GEMS OF PHILATELY



Schuyler
Rumsey
Philatelic
Auctions

DECEMBER

13

2017

GEMS OF PHILATELY

Public Auction No. 76

Session: Wednesday, December 13, 2017 at 10:00 AM

Live Auctions to be held at our offices



Presale Viewing: Monday and Tuesday, December 11-12 in our offices (10:00AM to 5:00 PM).

SCHUYLER J. RUMSEY

Philatelic Auctions, Inc.

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

The Rumsey Auction Team



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President



Scott Wieduwilt
Vice President



Matthew W. Kewriga
Vice President

Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 15% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.), however we do not accept “graded certificates”, nor do we accept “encased” certified items.

X. All extensions must be paid in full, in advance. There will be no exceptions.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: collection lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIV. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

California Sales Tax

XIII. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

This sale will be held in California and the buyer will be liable for any applicable California sales tax for this auction. Any lots purchased by buyers in California are subject to State Sales Tax unless:

1.) You have a verifiable California resale license number, which must be on file with us prior to the Auction.

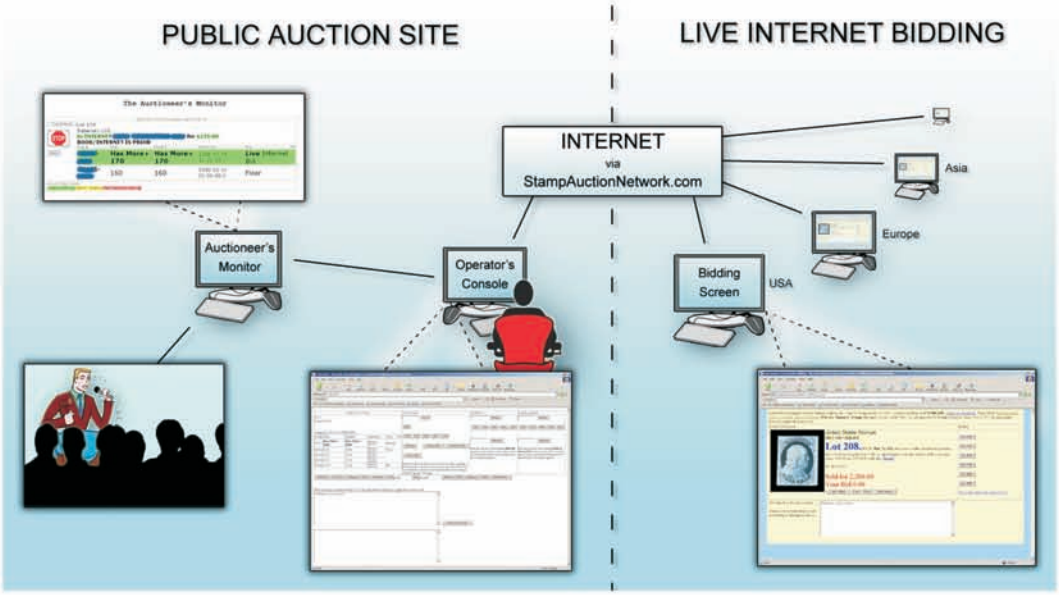
OR

2.) You are not a California resident and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

Live Auction Bidding Hosted by Stamp Auction Network

Bid Live via the internet as tough you were on the auction room floor!



I have already registered with SAN and have been approved by Rumsey for internet bidding.

Before bidding by internet for the first time, we recommend finding a sale in progress on SAN and listening to the public broadcast or login as a registered bidder. This will allow you some familiarity with the bidding interface.

I have not bid through SAN before.

Go to **www.stampauctionnetwork.com**, hover over the Membership tab at top and select "Register" from the options. Fill out the online form and select Schuyler J. Rumsey Auctions from the list of auction companies. If you are a prior Rumsey client, simply put us as reference #1. If not, please provide proper trade references (no family members or credit card companies). Once registered at SAN and approved by Rumsey for bidding, you will be ready for live internet bidding

I have bid through SAN before, but this is the first time I have bid in a Rumsey sale.

You will just need to be approved by Rumsey for bidding. Go to **www.stampauctionnetwork.com**, login in to your account and then hover over the My San tab at top and select "Update Registration" from the options. Select Schuyler J. Rumsey Auctions from the list of auction companies and submit your information to us for approval. Once approved you will be ready for bidding.

Auction Day - Log on at www.stampauctionnetwork.com

After you logon, Select our sale from the list at the top right of the screen.

The auction interface will show an image of the lot (if enabled) and a brief description, the current bidding status, etc.

Retracting a bid is usually not acceptable, so please bid accordingly.

If you are done bidding, please click the "PASS" button. This will allow us to ensure we know you are done bidding and it will speed up the auction.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

(415) 781-5127

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Gems of Philately

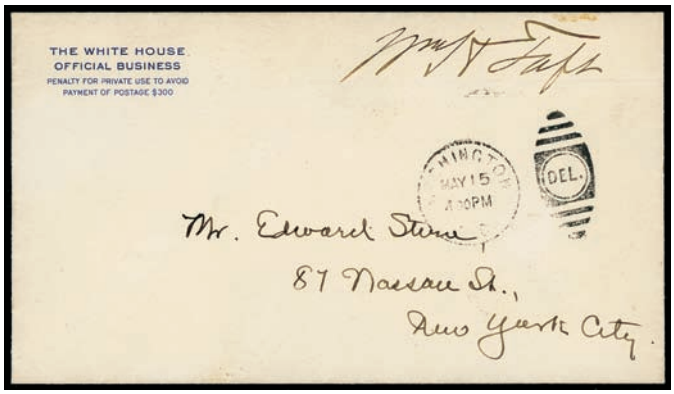
United States

Autographs



1 **Charles & Anne Lindbergh Signed Photograph,** unusual 1930's 6½x8½' photograph complete signatures of both "Charles A. Lindbergh" and "Anne Lindbergh" below each figure, showing couple in front of their house, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

A RARE PERSONAL EXAMPLE OF A SIGNED CHARLES & ANNE LINDBERGH PHOTOGRAPH.



2 ✉ **William H. Taft,** bold free frank "***Wm. H. Taft***" signature as Chief Justice of the U.S. Supreme Court on "The White House, Official Business" penalty imprint envelope addressed to Edward Stern, New York City, "Washington D.C. May 15" duplex with "Del." cancel, **Very Fine,** *ex-Stern, Kantor*; with 2013 P.F. certificate.
Estimate . . . . . $4,000 - 6,000

ONE OF ONLY THREE RECORDED "FREE FRANKS" OF CHIEF JUSTICE TAFT.

The three recorded Taft "Free Franks" while Chief Justice:
1. May 15, 1928 Washington D.C. to William T. Marshall, Washington D.C., legal-size (Pictured A.S.C.C. pg. 218)
2. May 15 (1928) Washington D.C. to Edward Stern at New York City, the cover offered here.
3. Undated, Battle Creek Mich. to William T. Marshall, Washington D.C., legal-size, Rumsey Sale 61 Lot 31.

The Chief Justice of the Supreme Court has never possessed the franking privilege, nor was Taft entitled to the frank as ex-President at this date. Taft was Commissioner and Governor General of the Philippines. Roosevelt appointed him Secretary of War, and he ran for President when Roosevelt left office. During his term, he passed anti-trust legislation, lowered the tariff, and began "dollar diplomacy", which enforced American economic interests with military might. He was defeated for a second term and taught law at Yale. In 1921, President Harding appointed him Chief Justice, where he served almost to his death.

Western Express Covers



3 ✉ **Hawley & Co.'s Express,** black shield handstamp clearly struck on immaculate blue folded letter datelined "San Francisco, Nov 18. 1850" to to Sacramento City Cal., **Very Fine and choice,** *ex-Jarrett*.
Estimate . . . . . $2,000 - 3,000

A WONDERFUL EXAMPLE OF THE FANCY HAWLEY & CO.'S EXPRESS SHIELD HANDSTAMP, ONLY 7 STRIKES ARE RECORDED INCLUDING ONE IN THE WILTSEE COLLECTION.

This short lived company operated from 1849 to 1850 only, about a month after this letter was sent, the company was bought by J.M. Freeman, and became Freeman's Express.

An Exceptional Eastbound San Francisco Running Pony Cover from a New Find



4 ✉ **Pony Express, San Francisco, Oct. 13,** detailed strike of blue **Running Pony** oval handstamp ties **10¢ green (35)**, deep rich color, on light yellow cover New York City, endorsed **"By Pony"** at top left in manuscript and pencil "1/4" ounce rating adjacent, neat strike of "The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Oct 25" oval datestamp, clear strike of black "St. Joseph Mo. Oct 26, 1860" cds; small stamp repair at bottom right slightly reinforcing cancel, trivial backflap repair and reattached, **Very Fine and choice**; with 2017 P.S.E. certificate.
Estimate . . . . . $20,000 - 30,000

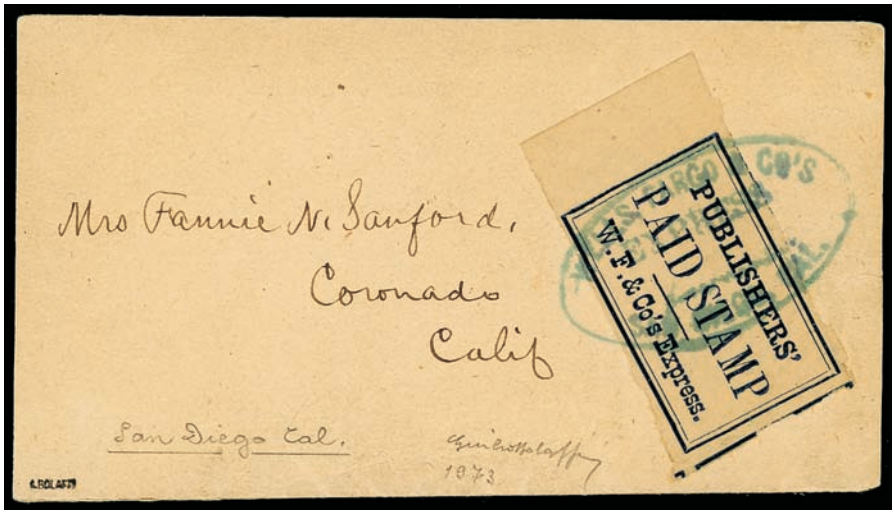
A BEAUTIFUL EASTBOUND RUNNING PONY EXPRESS USE FROM SAN FRANCISCO TO NEW YORK.

This was carried on the Pony Express trip leaving San Francisco on October 13, 1860, arriving twelve days later in St. Joseph on Oct. 25th (Trip ET-29 in The Pony Express p. 87).



5 ✉ **Wells Fargo & Co.,** red printed paid frank, on 10¢ green (U16) buff Nesbitt entire cancelled by "New-York, Apr 27" cds **to John Denver, Governor of Kansas at Lecompton**, 1858 docketing at left, original enclosed letter datelined "Marysville. April 3d 1858" concerning "inter alia", the payment of which can only be termed a bribe to Denver for using his official capacity to secure title to lands in California; some edge wear, **Very Fine,** *ex-Mader*.
Estimate . . . . . $1,500 - 2,000

The letter reads in part, "...I forwarded to you at Washington, Some very important letters requesting you to lend your aid in expediting the issuance of a "patent", The letter contains a draft for $50. designed to cover any necessary costs and authorize you if you would give the matter your attention, to draw on me for $500...Among other I sent you at Washington by Wells Fargo & Co Express. A book known as the 'Ranch Book' which is of great value to the proprietors of the Grant in as much as it contains the names of nearly all the squatters on the ranch..." it goes on to discuss protesting of land matter, etc. and ends with a post script of "For Heavens sake dont let that book be lost".



6 ✉ **Wells Fargo & Co., 1876, Blue Publishers' Stamp,** large margin single with huge margins, tied by blue "Wells, Fargo & Co's Express, San Diego, Cal." oval handstamp on wrapper to Coronado Cal., **Extremely Fine,** *ex-Robson Lowe*; signed Bolaffi (handstamp), with 1974 Bolaffi, 1970 and 2016 P.F. certificates.
Scott No. **143LP10** . . . . . Estimate $2,000 - 3,000

AN OUTSTANDING AND RARE WRAPPER USE OF THE WELLS FARGO PUBLISHERS' STAMP IN SUCH EXCEPTIONAL QUALITY.

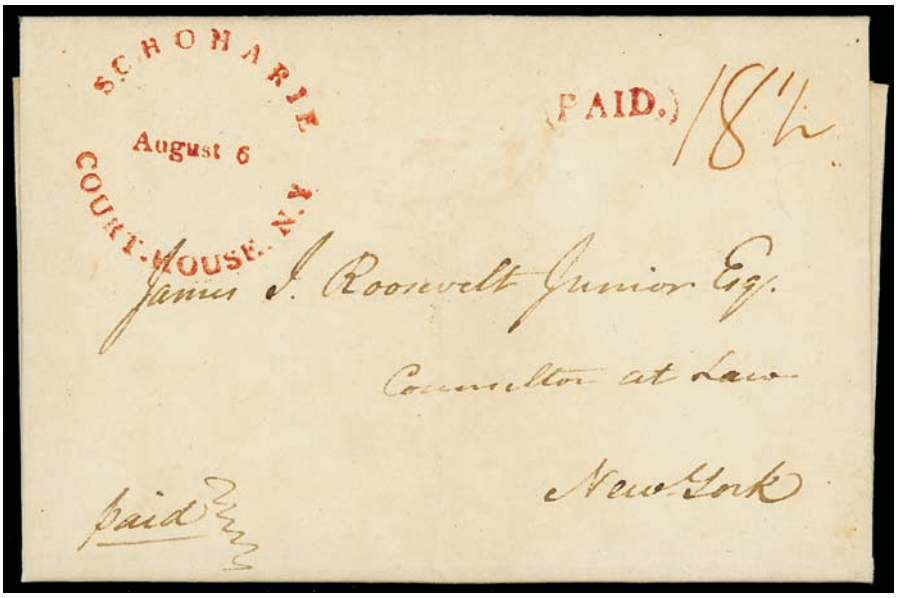
State and Territorial Postmarks



7 ✉ **(Colorado) Fort Garland Colo Apr 15,** partial clear strike of cds with matching quartered corks on **2¢ brown (157) pair** and **6¢ dull pink (159)** on Col. James Bassel correspondence cover **to Hong Kong, China** at the 10¢ trans-pacific rate, endorsed "Via San Francisco" at lower left, Hong Kong (6.5.75) arrival backstamp, top part of letter only with "Fort Garland C.T., April 15/75" dateline accompanies; small opening tear lower left, **Very Fine and rare use,** *ex-Beals*; with 2016 P.F. certificate.
Estimate . . . . . $4,000 - 6,000

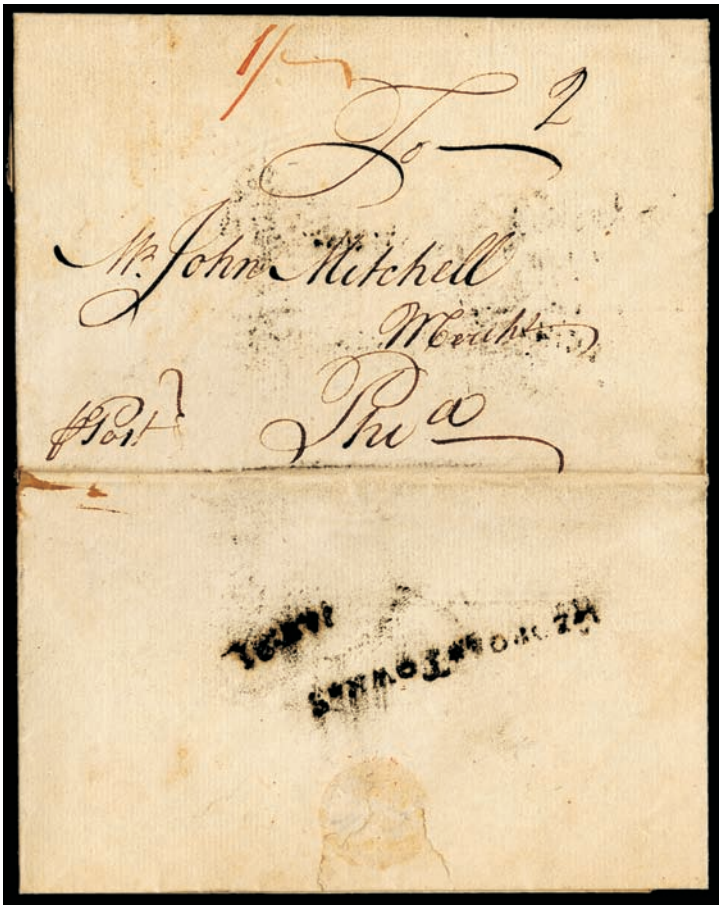
THE ONLY RECORDED COLORADO TERRITORY USE TO HONG KONG, CHINA.

Col. James Bassel was a West Point graduate (class of 1867) who had served at Fort Garland and went to Egypt in 1874 as part of a contingent of American Soldiers and Veterans recruited by Khedive Isma'il in an effort to improve Egypt's army. Apart from their role in training the Egyptian army, the Americans supervised engineering projects and conducted important mapping expeditions in the Nile River region. Bassel was appointed Lieutenant-Colonel of Engineers, but served less than a year because "his unfitness for Egyptian service was apparent from the day of his arrival."After leaving Egypt he was employed in China and Japan by an American ship builder. Lieutenant-Colonel Bassel returned to the United States and ran unsuccessfully for Congress in 1878. (see Trepel's article: "The Bassel Correspondence: An American Soldier in Egypt", Chronicle 230, May 2011, pp. 139-145).



8 ✉ **(Connecticut) Schoharie, Court.House. N.Y., August 6,** perfect red strike of large rimless cds with matching "(PAID.)" handstamp and manscript "18½" rating for 150-400 miles on 1821 folded letter to New York N.Y., **an Extremely Fine gem,** *ex-Jarrett*.
Estimate . . . . . $500 - 750

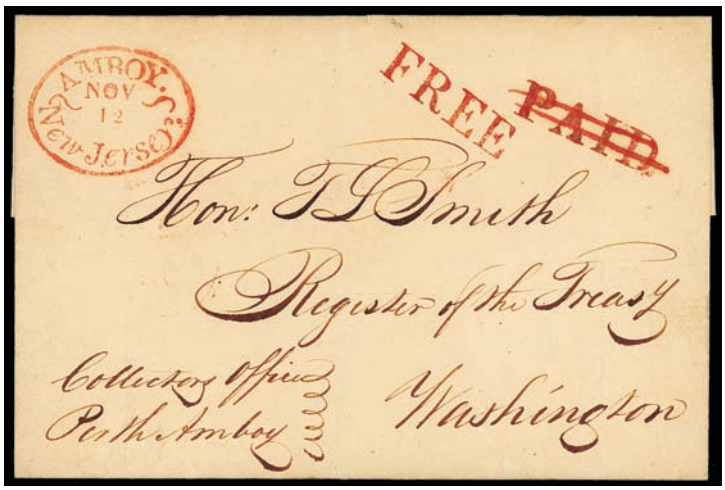
The Schoharie Court House is the only stampless device that including the words "Court House".



9 ✉ **(Maryland) 1775 (Jan. 31) Georgetown Md. to Philadelphia Pa.,** mostly clear strikes of "**GEORGE*TOWN*S**" and "**JAN:31**" separate town and date straightline handstamps on reverse of folded letter datelined "Georgetown Jany. 31st 1775" to Philadelphia, manuscript "2" dwt rating and magenta "1/-" in local currency (2dwt=6p x 1.67 inflation factor=10p plus 2p carrier fee or or 1sh), **Very Fine and rare,** *ex-Hahn*.
Estimate . . . . . $4,000 - 6,000

ONE OF ONLY THREE RECORDED EXAMPLES OF THE COLONIAL GEORGETOWN STRAIGHTLINE POSTMARK.

*Although the "GEORGE*TOWN*S" straightline was once thought to be from South Carolina, it is now generally accepted that the marking was used at Georgetown, Maryland, shortly before the transition from the British Parliamentary Post system to the Congressional Post.*



10 ✉ **(New Jersey) Amboy. New-Jersey. Nov 12,** clear strike of fancy red oval and matching bold "PAID" straightline crossed out and updated correctly with bold "FREE" straightline on folded cover to Hon. T.L. Smith, Register of the Treasury, Washington D.C., endorsed "Collectors Office, Perth Amboy" at bottom left, **Extremely Fine and choice.**
Estimate . . . . . $500 - 750



11 ✉ **(Vermont) 1809 (Sep. 15) Reading Vt. to Rehoboth Mass. via Windsor Vt.,** 1809 folded letter with double strike of **Windsor Vt. / March "24"** two-line postmark with manuscript day and matching "***Way 13½***" rating for 12½¢ postage up to 150 miles plus 1¢ way fee to "Samuel Brown, Rehoboth, Massachusetts, by Post Office Providence"; manuscript spot bottom right, **Very Fine.**
Estimate . . . . . $1,000 - 1,500

AN EARLY VERMONT WAY COVER WITH A HANDSTAMPED POSTMARK.

The Windsor post office opened on July 9, 1792. This letter is addressed via Providence to Rehoboth, which is one of the oldest towns in Massachusetts established in 1643.



12 ✉ **(Virginia) RICHMOND, May 30 1798,** ornate straightline datestamp and matching "FREE" rating handstamp on 1798 folded cover addressed to Henry Bedinger Esq. at Shepards Town, Va., docketed from "Jno. Tucker, Richmond May 26. 98" on flap, **Very Fine and choice.**
Estimate . . . . . $400 - 600

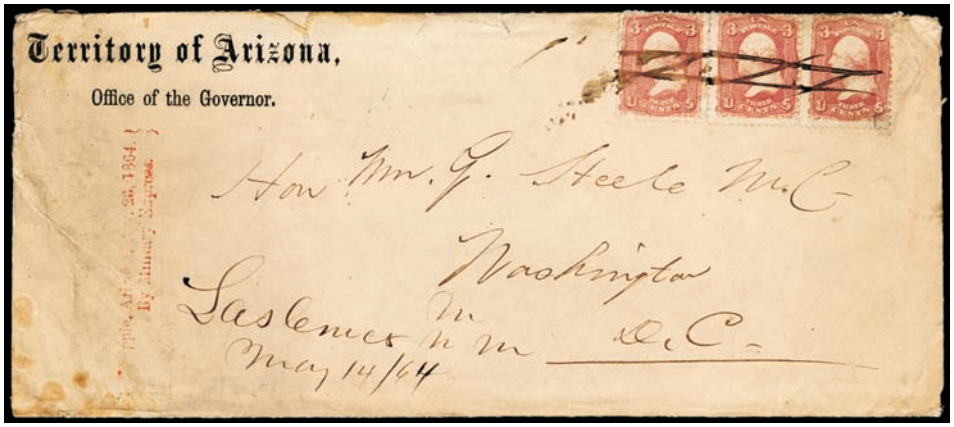
Military/War-Related Covers



13 ✉ **(War of 1812) 1813 (Mar. 31) Liverpool, England to Providence, R.I.,** folded letter carried transatlantic by private ship, entered mails with "Newport, May 15" cds and matching small "SHIP" handstamp with large red manuscript "10" rating, interesting War of 1812 related content including "*...During last week the demand for Cotton continued very dull, till late on Saturday evening, when information was received from London by Express that our Government had come to the determination of imposing an additional duty on American Cotton of 6d p lb in neutral ships & 1½d p lb in British ships…a report that an Order in Council will be immediately issued to blockade all the ports of the U.S. except Boston & those of Rhode Island…*" and continued "***2nd April**…The last Gazette contains the order for the blockade of New York, Charleston, Port Royal, Savannah & of the River Mississippi, but the intended duty on Cotton has not yet been brought before Parliament…*" and continued "***3rd April**…The intended Tare on American Cotton has been strongly opposed…the Minister has given it up…The new duties on Imports are 25 pct on the Custom duties with the exception of certain articles, viz, Tea, Sugar, raw Silk & Cotton wool…*", **Very Fine and interesting.**
Estimate . . . . . $750 - 1,000

MERCHANT LETTER ANNOUNCING THAT PARLIAMENT HAD ORDERED THE BRITISH BLOCKADE OF THE AMERICAN PORTS OF NEW YORK, CHARLESTON, PORT ROYAL, SAVANNAH & OF THE RIVER MISSISSIPPI, BUT THE INTENDED TARIFFS ON AMERICAN COTTON WERE DENIED.

The blockade was ordered on November 27, 1812 and it took time to become known to newspapers and merchants. The actual blockade of a given port had to be made formally by a warship on station, so the actual port closures were staggered in time during the war. Mail could bypass the blockade by entering or leaving through an unblockaded port such as Newport R.I. in this instance.



14 ✉ **Fort Whipple, Arizona, Apr. 26, 1864. / By Military Express.},** red two-line handstamp at left on legal-size Territory of Arizona, Office of the Governor imprint cover to Washington D.C. with manuscript "Las Cruces N.M., May 14 /64" postmark and matching ms. cancelling 3¢ rose (65) pair and single, faults, prepaying three-times the 3¢ letter rate; edge flaws, **Fine and rare use.**
Estimate . . . . . $3,000 - 4,000

A NEWLY DISCOVERED MILITARY EXPRESS HANDSTAMP THAT IS BEING OFFERED AT AUCTION FOR THE FIRST TIME. THIS IS THE ONLY RECORDED EXAMPLE.

There is another Las Cruces N.M. use dated Apr. 30th 1864 (Dike Collection, Frajola sale 18, lot 443) with a descriptive letter headed "Fort Whipple, Arizona" that mentions "We have no mail facilities and … have to send out an express".

Inland Waterway Covers



15 ✉ **Steamer Rapides,** perfect strike of oval handstamp in black on 3¢ red (U9) Nesbitt entire from the Carroll Hoy correspondence to New Orleans La., **an Extremely Fine gem.**
Milgram No. **1155** . . . . . Estimate $500 - 750

Foreign Mail



16 ✉ **1822 (Apr. 4) Philadelphia Pa. to Schiedam, Holland via Hamburg,** folded letter carried by private ship to Hamburg, endorsed "per Ship Recovery" at bottom left, entered mails with "Hamburg" straightline across back flaps and "**Hamburg Post Office for America**" oval handstamp (der Linden 2251) showing castle, red crayon "4" rating adjacent, **Very Fine and rare Hamburg marking.**
Estimate . . . . . $500 - 750

The Hamburg Castle oval is a state postal marking, quite unusual with writing in English. We only have seen recorded four examples of this marking on mail from or to the United States.



