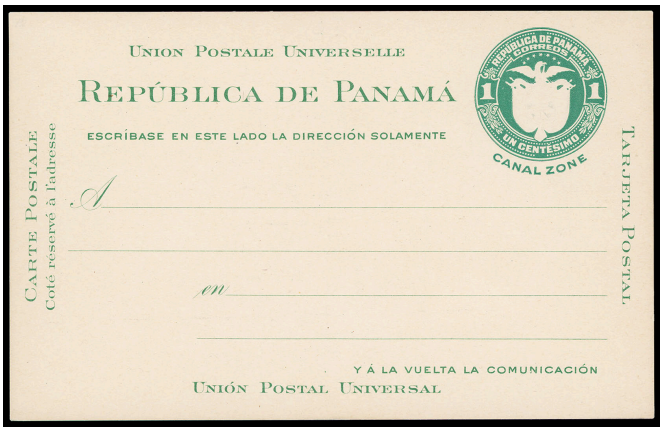
4378 ✉ **1908, 1c Green & Black, Double Overprint, One Inverted at Lower Left,** used canceled by "Balboa C.Z., Mar 23 1914" duplex to local address; trivial corner crease, **otherwise Very Fine.**
Scott No. **UX2f** . . . . . $3,000 as mint



4378



4379



4380



4381

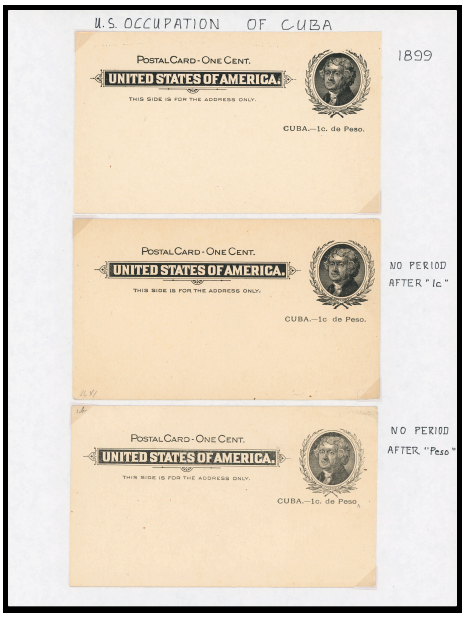
4379 ✉ **1921, 1c Green,** cancelled by partial "Balboa, C.Z. Feb 22, 1922" duplex to Chicago Ill., **Very Fine.**
Scott No. **UX5** $450

4380 *✉ **1924, 1c Green,** mint card, crisp corners, **fresh and Extremely Fine.**
Scott No. **UX6** $1,050

4381 ✉ **1924, 1c Green,** cancelled by "Balboa C.Z., Jul 18, 1924" duplex to Ancon, reverse with "Isthmian Canal Lodge" notice; trivial bump at left, **Very Fine.**
Scott No. **UX6** $1,100

4382 ✉ **Cuba, Postal Stationery and Card Collection, 1878-1900s,** mint and used collection mostly mounted on pages starting with mint 1878 King Alfonso XII postal cards plus some used, 1880-82 reply cards, U.S. overprinted including: U1-U8 mint and some used including two U7 mint entires, 1899 issue U9-U18 entires incl. U12 and U16, U13 envelope cut with "SPECIMEN." overprint, W1-W2, also a mint set of Columbian entires with Cuba overprint, set of cut squares, mint UX1, UX1a, UX1b, UX2, plus later UX2 revalues with perforated "1", some used too, and extras; some faults and toning, **F.-V.F.**
Estimate. . . . . $500 - 750

4383 */o✉ **Danish West Indies, Postal Card Collection, 1877-1913,** mint and used collection mounted on pages including mint UX1 to UX16, used includes UX1 faulty, UX2 (2) uprated to USA, UX4-UX5, UX6, UX11-12, cancelled to order UY3 & UY4, used UY12 etc, a few listed as EKUs but not confirmed; some mixed condition, **F.-V.F.**
Scott No. **UX1-UX16** . . . . . Estimate $500 - 750



