The Renard Collection



Schuyler
Rumsey
Philatelic
Auctions

JUNE
2
2006

Washington 2006

SCHUYLER J. RUMSEY

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The Washington 2006 Sale

Public Auction No. 23

To be held at the Washington D.C. Convention Center
(801 Mount Vernon Place, N.W., Washington, DC 20001)

Friday, June 2, 2006
11:00 AM

Viewing the Lots:

May 15-19: In our galleries by appointment only.
May 27-June 1: Viewing of all lots at our booth #1617 (11:00 AM to 6:00 PM).

Please bring your catalogue to the Washington Exhibition, as we will have a limited number available at the show.

Please visit our website: www.rumseyauctions.com
Catalog Price $10

Bidding Increments

$1-$150 . . . . . $5	$1,500-$3,000 . . . . . $100	$30,000-$75,000. . . . . $2,500
$150-$300. . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750. . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . Auctioneer's discretion
$750-$1,500. . . . . $50	$15,000-$30,000. . . . . $1,000	

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Symbols

**	Mint (never hinged)	B	Booklet or Booklet Pane
*	Mint (hinged)	E	Essay
(*)	Mint (no gum/regummed)	P	Proof
o	Used	S	Specimen
❑	Block	//	Incomplete Set
⊠	Cover	▲	On Piece
(⊠)	Cover Front		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return of a lot. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 10% added to the auction sale price.

II. All bids are per lot as numbered in the catalog. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold "as is" based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation and the Professional Stamp Expertizing Committee, however we do not accept "graded certificates", nor do we accept "encased" certified items.

X. All extensions must be paid in full, in advance. There will be no exceptions.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described "as is". Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: collection lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard "Very Good" (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described "as is".

California State Sales Tax

XIII. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

XIV JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XV In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

Any lots purchased in California are subject to State Sales Tax unless:

1.) You have a signed resale card, with a verifiable California resale license number, on file with us prior to the Auction. (Note: customers presenting resale numbers the night of the auction will be subject to sales tax until their resale number can be certified with the State Board of Equalization - generally the following business day), OR

2.) You are not a California resident and your lots are being shipped to your out-of-state address.

Thank you for your cooperation.

Note: This sale will be held in Washington D.C. and the buyer will be liable for any applicable District of Columbia or California sales tax.

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We are pleased to offer "The Renard Collection of the 3¢ 1851 Issue."

This collection has been formed over the last 45 years and is the second notable collection of this issue put together by Mr. Renard. His interest in the 3¢ issue developed at an early age, and over the years he had amassed a formidable collection. In the early 1960's, he started a family and sold the collection through Mr. Bruce Daniels of Boston in order to purchase his first home. However, he retained his love for the 3¢ issue and even bought back certain select lots of his own collection in open competition!

So today, what you see before you are the fruits of 45 years of collecting this one issue, the 3¢ 1851. Mr. Renard's passion and expertise have produced one of the finest collections of the 3¢ Imperforate. We feel that it is fitting that such a collection is offered at 'Washington 2006', an event, which like this collection will be remembered for years to come.

Schuyler J. Rumsey
San Francisco, April 2006

Regular Issues



1 o **3¢ orange brown, stunning top left corner margin single** (Pos. 1R2E), large margins, deep rich orange brown shade, neatly cancelled by blue "Philadelphia" town cancel, **an Extremely Fine gem.**
Scott No. **10** . . . . . Estimate $400-600



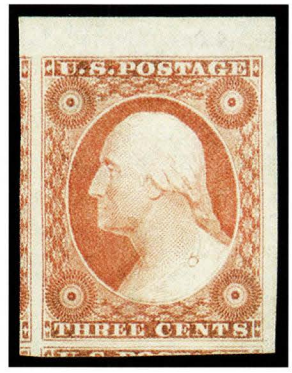
2



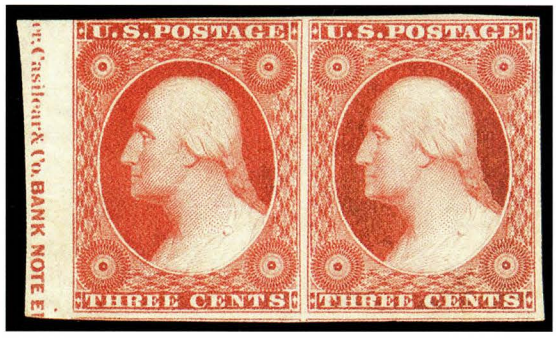
3

2 o **3¢ orange brown, stunning bottom left corner margin single** (Pos. 91R2E), large margins, deep rich orange brown shade, neatly cancelled by black grid cancel, faint trace of vert. pressed crease, which is visible only in fluid, **Superb appearance,** a gorgeous gem.
Scott No. **10** . . . . . Estimate $300-400

3 o **3¢ orange brown, stunning bottom right corner margin single** (Pos. 100LO), large margins to just shaving frameline at top left, deep rich orange brown shade, attractive blue "Philadelphia" town cancel, **Extremely Fine,** a lovely position item.
Scott No. **10** . . . . . Estimate $200-300



4 (*) **3¢ brownish carmine, recut button on shoulder variety (pos. 10R2L),** corner margin single with huge margins showing parts of 3 other stamps, without gum, **Extremely Fine and choice,** a gorgeous stamp, ex-Newbury.
Scott No. **11** $500



5 * **3¢ brownish carmine,** Pos. 41-42L1L, **horizontal pair with part imprint**, full o.g., large margins to just shaving frameline at top left, rich vibrant color, very fresh, **Extremely Fine,** a wonderful mint pair.
Scott No. **11** $675



6 (*) **3¢ dull red,** bottom left corner margin pair with huge margins showing parts of other stamps at top & right, without gum, bottom stamp with faint horiz. crease, **Extremely Fine appearance,** a lovely position piece; with 2002 P.F. certificate.
Scott No. **11** $200



7 *❐ **3¢ brownish carmine, corner margin block of 4** (Pos. 9-10, 19-20R4), somewhat disturbed o.g., huge margins showing large corner and part of next stamps at bottom, vivid impression and color as if they were printed yesterday, **a Superb gem.**
Scott No. **11** $2,000



8 **/*❐ **3¢ dull red,** top right corner margin block of 6 (positions 9-10, 19-20, 29-30R2L), top right corner stamp showing **recut button on shoulder**, o.g., very lightly hinged at top and bottom (center stamps never hinged), large margins, rich bright color, remarkably fresh, **Extremely Fine,** an outstanding mint multiple for the true connoisseur, Scott catalog for hinged block and pair; with 1969 P.F. certificate.
Scott No. **11** $2,675

A Matched Set of Corner Margin Singles



9 o **3¢ dull red, a matched set of four corner margin singles,** all with huge margins all around, the top left and top right stamps show the guideline, three with black town postmarks and one in blue, **Superb,** a stunning set in the finest possible quality, these stamps sold in an 1961 auction for $560.
Scott No. **11** . . . . . Estimate $2,000-3,000

10 o **3¢ dull red, Plate Reconstructions,** partial reconstructions of plate 1L, 2L and 3 consisting of 339 stamps, includes many pairs and strips with occasional position overlap, many four margin stamps and sheet margin items, occasional faults as to be expected with condition well above the norm, **F.-V.F.** (no photo).
Scott No. **11** . . . . . Estimate $750-1,000



11 o **3¢ brownish carmine, recut bust** (Pos. 47L6), just clear to mostly large margins, neatly cancelled by **fancy "Chicopee, Ms." Star** cancel, **Extremely Fine,** ex-Newbury.
Scott No. **11** . . . . . Estimate $500-750



12 o **3¢ dull red,** a stunning corner margin single (Pos. 100L7), huge margins showing guideline in sheet margin & parts of 3 other stamps, neatly cancelled by socked-on-the-nose grid, slight thinning in sheet margin corner, **Superb appearance.**
Scott No. **11** . . . . . Estimate $100-150



13 o **3¢ brownish carmine,** huge even margins, "New York" postmark, light horiz. crease, **Extremely Fine appearance.**
Scott No. **11** . . . . . Estimate $20-30



14 ▲ **3¢ dull red, bottom left sheet margin horizontal pair**, large margins, strong color, tied on piece by perfect strike of "Whately, Mas." town cancel, **Extremely Fine and choice,** a beautiful position pair.
Scott No. **11** . . . . . Estimate $300-400



15 o❒ **3¢ dull red, block of 6** (Pos. 72-74, 82-84R5L), huge margins to just in at bottom, neatly cancelled by "Worthington, Ind." cds leaving the left pair uncancelled, two light creases affecting left pair & top row, **Extremely Fine appearance.**
Scott No. **11** . . . . . Estimate $500-750

16 o❒ **3¢ dull red, Complete Set of Plate Reconstructions,** complete left and right reconstructed panes of 50 from each of the eight numbered plates (plates 1L, 2L, 3, 4, 5L, 6, 7 & 8), includes many pairs, some strips and a block, occasional position overlap, many four margin stamps and sheet margin items, occasional faults as to be expected with condition well above the norm, various cancellations, **overall a Very Fine set,** a rarely offered complete reconstruction of all eight plates.
Scott No. **11** . . . . . Estimate $7,500-10,000



17 P **1¢-90¢ Reprints, "Atlanta" trial color plate proofs on card,** complete set in all five colors, virtually all four large margins, we noted two 12¢ slightly touched, all with deep vibrant colors, **Extremely Fine set.**
Scott Nos. **40TC-47TC** $4,160



18 (*) **3¢ scarlet, Reprint,** without gum as issued, deep vibrant color, **Very Fine and choice,** a lovely stamp, only 479 issued.
Scott No. **41** $3,250



19 E **1861, 3¢ Toppan, Carpenter & Co. essay, in scarlet,** incomplete design, die on proof paper, printed through a mat, tiny thin outside die sunk area as usual, **Very Fine.**
Scott No. **65-E2b** . . . . . Estimate $50-75

Complete Set of Plate Reconstructions



Ex 16

Regular Issues on Cover

July 1, 1851 First Day Cover



20 ✉ **3¢ orange brown, First Day Cover,** large margins to just barely in at bottom, beautiful rich color and early impression, tied by blue grid cancel with matching **"Philadelphia/Jul 1" (1851)** circular datestamp on First Day folded letter to Elkton, Md., cover datelined "Philad July 1, 1851" & docketed on side flap "Phila July 1/51/Rec'd July 2nd", **Very Fine,** a wonderful First Day Cover & one of the few with clear date evidence of the usage, ex-Gibson.
Scott No. **10** . . . . . Estimate $7,500-10,000

The 3¢ orange brown replaced the 5¢ 1847 issue which was demonetized on July 1, 1851 when the new 3¢ postal rate took effect for letters sent up to 3,000 miles.



21 ✉ **3¢ orange brown, stunning top left corner margin single** (Pos. 1RO), large margins including portion of next stamp at right, deep rich orange brown shade, neatly tied by "New-York" cds on 1851 folded letter to Connecticut, **Superb,** a gorgeous position piece.
Scott No. **10** . . . . . Estimate $750-1,000





Enclosure

22 ✉ **3¢ orange brown** (Pos. 31RO) tied by black "Oswego, N. York" cds on ornate **Valentine cover** with gold floral design to Fulton, N.Y., cover forwarded to Pulaski and franked with an **additional 1851 3¢ orange brown** which is tied by blue "Fulton" cds, cover includes attractive "Meek" valentine enclosure, both adhesives slightly cut in, **Very Fine,** a lovely usage.
Scott No. **10** . . . . . Estimate $500-750





Detail

23 ✉ **3¢ orange brown, a stunning top sheet margin pair**, large margins all around in part of next stamps at bottom, deep rich color on bright white paper, beautifully tied on buff envelope to Vermont by **"Sacramento City, Cal."** balloon cds, small bit of flap missing, **Superb,** a wonderful cover & pair of the utmost beauty, ex-Lehman; with 1989 P.F. certificate.
Scott No. **10** . . . . . Estimate $500-750



24 ✉ **3¢ copper brown,** clear to mostly large margins, beautifully tied by socked-on-the-nose cancel of **"Jacksonville Flor."** cds, **Extremely Fine and choice.**
Scott No. **10** . . . . . Estimate $400-600



25 ✉ **3¢ orange brown** (Plate O), large even margins including part of next stamp at top, neatly tied by "Lapeer, Mic." cds in **green** on 1852 folded letter to Detroit, **Extremely Fine,** a very pretty cover.
Scott No. **10** . . . . . Estimate $400-600



26 ✉ **3¢ orange brown,** large even margins, neatly tied by "Shelburne Falls, Ms." cds in **green** on outer folded lettersheet to Albany, N.Y., **Extremely Fine.**
Scott No. **10** . . . . . Estimate $400-600



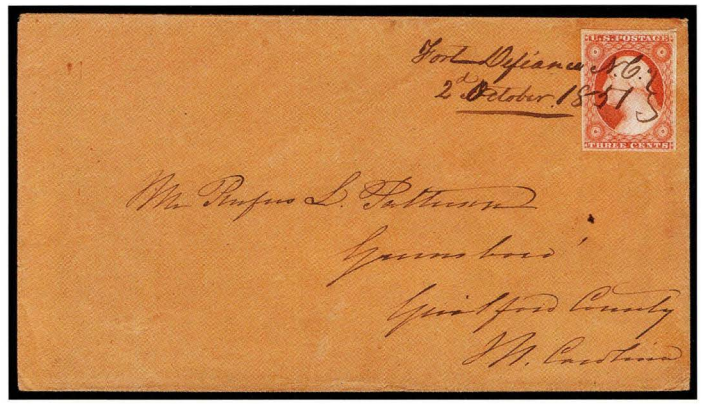
27 ✉ **3¢ intense orange brown, a stunning sheet margin single** (Pos. 20R2E) tied by blue "Champlain, N.Y." cds on cover to Maine, the adhesive has two unnoticeable faults, but shows rich wonderful shade, **Extremely Fine appearance,** a wonderful cover.
Scott No. **10** . . . . . Estimate $300-400



28 ✉ **3¢ orange brown,** huge margins to just clear at one point all right side, deep color, tied by **green "Victoria, Tex."** cds on cover to Connecticut, **Very Fine and choice.**
Scott No. **10** . . . . . Estimate $300-400



29 ✉ **3¢ orange brown,** large margins showing portions of adjacent stamps at sides, **intense rich color**, neatly tied by blue grid cancel on fresh cover to Cooperstown, N.Y., matching "Syracuse, N.Y., Sep 6" cds alongside, **an Extremely Fine gem**; with 2001 P.F. certificate.
Scott No. **10** . . . . . Estimate $300-400



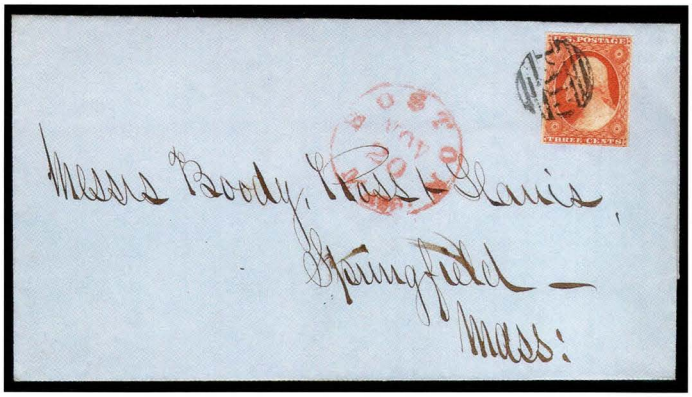
30 ✉ **3¢ orange brown,** four margins, close at bottom, deep color, tied by "**Fort Defiance, N.C./2d October 1851**" manuscript postmark on buff cover to Greensboro, North Carolina, two mounting stains on reverse, **Very Fine and scarce.**
Scott No. **10** . . . . . Estimate $200-300



31 ✉ **3¢ orange brown,** Pos. 9R1i, four clear to large margins, deep, bright color, beautifully tied by blue oval "Utica, N.Y." postmark on attractive embossed ladies envelope to Middleburgh, N.Y., couple tiny toned spots on cover, **Extremely Fine and choice.**
Scott No. **10** . . . . . Estimate $200-300



32 ✉ **3¢ orange brown,** Pos. 71R2E, large margins including part of next stamp at top,deep, fresh color, tied by decorative blue "Springfield, O." cds on immaculate white cover to Pontiac, Mich., **an Extremely Fine gem.**
Scott No. **10** . . . . . Estimate $200-300



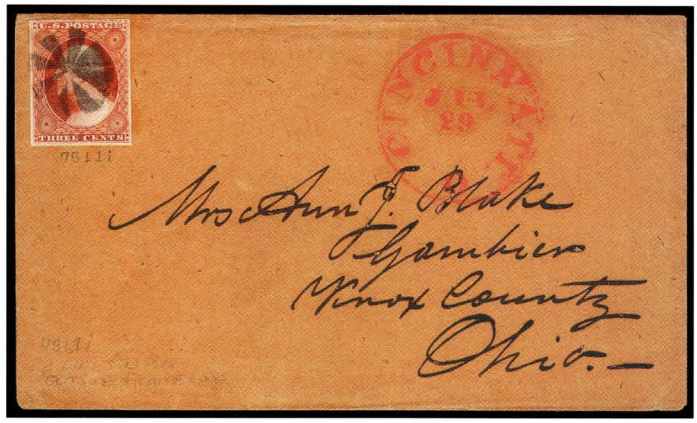
33 ✉ **3¢ orange brown** (Pos. 68R5E), ample to mostly large margins, bright color, neatly tied on blue outer folded lettersheet by small **Boston "Paid"** grid cancel to Springfield, Mass. with red "Boston" cds at left, **Extremely Fine and attractive.**
Scott No. **10** . . . . . Estimate $150-200



34 ✉ **3¢ orange brown,** large margins single, trivial natural gum wrinkle, tied by "Newark, N.J." cds on blue 1851 folded letter to Trenton & forwarded to Newton, N.J., additional franked with 2nd **1851 3¢ orange brown** (just touched at bottom) & tied by attractive blue "Trenton" cds, **Very Fine.**
Scott No. **10** . . . . . Estimate $150-200



35 ✉ **3¢ orange brown,** deep color, slightly in at top & bottom, neatly tied by bold grid on 1851 folded letter to Baltimore with attractive strike of **"Jersey Shore/Lycoming Co./Pa."** town & county postmark, **Very Fine and attractive.**
Scott No. **10** . . . . . Estimate $150-200



36 ✉ **3¢ orange brown,** Pos. 78L1i, large even margins including frameline of next stamp at bottom, deep color, neatly tied by "pinwheel" cancel on buff cover with large red "Cincinnati, O." cds at right, **Extremely Fine.**
Scott No. **10** . . . . . Estimate $150-200



37 ✉ **3¢ orange brown,** four nice margins, deep color, tied by **red** "Kalamazoo, Mic." cds on buff cover to Sandusky, Ohio and forwarded with **blue** "Sandusky, O." cds additionally tying the stamp with manuscript "For'd 5" at right, adhesive also cancelled by red grid of Kalamazoo, **Extremely Fine,** attractive cover showing two different color postmarks.
Scott No. **10** . . . . . Estimate $150-200



38 ✉ **3¢ orange brown,** four margins (minute margin nick at bottom), beautifully tied by two strikes of boxed "Paid" cancel in blue on cover to Michigan with matching blue "Weston, Vt." cds, slightly reduced at left, **Extremely Fine.**
Scott No. **10** . . . . . Estimate $150-200



39 ✉ **3¢ intense orange brown,** large margins to just in at top, tied by bold "New-York" cds on cover to Georgia, **Very Fine.**
Scott No. **10** . . . . . Estimate $100-150

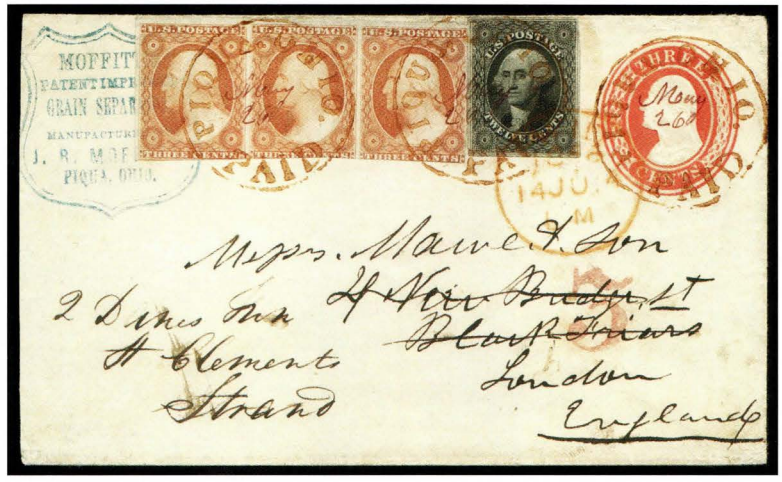
Chicago Private Perforation



40 ✉ **3¢ dull red, unofficial "Chicago" perf 12½,** without inner lines, scissor separated with full perforation holes at top, tied by "Chicago, Ill., Sep 1, 1856" cds on embossed real estate agent corner card cover to Kentucky, minor cover wear, **F.-V.F.,** a rare usage of this early experimental private perforation; with photocopy of 1971 P.F. certificate.
Scott No. **11** $9,000



41 ✉ **3¢ dull red, block of 8 & single** on 1853-55 3¢ Nesbitt entire (flap missing) to **Berlin**, tied by "Mercersburgh, Pa." cds's & red boxed "Aachen Franco" handstamp, light strike of red "N.York/7/Am Pkt/Paid" cds at right, 3¢ entire with **second albino impression**, block slightly cut in at top, small light stain affecting one stamp of block & single, **Very Fine,** a stunning exhibition item sent via Prussian Closed Mail.
Scott No. **11** . . . . . Estimate $2,000-3,000



42 ✉ **3¢ dull red,** strip of 3 (cut in at bottom & touched at right), in combination with **1851 12¢ black** (four, mostly large margins) on **1853-55 3¢ Nesbitt** entire to **London** & forwarded within London, tied by three strikes of scarce **red "Piqua, Ohio/Paid"** cds in red with manuscript date at center, entire with blue shield corner card of "Moffits Grain Separator/Patent Improved", entire with tiny reduction at right, **Very Fine,** a very unusual make-up of the 24¢ rate to Great Britain.
Scott Nos. **11+17+U9** . . . . . Estimate $1,500-2,000



43 ✉ **3¢ dull red,** horiz. pair tied by blue "Cincinnati" cds in combination with **1851 12¢ black, horiz. pair** (proof like impression) on cover to **Wurttemberg, Germany**, various markings include red New York credit handstamp, pairs both slightly cut in, left stamp in 12¢ pair with tiny corner wrinkle, cover with corner nick at bottom left, **Very Fine and attractive.**
Scott Nos. **11+17** . . . . . Estimate $1,000-1,500



44 ✉ **3¢ brownish carmine,** irregular block of 3, in combination with **1851 1¢ blue type IV** tied by two neat strikes of **"New York" Ocean Mail Integral Grid** cds on folded outer lettersheet to California, folded cover with small nick at bottom & missing bottom flaps, adhesives bright fresh color, slightly cut in, **Very Fine,** a scarce usage of the New York Ocean Mail Cancel on these values of the 1851 Issue; ex-Dick, Haas.
Scott Nos. **11+9** . . . . . Estimate $750-1,000



45 ✉ **3¢ experimental orange brown** (Pos. 22R1L), touched at top with tiny tear, tied by large fancy outlined "3" imposed over "Paid" in circle on cover to Detroit with matching **"Clappville, Mass."** cds at bottom left, flap tear which extends slightly on to front, **Very Fine,** a very rare color which has been verified by Dr. Amonette, pictured in Simpson Book.
Scott No. **11** . . . . . Estimate $750-1,000



46 ✉ **3¢ dull red, single stamp divided into vignette & four corners**, the vignette being centrally located on small ladies cover & tied by "Wilbraham, Ms." cds, **Extremely Fine,** a wonderful exhibition item.
Scott No. **11** . . . . . Estimate $750-1,000





Detail

47 ✉ **3¢ dull red, a spectacular top left corner margin single** with large margins showing portions of 2 other stamps, beautifully tied by bright **red "Marion, N.H."** cds on buff cover to Newport, N.H., slightly reduced at right with small cover tear, **Extremely Fine,** a gorgeous stamp.
Scott No. **11** . . . . . Estimate $500-750



48 ✉ **3¢ dull red** (Pos. 21R2L), spectacular margin single showing centerline at left, large margins on other sides, tied by socked-on-the-nose **vivid green "Thorndike, Ms."** cds on orange cover to Winchendon, Mass., **an Extremely Fine gem,** ex-Haas, Grunin; with 1988 P.F. certificate.
Scott No. **11** . . . . . Estimate $500-750



49 ✉ **3¢ dull red,** large margins to just in at top, tied by neat New-York cds on 1852 cover **from Naval Officer in Malta** to Norfolk, Va., handstamped at right of adhesive with blue "Spiridion M. Valsamachy/Malta" oval forwarder's handstamp (unlisted in Rowe), carried to New York & turned over to "Lillie & Rasines" Forwarders (with their oval handstamp in blue on flap), who placed the cover in the United States mails for delivery, docketed at top left "U.S.S. St. Louis/Malta Nov. 8, 1852/All Well" at top left & at bottom left "Two Brothers Brig", **Extremely Fine,** a wonderful usage.
Scott No. **11** . . . . . Estimate $500-750

The U.S.S. St. Louis was a 127 foot sloop first commissioned in 1828, which had a long and illustrious career serving the Navy until 1906, when she was sold for scrape.