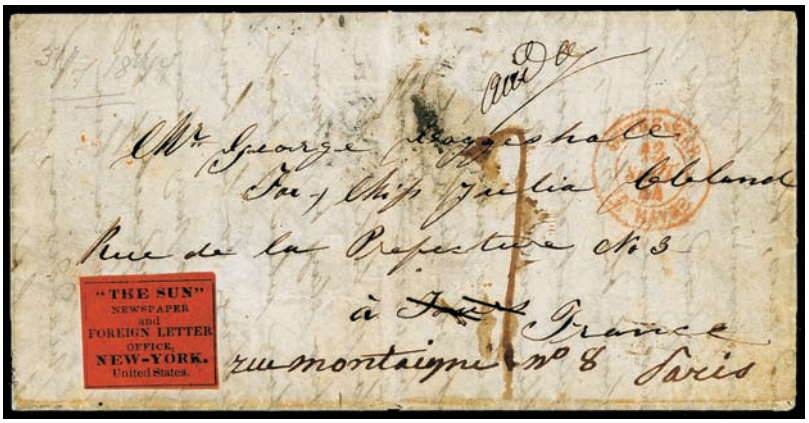
17 ✉ **1829 (Oct. 13) Manila, Philippines to Boston Mass. via Salem,** folded letter datelined "*Manilla Oct 13. 1829*", endorsed per "Mandarin" at bottom left, entered mails with Salem Ms., Mar" cds and matching "Ship" handstamp with manuscript "8" due rating for 6¢ inland postage plus 2¢ ship fee, **Very Fine and rare.**
Estimate . . . . . $750 - 1,000

THE SECOND EARLIEST INCOMING USE FROM THE PHILIPPINES TO THE UNITED STATES.



18 ✉ **1836 (Oct. 31) Canton, China to Boston Mass.,** gray datelined folded letter carried by private ship to the United States, entered mails with perfect strike of Boston fancy red "Ship 6" scroll due handstamp, docketed as received Apr. 1st 1837, contents concern detailed business accounting of items being shipped to Batavia and elsewhere, five months in transit, **Extremely Fine.**
Estimate . . . . . $2,000 - 3,000

A PRISTINE GEM USE FROM CHINA WITH THE BOSTON FANCY "SHIP 6" SCROLL DUE HANDSTAMP.



19 ✉ **1844 (Aug.) New York N.Y. to Tours, France,** folded letter with **'The Sun' Newspaper and Foreign Letter Office, New-York. United States** seven-line black on orange label, red "Outermer, Le Havre, 13 Sept 44" cds, manuscript "7" decimes due rating, Tours (9.15) arrival backstamp, forwarded to Paris, **Very Fine and rare forwarder's label**; with 2017 P.F. certificate.
Estimate . . . . . $1,000 - 1,500



20 ✉ **1848 (Sep. 13) Vera Cruz, Mexico to New York N.Y.,** datelined folded letter with bold **"Paid at Vera-Cruz" (S.G. CC2 £2,000) crowned circle** with red manuscript "1/-" 1s prepaid rating, "Vera Cruz, 1849, SP 15" double-arc datestamp on front and reverse, Vera Cruz (9.15) transit backstamp, carried as endorsed by RMSP Line *Severn* from Vera Cruz Sep. 16th to Mobile arriving Sep. 20th, blue "Mobile Ala., Sep 21" with matching circle "Ship" and "10" rating handstamp, **Very Fine and choice.**
Estimate . . . . . $1,000 - 1,500

A RARE USE FROM VERA CRUZ TO THE UNITED STATES BY THE ROYAL MAIL PACKET VIA MOBILE.



21 ✉ **1851 (Mar. 6) Edinburgh, Scotland to New York, N.Y.,** light strike of blue "Dalkeith, Mar 5" framed postmark on **Ocean Penny Postage illustrated propaganda design envelope**, State 5a, J. Valentine imprint at right, Ackerman and Johnstone imprints at bottom, red Edinburgh "Paid, Mar 6, 1851" transit cds and red manuscript "1/" prepaid one shilling rating, blue and black Liverpool (3.7) backstamps, small red "21 / Cents" credit handstamp, carried by Collins Line *Arctic* from Liverpool Mar. 8th to New York arriving Mar. 23rd, partial red "Am. Packet, Paid 24, Mar 23" exchange cds (Winter 30); some edge wear and tears, **Very Fine.**
Estimate . . . . . $2,000 - 3,000

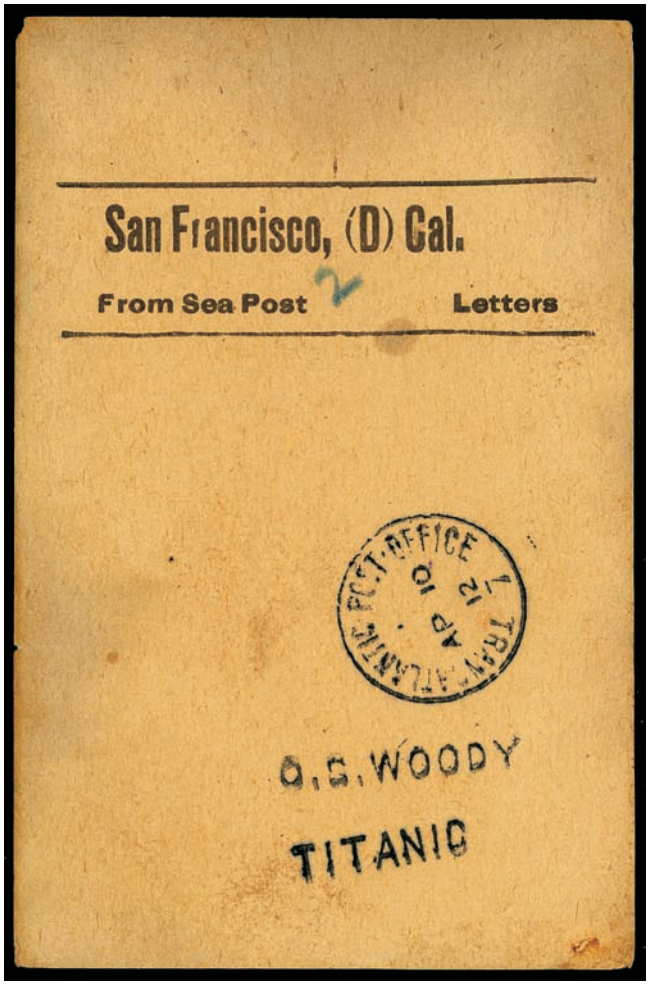
AN OUTSTANDING OCEAN PENNY POSTAGE PROPAGANDA USED TRANSATLANTIC TO THE UNITED STATES.



22 ✉ **1851 (Aug. 24) Edinburgh, Scotland to New York, N.Y.,** light strike of blue "Dalkeith, Au 24" framed postmark and manuscript "paid 1/" rating at top right on **Universal Brotherhood illustrated propaganda design envelope**, State 1, Johnston & Hunter imprint at left, J. Valentine imprint at bottom, red Edinburgh "Paid, Au 24, 1851" transit cds and red manuscript "1/" prepaid one shilling rating at left, red London "Paid" (8.25) transit cds and matching large red "21 / Cents" credit handstamp, carried by Havre Line from Southampton Aug. 28th to New York arriving Sep. 8th, red "Am. Packet, Paid 24, Sep 8" exchange arrival cds (Winter 30); some edge wear, **Very Fine.**
Estimate . . . . . $2,000 - 3,000

AN EXCEPTIONALLY RARE UNIVERSAL BROTHERHOOD PROPAGANDA ENVELOPE USED TRANSATLANTIC TO THE UNITED STATES.

The ribbon has the ideals of the League: "Arbitration for War, Universal Brotherhood, and Freedom of Commerce". The first printing of State 1 has the wording ARBITRATION spelled in error, and was correctly in further states.



23 ✉ **1912, R.M.S. Titanic U.S. Mail Facing Slip,** printed form reading "San Francisco (D) Cal. From Sea Post '2' Letters" with "O.S. Woody" and "Titanic" straightlines, matching "Transatlantic Post Office, AP 10 12" cds; faint staining from contact with sea water, **Very Fine.**
Estimate . . . . . $5,000 - 7,500

AN OUTSTANDING POSTAL RELIC FROM THE FAMED R.M.S. TITANIC.

Facing slips were commonly used by postal clerks for sorting the mails in order to identify a particular packet of mail according to its city of destination and/or mode of transportation. Oscar Scott Woody, mail clerk on the Titanic, prepared a quantity of facing slips in advance of sorting the mails. Each bears the "Transatlantic Post Office 7" cds dated on April 10th 1912, the day the Titanic sailed from Southampton, plus handstamps with the ship's name and postal clerk O.S. Woody's name to show that he had been responsible for sorting that particular bundle. On the night of April 15th 1912 when the Titanic was sinking, Woody had a quantity of these facing slips, as well as his letter of assignment, in his breast pocket when he disembarked the Titanic into the freezing waters with only a cork life preserver. Remarkably, these paper items survived significant damage because the life jackets kept most of the upper body above water.

Fancy Cancels



24 ✉ **5-Point Star with Dot,** bold strike ties **3¢ rose (65)**, trivial short perf, on cover to Danville Pa., matching bold "Jersey Shore Pa., Aug 28" cds, **Extremely Fine and striking.**
Skinner-Eno No. **ST-D 1** . . . . . Estimate $400 - 600



25 ✉ **Eagle & Shield,** perfect complete and bold strike duplexed with "Corry Pa, Nov 18" cds ties 3¢ rose (65), nat. s.e. at right, on cover to Milo Me., 1867 pencil docketing on reverse; reduced slightly at left, **Very Fine.**
Skinner-Eno No. **PT-E 4** . . . . . Estimate $750 - 1,000

A REMARKABLE STRIKE OF THIS CORRY PA. PATRIOTIC FANCY CANCEL.



26 ✉ **Shield in Circle of Stars,** complete bold strike ties **3¢ rose (65)** on cover to Stamford Ct., matching ""Brooklyn NY, Nov 18, 1863" cds, **Very Fine and choice strike.**
Skinner-Eno No. **PS-FC 60** . . . . . Estimate $750 - 1,000



27 ✉ **Fancy Cancellations on Cover,** important collection comprising a few hundred covers mounted on exhibit-style pages in seven binders and some loose, includes such noteworthy cancellations as the Worcester Mass. Negative "North-South" Handshake (partly clear strike), Danbury Conn. Negative Hat in Circle, New York City Devil's Mask, Pittsburgh Skull & Crossbones (partial strike), Frederick Md. "Begonia leaf" PP-L 49, Templeton Mass. fancy negative "T", Boston Mass "Clubs" and "Spades", Cambridge Mass. Skull and Cat Face, Homer N.Y. "Picture Frame" (two varieties GE-S 30 & GE-S 30a), Nashua N.H. Square & Compass, Harrison Square Mass. "I. Field, P.M." (LC-NP 9), Nashotah Wis. "1869" in circle, Orland Ind. "Seeing Eye" or "Sun" (LS-O 2), Knoxville Tenn. Horse's Head, Hornellsville N.Y. Jack O'Lantern, St. Louis Sunface, Pittsburgh Pointing Hand, Duncannon Pa. "76", Concord N.H. "76" Liberty Bell, Augusta Ga. "U.S.", Albany N.Y. "U.S.", Princeton Ill. Negative "79", blue "Spring Flower" of Warren Pa., Garland Pa. "OK", Blairstown N.J. "JDV", Richfield Springs N.Y. "EAH", colored cancels of South Deerfield Mass., standard types of killers including many Stars, Pinwheels and "U.S. Mail", a couple of better frankings incl. 15¢ 1869 & 3¢ Bank Note registered cover with Egg Harbor N.J. grids, mostly clear strikes, minor faults in stamps or covers but selected for attractiveness, **F.-V.F.,** an outstanding group of this classic American art form, it could take years and many thousands of dollars to assemble a comparable holding.
Estimate . . . . . $10,000 - 15,000

Postmasters' Provisionals



28 ✉ **Baltimore, Md., 5¢ Black on White,** showing full framelines at top and right and partial frameline at bottom, on cover to Port Tobacco, Md. from the Mary Floyd correspondence, neat manuscript cancel with blue "Baltimore, Md., Jan 21" cds and matching straight line "Paid" handstamp; couple minor cover corner faults, **Very Fine**; with 2011 P.F. certificate.
Scott No. **3X1** $15,000

A LOVELY SOUND ON COVER EXAMPLE OF THE 5¢ BALTIMORE POSTMASTER'S PROVISIONAL ON WHITE PAPER.



29



30

29 o **New York, N.Y., 5¢ Black on Bluish,** blue manuscript and red town cancels, large to huge margins, deep intensely rich color, **Extremely Fine and choice,** an exceptional New York Postmasters' Provisional issue; with 2008 P.F. certificate.
Scott No. **9X1** $500

30 (*) **New York, N.Y., 5¢ Black on Bluish, Signed A.C.M.,** position 15, unused, ample to mostly large margins, rich color and crisp impression, remarkably fresh, **Extremely Fine,** the scarcest of the "ACM" initials believed to written by Marcena Morris, this is one of six known mint examples, all are without original gum, *ex-Caspary, Lilly & Grunin*; with 1987 P.F. certificate.
Scott No. **9X1b** . . . . . $4,500 for no gum

ONE OF THE FINEST KNOWN MINT EXAMPLES OF THE 5¢ NEW YORK POSTMASTERS' PROVISIONAL WITH A.C.M. INITIALS.

The Finest Sound Unused 10¢ St. Louis "Bear" Provisional on Greenish Paper



31 (*) **St. Louis, Mo., 10¢ Black on Greenish,** large beautifully balanced margins, deep color enhancing a crisp detailed impression on fresh pristine paper, **an Extremely Fine gem**; with 1969, 2000 P.F. and 2008 P.S.E. certificates, the latter **Graded (XF 90)**.
Scott No. **11X2** . . . . . $50,000 for no gum

WITHOUT QUESTION ONE OF THE FINEST MINT EXAMPLES OF THE 10¢ ST. LOUIS POSTMASTERS' PROVISIONAL.

Only one other comparable mint example exists - The Frelinghuysen corner margin single. However, that example has a small translucent spot running into the bottom frame line and extraneous ink spots that slightly detract from the overall appearance. In addition, the Frelinghuysen copy has a diagonal margin crease. This stamp hammered at $150,000.00 in Siegel sale 1020, lot 94. The example offered here is free of any such imperfections.

1847 Issue



32 o **10¢ Black,** straight line "(Pa)id" cancel, huge well balanced margins, beautiful sharp impression on bright paper, **Superb,** a truly wonderful gem, one of eleven used examples to receive this grade with only five examples higher (all 98J); with 2015 P.S.E. and 2017 P.S.A.G. certificates, both **Graded (Superb 98, SMQ $6,250)**.
Scott No. **2** $825

AN EXTRAORDINARY LARGE MARGIN GEM EXAMPLE 1847 10¢ ISSUE.



33 o **10¢ Black,** attractive **red orange grid** cancel, large to huge margins, rich color enhancing a sharp detailed impression, **Extremely Fine to Superb,** a wonderful gem, with P.S.E. certificate stating the cancellation color is orange (red orange on P.F.); with 2010 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $3,750)**.
Scott No. **2** $925

A RARE EXAMPLE OF THE 1847 10¢ ISSUE BEARING A RED ORANGE COLOR CANCELLATION.



34 o **10¢ Black,** position 81R, left margin single, blue grid cancel, large to huge margins, strong color, **an Extremely Fine gem,** rarely encountered so large; with 1987 and 2012 P.F. certificates.
Scott No. **2** $825



35 o **10¢ Black,** red square grid cancel, large to huge margins, rich color and crisp detailed impression, **Extremely Fine and choice**; with 2000 and 2012 P.F. certificates.
Scott No. **2** $825



36 o **10¢ Black,** red grid cancel, large to huge margins showing small portion of adjacent stamp at top, bold color and a early detailed impression, **Extremely Fine**; with 2004 P.S.E. and 2012 P.F. certificates.
Scott No. **2** $825



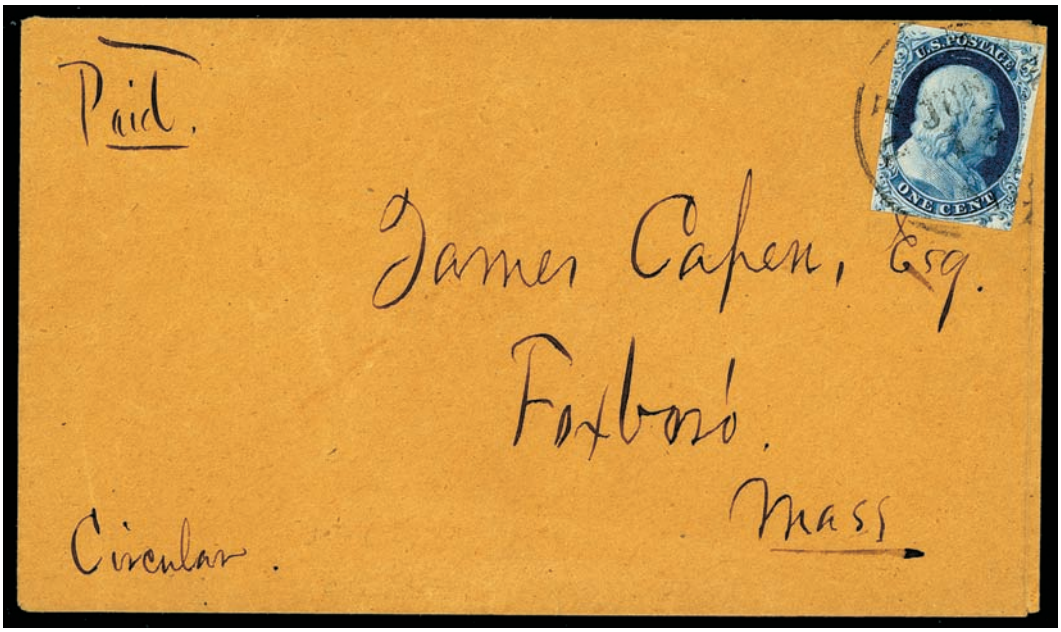
37 o **10¢ Black, Double Transfer (Type "D"),** position 41R1, showing double transfer of left and bottom frame lines, large margins, red circular grid cancels, **Very Fine and rare major double transfer**; with 2015 P.F. certificate.
Scott No. **2 var.** $2,150



38 (*) **10¢ Black, Reproduction,** without gum as issued, uncommonly large balanced margins, bright and fresh with rich color, **Superb**; with 2013 P.S.A.G. **Graded** certificate **(98, SSV $3,750)**.
Scott No. **4** $1,050

ONE OF THE FINEST EXAMPLES OF THE 1847 10¢ REPRODUCTION ISSUE.

1851 Issue



39 ✉ **1¢ Blue, Type Ia,** position 92L4, fine single with rich color, neatly tied by indistinct town cancel on fresh unsealed cover to Foxboro, Mass., endorsed "Paid" and "Circular" at left, **Very Fine**; with 2008 P.F. certificate.
Scott No. **6** $15,000

A RARE ON COVER USAGE OF THE 1851 1¢ TYPE IA ISSUE ON AN IMMACULATE COVER.



40 o **1¢ Blue, Type II,** New Orleans, La. town cancel, large to enormous margin encompassing portions of adjacent stamps on all sides, rich color and a sharp detailed impression, **a Superb jumbo**; with 2001 P.F. certificate and 2011 P.S.E. **Graded** certificate **(Superb 98J, SMQ $3,000)**.
Scott No. **7** $135



41 o **1¢ Blue, Type II,** position 96L2, light **blue town** cancel, gorgeous rich deep color and crisp impression, huge balanced margins all a round, **Superb**; with 2011 P.S.E. **Graded** certificate **(Superb 98, SMQ $2,100)**.
Scott No. **7** $143

A WONDERFUL GEM EXAMPLE OF THE 1851 1¢ TYPE II ISSUE BEARING A COMPLIMENTARY COLOR CANCELLATION.



42 o **1¢ Blue, Type II,** vertical pair, town cancels, large oversized margins all around, strong vibrant color, **Superb,** this being **the only pair to receive this grade with none higher**; with 2016 P.S.E. **Graded** certificate **(Superb 98)**.
Scott No. **7** $290

ONE OF THE FINEST USED PAIRS OF THE 1851 1¢ TYPE II ISSUE.



43 o **1¢ Blue, Type III,** clearly showing a full break at bottom and a wide break at top, town cancel, wide margins, rich bold color and crisp impression, **Extremely Fine**; with 2001 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF 90, SMQ $5,250)**.
Scott No. **8** $2,000

A CHOICE USED EXAMPLE OF THE 1851 1¢ TYPE III ISSUE.



44 o **5¢ Red Brown,** town cancels, huge well balanced margins showing small portion of adjacent stamp at left, rich bright color, **Superb**; with 1981 P.F. and 2017 P.S.E. certificates, the latter **Graded (Superb 98, SMQ $4,350)**, with only four graded higher at 98J.
Scott No. **12** $700

A GEM USED EXAMPLE OF THE 1856, 5¢ RED BROWN.



45 o **5¢ Red Brown,** neat New Orleans, La. town cancel, large beautifully balanced margins, strong vibrant color, **Extremely Fine to Superb,** a truly exceptional used example of the 1856 5¢ issue; with 1969, 1981, 2006 P.F. and 2011 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $2,100)**.
Scott No. **12** $700



46 o **5¢ Red Brown,** large evenly balanced margins all a round, rich vivid color, **Extremely Fine to Superb**; with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,100)**.
Scott No. **12** $700

AN EXCEPTIONAL USED EXAMPLE OF THE 1856 5¢ ISSUE.



47 ✉ **10¢ Green, Type I, horizontal strip of three**, large margins to touched at left, used with **3¢ dull red (11A)**, three large to huge margins, each tied by circular grid cancel, matching "Greenfield Ms., Feb 17" cds on 1857 Blodgett correspondence cover **to Shanghai, China**, "New-York Br. Pkt., Feb 18" exchange cds with magenta "28" cent credit rating to G.B., carried by Cunard Line *Africa* from New York Feb 18th to Liverpool arriving Mar. 2nd, London Paid (3.3) transit cds, Hong Kong (4.29) arrival backstamp, pencil 1857 docketing at left, **Very Fine,** *ex-Menaker, Mizuhara*; with 1977 P.F. certificate.
Scott No. **13** . . . . . Estimate $4,000 - 6,000

A WONDERFUL COVER PAYING THE 33¢ BRITISH MAIL RATE VIA SOUTHAMPTON TO SHANGHAI PREPAID WITH A 10¢ TYPE I STRIP.

The 10¢ type I in a strip of three is unpriced by Scott.



48 ✉ **10¢ Green, Type I,** four large even margins, tied by "Portland Me., Paid, Feb 8" cds on blue 1856 folded letter **to Havana, Cuba**, partial red New York transit cds, Havana (2.18) arrival backstamp and matching "NA" and "1" due handstamp for North America 1 reales due, **an Extremely Fine use**; with 1985 P.F. certificate.
Scott No. **13** . . . . . Estimate $750 - 1,000



49 o **10¢ Green, Type II,** light town cancel, large margins all around, strong color and crisp impression, **an Extremely Fine gem.**
Scott No. **14** $150



50 (*) **10¢ Green, Type III, Horizontal Strip of Three**, positions 42-43L1, ample to large margins at top and left, unused, end stamps faintly creased at corners, **F.-V.F. appearance**; with 1993 P.F. certificate.
Scott No. **15**. . . . . $17,000 as o.g.



51 o **10¢ Green, Type IV,** position 3R1, the so-called "misplaced relief" position, recut at top, large margins all around, brilliant color on bright paper, neat strike of "New Orleans La., Jan 16" cds with month slug inverted, **Extremely Fine**; with 1982 P.F. certificate.
Scott No. **16** $1,600

A BEAUTIFUL EXAMPLE OF THE 1855 10-CENT TYPE IV, FROM THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

When the plate was being entered from the transfer roll (or rolls), three vertical rows were started with the B relief instead of the A relief. These were the first two rows of the left pane and the third row of the right pane. Only the first position in each vertical row is misplaced — the rest of the plate was laid out with the A relief used for the top two rows. Position 3R1, one of the three misplaced relief positions on the plate, also bears the distinction of being one of eight recut positions and the only position recut on the entire right pane of the plate.



52 o **12¢ Gray Black,** position 4R1, town cancel, intense jet black color with sharp early impression, uncommonly large to huge margins margins all around, **Extremely Fine to Superb,** a remarkable large-margin stamp; with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,300)**.
Scott No. **17** $250

1857 Issue

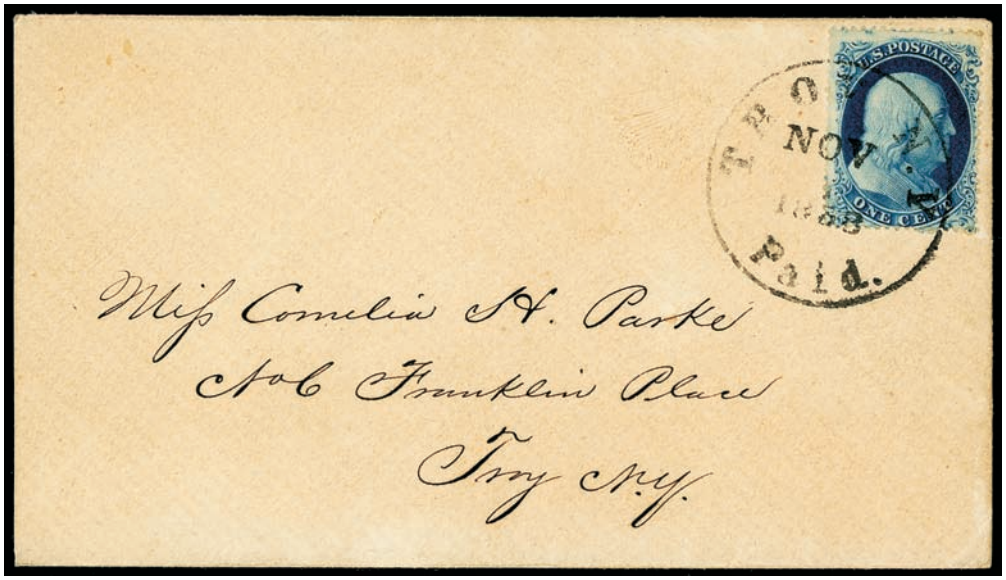


53 *❒ **1¢ Blue, Types I, II & IIIa,** block of 4 (positions 67-68/77-78L12), top right and bottom left stamps type I, bottom right type II & top left type IIIa, full o.g., rich deep color, some hinge reinforcements, **Fine,** *ex-Wagshal*; with 2011 Weiss certificate for block of 16.
Scott No. **18,20,22** $10,500

A RARE MINT MULTIPLE OF THE 1857 1¢ ISSUE FROM PLATE 12 CONTAINING THREE DIFFERENT TYPES.



54 o **1¢ Blue, Type I,** red grid cancel, choice centering clearly showing full scrolls at bottom, strong bright color, **Extremely Fine and choice,** a lovely used stamp bearing a complimentary color cancellation; with 2007 P.F. certificate.
Scott No. **18** $620



55 ✉ **1¢ Blue, Type Ia,** position 99R4, rich deep color, neatly tied by "Troy, N.Y., Paid, Nov 1, 1858" cds on fresh locally addressed cover, **Very Fine and choice**; with 1989 P.S.E. certificate.
Scott No. **19** $9,500

AN ATTRACTIVE AND RARE ON COVER USAGE OF THE 1857 1¢ TYPE IA PERFORATED ISSUE.