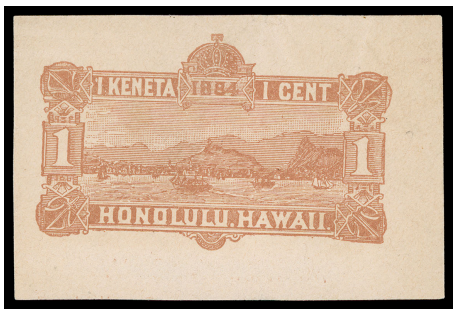
Ex 4382



Ex 4383

Hawaii

Postal Stationery



4384 P **1884, 1¢ Light Brown on Bond, Trial Color Proof,** typograph proof on 63 x 42mm bond paper with gray on reverse, hinge thin, **otherwise Very Fine and choice example.** Meyer-Harris No. 201.9003.
Scott No. **U1P**. . . . . Estimate $500 - 750

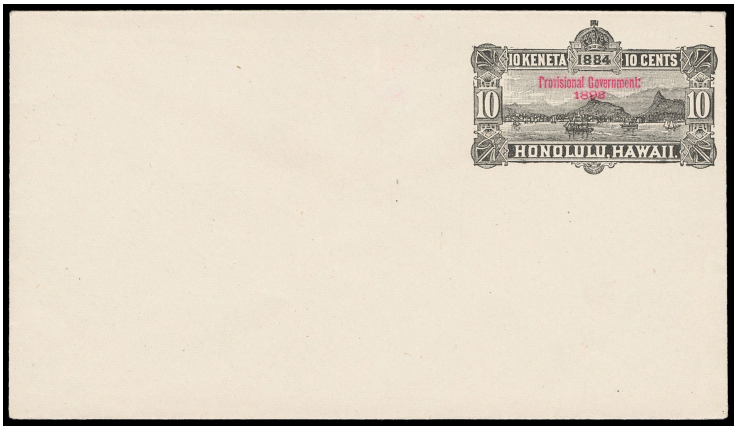
ONE OF ONLY TWO RECORDED EXAMPLES OF THIS 1¢ 1884 LIGHT BROWN TRIAL COLOR PROOF.

We offered the other recorded example in the Gary Peters auction (sale 65, lot 662), which realized $977.50 in inferior condition.

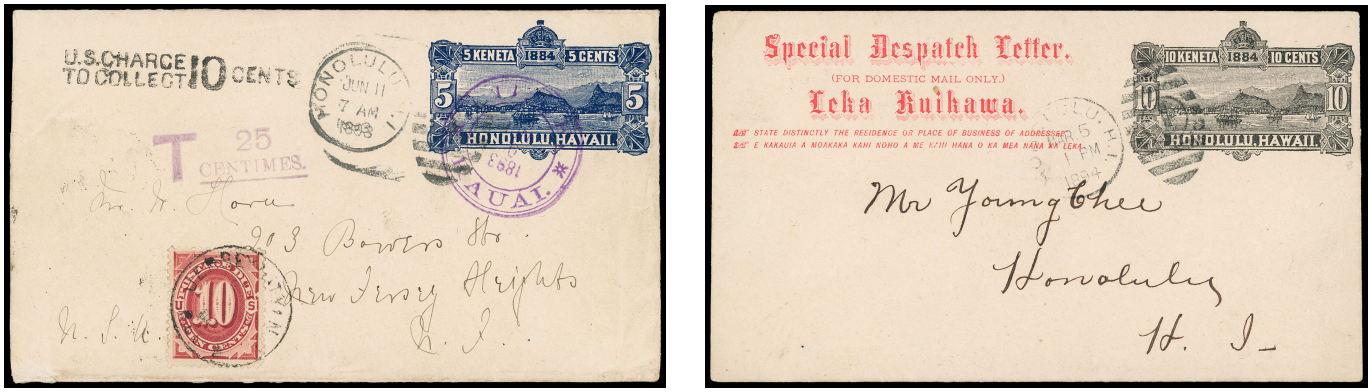


Ex 4385

4385 *✉ **1884, 2¢-10¢, Blue Inside,** complete set of 4 mint entires, rich colors, **fresh and Very Fine set.**
Scott No. **U6-U9** $2,200