Detail

50 ✉ **3¢ dull red, double transfer, line through "Three Cents" and rosettes double,** in bottom sheet margin pair (Pos. 92-93L1L), large to just clear at left, right stamp with natural pre-printing paper fold, tied by "Columbus, Ohio" cds on cover to New Hampshire, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $400-600





Detail

51 ✉ **3¢ dull red, a spectacular top left corner margin single** with large margins showing portions of 3 other stamps, tied by **blue "Richmond, Va."** cds on buff cover to Putnam C.H., Va., some cover aging, **Extremely Fine,** a wonderful positional piece.
Scott No. **11** . . . . . Estimate $400-600



52 ✉ **3¢ dull red, Imprint & Plate Number single** (Pos. 41L3), showing large sheet margin with imprint & "No. 3", tied by "Fort Plain, N.Y." cds on small ladies' cover to Ohio, stamp just in at right, **Extremely Fine,** an attractive & scarce positional piece.
Scott No. **11** . . . . . Estimate $400-600

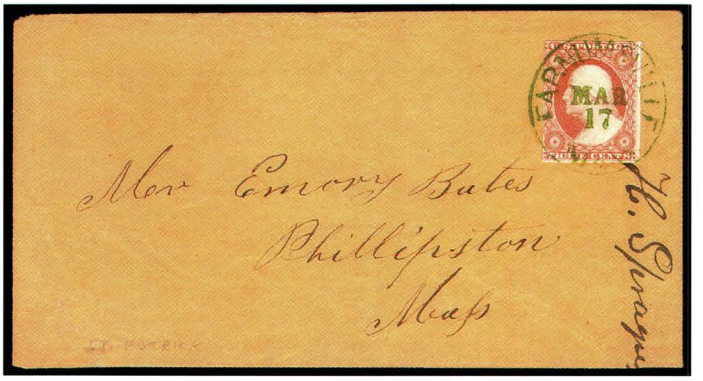
Please note: Bids below 50% of the low end estimates will be respectfully declined. This pertains to lots with estimates only.



53 ✉ **3¢ dull red, a spectacular corner margin pair** with large margins all around, tied by "Columbus, O." cds on blue cover to New York, flap tear which extends slightly onto front of cover, **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $400-600



54 ✉ **3¢ dull red, strip of 3,** tied with **1851 1¢ blue type IV** on cover to San Francisco by two bold strikes of **New York Ocean Mail** postmark with grid at top of cds, adhesive with mostly large margins, 3¢ strip with small corner crease at top right, flap torn & small cover tear at bottom, **Very Fine and attractive.**
Scott Nos. **11+9** . . . . . Estimate $300-400



55 ✉ **3¢ dull red,** large margins to just touched at left, tied by **bright green "Farnumsville/Mar 17/Mass."** cds on buff cover (neatly refolded at bottom), **Very Fine and choice,** a lovely cover cancelled in green on St. Patrick's Day.
Scott No. **11** . . . . . Estimate $300-400



56 ✉ **3¢ dull red, Imprint single** (Pos. 50R1L), showing large sheet margin with imprint & "No." with hint of "1"(Plate Number), tied by "New York" 3 bar grid cds on 1852 folded cover to Boston, stamp just touched at lower left & bottom right, **Very Fine,** an attractive & scarce positional piece.
Scott No. **11** . . . . . Estimate $300-400



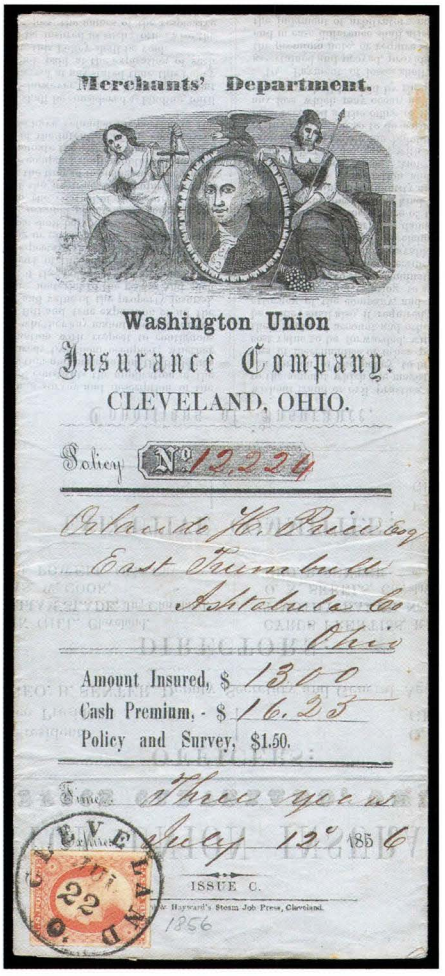
57 ✉ **3¢ dull red,** an attractive four margin single neatly tied by **green** "Littleton, N.H." cds on **embossed ladies cover** to Milford, **Extremely Fine and choice,** an immaculate cover, ex-Emerson & Ackerman.
Scott No. **11** . . . . . Estimate $300-400



58 ✉ **3¢ dull red, a superb right margin single showing full imprint** (Pos. 60R7), tied by light strike of town marking on blue 1856 folded letter datelined "Buchanan", **Extremely Fine,** a rare Position Piece.
Scott No. **11** . . . . . Estimate $300-400



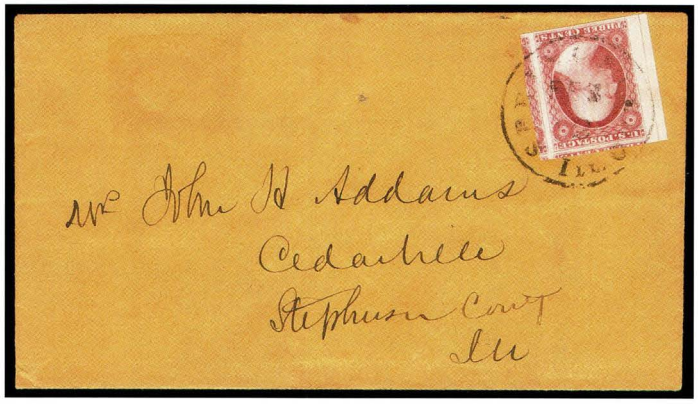
59 ✉ **3¢ dull red,** just in at bottom, cancelled by red grid cancel on 1853 cover to **Canada** with matching "New Britain, Ct." cds at left, handstamped straight line "Paid" with manuscript "7" rate to make up the proper 10¢ rate to Canada, cover then forwarded back to the USA with red straight line "Forwarded", cover returned to the USA unpaid with black Canadian 6(d) due handstamp & the United States equivalent 10(¢) handstamp alongside, **Extremely Fine,** a most unusual item, ex-Judd.
Scott No. **11** . . . . . Estimate $300-400



60 ✉ **3¢ dull red,** huge margins including parts of three other stamps, beautifully tied by bold strike of "Cleveland, O." cds on **illustrated insurance policy** addressed to East Trumbull, Ohio, policy opens out to large size with beautiful illustration on the inside showing Ship Wrecks, Burnt Buildings & Lady Liberty with Shield & Washington, **Extremely Fine,** a lovely & unusual item.
Scott No. **11** . . . . . Estimate $300-400



61 ✉ **3¢ dull red, major plate crack** (Pos. 94L5), four large margins, neatly tied by "Pittsburgh, Pa." cds on cover to Norristown, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $300-400



62 ✉ **3¢ brownish carmine, a spectacular left margin single with centerline** with huge margins showing part of three other stamps, tied by "Springfield, Ill." cds on buff cover, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $200-300

The cover is addressed to "Mrs. John H. Addams, Cedarville, Stephenson County, Illinois", who is the mother of Jane Addams, Social Reformer, Woman Suffragist and winner of the Nobel Peace Prize.



63 ✉ **3¢ brownish carmine,** clear to mostly large margins including part of next stamp at bottom, bright fresh color, beautifully tied by perfect strike of "Winchester, Mass" cds on lovely embossed ladies cover to Lowell, **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $200-300



64 ✉ **3¢ dull red,** Pos. 18L3, huge margins including parts of four other stamps, neatly tied by superb strike of "Morrisville, N.Y." cds on embossed ladies cover to Clymer, N.Y., **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $200-300



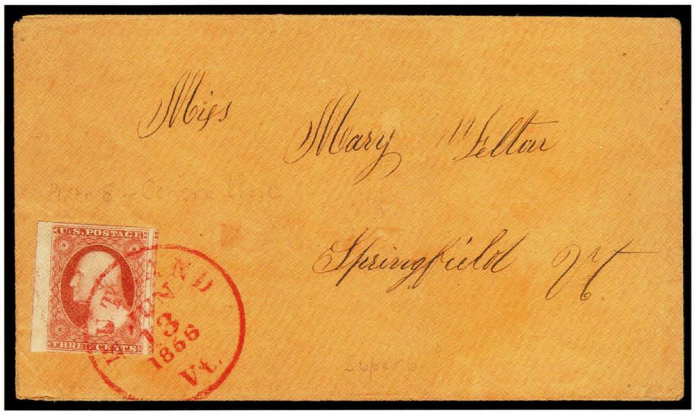
65 ✉ **3¢ dull red,** cut in at top & bottom, tied by perfect strike of bold **"King's Ferry, Fla."** double circle postmark on 1857 folded letter to Tallahassee, **Extremely Fine,** a lovely Florida town marking.
Scott No. **11** . . . . . Estimate $200-300



66 ✉ **3¢ dull red,** corner margin single with large margins showing sheet margin at top left (Pos. 1R1L), bright color & sharp impression, tied by "Milwaukie, Wis." cds in **blue** with two strikes of matching numeral "5" rate handstamp on 1852 cover to Delafield, Wisconsin, **Extremely Fine and choice,** a very pretty item.
Scott No. **11** . . . . . Estimate $200-300



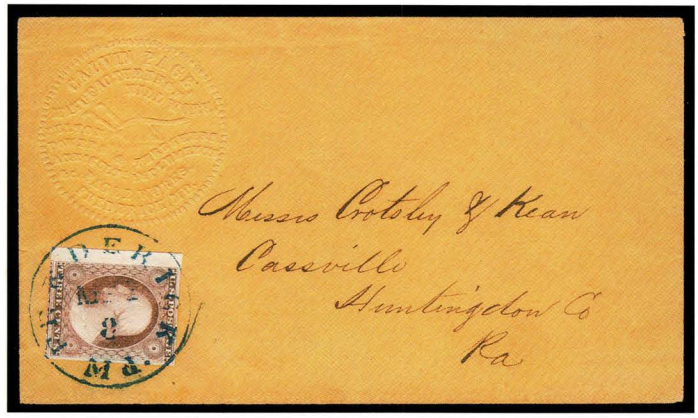
67 ✉ **3¢ dull red, double transfer, line through "Three Cents" and rosettes double** (Pos. 92L1L), four mostly large margins (close, but clear at top left), tied by "New York" cds on cover to Connecticut, flap torn & minor corner wear, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200



68 ✉ **3¢ dull red, a superb margin single** showing guideline & parts of three other stamps, beautifully tied by **bright red** "Rutland, Vt./Jun 13, 1856" cds on cover to Springfield, Vt., flap tear on reverse, **Extremely Fine and choice,** ex-Brown.
Scott No. **11** . . . . . Estimate $150-200



69 ✉ **3¢ dull red, top right corner margin single** (Pos. 10L1L), large margins all around except bottom frameline just barely touched at bottom right, tied by **brown "Palestine, Tex."** cds on 1853 cover to Jefferson, Texas, cover with couple natural pre-use paper wrinkles, **Extremely Fine,** a lovely position piece & a scarce color cancel.
Scott No. **11** . . . . . Estimate $150-200



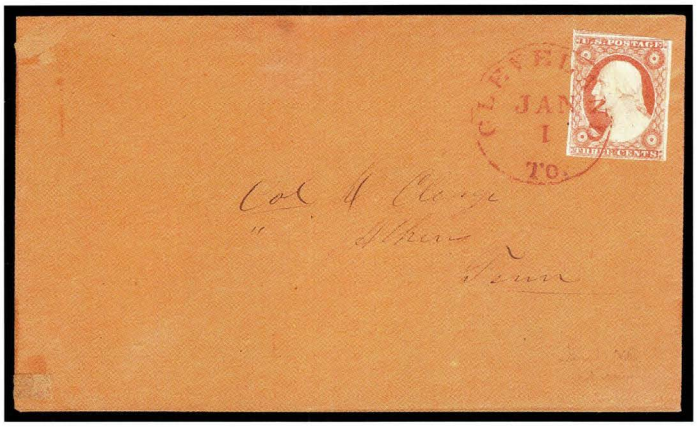
70 ✉ **3¢ dull red,** superb left margin single with huge margins including parts of stamps on three other sides, hint of oxidization, neatly tied by socked-on-the-nose "Frederick, Md." cds in blue on immaculate cover with colorless embossed corner card of "Calvin Page, Manufacturer of Mill Work", **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $150-200



71 ✉ **3¢ dull red, triple transfer** (Pos. 92L2L), a lovely four margin example with deep fresh color, tied by Medford cds on buff cover to New Jersey, small cover tear at bottom & bit of flap torn away, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $150-200



72 ✉ **3¢ dull red,** slightly cut in, tied by "Albany, N.Y." cds on 1854 cover to **Paris** with matching "Paid 5" handstamp at left, various markings include small oval company handstamp of **City Bank/Paid/Albany**, red "New York Br. Pkt" with British transit & French entry & due markings on front & back, **Very Fine,** a rare usage with the 5¢ rate paid with the 3¢ adhesive & 2¢ in cash.
Scott No. **11** . . . . . Estimate $150-200



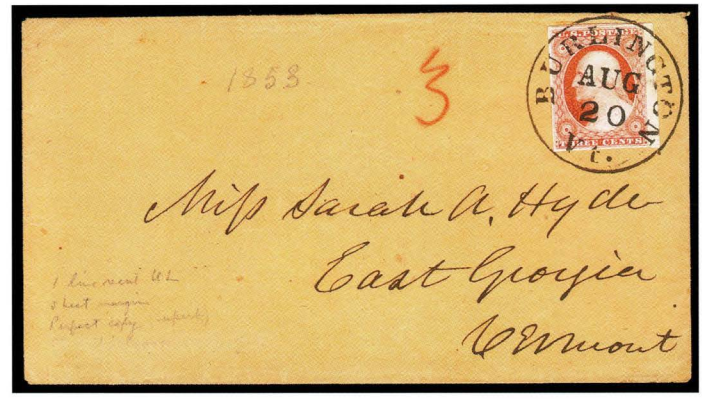
73 ✉ **3¢ dull red,** large margins (horiz. scissor cut in top margin just touches frameline), tied by **red "Cleveland, Te./Jan 1"** cds on buff cover to Athens, **Extremely Fine,** a scarce New Years Day Postmark.
Scott No. **11** . . . . . Estimate $100-150



74 ✉ **3¢ brownish carmine, a spectacular left margin single** with huge margins showing part of four other stamps, tied by "New York" cds on buff cover, tiny corner wrinkle in extreme top left margin (mentioned for total accuracy), **still Extremely Fine.**
Scott No. **11** . . . . . Estimate $100-150



75 ✉ **3¢ dull red,** four clear to mostly large margins, cancelled by **blue arched "Paid 3"** handstamp in buff cover with matching "Delavan, Wis." cds in blue, trivial small cover tear at bottom, **Extremely Fine,** a lovely item.
Scott No. **11** . . . . . Estimate $100-150



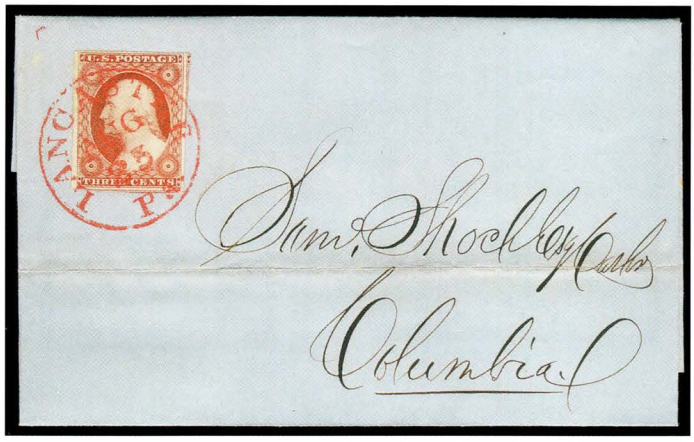
76 ✉ **3¢ dull red,** a gorgeous right sheet margin single with large margins all around, tied by perfectly struck "Burlington, Vt." cds socked-on-the-nose on cover to East Georgia, Vt., flap torn, **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $100-150



77 ✉ **3¢ dull red, recut button on shoulder,** Pos. 10R2L, a lovely top margin example with four mostly large margins (close at right), neatly tied by "Mobile, Ala." cds on 1852 folded letter (printed Cotton Prices Current) to Boston, trivial bit of discoloration along file fold, **Very Fine.**
Scott No. **11** . . . . . Estimate $100-150



78 ✉ **3¢ dull red,** a superb single with huge margins showing parts of other stamps, tied by "New York" cds on small Ladies' cover to Massachusetts, **Superb.**
Scott No. **11** . . . . . Estimate $100-150



79 ✉ **3¢ dull red,** large even margins including parts of two other stamps, beautifully tied by **vivid red "Lancaster, Pa."** cds on 1853 blue folded letter to Columbia Md., **Extremely Fine,** ex-Chase.
Scott No. **11** . . . . . Estimate $75-100



80 ✉ **3¢ dull red,** huge even margins, bright color, tied by "Tamaqua, Pa." cds on immaculate buff cover to Pottsville, Pa., **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $50-75

81 ✉ **3¢ rose red,** lovely reddish shade, large margins except just touching frameline at bottom left, tied by "Bloomfield, N.J." cds on small **embossed ladies' cover** addressed to Cherry Valley Academy, tiny reduction at right, **Very Fine** (no photo).
Scott No. **11** . . . . . Estimate $40-60



82 ✉ **3¢ rose, type I, major plate crack,** Pos. 48R7, slightly oxidized, tied by neat "Sippican, Mass." cds on pink cover to West Scituate, Mass., flap tear which just extends on to front, **Very Fine and scarce** (Off cover catalogs $600).
Scott No. **25** . . . . . Estimate $500-750

Fancy Cancels



83 o **Baltimore R.R.,** three singles of 1851 3¢ dull red each with part strike of Baltimore R.R. straight line cancel, 1st with start of handstamp, 2nd with middle & 3rd with end of handstamp, all three with nice large margins, 1st & 2nd just shaving frameline on on spot, 1st stamp with minute margin cut at bottom just affecting design, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $150-200



84



85

84 o **Boxed Wisconsin Town Postmark,** on **1852 3¢ brownish carmine** (Pos. 24R5L), just barely touching frameline at bottom right, **Very Fine,** Postmark thought to be Racine, Wis.
Scott No. **11** . . . . . Estimate $30-40

85 * **Bucksport, Me., fancy boxed "Paid" with Grid** (Skinner-Eno SD-G 108) on **1852 3¢ brownish carmine**, just touched at top, small thin & light vert. crease, **otherwise Very Fine.**
Scott No. **11** . . . . . Estimate $30-40



86



87

86 o **Bucksport, Me., fancy boxed "Paid" with Grid** (Skinner-Eno SD-G 108) on **1851 3¢ dull red** (Pos. 47L2L, slightly in at bottom), **Very Fine.**
Scott No. **11** . . . . . Estimate $50-75