The Only Recorded Unused Single of the 1¢ 1857 Type III from Position 99R2



56 * **1¢ Blue, Type III, Position 99R2,** perfs to just in at top, wide break evident at bottom, large part o.g., margins at left & bottom slightly abraded from removal of toning, **F.-V.F.**; with 2017 P.F. certificate
Scott No. **21**. . . . . Estimate $15,000 - 20,000

ONE OF ONLY TWO RECORDED ORIGINAL-GUM EXAMPLES OF THE PERFORATED 1857 1¢ TYPE III FROM POSITION 99R2. THIS IS THE ONLY UNUSED SINGLE AVAILABLE TO COLLECTORS.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2). The only other recorded unused perforate 1857 1¢ type III from position 99R2 is contained in a block of nine (ex-Caspary, Lilly, Grunin, Ishikawa, Zoellner, currently in Gross collection). This is the only recorded unused single recorded.

The original entry of position 99 was out of place due to a misplaced guide dot used to lay out position 89R, with the original transfer of 99R extending a full ¾ of a millimeter below the other nine stamps in this bottom row. To correct this error, the original entry was erased. A fresh entry was made, but a full transfer of the B relief was not possible at the top, without running into the misplaced 89R entry. As a result, the fresh entry of 99R was short transferred at top in order to position the transfer correctly. For some reason, the bottom was also short transferred. The reason that 99R2 is the finest example of Type III is because the very short transfer at top and at bottom yields wide breaks (see pages 183-184 of Neinken).



57 o **1¢ Blue, Type IIIa,** Position 87R4, "E" relief, light town cancel, perfectly centered with wide break at top frameline clearly visible, stunning rich deep color, Extremely Fine to Superb, one of the finest extant; with 2000 P.F. and 2014 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $5,550)**, only two graded higher at 95J.
Scott No. **22** $500

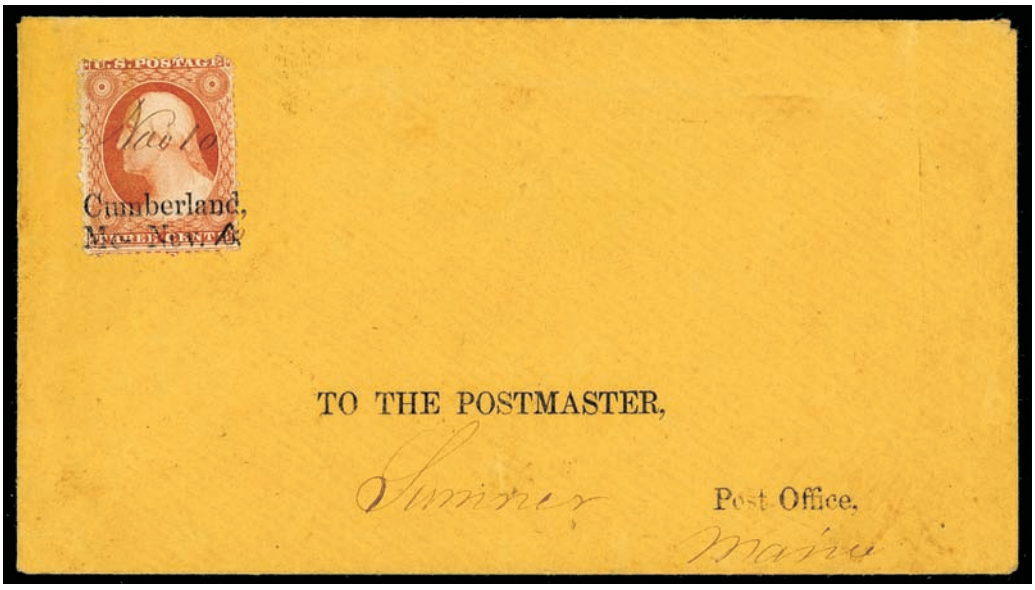
A MAGNIFICENT GEM USED EXAMPLE OF THE 1857 1¢ TYPE IIIA ISSUE.



58 ✉ **1¢ Blue, Type V,** vertical pair, used with **3¢ dull red (26)**, tied by "Paid" cancels and "Terre Haute Ind Nov 7" cds on cover with preprinted address to Lieut. R.L. Law on the USS Hartford at **Hong Kong, China**, bold red "New-York Br. Pkt. Nov 13" exchange cds, carried by Cunard Line *Europa* from Boston Nov. 14th to Queenstown arriving Nov. 25th, red London (11.27) transit backstamp and manuscript "1/1" 1s1d due rating, Hong Kong (1.23) arrival backstamp, **Very Fine,** *ex-Richardson*.
Scott No. **24** . . . . . Estimate $3,000 - 4,000

A CHOICE USE AT THE 5¢ BRITISH OPEN MAIL RATE TO HONG KONG.

A Great Rarity of Classic Precancel Collecting Offered at Auction for the First Time



59 ✉ **3¢ Rose, Type I,** some perf flaws, tied by printed "**Cumberland, / Me. Nov. 6.**" two-line precancel with day crossed out in manuscript and updated to "Nov 10", on orange cover with part-printed address to the Postmaster of Summer Me.; minor corner mend top left, **Very Fine and choice,** Simpson No. 92.
Scott No. **25**. . . . . Estimate $10,000 - 15,000

THE FINEST OF ONLY TWO RECORDED ON COVER EXAMPLES OF THIS TYPE 3 CUMBERLAND MAINE PRECANCEL.

There are only four total strikes of the type 3 cancel known, two off-cover and two on-cover. The two recorded 3¢ 1857 Cumberland precancel covers are:
1) Nov. 6, precancel ties #25 on faulty cover to Postmaster at Acton Me. (Illustrated by Milgram in Chronicle 206, p. 93, fig. 5)
2) Nov. 6, updated to Nov. 10, precancel ties #25 on cover to Postmaster at Summer Me. The cover offered here.

Horace I. Gray was a "Card and Job Printer" located in Cumberland, Maine offering a variety of stationery merchandise. All of the known Cumberland precancels are on cover from only two firms, that of Gray himself and the Portland firm of Sanborn & Carter. It is suggested that Gray did the printing for Sanborn & Carter, together with the mailing, thus accounting for the Cumberland precancel on the Portland firm's mail. Five distinct types of the Cumberland precancel are known and are detailed in an article by Dr. James W. Milgram in Chronincle 206, May 2005, pages 90-96.



60



63

60 o **3¢ Claret, Type II,** neat town cancel, remarkably wide margins with framelines virtually clear of perfs on three sides, vibrant claret color, **Extremely Fine,** a gem example in the scarce claret shade, this being one of seven examples to receive this grade with none higher; with 2009 P.F. and 2012 P.S.E. certificates, the latter **Graded (VF-XF 85, SMQ $1,400)**.
Scott No. **25A** $1,050



61 ✉ **3¢ Dull Red, Type III,** tied by clear strike of "Rockford Ill., Sep 14, 1857" cds on cover to Rockport Mass., **Very Fine and choice**; with 1993 P.F. certificate.
Scott No. **26** . . . . . Estimate $1,000 - 1,500

THE EARLIEST DOCUMENTED USE OF THE 1857 3¢ TYPE III ON COVER.

Wilson Hulme had a cover front used on September 14, 1857. This is the only recorded full cover used on September 14th with a year dated postmark.



62 ✉ **3¢ Dull Red, Type III,** tied by octagon "Philadelphia Pa., Oct 2" datestamp on orange cover with beautiful "Commercial Hotel illustrated embossed cameo design to Upper Strasburg Pa., Philadelphia "Due 1 Ct" handstamp possibly for unpaid carrier fee, **Extremely Fine**; with 2017 P.F. certificate.
Scott No. **26** . . . . . Estimate $400 - 600

63 o **3¢ Dull Red, Type IV,** neat town cancel, beautifully centered amid remarkably wide margins with perfs well clear of design all around, bright vibrant color, **Extremely Fine to Superb jumbo,** one of only two examples to receive this ultimate jumbo grade with only two examples grading higher; with 2014 P.S.E. **Graded** certificate **(XF-Sup 95J, SMQ $3,150)**.
Scott No. **26A** $150



64 ✉ **5¢ Orange Brown, Type II,** deep rich color with wide margins, used with **10¢ green (35)** with right s.e., each cancelled by neat small "Paid" straightline on 1861 cover to Paris, France, matching "Milton Ms. Sep 23" cds, red "Boston 'Paid 12' Sep 24" exchange cds, carried by Cunard Line *Africa* from New York Sep. 25th to Queenstown arriving Oct. 5th, red Calais (10.8) transit with matching small "PD" framed handstamp, Paris (10.8) arrival backstamp, **Extremely Fine.**
Scott No. **30**; $2,400+ . . . . . Estimate $1,000 - 1,500

A CHOICE AND RARE 5¢ ORANGE BROWN 1861 ISSUE USE TO FRANCE.



65



66

65 ▲ **5¢ Brown, Type II,** on combination with **1859, 10¢ green, type V** on piece, tied together by full strike of red **"Supplementary Mail" type A** cancel, with New York exchange cds tying 5¢, **Extremely Fine.**
Scott No. **30A, 35** $465

66 o **10¢ Green, Type II,** town cancel, beautifully centered within large well balanced margins, rich bold color, **Extremely Fine to Superb,** a wonderful used gem, with only two examples grading higher (both 98); with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,750)**.
Scott No. **32** $200



67 ✉ **10¢ Green, Type II,** tied by "New-York, Dec 18" cds, on lemon envelope to San Francisco Cal. with green "A.O. Moore, Agricultural Book Publisher, New York" cameo corner card, additional strike of "New York, Dec 20" **ocean mail cds** overstruck by "Dec 29" ocean mail cds, **attractive and Very Fine,** *A scarce cameo corner card cover with New York ocean mail cds.*
Scott No. **32** . . . . . Estimate $400 - 600



68 ✉ **10¢ Green, Types I, II, III, IV,** two vertical strips of three, types IV-III-I and II-III-I, tied by four strikes of "New Orleans La, Apr 20, 1858" on gray folded letter to Nantes, France, red "New York 'Paid 48' Apr 28" exchange cds, carried by Cunard Line *Africa* from New York Apr. 28th to Liverpool arriving May 10th, black "Et Unis Serv. Br. A.C., 10 Mai 58" entry cds, reverse with Paris (5.11) and Nantes (5.11) arrival; type IV trimmed at right, **Very Fine.**
Scott No. **32-33-31, 34-33-31** . . . . . Estimate $3,000 - 4,000

ONE OF ONLY THREE RECORDED COVERS WITH ALL FOUR 10¢ 1857 ISSUE TYPES.

The postage paid four-times the 15¢ rate to France with a four-times the 12¢ credit to Great Britain for ocean carriage. There was a fourth cover with all four types, but the strip has since been removed from the cover and no longer exists.



69 o❒ **1857, 10¢ Green, Types III-IV/I-I,** positions 85-86/95-96L1, top right stamp recut at top, bottom pair Type I, well centered with rich color, cancelled by two strikes of New Orleans cds; faint wrinkle in left pair and few irregular perfs not noted in certificate, **Extremely Fine,** *ex-Lutwak*; with 1975 P.F. certificate.
Scott No. **33-34 / 31-31** $9,500

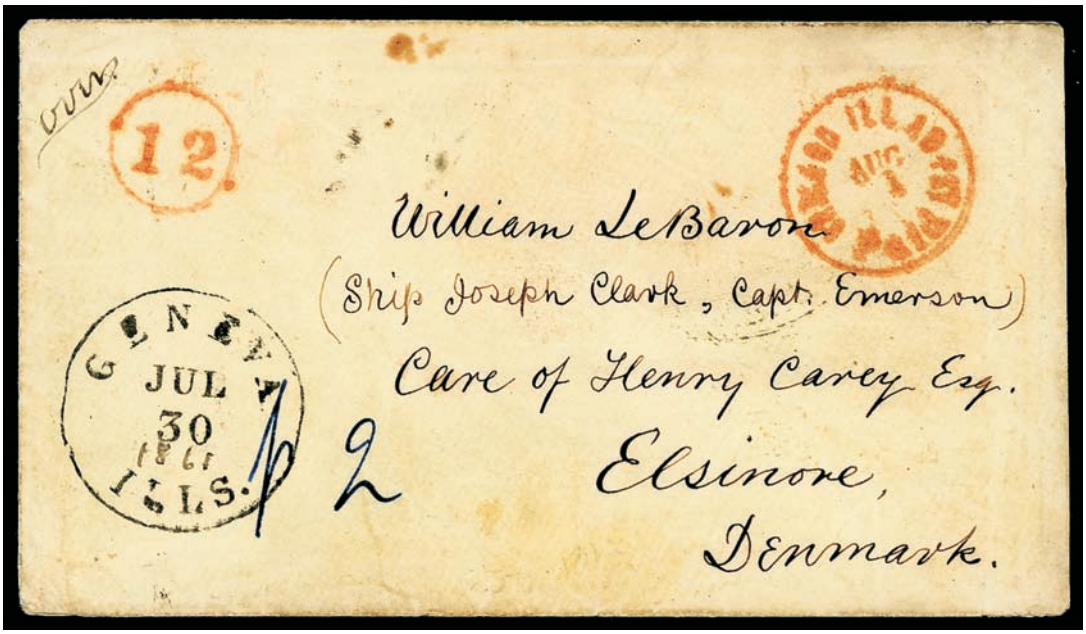
THIS IS THE ONLY RECORDED EXAMPLE OF THIS COMBINATION WITH TWO TYPE I'S. ONE OF THE FINEST OF THE FEW EXISTING 10¢ 1857 BLOCKS CONTAINING THE TYPE IV-I COMBINATION.



70 ✉ **10¢ Green, Type IV-IV-I,** vertical strip of three, positions 76/86/96L, top stamp recut at bottom, center stamp recut at top, used with two singles of **1¢ blue (24)** and **3¢ dull red (26)**, each tied by open circular grid cancel, matching "Iowa City Iowa Apr. 25, 1859" cds on orange cover **to Denmark**, red "New-York Am. Pkt., Apr 30" exchange backstamp and matching "12" cent credit handstamp, red Aachen Franco (12.15) framed transit and magenta "f2" credit rating, Copenhagen-Hamburg (5.15) transit backstamp; one 1¢ stamp affixed over top edge of cover (cover opened on three-sides and refolded to show full stamp), top 10¢ stamp slightly rounded corner, **Very Fine,** *ex-Grunin, Sevenoaks*.
Scott No. **34-34-31** . . . . . Estimate $3,000 - 4,000

AN EXTRAORDINARY COVER BEARING AN 1857 10¢ STRIP CONTAINING TWO TYPE IV RECUT POSITIONS AND TYPE I FROM THE BOTTOM ROW.

There is only one sequence of positions that can produce a Type IV/I combination, positions 86/96L. This strip with the additional Type IV from position 76L is extraordinary, and Scott does not list this combination strip.





71 ✉ **10¢ Green, Type V,** two singles, used with **3¢ dull red (26) horizontal strip of five**, tied by unusual **circle of wedges** cancels on reverse of 1861 cover **to Elsinore, Denmark**, neat "Geneva Ills. Jul 30, 1861" cds with year in manuscript, red "Chicago Ill. Am. Pkt., Paid, Aug 1" exchange cds and matching circled "12" credit handstamp, blue ms. "f 2" rating, reverse with Hamburg (8/17/61) oval transit and R.D.P.A. Hamburg (8.17) transit cds also tie 10¢ stamps, Helsingfors (8.18) arrival cds; barely reduced at left, **Very Fine and choice,** *ex-Sevenoaks, Lake Shore*.
Scott No. **35** . . . . . Estimate $3,000 - 4,000

A RARE 1857 ISSUE USE TO DENMARK BY PRUSSIAN CLOSED MAIL THROUGH THE CHICAGO EXCHANGE OFFICE.



72 ✉ **10¢ Green, Type V, strip of three with captured imprint at left**, used with **3¢ dull red (26)**, each stamp cancelled by **red fancy grids** and strip tied by matching "Paid" in circle on cover **to Calcutta, India**, matching red "Deep River Ct. Apr 29" cds, New York magenta ms. "28" credit rating to G.B., light London Paid (5.13) cds and matching red "1d" credit handstamp also ties strip; slightly reduced at left, left 10¢ two pulled perfs, **Very Fine,** *ex-Piller*; with 2017 P.F. certificate.
Scott No. **35** . . . . . Estimate $2,000 - 3,000

A PRETTY 1857 ISSUE COVER AT THE 33¢ BRITISH MAIL RATE VIA SOUTHAMPTON TO INDIA.



73 ✉ **10¢ Green, Type V,** tied by New York circular grid cancel on all-over red **Wells, Fargo & Co., Express and Exchange Company** shaded ad yellow cover showing "Atlantic and European Express" building from San Francisco Cal. to New York N.Y., original letter datelined from San Francisco Oct 20th, **Extremely Fine,** *ex-Gabriel*.
Scott No. **35** . . . . . Estimate $1,000 - 1,500

AN OUTSTANDING WELLS FARGO EXPRESS AND EXCHANGE COMPANY ADVERTISING COVER.



74 ✉ **10¢ Green, Type V,** overlapped franking with **5¢ brown, type II (30A)** and **1¢ blue (24)**, rich colors, all tied by two strikes of red NYFM grid cancels on 1861 cover **to Hanover, Germany**, red "N.York Hamb. Pkt. 'Paid 10' Jun 29" exchange cds, endorsed "pr Hamburg Steamer", reverse with Hamburg (7.14.61) oval transit and blue Uelzen (7.15) arrival cds; receipt docketing, **Very Fine and colorful three-color 1857 issue franking.**
Scott No. **35** . . . . . Estimate $750 - 1,000

A RARE USE AT THE 15¢ HAMBURG DIRECT PACKET RATE PLUS 1¢ CARRIER FEE.



75 o **12¢ Black, Plate III,** bold **dark red grid** cancel, choice centering and margin, deep rich color enhancing a detailed impression, **Extremely Fine and choice**; with 1994 P.F. and 2005 P.S.E. certificates, the latter **Graded (XF 90, SMQ $775)**.
Scott No. **36B** $315



76 o **30¢ Orange,** light unobtrusive town cancel, uncommonly wide margins for this notoriously tight margin issue, rich radiant color, **Extremely Fine and choice,** a wonderful used gem; with 1999 P.S.E. and 2016 P.F. certificates.
Scott No. **38** $425



77 ✉ **30¢ Orange,** rich deep color with small portion of adjacent stamp at top, tied by "New Orleans, La., Jan 29" cds on 1861 folded letter sheet to **Bordeaux, France**, red "New York, Paid 6, Feb 2" exchange cds, carried by Havre Line steamer *Arago* with ultramarine octagon transit date stamp, Paris transit and "Bordeaux, 19 Fevr, 61" receiving backstamps, **Very Fine,** *ex-S. Brown, Cole, Birkinbine and Walske*; signed Frajola, Confederate Stamp Alliance certificate.
Scott No. **38** . . . . . Estimate $6,000 - 8,000

A CHOICE AND VERY RARE LOUISIANA INDEPENDENT STATE USAGE TO FRANCE.

This letter was mailed from New Orleans on January 29, 1861, which was three days after Louisiana seceded from the Union. Louisiana joined the Confederacy on Feb 4, 1861.

The Highest Graded Mint Example of the 90¢ 1860 Washington Issue



78 * **90¢ Blue,** o.g., very lightly hinged, rich bold color, wonderfully centered amid large beautifully balanced margins, bright and very fresh, **Extremely Fine to Superb,** this being **one of four original gum examples to receive this grade with none higher**; with 2004 P.F. and 2012 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $17,500)**.
Scott No. **39** $3,000

AN OUTSTANDING MINT GEM EXAMPLE OF THE 1860 90¢ WASHINGTON ISSUE - WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.



79 (✉) **90¢ Blue,** small faults, used with two 1¢ blue (24) singles, 3¢ dull red (26) and two 12¢ black (36B) singles, all tied by multiple grid cancels, matching "Richmond Va., Jan 16, 1861" cds on large package front addressed to Saml. R. Seay Cm'r Rev. of Amelia County C.H. Va., printed endorsement "Comrs' Blank Books for 1861. Charge Postage to State."; stamp faults and some cover staining, **Fine**; with 2017 P.F. certificate.
Scott No. **39**; $225,000 on cover . . . . . Estimate $20,000 - 30,000

ONE OF SEVEN RECORDED 90¢ 1860 ISSUE COVERS, ONLY TWO OF WHICH ARE DOMESTIC USAGES. OFFERED TO AUCTION FOR THE FIRST TIME FROM AN OLD-TIME ESTATE.

The 90¢ value was the highest of the 1851-57 series, but was not issued until late 1860 with the earliest recorded use of September 11. This stamp is rare on cover due to its high denomination and relatively short life, since all United States stamps were demonetization in August 1861 as a measure designed to preclude the sale of stamps originating in the seceded Southern post offices.

The seven recorded 90¢ 1860 covers:
1. Sep. 11, 1860, to Augustine Heard & Co., Shanghai, China, single franking for 90¢ double rate, ex Gibson, Hindes and Kapiloff;
2. Nov. 3, 1860, to Barcelona, Spain, single with 5¢ and 10¢ paying five-times the 21¢ rate, ex Caspary, Rust and Kapiloff
3. Nov. 9, 1860, to Augustine Heard & Co., Shanghai, China, single with 3¢, 5¢, 10¢, and 30¢ pair paying the $1.68 rate, ex-Needham, Paliafito, Ishikawa, Myers
4. Jan. 8, 1861, single used on legal-size cover from Cincinnati, the cover offered here, ex-Filstrup, Grunin and Lake Shore
5. Jan. 16, 1861, to Amelia County C.H., Va., single used with 1¢ #24 (2), 3¢ #26, and 12¢ #36B (2), the cover offered here
6. Jan 26, 1861, to Mackellop, Stewart, & Co. in Calcutta, India, single with 12¢ and 30¢ shortpaying the four-times $1.62 rate via Marseilles; ex-Armitage, Lapham, Dick.
7. Jul. 16, 1861, to Edwin Howland, Cape of Good Hope, single with 1¢ pair, 3¢, 10¢ and 30¢ for four-times 33¢ rate, ex Jacobs, Emerson, Newbury, Ishikawa.

1875 Reprints of the 1857 Issue



80



81



82

80 (*) **1¢ Bright Blue, Reprint,** without gum as issued, well centered amid huge margins, rich vivid color, **Extremely Fine and choice**; with 1989 P.F. certificate.
Scott No. **40** $600

81 (*) **3¢ Scarlet, Reprint,** without gum as issued, beautifully centered with full margins and perfs well clear of design all around, intensely rich color, **Extremely Fine and choice,** a wonderful example of this difficult tight margin reprint issue, with only 479 sold; with 1991 P.F. certificate.
Scott No. **41** $3,000

ONE OF THE FINEST EXAMPLES OF THE 1857 3¢ REPRINT ISSUE.

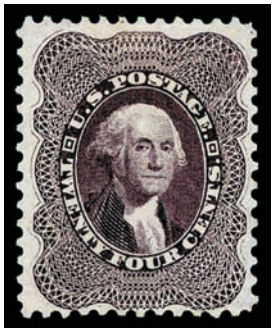
82 (*) **5¢ Orange Brown, Reprint,** without gum as issued, well centered for this tight margin issue, with rich color on bright paper, **Extremely Fine, a lovely example of this scarce stamp**; with 1987 P.F. certificate.
Scott No. **42** $1,250



83



84



85

83 (*) **10¢ Blue Green, Reprint,** without gum as issued, choice centering, rich bright color on fresh paper, **an Extremely Fine gem**; with 1992 P.F. and 2017 P.S.E. certificates, the latter **Graded (VF 80)**.
Scott No. **43** $2,750

A HANDSOME FULL MARGIN EXAMPLE OF THE 1857 10¢ REPRINT ISSUE.

84 (*) **12¢ Greenish Black, Reprint,** without gum as issued, beautifully centered within wide margins showing framelines on all four sides, rich vibrant color and detailed impression, **Extremely Fine,** this being **one of three examples to receive this grade with only one higher** (a 90J); with 1999 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF 90, SMQ $9,500)**.
Scott No. **44** $3,000

ONE OF THE FINEST EXAMPLES OF THE 1857 12¢ REPRINT ISSUE - WITH ONLY 489 SOLD.

85 (*) **24¢ Blackish Violet, Reprint,** without gum as issued, full margins with design clear of perfs, rich bold color, **Extremely Fine and choice,** a lovely example of the 1875 24¢ Washington reprint; with 1989 P.F. certificate.
Scott No. **45** $3,250



86 (*) **30¢ Yellow Orange, Reprint,** without gum as issued, well centered, bright and fresh with deep rich color, **Extremely Fine and choice**; with 1995 P.F. certificate.
Scott No. **46** $3,250



87 (*) **30¢ Yellow Orange, Reprint,** without gum as issued, beautifully centered amid wide margins, deep brilliant color, **a Very Fine to Extremely Fine jumbo**; with 2017 P.S.E. **Graded** certificate **(VF-XF 85J, SMQ $7,250)**, with only 10 graded higher, the highest being a 90J.
Scott No. **46** $3,250

A STUNNING JUMBO MARGIN EXAMPLE OF THE 1860 30¢ REPRINT ISSUE.



88 (*) **90¢ Deep Blue, Reprint,** without gum as issued, well centered amid uncommonly large margins and perfs well clear of design, intensely rich color on bright fresh paper, **Extremely Fine and choice,** the scarcest of the 1875 Reprints with only 454 sold; with 1986 and 2002 P.F. certificates.
Scott No. **47** $3,850

ONE OF THE FINEST EXAMPLES OF THE 1857 90¢ WASHINGTON REPRINT ISSUE.

1861-1866 Issue



89 o **1¢ Ultramarine,** light fancy cog-wheel cancel, wide margins, rich true ultramarine color, **Very Fine and choice,** a rare and undercataloged color variety; with 2005 P.F. certificate.
Scott No. **63a** $850

A LOVELY USED EXAMPLE OF THE 1861 1¢ ISSUE IN THE ELUSIVE ULTRAMARINE COLOR.

We last offered an example bearing the same cancel and not as well centered as this example in April of 2014 which realized $2,100 hammer.



90 ✉ **3¢ Rose Pink,** bright and fresh, tied by framed "Paid" handstamp on **Abraham Lincoln 1860 Campaign envelope (Milgram AL-17)** with beardless portrait design, red and blue crossed flags below, and blue "The Union, it must be preserved" caption below, "J.M. Whittemore & Co. Publishers. Boston." imprint, red "Boston, Mass, Oct 14" cds on 1861 off-white cover to Spencer Mass.; reduced slightly at left, **Very Fine**; with 2017 P.F. certificate.
Scott No. **64b** . . . . . Estimate $750 - 1,000

A RARE PATRIOTIC 1860 BEARDLESS LINCOLN CAMPAIGN ENVELOPE.