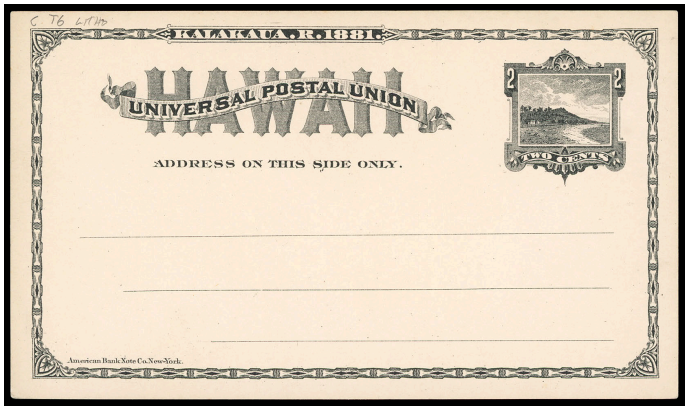
4386 *✉ **1893, 10¢ Black, Blue Inside,** Mint entire, **fresh and Very Fine.**
Scott No. **U14** $1,100



Ex 4387

4387 */o✉ **Postal Stationery Collection, 1884-1893,** mint and used two-volume collection mounted on quadrille pages in Elbe album, includes many better items including U2c mint, U3 used with #52 to US, U4 mint with full offset inside, U4 used to US with purple "T/25 Centimes" handstamp and U.S. 10¢ postage due tied, U11a mint, UE1 mint and used and includes mint U4 and U5 legal-size with Wells Fargo imprints, blue on inside Wells Fargo mint entire, and four Hawaii Wells Fargo franked U.S. entires of two different 5¢ and two different 10¢; some faults, **F.-V.F. and neat old-time collection.**
Scott No. **U1-U14, UE1** . . . . . Estimate $1,500 - 2,000

Postal Cards



Ex 4388

4388 ✉ **1882-1897, Postal and Reply Cards,** mint group of 16 cards comprising UX1-UX9, UX2a, UX8a-UX9a, and UY1 and UY2 unfolded, UY3 folded but reinforced, UY4 separated and hinged together (cat as separated); some faults, **F.-V.F.**
Scott No. **UX1-UX9, UX2a, UY1-UY4** $1,925

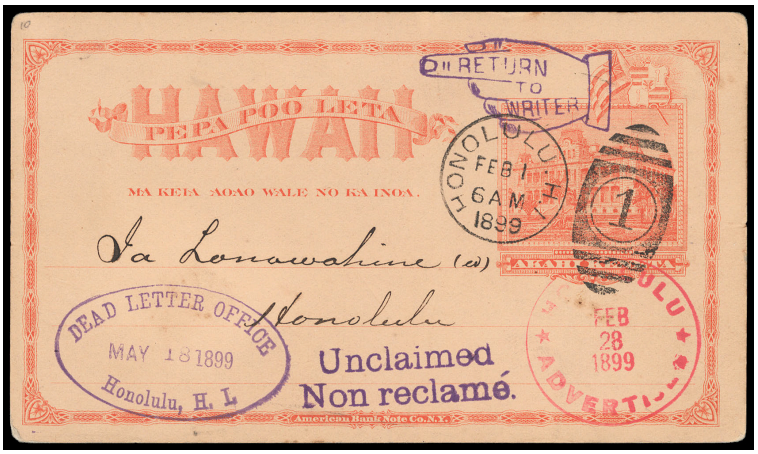


4389 ✉ **1882, 2¢ Black,** cancelled by red "Honolulu, Hawaii, May 18" cds to Springfield Mass., purple **"Late Letter Mail" double-circle handstamp (759, 1RRR)**; message side removed, slightly toning, **Fine and rare postal card Late Letter mail use.**
Scott No. **UX2** . . . . . Estimate $400 - 600