87 o **Fancy Blue Grid,** cancel socked-on-the-nose of **1851 3¢ orange brown** (deep color, slightly cut in), **Very Fine.**
Scott No. **10** . . . . . Estimate $150-200



88



89

88 o **Fancy Checkerboard Grid,** cancel socked-on-the-nose of **1851 3¢ orange brown** (deep fresh color, four margins, close but clear), **Extremely Fine,** a gorgeous stamp.
Scott No. **10** . . . . . Estimate $150-200

89 o **Fancy Geometric,** cancel of "Woodville, Miss." socked-on-the-nose of **1851 3¢ orange brown** (deep color, four margins, hint of light corner crease at bottom left), **still Extremely Fine,** a lovely stamp.
Scott No. **10** . . . . . Estimate $150-200



90



91

90 o **Fancy "Paid",** between six bar grid in blue socked-on-the-nose just tying **1851 3¢ orange brown** (deep color, four margins with part of frameline of next stamp at top) on small fragment, **Extremely Fine,** this scarce canceller was used in Centre Sandwich, N.H.
Scott No. **10** . . . . . Estimate $200-300

91 o **Fancy "Paid",** in **brown** rectangle cancel socked-on-the-nose of **1851 3¢ orange brown** (deep color, four margins with part of frameline of next stamp at bottom), **Extremely Fine.**
Scott No. **10** . . . . . Estimate $150-200



92



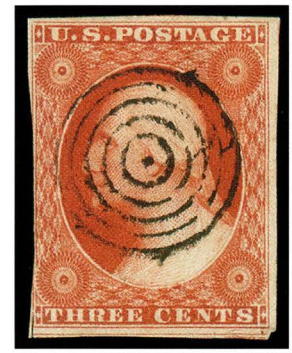
93

92 o **Fancy "Propeller",** cancel in blue socked-on-the-nose of **1851 3¢ deep orange brown** (bright fresh color, just touched at right), **Extremely Fine.**
Scott No. **10** . . . . . Estimate $200-300

93 o **Fancy "Star in Circle",** cancel of "Charlottesville, Va" in blue socked-on-the-nose of **1851 3¢ orange brown** (deep color, cut in at top), **Very Fine.**
Scott No. **10** . . . . . Estimate $100-150



94



95

94 ▲ **Fancy "Star in Circle",** cancel of "Charlottesville, Va" in blue socked-on-the-nose of **1851 3¢ orange brown** (deep color, just touched at bottom), affixed on piece, **Extremely Fine.**
Scott No. **10** . . . . . Estimate $100-150

95 o **Fancy Target,** cancel socked-on-the-nose of **1851 3¢ orange brown** (rich color, slightly in at left & small scissor cut at bottom left), **Very Fine.**
Scott No. **10** . . . . . Estimate $75-100



96



97

96 o **Negative Star,** socked-on-the-nose of **1851 3¢ dull red** (large margins to just shaving frameline at top left), **Extremely Fine.**
Scott No. **11** . . . . . Estimate $100-150

97 o **Numeral "10", in blue** socked-on-the-nose on **1851 3¢ orange brown** (Pos. 95R5E, bright fresh color, large margins), **an Extremely Fine gem.**
Scott No. **10** . . . . . Estimate $150-200



98



99

98 o **Numeral "5",** in circle cancel in blue on **1851 3¢ dull red** (huge margins including parts of framelines of other stamps on all four sides), lightly creased & light ms cancel, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $75-100

99 o **"Paid",** two strikes of straight line "Paid" in blue on **1851 3¢ brownish carmine** (large margins including sheet margin at right showing guide line, close at bottom right corner), **Extremely Fine and attractive.**
Scott No. **11** . . . . . Estimate $100-150



100



101

100 o **Paid,** small blue handstamp in rectangle on **1852 3¢ brownish carmine**, four margins, **Very Fine.**
Scott No. **11** . . . . . Estimate $50-75

101 o **Paid,** bold handstamp socked-on-the-nose of **1851 3¢ brownish carmine** (just touched at top), tiny corner crease at top left, **Very Fine.**
Scott No. **11** . . . . . Estimate $30-40



102



103

102 o **Paid,** in negative letters in oval grid handstamp on **1852 3¢ dull red**, large even margins, two small thin spots, **otherwise Very Fine.**
Scott No. **11** . . . . . Estimate $30-40

103 o **Paid 3,** blue handstamp of Orfordville, N.H. socked-on-the-nose of **1851 3¢ dull red** (a stunning single which is just in at right), **Extremely Fine and attractive.**
Scott No. **11** . . . . . Estimate $150-200



104



105

104 o **"Paid 3",** perfect strike in blue of "Orford-Ville, N.H." on **1851 3¢ brownish carmine** (large margins), **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $100-150

105 o **Paid 3,** in circle handstamp socked-on-the-nose of **1851 3¢ dull red** (frameline just shaved & small, insignificant stain), **Very Fine.**
Scott No. **11** . . . . . Estimate $100-150



106



107

106 o **Paid in 3,** complete central strike of fancy rate handstamp in red of **Brattleboro, Vt.** on **1851 3¢ orange brown** (slightly in at left), **Very Fine.**
Scott No. **10** . . . . . Estimate $150-200

107 o **Red "Star",** socked-on-the-nose of **1851 3¢ dull red** (slightly cut in), **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $100-150





108 o **Running Stag,** elaborate fancy blue handstamp of "Shelburne Falls, Ms.", well struck on **1851 3¢ dull red** (slightly cut in at bottom & thin), **Very Fine,** one of the finest strikes of this rare fancy cancel.
Scott No. **11** . . . . . Estimate $400-600



109 o **Slanting "Paid" in Fancy Blue Grid,** of E. Winthorp, Me. on **1851 3¢ pale brownish carmine** (Pos. 80L1L), large margins to just touching in two corners, minor wrinkle, **F.-V.F.,** a most attractive & scarce item.
Scott No. **11** . . . . . Estimate $75-100



110



111

110 o **Small Boston "Paid", in red** lightly cancelled on **1851 3¢ pale orange brown** (bright fresh color, large margins with part of frameline of next stamp at left), **an Extremely Fine gem.**
Scott No. **10** . . . . . Estimate $150-200

111 o **Steam Ship,** two line handstamp on **1851 3¢ dull red** (huge margins including sheet margin & part of neat stamp at left to just touched), **Very Fine.**
Scott No. **11** . . . . . Estimate $50-75

Fancy Cancels on Cover



112 ✉ **Bucksport, Me., fancy boxed "Paid" with Grid** (Skinner-Eno SD-G 108) tying **1851 3¢ orange brown** on buff cover to Charleston, Mass. with matching "Bucksport, Me." cds, all markings in blue, stamp just in at top, **Extremely Fine,** a stunning cover.
Scott No. **10** . . . . . Estimate $400-600



113 ✉ **Bucksport, Me., fancy boxed "Paid" with Grid** (Skinner-Eno SD-G 108) tying 1851 3¢ dull red (Pos. 56R1L, slightly cut in) on cover to Acton, Mass. with matching "Bucksport, Me." cds, all markings in blue, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



114 ✉ **Bucksport, Me., fancy boxed "Paid" with Grid** (Skinner-Eno SD-G 108) tying **1851 3¢ brownish carmine** (slightly cut in at left) on 1853 cover to Acton, Mass. with matching "Bucksport, Me." cds, all markings in blue, small cover tear, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



115 ✉ **Canton, Mississippi Negative "Paid 3",** near complete strike tying **1851 3¢ dull red** on cover to New Orleans, with matching "Canton, Mi., Jan 2" cds, **Very Fine,** an excellent example of this scarce canceller. Skinner-Eno No. PM-PNc9.
Scott No. **11** . . . . . Estimate $200-300



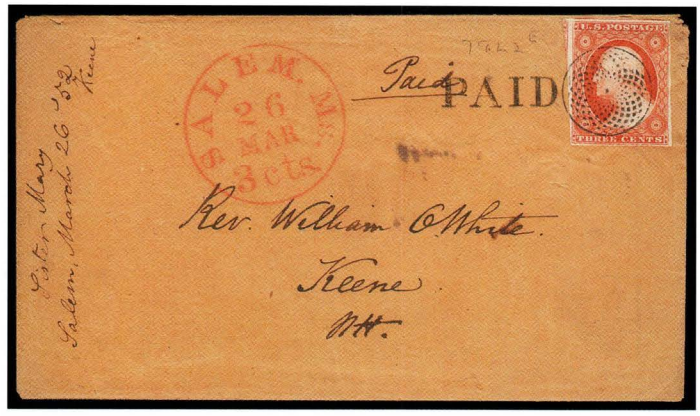
116 ✉ **"Chicopee, Mass." Fancy Star,** cancel perfectly struck tying **1851 3¢ dull red** (four margin, close at bottom) on cover to Vermont with "Chicopee, Mass." cds at left, cover with light stain, **Very Fine and choice.**
Scott No. **11** . . . . . Estimate $200-300



117 ✉ **Concord, N.C./Mar. 29, 1856,** two line handstamp tying **1851 3¢ dull red** (cut in at top) on cover to Olive Branch, N.C., part of flap torn away, **Very Fine,** a rare postmark.
Scott No. **11** . . . . . Estimate $200-300



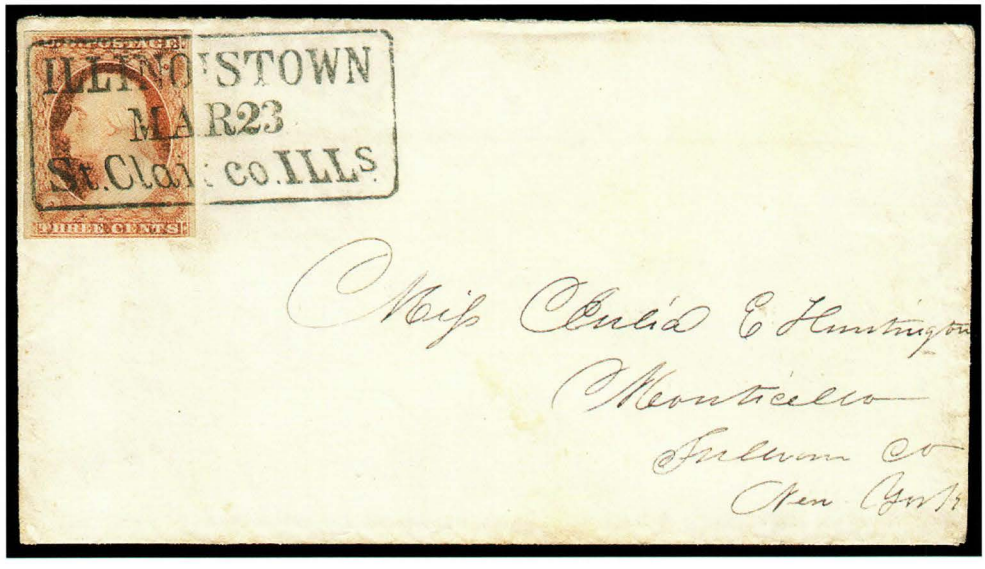
118 ✉ **Fancy Geometric cancel,** two bold strikes tying **two 1851 3¢ orange brown singles** (right single with four margins & left stamp just in at top) on 1851 folded letter to New Orleans with blue "Louisville, Ky." cds alongside, vert. file fold at left away from stamps, **Extremely Fine,** a striking cover.
Scott No. **10** . . . . . Estimate $500-750



119 ✉ **Fancy "Spiral" of Dots in Circle,** tying **1851 3¢ orange brown** (Pos. 79L2E, ample to mostly large margins) on 1852 buff cover to New Hampshire with straight line "Paid" alongside and red "Salem, Ms." cds at left, **Very Fine,** a very attractive fancy cancel.
Scott No. **10** . . . . . Estimate $200-300



120 ✉ **Green Postmark,** bright green New London, Ct. cds tying 1851 3¢ brownish carmine (four margins, corner defect at top right) on 1852 blue folded letter to New Bedford, Mass., some staining at left which appears to be from the green cancelling ink, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



121 ✉ **Illinoistown, St. Clair Co. Ills., Mar 23,** bold complete strike of fancy boxed date stamp, tying **1851 3¢ dull red** (large margins to just touching frameline at bottom right, light corner crease) on cover to Monticello, N.Y., **Extremely Fine,** a magnificent example of this rare fancy town & county postmark.
Scott No. **11** . . . . . Estimate $1,000-1,500

One of the Finest Fancy Cancellations on the 1851 Issue



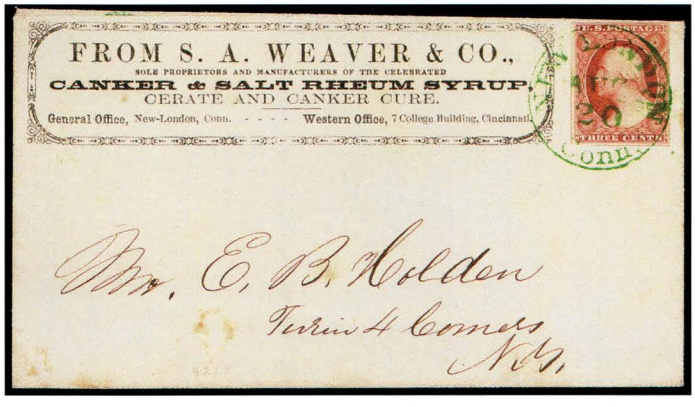
122 ✉ **J. Chiles (Postmaster's Name), in ribbon entwined around ornate Patriotic Shield** cancel tying **1851 3¢ orange brown** (mostly full margins, small corner crease at upper left) on 1852 cover (with original enclosure) to New Jersey postmarked with "Eutaw, Ala." cds, **Extremely Fine,** a stunning exhibition item and one of the most spectacular fancy cancels of the era.
Scott No. **10** . . . . . Estimate $5,000-7,500



123 ✉ **Lawrenceville, N.J., straight line postmark** in small serifed lettering tying **1851 3¢ dull red** (mostly four margins, slightly oxidized) on small ladies cover, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



124 ✉ **Napanoch, N.Y., bold green cds** tying **1851 3¢ brownish carmine** (large even margins, light wrinkle) on orange cover to New Jersey, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



125 ✉ **New London, Conn., green cds** tying **1851 3¢ brownish carmine** (four large margins, trivial corner crease at top right) on cover with attractive corner card of S.A. Weaver & Co., **"Manufacturers of the Celebrated Canker & Salt Rheum Syrup", Extremely Fine.**
Scott No. **11** . . . . . Estimate $400-600



126 ✉ **New London, Ct., bright green cds** tying **1851 3¢ deep orange brown** (just in at top) on colorless embossed ladies' cover to Vermont, the adhesive in a deep rich shade, **Extremely Fine,** a gorgeous cover.
Scott No. **10** . . . . . Estimate $400-600



127 ✉ **New London, Ct., green cds** tying **1851 3¢ brownish carmine (Pos. 12L3, large margins)** on blue 1852 folded cover, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



128 ✉ **New London, Ct., green cds** tying **1851 3¢ dull red** (in at top) on 1852 folded cover, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



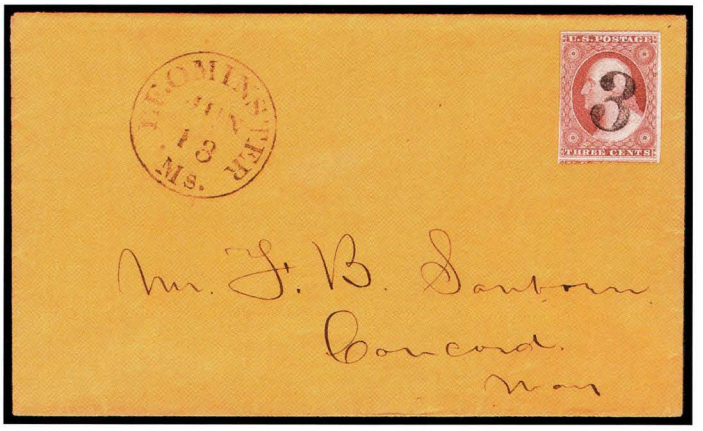
129 ✉ **New-York/Jul 22, 1853,** perfect strike of rare year date postmark tying **1851 3¢ dull red** (four margins, close at bottom) on immaculate cover to New Haven, Conn., **Extremely Fine and choice,** this Postmark is thought to have been used in conjunction with the Crystal Palace Exhibition, however there is no evidence to support this, in any case this is a very scarce marking which is known used from July 11 to July 25, 1853.
Scott No. **11** . . . . . Estimate $500-750



130 ✉ **New-York/Jul 25, 1853,** neat strike of rare year date postmark tying **1851 3¢ dull red** (top margin single with large margins except just touching frameline at bottom) on cover to Newark, N.J., cover with tear at right affecting postmark, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



131 ✉ **Numeral "3",** two strikes of bold handstamp in **blue** tying **1851 3¢ orange brown** (Pos. 94L5E, this position later developed a major plate crack) on 1851 folded cover to Lynchburg with matching "Abingdon, Va." cds at left, adhesive with large even margins, deep color, **Extremely Fine,** a gorgeous cover.
Scott No. **10** . . . . . Estimate $750-1,000



132 ✉ **Numeral "3",** bold strike socked-on-the-nose of **1851 3¢ brownish carmine** (ample to large margins including parts of three other stamps) on orange cover with matching "Leominster, Ms." cds at left, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



133 ✉ **Odd Fellows Links, See Eye & Crossed Thunderbolts,** superb negative strike tying **1851 3¢ dull red** (ample to mostly huge margins) on 1854 outer folded lettersheet to New Orleans with "Canton, Ms." cds at left, **Extremely Fine and choice,** a stunning example of this rare fancy cancel, which is one of the finest known, a similar example sold in the Grunin Sale (Christie's Sale March 25, 1987, Lot 31) for $7,700.
Scott No. **11** . . . . . Estimate $4,000-6,000



134 ✉ **Orford-Ville, N.H.,** perfect strike of blue frameless town marking in arch with manuscript date on 1852 folded letter franked with **1851 3¢ dull red** (bright fresh color, large margins to just shaving frameline at lower right) cancelled by matching "Paid" & "3" handstamps in blue, folded letter with couple trivial discoloration spots, **Extremely Fine,** a beautiful cover.
Scott No. **11** . . . . . Estimate $2,000-3,000



135 ✉ **Orford-Ville, N.H.,** neat strike of blue frameless town marking in arch with manuscript date on 1855 cover (with original enclosure) franked with **1851 3¢ dull red** (bright fresh color, double frameline at right) cancelled by matching "Paid" & "3" handstamps in blue, adhesive with large even margins except just touching extreme outer edge of frameline at top left, **Extremely Fine,** a wonderful exhibition item.
Scott No. **11** . . . . . Estimate $1,500-2,000



136 ✉ **Paid,** tiny lettering in fancy ornamental circle tying **1851 3¢ orange brown** (Pos. 29R1i, four margins, close at left) on 1852 folded letter to Winchendon, Mass. with "Ashburnham, Mass." cds at left, light vert. file fold through cds, **Very Fine,** a rare cancellation.
Scott No. **10** . . . . . Estimate $300-400



137 ✉ **"Paid in 3",** fancy rate handstamp in red cancelling **1851 3¢ orange brown** (slightly in) on buff cover to Connecticut with matching **Brattleboro, Vt.** cds, **Very Fine.**
Scott No. **10** . . . . . Estimate $300-400



138 ✉ **Rectangular Blue Grid,** neatly tying a four margin **1851 3¢ dull red** (Pos. 83R3) on cover to New York with matching "Wilmot Flat, N.H." cds at left, **Extremely Fine and choice,** a rare fancy cancel.
Scott No. **11** . . . . . Estimate $200-300



139 ✉ **Ringville, Mass., straight line postmark** in small serifed lettering tying **1851 3¢ dull red** (slightly cut in) on cover to New Hampshire with additional strike at left, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $300-400



140 ✉ **Salem X Roads, N.Y., Sep 3,** two bold strikes of blue town postmark tying **1852, 3¢ dull red vertical pair** (positions 33/43R2L) + **1¢ blue, type II bottom margin single** on a inverted use of 1853-55 3¢ Nesbitt entire to Nevada City, Cal., minor edge wear, **Very Fine and attractive,** a scarce Fancy Town postmark, ex-Simpson.
Scott Nos. **11+7** . . . . . Estimate $200-300



141 ✉ **Schaghticoke, N.Y., green cds** on 1852 blue folded cover franked with **1851 3¢ dull red** (just shaving frameline at top) cancelled by matching green grid cancel, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



142 ✉ **Shabbona Grove, Dekalb Co., Illinois, fancy town & county shield** postmark tying **1851 3¢ dull red** on cover to Maryland, adhesive with sheet margin at left & bright fresh color, **Extremely Fine and choice,** a wonderful gem, ex-Grunin, Piller.
Scott No. **11** . . . . . Estimate $750-1,000



143 ✉ **Waving Flag in Circle,** wonderful strike in **red** (Skinner-Eno #PT-F17) tying **1851 3¢ dull red** (just touched) on cover with matching "Newark Valley, N.Y." cds at left, part of flap missing, **Very Fine,** an extremely rare fancy postmark.
Scott No. **11** . . . . . Estimate $500-750



144 ✉ **West Hartford, Ct.,** beautifully struck fancy date stamp tying **1851 3¢ dull red** (four margins) on neat cover to Milton, cover docketed "1856", **Extremely Fine and choice,** a stunning & rare fancy cancel.
Scott No. **11** . . . . . Estimate $400-600



145 ✉ **Woodstock, Vt./3 Paid,** blue integral rate cds with matching arched **"Paid 3"** in circle beautifully struck on **1851 3¢ orange brown** on buff cover to Norwich, Vt., stamp touched at bottom & trivial natural gum wrinkle, **Extremely Fine and choice,** a very scarce postmark.
Scott No. **10** . . . . . Estimate $200-300

Railroad Covers



146 ✉ **Atlantic & St. L. R.R.,** full strike of cds (Remele A5-a) tying **1852, 3¢ dull red** (large margins to just into frameline at top right) on fresh cover to Bethel, Me., **Extremely Fine,** a choice strike of this scarce railroad postmark.
Scott No. **11** . . . . . Estimate $150-200



147 ✉ **Atlantic & St. L.(awrence) R.R.,** full clear strike of cds tying **1851 3¢ dull red** (large margin to in at bottom left) on cover to Buckfield, Maine, **Extremely Fine,** a very scarce railroad postmark. Remele No. A5a.
Scott No. **11** . . . . . Estimate $250-350