The beardless Lincoln design was used for the 1860 Presidential Campaign. Whittemore & Co. added the American flags and caption in a separate printing process to create this exceptional Civil War patriotic design.



91 ✉ **3¢ Rose,** tied by "Washington D.C." duplex with four-ring cancel on **Ocean Penny Postage illustrated propaganda design envelope**, State 5a, J. Valentine imprint at left, Johnstone imprint at bottom, addressed to Weymouth Landing Mass.; sealed cover tears, **Very Fine appearance.**
Scott No. **65** . . . . . Estimate $2,000 - 3,000

A REMARKABLE LATE USE OF THE OCEAN PENNY POSTAGE PROPAGANDA ENVELOPE IN THE UNITED STATES.



92 ✉ **5¢ Buff,** used with **10¢ dark green (68a)** and **30¢ orange (71)**, tied by **magenta** circular grid cancels, matching bold "Hartford Ct. Jan 21" cds on 1862 folded letter **to Shanghai, China**, red "Boston Br. Pkt. '40' Jun 22" credit exchange cds, red London Paid (2.5) transit cds, two strikes of red "Insuffystamped / Via Marseilles" two-line handstamp and red "1d" colonial credit handstamp, Hong Kong (54.11) transit backstamp; small stamp flaws incl. 5¢ with tiny perf tear, **Very Fine.**
Scott No. **67** . . . . . Estimate $3,000 - 4,000

A BEAUTIFUL THREE-COLOR EARLY SHADE FRANKING TO CHINA UNDERPAYING THE 45¢ BRITISH MAIL RATE VIA MARSEILLES.



93 ✉ **10¢ Dark Green,** intense proof-like color and impression, cancelled by target cancel, matching "Stratham N.H., Jul 28" cds on cover to J.C. Wingate, U.S. Consul at Swatow, China, endorsed "Via California" at top left, San Francisco large magenta "PAID ALL" in circular handstamp, reverse with "Hong Kong, C, OC 5 69" transit cds, **Very Fine.**
Scott No. **68a** . . . . . Estimate $3,000 - 4,000

A RARE EXAMPLE OF THE LARGE SAN FRANCISCO "PAID ALL" HANDSTAMP.



94 ✉ **10¢ Green,** deep dark color, in combination with **Danish West Indies 1866, 3¢ rose** (Scott 2) on folded letter datelined "Kingston, Jamaica, 9 Nov 1866" to New York, 3¢ tied by target handstamp with matching "St. Thomas, 21 11, 1866" cds alongside, two strikes of "J.G. Douglas, St. Thomas W.I." forwarder handstamp and "N. York Steamship" circular handstamp applied upon arrival tying both stamps; cover with small expert repair and one panel silked, **Very Fine and choice appearance,** *ex-Knapp*; with 2011 P.F. certificate.
Scott No. **68** . . . . . Estimate $2,500 - 3,500

AN ATTRACTIVE AND RARE DANISH WEST INDIES AND UNITED STATES MIXED FRANKING USAGE.

This cover was carried privately from Jamaica to St. Thomas and then placed on the first sailing of the USBMSC "Guiding Star" which arrived in New York on November 26th.



95 ✉ **10¢ Yellow Green,** rich color, short corner perf, tied by "San Francisco Cal, Jun 17" duplex with circle of wedges on cover to Canada West, used in combination with **British Columbia & Vancouver Island, 5¢ rose (5)** tied by black "1" in bars of New Westminster, reverse with partial New Westminster B.C. origin cds and partial arrival; minor paper loss on reverse, **Very Fine,** *ex-Brouse*.
Scott No. **68** . . . . . Estimate $1,500 - 2,000

A RARE MIXED FRANKING OF UNITED STATES AND BRITISH COLUMBIA & VANCOUVER ISLAND STAMPS ON A COVER FROM BRITISH COLUMBIA TO CANADA SENT VIA SAN FRANCISCO.



96 ✉ **10¢ Yellow Green,** two singles, tied by bold encircled grid cancel duplexed with "San Francisco, Cal., Dec 14, 186" cds on orange cover **from Vancouver V.I. to Philadelphia PA**. blue "Post Office, Victoria Vancouver Island, Paid" oval frank handstamp; slightly rough opening at bottom, **Very Fine**; signed Holcombe.
Scott No. **68** . . . . . Estimate $750 - 1,000



97 ✉ **10¢ Yellow Green,** tied by cogwheel fancy cancel, matching "San Francisco Cal, Jan 23" double-circle datestamp on cover **from Victoria, Vancouver Island** to New York N.Y., clear strike of oval "**Post Office, Victoria V.I.**" crown handstamp, original letter with separations datelined "Victoria, Vancouver Island, 20th Jany. 1862, Registrars Office Supreme Court", **Very Fine,** *ex-R.V. Carr, Wilkinson*.
Scott No. **68** . . . . . Estimate $750 - 1,000



98 ✉ **10¢ Yellow Green,** used with ***5¢ brown (76)***, tied by two strikes of NYFM triangular grid cancel (Kirke 64-01-01 GR) on blue folded letter **to Bordeaux, France**, vivid red "New York 'Paid 12' Apr 11" credit exchange cds, carried as endorsed by Cunard Line *Asia* from Boston Apr. 12th to Queenstown arriving Apr. 23rd, Calais (4.25) entry cds, red "P.D." framed handstamp, reverse with Paris (4.25) and Bordeaux (4.26) arrival cds, **Extremely Fine and rare NYFM cancel,** *ex-Skinner*.
Scott No. **68** . . . . . Estimate $750 - 1,000



99 ✉ **12¢ Black,** used with **3¢ rose, E. grill (88), 5¢ brown (76) and 10¢ green (68)**, tied by cork cancels duplexed with "New Orleans La. May 8" cds on 1868 folded letter to Langon, France, red "New York 'Paid 12' May 12" credit exchange cds, blue Calais (5.25) entry cds and matching small "PD" framed handstamp, Langon (5.26) arrival backstamp; 5¢ tiny tear, **Very Fine** with 2002 P.F. certificate.
Scott No. **69** . . . . . Estimate $1,000 - 1,500

A REMARKABLE FOUR-COLOR MIXED 1861-1868 ISSUE FRANKING ON FOLDED LETTER TO FRANCE PAYING TWO-TIMES THE 15¢ TREATY RATE.



100 o **24¢ Steel Blue,** central complimentary red circular grid cancel, stunning rich steel blue color, choice centering amid well balanced margins, **Extremely Fine**; with 1987 & 2006 P.F. certificates, the later **Graded (XF 90, SSV $2,400)**.
Scott No. **70b** $890

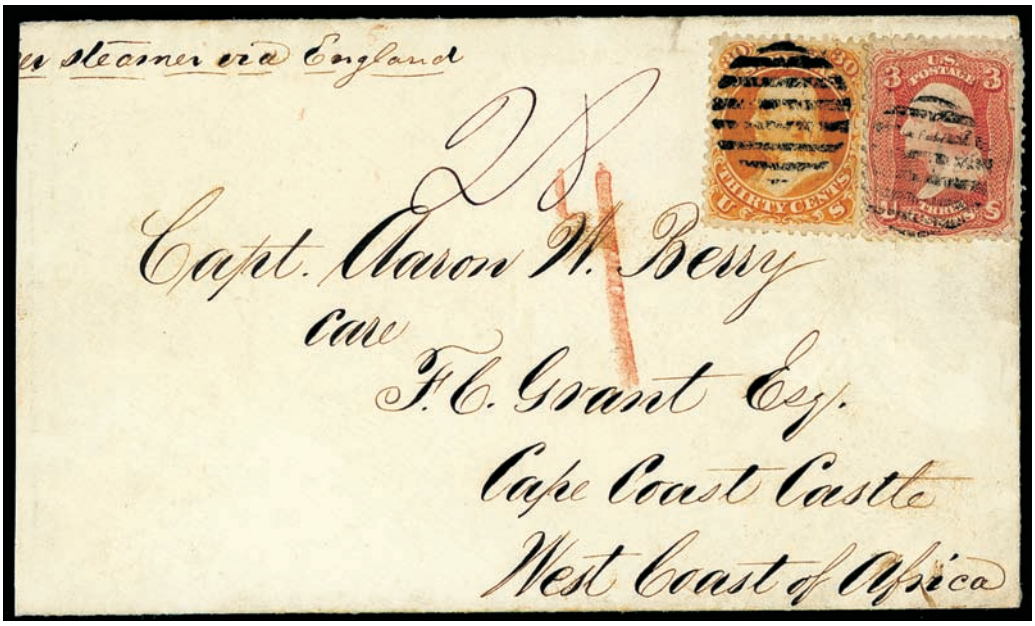


101 o **24¢ Pale Gray Violet,** blue Cincinnati, O. town cancel, rich true pale gray violet color, **Very Fine,** a lovely sound example of this very elusive and often faulty stamp; with 1992 and 2013 P.F. certificates.
Scott No. **70d** $3,000



102 ✉ **30¢ Orange,** used with **2¢ black (73)**, **3¢ rose (65)** and **10¢ green (68)**, all tied by circular of wedges cancels on blue 1863 Augustine Heard correspondence folded letter with "A. Hardy & Co. / Boston" cachet on flap, red "Boston Am. Pkt., Paid, Dec 12" exchange cds on reverse, red crayon "24" cent credit to G.B., red "London Paid DE 23 '63" transit and matching "1d" colonial credit handstamp, blue Hong Kong transit backstamp, 1864 backstamp; 2¢ and 3¢ hinged in place, 10¢ creases top left, 30¢ perf flaws at top, small bottom edge tear, **a Very Fine use,** *ex-Caspary, DuPuy*; with 2005 P.F. certificate.
Scott No. **71** . . . . . Estimate $5,000 - 7,500

A SPECTACULAR FOUR-COLOR FRANKING PAYING THE 45¢ BRITISH MAIL RATE VIA SOUTHAMPTON TO SHANGHAI, CHINA.



103 ✉ **30¢ Orange,** used with **3¢ rose (65)** for the 33¢ British mail rate, each cancelled by NYFM circular grid on 1861 cover **to Cape Coast Castle, West Coast of Africa**, reverse with red "N. York Br. Pkt. Paid" exchange cds and magenta "28" cent credit rating to G.B., endorsed "per steamer via England", London red "1d" colonial credit handstamp; 3¢ with tiny faults from edge placement not mentioned on certificate, reduced slightly at left, **a Very Fine use to a rare destination,** *ex-DuPuy*; with 2005 P.F. certificate.
Scott No. **71** . . . . . Estimate $2,000 - 3,000

Cape Coast Castle is one of about forty "slave castles", or large commercial forts, built on the Gold Coast of West Africa (now Ghana) by European traders. It was originally built by the Swedes for trade in timber and gold, but later used in the transatlantic slave trade.



104 ✉ **30¢ Orange,** used with **5¢ brown (76)** and **10¢ green, E. grill (89)**, each cancelled by four-ring target cancel, matching "West Brooksville Me., Aug 1" cds on yellow cover **to Montevideo, Uruguay**, red "Boston Paid, Aug 4" exchange cds and red crayon "24" credit rating, bold red London Paid (8.15.68) transit cds, pencil "Rec'd Sept 21" docketing at left; small edge tear and wear, couple small stamp flaws, **Very Fine.**
Scott No. **71** . . . . . Estimate $2,000 - 3,000

A RARE THREE-COLOR 1861-68 ISSUE FRANKING AT THE 45¢ BRITISH MAIL RATE TO URUGUAY.



105 * **90¢ Blue,** gorgeous, o.g., lightly hinged, choice centering within large margins, rich vibrant color and a sharp early impression on bright fresh paper, **Extremely Fine**; with 1993 and 2004 P.F. certificates.
Scott No. **72** $3,250

AN EXCEPTIONAL MINT ORIGINAL GUM EXAMPLE OF THE 1861 90¢ WASHINGTON ISSUE.

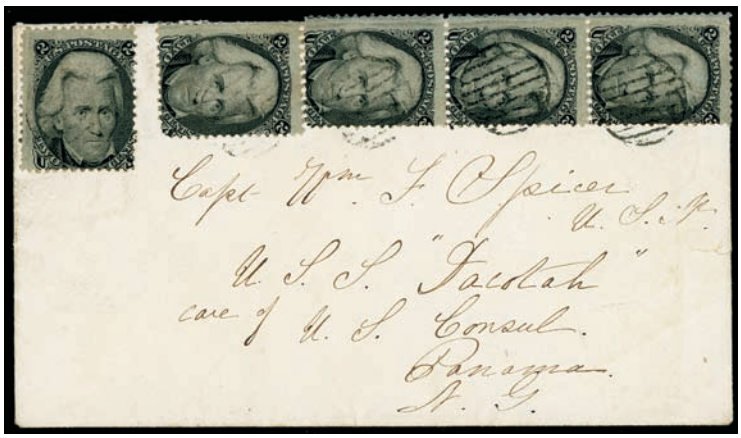
A Remarkable 1861 Issue Usage



106 ✉ **90¢ Blue,** rich color, wide margins, tied by oval "Paid" handstamp, red "Boston Mass, Oct 28" cds on blue cover to Honolulu, Sandwich Islands, endorsed "Via San Francisco" at top left; edge wrinkles due to thick contents, **Very Fine,** *ex-Admiral Harris, Blake Myers*; with 1980 and 2004 P.F. certificates.
Scott No. **72**. . . . . Estimate $30,000 - 40,000

THE ONLY RECORDED 90¢ 1861 ISSUE COVER TO HAWAII.

This cover is prepaid at nine-times the 10¢ rate per ½ ounce for a letter weighing between 4 and 4½ ounces. It was the subject of analysis by Richard B. Graham in P.F. Opinions, 1983. According to Graham, the use of a 90¢ stamp on a relatively small envelope indicates that the content must have been a small pamphlet or daguerreotype. This cover was carried via New York, Aspinwall overland to Panama, then via San Francisco to Honolulu.



107 ✉ **2¢ Black,** vertical strip of three and two singles, tied by grid cancels on cover addressed **to Capt. William F. Spicer, U.S.N., U.S.S. 'Dacotah', care of U.S. Consul at Panama, New Granada**; small edge tear at right and tiny stamp flaws, **Very Fine.**
Scott No. **73** . . . . . Estimate $1,000 - 1,500

A FANTASTIC BLACK JACK USE TO PANAMA AT THE 10¢ STEAMSHIP RATE.





108 ✉ **2¢ Black,** tied by "Philadelphia Pa., May 23" octagonal datestamp on unsealed cover to G.W. Zeigler at Greencastle Pa., with **Great Central Fair For The Sanitary Fair Commission** illustrated imprint in violet showing battlefield scene and office imprint at left, original part-printed 1864 enclosures with illustrated Great Cental Fair seal from the Chairman of the Dry Goods Committee, **Very Fine and choice.**
Scott No. **73** . . . . . Estimate $750 - 1,000

A BEAUTIFUL GREAT CENTRAL SANITARY FAIR ILLUSTRATED COVER.



109 ✉ **2¢ Black,** tied by bold strike of vivid red **Star within Circle** fancy cancel duplexed with "New York City, Sep 20" cds on all-over shaded ad cover from Benedict & Boardman Law Office to local New York City address, docketed "Sept. 1866" at left, **an Extremely Fine gem.**
Scott No. **73** . . . . . Estimate $750 - 1,000



110 o **3¢ Scarlet,** full o.g., four horizontal black pen strokes, well centered for this notoriously off centered issue, rich brilliant color, **Very Fine**; with 1981 and 1989 P.F. certificates.
Scott No. **74** $5,500

The Washington D.C. stamp dealer Carl F. Rothfuchs obtained a quantity of these stamps in 1893 and sold them bearing the four horizontal pen marks.



111 o **24¢ Grayish Lilac,** red Newark town cancel, strong vivid color, **F.-V.F. and most attractive, a stunning stamp,** *ex-Saadi*; with 1989, 1991 P.F. and 2017 P.S.A.G. certificates.
Scott No. **78a** $425



112 ✉ **24¢ Gray,** used with **3¢ rose (65)**, tied by **ultramarine** "Naperville Ill., Nov 12 '63" duplex with four-ring cancel on 1863 folded letter to Switzerland, red "New York 'Paid 18' Nov 17" credit exchange cds, red Calais (11.30) transit cds and matching "P.D." framed handstamp, Solothurn (12.1) arrival backstamp, **Very Fine.**
Scott No. **78b** . . . . . Estimate $1,000 - 1,500

A RARE ULTRAMARINE COLOR CANCEL USE ON TRANSATLANTIC MAIL TO FRANCE.

1867 Grilled Issues



113 o **2¢ Black, Z. Grill,** exceptionally well centered within large margins, strong impression on bright paper, neat unobtrusive cork cancel, **Extremely Fine and choice**; with 2017 P.F. certificate.
Scott No. **85B** $1,200



114 o **3¢ Rose, E. Grill,** neat face-free circle of wedges cancel, exceptional centering amid large beautifully balanced margins, brilliant rose shade, **Extremely Fine to Superb,** a wonderful used gem, this is one of six examples to receive this grade with only one higher (a 95J), *ex-N. Kirke*; with 2009 P.F. & 2009 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $800)**.
Scott No. **88** $28

1875 Re-issue of the 1861-1866 Issues



115 o **5¢ Brown, Re-Issue,** well centered with large margins, deep rich color on brilliant white paper, bold 1885 dated oval duplex cancel, **fresh and Extremely Fine,** *ex-Golden Oak*; with 1981 and 2014 P.F. certificates.
Scott No. **105** $7,000

A RARE USED EXAMPLE OF THE 5¢ 1861 RE-ISSUE IN OUTSTANDING QUALITY.

There were 10,000 stamps of the 5¢ Re-Issue printed (100 impressions from the new plate of 100). Only 672 of the 5¢ were sold, the remaining 9,328 were destroyed on July 16, 1884.



116 (*) **15¢ Black, Re-Issue,** without gum, perfectly centered amid large margins, intensely rich color enhancing a proof-like impression, **Extremely Fine to Superb,** a spectacular gem; with 1986 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $5,000)**, this is one of four no gum examples with none graded higher in any condition.
Scott No. **108** $2,100

ONE OF THE FINEST EXAMPLES OF THE 1861 15¢ LINCOLN RE-ISSUE.

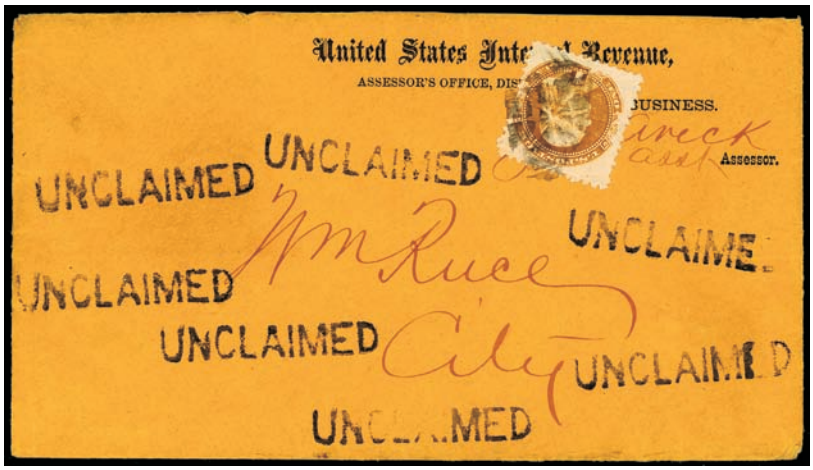


117 o **30¢ Brownish Orange, Re-Issue,** neat duplex cancel, well centered for this notoriously off-centered issue, rich deep color and crisp detailed impression, **Very Fine,** *ex-Sheriff*; with clear 1972 P.F. and 2016 P.S.E. certificates.
Scott No. **110** $25,000

A CHOICE USED EXAMPLE OF THE 1861 30¢ RE-ISSUE. WITH ONLY FOURTEEN EXAMPLES RECORDED IN USED CONDITION.

According to the Siegel census, only fourteen used examples of the 30¢ Re-issue are recorded. With seven examples known to have faults, most of these have serious flaws and only a very few examples having decent centering. In 2009 the P.F. rendered an opinion stating this stamp had a tiny tear at left however after through examination and additional certification with the P.S.E., we find no evidence of fault and believe this opinion was in error.

1869 Pictorial Issue



118 ✉ **1¢ Buff,** tied by unusual segmented cork cancel on orange "U.S. Internal Revenue, Assessor's Office, District of Utah, Official Business" corner card cover addressed locally, reverse with rimless "Salt Lake City Utah Feb. 21" cds on back, bold "UNCLAIMED" handstamp struck seven times, **Very Fine,** *ex-Haas, Bailar*; with 1990 and 2015 P.F. certificates.
Scott No. **112** . . . . . Estimate $1,500 - 2,000

A SCARCE UTAH TERRITORIAL 1869 ISSUE USE WITH GREAT EYE APPEAL.



119 ✉ **6¢ Ultramarine,** used with **2¢ brown (113)**, s.e. at left, each tied by NYFM circle of wedges cancels, red "New York Paid All Br. Transit Mar 2" cds on bright orange buff 1869 cover to Naples, Italy, sender's endorsement "Prices Current", Milan (3.16) and Napoli (3.18) backstamp, flap unsealed, **Very Fine.**
Scott No. **115** . . . . . Estimate $2,000 - 3,000

AN EXCEPTIONALLY RARE 1869 USE AT THE SCARCE 8¢ PRINTED MATTER RATE TO ITALY.



120 o **12¢ Green,** circle of wedges cancel, sharp impression and rich intense color, wide well balanced margins, **Extremely Fine to Superb,** an exceptional large margin stamp; with 2015 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $950)**.
Scott No. **117** $125

A Unique 15¢ Type I 1869 Issue Use During the Phantom Rate Period to France



121 ✉ **15¢ Brown & Blue, Type I,** tied by four-ring cancel, matching "Castroville Tex., Dec 29" cds on 3¢ pink (U58) entire to Loire, France, reverse with red "New York Paid All Br. Transit" exchange cds and matching "6" cent credit to G.B. handstamp, carried on the **Maiden Voyage** of Guion Line *Minnesota* from New York Jan. 12th to Queenstown arriving Jan. 23rd, red London Paid (1.24.70) transit cds and matching "PD" oval, Givors (1.25.70) arrival backstamp, partial backflap, **Very Fine**; with 2017 P.F. certificate.
Scott No. **118** . . . . . Estimate $5,000 - 7,500

THE ONLY RECORDED 15¢ TYPE I 1869 ISSUE PREPAYING THE PHANTOM RATE TO FRANCE. ONE OF ONLY 4 RECORDED TYPE I USES FROM TEXAS.

Following the expiration of the U.S.-France mail treaty on December 31, 1869, the announced rates to France were 4¢ by British Open Mail with 5 decimes due from the addressee, and 10¢ Direct with 8 decimes due from the addressee. In either case, senders would expect the recipient to be required to pay collect postage on arrival based on the announced rates, in contrast to the prior treaty period when mail could be sent from the U.S. fully prepaid. However, the New York postmaster was aware of and employed an unannounced fully-prepaid rate to France. A 12¢ rate with 8¢ credit to England was published in the foreign postage tables for Algeria, but it also applied to mail destined for France. The 8¢ credit reflected the 4p per 7.5 grams Anglo-French rate. Effective July 1, 1870, the rate from England to France was reduced to 3p per 10 grams, which consequently lowered the U.S. credit to England on prepaid covers to France from 8¢ to 6¢. These are known as the 8c and 6c Phantom Rates to France (referring to the credits to England).

This is an unusual use since the sender prepaid the 15¢ treaty rate to France that ended on December 31st 1869. There was a normal delay getting the letter from Texas to New York and it was not processed by the New York exchange office until Jan. 7th. There was considerable confusion during this time period as the steamship contracts expired on December 31st 1869 and the major lines were offered the chance to carry the mails for just the postage on the letters, but declined, so most of them refused to carry the mails in early January. As a result, even though this letter was processed Jan. 7th, it was delay until the Guion Line "Minnesota" leaving New York Jan. 12th. The New York exchange office treated this as a Phantom rate use since it was not processed through the office until January when the rate had ended. However, they should have struck the "8" cent credit verse the incorrect "6" cent handstamp.

A Stunning Gem Graded P.S.E Superb 98



122 o **24¢ Green & Violet,** light quartered cork and small portion of red transit cancels, perfect centering of design within large beautifully balanced margins, rich vibrant colors on bright paper, **Superb**; with 2010 P.S.E. **Graded** certificate **(Superb 98, SMQ $14,250)** with only **two examples at this grade and one graded higher** (98J).
Scott No. **120** $650

WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1869 24¢ PICTORIAL ISSUES IN EXISTENCE.

1869 24c Green & Violet Inverted Center



123 o **24¢ Green & Violet, Center Inverted,** light quartered cork cancels, strong colors, reperforated, **F.-V.F. appearance**; with 2015 P.S.E. certificate.
Scott No. **120b** $37,500

STILL A VERY PRESENTABLE EXAMPLE OF THE RARE 24¢ PICTORIAL ISSUE WITH INVERTED CENTER.



124 * **30¢ Ultramarine & Carmine,** o.g., lightly hinged, choice centering within beautifully balanced margins all around, rich vibrant colors and exceptional freshness, with full intact perforations and a well defined grill impression, **an Extremely Fine gem,** the illustrated example in the Scott catalog; with 2001 and 2015 P.F. certificates.
Scott No. **121** $5,000

A WONDERFUL MINT LIGHTLY HINGED EXAMPLE OF THE 1869 30¢ PICTORIAL ISSUE.



125 * **90¢ Carmine & Black,** slightly disturbed o.g., well centered amid huge margins all around, rich colors, **a Very Fine and choice jumbo,** one of the largest 90¢ Pictorial issues we have ever encountered; with 2017 P.F. and P.S.E. certificates.
Scott No. **122** $12,000

A REMARKABLE LARGE MARGIN MINT EXAMPLE OF THE 1869 90¢ PICTORIAL ISSUE.



126 o **90¢ Carmine & Black,** faint unobtrusive cork cancel, choice centering amid wide margins, bold colors, **Extremely Fine,** an attractive lightly canceled high value; with 1971, 2002 & 2015 P.F. certificates, the latter **Graded (XF 90, SSV $4,000)**.
Scott No. **122** $1,900

1875 Re-issue of the 1869 Pictorial Issue



127 * **1¢ Buff, 1875 Re-Issue,** full o.g., perfectly centered amid evenly balanced margins, rich deep color, bright and fresh, **Superb**; with 2001 P.F. certificate.
Scott No. **123** $550

ONE OF THE FINEST EXAMPLES OF THE 1875 1¢ PICTORIAL RE-ISSUE.



128 * **2¢ Brown, 1875 Re-Issue,** o.g., lightly hinged, rich vibrant color on bright paper, choice centering and margins, **Extremely Fine,** an exceptional 2¢ Pictorial Re-issue; with 1997 P.F. certificate.
Scott No. **124** $650



129 * **3¢ Blue, 1875 Re-Issue,** full o.g., small paper hinge remnant, choice centering amid well balanced margins, rich bright color, **Extremely Fine,** the scarcest of the 1868 Re-issues with only 1,406 sold; with 1957, 2000 & 2008 P.F. certificates, the latter **Graded (XF 90, SSV $13,500)**.
Scott No. **125** $5,000

AN EXCEPTIONAL ORIGINAL GUM EXAMPLE OF THE SCARCE 1869 3¢ PICTORIAL RE-ISSUE.