4390 ✉ **1882, 2¢ Black,** cancelled by "Honolulu H.I., May 29, 1896" duplex to Germany, datelined "Papa, South Kona, Hawaii, Hawaiian Islands d. 27. 5. 96.", forwarded numerous times with various transit cds and readdressing, green German "Unbefannt. / inconnu." green framed label; some faults, **Fine and unusual forwarded use.**
Scott No. **UX2** . . . . . Estimate $150 - 200

4391 ✉ **1892, 2¢ Black, Lithographed,** cancelled by "Honolulu. H.I., Jan 18, 1893" duplex to New York N.Y., purple "H.Hackfeld & Co., Honolulu" handstamp and endorsed "pr Clandine" at top left, **Very Fine and choice.**
Scott No. **UX2a** $250

4392 ✉ **1893, 1¢ Red on Buff,** two cards, first cancelled by "Honolulu. H.I., Dec 16, 1895" duplex to local address, purple "Honolulu * Advertised * Jan 31, 1896" cds (MH 751), black "Dead Letter Office, Honolulu, H.I., Apr 6, 1896" cds (MH 754) with matching "Pas Reclamé / Unclaimed" two-line (MH 767) and "Returned to Writer" pointing hand (MH 755) handstamps, reverse with printed Honolulu Water Works form message in Japanese, second with "Dead Letter Office, Honolulu H.I., Apr 15 1896" box datestamp (MH 756) and printed Honolulu Water Works form message in Portuguese, **a Very Fine pair of DLO usages.**
Scott No. **UX5** . . . . . Estimate $200 - 300

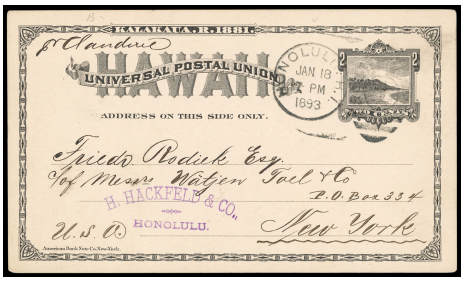


4393 ✉ **1894, 1¢ Red on Buff,** cancelled by bold "Honolulu. H.I. Feb 1, 1899" duplex to local address, part-printed Hawaiian message signed W.R. Castle per C.A., bold strike of purple "**Dead Letter Office, Honolulu, H.I., May 18, 1899**" oval datestamp (MH unlisted, 1RR) with matching "**Unclaimed / Non reclamé**" two-line (MH #766) and "**Return to Writer**" hand (MH #755) handstamps, magenta "Honolulu, Advertised, Feb 28, 1899", **Very Fine and choice with the scarce DLO oval.**
Scott No. **UX8** . . . . . Estimate $300 - 400

4394 ✉ **1894, 1¢ Red on Buff,** cancelled by "Honolulu. H.I. Sug 2, 1899" duplex to Wailuku, Maui, part-printed Hawaiian message signed W.R. Castle per C.A., purple "Wailuku, Maui, Aug 9, 1899" arrival cds, bold strike of magenta "**Dead Letter Office, Honolulu, H.I., Jan 16, 1900**" oval datestamp (MH unlisted, 1RR) with matching partial "Advertised, Honolulu, H.I., Sep 30" oval (MH unlisted, 1RRRR), returned with magenta "**Pas Reclamé / Unclaimed**" two-line (MH #767) and "**Return to Writer**" hand (MH #755) handstamps; some creasing and wear, **F.-V.F. and rare oval Honolulu Advertised datestamp.**
Scott No. **UX8** . . . . . Estimate $300 - 400