148 ✉ **Atlantic & St. Lawrence R.R.,** two strike of cds, one dated "Sep 16" tying **1851 3¢ dull red** (ample to mostly large margins), second clear strike dated "Sep 17", on cover to Stoddard, N.H., **Extremely Fine,** a choice usage of this very rare postmark. Remele No. A5b.
Scott No. **11** . . . . . Estimate $500-750



149 ✉ **Baltimore R.R.,** clear strike of straight line postmark on embossed pierced lace cover to Pittsfield, N.H., franked with **1851 3¢ orange brown** (ample margins to just shaving with portion of top margin), tied by grid cancel, **Very Fine,** an attractive railroad usage. Remele No. B1b.
Scott No. **10** . . . . . Estimate $400-600



150 ✉ **Baltimore R.R.,** straight line postmark tying **1851 3¢ brownish carmine** (ample margin to just touching, tiny scuff at bottom right) on cover to Albany, N.Y., **Very Fine,** ex Caspary, Piller. Remele No. B1b.
Scott No. **11** . . . . . Estimate $200-300



151 ✉ **Boston & Maine R.R.,** complete bold postmark in blue, tying **1851 3¢ dull red** (slightly cut in) on cover to Hebron, Maine, with original 1853 enclosure from Lawrence (Mass.), **Extremely Fine.** Remele No. B12c.
Scott No. **11** . . . . . Estimate $200-300



152 ✉ **Buffalo & N.Y. City R.R.,** bold sharp strike of cds in blue, tying **1851 3¢ dull red** (cut in) on 1854 folded letter to Albany, N.Y., letter datelined Genesee Falls, **Extremely Fine,** an exceptional strike of this scarce postmark. Remele No. B16b.
Scott No. **11** . . . . . Estimate $300-400



153 ✉ **Cleveland & Pittsbh. R.R.,** full clear strike of cds, tying **1851 3¢ dull red, left margin single with part imprint** (Pos. 61L1L, large margin to just shaving at top), on cover to Salem, Ohio, **Extremely Fine,** a lovely example of this very scarce postmark. Remele No. C21b.
Scott No. **11** . . . . . Estimate $500-750



154 ✉ **Concord & Montreal R.R.,** complete bold strike of blue cds tying **1851 3¢ deep orange brown** (clear to large margin, deep rich color) on buff cover to East St. Johnsbury, Vt., **Extremely Fine.** Remele No. C25a.
Scott No. **10** . . . . . Estimate $300-400



155 ✉ **Eastern R.R. Ms.,** full clear postmark in blue on **Vermont & Boston Telegraph Line illustrated cover** with "Office, at Chency & Co.'s Express." imprint at upper left, franked with **1851 3¢ orange brown** (28RO, large margin to in at upper left), cancelled by socked-on-the-nose blue grid with matching "Paid" straight line handstamp at left, cover with light water staining at upper right, **otherwise Very Fine.** Remele No. E3c.
Scott No. **10** . . . . . Estimate $1,000-1,500



156 ✉ **Evansville & Vincenness R.R.,** full clear strike of cds, neatly tying **1851 3¢ brownish carmine** (large margin to just into frameline at lower right, light vertical crease) on buff cover to Grayville, Illinois, **an Extremely Fine strike,** one of the finest examples of this very rare railroad cancel. Remele No. E5.
Scott No. **11** . . . . . Estimate $750-1,000



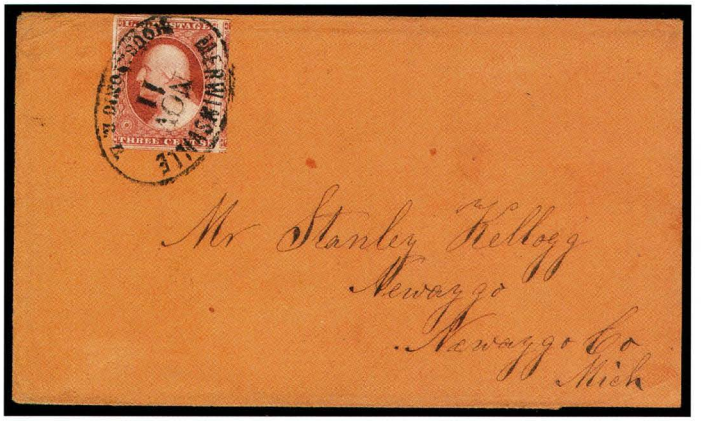
157 ✉ **Greenville & Columbia R.R.,** clear complete strike of cds, tying **1851 3¢ dull red** (slightly cut & overlapping edge of cover) on 1855 folded letter dateline "Ninety Six", addressed to Abbyville C.H., S.C., **Very Fine.** Remele No. G3a.
Scott No. **11** . . . . . Estimate $250-350



158 ✉ **Greenville & Columbia R.R.,** full strike of cds tying **1851 3¢ dull red** (ample to large margins) on cover to Monticello, S.C., **Very Fine.** Remele No. G3a.
Scott No. **11** . . . . . Estimate $200-300



159 ✉ **Louisville & Lexington R.R,** perfect strike tying **1851 3¢ dull red** on orange cover to Iowa, stamp cut in & minor corner crease, **Extremely Fine.** Remele No. L11.
Scott No. **11** . . . . . Estimate $300-400



160 ✉ **Merwinsville, Housatonic R.R.,** bold strike of oval date stamp, tying **1851 3¢ brownish carmine** (Pos. 67L8, large to huge margin with portions of adjacent stamps at sides) on buff cover to Newaygo, Michigan, cover slightly reduced at right with repaired corner at lower right, **otherwise Extremely Fine,** a choice strike, ex-Chase with his hand written comments, "very pretty & odd RR postmark". Remele No. H4Si.
Scott No. **11** . . . . . Estimate $400-600



161 ✉ **Mich. Southern R.R.,** bold neat blue circular postmark without date as usual, tying **1851 3¢ dull red** (large margins) on cover with colorless embossed "Carrington & Casey, Toledo, Ohio" corner card cover to Elkhurt, Indiana, stamp with minor wrinkle at bottom right, **Extremely Fine,** a lovely example of this very scarce postmark. Remele No. M6b.
Scott No. **11** . . . . . Estimate $300-400



162 ✉ **Mic. Central R.R., Mic.,** bold neat strike tying **1851 3¢ orange brown** (Pos. 11L1E), left margin single (margins to just in at top), on cover to Howell, Michigan, **Very Fine and choice.** Remele No. M5a.
Scott No. **10** . . . . . Estimate $400-600



163 ✉ **Michigan C., R.R.,** two bold sharp strikes of cds on 1853 folded letter sheet to Detroit, one tying **1851 3¢ dull red** (Pos. 49R2L, clear to large margins), **Extremely Fine and choice,** one of, if not the finest examples of this very rare Michigan Central Railroad postmark. Remele No. M5c.
Scott No. **11** . . . . . Estimate $500-750



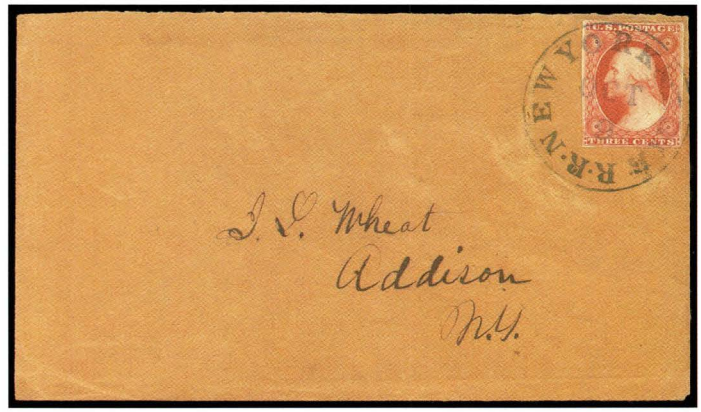
164 ✉ **N. Haven & N. London R.R.,** bold complete strike of cds, tying **1851 3¢ dull red** (margins to just shaving frameline at top) on cover to St. Banington, Mass., **Very Fine and attractive,** a choice strike. Remele No. N6.
Scott No. **11** . . . . . Estimate $200-300



165 ✉ **N. Haven & N. London R.R.,** two clear full strikes of cds, one tying **1851 3¢ dull red** (large margins to slightly in at bottom) on cover to North Stonington, expertly sealed cover tear at top, **Very Fine.** Remele No. N6.
Scott No. **11** . . . . . Estimate $100-150



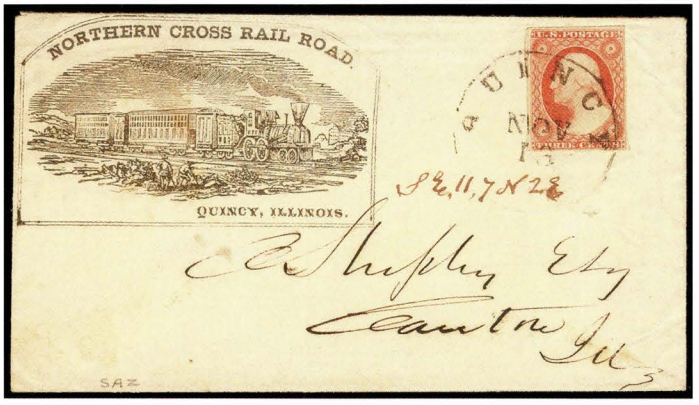
166 ✉ **New London. W. & P. R.R.,** full strike of cds tying **1851 3¢ dull red** (ample to mostly large margins) on buff cover to Manchester, Conn., cover reduced bottom and right, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200



167 ✉ **New York & Erie R.R.,** sharp strike of blue cds tying **1851 3¢ orange brown** (Pos. 93L5E, ample margins to just shavings frameline at top center) on cover to Addison, N.Y., slight cover scuffs around postmark from canceling device, **Very Fine.** Remele No. N12d.
Scott No. **10** . . . . . Estimate $250-350



168 ✉ **New York & Erie R.R.,** full strike of postmark tying **1851 3¢ dull red** (large margins to touching at top left) on cover to New York City, **Very Fine and choice.** Remele No. N12b.
Scott No. **11** . . . . . Estimate $100-150



169 ✉ **Northern Cross Rail Road. Quincy, Illinois,** illustrated corner card showing locomotive on cover to Canton, Ill., franked with **1851 3¢ dull red** (clear to ample margins) tied by "Quncy Ill." postmark, minor cover wear, **Very Fine,** a wonderful exhibition item, ex-Meroni, Foote.
Scott No. **11** . . . . . Estimate $400-600



170 ✉ **Phila. & Balte. R.R.,** bold full strike of cds tying **1851 3¢ dull red** (ample margins to just touching) on folded letter sheet to Philadelphia, **Extremely Fine,** very scarce. Remele No. P7e.
Scott No. **11** . . . . . Estimate $200-300



171 ✉ **Phila. Wilm. & Balt. R.R. Co.,** illustrated locomotive corner card on cover to Northfield, Mass., franked with **1851 3¢ dull red** (large margins to just in at bottom), tied by blue Point Deposit, Md. cds, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $300-400



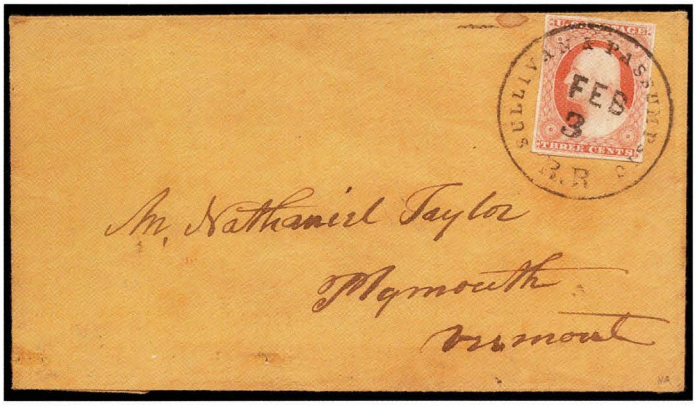
172 ✉ **Prov. & Stonington R.R.,** bold complete strike of cds tying **1851 3¢ dull red** (ample margins to just in at upper left), on 1853 folded letter to Newport, R.I., **Very Fine and choice.** Remele No. P15.
Scott No. **11** . . . . . Estimate $150-200



173 ✉ **Prov. & Wor. R.R.,** full clear strike of blue cds on buff cover to Woonsocket, R.I., franked with **1851 3¢ orange brown** (ample to large margins) canceled with matching blue socked-on-the-nose grid cancel, **Extremely Fine,** a choice railroad usage. Remele No. P16b.
Scott No. **10** . . . . . Estimate $300-400



174 ✉ **Raleigh & Gaston R.R.,** full clear strike of blue cds tying **1851 3¢ dull red** (clear to large margins) on cover addressed to Trap Hill, N.C., minor cover soiling and reduced at left, **still Very Fine,** a choice strike of this very rare postmark. Remele No. R6c.
Scott No. **11** . . . . . Estimate $250-350



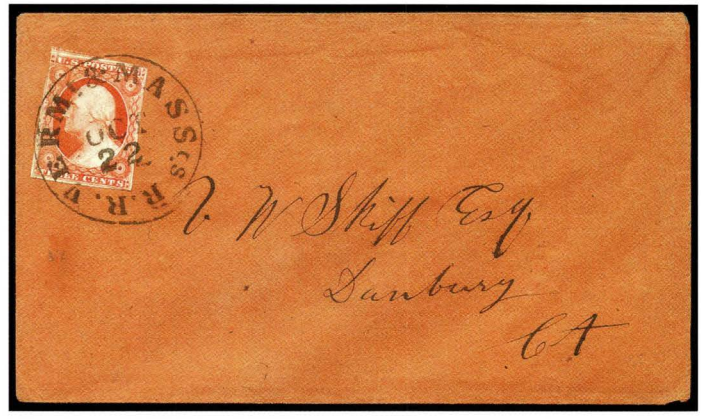
175 ✉ **Sulllivan & Passumpic R.R.,** full clear strike of cds tying **1851 3¢ dull red** (four large margins all around), on cover to Plymouth, Vermont, cover turned and refolded from contemporary reuse, **Extremely Fine,** one of the finest usages of this very scarce railroad postmark. Remele No. S10a.
Scott No. **11** . . . . . Estimate $300-400



176 ✉ **Toledo, Norwalk & Cleveland R.R.,** full clear strike of cds tying **1851 3¢ dull red** (margin to just in) on cover to Oberlin, Ohio, minor cover stain at upper right, **Very Fine,** a choice strike of this rare postmark, ex-Judd. Remele No. T2a.
Scott No. **11** . . . . . Estimate $250-350



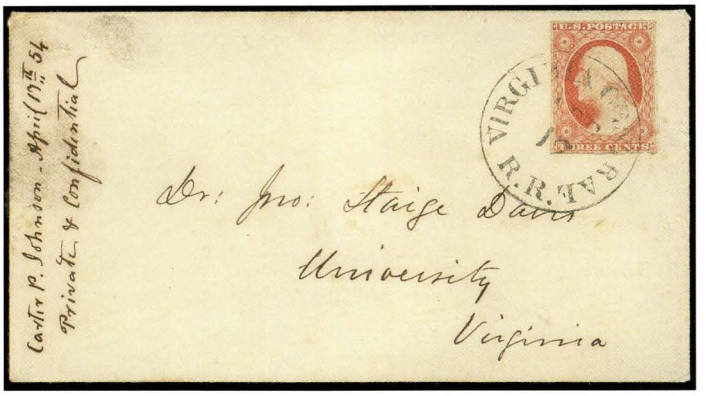
177 ✉ **Vermont & Canada R.R.,** beautiful bold sharp strike of blue cds on cover to Johnson, Vt., franked with **1851 3¢ dull red** (clear to ample margins), tied by matching blue grid cancel, cover with a few minor edge nicks and slightly reduced at left, **an Extremely Fine strike,** a very rare postmark. Remele No. V1.
Scott No. **11** . . . . . Estimate $250-350



178 ✉ **Vermt. & Masst.s R.R.,** full bold strike on cds tying **1851 3¢ orange brown** on buff cover to Danbury, Ct., stamp with vertical crease at left, **Very Fine.** Remele No. V2.
Scott No. **10** . . . . . Estimate $250-350



179 ✉ **Vermt. & Massts. R.R.,** full bold strike of postmark tying **1851 3¢ orange brown** (Pos. 2L1i, ample margin to just shaving frameline at upper left) on cover to Boston, Mass., couple small cover tone spots, **otherwise Extremely Fine,** ex-Towle. Remele No. V2.
Scott No. **10** . . . . . Estimate $300-400

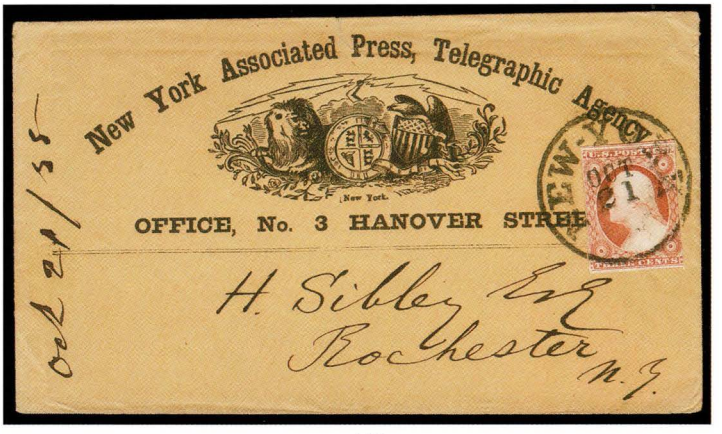


180 ✉ **Virginia Central R.R.,** sharp strike tying **1851 3¢ dull red** on cover to University of Virginia, **Very Fine.** Remele No. V3a.
Scott No. **11** . . . . . Estimate $100-150

Telegraph Usages



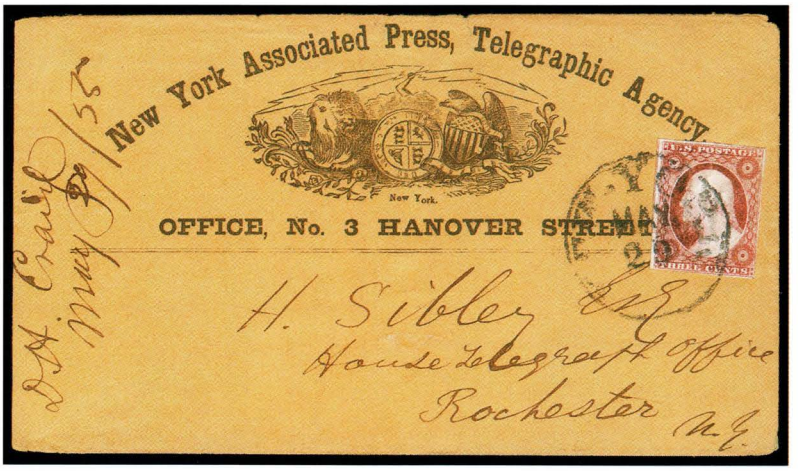
181



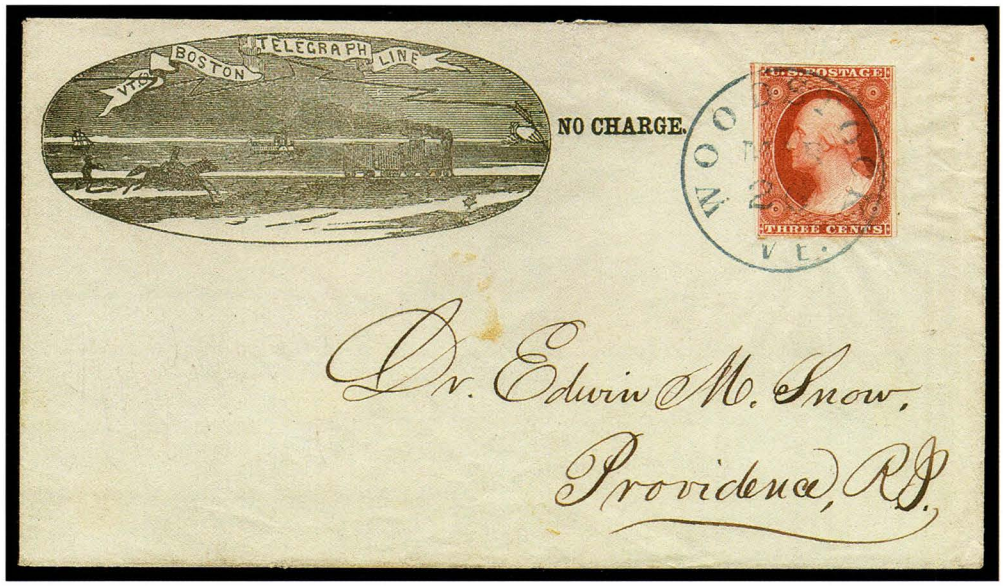
182

181 ✉ **House's Printing Telegraph,** illustrated design showing Telegraph Machine & Telegraph Lines on 1852 cover to Cincinnati franked with **1851 3¢ dull red** (Pos. 28R3, large margins to just shaving frameline) tied by "Rochester, N.Y." cds, original matching printed telegram included, cover with part of flap replaced with small sealed tear just extending onto front, **Extremely Fine,** a rare design.
Scott No. **11** . . . . . Estimate $500-750

182 ✉ **New York Associated Press, Telegraphic Agency,** illustrated design on cover to Rochester, N.Y. franked with **1851 3¢ dull red** (large margins to just shaving frameline) tied by bold "New-York" cds, docketed "1855", part of flap missing & small edge tear at top, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $300-400



183 ✉ **New York Associated Press, Telegraphic Agency,** illustrated design on cover to Rochester, N.Y. franked with **1851 3¢ dull red** (just shaving frameline) tied by "New-York" cds, docketed "1855", cover with couple small edge tears at top, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



184 ✉ **Vermont & Boston Telegraph Line,** fancy illustrated corner card showing different methods of transportation including **Messenger, Horse and Rider, Steam Boat, Clipper Ship, Rail Road, and a Turtle, all beneath the Lighting Bolt of the Telegraph**, corner card with "No Charge" imprint alongside on cover to Rhode Island franked with **1851 3¢ brownish carmine** (Pos. 17R2L) tied by wonderful strike of "Woodstock, Vt." cds in blue, **an Extremely Fine gem,** a stunning exhibition item.
Scott No. **11** . . . . . Estimate $1,500-2,000