130 (*) **3¢ Blue, 1875 Re-Issue,** evenly balanced margins and precision centering, rich color, **Extremely Fine to Superb,** a wonderful gem, the scarcest of the 1868 Re-issues with only 1,406 sold; with 1987 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF 90, SMQ $4,250)** one of three no gum with none graded higher, only two o.g. examples are known graded higher at the grade of 95.
Scott No. **125** $2,500



131 * **6¢ Blue, 1875 Re-Issue,** o.g., very lightly hinged, virtually perfect centering amid wide margins, very fresh with rich bright color, **Extremely Fine**; with 2002 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF 90, SMQ $4,000)**.
Scott No. **126** $1,750

A WONDERFULLY CHOICE ORIGINAL GUM EXAMPLE OF THE 1869 6¢ PICTORIAL RE-ISSUE.



132 * **10¢ Yellow, 1875 Re-Issue,** o.g., lightly hinged, choice centering within large beautifully balanced margins, rich brilliant color, **Extremely Fine and choice**; with 1981 and 2000 P.F. certificates.
Scott No. **127** $1,650



133 o **10¢ Yellow, 1875 Re-Issue,** oval registry cancel, brilliant color, choice centering with evenly balanced margins all around, **Extremely Fine,** a rare used re-issue in such exceptional condition; with 1974, 2006 & 2013 P.F. certificates, the latter two **Graded (XF 90, SSV $5,500)**.
Scott No. **127** $2,000

A CHOICE USED EXAMPLE OF THE 1869 10¢ PICTORIAL RE-ISSUE.



134 * **12¢ Green, 1875 Re-Issue,** full o.g., well centered amid beautifully balanced margins, deep rich color, **Extremely Fine**; with 1993 P.F. and 2006 P.S.E. certificates, the latter **Graded (XF 90, SMQ $5,150)**.
Scott No. **128**

A BEAUTIFUL MINT ORIGINAL GUM EXAMPLES OF THE 24¢ PICTORIAL RE-ISSUE.



135 * **15¢ Brown & Blue, Re-Issue, Type III,** o.g., lightly hinged, stunning rich vibrant colors on pristine fresh paper, wide margins, **Very Fine and choice,** a beautiful mint Pictorial Re-issue; with 1978 and 2012 P.F. certificates, the latter **Graded (VF 80)**.
Scott No. **129** $1,350



136 * **15¢ Brown & Blue, Re-Issue, Type III,** full o.g., well centered amid wide margins, rich deep colors and remarkable freshness, **Very Fine and choice**; with 2000 P.F. certificate.
Scott No. **129** $1,350



137 o **15¢ Brown & Blue, Re-Issue, Type III,** registry oval cancels, rich deep colors, attractively centered amid oversized margins, **Very Fine to Extremely Fine**; with 2017 P.S.E. **Graded** certificate **(VF-XF 85, SMQ $1,650)** with 10 graded higher, 9 graded 90 and one graded 95.
Scott No. **129** $1,250



138 * **24¢ Green & Violet, 1875 Re-Issue,** large part o.g., perfectly centered, stunning rich bright colors on bright fresh paper, **Extremely Fine to Superb**; with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $8,250)**.
Scott No. **130** $2,100

A GEM MINT EXAMPLE OF THE 1860 24¢ PICTORIAL ISSUE.



139 * **24¢ Green & Violet, 1875 Re-Issue,** full o.g., attractively centered within wide margins, rich vibrant colors and remarkably fresh, **Very Fine,** a lovely mint 24¢ Pictorial Re-issue; with 1994 P.F. certificate.
Scott No. **130** $2,100



140 * **30¢ Ultramarine & Carmine, 1875 Re-Issue,** o.g., rich deep colors, attractively centered amid wide margins, **Very Fine and choice,** a striking Pictorial Re-issue, with only 1,535 ever sold; with 1999 P.F. certificate.
Scott No. **131** $2,500



141 * **30¢ Ultramarine & Carmine, 1875 Re-Issue,** full o.g., wide margins, deep rich colors, **fresh and Very Fine,** an attractive large margin 24¢ Re-issue; with 1995 P.F. certificate.
Scott No. **131** $2,500



142 * **90¢ Carmine & Black, 1875 Re-Issue,** o.g., lightly hinged, choice centering amid large well balanced margins, rich intense color on bright fresh paper, **Extremely Fine and choice,** why this is not graded 95 we will never understand; with 1990 P.F. and 2008 P.S.E. certificates, the latter **Graded (XF 90, SMQ $7,750)**.
Scott No. **132** $3,750

AN EXCEPTIONAL ORIGINAL GUM EXAMPLE OF THE 1869 90¢ PICTORIAL RE-ISSUE.



143 * **90¢ Carmine & Black, 1875 Re-Issue,** full o.g., small adherence on gum, perfectly centered amid large beautifully balanced margins, rich vibrant colors on bright paper, **an Extremely Fine gem,** certainly one of the finest extant; with 2013 P.F. certificate.
Scott No. **132** $3,750

A SUPERB EXAMPLE OF THE 1869 90¢ PICTORIAL RE-ISSUE.



144 * **90¢ Carmine & Black, 1875 Re-Issue,** full o.g., intense rich black and carmine colors, choice centering amid wide margins, **fresh and Extremely Fine**; with 2012 P.S.E. **Graded** certificate **(XF 90, SMQ $7,750)**.
Scott No. **132** $3,750

A STRIKING INTENSE COLOR EXAMPLE OF THE 1869 90¢ PICTORIAL RE-ISSUE.

1880 Re-issue of the 1869 Pictorial Issue



145 * **1¢ Buff, 1880 Re-Issue,** full o.g., well centered amid wide margins, rich bright color, **Extremely Fine and choice.**
Scott No. **133** $550

1881-82 Re-issue of the 1869 Pictorial Issue



146 (*) **1¢ Brown Orange, 1881-82 Re-Issue,** without gum as issued, exceptional centering amid uncommonly large and well balanced margins, rich bright color, **Extremely Fine and choice**; with 1988 and 1999 P.F. certificates.
Scott No. **133a** $275

1870-1888 Bank Note Issues



147 * **1¢ Ultramarine, H. Grill,** bottom margin single with part imprint, o.g., barest trace of hinge, rich brilliant color and pristine freshness, strong well defined grill impression, **Very Fine,** a lovely position single; with 2015 P.S.E. certificate.
Scott No. **134** $2,000



148 o **7¢ Vermilion, H. Grill,** geometric cancel, remarkably well centered within beautifully balanced margins, bright color, full intact perfs and strong clearly defined grill impression, **Extremely Fine to Superb,** *ex-N. Kirke*; with 1989, 2004 & 2017 P.F. certificates, the latter **Graded (XF-S 95, SSV $3,000)**.
Scott No. **138** $500

ONE OF THE FINEST USED EXAMPLES OF THE 1871 7¢ BANKNOTE H. GRILL ISSUE.

An Exceptional United States - Danish West Indies Combination Use



149 ✉ **10¢ brown,** tied by bold strike of red "New York, Paid All, Nov 22" cds on 1871 gray folded letter from **Aux Cayes, Haiti to New York, N.Y. via St. Thomas**, blue "Brown, Ross & Co., Aux Cayes, Hayti, Nov 4, 1871" double-oval, endorsed "Via St. Thomas", carried by private ship to St. Thomas, entered mails with partial "St. Thomas 14/11 1871" cds and bearing **Danish West Indies, 1866, 3¢ rose (2)**, clear to large margins, tied by matching five-ring canceler with center dot, carried by U.S. and Brazil Mail Steamship Line *North America* departing St. Thomas Nov. 14th to New York arriving Nov. 21st; some edge wear.
Scott No. **150**. . . . . Estimate $7,500 - 10,000

ONE OF THE FINEST OF ONLY 6 RECORDED U.S. 10¢ BANK NOTE ISSUE - DWI 3¢ 1866 ISSUE COMBINATION FRANKINGS.

The local Danish West Indies postage was prepaid by the 3¢ 1866 imperforate stamp. The United States 10¢ steamship rate was prepaid by the 10¢ 1870 Bank Note issue.



150 ✉ **10¢ Brown,** natural s.e. at right, tied by partial "New Haven N.Y. Aug 1" duplex on cover **to Lucerne, Switzerland**, red "New York Paid All Br. Transit Aug 3" exchange cds, carried by Cunard Line *Cuba* departing Aug. 3rd to Queenstown arriving Aug. 12th, sent via France to Basel where "**30**" centimes emergency surcharge assessed, Zurich (8.19.1870) backstamp, original Aug. 1st 1870 enclosed letter; part of flap missing, cover tear and edge flaw, **otherwise Very Fine.**
Scott No. **150** . . . . . Estimate $1,000 - 1,500

ONE OF ONLY TWO RECORDED EXAMPLES OF THIS SPECIAL EMERGENCY FRANCO-PRUSSIAN WAR RATE PREPAID BY THE 1870-88 BANK NOTE ISSUE.

After France declared war on July 19th 1870, German forces entered the French provinces of Alsace and Lorraine, using their Baden territory as a staging area for troops and supplies. The mass of German activity in Baden obstructed the normal mail route via Ostende and Aachen to Basel. Switzerland organized an alternative temporary route, westbound across France to England. The closed bags went from the Basel exchange office northwest through Paris, crossing the Channel to England from the French port of Calais. The temporary Swiss rate for this emergency service was 80c per 15 grams, 30c (as due rated "30" in red crayon) higher than the 50c rate by the treaty mandated German-Belgian route. As a result, United States mail was surcharged "30" centimes.



151 ✉ **10¢ Brown,** tied by NYFM circle of Vs (TR-W4a) and red "New York, May 14" exchange cds on 1870 folded letter to Bordeaux, France, red "Etats-Unis, Paq. Fr. No 1, 14 Mai 70" octagon datestamp, carried by French Line *Pereire* from New York May 14th to Havre arriving May 24th, black "8" decime due handstamp, Paris (5.25) and Bordeaux (5.26) arrival cds, **Very Fine.**
Scott No. **150** . . . . . Estimate $1,000 - 1,500

THIS IS THE EARLIEST ON COVER USE OF THE 10¢ BROWN 1870 ISSUE.



152 o **30¢ Black,** neat segmented cork cancel, exceptional centering amid wide margins, deep intense color, **Extremely Fine to Superb,** a wonderful large-margin gem; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,000)**.
Scott No. **154** $300



153 o **90¢ Carmine,** cork cancel, choice centering amid well balanced margins, strong brilliant color, **Extremely Fine and choice,** an exceptional high value; with 1997 P.F. and 2008 P.S.E. certificates, the latter **Graded (XF 90, SMQ $750)**.
Scott No. **155** $350



154 ✉ **2¢ Brown, Vertical Bisect,** tied by "West Haven Conn., Mar 30, 1895" cds on small local cover to D.C. Abbott in West Haven Ct., late use, **Very Fine and rare.**
Scott No. **157e** $1,000

ONE OF ONLY TWO RECORDED 1873 2¢ BROWN VERTICAL BISECT COVERS.



155 *❒ **6¢ Dull Pink,** bottom margin plate no. "21" block of 12 with imprint, disturbed o.g. and slightly short gumming at bottom, attractive overall centering, bright vibrant color and very fresh, some reinforced perf separations, **Very Fine,** with less than a dozen plate blocks recorded; with 2014 P.F. certificate.
Scott No. **159** $17,500

A VERY RARE AND ATTRACTIVE PLATE BLOCK OF THE 1873 6¢ CONTINENTAL BANK NOTE ISSUE.



156



157

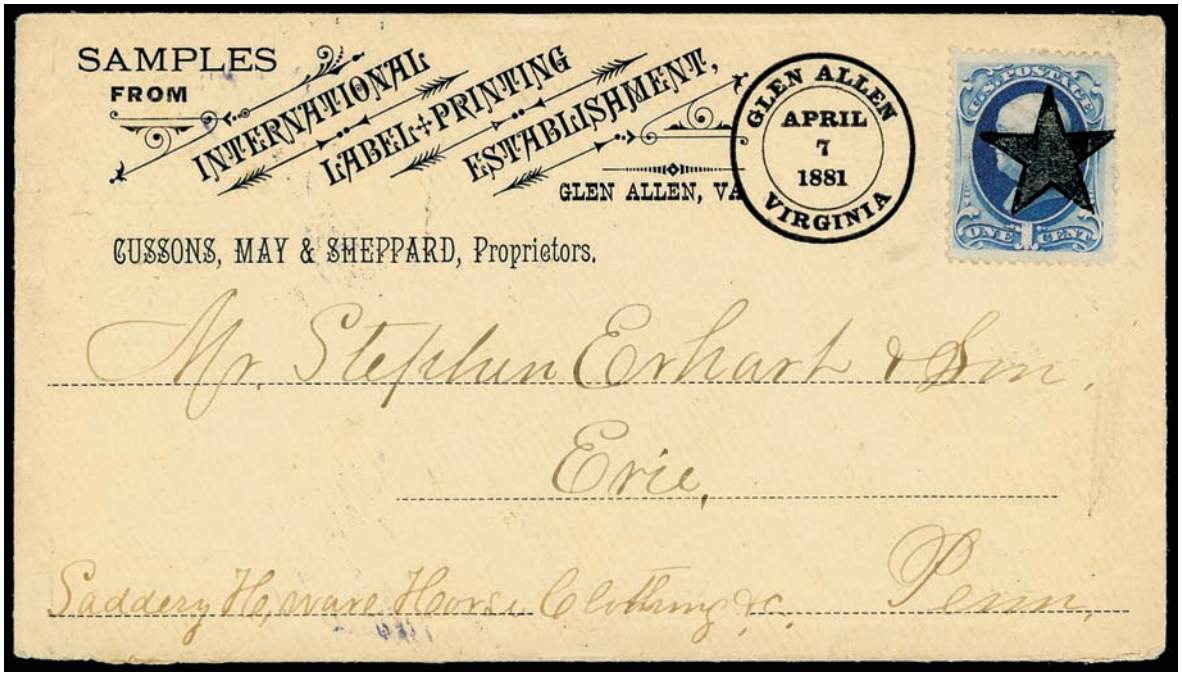


158

156 * **7¢ Orange Vermilion,** o.g., lightly hinged once, deep intense color, choice centering amid uncommonly wide margins, **an Extremely Fine jumbo,** a stunning large margin stamp; with 2000 P.F. certificate.
Scott No. **160** $1,150

157 o **12¢ Blackish Violet,** blue quartered cork and red town cancels, rich bold color, choice centering amid immense margins, **an Extremely Fine jumbo**; with 1996 & 2014 P.F. certificates, the latter **Graded (XF 90J, SSV $300 for 90 and $775 for 95)**.
Scott No. **162** $145

158 o **30¢ Gray Black,** circular waffle grid cancel, well centered amid huge margins, strong bright color, **an Extremely Fine jumbo**; with 2007 P.S.E. and 2014 P.F. certificates, both **Graded (XF 90J, SMQ $425)**.
Scott No. **165** $140



159 ✉ **1¢ Dark Ultramarine,** bold impression of **Glen Allen Star precancel** on buff International Label Printing Establishment corner card cover with illustration on back in green addressed to Erie Penn., "Glen Allen Virginia April 7, 1881" printed datestamp, includes a fascinating group of printing samples from the company; minor bottom flap nick, **Very Fine and attractive,** *ex-Boker*; with 2011 P.F. certificate.
Scott No. **182** . . . . . Estimate $1,000 - 1,500

A CHOICE EXAMPLE OF THE DISTINCTIVE GLEN ALLEN STAR PRECANCEL.



160 (*) **10¢ Brown, without Secret Mark,** without gum, percision centering amid wide margins, rich vibrant color on bright fresh paper, **Extremely Fine and choice**; with 1991 and 2010 P.F. certificates, the latter **Graded (XF 90, SSV $1,550)**.
Scott No. **187** $1,100



161 * **2¢ Pale Red Brown, 1883 Special Printing,** o.g., lightly hinged, exceptionally centered within beautifully balanced margin, brilliant color and wonderful freshness, **Extremely Fine to Superb,** this is the **only example to receive this grade with none higher**; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,200)**.
Scott No. **211B**. $375



162



164

162 ** **4¢ Carmine,** o.g., never hinged, well balanced margins and precise centering, strong bright color, **Extremely Fine to Superb,** one of seven never hinged examples to receive this grade with only two higher (both 98); with 2001 and 2006 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $4,250)**.
Scott No. **215** $550

AN EXCEPTIONAL NEVER HINGED EXAMPLE OF THE 1888 4¢ JACKSON ISSUE.



163 ✉ **5¢ Indigo,** used in combination with **Samoa, 1890, Palms, 1d green, 2d brown orange (11a, 13a)**, bright colors, all tied by three strikes of circular waffle grid cancel on 1888 cover to Washington D.C., light strike of magenta "San Francisco Paid All Aug 4" cds and Washington D.C. Aug. 10th receiving backstamps, manuscript "26" correspondence notation, **Very Fine and choice,** Odenweller Census No. 287; with 2016 P.F. certificate.
Scott No. **216** . . . . . Estimate $1,500 - 2,000

A RARE AND ATTRACTIVE UNITED STATES AND SAMOA MIXED FRANKING.

Illustrated in Odenweller's Samoa book on page 210 (Fig. 21.3). The Odenweller book notes that the grids tying the Samoa and U.S. stamps are different, but they are identical and were applied to all three stamps upon arrival in San Francisco.

164 * **90¢ Purple,** o.g., lightly hinged, stunningly rich deep color on bright paper, well centered amid large margins, **Extremely Fine and choice,** a striking gem high value; with 2009 P.F. **Graded** certificate **(XF 90, SSV $1,650)**.
Scott No. **218** $900

1890 Issue



165 ** **3¢ Purple,** o.g., never hinged, exceptional centering amid wide margins, rich color on fresh bright paper, **Extremely Fine to Superb,** a wonderful large margin gem; with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,900)** one of eight examples to receive this grade with only three graded higher.
Scott No. **221** $190



166 ** **6¢ Brown Red,** o.g., never hinged, exceptional centering amid large beautifully margins, rich bright color, **Superb,** one of four examples to receive this grade with only two examples higher; with 2009 P.S.E. **Graded** certificate **(Superb 98, SMQ $4,900)**.
Scott No. **224** $190

A TRULY OUTSTANDING MINT EXAMPLE OF THE 1890 6¢ SMALL BANKNOTE ISSUE.

1893 Columbian Issue



167 o **8¢ Columbian,** neat target cancel, rich vivid color, large well balanced margins and exceptional centering, **Extremely Fine to Superb,** a wonderful used gem; with 2016 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $250)**.
Scott No. **236** $12



168 ✉ **15¢ Columbian,** tied by "Newark, N.J., Reg" registry oval on registered cover with printed Gartner & Co., Patent Solicitors corner card to London, England, purple "Registered, Jan 12 1893, Newark N.J." three-line postmark, New York (1.14) transit backstamp and New York "City" registry label (FX-NY1b) label affixed, red London (1.23) arrival, **Very Fine and choice;** with 2017 P.F. certificate.
Scott No. **238** . . . . . Estimate $1,000 - 1,500

THIS IS THE EARLIEST RECORDED ON COVER USE OF THE 15¢ COLUMBIAN.

The 15¢ Columbian is not present on any first day covers. This is from a new find, predating the earliest documented use in Scott of Jan. 26th 1893.



169 ** **50¢ Columbian,** o.g., never hinged, choice centering and beautifully balanced margins, deep color, **Extremely Fine and choice**; with 2002 P.F. certificate.
Scott No. **240** $1,450



170 o **$5 Columbian,** choice centering with strong impression and color, cancelled by neat New York Registry oval, **Extremely Fine,** a choice used example of this classic commemorative; with 1984 and 2016 P.F. certificates, the later **Graded (XF 90, SSV $3,000)**.
Scott No. **245** $1,200

1894-98 Bureau Issues



171 ** **2¢ Pink, Type I,** choice centering within balanced margins, radiant color on brilliant white paper, o.g., never hinged, **fresh and Extremely Fine to Superb**; with 2016 P.S.E. **Graded** certificate **(XF-Superb 95, SMQ $1,000)**.
Scott No. **248** $90



172 ** **3¢ Purple,** beautifully centered within jumbo margins, right selvage showing part Bureau imprint, o.g., never hinged, **fresh and Extremely Fine**; with 1984, 2002 and 2009 P.F. certificates, latter **Graded (XF 90 XQ - SSV $850)**.
Scott No. **253** $325

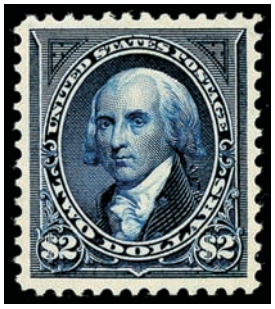


173 * **$1 Black, Type II,** o.g., very lightly hinged, large well balanced and choice centering, remarkably fresh with deep bold color, **Extremely Fine and choice,** a stunning mint high value; with 1999 and 2006 P.F. certificates, the latter **Graded (XF 90, SSV $4,250)**.
Scott No. **261A** $2,100

A WONDERFUL MINT EXAMPLE OF THE 1894 $1 SMALL BUREAU TYPE II ISSUE.



174 ** **8¢ Violet Brown,** o.g., never hinged, perfectly centered within wide margins, exceptionally fresh with rich vibrant color, **Extremely Fine to Superb,** a beautiful never hinged stamp; with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,950)**.
Scott No. **272** $210



175 * **$2 Dark Blue,** o.g., lightly hinged, rich deep color, full margins and near perfect centering, **Extremely Fine and choice**; with 1998 P.F. certificate.
Scott No. **277a** $900



176 * **$5 Dark Green,** o.g., lightly hinged, rich color, bright and fresh, **Very Fine to Extremely Fine,** a lovely mint high value; with 2002 P.F. certificate.
Scott No. **278** $2,000



177 ** **6¢ Lake,** exceptionally well centered within beautifully balanced margins, deep vibrant color, o.g., never hinged, **Extremely Fine to Superb**; with 2016 P.F. **Graded** certificate **(XF-Superb 95, SSV $1,375)**.
Scott No. **282** $140

1898 Trans-Mississippi Issue



178 ** **5¢ Trans-Miss.,** top margin plate number "614" single, immaculate "P.O. fresh" o.g., never hinged, perfectly centered amid large oversized margins rarely encountered in this tight margin issue, rich bold color, **a Superb jumbo,** this is the **only example to receive this jumbo grade** with only two higher (both graded 100); with 2014 P.S.E. **Graded** certificate **(Superb 98J, SMQ $15,000)**.
Scott No. **288** $275

WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 5¢ TRANS-MISSISSIPPI ISSUE.



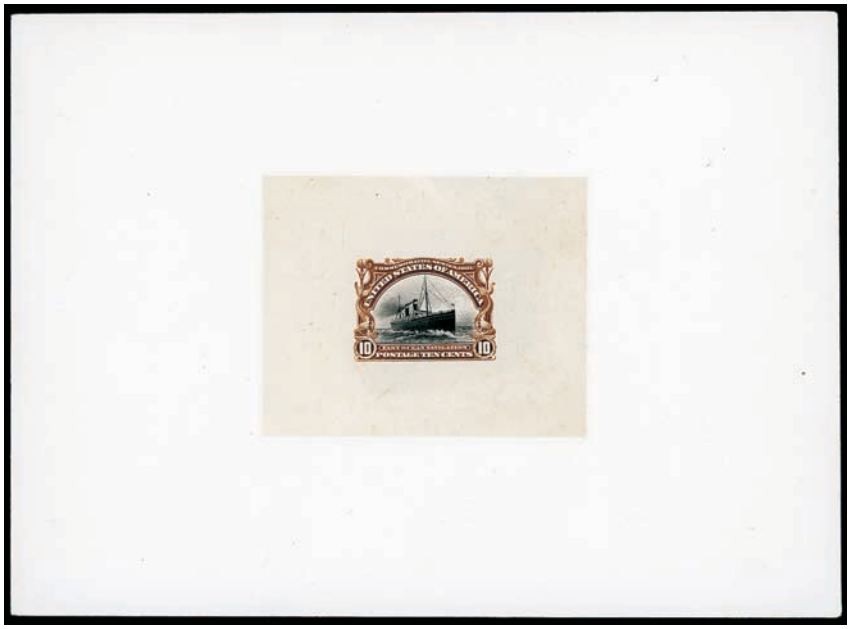
179 * **$2 Trans-Miss.,** Post Office fresh o.g., very lightly hinged, attractively centered amid large margins, deep rich color on bright paper, **Extremely Fine and choice, a stunning mint example**; with 2017 P.S.E. certificate.
Scott No. **293** $1,900



180 o **$2 Trans-Miss.,** light duplex cancel, exceptional centering within large margins, rich color on bright paper, **Extremely Fine to Superb**; with 2015 P.S.E. and 2017 P.S.A.G. certificates, both **Graded (XF-Sup 95, SMQ $8,750)**.
Scott No. **293** $1,100

A STUNNING EXAMPLE OF THE $2 TRANS-MISSISSIPPI IN THIS QUALITY, ONE OF ONLY 6 EXAMPLES GRADED XF-SUPERB 95 BY P.S.E. WITH NONE GRADED HIGHER.

1901 Pan-American Issue



181 P **Pan-Americans Complete, Large Die Proofs,** on India die sunk on card (approximately 160x116mm), rich colors throughout, all fresh and pristine, **Extremely Fine.**
Scott No. **294P1-299P1** $3,450

A SUPERB COMPLETE SET OF THE 1901 PAN-AMERICANS LARGE DIE PROOFS.

1902-1908 Regular Issues



182



183

182 ** **5¢ Blue,** exceptionally well centered with large margins, bright color and fresh paper, o.g., never hinged, **Extremely Fine to Superb and choice**; with 2016 P.S.E. **Graded** certificate **(XF-Superb 95, SMQ $950)**.
Scott No. **304** $150

183 ** **6¢ Claret,** exceedingly well centered with deep radiant color on bright paper, o.g., never hinged, **Extremely Fine to Superb**; with 2017 P.S.E. **Graded** certificate **(XF-Superb 95, SMQ $1,150)**.
Scott No. **305** $150



184 ** **$1 Black,** o.g., never hinged, exceptionally centered amid uncommonly large margins, fresh with rich deep color, **Extremely Fine to Superb,** with eleven examples to receive this grade and only three examples higher (all 98); with 1996 P.F. and 2005 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $8,500)**.
Scott No. **311** $1,900

A STUNNING LARGE MARGIN EXAMPLE OF THE 1903 $1 FARRAGUT HIGH VALUE.