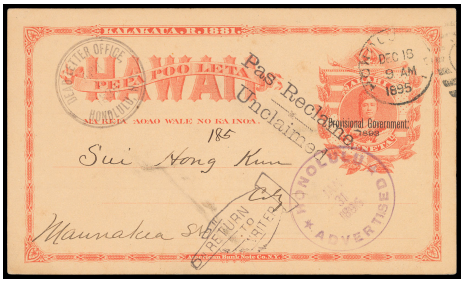
4390



4391



4394



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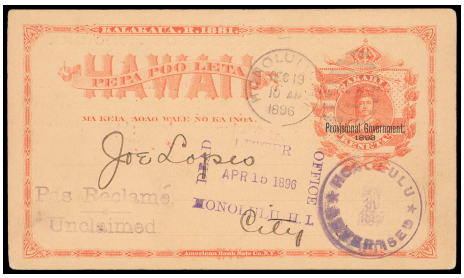

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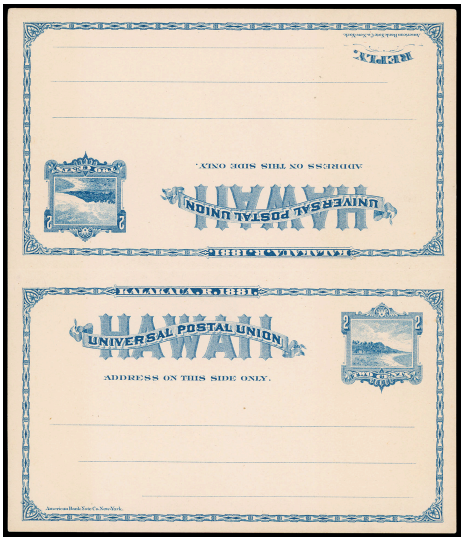
4395



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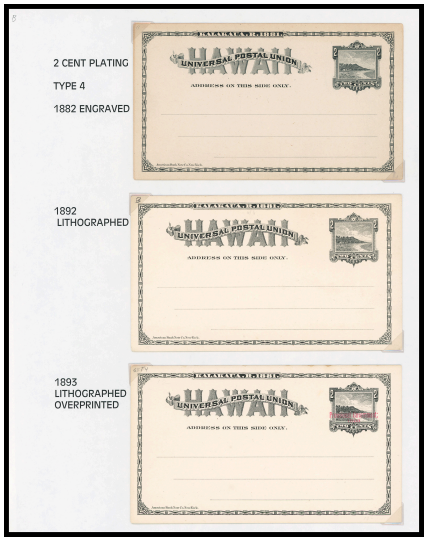
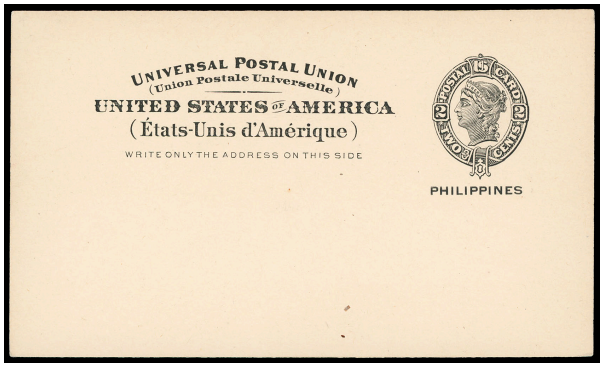


Ex 4397



Ex 4398



4400



4401

Postal Card - Paid Reply

4395 ✉ **1889, 1¢+1¢ Gray Violet on Buff,** unsevered, message side cancelled by "Honolulu. H.I., Dec 22, 1891"duplex to Lihue Kauai, reply side cancelled by purple "Lihue, Kauai" cds back to Honolulu in care of Hackfeld & Co.; some separation at right hinge reinforced, **otherwise Very Fine and scarce properly used pair reply postal card.**
Scott No. **UY3**; $550 . . . . . Estimate $300 - 400