185 ✉ **Vermont & Boston Telegraph Line,** fancy illustrated corner card showing different methods of transportation including **Messenger, Horse and Rider, Steam Boat, Clipper Ship, Rail Road, and a Turtle, all beneath the Lighting Bolt of the Telegraph**, addressed to New Hampshire franked with 1851 3¢ dull red (right margin pair, large margins to just shaving frameline at bottom) cancelled by two strikes of blue grid with matching "Saco, Maine" cds at left, hint of corner wear, **Very Fine,** a wonderful & rare design.
Scott No. **11** . . . . . Estimate $1,000-1,500

Waterway Markings



186 ✉ **Red River Packet Compromise,** small blue oval handstamp neatly struck on orange cover to New Orleans franked with 1851 3¢ (in at top) tied by straight line "Steam" handstamp with red "New Orleans" balloon type cds at left, **Extremely Fine,** a very pretty cover. Milgram No. 280.
Estimate $400-600



187 ✉ **Packet Eclipse,** red oval handstamp on 1853 folded letter datelined "New Orleans" & franked with **1851 3¢ dull red** (slightly in) tied by "Louisville, Ky." cds with straight line "Steam" handstamp alongside, vert. file fold affecting Packet marking & ending in neat split at bottom, **Very Fine.** Milgram No. 384.
Scott No. **11** . . . . . Estimate $200-300



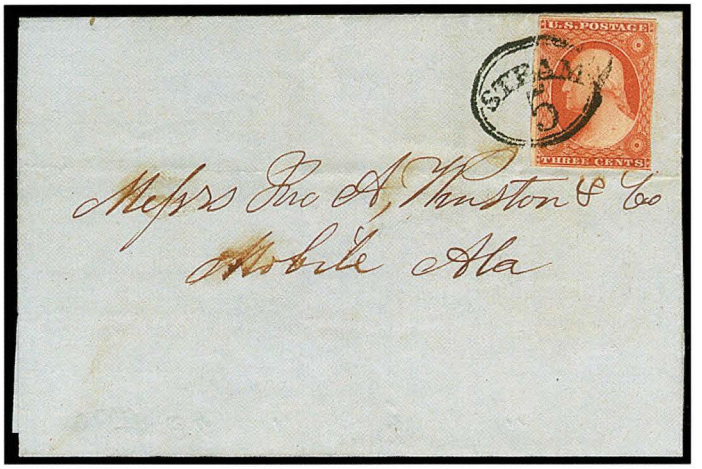
188 ✉ **U.S. Mail Packet Natchez,** blue oval handstamp tying **1851 3¢ dull red** (large margin to just touching at upper left) on 1855 folded letter sheet with printed two-page New Orleans prices current, addressed to Buller's Landing, **Extremely Fine.** Milgram No. 963.
Scott No. **11** . . . . . Estimate $300-400



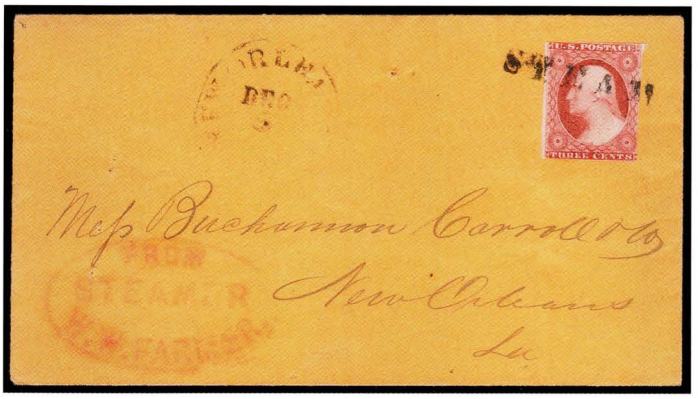
189 ✉ **U.S. Mail Packet Natchez,** bold sharp blue oval handstamp on fresh **3¢ Nesbitt entire** to New Orleans, additional blue "Route 7309" double oval handstamp, usual filing pinholes, **Extremely Fine.** Milgram No. 963.
Scott No. **U10** . . . . . Estimate $150-200



190 ✉ **Regular Opelousas Pact. via Atchafalaya/W. Burton,** large red oval handstamp on 1858 folded cover to New Orleans franked with 1851 3¢ (minor defect) tied by straight line "Steam" handstamp with "New Orleans" cds at left, **Very Fine,** ex-Ward. Milgram No. 1442.
Scott No. **11** . . . . . Estimate $400-600



191 ✉ **Steam 5,** bold double oval handstamp of **Mobile, Ala.** denoting 3¢ postage plus 2¢ ship fee, tying 1851 **3¢ orange brown** (Pos. 43R5E, slightly touched) on incoming 1852 folded letter sheet, **Very Fine.**
Scott No. **10** . . . . . Estimate $300-400



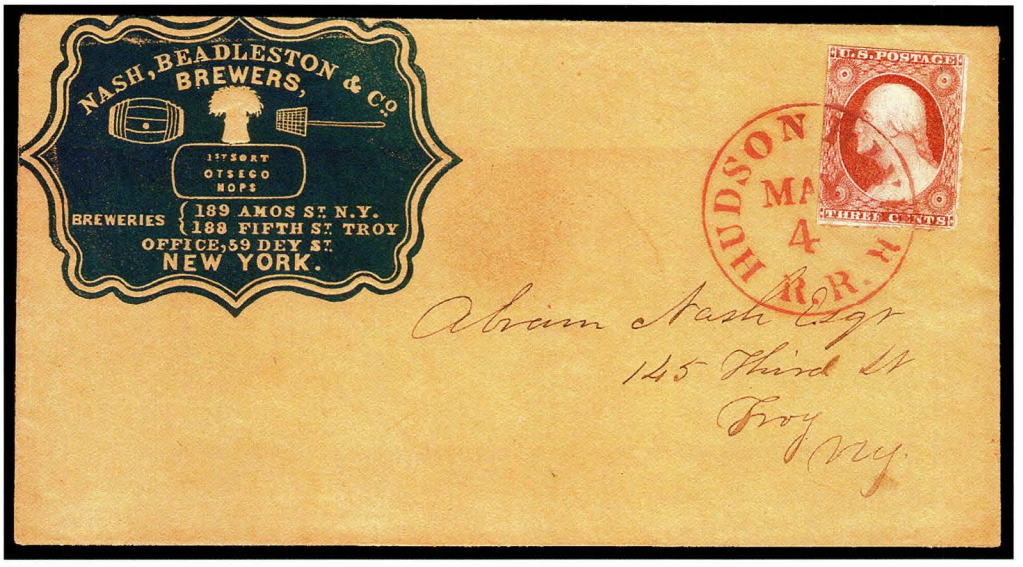
192 ✉ **From Steamer W.W. Farmer,** red oval handstamp on orange cover to New Orleans franked with **1851 3¢ dull red** (slightly cut in) tied by straight line "Steam" with "New Orleans" cds at left, flap tear, **Very Fine.** Milgram No. 1482.
Estimate $200-300

Waterway Route Agent Markings



193 ✉ **Cincinnati & Louisville Mail Route,** blue cds tying **1851 3¢ dull red** on cover to Philadelphia, **Very Fine and scarce,** ex-Chase.
Estimate $300-400

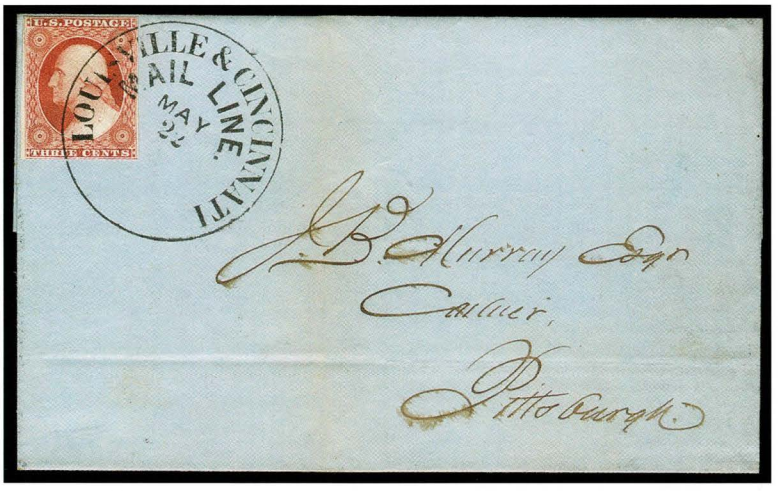
A Stunning Hudson River Cover with Illustrated Corner Card



194 ✉ **Hudson River R.R.,** bold sharp strike of red cds, tying **1851 3¢ dull red** on cover to Troy, N.Y. with stunning **blue "Nash, Beadleston & Co., Brewers" illustrated corner card, Extremely Fine and choice,** an exceptional strike of this rare postmark. Remele No. H5a.
Scott No. **11** . . . . . Estimate $750-1,000



195 ✉ **Louisville & Cincinnati Mail Line,** bold balloon cds tying 1851 3¢ (large margins to just touched at bottom left) on blue 1852 folded cover to Philadelphia, cover neatly refolded, **Extremely Fine.**
Estimate $1,000-1,500



196 ✉ **Louisville & Cincinnati Mail Line,** perfect strike of balloon postmark tying **1851 3¢ brownish carmine** (93R3, close margins) on 1852 folded letter to Pittsburgh, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $1,000-1,500

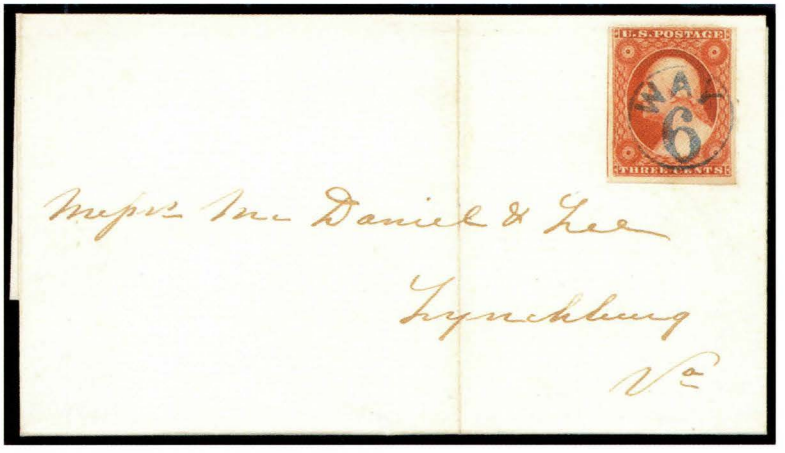


197 ✉ **Louisville & Cincinnati Mail Line,** red balloon cds tying **1851 3¢ brownish carmine** (Pos. 43R1L) on 1852 folded cover to Philadelphia, adhesive additionally cancelled by matching red grid, **Very Fine.**
Scott No. **11** . . . . . Estimate $400-600



198 ✉ **U.S. Express Mail/St. John.,** cds tying **1852 3¢ dull red** (just touched) on blue 1857 folded cover **originating from New Brunswick** to Boston, additional strike of Express Mail cds & "10" handstamp due marking at right, **Very Fine,** a very rare route agent postmark.
Scott No. **11** . . . . . Estimate $1,000-1,500

Way Markings



199 ✉ **Way 6,** in circle, perfect strike in **blue** on **1851 3¢ intense orange brown** (Pos. 92L2E, huge margins to just nicking frameline at top corners) on 1851 folded cover to Lynchburg, Va., **Extremely Fine and choice,** This marking was applied to mail traveling on the James River and Kanaawha Canal.
Scott No. **10** . . . . . Estimate $300-400



200 ✉ **Way 6,** perfect strike of **blue handstamp** in circle of Lynchburg, Va. tying **1851 3¢ orange brown** (Pos. 26L2E, invisible sealed tear in top right corner, four clear to large margins), on 1852 (Feb.) folded cover, **Extremely Fine,** This marking was applied to mail traveling on the James River and Kanaawha Canal.
Scott No. **10** . . . . . Estimate $200-300



201 ✉ **Way,** straight line handstamp on blue 1854 folded letter to New York franked with **1851 3¢ dull red** (huge margins including right sheet margin & parts of 4 other stamps), tied by bold grid with matching & red "New Orleans" balloon type cds, cover datelined "At Mr. Mills Residence, Out of Town" & docketed "Galveston", **Extremely Fine.**
Scott No. **11** . . . . . Estimate $100-150

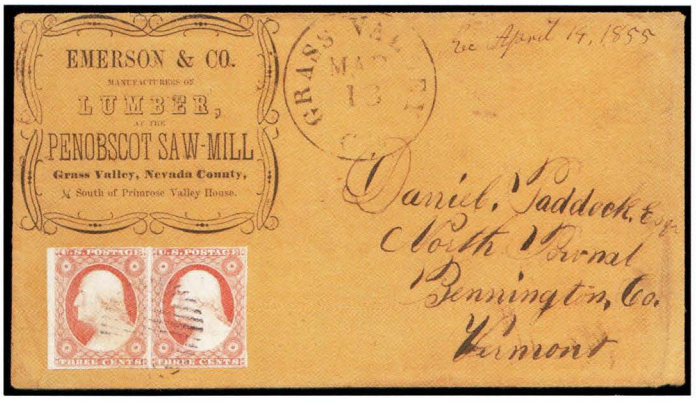


202 ✉ **Due Way 1¢,** framed handstamp with grid in **blue** tying **1851 3¢ dull red** on 1852 folded cover to Baltimore with matching "Mobile, Ala." cds at bottom left, adhesive just shaving frameline at right & trivial corner nick at top left, **Very Fine,** a rare marking particularly in this choice condition.
Scott No. **11** . . . . . Estimate $750-1,000



203 ✉ **Due Way 1¢,** boxed handstamp with attached circular grid handstamp tying **1851 3¢ dull red, horiz. pair** (slightly cut in) on 1851 double rate folded letter to New York with 2nd strike at right, folded letter from New Orleans with printed prices current & handwritten letter, **Very Fine and rare,** a lovely example of this marking which is normally found with weak or partial strikes.
Scott No. **11** . . . . . Estimate $750-1,000

Western Covers



204 ✉ **Emerson & Co., Manufacturers of Lumber at Penobscot Saw-Mill, Grass Valley, Nevada County,** ornate border corner card with ¼ **South of Primrose Valley House** address, on buff cover to North Parvnal, Vt., franked with **1852, 3¢ dull red left margin horizontal pair** (ample margins to just into frameline at top), tied by **neat fancy grid cancel** with matching "Grass Valley, Cal., Mar 13" cds at top, 1855 receiving docket, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $500-750



205 ✉ **From Noisy Carrier's. Mail. 77 Long Wharf S.F. Cal.,** bold complete strike of blue forwarder's handstamp on cover to Bristol, N.H., franked with **1851 3¢ dull red, horizontal pair** tied by "San Francisco, Cal., Jun 16" cds, pair touched at left, minor cover edge wear at right, **Very Fine and choice,** a perfect strike of this rare marking.
Scott No. **11** . . . . . Estimate $500-750



206 ✉ **Greenwood, Cal.,** full clear strike of **fancy bluish arched postmark** (Williams ELD-1700) with manuscript "April 28" date, tying **1852, 3¢ dull red bottom margin single** (nick at left) on fresh cover to San Francisco, Cal., **Extremely Fine,** one of the finest examples of this rare California town postmark.
Scott No. **11** . . . . . Estimate $300-400



207 ✉ **J. Bamber & Co's Contra Costa Express,** bold oval handstamp tying **1851 3¢ dull red** (large margins) on 1860 cover to the Warm Springs Hotel in Alameda County from San Francisco with original enclosure, cover with large repair just affecting address & marking, **Fine,** a rare demonetized usage.
Scott No. **11** . . . . . Estimate $200-300



208 ✉ **Marysville, Cal., Paid By Stamps,** clear blue cds on 1853-55 3¢ Nesbitt entire additional franked with **1852, 3¢ dull red pair and single** tied by matching blue waffle grid to Massachusetts, this grid was created to cancel multiple stamps at one time, entire with red embossed seal of Nesbitt on reverse, **Extremely Fine,** an exceptional example of this scarce town marking which is rarely found well struck.
Scott Nos. **11+U1** . . . . . Estimate $500-750



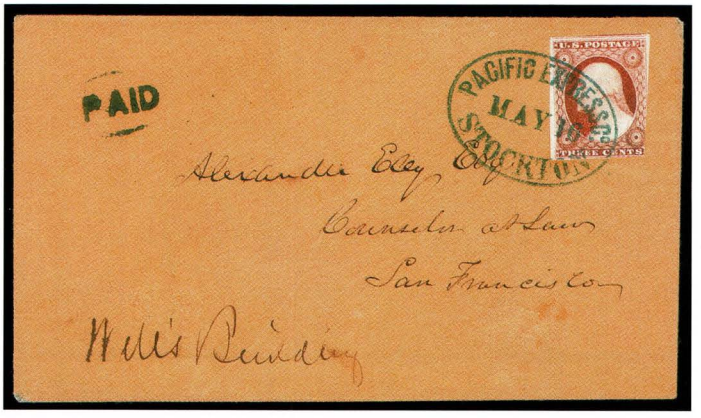
209 ✉ **Michigan Bluff, Cal.,** balloon type postmark tying **1852, 3¢ dull red, strip of 3** (Pos. 53-55R3) in combination with **1851 1¢ blue type IV** (large even margins) on orange cover to Massachusetts, strip with large margins to touched at bottom, shows part of next stamps at top, trivial corner crease at bottom right, **Extremely Fine,** a very attractive California usage.
Scott Nos. **11+9** . . . . . Estimate $400-600



210 ✉ **Miner's Coat of Arms,** Miner's illustrated cover addressed to **Sheffield, England**, franked with **1852, 3¢ dull red horiz pair** tied by "San Francisco, Cal., Mar 30" cds, matching straight line "Paid" handstamp and **"23" in pencil fee paid in cash fully prepaying the 29¢ west coast rate**, red "19" credit handstamp, light age spotting, **Very Fine and attractive,** a very rare usage of this California miner's envelope to a foreign destination, ex-Jessup.
Scott No. **11** . . . . . Estimate $2,000-3,000



211 ✉ **Mokelumne Hill, Cal., Sep 16,** two clear full strikes of town postmark, one centrally struck on **1852, 3¢ dull red, bottom margin horizontal pair** (ample to large margins) on fresh cover to Weymouth, Mass., second full strike at left, with original enclosure, **Extremely Fine,** a remarkably choice usage from this tiny Mining Town.
Scott No. **11** . . . . . Estimate $300-400



212 ✉ **Pacific Express Co./Stockton,** perfect strike of oval handstamp in **blue** tying **1851 3¢ brownish carmine** (cut in at right) on buff cover to San Francisco with matching "Paid" in oval at left, cover with trivial corner wear, **Extremely Fine and choice,** ex-Chase with his notes on reverse, "rare Express cover".
Scott No. **11** . . . . . Estimate $500-750



213 ✉ **Placerville, Cal.,** fancy double circle postmark (Williams ELD-2920) with manuscript "Nov 24" date, on cover to South Barton, Mass. franked with **1851, 3¢ orange brown, vertical pair** canceled by dot grid cancels, expertly restored backflap and bottom left portion of bottom stamp including part of grid, **Extremely Fine appearance.**
Scott No. **10** . . . . . Estimate $150-200



214 ✉ **Via Nicaragua, Ahead of the Mails,** full strike of red two-line boxed handstamp on 1853 mourning cover to Peoria, Ill., franked with **1851 3¢ dull red, two singles**, tied by "New - York, Ship, Dec 24" cds, **Extremely Fine,** a choice Pacific forwarder usage.
Scott No. **11** . . . . . Estimate $500-750



215 ✉ **Wells, Fargo & Co. Express./S.Frco,** blue double circle handstamp tying **1851 3¢ dull red** (minute corner crease in margins, just in at bottom) on cover to Marysville from San Francisco, cover with printed corner card of Bankers in Marysville, **Very Fine,** a rare usage of the imperf tied by Express Company handstamp.
Scott No. **11** . . . . . Estimate $200-300

Territorial Covers



216 ✉ **Oronoco, MT,** bold strike of cds tying **1851 3¢ dull red** (large margins to just touching frameline at left) on buff cover to New York, cover tear at left & small part of flap missing, **F.-V.F.**
Scott No. **11** . . . . . Estimate $100-150



217 ✉ **Owatonna, M.T (Minnisota Territory),** beautiful balloon postmark socked-on-the-nose of **1851 3¢ dull red** (bright color, just touched at top) on buff cover to Ohio, **an Extremely Fine gem,** ex-Chase.
Scott No. **11** . . . . . Estimate $300-400



218 ✉ **Rochester, MT (Minnesota Territory),** bold strike of balloon type postmark tying **1851 3¢ dull red** (tiny nick at top) on cover to New York, cover with hint of toning, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



219 ✉ **St. Anthony's, M.T (Minnesota Territory),** two separate small mourning covers from the same correspondence to Connecticut franked with 1851 3¢ dull red single, each beautifully tied by blue cds, both stamp with four margins, one with one extra vertical frame lines outside of left frame line (Pos. 69L3), **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



220 ✉ **St. Anthony's, M.T (Minnesota Territory),** blue cds beautifully tying **1851 3¢ dull red** (2 extra vertical frame lines outside of left frame line (Pos. 99L3), large margins (just touching bottom frame line at right), on small mourning cover to Connecticut, **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $150-200

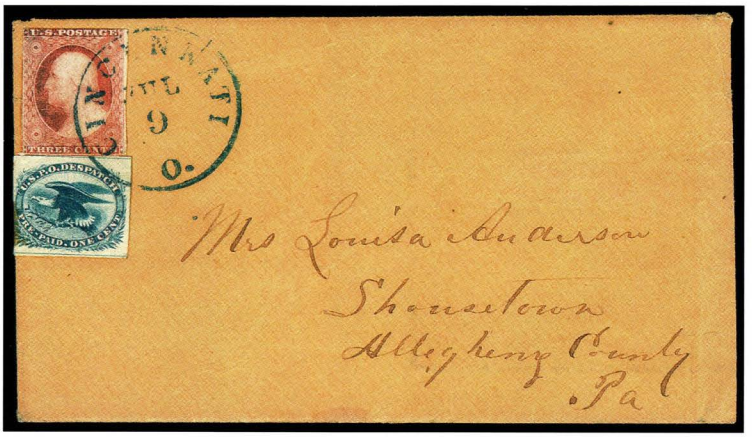


221 ✉ **Santa Fe, N.M.,** cds neatly tying **1851 3¢ dull red** (Plate 5L) on 1857 folded cover to Pennsylvania, adhesive with deep color & clear to large margins including small part of sheet margin at left, cover with interesting contents which mentions the mail being burned on the way from Washington, D.C. & the Office of Indian Affairs, **Extremely Fine,** a rare territorial.
Scott No. **11** . . . . . Estimate $500-750