185 ** **$5 Dark Green,** o.g., never hinged, remarkably well centered amid beautifully balanced margins, rich deep color and a sharp early impression, **Extremely Fine and choice,** a magnificent gem, with this being **one of only three never hinged examples to receive this grade with none higher**; with 1991, 1993, 2004 P.F. and 2008 P.S.E. certificates, the latter **Graded (XF 90, SMQ $16,000)**.
Scott No. **313** $6,250

WITHOUT QUESTION ONE OF THE FINEST NEVER HINGED EXAMPLES OF THE 1903 $5 MARSHAL HIGH VALUE IN EXISTENCE.



186 ** **1¢ Blue Green, Imperf, Vertical Coil,** pair with full leader strip attached at top, o.g., never hinged, choice centering, rich brilliant color and exceptional freshness, **Extremely Fine,** listed but unpriced in the Scott catalog; with 1972 and 2004 P.F. certificates.
Scott No. **314V** . . . . . Estimate $4,000 - 6,000

THE UNIQUE EXAMPLE OF THE 1906 1¢ IMPERFORATE VERTICAL COIL BEARING A COIL LEADER STRIP.

A Scott catalog footnote states that the Philatelic Foundation has certified only this unique vertical coil and questions the existence of any of the other listed items as no other certified vertical coils are known.



187 ** **5¢ Blue, Imperf,** horizontal pair, o.g., never hinged, large to huge margins, rich deep color and a crisp detailed impression, **Extremely Fine and choice**; with 1982 P.F. and 2016 P.S.E. certificates, the latter **Graded (XF 90, SMQ $1,600)**.
Scott No. **315** $1,300

1908-1910 Washington-Franklin Issue, DL Watermark



188



189

188 ** **1¢ Green,** o.g., never hinged, perfect centering with large evenly balanced margins around, rich deep color and pristine Post Office freshness, **a Superb gem**; with 2016 P.S.E. **Graded** certificate **(Gem 100, SMQ $1,250)** one of three at this grade with none higher.
Scott No. **331** $17

ONE OF THE FINEST EXAMPLES OF THE 1908 1¢ WASHINGTON ISSUE IN EXISTENCE.

189 ** **1¢ Green,** o.g., never hinged, perfectly centered amid uncommonly large margins, deep intense color and Post Office fresh, **a Superb gem,** this being **one of three examples to receive this grade with none higher**; with 2002 and 2016 P.S.E. certificates, both **Graded (Gem 100, SMQ $1,250)**.
Scott No. **331** $17



190 ** **13¢ Blue Green,** o.g., never hinged, perfectly centered amid large beautifully balanced margins, rich deep color and exceptional freshness, **Superb,** a stunning never hinged gem; with 2017 P.S.A.G. **Graded** certificate **(98, SSV $2,400)**.
Scott No. **339** $90



191



192

191 ** **15¢ Pale Ultramarine,** o.g., never hinged, strong brilliant color, large well balanced margins all around, **Extremely Fine to Superb,** a striking large margin never hinged gem; with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,150)**.
Scott No. **340** $150

192 ** **15¢ Pale Ultramarine,** o.g., never hinged, precision centering with large evenly balanced margins around, brilliant color on bright Post Office fresh paper, **Extremely Fine to Superb,** a wonderful never hinged gem; with 2009 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,150)**.
Scott No. **340** $150



193 ** **5¢ Blue, Vertical Coil,** vertical line pair, o.g., never hinged, choice centering within well balanced margins, intensely rich color on bright fresh paper, **Extremely Fine and choice,** a rare line pair in such exceptional condition; with 1984 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF 90, SMQ $4,750)** with only six graded higher.
Scott No. **351** $2,350

1909 Bluish Paper Issue



194 * **8¢ Olive Green, Bluish Paper,** o.g., lightly hinged, nicely centered, strong color on deeply blued paper, **F.-V.F.**; with 1994 P.F. certificate.
Scott No. **363** $30,000

AN ATTRACTIVE EXAMPLE OF THE RARE 1909 8¢ BLUISH PAPER ISSUE.

According to Johl (Vol. 1, page 175), the only source of the 4¢ and 8¢ Bluish paper stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



195 ** **1¢ Green, Horizontal Coil,** o.g., never hinged, precision centering amid uncommonly wide and beautifully balanced margins, rich bold color and pristine freshness, **an Extremely Fine to Superb jumbo,** this being **one of three examples to receive this grade with only one other grading higher** (a 98); with 2017 P.S.E. **Graded** certificate **(XF-Sup 95J, SMQ $3,250)**.
Scott No. **387** $190

A SUPERB LARGE MARGIN EXAMPLE OF THE 1910 1¢ FRANKLIN PERF 12 HORIZONTAL COIL.

1913-1915 Panama-Pacific Issue



196 ** **1¢ Panama-Pacific, Perf 12,** o.g., never hinged, perfectly centered amid huge margins, rich intense color, **a Superb jumbo**; with 2007 P.S.E. **Graded** certificate **(Superb 98J, SMQ $650)** with only seven graded higher.
Scott No. **397** $40

AMONG THE FINEST NEVER HINGED EXAMPLES OF THE 1913 1¢ PANAMA-PACIFIC PERF 12 ISSUE.

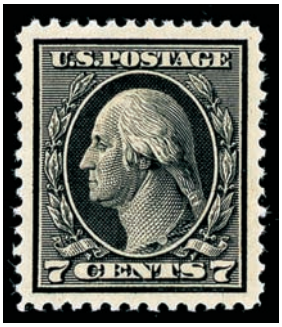


197 o **5¢ Panama-Pacific, Perf 12,** neat duplex cancel, rich deep color, large beautifully balanced margins and exceptional centering, **Superb,** this being **one of four used examples to receive this grade** with only two examples grading higher (both 98J); with 2016 P.S.E. **Graded** certificate **(Superb 98, SMQ $650)**.
Scott No. **399** $10

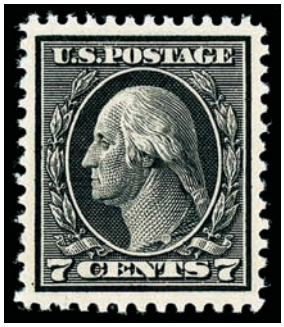


198 ** **10¢ Panama-Pacific, Perf 12, Orange Yellow,** o.g., never hinged, precision centering and beautifully balanced margins, rich radiant color, **Extremely Fine to Superb,** a choice never hinged gem; with 2017 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $900)**.
Scott No. **400** $270

1912-1914 Washington-Franklin Issue, SL Watermark, Perf. 12



199



200

199 ** **7¢ Black,** o.g., never hinged, perfectly centered amid large balanced margins, deep color, **Superb,** an exceptional gem; with 1997 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $1,000)**.
Scott No. **407** $160

200 ** **7¢ Black,** o.g., never hinged, perfectly centered amid wide margins, rich deep color on bright pristine paper, **Extremely Fine to Superb,** a lovely Post Office fresh gem; with 2009 P.F. **Graded** certificate **(XF-S 95, SSV $950)**.
Scott No. **407** $160



201 ** **20¢ Ultramarine,** o.g., never hinged, exceptional centering amid uncommonly large margins, wonderfully fresh with rich vibrant color, **an Extremely Fine to Superb jumbo**; with 1989 P.F. and 2009 P.S.E. certificates, the latter **Graded (XF-Sup 95J, SMQ $2,300)** with only two at this grade and four graded higher.
Scott No. **419** $400

A STRIKING NEVER HINGED JUMBO MARGIN EXAMPLE OF THE 1914 20¢ FRANKLIN ISSUE.



202



203

202 ** **30¢ Orange Red,** o.g., never hinged, radiantly rich color, evenly balanced margins and precise centering, **Extremely Fine to Superb,** a wonderful Post Office fresh gem; with 2005 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,250)**.
Scott No. **420** $250

203 ** **30¢ Orange Red,** o.g., never hinged, intensely rich color on bright Post Office fresh paper, beautifully balanced margins and choice centering, **Extremely Fine to Superb,** a striking never hinged gem; with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,250)** with only 10 graded higher.
Scott No. **420** $250



204 o❒ **50¢ Violet, D.L. Watermark,** top margin plate block of 6, oval cancels, rich color, some perf separations in first vertical row, **Very Fine,** very rare intact plate block in used condition.
Scott No. **422**; $4,750 for mint . . . . . Estimate $500 - 750



205 ** **$1 Violet Brown,** o.g., never hinged, large evenly balanced margins and precise centering, intensely rich color and pristine Post Office freshness, **a Superb jumbo**; with 2015 P.S.A.G. and 2015 P.S.E. **Graded** certificates, both **(Superb 98J, SMQ $17,500 for a 98)**, the highest grade awarded to this rare stamp and the sole example to achieve this grade.
Scott No. **423** $1,000

A PHENOMENAL NEVER HINGED GEM EXAMPLE OF THE 1912 $1 WASHINGTON HIGH VALUE - WITHOUT QUESTION THE FINEST EXAMPLE IN EXISTENCE.

Only one other never hinged stamp comes close to this grade at a 95 and the next highest jumbo grade coming in at a modest 80J.

1914-1915 Washington-Franklin Issue, SL Watermark, Perf.10



206 ** **7¢ Black,** o.g., never hinged, perfect centering, rich bold color and particularly fresh, **Extremely Fine to Superb,** a striking never hinged gem; with 2002 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $1,350)**.
Scott No. **430** $200



207 ** **15¢ Gray,** o.g., never hinged, rich color, precision centering amid beautifully balanced margins, **Extremely Fine to Superb,** a lovely gem; with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,700)**.
Scott No. **437** $280



208 ** **50¢ Violet,** o.g., never hinged, precision centering amid large margins, strong bright color, **Superb,** this being one of six examples to receive this grade with only one higher (a 100); with 2007 & 2013 P.S.E. **Graded** certificates **both (Superb 98, SMQ $12,000)**.
Scott No. **440** $1,050

AN OUTSTANDING NEVER HINGED EXAMPLE OF THE 1915 50¢ PERF 10 SINGLE LINE WATERMARK ISSUE.



209



210



211

209 ** **50¢ Violet,** o.g., never hinged, perfectly centered amid large well balanced margins, bright vivid color, **Extremely Fine to Superb,** a wonderful gem; with 2013 P.S.A.G. and 2015 P.S.E. **Graded** certificates, both **(XF-Sup 95, SMQ $5,250)**.
Scott No. **440** $1,050

AN EXCEPTIONAL NEVER HINGED EXAMPLE OF THE 1915 50¢ WASHINGTON ISSUE.

210 ** **50¢ Violet,** o.g., never hinged, perfectly centered amid full well balanced margins, fresh with bright vivid color, **Extremely Fine to Superb,** a wonderful gem; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $5,250)**.
Scott No. **440** $1,050

AN EXCEPTIONAL ORIGINAL GUM EXAMPLE OF THE 1915 50¢ PERF 10 SINGLE LINE WATERMARK ISSUE.

211 ** **50¢ Violet,** o.g., never hinged, remarkably well centered within large margins, bold vibrant color, **Extremely Fine to Superb**; with 2002 and 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $5,250)** with only eight graded higher.
Scott No. **440** $1,050

A GEM ORIGINAL GUM EXAMPLE OF THE 1915 50¢ PERF 10 SINGLE LINE WATERMARK ISSUE.



212 ** **2¢ Carmine, Horizontal Flat Plate Coil,** line pair, o.g., never hinged, remarkable centering amid wide margins, bright vibrant color, **Extremely Fine to Superb,** one of seven examples to receive this grade with only two higher (both 98); with 1992, 2001 P.F. and 2006 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $2,900)**.
Scott No. **444** $650

A OUTSTANDING NEVER HINGED LINE PAIR OF THE 1914 2¢ HORIZONTAL FLAT PLATE COIL ISSUE.



213 ** **3¢ Violet, Horizontal Flat Plate Coil,** horizontal line pair, o.g., never hinged, wide margins and choice centering, deep rich color and pristine freshness, **Extremely Fine and choice,** a striking never hinged line pair, this being one of three examples to receive this grade with only examples grading higher; with 2000 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF 90, SMQ $4,500)**.
Scott No. **445** $2,600



214 ** **2¢ Pale Carmine Red, S.L. Watermark, Perf 11,** Post Office original gum which is never hinged, perfectly centered amid large beautifully balanced margins, rich radiant color and immaculate freshness, **Extremely Fine to Superb,** one of fifteen examples to receive this grade with three examples grading higher; 2005 and 2017 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $2,000)**.
Scott No. **461** $325



215 ** **2¢ Pale Carmine Red, S.L. Watermark, Perf 11,** o.g., never hinged, strong bold color, evenly balanced margins and precise centering, **Extremely Fine to Superb,** a wonderful never hinged example of this difficult issue; with 2009 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,000)** with only three graded higher.
Scott No. **461** $325

1916-1919 Washington-Franklin Issue, Unwatermarked, Perf. 10



216 ** **5¢ Carmine Error,** o.g., never hinged, perfect centering within large well balanced margins, rich radiant color and a sharp detailed impression, **Extremely Fine to Superb**; with 2016 P.S.A.G. **Graded** certificate **(95, SSV $4,250)**.
Scott No. **467** $850

A MARVELOUS GEM EXAMPLE OF THE 1916 5¢ PERF 10 CARMINE ERROR OF COLOR.



217 ** **5¢ Carmine Error,** o.g., never hinged, perfectly centered amid well balanced margins, rich color and exceptional freshness, **Extremely Fine to Superb,** a wonderful never hinged gem example of this error issue; with 2005 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $4,750)**.
Scott No. **467** $850



218 ✉ **5¢ Carmine Error,** double error in block of four with normal 2¢ carmine (463) pair, tied by oval grid cancel duplexed with "Middlefield, Ohio, May 29, 1917" cds on cover to Cleveland Oh., **Very Fine and scarce use.**
Scott No. **467** . . . . . $5,000 + as single

ONE OF ONLY 9 RECORDED EXAMPLES OF THE 5¢ CARMINE PERF. 10 ERROR ON COVER. THIS IS THE ONLY RECORDED USE WITH THE DOUBLE ERROR.

This cover was used only one week after the earliest known use of May 22nd 1917. The cover offered here was not included in the September 1984 B.I.A. article by Larry Weiss, in which he records only eight covers bearing the 5c Carmine Perf 10 error. All of those are single error usages. Of the nine recorded, two were used significantly later in 1936 and one is a piece of a cover.



219 ** **15¢ Gray,** o.g., never hinged, choice centering and margins, bright color, **Extremely Fine to Superb,** a lovely gem; with 1992 P.F. and 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $2,250)**.
Scott No. **475** $400



220 ** **50¢ Light Violet,** o.g., never hinged, choice centering within wide margins, strong vibrant color on bright paper, **Extremely Fine**; with 2006 P.S.E. **Graded** certificate **(XF 90, SMQ $3,150)**.
Scott No. **477** $2,000

The 1917 50¢ stamp was produced for only a very short period. It was released three weeks before the new 1917 Perf. 11 issue and was only used for a short period before being replaced by the new issue.



221 ** **$1 Violet Black,** o.g., never hinged, deep intense color on bright fresh paper, precise centering, **Extremely Fine to Superb,** a stunning never hinged high value; with 2006 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $5,750)**.
Scott No. **478** $1,450

A MARVELOUS NEVER HINGED GEM EXAMPLE OF THE 1916, $1 PERF 10 UNWATERMARKED ISSUE.



222 **/*❒ **$1 Violet Black,** bottom margin plate no. "5782" block of 6 with imprint and letter "A", o.g., lightly hinged at top, bottom stamps never hinged, one trivial short perf at lower left, choice overall centering, rich bold color and particularly fresh, **Extremely Fine,** with approximately fifteen plate blocks of this issue known to exist.
Scott No. **478** $12,000

AN EXCEPTIONALLY RARE PLATE BLOCK OF THE 1916 $1 WASHINGTON PERF 10 UNWATERMARKED ISSUE.

1917-1919 Washington-Franklin Issue, Perf. 11



223 ** **5¢ Rose Error,** o.g., never hinged, rich vibrant color, precision centering amid evenly balanced margins, **Extremely Fine to Superb,** a wonderful never hinged gem example of this error; with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,150)**.
Scott No. **505** $625



224



225

224 ** **5¢ Rose Error,** o.g., never hinged, precision centering within large well balanced margins, bold bright color and exceptional freshness, **Extremely Fine to Superb,** an exceptional never hinged gem; with 2013 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $2,150)**.
Scott No. **505** $625

225 ** **5¢ Rose Error,** o.g., never hinged, evenly balanced margins and precision centering, rich vivid color, **Extremely Fine to Superb**; with 2016 P.S.A.G. & 2016 P.S.E. **Graded** certificates, both **(XF-Sup 95, SMQ $2,150)**.
Scott No. **505** $625

AN SUPERBLY CENTERED NEVER HINGED EXAMPLE OF THE 1917 5¢ PERF 11 ERROR OF COLOR.



226 ** **6¢ Red Orange,** o.g., never hinged, precision centering within large beautifully balanced margins, rich radiant color on Post Office fresh paper, **Superb,** a magnificent never hinged gem, one of eight examples to receive this grade with only four examples grading higher; with 2016 P.S.E. **Graded** certificate **(Superb 98, SMQ $600)**.
Scott No. **506** $28



227 **❒ **11¢ Light Green, Transitional Perf 10/11 and Perf 10 at Bottom,** bottom stamps in top margin block of 4 (transitional stamp at right), o.g., never hinged, bright and fresh with rich color, **Very Fine**; with 2012 P.F. certificate.
Scott No. **511a** $15,036

A WONDERFUL AND VERY RARE NEVER HINGED EXAMPLE OF THE 1917 11¢ FRANKLIN ISSUE SHOWING BOTH THE TRANSITIONAL PERF 10 & 11 AND PERF 10 AT BOTTOM IN A MULTIPLE WITH NORMAL.



228 ** **50¢ Red Violet,** o.g., never hinged, large balanced margins and exceptional centering, rich bright color on fresh paper, **Superb,** a wonderful gem high value; with 2007 P.S.E. **Graded** certificate **(Superb 98, SMQ $1,300)**.
Scott No. **517** $115

1918-1923 Issues



229 ** **2¢ Carmine, D.L. Watermark, Perf 11,** o.g., never hinged, perfectly centered, fresh with rich bright color, **Extremely Fine to Superb,** one of six examples to receive this grade with four examples higher (all 98); with 2007 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $3,400)**.
Scott No. **519** $850

AMONG THE FINEST NEVER HINGED EXAMPLES OF THE 1917 2¢ WASHINGTON DOUBLE LINE WATERMARK ISSUE.



230 ** **$5 Deep Green & Black,** right margin single, o.g., never hinged, rich colors, large beautifully balanced margins and exceptional centering, **Extremely Fine to Superb**; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,000)**.
Scott No. **524** $360



231 **❒ **2¢ Carmine, Offset Imperf, Type V,** left margin plate no."11260" block of 6, o.g., never hinged, huge margins encompassing small portions of adjacent stamps, rich color and proof-like impression, **an Extremely Fine gem,** a superb plate block in never hinged condition; with 2006 P.F. certificate.
Scott No. **533** $1,800



232 ** **2¢ Carmine, Offset Imperf, Type VII,** bottom margin plate "12275" number single, o.g., never hinged, large margins, rich radiant color and pristine Post Office freshness, **Very Fine and choice,** a striking and rare plate number single in this choice never hinged condition; with 2000 P.F. certificate.
Scott No. **534B** $3,500



233 ** **2¢ Carmine, Offset Imperf, Type VII,** left margin horizontal pair, o.g., never hinged, large to huge margins, rich bright color and beautifully fresh, **Extremely Fine and choice**; with 1979 P.F. certificate.
Scott No. **534B** $7,500

A WONDERFUL MINT MULTIPLE OF THE 1918 2¢ IMPERFORATE OFFSET TYPE VII ISSUE.



234 ** **$2 Carmine & Black,** o.g., never hinged, precision centering within large evenly balanced margins, rich deep colors and Post Office freshness, **Superb,** one of eight examples to receive this graded with only one example higher (a 100); with 2001 A.P.S. and 2007 P.S.E. certificates, the latter **Graded (Superb 98, SMQ $2,350)**.
Scott No. **547** $270

A STUNNING GEM EXAMPLE OF THE 1920 $2 CARMINE & BLACK HIGH VALUE - CERTAINLY ONE OF THE FINEST EXAMPLES EXTANT.

1922-1925 Regular Issue



235



236



237

235 ** **25¢ Yellow Green,** o.g., never hinged, perfectly centered amid beautifully balanced margins, bold color and P.O. fresh, **Superb,** a wonderful mint gem; with 2016 P.S.E. **Graded** certificate **(Superb 98, SMQ $700)**.
Scott No. **568** $33

236 ** **$5 Carmine & Blue,** right margin single with part arrow, o.g., never hinged, evenly balanced margins and perfect centering, rich colors and Post Office fresh, **Superb,** an outstanding position gem; with 2013 P.S.E. **Graded** certificate **(Superb 98, SMQ $1,150)**.
Scott No. **573** $190

237 ** **$5 Carmine & Blue,** o.g., never hinged, evenly balanced margins and exceptional centering, rich colors, **Superb,** a pristine gem high value; with 2016 P.S.E. **Graded** certificate **(Superb 98, SMQ $1,150)** only one example graded higher at 100.
Scott No. **573** $190



238 ** **1929, 2¢ Carmine, Horizontal Coil, Type II,** line pair, o.g., never hinged, exceptional centering, rich bold color on pristine paper, **Extremely Fine to Superb**; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,525)** with only eight graded higher.
Scott No. **599A** $1,150

Airmail Issues



239 ** **1923, 24¢ Carmine,** o.g., never hinged, large beautifully balanced margins and perfect centering, rich vivid color and Post Office fresh, **Superb**; with 2014 P.S.E. **Graded** certificate **(Superb 98, SMQ $1,200)** with only 11 graded higher.
Scott No. **C6** $140

A STUNNING NEVER HINGED GEM EXAMPLE OF THE 1923 24¢ AIRMAIL ISSUE.







240 **/*❒ **1930, Graf Zeppelin Complete,** plate blocks of 6, o.g., $1.30 & $2.60 with one stamp lightly hinged, 65¢ never hinged with hinge mark in ungummed selvage, all with rich colors, each well centered throughout with very few bends or skips in gum that often plagues this issue, **a Very Fine and choice set.**
Scott No. **C13-C15**. $12,450

A CHOICE COMPLETE SET OF THE 1930 GRAF ZEPPELIN ISSUE IN PLATE BLOCK FORMAT.



241 ✉ **1930, Graf Zeppelin Complete, Matched Set First Day Covers,** all with rich color, each on separate flown cover (65¢ on card) and tied by "Washington, D.C., Apr 19, 1930" First Day of Issue slogan machine postmark, purple U.S. and red German flight cachet handstamp and all with green Zeppelin receiver on reverse, **Extremely Fine,** a choice First Day flown set.
Scott No. **C13-C15** $2,900



242



243

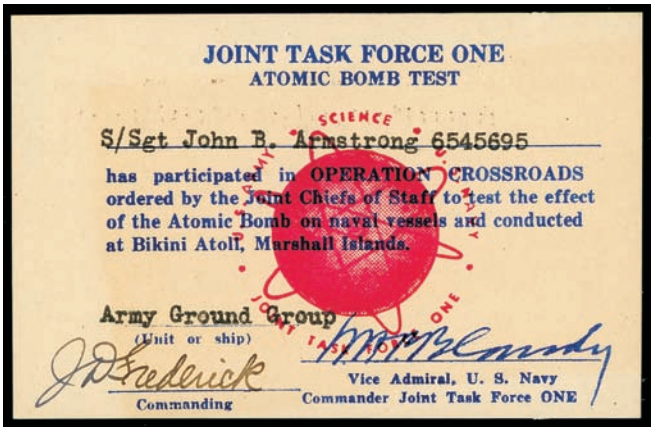
242 ** **1930, $2.60 Graf Zeppelin,** o.g., never hinged, deep bold color, precision centering with large well balanced margins, **fresh and Extremely Fine to Superb**; with 2008 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,750)**.
Scott No. **C15** $975

243 ** **1930, $2.60 Graf Zeppelin,** o.g., never hinged, rich intense color, exceptional centering within large well balanced margins, **Extremely Fine to Superb,** a beautiful gem high value; with 2016 P.F. **Graded** certificate **(XF-S 95, SMQ $1,750)**.
Scott No. **C15** $975



244 o **1930, $2.60 Graf Zeppelin,** slogan machine cancel, gem centering within well balanced margins, rich bold color, **Extremely Fine to Superb**; with 2011 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,250)** with only six graded higher.
Scott No. **C15** $600





245 ✉ **1946 Operation Crossroads Atomic Bomb Test Cover,** addressed by Sgt. John B. Armstrong aboard the U.S.S. *Saratoga* to Los Angeles, Cal., franked with 1946, 6¢ Airmail tied by "U.S. Navy, Fleet Post Office, Jul 1, 1946" duplex with "Atomic Bomb Test, Bikini Atoll" slogan, with original enclosure regarding the postmark and bomb test…*They told us yesterday that there would be a special postmark on the letters sent today so be sure and save the envelope. The cancellation will be a Atom Bomb drawing of some sort…Saturday morning around 6:00AM, weather permitting the A Bomb will be dropped the first.*; included is Armstrong's "Joint Task Force One - Atomic Bomb Test" participation card and a news clipping of his death mentioning his participation in Operation Crossroads, **Very Fine.**
Scott No. **C32** . . . . . Estimate $500 - 750

Operation Crossroads was a pair of nuclear weapon tests conducted by the United States at Bikini Atoll in mid-1946. The first test was Able. The bomb was named Gilda after Rita Hayworth's character in the 1946 film Gilda, and was dropped from the B-29 Superfortress Dave's Dream of the 509th Bombardment Group on July 1, 1946. It was the first detonation of a nuclear device since the atomic bombing of Nagasaki on August 9, 1945.



246 ✉ **1971 Apollo 15 Lunar Landing Cover,** multicolor cacheted cover with inscription "This envelope was carried to the moon aboard the Apollo 16 #116 of 300 to the lunar surface in L.M. *Falcon*", franked with 1¢ Jefferson pair + 6¢ Apollo 8 (1278+1371) tied by "Kennedy Space Center, Fl., Jul 26, 1971" launch date postmark, additionally franked with 8¢ Space Achievement setenant pair (1435b) tied by "U.S.S. Okinawa (LPH-3), Aug 7, 1971" return postmark, signed by each astronaut David Scott, Al Worden and James Irwin, **Very Fine**; with 1983 notarized affidavit signed by Scott, Worden and Irwin.
Estimate . . . . . $5,000 - 7,500

A RARE APOLLO 15 LUNAR MISSION CARRIED TO THE SURFACE OF THE MOON.

Special Delivery



247 ** **1908, 10¢ Green,** top margin plate no. "4920" block of 6 with imprint, o.g., never hinged, choice overall centering, rich color and exceptional freshness, **Extremely Fine and choice**; with 2016 P.S.E. certificate.
Scott No. **E7** $1,400

A GEM TOP MARGIN PLATE BLOCK OF THE 10¢ "HELMUT OF MERCURY" SPECIAL DELIVERY ISSUE.