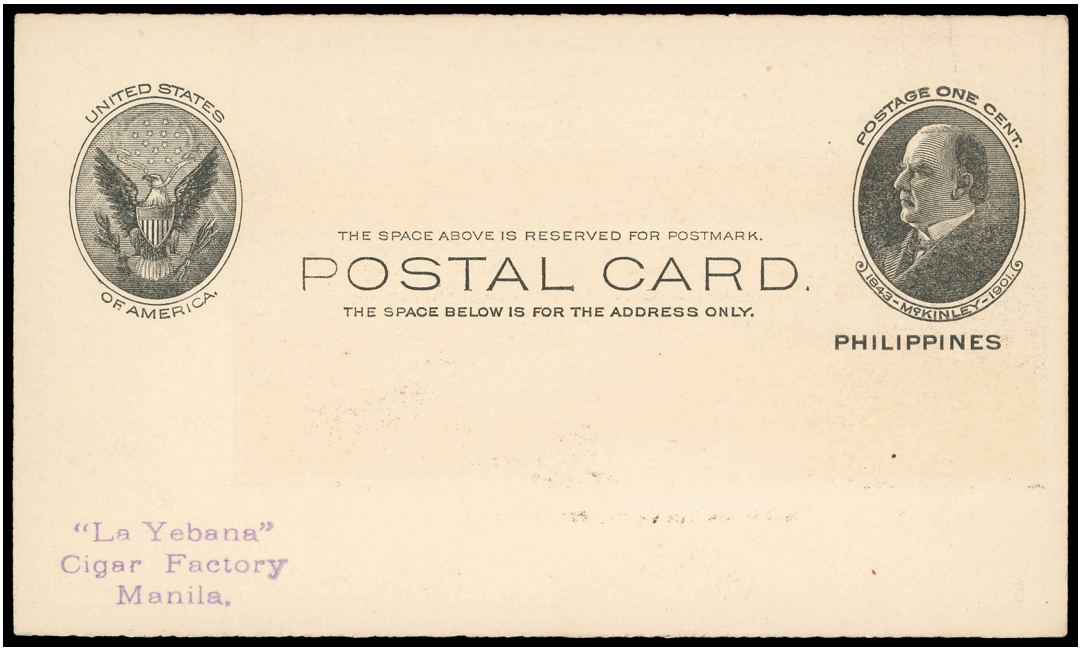
4396 ✉ **1889, 2¢+2¢ Sapphire,** Mint unsevered, unfolded and crisp corners, **fresh and Extremely Fine.**
Scott No. **UY4** $450

Postal Card Balances

4397 *✉ **Mint Postal Card Collection Balance including Platings,** collection balance including platings by value, UX1/UX4/UX8 type 1D, 2A, 3E, 4C, 5B, 6F, UX2 plated A-F, plus UX2a plated (x6), UX3, UX6 and UX7 (x2) plated A-F, plated UY1-UY4 unsevered examples, etc, high catalog value, **F.-V.F. and great material for the plating specialist.**
Scott No. **UX1-UX9, UY1-UY4** . . . . . Estimate $2,000 - 3,000

4398 ✉ **Used Postal Cards,** collection balance including two UX1 local uses, UX2a used to Santa Monica Cal. (small stain), UX2 Makawao Maui to Cal., UX3 to Germany, two UX4 incl. one uprated to US, UY2 and UY4 intact used to Germany, UX6 to Germany, four UX8 incl. two uprated to US, UX9 to Norway, etc.
Estimate. . . . . $400 - 600