Carrier Usages



222 ✉ **U.S. Mail/2/City Delivery/Paid,** red double circle postmark with "Paid" attached at top tying **1851 3¢ brownish carmine** (Pos. 28L3, large margins except just touching frameline at bottom left) on cover with attractive printed corner card of the "Albany Iron & Saw Works" in Albany, N.Y., part of flap missing, also included is small stampless ladies' cover with red handstamp of same, **Extremely Fine,** a great rarity with this marking on the 1851 3¢, ex-Jessup.
Scott No. **11** . . . . . Estimate $750-1,000



223 ✉ **1851, 1¢ Eagle,** close at right & small stain, tied in combination with **1851 3¢ dull red** (touched at top) on 1857 cover to Pennsylvania by **blue "Cincinnati, O."** cds, original enclosure included, **F.-V.F.,** a nice usage from Cincinnati.
Scott Nos. **LO2+11** . . . . . Estimate $750-1,000



224 ✉ **1851, 1¢ Eagle,** four large margins showing parts of dividing lines on three sides, tied in **combination with 1857 3¢ dull red, type II** on folded cover to Philadelphia by bold **blue "Cincinnati"** cds, handstamped fancy "Philadelphia Rec'd/Oct. 5" marking, cover with some trivial edge wear & tear at bottom, the interior has been silked to prevent further decay, **still Extremely Fine,** a scarce and beautiful usage from Cincinnati.
Scott Nos. **LO2+26** . . . . . Estimate $750-1,000



225 ✉ **1851, 1¢ Eagle,** four margins showing cutting lines at top & bottom, light crease, bold **red Star cancel** & tied in **combination with 1851 3¢ dull red** by blue "Philadelphia" cds on 1853 folded cover to New York, **Very Fine and choice.**
Scott No. **LO2** . . . . . Estimate $300-400



226 ✉ **N.O.U.S. City Post, blue snowshovel** handstamp on folded cover to Philadelphia with red "New Orleans" cds & franked with **1851 3¢ dull red** (four margins, tiny tear at bottom & hint of edge toning) tied by black grid, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



227 ✉ **Philadelphia, Pa., U.S.P.O. Despatch, 1850-52, 1¢ gold on black,** four large even margins, tied by **red Star** cancel with second strike at right on 1851 cover in combination with **1851 3¢ dull red** (just touched at right) tied by blue "Philadelphia" cds, **Extremely Fine and choice,** a stunning rarity in this immaculate condition and perhaps the only known cover with this combination showing the Carrier tied on cover, ex-Gibson.
Scott No. **7LB11** . . . . . Estimate $2,000-3,000

Local Usages

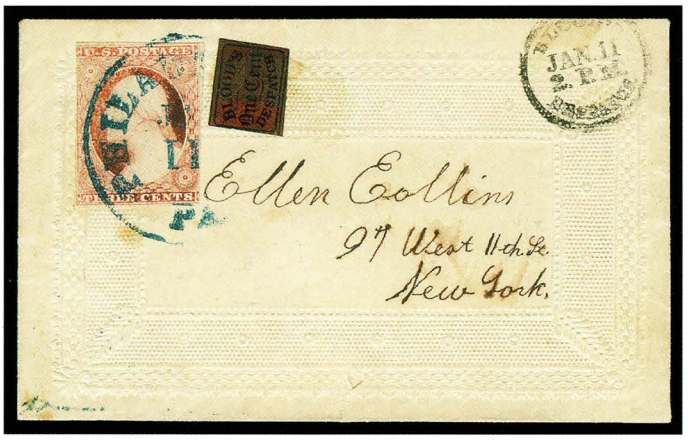


Front



Back

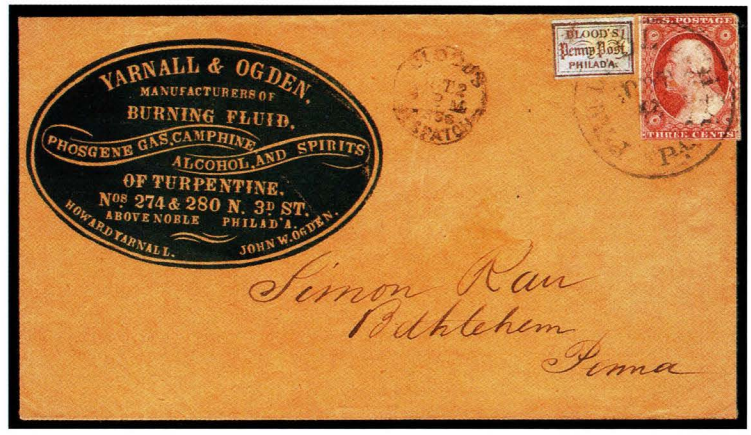
228 ✉ **Blood & Co., 1850 (1¢) bronze on black,** acid cancelled single on cover to **Germany** with "Blood's Despatch" Company handstamp & blue "Philadelphia" cds, franked on reverse **1851 3¢ dull red block of eight** tied by blue "Philadelphia" cds's, block also tied by red "Aachen" transit & postmarked on front with black "N.York Am. Pkt./23" debit handstamp as the partial payment of 24¢ was not recognized, the block is in nice condition & is lightly touched at top and bottom with a couple trivial wrinkles, cover slightly irregular at top, **Very Fine,** a wonderful & rare usage.
Scott No. **15L13** . . . . . Estimate $1,000-1,500



229 ✉ **Blood & Co., 1850 (1¢) bronze on black,** acid tied on small embossed Ladies cover to New York additional franked with **1851 3¢ dull red** (slightly cut in) tied by blue "Philadelphia, Pa." cds, nice strike of Blood's Despatch company handstamp at right, small green "Love" label affixed on flap, **Very Fine and attractive.**
Scott Nos. **15L13+11** . . . . . Estimate $300-400



230 ✉ **Blood & Co., 1850 (1¢) bronze on black,** acid tied in combination with **1851 3¢ dull red** (margin single with large margins showing guideline at left) tied by blue "Philadelphia/Feb 14" cds on small ladies cover to Hamilton, N.Y., neat strike of "Blood's Despatch/Feb 14" handstamp at center, trivial corner wear at right, **Extremely Fine,** a lovely cover used on Valentines Day.
Scott Nos. **15L13+11** . . . . . Estimate $150-200



231 ✉ **Blood & Co., 1854 (1¢) bronze on lilac,** four margins, acid cancelled & tied in **combination with 1851 3¢ brownish carmine** (small faults due to placement at edge of cover) on 1856 buff cover with large fancy **blue cameo corner card** of "Manufacturers of Burning Fluid, Phosgene Gas, Camphine, Alcohol, and Spirits", Blood's company handstamp at left, **Very Fine and attractive,** ex-Boker.
Scott No. **15L14** . . . . . Estimate $200-300



232 ✉ **Blood & Co., 1854 (1¢) bronze on lilac,** four margins, acid tied with **1851 3¢ rose red** (large margins) on 1857 folded cover with fancy **red cameo corner card** of "Spring Garden Fire Insurance Co.", bold strike of Blood's company handstamp alongside, the cover being a printed insurance policy, trivial cover hole above Blood's adhesive, **still Extremely Fine,** a lovely item which is very unusual with a printed corner card on a folded letter.
Scott No. **15L14** . . . . . Estimate $200-300



233 ✉ **Blood & Co., 1853 (1¢) blue & pink on bluish,** attractive single tied by blue "Philadelphia" cds in combination with **1851 3¢ dull red** (four nice margins) on cover to Baltimore with Blood's Despatch company handstamp at right, local also acid tied, hint of cover toning spots, **Very Fine and choice,** ex-Judd.
Scott Nos. **15L15+11** . . . . . Estimate $200-300



234 ✉ **Boyd's City Express, 1848, 2¢ black on green,** huge margins, tied by "New York" cds in combination with **1851 3¢ orange brown** (large margins to just in, small corner defect at bottom left) on small ladies' cover to Massachusetts, local additional cancelled by Boyd's cork cancel, **Very Fine,** this combination is unlisted in Scott.
Scott Nos. **20L7+10** . . . . . Estimate $400-600



235 ✉ **Boyd's City Express, 1848, 2¢ black on green,** four margins, tied by "New York" cds in combination with **1851 3¢ brownish carmine** (large margins to just touching) on cover to Pelham, N.Y., pencil docketing on reverse indicates 1852 usage, hint of insignificant cover toned spots, **Very Fine.**
Scott No. **20L7** . . . . . Estimate $200-300



236 ✉ **Glen Haven Daily Mail, 1854-58, 1¢ black on green** (large margins including sheet margin, which extends underneath the 1851 3¢) tied by "Scott, N.Y." cds in combination with **1851 3¢ dull red** (just in at bottom) on small cover to Long Island, cover reduced at left, **Extremely Fine,** an outstanding cover particularly in this choice condition.
Scott No. **71L4** . . . . . Estimate $2,000-3,000

The Glen Haven Daily Mail differs from most local posts in that it served an area in which there was no post office, by bringing mail to neighboring post offices. Beginning in the late 1840's, Glen Haven became a popular health resort and location of water-cure sanitariums. A post office was established in Glen Haven in 1859, which ended the Daily Mail operation (Source: Patton book, pages 320-322).

Beginning around 1854, typeset stamps were used on letters from Glen Haven, always in conjunction with United States postage. The one-cent supplemental fee paid for a letter to be brought to the post office at Scott, about three miles away, or, if the roads were favorable, to Homer, about ten miles from Glen Haven.



237 ✉ **Metropolitan Errand and Carrier Express Co., 1855, 1¢ red orange** (perfectly cut to shape, clear of design all around) on 1856 cover (with enclosure) to Massachusetts in **combination with 1851 3¢ dull red** (cut in) tied by "New York" cds, local additional tied by Metropolitan boxed "Paid" handstamp, **Very Fine and choice,** an extremely rare usage "to the mails" in combination with United States stamps, only two genuine combination usages are believed to exist (other ex-Golden), this being by far the finer of the two, ex-Middendorf.
Scott No. **107L1** . . . . . Estimate $1,000-1,500



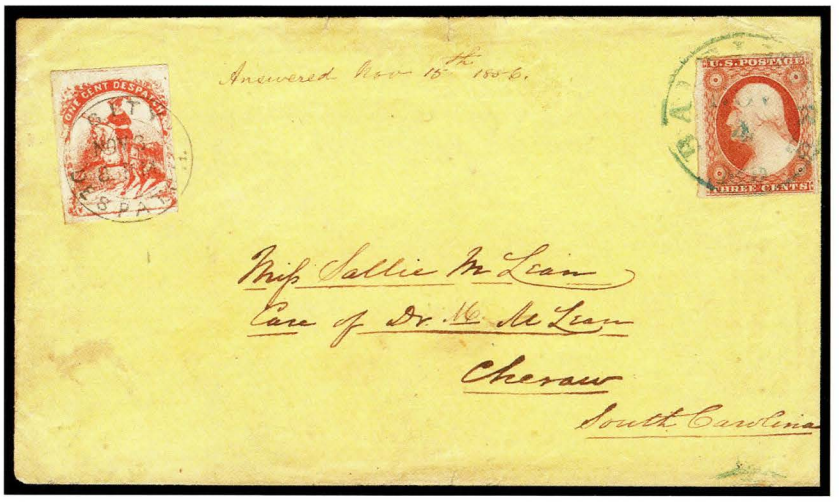
238 ✉ **One Cent Despatch, 1856, 1¢ violet,** four margins, tied by **"City Despatch"** cds with 2nd strike at right in combination with **1851 3¢ dull red** (light wrinkle, large margins to just touching) tied by "Washington, D.C." cds on 1856 cover to Maryland, **Very Fine and attractive,** ex-Eno.
Scott Nos. **112L1+11** . . . . . Estimate $1,000-1,500



239 ✉ **One Cent Despatch, 1856, 1¢ violet,** four large margins, tied by **"City Despatch"** cds with 2nd strike at right in combination with **1851 3¢ dull red** (just touched at top) tied by "Washington, D.C." cds on 1856 cover to Delaware, **Extremely Fine,** a lovely little cover.
Scott No. **112L1** . . . . . Estimate $1,000-1,500



240 ✉ **One Cent Despatch, 1856, 1¢ red,** irregularly cut showing portion of next stamp at right, tied by **"City Despatch"** cds in combination with **1851 3¢ dull red** (tiny corner crease at top right, four full margins) on 1856 cover to Pennsylvania, 3¢ tied by "Baltimore, Md." cds, cover with crude repair at top which could be professionally restored, **F.-V.F.,** considerably more rare than its Washington, D.C. counterpart.
Scott Nos. **112L2+11** . . . . . Estimate $1,500-2,000



241 ✉ **One Cent Despatch, 1856, 1¢ red,** large margins to just shaving ornament tips at right, tied on lemon cover by neat "City Despatch" double circle handstamp in **combination with 1851 3¢ (four margins)** tied by blue "Baltimore" cds to South Carolina, small cover faults including top right corner replaced, **F.-V.F.**
Scott Nos. **112L2+11** . . . . . Estimate $500-750



242 ✉ **Swart's City Dispatch Post, 1849-53 (2¢) red,** huge even margins, minor wrinkle at top, tied in **combination with 1851 3¢ deep brownish carmine** (four margins, faintest trace of margin toning) by grid cancel & "New York" cds, **Extremely Fine,** ex-Boker.
Scott No. **136L4** . . . . . Estimate $750-1,000



243 ✉ **Swart's City Dispatch Post, 1849-53 (2¢) red on blue,** huge margins, tied in **combination with 1851 3¢ copper brown** (Pos. 83L2E, large margins to touched at bottom, two tiny edge tears) by fancy star cancel & "New York" three bar slug cds, **Extremely Fine,** 3¢ shade verified by Dr. Amonette.
Scott No. **136L6** . . . . . Estimate $750-1,000



244



245

244 ✉ **Swart's City Dispatch Post, 1849-53 (1¢) red,** four large margins, tied in **combination with 1851 3¢ dull red** (frameline just nicked at top & minute corner crease in margin only) by bold "New York" cds on cover to Philadelphia, **Very Fine,** a rare combination.
Scott No. **136L9** . . . . . Estimate $750-1,000

245 ✉ **Union Square Post Office, 1852, 1¢ black on light apple green,** cut square with large margins, just touched at top, minor corner crease at bottom right, lightened pencil cancel, tied in **combination with 1851 3¢ dull red** (minor corner crease at top left, large margins to just touched at top right) by bold "New York" cds on cover to Union Village, N.Y., **Extremely Fine,** a very rare example of the Union Square Local tied by New York postmark.
Scott No. **141L2** . . . . . Estimate $1,000-1,500

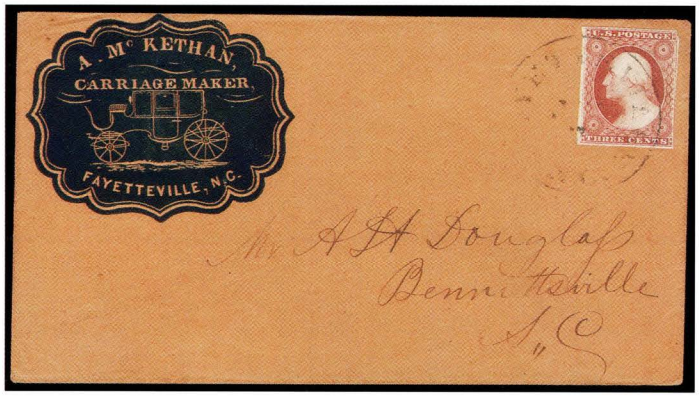
Advertising/Illustrated Covers



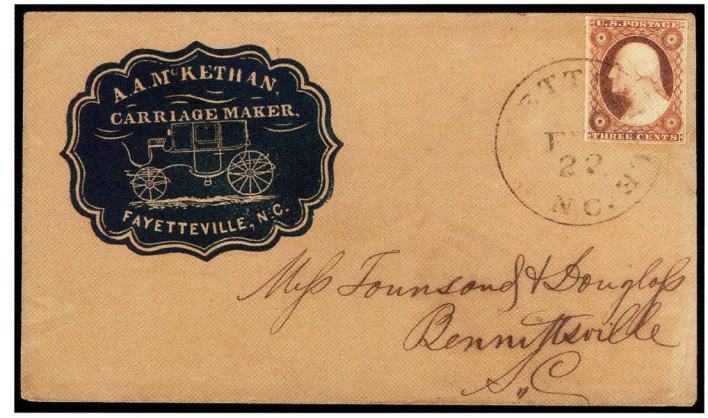
246 ✉ **"A Rainy Day" Caricature All Over Design,** on neat cover franked with **1851 3¢ dull red** (just touched) tied by indistinct town marking to New Hampshire, **an Extremely Fine cover,** a wonderful humorous French type design, ex-Matthies.
Scott No. **11** . . . . . Estimate $1,500-2,000



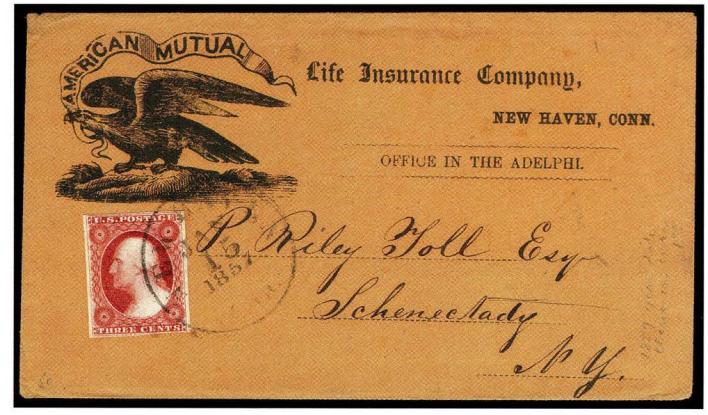
247 ✉ **A. Kilborn, Manufacturer./New Haven, Conn.,** attractive embossed cameo corner card in **blue** showing design of Steam Engine on cover franked with **1851 3¢ dull red** (four margins) tied by "New Haven, Ct." cds, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



248 ✉ **A. McKethan/Carriage Maker,** lovely embossed cameo corner card in blue showing design of Carriage on buff cover to South Carolina franked with **1851 3¢ dull red** (large margins to just shaving frameline at right) tied by "Fayetteville, N.C." cds, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $200-300



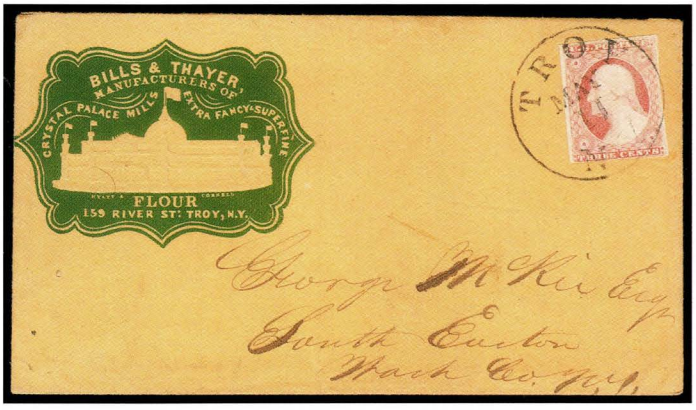
249 ✉ **A.A. McKethan/Carriage Maker,** blue embossed cameo corner card showing Carriage on buff cover franked with **1851 3¢ dull red** (four margins, slightly oxidized) tied by "Fayetteville, N.C." cds, cover with hint of overall aging, **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $200-300



250 ✉ **American Mutual Life Insurance Company,** printed corner card with illustration of an Eagle on 1857 buff cover franked with **1851 3¢ deep claret** (large margins to just touched at bottom right) tied by "New Haven, Con." cds, **Extremely Fine and choice,** a pristine item.
Scott No. **11** . . . . . Estimate $300-400



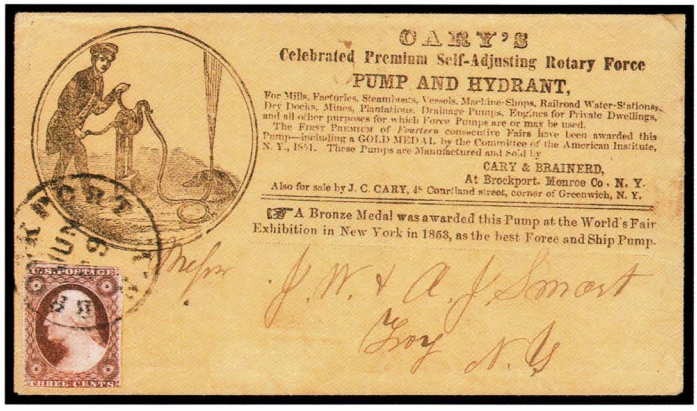
251 ✉ **Bethel College/Russellville, Ky.,** large illustrated design showing College Building on Hill with Horse Drawn Carriage in foreground on cover franked with **1851 3¢ dull red** (slightly cut in) tied by light strike of "Russellville, Ky." cds, cover bit reduced & small corner repair at top right, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200



252 ✉ **Bills & Thayer/Manufacturers of Crystal Palace Mills Extra Fancy & Superfine Flour,** stunning embossed cameo corner card in **green** showing design of the Crystal Palace Building on cover franked with **1851 3¢ dull red** (just in at bottom) tied by neat "Troy, N.Y." cds, insignificant flap tear, **Extremely Fine,** a lovely cover.
Scott No. **11** . . . . . Estimate $300-400



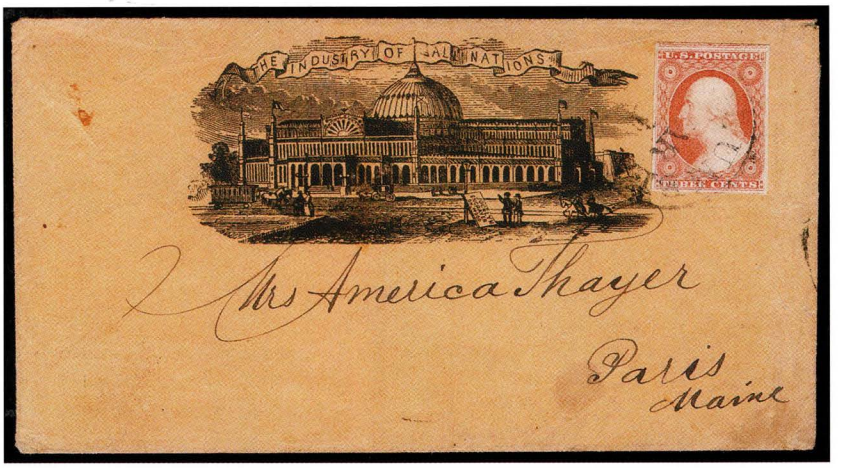
253 ✉ **Bookseller and Stationer,** ornate embossed cameo corner card on lemon cover to New York franked with **1851 3¢ dull red** (large margins to just shaving frameline at top left), tied by "Alexandria, Va." cds, slightly reduced at right, **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $100-150