Postage Due



248



249



250

248 ** **1891, 3¢ Bright Claret,** o.g., never hinged, bright and fresh with rich radiant color, perfectly centered within wide margins, **Extremely Fine to Superb,** a remarkable large-margin Postage Due issue; with 2010 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $750)** one of 6 in this grade with only 2 graded higher.
Scott No. **J24** $180

249 ** **1891, 3¢ Bright Claret,** o.g., never hinged, exceptional centered within balanced margins, fresh with bold color, **Extremely Fine to Superb**; with 1996 and 2013 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $750)** one of 6 in this grade with only 2 graded higher.
Scott No. **J24** $180

250 ** **1891, 5¢ Bright Claret,** o.g., never hinged, deep rich color and precise centering, **Extremely Fine to Superb,** a striking never hinged gem; with 1999 and 2010 P.F. certificates, the latter **Graded (XF-S 95, SSV $1,000)**.
Scott No. **J25** $290



251 ** **1891, 10¢ Bright Claret,** o.g., never hinged, rich radiant color on bright fresh paper, large well balanced margins, **Extremely Fine to Superb,** an exceptional never hinged gem; with 2012 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,500)** one of 4 in this grade with only 3 graded higher.
Scott No. **J26** $500



252 * **1894, 2¢ Deep Vermilion,** o.g., lightly hinged, large beautifully balanced all around, rich vibrant color and Post Office fresh, **Extremely Fine to Superb,** the only example to grade as such with none higher and only one graded higher mint or used at 95J for an o.g., n.h. example; with 2009 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $3,000)**.
Scott No. **J30** $775



253 ** **1895, 3¢ Deep Claret,** o.g., never hinged, intensely rich color on bright paper, wide margins and exceptional centering, **an Extremely Fine to Superb jumbo,** a wonderful large margin gem, **one of only two examples to receive this graded with only one higher**; with 2004 P.F. and 2015 P.S.E. certificates, the latter **Graded (XF-Sup 95J, SMQ $1,625)**.
Scott No. **J33** $575

Offices in China



254 ** **1919, 8¢ on 4¢ Brown,** bottom margin single, o.g., never hinged, beautifully centered amid enormous margins, fresh with rich color, **an Extremely Fine to Superb jumbo**; with 2017 P.S.A.G. **Graded** certificate **(95J, SSV $1,050 for 95 and $2,250 for 98)**.
Scott No. **K4** $150

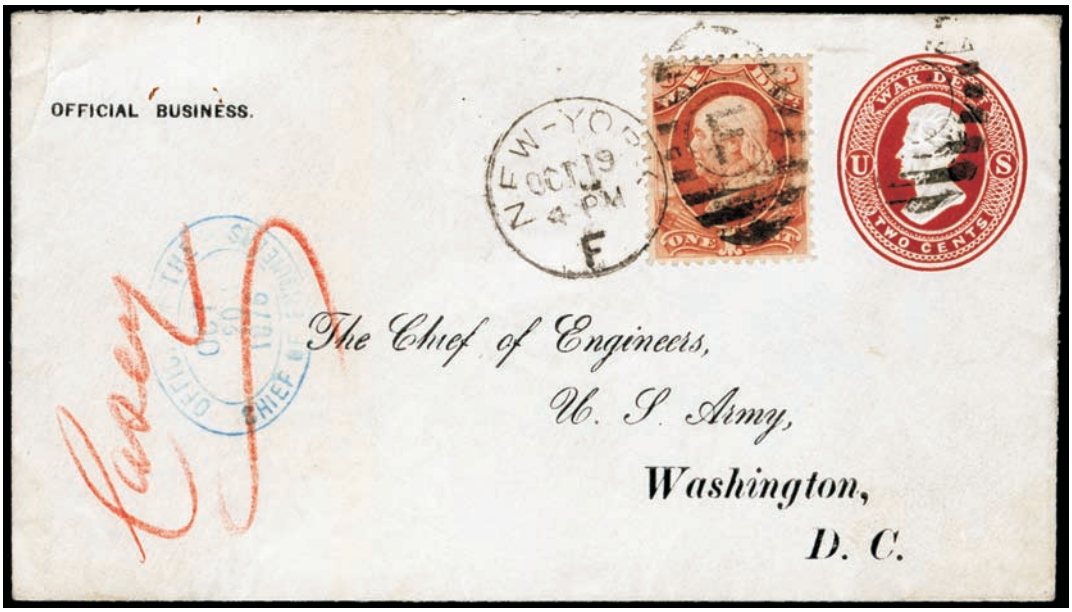


255 ** **1919, 18¢ on 9¢ Salmon Red,** o.g., never hinged, perfect centering within well balanced margins, rich bright color, **Extremely Fine to Superb,** a choice never hinged gem; with 2012 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $1,100)** with only 6 graded higher.
Scott No. **K9** $170



256 *❒ **1919, 40¢ on 20¢ Deep Ultramarine,** top margin plate no. "12594" block of 6, o.g., minor gum disturbance on one stamp, well centered, deep rich color, **Very Fine and choice,** a beautiful top margin plate block; with 2016 P.F. certificate.
Scott No. **K13** $1,300

Officials



257 ✉ **War Dept., 1873, 2¢ Dark Red,** entire with "Official Business" imprint uprated with **1¢ War (O83)** tied by "New-York 'F' Oct 19" duplex, preprinted address to The Chief of Engineers, U.S. Army, Washington D.C., blue "Office of the Chief of Engineers, Oct 20 1876" double-oval receiver and red crayon "Casey" at left; opened at top and right, **Very Fine and choice,** *ex-Ackerman*; with 2017 P.F. certificate.
Scott No. **UO19** . . . . . Estimate $4,000 - 6,000

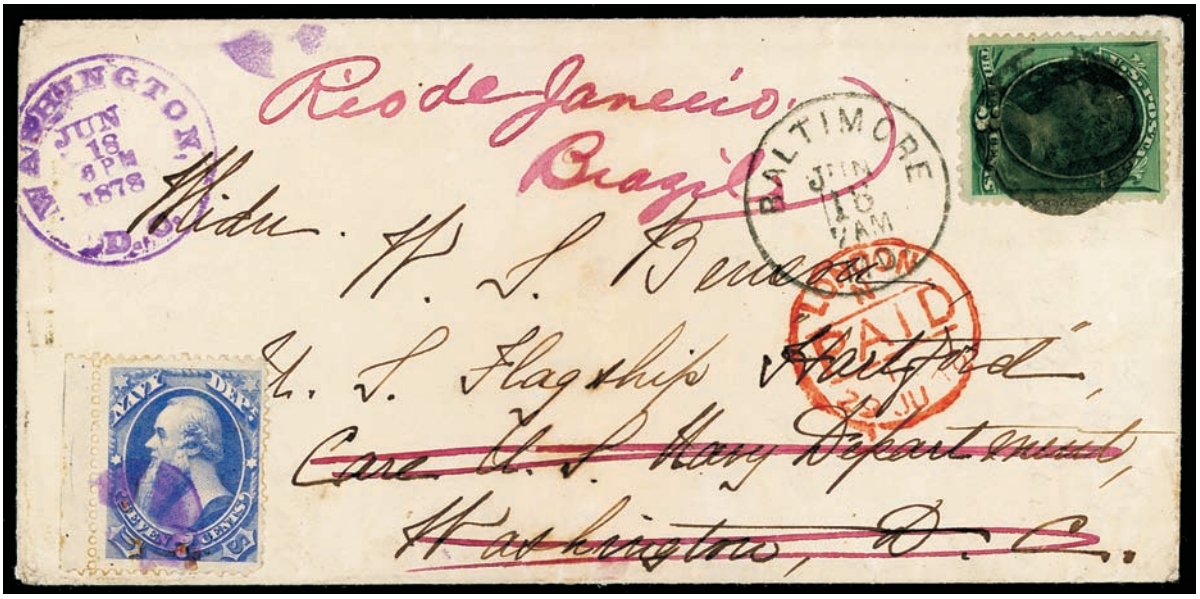
THE ONLY RECORDED USED 2¢ REAY ENTIRE, A REMARKABLE RARITY THAT HAS NOT BEEN OFFERED SINCE THE 1935 ACKERMAN SALE OF U.S. OFFICIALS.

This entire has not previously been recorded by the Scott or UPSS catalogs. Scott lists a used cut square of UO19.



258 ✉ **Justice Dept., 1873, 1¢ Purple,** bright color, tied by "Washington D.C. Mar 6" duplex on legal-size cover with "Department of Justice Blanks" imprint and illustrated Eagle and Shield seal to Clarksburgh W.V., with Chief Clerk's signed statement that no written matter was enclosed for the 1¢ printed matter rate; slightly reduced at right, **Very Fine and rare use,** *ex-Huggins*.
Scott No. **O25** . . . . . Estimate $1,000 - 1,500

A RARE USE OF THE 1¢ JUSTICE PAYING THE PRINTED MATTER RATE.



259 ✉ **Navy Dept., 1873, 7¢ Ultramarine,** cancelled by purple quartered cork as forwarding postage, matching purple "Washington D.C., Jun 18, 1878" cds on cover originally mailed bearing **3¢ green (158)**, faulty at bottom, tied by cork cancel duplexed with "Baltimore Md., Jun 18" cds to Midshipman W.S. Benson on the U.S. Flagship "Hartford", care of the U.S. Navy Department at Washington D.C., readdressed **to Rio de Janeiro, Brazil**, reverse with Rio de Janeiro (7.30) arrival cds, **Very Fine.**
Scott No. **O39** . . . . . Estimate $2,000 - 3,000

The 7¢ Navy stamp was added to the cover to make up the 10¢ UPU transition rate to Brazil effective July 1st, 1877.



260 o **Post Office Dept., 1873, 3¢ Black, Printed on Both Sides,** with reverse showing **strong second impression of upper portion of stamp design and partial plate imprint above**, light target cancels, sound with full intact perfs all around, **Very Fine**; with 2014 P. Scheller certificate.
Scott No. **O49a** $7,500

WITHOUT QUESTION THE FINEST OF THREE KNOWN EXAMPLES OF THE 3¢ POST OFFICE DEPARTMENT PRINTED ON BOTH SIDES VARIETY - A GREAT OFFICIAL ISSUE RARITY.

Only two other examples of this printing variety are known, with both examples showing faint yet visible portions of four stamps. Both of these examples have internal tears and one with an additional crease. The last time one sold at auction (ex-Markovits) was in a 2006 the Matthew Bennett auction which realized $7,475 and is the basis for current catalog value. The stamp offered here with strong second impression, an additional plate imprint and completely sound is by far the finest example known of this extremely rare variety.

The Most Important Post Office Department Cover in Existence



261 ✉ **Post Office Dept., 1873, 30¢ Black,** strip of five with right selvage, tied by quartered cork cancels duplexed with "Washington D.C., Dec" cds on large manila Post Office Department, Office of Third Assistant Postmaster General envelope to the Postmaster at Winchester N.H. prepaying; couple small stamp flaws and minor left edge restoration, **Very Fine and choice.**
Scott No. **O55**. . . . . Estimate $10,000 - 15,000

THE ONLY RECORDED 30¢ POST OFFICE COVER, THE HIGHEST POST OFFICE VALUE ON COVER. A STUNNING DEPARTMENTAL OFFICIAL COVER.

The other recorded 30¢ Post Office stamp used on cover, is actually used on a large piece that has been deemed a fake by experts. There are no 24¢ or 90¢ Post Office covers recorded.

One of Only Two Recorded 90¢ State Usages



262 (✉) **State Dept., 1873, 90¢ Dark Green,** used with two **10¢ State (O62)** singles, and **30¢ State (O66)**, all tied by matching Circle of Vs cancel duplexed with "Washington D.C. Jun 17" cds on blue linen-lined package front **to Matamoros, Mexico**, endorsed "Via Brownsville, Texas" at bottom left, partial manuscript "45" at top; bottom 10¢ nick, 10¢ and 30¢ stamps with light creases, mended edge nicks, **Fine and rare use**; with 2009 P.F. certificate.
Scott No. **O67**. . . . . Estimate $30,000 - 40,000

THE ONLY RECORDED COMBINATION OF THESE VALUES, ONE OF ONLY TWO 90¢ STATE COVERS, ONE OF ONLY EIGHT 30¢ STATE COVERS AND ONE OF ONLY TWO OFFICIAL COVERS FROM ANY DEPARTMENT TO MEXICO.

This cover was has not been offered since a 1950 auction where it was sold along with the other recorded 90¢ package front (ex-Waud, Markovits). The manuscript "45" indicates 45 half-ounce units (1 lb. 6½ oz.) at the domestic letter rate of 3¢ per ½ oz. for a total of $1.40 to the border. The handstamped "3.50" indicates 3.50 pesos Mexican postage due assessed in pesos at 2½ times the U.S. postage in dollars.



263 S **State Dept., 1875 Special Printing, $2 Green & Black, Overprinted "Specimen",** without gum as issued, wide margins, exceptional freshness with rich deep colors, natural fiber inclusion barely visible from front, **Very Fine,** a great rarity with only 32 examples issued; with 2015 P.F. certificate.
Scott No. **O68SD** $25,000

A WONDERFUL SOUND EXAMPLE OF THE EXTREMELY RARE 1875 $2 STATE DEPARTMENT SPECIAL PRINTING ISSUE WITH SPECIMEN OVERPRINT.



264 o **War Dept., 1873, 30¢ Rose,** cancelled by sharp bold strike of **Skull & Crossbones in Coffin cancel (Cole SK-51)** of Pittsburg Pa., **an Extremely Fine gem**; with 2017 P.F. certificate.
Scott No. **O92** . . . . . Estimate $1,000 - 1,500

A PERFECT BOLD STRIKE OF THE PITTSBURGH SKULL & CROSSBONES IN COFFIN CANCEL OF PITTSBURG PA. ON THE 30¢ WAR ISSUE.

This cancel is known used only from November 25-29, 1873.



265 (*) **Agriculture Dept., 1879, 1¢ Yellow,** exceedingly well centered with well-proportioned margins, radiant color, without gum as issued, **choice and Very Fine to Extremely Fine,** *ex-Engel, Gorham*; with 1992 P.S.E., 1957, 1992, 2003 and 2017 P.F. certificates, latter **Graded (VF-XF 85, SSV $6,500)**.
Scott No. **O94** $6,000

A BEAUTIFUL EXAMPLE OF THE 1¢ 1879 AGRICULTURE AMERICAN BANK NOTE COMPANY PRINTING ON SOFT PAPER.

As discerning collectors know, the Officials can be extremely difficult to obtain in sound, centered condition. This is especially true of the American printings on soft porous papers, which are prone to faults.

Newspaper Stamps



266 (*) **1875 Special Printing, 12¢ Pale Rose,** without gum as issued, superb centering and encompassed by huge margins, stunning radiant color, **an Extremely Fine to Superb jumbo**; with 1991 P.F. and 2017 P.S.E. certificates, the latter **Graded (XF-Sup 95J, SMQ $4,400)**, one of two in this grade with none higher.
Scott No. **PR40** $1,500

WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1875 12¢ NEWSPAPER SPECIAL PRINTING ISSUE.



267 * **1894, 12¢ Pink,** o.g., lightly hinged, remarkable perfect centering amid huge margins, bright vivid color, **an Extremely Fine to Superb jumbo,** the **only example to receive this grade with none higher**; with 2001 P.F. and 2016 P.S.E. certificates, the latter **Graded (XF-Sup 95J, unpriced this grade, priced at $5,050 for the grade of 90)**.
Scott No. **PR95** $2,600

WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1894 12¢ NEWSPAPER ISSUE AND EASILY THE FINEST JUMBO MARGIN EXAMPLE KNOWN.



268



269

268 o **1894, 24¢ Pink,** quartered cork cancel, attractively centered with perfs clear of design, bright pastel-like color, **F.-V.F. appearance,** an extremely rare newspaper issue in used condition, with all known examples having flaws.
Scott No. **PR96** $8,000

ONE OF THE FINER OF ONLY FOUR CERTIFIED USED EXAMPLES OF THE 1894 24¢ BUREAU NEWSPAPER ISSUE.

269 * **1895, $100 Purple,** o.g., very lightly hinged, well centered amid large oversized margins, bright and fresh with rich vivid color, **a Very Fine jumbo,** a choice mint example of this scarce and difficult issue; with 1992, 2003 P.F. and 2016 P.S.E. certificates, the latter **Graded (VF 80J, SMQ $3,300 for 80 and $4,750 for 85)** with only one graded higher at 95.
Scott No. **PR113** $3,500

Parcel Post



270 ** **1913, 10¢ Carmine Rose,** o.g., never hinged, precision centered amid wide margins, rich bold color, **Extremely Fine to Superb,** a gem never hinged example of the 10¢ Parcel Post issue; with 2016 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $700)**.
Scott No. **Q6** $95



271 ** **1913, 20¢ Carmine Rose,** o.g., never hinged, rich bright color, evenly balanced margins and exceptional centering, **Extremely Fine to Superb**; with 1999 P.F. and 2006 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ $1,250)**.
Scott No. **Q8** $280



272



273

272 ** **1913, $1 Carmine Rose,** o.g., never hinged, precise centering within evenly balanced oversized margins, rich brilliant color, **a Superb jumbo,** a remarkable gem; with 2000, 2010 and 2016 P.F. certificates, the latter two **Graded (S 98J, SSV $7,500 for 98 and not valued for a 98 Jumbo)**.
Scott No. **Q12** $650

WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1913 $1 PARCEL POST HIGH VALUE ISSUE.

273 ** **1913, $1 Carmine Rose,** o.g., never hinged, perfect centering within large beautifully balanced margins all around, rich vibrant color, **a Superb gem**; with 2016 P.S.E. **Graded** certificate **(Superb 98, SMQ $8,000)**, with only 3 higher.
Scott No. **Q12** $650

ONE OF THE FINEST MINT NEVER HINGED EXAMPLES OF THE $1 PARCEL POST ISSUE.



274 ** **1913, $1 Carmine Rose,** o.g., never hinged, perfectly centered amid exceptionally wide margins, deep color, **an Extremely Fine jumbo**; with 1998 P.F. and 2008 P.S.E. certificates, the latter **Graded (XF 90J, SMQ $1,775)**.
Scott No. **Q12** $650



275 ✉ **1913, $1 Carmine Rose,** tied by open grid cancels and blue negative "Registered" handstamp on cover **to Denmark**, reverse with matching blue "Falmouth, Mass. Registered, Jun 8, 1914" cds plus New York (6.9) oval and Copenhagen (6.18) arrival cds, "P12" label; reduced at bottom and left, **Very Fine,** *ex-Burrus*.
Scott No. **Q12** . . . . . Estimate $750 - 1,000

A RARE SOLO USE OF THE $1 PARCEL POST ON REGISTERED COVER TO DENMARK.

Parcel Post Postage Due



276 **❒ **1913, 2¢ Dark Green,** bottom margin plate no. "6244" block of 6, o.g., never hinged, nicely centered, strong color, **fresh and Very Fine,** a choice example of this very scarce and difficult plate block.
Scott No. **JQ2** $4,850



277 **/*❒ **1913, 10¢ Dark Green,** bottom margin plate block of 6, o.g., top left pair hinged, others never hinged, fresh with rich deep color, light gum bend, **Very Fine and rare,** a very scarce plate block.
Scott No. **JQ4** $7,500

Local Issues



278 ** **City Despatch Post, 1842, 3¢ Black on Grayish,** Position 4, top sheet margin single showing full guideline all around, sharp impression, o.g., never hinged, **Superb**; with 2017 P.F. **Graded** certificate **(Superb GEM 100, SSV unpriced)**.
Scott No. **40L1** . . . . . $2,000 as o.g.

THE FINEST RECORDED NEVER-HINGED TOP-MARGIN SINGLE OF THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE. A STUNNING STAMP, THE ONLY ONE GRADED 100.



279 ✉ **One Cent Despatch, 1856, 1¢ Red,** large margins, neatly tied by "City Despatch, Oct 21, 8 A.M." cds on large cover to Commissioner of Pensions in Washington D.C., blue "Baltimore, Md., Oct 21" cds and matching "**Free**" straight line handstamp; stamp with light corner creases and cover with file crease and refolded at left, **F.-V.F.**; with 2017 P.F. certificate.
Scott No. **112L2** $1,750

ONE OF TWO KNOWN USAGES OF THE 1¢ RED WILEY'S STAMP ON A TO-THE-MAILS USAGE IN CONJUNCTION WITH THE BALTIMORE "FREE" HANDSTAMP.



280 * **Spence & Brown Express Post, 1848 (2¢) Black,** rejoined vertical pair, o.g., margins full to just touching at top, creases barely detracting, **Very Fine appearance,** *ex-Lilly, Hall & Kuphal*.
Scott No. **159L2** $3,000

CONSIDERED TO BE THE FINEST MULTIPLE OF THE SPENCE & BROWN EXPRESS POST'S ICONIC HORSE & RIDER STAMP.

The only other known multiple of this issue is the famous block of 25 which is somewhat heavily toned, stained and creased. The bottom stamp in this pair, with full margins all around, may be the finest known example in existence (and the illustration in the Scott catalog).

Telegraph Stamps



281 * **Postal Telegraph Co., 1909, Brown, Date Reads "1908",** right stamp in se-tenant pair with normal "1909" date, large part o.g., well centered, **fresh and Very Fine,** a key Postal Telegraph Company error issue; with 2015 P.F. certificate.
Scott No. **15T32a** $3,000

Postal Cards



282 * **1885, 1¢ Brown on Buff, Trial Color Proofs,** collection of **19** cards, all different colors in wonderful range of ink colors, **Very Fine.**
Scott No. **UX8TCc, d** . . . . . Estimate $5,000 - 7,500

A RARE COLLECTION OF TRIAL COLOR PROOFS FOR THE ONE-CENT 1885 POSTAL CARD ISSUE.

Only a handful of each color were produced. This collection would be exceedingly difficult to duplicate.

Revenue Issues



283 o **1863, 3¢ Playing Cards, Imperf,** neat **April** manuscript cancel, large margins, strong color with slight dry print at top, **Extremely Fine**; with 1986, 2003 P.F. and 2015 P.S.E. certificates, the latter **Graded (VF-XF 85)**.
Scott No. **R17a** $40,000

A CHOICE SOUND EXAMPLE OF THE EXTREMELY RARE 3¢ PLAYING CARD IMPERFORATE ISSUE.

This issue, both perforated and imperforate, saw comparatively little use as the total issued was only 368,106. There is evidence that a mere 7,000 out of the total issued where in imperforate format.

Duck Stamps



284 **❒ **1935, $1 Canvasbacks,** bottom left corner margin plate block of 6, o.g., never hinged, exceptional centering throughout, rich brilliant color and "Post Office" freshness, **Extremely Fine and choice.**
Scott No. **RW2** $11,500

A MARVELOUS GEM PLATE BLOCK OF THE 1935 $1 HUNTING PERMIT ISSUE, RARE IN SUCH EXCEPTIONAL CONDITION.

Hawaii



285 o **1863, 2¢ Black on Grayish,** plate 3-G, type VI, position 6, light square grid cancel, well balanced margins, **Very Fine and choice**; with 2014 P.S.A.G. **Graded** certificate **(85)**.
Scott No. **16** $850



286 ✉ **1866, 5¢ Blue,** two, each cancelled by matching bold pen stroke, on 1866 double-rate cover to Derry N.H., bold strike of red "Honolulu, U.S. Postage Paid, Dec 10" cds, endorsed "By Steamer from S.F.", combination franking of **United States 3¢ rose (65) and 5¢ brown (76)**, each cancelled by rim of San Francisco target cancel, matching bold "San Francisco Cal. Jan 10" cds, Feb. 1st 1867 receipt docketing at left; left No. 32 torn, minor edge flaws, **Very Fine,** *ex-Honolulu Advertiser, Twigg-Smith*.
Scott No. **32** . . . . . Estimate $2,000 - 3,000

AN EXTREMELY RARE AND UNUSUAL HAWAIIAN AND UNITED STATES MIXED FRANKING.

This cover is from the Fifth Sub-Period of the Late Treaty Period. As a double-rate cover, the 5¢ Hawaiian postage correctly prepays two-times the 5¢ rate, but the U.S. postage was underpaid at 8¢. The sender perhaps thought the rate was only two-times the 3¢ letter rate plus the 2¢ ship fee.



287 o **Mt. View, Jun 28,** manuscript town and date cancel on **2¢ brown (75)**, well centered, bright and fresh, with additional light purple "Hawaii" town cancel probably of Hilo, **Very Fine and choice,** *Rarity 1RRRR*.
Meyer-Harris No. **803** . . . . . Estimate $3,000 - 4,000

ONE OF ONLY TWO RECORDED EXAMPLES OF THE MANUSCRIPT MOUNTAIN VIEW, HAWAII POSTMARK.

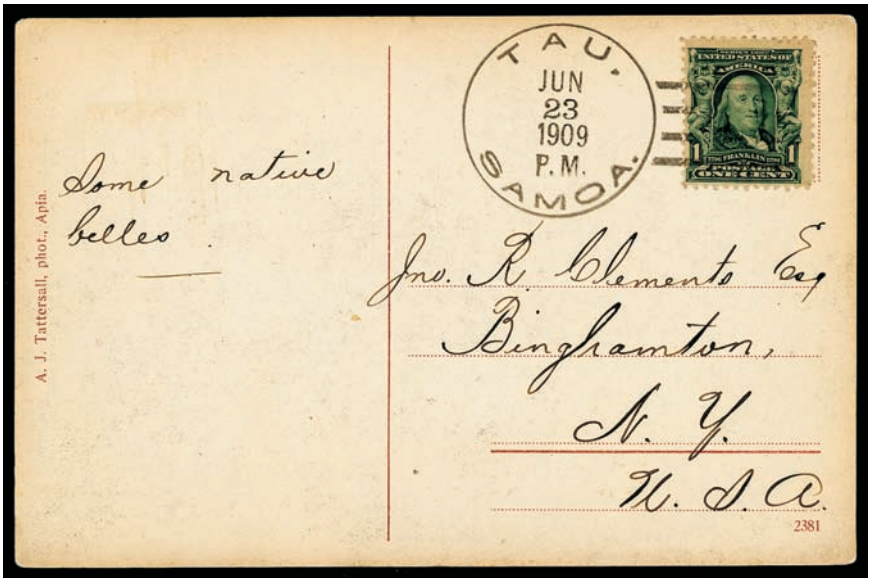
Little is known regarding this office. Official records, including records of stamp distribution to country offices, make no mention of this office. Half-way houses on the road from Hilo to Volcano House were located here. In 1899-1900, an unofficial postal agency was operated here by J. W. Mason, the Olaa postmaster.

Philippines



288 ✉ **1901, $2 Dark Blue,** used with **3¢ purple (215)** and two **15¢ olive green (218)** singles, each cancelled by circular grid cancel on large-size linen lined registered cover with preprinted address to Berlin, Germany, bold strike of purple "Registered, Manila, P.I., Sep 13 1902" cds, Germany "Vom Auslande über Bahnpost 21 (Hof-Leipzig. Eingeschrieben." registry label, reverse with partial Leipzig Bahnpost transit oval and Berlin (10.16) arrival cds; some edge and corner wear, **Very Fine.**
Scott No. **224** . . . . . Estimate $2,000 - 3,000

A REMARKABLE COMMERCIAL REGISTERED USE OF THE 1901 $2 PHILIPPINES OVERPRINT ISSUE.