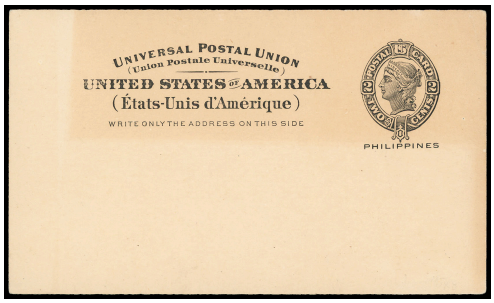
Philippines



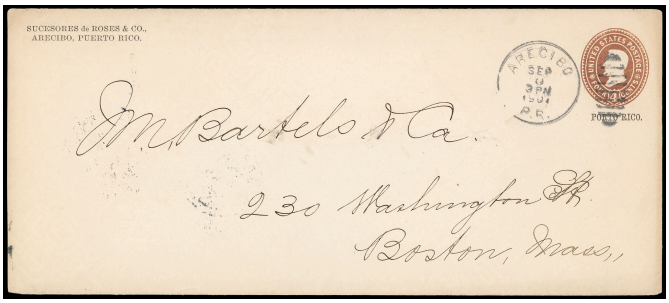
4399 *✉ **1903, 1¢ Black,** Unused card with purple "La Yebana" Cigar Factory Manila" handstamp, reverse with printed Pinacanauan River scene; faint toning, **otherwise Very Fine and rare card,** about a dozen unused examples are known. USPCC No. S3.
Scott No. **UX3** $1,250

4400 *✉ **1903, 2¢ Black,** Mint card; couple trivial inclusions, **fresh and Very Fine, a scarce card.** USPCC No. S4.
Scott No. **UX4** $800

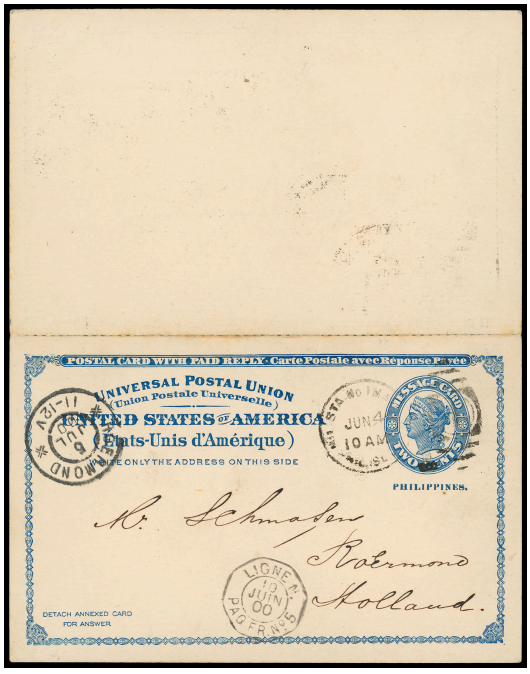
4401 ✉ **1903, 2¢ Black,** used card cancelled by "Baguio, P.I., Oct 9, 1906" duplex **to Nagasaki, Japan**, "Manila, P.I, Transit, Oct 10" cds, Japanese arrival cds; top edge stain, **Fine and scarce used card.** USPCC No. S4.
Scott No. **UX4** $700