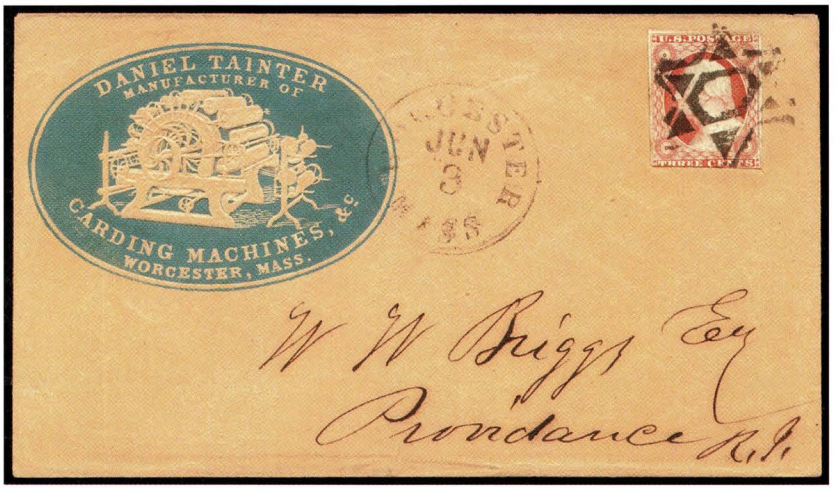
254 ✉ **Cary's Celebrated Premium Self-Adjusting Rotary Force Pump and Hydrant,** illustrated design showing Man with Pump & Hose on cover to Troy, N.Y. franked with **1851 3¢ dull red** (corner nick & slightly oxidized) tied by "Lockport, N.Y." cds, tiny cover repair at top right, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



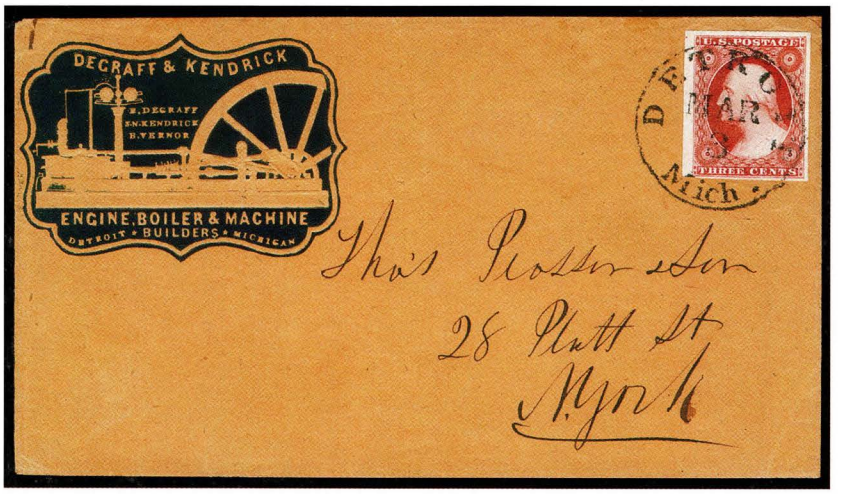
255 ✉ **Charleston Hotel,** embossed cameo corner card in **green** on immaculate buff cover to Savannah franked with **1851 3¢ dull red** (left margin single, just touched at bottom) tied by "Charleston, S.C." cds, **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $300-400



256 ✉ **Crystal Palace,** wonderful illustrated cover showing the Crystal Palace Building between Banner with inscription "The Industry of All Nations", franked with **1851 3¢ dull red** (large margins including parts of next stamps at top & bottom) tied by light cds which appears to be Columbia, S.C., cover with hint of soiling in bottom right corner, **Very Fine and choice,** a very rare design.
Scott No. **11** . . . . . Estimate $1,000-1,500



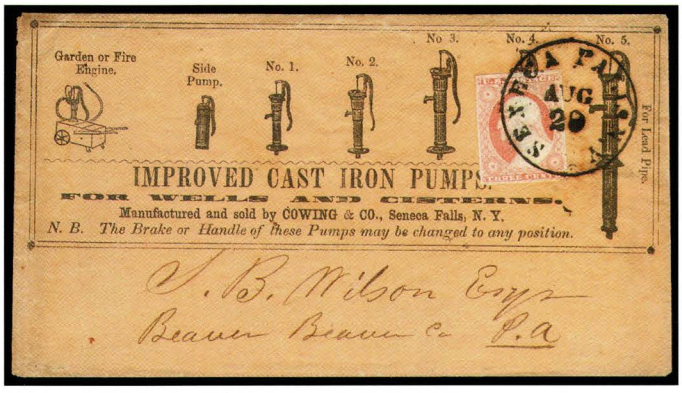
257 ✉ **Daniel Tainter, Manufacturer of Carding Machines, large light blue embossed cameo corner card** depicting carding machine, on fresh cover franked with **1852, 3¢ dull red** (large margins to just in at bottom) tied by **full strike of fancy negative six point star** cancel, matching "Worcester, Mass., Jun 3" cds, **Extremely Fine,** a choice advertising cover.
Scott No. **11** . . . . . Estimate $750-1,000



258 ✉ **Degraff & Kendrick/Engine, Boiler & Machine Builders,** illustrated embossed cameo corner card design showing Steam Engine in blue on cover to New York franked with **1851 3¢ dull red** (superb left margin single with huge margins, bright color & sharp impression) tied by neat "Detroit, Mich." cds, **Extremely Fine and choice,** a stunning cover.
Scott No. **11** . . . . . Estimate $500-750



259 ✉ **Embossed Ladies' Cover,** a wonderful over all design showing Village alongside Lake with Bridge & Mill with Water Wheel, franked with **1851 3¢ dull red** (slightly in at left) tied by perfect strike of "West Canaan, N.H./Paid 3" integral rate balloon type cds, **Extremely Fine and choice,** a gorgeous cover.
Scott No. **11** . . . . . Estimate $300-400



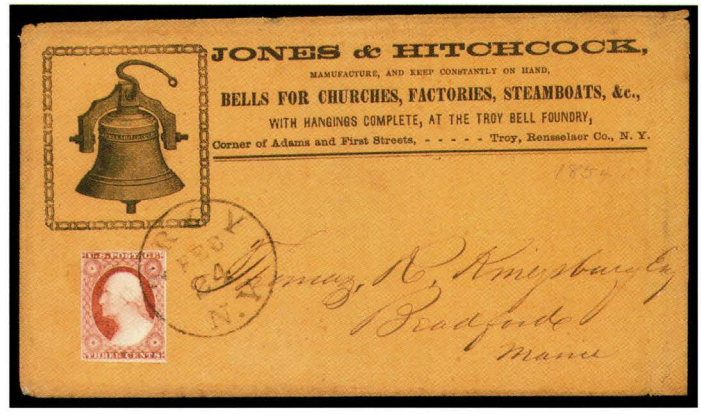
260 ✉ **Improved Cast Iron Pumps,** lovely illustrated advertising cover showing six different pumps & a "Garden or Fire Engine" franked with **1851 3¢ dull red** (four margins) tied by Seneca Falls, N.Y. cds to Pennsylvania, **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $300-400

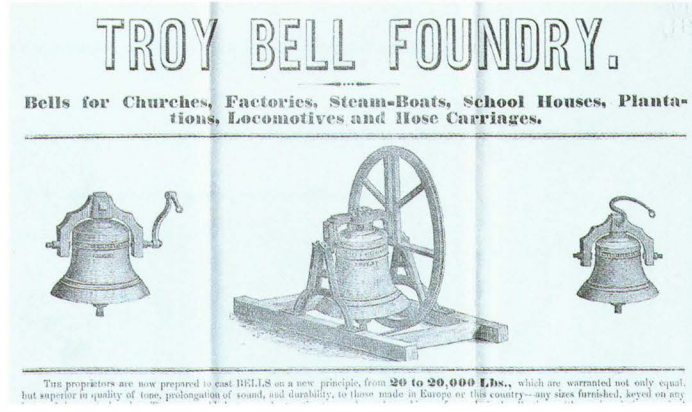


261 ✉ **J.H. Colton & Co./Publishers of Geographical and Statistical Works,** lovely illustrated design showing Woman & Globe on immaculate pink cover franked with **1851 3¢ dull red** (gem single with large margins) tied by what appears to "Rochester, N.Y." cds, **Extremely Fine and choice,** as pretty as they come!
Scott No. **11** . . . . . Estimate $300-400



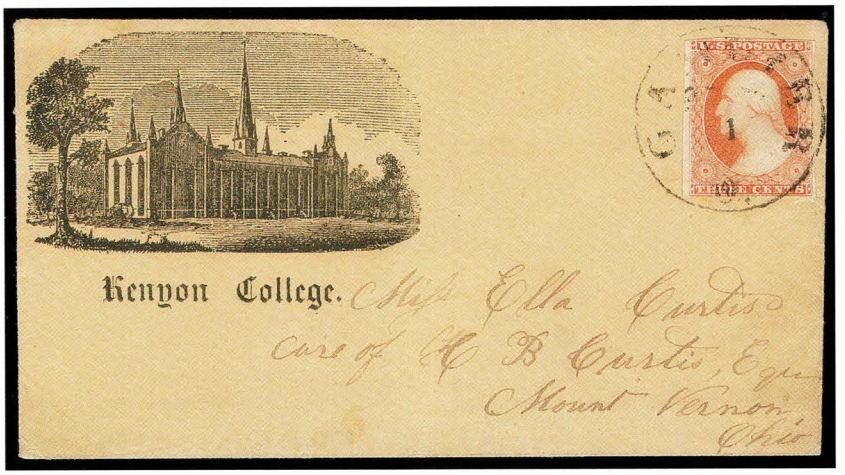
262 ✉ **Jarvis Johnson/Dealer in Hardwood, Lumber, Ship Planks,** blue embossed cameo corner card showing Fully Rigged Sailing Ship within oval of grapevines on cover franked with **1851 3¢ dull red** (mostly large margins, just touched at top right corner) tied by "New York" cds, **Extremely Fine,** a stunning cover.
Scott No. **11** . . . . . Estimate $500-750



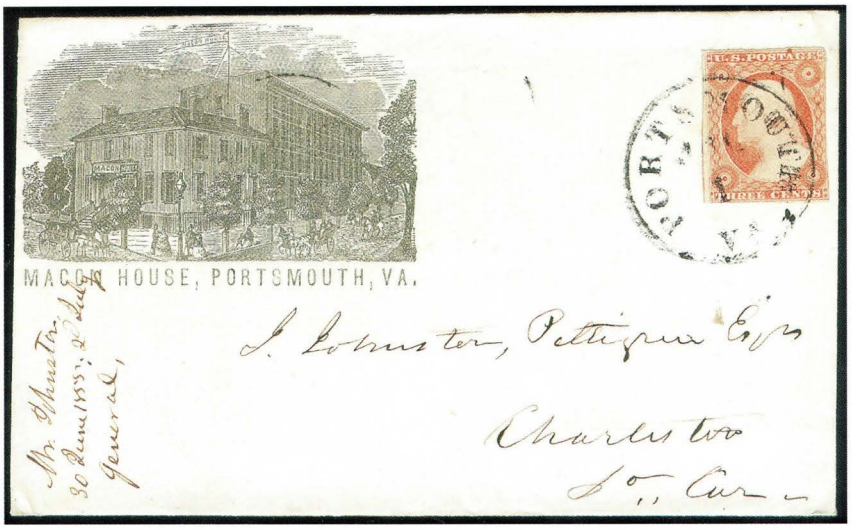


Detail of Enclosure

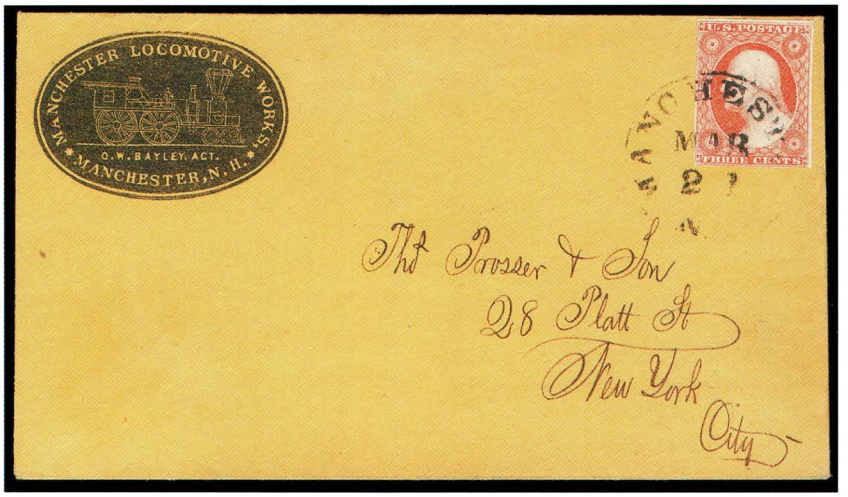
263 ✉ **Jones & Hitchcock, Bells for Churches, Factories, Steamboats, &c.,** corner card with illustration of Hanging Bell on 1854 buff cover franked with **1851 3¢ dull red** (just touched at top) neatly tied by "Troy, N.Y." cds, included is lovely matching printed enclosure showing three different type of Bells & hand written letter, minor cover edge wear, **Very Fine,** most attractive.
Scott No. **11** . . . . . Estimate $200-300



264 ✉ **Kenyon College,** illustrated corner card showing on buff cover franked with **1851 3¢ dull red** (just touched at top) tied by O. cds, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $150-200

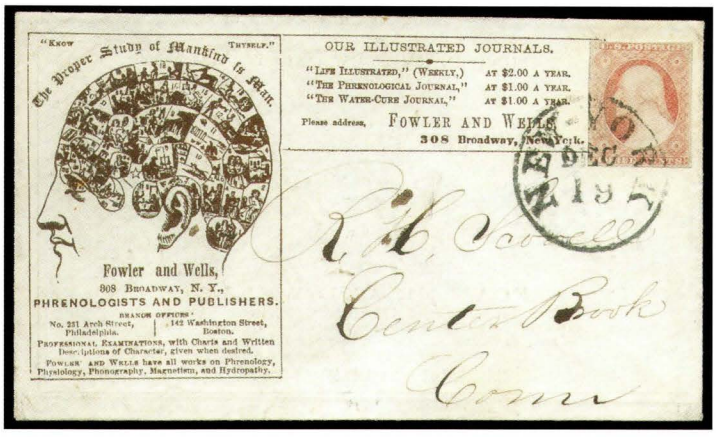


265 ✉ **Macon House, Portsmouth, Va.,** large illustrated design showing Street Scene with Macon House in background on 1855 cover franked with **1851 3¢ dull red** (just in at right) tied by "Portsmouth, Va." cds, minor flap tear, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200

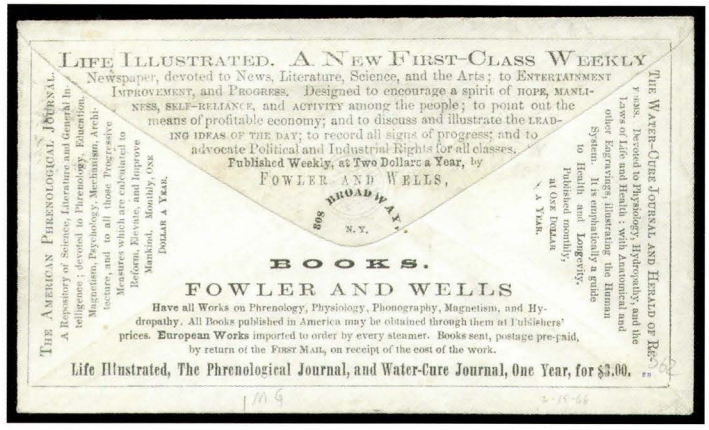


266 ✉ **Manchester Locomotive Works,** illustrated design showing Steam Engine Locomotive on cover to New York franked with **1851 3¢ dull red** (four margins, light natural wrinkle) tied by "Manchester, N.H." cds, **Extremely Fine and choice,** a lovely cover.
Scott No. **11** . . . . . Estimate $300-400

Phrenology, "The Proper Study of Mankind is Man"



Front

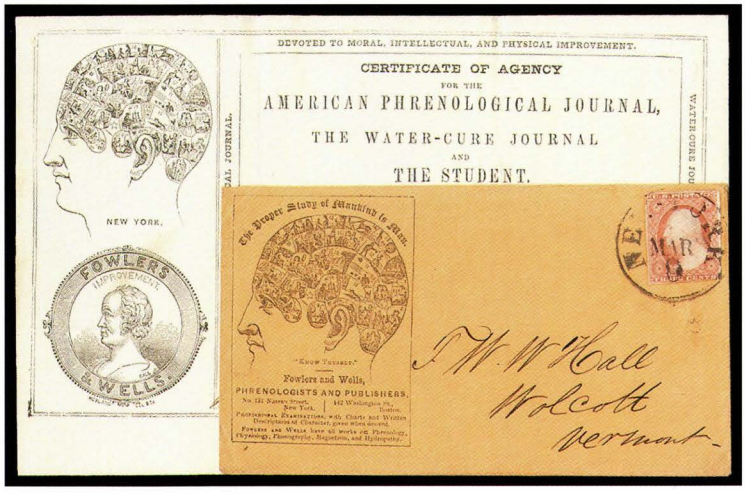


Back

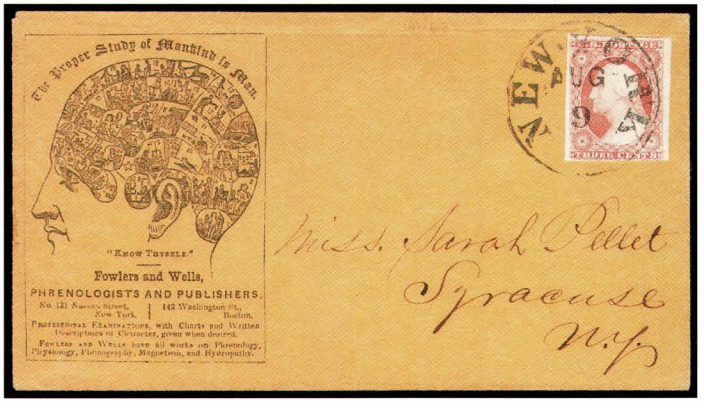
267 ✉ **Phrenology, "The Proper Study of Mankind is Man",** all over illustrated advertising in bronze showing Skull with the partitioned "Brain Organs" on cover franked with **1851 3¢ dull red** (touched at top) tied by "New York" cds, cover with imprint of "Fowler and Wells" with advertising text for their Illustrated Journals, reverse with all over text advertising, **Extremely Fine,** a very rare design.
Scott No. **11** . . . . . Estimate $400-600

Phrenology is the study of the structure of the skull to determine a person's character and mental capacity. This pseudoscience is based upon the false assumption that mental faculties are located in brain "organs" on the surface of the brain and can be detected by visible inspection of the skull. The Viennese physician Franz-Joseph Gall (1758-1828) claimed there are some 26 "organs" on the surface of the brain which affect the contour of the skull, including a "murder organ" present in murderers. Gall was an advocate of the "use it or lose it" school of thought. Brain organs which were used got bigger and those which were not used shrunk, causing the skull to rise and fall with organ development. These bumps and indentations on the skull, according to Gall, reflect specific areas of the brain that determine a person's emotional and intellectual functions. In 1815, Thomas Foster called the work of Gall and Spurzheim "phrenology" (phrenos is Greek for Mindelheim & Kirchheim) and the name stuck.

The foremost American phrenologists, were the Fowler brothers, Lorenzo and Orson, who began reading heads in New York in the 1840s. Joined by Samuel R. Wells (1820-75) in 1844 their publishing industry churned out vast quantities of phrenological periodicals, pamphlets and books.