289 ✉ **Tau, Samoa. Jun 23, 1909,** perfect bold strike of duplex ties **1¢ green (300)** on post card to Binghamton N.Y., picture side showing three native women, **Very Fine and exceptionally rare.**
Estimate . . . . . $750 - 1,000

There are reportedly only three recorded strikes of this postmark, this post card, a cover and another post card used in the WWII era.

Great Britain



290 ✉ **1897 Hand Illustrated & Colored Cover,** skillfully rendered pen and watercolor design showing **Dorthy Ruth Reaching 1887 Two Mile Marker (Birthday) With Fairy Revealing "Victorias Jubilee" and Golden Crown**, on oversized cover franked with 3d QV tied by "London, May 25, 97" postmark; minor cover edge wear, **Very Fine,** a wonderful birthday cover celebrating the Golden Jubilee of Queen Victoria, *ex-Grunin*.
Estimate . . . . . $750 - 1,000



291 ✉ **New South Wales, 1850, Sydney View, 3d Yellow Green, Yellowish Wove Paper, Horizontal Strip of Three,** positions 18-20, clear to large margins, **left pair showing "No whip" variety**, in combination with **1850, Sydney View, 1d pale red, plate I, bluish paper**, ample margins, all tied by "2" in barred oval handstamps on double rate ship letter from Parramatta to London, England, red "Sydney, Paid Ship Letter, Au 10, 1850" oval date stamp and manuscript "1/4" rate for double the 8d incoming ship charge, reverse with faint Parramatta despatch and red London "2 Ja, 1851" arrival postmark; cover with left flap missing and stamps lifted and placed in a clear mount, **Very Fine,** *ex-Burrus and Butterwick*; with 2014 B.P.A. certificate.

SG No. **39/a+5** . . . . . Estimate $25,000 - 35,000

A STUNNING SYDNEY VIEW 3D STRIP OF THREE AND 1D COMBINATION USAGE TO LONDON - ONE OF THE FINEST AND MOST IMPORTANT SYDNEY VIEW COVERS IN EXISTENCE.

There are only four Sydney View covers recorded showing the double 5d inland + ship letter rate. One of these is in the Vickery collection in the Powerhouse Museum in Sydney. Only two examples bear a 3d strip of three in combination with a 1d and this example offered here is by far the finest of the two.

British Columbia & Vancouver Island



292 ✉ **Victoria Post Office,** oval postmark with matching oval "Paid" handstamp on circa Apr. 7th 1860 light blue cover to London, England, endorsed "England via New York", red "San Francisco, Cal, Paid, Apr 13, 1860" exchange cds and prepaid red crayon "58" cents rating at lower right for two-times the 29¢ rate, sent on the Butterfield overland mail route, New York red "19" single-weight credit handstamp to Cork, carried by Cunard Line Queen from New York May 9th to Queenstown arriving May 19th, red London (5.21) arrival cds, **Very Fine,** *ex-Kutz, Walske*.
Estimate . . . . . $1,000 - 1,500

The Victoria frank was used to indicate prepayment of the 5¢ (2½d) Colonial postage to the United States prior to the introduction of Victoria stamps in the colony (EKU April 10th 1860). Illustrated in Gold Fever by Ken Kutz as fig. 172.



293 ✉ **Barnard's Cariboo Express, Paid,** black on orange label on large cover to New Westminster B.C. bearing **British Columbia & Vancouver Island 1860, 2½d dull rose (2)**, two pairs, left stamp faulty, each pair tied by blue "Dietz & Nelson Express, B.C. & V." double-circle handstamp and each stamp additionally cancelled by manuscript "2" probably indicating double rate, additional complete bold strike of Dietz & Nelson's Express double-circle on reverse; left reduced slightly at left, **F.-V.F.**
Estimate . . . . . $2,000 - 3,000

This is an unusual use from the mines by Barnard's Express to Yale, then to New Westminster by Dietz & Nelson.





294 ✉ **Barnard's Cariboo Express, Paid,** black on orange express label, tied by blue "Paid" oval handstamp on orange buff cover with printed "Paid, Dietz & Nelson British Columbia & Victoria Express" frank and blue "Post Office, Victoria V.I." Coat of Arms oval handstamp postal frank, used as paste-up for cover addressed to P. Reilly, Gold Commissioner at Williams Creek, Caribou B.C. bearing **British Columbia & Vancouver Island 1860, 2½d dull rose (3) horizontal pair**, right with corner fault, tied by "Paid" oval that was also used to tie label, endorsed "By Express Paid" at bottom right, pencil "Rec'd Nov. 15th"; right stamp corner fault, label a bit oxidized, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

A RARE BARNARD'S CARIBOO EXPRESS LABEL PASTE-UP USE TO CARIBOO, BRITISH COLUMBIA.



295 ✉ **British Columbia & Vancouver Island, Post Office, Victoria V.I.,** black Coat of Arms oval handstamp postal frank on cover to Rochdale, England, black "San Francisco, Cal, June 1861" transit cds, manuscript "1½" at top left, reverse with red London (7.18) transit and Rochdale (7.19) arrival cds, manuscript "2/3" 2s3d due rating for double the 1/1½d rate, forwarded upon arrival with two **G.B. 1d red** singles tied by "648" barred oval and "Rochdale, JY 19 61" cds to Poole, July 22nd arrival backstamp; some edge wear, **Very Fine**; with 1987 B.P.A. certificate.

Estimate . . . . . $1,000 - 1,500

A RARE DOUBLE-WEIGHT TRANSATLANTIC USE FROM VANCOUVER ISLAND TO ENGLAND AND FORWARDED.

Until July 1863, the United States west-coast rate to Great Britain was 29¢ (or 1/2½ pence) per ½ ounce collect. Here the Vancouver Island rate of 2½ pence (not dependent on weight) was paid with the frank in black ink and 2s5d was collected in England.



296 ✉ **Post Office, Victoria V.I.,** sharp clear strike of blue Coat of Arms oval handstamp postal frank on cover to Sunderland, England, black "San Francisco, Cal, Oct 28, 1863" double-circle transit, manuscript "1/-" shilling due rating, Sunderland (12.7) arrival backstamp, **Extremely Fine and choice.**

Estimate . . . . . $1,000 - 1,500

A CHOICE VICTORIA COAT OF ARMS OVAL HANDSTAMP USE TO ENGLAND VIA SAN FRANCISCO.



297 ✉ **Wells Fargo & Co., Victoria, May 27,** partial blue oval handstamp (Leutzinger type 11-9) on 3¢ pink (U35) entire with company printed frank to Sacramento Cal., unusually clear and bold strike of "Post Office, Victoria V.I." Coat of Arms blue handstamped postal frank, endorsed "J.C. Keenan, ans June 6/64" on reverse, **Extremely Fine and choice.**
Estimate . . . . . $750 - 1,000



298 ✉ **Post Office, Victoria Vancouver Island, Paid,** blue oval paid frank handstamp and manuscript "Paid $1.50" express rating on orange Jun. 1864 cover **to Ingersoll, Canada West** bearing **U.S. 3¢ rose (65) and 12¢ black (69)**, each tied by strike of cogwheel fancy cancel duplexed with "San Francisco, Cal, Jun 20, 1864" cds, partial Ingersoll July arrival backstamp, **Very Fine,** *ex-Wellburn.*
Estimate . . . . . $750 - 1,000

This cover was sent by express from mainland British Columbia as indicated by the $1.50 fee to Victoria where the Paid frank handstamp was applied. In March 1864, the west-coast rate to Canada was reduced to 10¢, but that news was slow to reach Victoria.



299 ✉ **Nanaimo, Post Office, Vancouver Island,** red oval handstamp and black "Paid" oval handstamp on cover **to London, England**, bearing **24¢ grayish lilac (78)**, rich color, tied by bold cogwheel fancy cancel duplexed with matching "San Francisco, Cal, Jan 23, 1865" double-circle datestamp, endorsed "England direct" at top, London (2.28) arrival backstamp, **Very Fine,** *ex-R.V. Carr*.
Estimate . . . . . $2,000 - 3,000

A RARE NANAIMO, VANCOUVER ISLAND USE TO ENGLAND VIA THE UNITED STATES.



300 ✉ **1865, 5¢ Rose, Perf 14,** tied by neat strike of blue "35" barred oval handstamp of Victoria on **United States 10¢ yellow green (U41)** buff entire to San Francisco Cal., with printed Wells Fargo & Co. Paid frank, indicia canceled by clear blue "Wells Fargo & Co., Victoria, Nov. 13" oval datestamp, blue "Wells, Fargo & Co., San Francisco, Nov 24" arrival oval; some wear, **Very Fine,** *ex-Wilkinson*.
Scott No. **5**. . . . . Estimate $1,500 - 2,000

A SCARCE COMBINATION USE FROM VICTORIA TO SAN FRANCISCO.



301 ✉ **1867, 2¢ on 3d Brown, Perf 14,** horizontal strip of three with wing margin at right having partly trimmed perfs, tied by two strikes of "35" barred oval handstamp on orange buff cover to Salem, Oregon, blue "Victoria B.C., May 5, 1871" origin cds and slightly indistinct Portland (5.9) transit cds; minor edge wear, **Very Fine.**
Scott No. **8**. . . . . Estimate $750 - 1,000

The 6¢ rate to the United States was in effect after July 1, 1870. The 3d, selling then as four for 25¢, was used more commonly for this rate.



302 ✉ **Barnard's British Columbia Express,** printed fancy scroll paid frank on cover bearing Canada 3¢ Small Queen (37b), two singles, cancelled by two strikes of "BX" (Barnard's Express) cancellation (Jarrett type 104), sent to Victoria where handed to Wells Fargo and stamps cancelled by blue "Wells Fargo & Co., Victoria" oval handstamp; some edge wear, **Very Fine and rare use**; with 1996 Holcombe certificate.
Estimate . . . . . $1,500 - 2,000

This cover was carried by Barnard into Victoria where turned over to Wells Fargo for carriage to San Francisco. The BX was a large horse ranch owned by Francis Barnard. Whether this handstamp refers to the ranch or only to Barnard's Express is not known.



303 ✉ **Barnard's Cariboo Express,** black oval handstamp tying **Canada 3¢ small queen (37)** on U.S. 3¢ green entire with printed Wells Fargo Co. paid frank to Cariboo, B.C., matching "Collect" oval handstamps and manuscript "10¢"; some edge wear.
Estimate . . . . . $750 - 1,000



304 ✉ **1869, 5¢ on 3d Bright Red, Perf 14,** tied by "For Great Britain / and Ireland" two-line handstamp applied by Wells Fargo & Co., matching blue "Wells, Fargo & Co., Victoria, V.I., Express" oval datestamp on U.S. 3¢ green entire to London, England, bearing **U.S. 3¢ green (158)**, tied by New York Foreign mail shield fancy cancel, matching strike on indicia, blurry red "New York" exchange cds, red London Paid (6.20.71) arrival cds; manuscript "22/5/71" origin dating, **Very Fine and choice use,** *ex-Wellburn*.
Scott No. **9**. . . . . Estimate $5,000 - 7,500

A RARE COMBINATION FRANKING OF BRITISH COLUMBIA AND THE UNITED STATES BANKNOTE ISSUE ON COVER TO ENGLAND.

The stamps of both countries were required for British Columbia postage and United States postage to England.



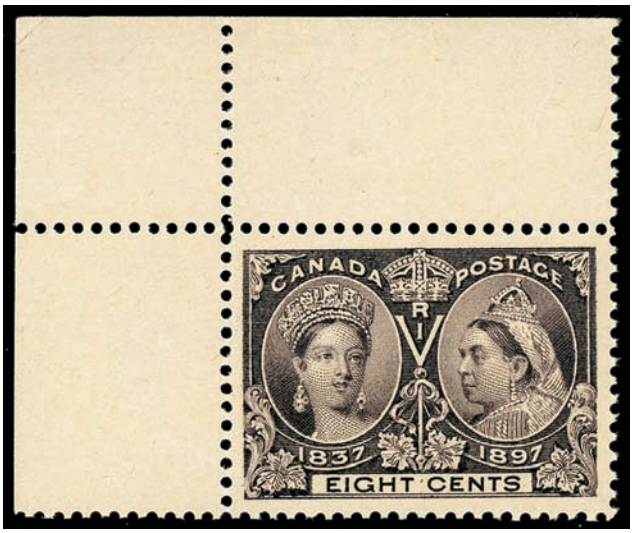
305 ✉ **Newfoundland, 1857, 4d Scarlet Vermilion,** large margins all round, rich brilliant color, tied by neat oval grid cancel on 1859 folded letter sheet to Baltimore, Md., red St. John's circular datestamp and bold "Boston Br. Pkt., 5, Sep 29" cds, **Extremely Fine,** rare cover from the Tucker find, Pratt records thirty two examples of the four pence issue on cover.
Scott No. **4** . . . . . Estimate $4,000 - 6,000

AN EXCEPTIONAL LARGE MARGIN EXAMPLE OF THE 1857 4 PENCE SCARLET VERMILION ISSUE ON COVER.



306 o **Nova Scotia, 1851, 6d Yellow Green,** barred oval cancel, four large margins, rich color, **Extremely Fine,** *ex-Caspary & Mayer*; with 1986 B.P.A. certificate. SG No. 5.
Scott No. **4** $850

Canada



307 ** **1897, 8¢ Queen Victoria Jubilee,** top left corner margin single, o.g., never hinged, choice centering and encompassed by huge margins, stunning bold dark violet color, **an Extremely Fine jumbo,** a wonderful gem showpiece; with 2003 P.F. certificate.
Scott No. **56** $300



308 ** **1897, 50¢ Queen Victoria Jubilee,** bottom margin single, o.g., never hinged, choice centering amid well balanced oversized margins, radiant color and remarkably fresh, **an Extremely Fine jumbo,** a striking large-margin stamp; with 2016 P.S.E. **Graded** certificate **(XF 90J, SMQ $1,350 for 90 and $2,500 for 95)**.
Scott No. **60** $775



309 ** **1918, 3¢ Brown, Dry Printing,** o.g., never hinged, perfectly centered amid huge beautifully balanced margins, intensely rich color and pristine Post Office freshness, **a Superb jumbo,** a truly remarkable jumbo gem; with 2016 P.S.E. **Graded** certificate **(Superb 98J)**.
Scott No. **108c** $60



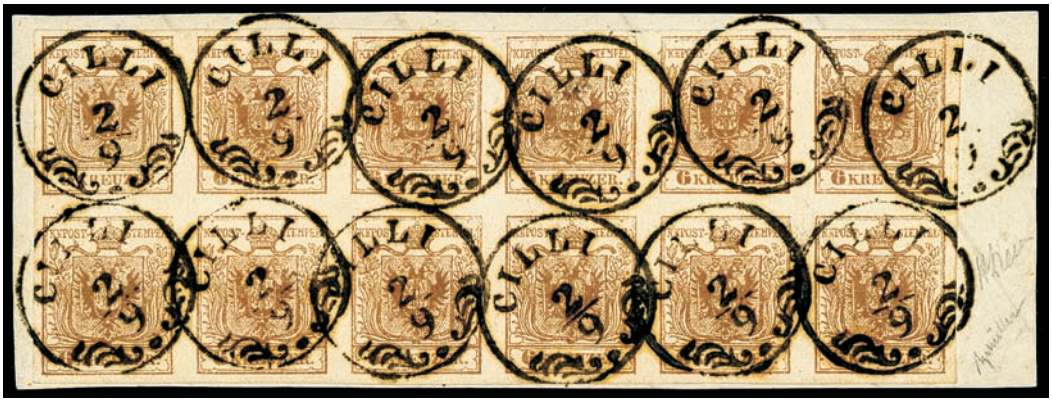
310 ✉ **New Zealand, 1864, Queen Victoria "Chalon Head", 6d Red Brown, Perf 12½,** Large Star watermark, beautifully tied by by neat strike of "Z" in barred oval marine canceller on cover to **Lynn, England**, with matching "NZ, Marine P.O., 4:1:69" cds with manuscript date, carried by the **Panama, NZ & Australia Royal Mail Co.** posted board the *Rakaia* to Colon and then aboard the *Atrato* to St. Thomas and onwards to Plymouth, reverse with indistinct despatch cds (2.1) and "Lynn, 29.1.69" receiving postmark, **Extremely Fine**; with 2007 B.P.A. certificate. Scott No. 36.
SG No. **122** . . . . . Estimate $5,000 - 7,500

A WONDERFUL AND RARE USAGE OF THE SHORT-LIVED 6D TRANS-PACIFIC RATE TO ENGLAND.



311 ✉ **Uganda, 1895, Typewritten Issue, Setting III, 5(c) Violet,** in combination with **1895, Typewritten Issue, Setting III, 20(c) violet (38)** on reused cover addressed to Ven: Arch: Walker in Mengo Buganda, each canceled by pencil; cover missing backflap, **F.-V.F.**; with 2009 P. Scheller certificate. SG No. 35.
Scott No. **35** . . . . . Estimate $6,000 - 8,000

AN EXTREMELY RARE 1895 5C, 10C TYPEWRITTEN ISSUE FRANKING FROM SETTING III.



312 ▲❐ **Austria, 1854 Arms, 6kr Brown, Machine Paper,** block of 12, tied on piece by beautifully struck Cilli ornamental town cancels, large margins all around, strong color, **an Extremely Fine gem,** a truly magnificent multiple and first issue jewel, *ex-Rothschild, Oberländer, Baron Landberg & Jerger*; signed E. Müller & A. Diena, with 2004 Ferchenbauer and 2014 Eichele certificates. Scott No. 4b.
Michel No. **4 Y III** . . . . . Estimate $30,000 - 40,000

ONE OF THE MOST BEAUTIFUL LARGE MULTIPLES OF THE FIRST ISSUE OF AUSTRIA.



313 *❒ **China, 1912, "Republic" Overprint, 1¢ Ocher, Misplaced Overprint,** gutter block of 16, overprinted shifted right leaving two vertical pairs without overprint, creating four horizontal pairs with one stamp having overprint and other without, tropicalized o.g., minor separation between one gutter pair, some adherence on reverse at left, **Very Fine and scarce variety.**
Scott No. **161 var.**. . . . . Estimate $2,500 - 3,500



314 (*) **Chinese Soviet Northwest Area, 1935, 8¢ Blue,** without gum as issued, wide margins, slight printing offset on reverse, small margin crease at lower right, **otherwise Very Fine,** a very rare high value. SG No. SR24.
Yang No. **CS4** . . . . . Estimate $2,000 - 3,000







315 (*) **Chinese Republic Post, 1937 ½¢-2¢ Views Issue Complete,** without gum as issued, large margins, all bright and fresh, slight creasing in ½¢ and edge separation crease at bottom of 2¢, **otherwise Very Fine.** SG No. SR25-SR27.
Yang No. **CP1-CP3** . . . . . Estimate $7,500 - 10,000

AN EXTREMELY RARE COMPLETE SET OF THE 1937 CHINESE REPUBLIC POST VIEW ISSUES.

Columbia



316 ✉ **Cundinamarca, 1883 Provisional (5c) Black on Green,** tied by manuscript "Porte Pagado, October 10 de 1883" postmark on folded cover to the Province of Honda; provisional slightly discolored, **Very Fine,** *ex-Gene Scott*; with 2008 Calves certificate. Yvert No. 10.
Estimate . . . . . $20,000 - 30,000

AN EXTREMELY RARE EXAMPLE OF THE CUNDINAMARCA (5C) BLACK ON GREEN 1883 PROVISIONAL USED ON COVER.

France



317 *❒ **1850, Ceres, 25c Light Blue on Bluish,** block of 4, full brownish o.g., full to large margins, rich color and bright paper, **Very Fine**; with 2004 Brun certificate. Yvert No. 4. Maury No. 4 €43,500 ($46,150).
Scott No. **6** $30,000

AN EXTREMELY RARE ORIGINAL GUM BLOCK OF THE 1850 25C CERES ISSUE.



318 * **1869, Napoleon III Laureate, 5fr Gray Lilac on Lavender,** well centered with bright color, o.g., **Very Fine,** a lovely and choice 5fr Napoleon high value. Yvert No. 33 €8,000 ($8,490). Maury No. 6.
Scott No. **37** $6,000



319 ✉ **1870, Bordeaux, 80c Rose on Pinkish,** used with **10c bister on rose (42)** and **30c brown on yellowish (46)**, each four large margins and tied by "5083" diamond lozenge cancels, matching "**Constantinople, Turquie, 19 Mai 71**" origin cds on blue 1871 folded letter to Messina, Aug. 15th arrival backstamp, trivial cover wear at bottom left, **Very Fine.** Yvert No. 43+47+49.
Scott No. **48** . . . . . Estimate $5,000 - 7,500

A RARE THREE-COLOR BORDEAUX ISSUE FRANKING FROM CONSTANTINOPLE TO MESSINA.



320 **❒ **Airmail, 1936, 50fr "Banknote",** bottom right margin block of four with "16 Juin 1936" date handstamp, o.g., never hinged, thin and small margin nick at left not mentioned on certificate, **Extremely Fine and choice corner date block**; with 2017 Roumet certificate. Yvert No. 15. Maury No. 3 €8,700 ($9,230).
Scott No. **C15** . . . . . $6,800 as nh singles



321 ✉ **Germany, 1937 Hindenberg Crash Cover,** substantial portion of cover addressed to Detroit, Michigan, franked with 1933, 25pf + 60pf Von Hindenberg issues tied by "Saarbucken, 2.5.37" cds's, bold red German flight cachet, **Very Fine for this**; with 1941 F.W. Kessler letter of attest.
Sieger No. **454A** . . . . . Estimate $7,500 - 10,000

A EXCEPTIONAL 1937 HINDENBERG CRASH COVER BEARING MULTIPLE VON HINDENBERG ISSUES.

The German Zeppelin Hindenburg made sixty-three flights, including ten roundtrips to the United States in 1936. It met tragedy May 6, 1937. Attempting to land at Lakehurst, New Jersey, the giant airship burst into flames near the mooring mast. In only thirty-two seconds, the Zeppelin was smoldering wreckage. Amazingly, nearly two-thirds of the passengers and crew survived (thirty-five people on board died plus one member of the ground crew; sixty-two survived). Postal officials salvaged approximately 358 pieces from the 17,609 estimated pieces of mail on the flight.

Italian States



322 ✉ **Lombardy-Venetia, 1850 Arms 5c Orange, Hand-Made Paper,** horizontal strip of six, tied by five strikes of "Venezia, 28/3" cds on folded letter to Villafranca, **Very Fine**; with 2007 Sorani certificate and signed Bolaffi. Sassone No. 1f.
Scott No. **1c** . . . . . Estimate $6,000 - 8,000

A RARE MULTIPLE FRANKING OF THE 5C ORANGE 1850 ISSUE USED ON COVER.

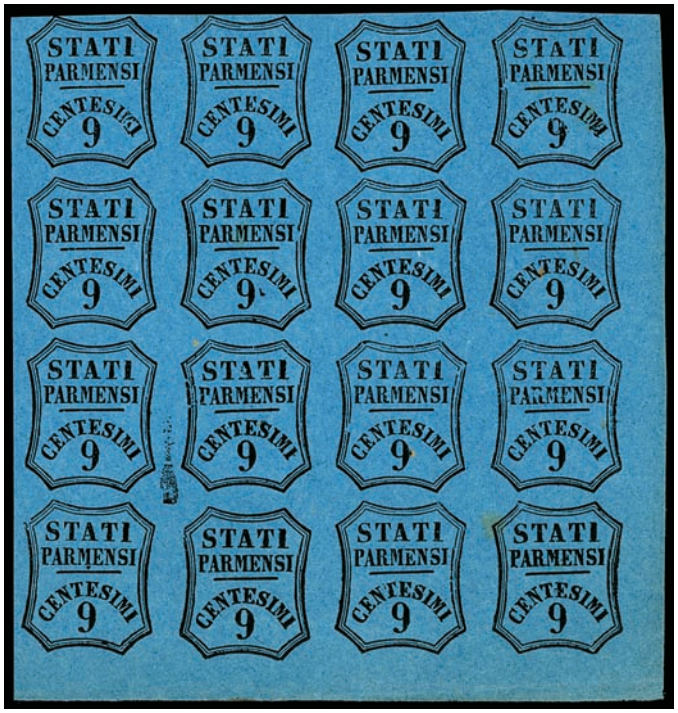


323 (*)❒ **Lombardy-Venetia, 1850 Arms 45c Blue, Hand-Made Paper, Type I,** left sheet margin block of four, large to huge margins all around, bright and fresh, without gum, scissor cut between right pair, **Very Fine and rare block.** Sassone No. 10 €32,000 ($33,950).
Scott No. **6a**; $22,000 as singles . . . . . Estimate $3,000 - 4,000



324 * **Naples, 1858 Arms 20g Rose Lake,** o.g., full even margins, strong color, **Very Fine**; with 2006 E. Diena certificate and signed. Sassone No. 13a €16,000 ($16,980).
Scott No. **6d** $10,500

A SCARCE MINT EXAMPLE OF THE 1858 20G ARMS HIGH VALUE ISSUE.



325 **❒ **Parma, Newspaper Tax, 1857, 9c Black on Blue,** block of 16 with position 1 and 4 of the block showing "Centesimi" varieties (plate position. 39 and 42), large margins including right and bottom selvage, just touched top left, o.g., never hinged, some gum tone spots show through, translucent spot, **Very Fine and rare multiple**; with 2012 Brun certificate. Sassone No. 2.
Scott No. **PR2** . . . . . Estimate $1,500 - 2,000



326 ✉ **Parma, Newspaper Tax, 1857, 9c Black on Blue,** margins large to a bit in at bottom, neatly tied upon arrival by grilled Piacenza handstamp on complete newspaper sent from Milano to Piacenza, **Very Fine,** an extremely rare usage; with 1991 E. Diena and 1991 Sorani certificates. Sassone No. 2 €22,000 ($23,340).
Scott No. **PR2**; $12,500 . . . . . Estimate $2,500 - 3,500

AN EXTREMELY RARE NEWSPAPER USE OF THE 9C BLACK ON BLUE 1857 NEWSPAPER ISSUE.



327 ✉ **Sicily, 1859 Ferdinand II ½g Orange, Six Singles,** first, second and fourth stamp from the first printing, others from the second printing, all have traces of previous cancellations, each tied by framed handstamps, matching "Caltagirone" oval and "Il postmark on folded letter sheet to Vizzini, **Very Fine**; with 1986 E. Diena certificate. Sassone No. 1.
Scott No. **10** . . . . . Estimate $8,000 - 10,000

A RARE MULTIPLE FRANKING SHOWING POSTAL FRAUD AT THE POST OFFICE OF CALTAGIRONE.















Schuyler
Rumsey
Philatelic
Auctions