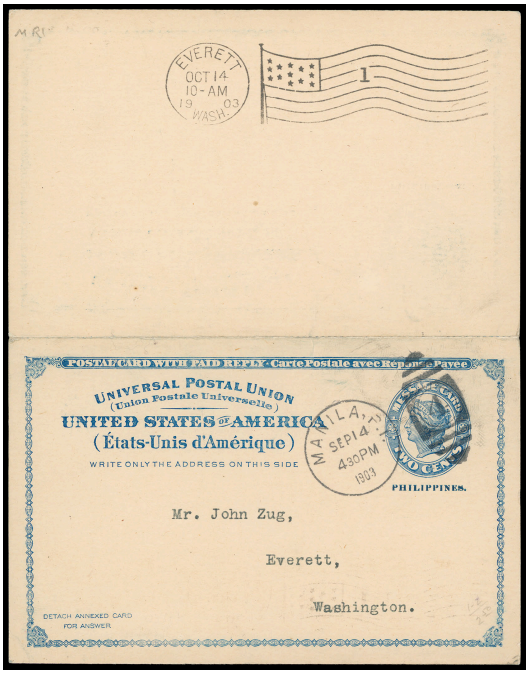
4402



Ex 4405



4403



4404

4402 *✉ **1903, 2¢ Black,** Mint card; some toning and couple corner creases, **Fine and rare card.** USPCC No. S8 $2,500.
Scott No. **UX8** $1,750

4403 ✉ **1900, 2¢+2¢ Blue,** unsevered, 8.7 printer's rule, cancelled by "Mil Sta. No 1, Manila, Phil. Isls. Jun 4, 00" duplex **to Holland**, French paquebot "Ligne N, Paq. Fr. No. 5, 10 Juin 00" octagon transit, Roermond (7.5) arrival cds, **Very Fine,** *This is the earliest recorded use of this reply card.*
Scott No. **UY1** $500

4404 ✉ **1900, 2¢+2¢ Blue,** unsevered, folded, 11.7 Printer's Rule, cancelled by "Manila, P.I. Sep 14, 1903" duplex to Everett, Wash., Oct. 14th arrival machine cancel, **Very Fine.**
Scott No. **UY1** $500

4405 ✉ **Puerto Rico, Postal Stationery and Card Collection, 1878-1900s,** mint and used collection mostly mounted on pages starting with mint 1878 King Alfonso XII postal cards, U.S. overprinted including: UX1-UX3 mint (2 sets) and used including two UX3, mint UX3 with badly shifted overprint into stamp design, U1//U18 entires including U8, used highlighted by U1, U2 and U8 entires, some faults and toning, **F.-V.F.,** an excellent basis for expansion.
Estimate. . . . . $750 - 1,000

End of Sale - Thank You

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15th - 18th August 2018

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- the 100th anniversary of the establishment of the Czechoslovak Republic,
- the 100th anniversary of the issue of the first Czechoslovak stamp,
- the 100th anniversary of the establishment of the Postal Museum,
- the 100th anniversary of the end of World War I,
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- Organizing Coordinator – **Yigal Nathaniel** / natani7@zahav.net.il
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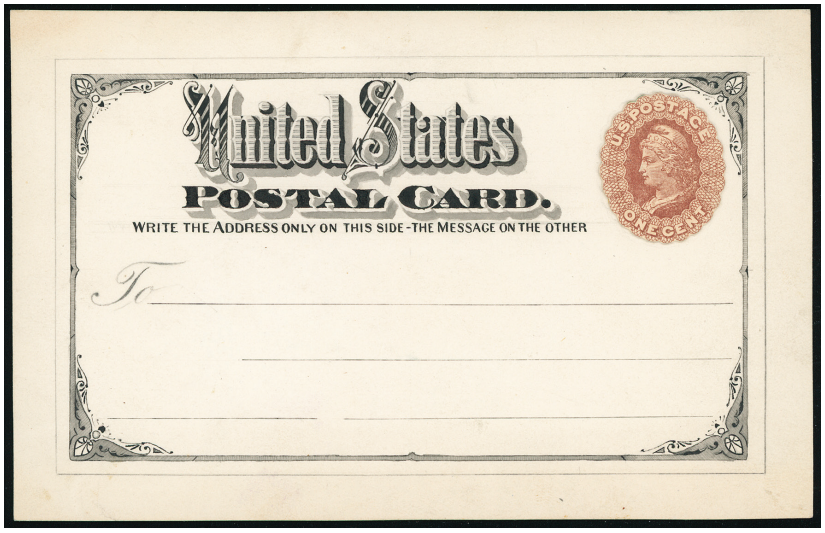



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