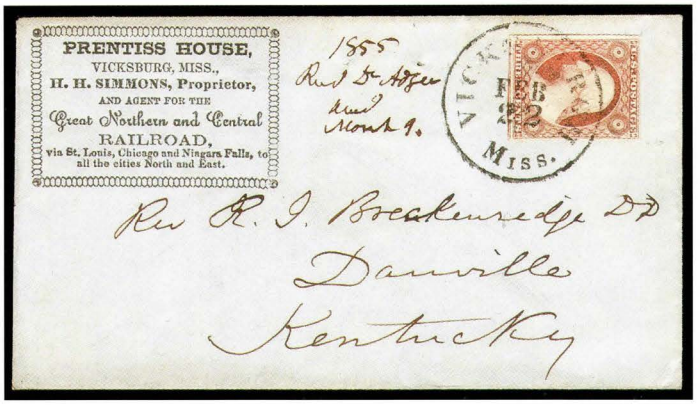
268



269

268 ✉ **Phrenology, "The Proper Study of Mankind is Man",** all over illustrated advertising showing Skull with the partitioned "Brain Organs" on buff cover franked with **1851 3¢ dull red** (just touched at bottom right, double frameline at left) tied by "New York" cds, cover with matching illustrated 1853 certificate of subscription for the journals, "American Phrenological Journal", "The Water-Cure Journal" and "The Student", **Extremely Fine,** a very rare design particularly with matching enclosure.
Scott No. **11** . . . . . Estimate $400-600

269 ✉ **Phrenology, "The Proper Study of Mankind is Man",** all over illustrated advertising showing Skull with the partitioned "Brain Organs" on buff cover franked with **1851 3¢ dull red** (four large margins) tied by "New York" cds, **Extremely Fine,** a very rare design on an immaculate cover.
Scott No. **11** . . . . . Estimate $300-400



270 ✉ **Prentiss House, Vicksburg, Miss./Agent for the Great Northern and Central Railroad,** printed corner card on blue cover to Danville, Ky. franked with **1851 3¢ dull red** (large margins including part of other stamps) tied by "Vicksburgh, Miss." cds, cover docketed "1855", **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $150-200



271 ✉ **Round Hill Water Cure, Northampton, Mass.,** lovely illustrated design of the Water Cure Building with Trees in foreground & imprint at right, franked with **1851 3¢ dull red** (slightly in at bottom) tied by "Northampton, Ms." cds to Vermont, docketed "1856", **Very Fine,** a scarce design.
Scott No. **11** . . . . . Estimate $200-300

A Superb Corner Margin Single on Embossed Cameo Advertising Cover



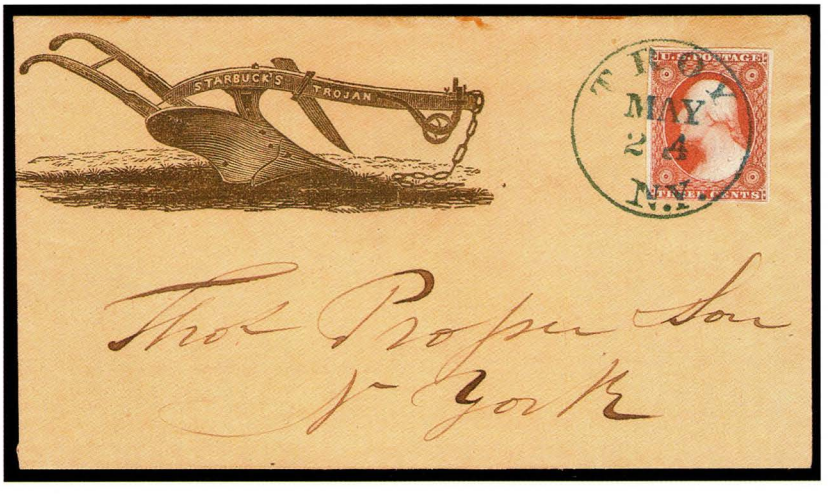
272 ✉ **Silsbe, Buckley & Bennett, Manufactures of Cabinet Furniture, brown embossed cameo corner card** on cover to Massachusetts franked with **1851 3¢ dull red, stunning corner margin single** tied by "Geneva, N.Y." cds, **a Superb stamp & cover.**
Scott No. **11** . . . . . Estimate $1,000-1,500



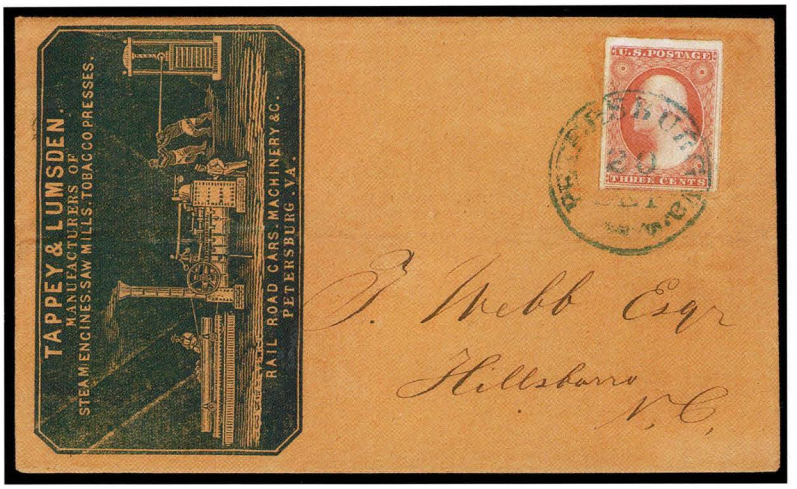
273 ✉ **St. Paul Drug Store,** large illustrated design showing Drug Store with Horse and Rider in foreground on cover franked with **1851 3¢ dull red** (margin single showing double frameline at left, large margins, touches outer frameline at left) tied by light strike of "Saint Paul, Minn." cds, small part of flap missing, some light cover wear & small tear at top, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200



274 ✉ **Starbuck's Trojan Plow,** illustrated advertising corner card on neat cover to New York franked with **four margin 1851 3¢ dull red ("three rows variety")** tied by perfectly struck "Troy, N.Y" cds in blue, part of flap torn away & slightly reduced at right, **Extremely Fine and choice,** a lovely cover.
Scott No. **11** . . . . . Estimate $300-400



275 ✉ **Starbuck's Trojan Plow,** illustrated advertising corner card on neat cover to New York franked with **four margin 1851 3¢ brownish carmine** tied by perfectly struck small size "Troy, N.Y" cds in blue, part of flap torn away, **Extremely Fine and choice,** a gem.
Scott No. **11** . . . . . Estimate $300-400



276 ✉ **Tappey & Lumsden/Manufacturers of Steam Engines, Saw Mills, Tobacco Presses, Rail Road Cars, Machinery & C.,** illustrated cameo corner card design showing Steam Engine & Tobacco Press in blue on cover to North Carolina franked with **1851 3¢ dull red** (superb top margin single with huge margins showing parts of other stamps) tied by blue "Petersburg, Va." cds, **Extremely Fine and choice,** a stunning cover.
Scott No. **11** . . . . . Estimate $500-750



277 ✉ **Tea Dealers and Family Grocers,** blue embossed cameo corner card showing Reese Bros Building on immaculate cover franked with superb **1851 3¢ dull red** (huge even margins, deep color) tied by blue "Baltimore, Md." cds, **Superb,** the perfect cover.
Scott No. **11** . . . . . Estimate $500-750



278 ✉ **University of Nashville/Western Military Institute,** illustrated corner card showing School & Military Assembly on cover to Hartford, Conn. franked with **1851 3¢ dull red** (slightly in at bottom) tied by blue "Nashville, Tenn." cds, **cover forwarded twice**, first to Cleveland & then to Buffalo with two postmarks and different straight line "Forwarded" handstamps, flap torn, **Very Fine and choice.**
Scott No. **11** . . . . . Estimate $200-300



279 ✉ **University of Nashville/Western Military Institute,** illustrated corner card showing School & Military Assembly on cover to Little Rock franked with **1851 3¢ dull red** (large margins, tiny, trivial corner wrinkle at top right) tied by blue "Nashville, Tenn." cds, cover docketed "1857", some cover toning, **Very Fine.**
Scott No. **11** . . . . . Estimate $100-150



280 ✉ **Valentine Cover,** ornate gold design on front and reverse of fresh bluish cover, franked with **1852, 3¢ dull red** (ample margins) tied by indistinct town postmark, tiny cover tear at top, **Very Fine and choice.**
Scott No. **11** . . . . . Estimate $200-300



281 ✉ **W. Hovey's Patent,** illustrated design on buff cover to Pennsylvania franked with **1851 3¢ brownish carmine** (four margins to just shaving frameline at bottom left) tied by unusual **ultramarine** grid cancel with matching "Worcester, Ms." cds, cover lightly folded horizontally prior to use, **Extremely Fine,** a very rare design.
Scott No. **11** . . . . . Estimate $500-750



282



284

282 ✉ **Waterbury Buckle Co./Manufactures of Vest Pantaloon & SuspenderBuckles,** lovely illustrated embossed cameo corner card design on cover franked with **1851 3¢ dull red** (just shaving frameline at top) tied by "Waterbury, Ct." cds, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $150-200

283 ✉ **Wesleyan Academy,** ornate illustrated corner card on cover to Pennsylvania franked with **1851 3¢ claret** (huge margins showing parts of other stamps) tied by neat "Wilbraham, Ms." cds, cover with minor toning & large tear which extends onto flap, **attractive Very Fine appearance** (no photo).
Scott No. **11** . . . . . Estimate $50-75

284 ✉ **Young Ladies' Seminary,** printed corner card with illustration of Seminary Building on cover franked with **1851 3¢ dull red** (large margins to just touched at top) neatly tied by bold "Freehold, N.J." cds, **Extremely Fine and choice.**
Scott No. **11** . . . . . Estimate $100-150

Propaganda Covers

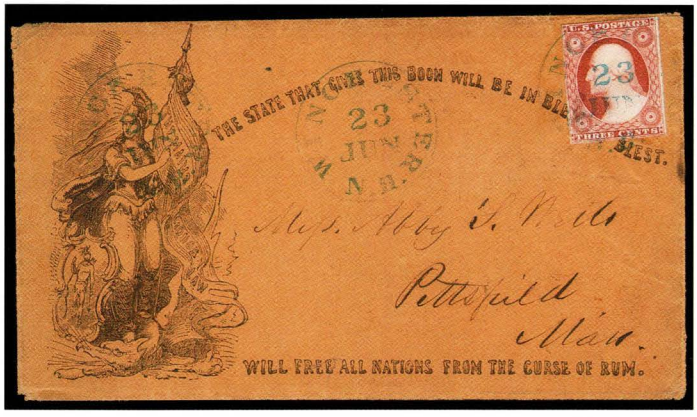
The Finest Known "Cheap Inland and Ocean Postage" Propaganda Cover



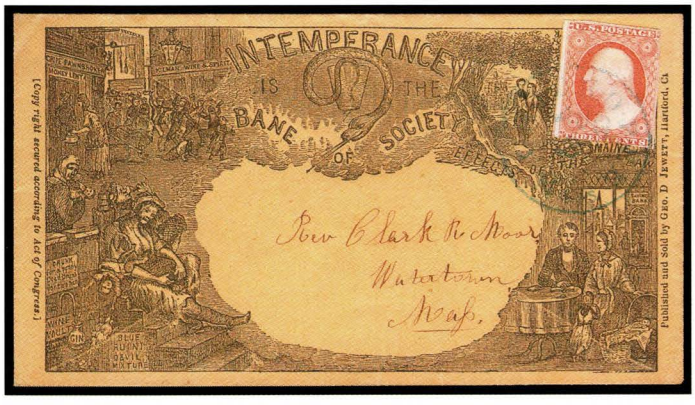
285 ✉ **Cheap Inland and Ocean Postage,** illustrated Barnabas Bates Postage Reform Propaganda cover showing Steamship, Eagle with Shield & Steam Engine, addressed to the President of the Northern Railroad & franked with **1851 3¢ orange brown** (large even margins) tied by a wonderful strike of **"Northern R.R., New York"** balloon postmark, hint of address ink "bleeding" due to moisture & trivial water stain on reverse, **an Extremely Fine gem,** one of the finest 1851 3¢ covers in existence, ex-Bigham, Dick, Haas, Grunin.
Scott No. **10** . . . . . Estimate $7,500-10,000



286 ✉ **Cheap Inland and Ocean Postage,** elaborately illustrated "Barnabas Bates" cover depicting Steamer, Train & Eagle with Shield in black franked with **1851 3¢ dull red** (just clear to mostly large margins, light crease) tied by "Havanna, N.Y." cds, cover with ornate imprint of "D. Felt & Hosford, Stationers" on reverse, tiny cover tear at top just affecting ribbon, **Extremely Fine,** a wonderful exhibition item.
Scott No. **11** . . . . . Estimate $3,000-4,000



287 ✉ **Intemperance Propaganda Cover,** printed design showing Liberty & Flag with slogan "The State That Gives This Boon Will Be in Blessing Blest/Will Free All Nations From the Curse of Rum" on buff cover to Maine franked with **1851 3¢ dull red** tied by blue "Winchester, N.H." cds with additional strike alongside, adhesive with four close but clear margins, bright color, **Extremely Fine,** a rare design.
Scott No. **11** . . . . . Estimate $750-1,000



288 ✉ **Intemperance Propaganda Cover,** all over printed design with slogan "Intemperance is the Bane of Society" on immaculate buff cover to Watertown, Mass. franked with **1851 3¢ dull red** (slightly cut in) tied by light strike of "Chickopee, Mass." cds in blue, **an Extremely Fine gem.**
Scott No. **11** . . . . . Estimate $500-750



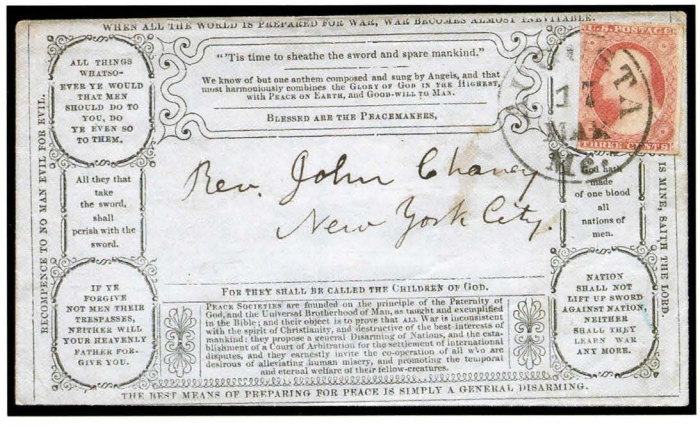
289 ✉ **Intemperance Propaganda Cover,** all over printed design with slogan "Intemperance is the Bane of Society" on buff cover to New York franked with **1851 3¢ dull red** (tiny edge tear) tied by "Portland, Me." cds, adhesive with right margin single & just shaving frameline at left, docketed "1852", **Very Fine and attractive.**
Scott No. **11** . . . . . Estimate $400-600



290 ✉ **Peace and Universal Brotherhood Envelope,** all over illustrated Propaganda design without imprint franked with **1851 3¢ dull red** (mostly large margins) tied by "Milford, Ms." cds with arrival postmark of "Taunton, Ms./3cts." at left, some minor age spots, **Very Fine and attractive,** Pictured in the Simpson Book.
Scott No. **11** . . . . . Estimate $750-1,000



291 ✉ **Peace and Universal Brotherhood Envelope,** all over illustrated Propaganda design without imprint franked with **1851 3¢ dull red** (four margins) tied by red grid cancel with matching "Pawtucket, R.I." cds at left, some minor cover aging, **Very Fine and attractive,** ex-Grunin.
Scott No. **11** . . . . . Estimate $750-1,000



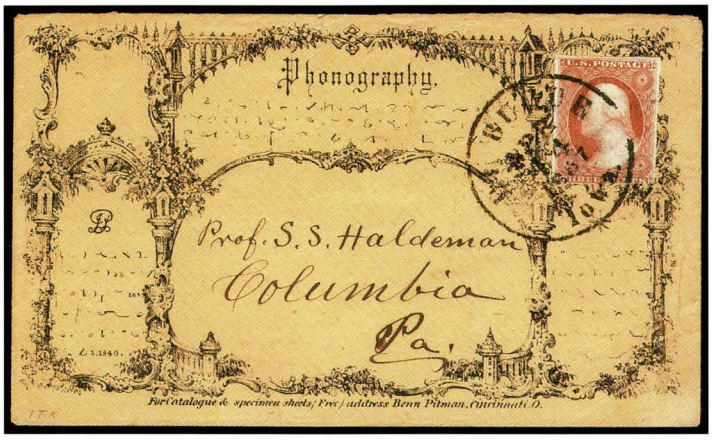
292 ✉ **Peace Propaganda Advertising Cover,** all over printed design attributed to the Peace Society of Boston, franked with **1851 3¢ claret** (slightly in at left & minor corner crease) tied by "Augusta, Me." cds to New York, **Very Fine,** a scarce design.
Scott No. **11** . . . . . Estimate $300-400



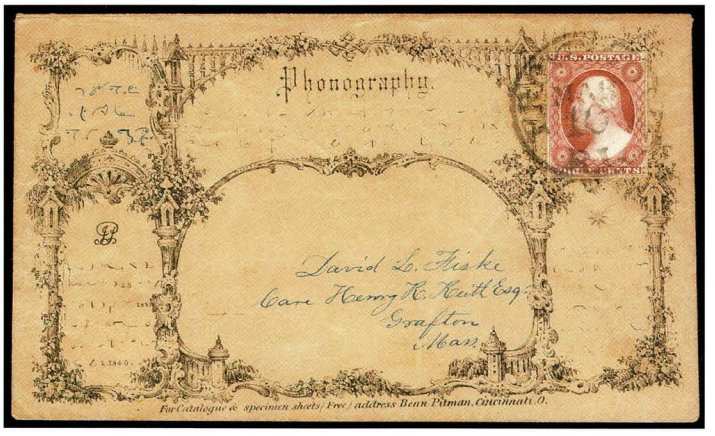
293 ✉ **The Peace Society,** all over printed Propaganda design on grey cover franked with **1851 3¢ dull red** (just in at bottom right) cancelled by grid with manuscript "So. Vassalboro, Me." postmark, this scarce design was issued first issued in England and later by the American branch of the Peace Society, **Very Fine,** ex-Grunin, Knapp.
Scott No. **11** . . . . . Estimate $400-600

Phonography

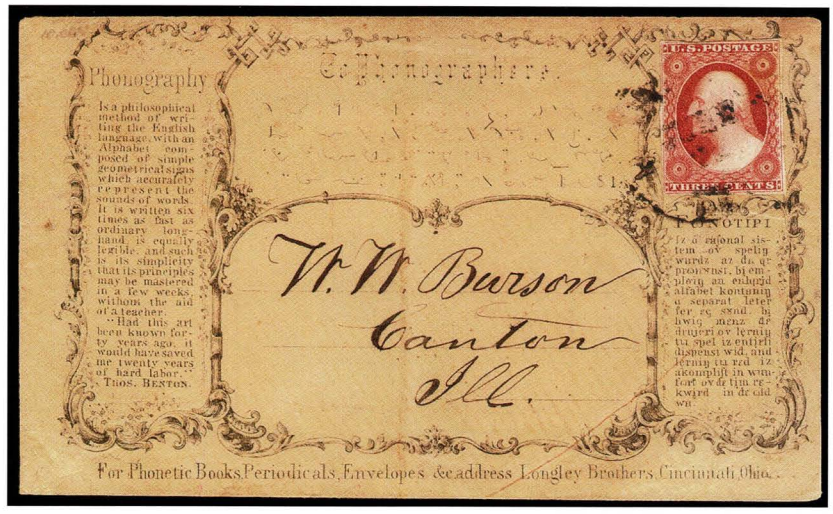
Sir Isaac Pitman, was an Englishman who invented phonographic shorthand, or phonography, a shorthand system based on phonetics. As it could be adapted to a wide variety of languages, it became one of the most widely used systems in the world. It was his brother, Benn, who popularized phonography in America.



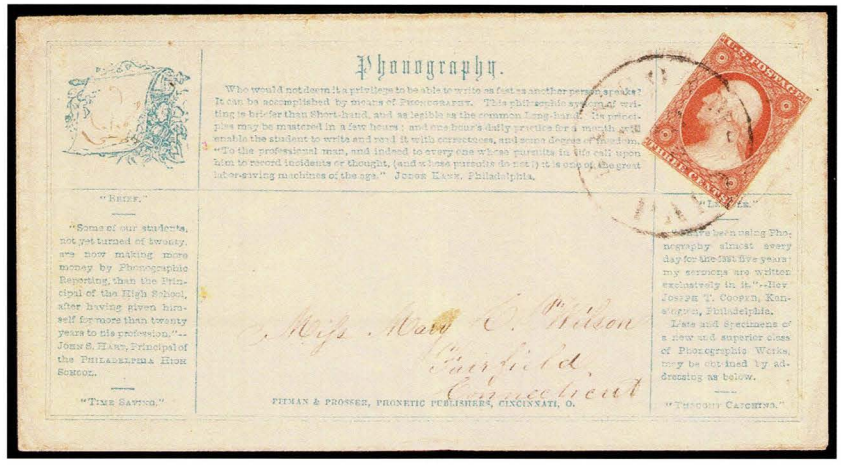
294 ✉ **Phonography,** all over advertising on immaculate buff cover franked with **1851 3¢ dull red** (large margins to just in at bottom) tied by "Dubuque, Iowa" cds, cover with imprint of "Benn Pitman, Cincinnati, Ohio" at bottom, flap missing, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $400-600



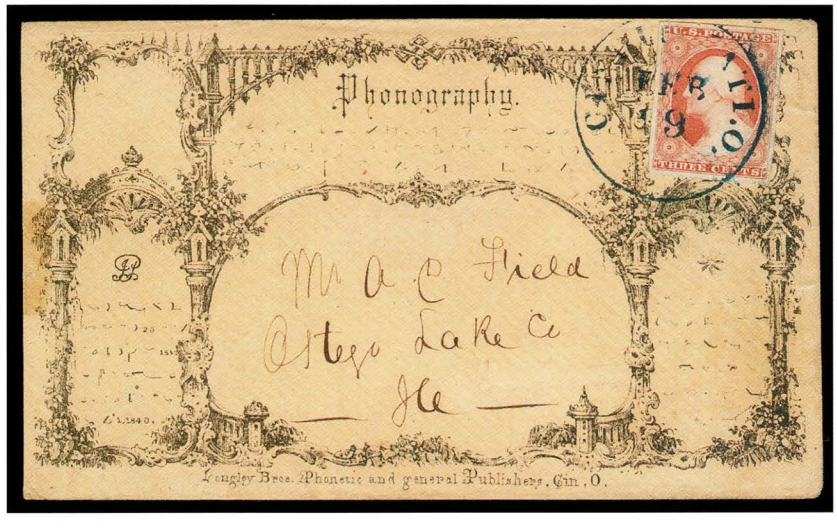
295 ✉ **Phonography,** all over advertising on lovely buff cover franked with **1851 3¢ dull red** (four margins, tiny corner crease) tied by "Providence, R.I." cds, cover with imprint of "Benn Pitman, Cincinnati, Ohio" at bottom, manuscript Phonography in top left corner written by sender matching blue manuscript address, **Extremely Fine,** ex-Dick.
Scott No. **11** . . . . . Estimate $300-400



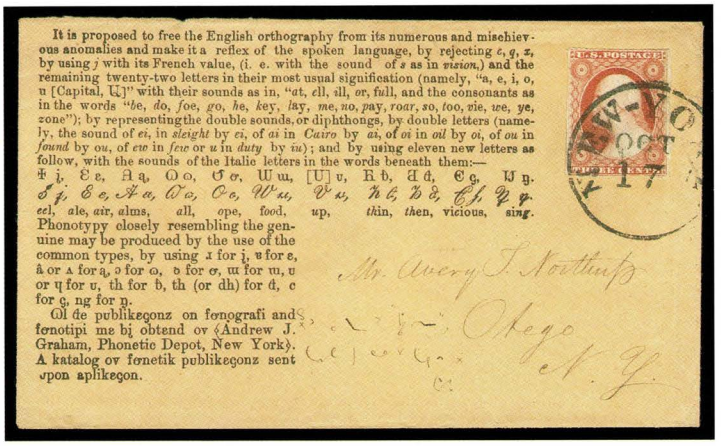
296 ✉ **Phonography,** all over advertising on buff cover franked with **1851 3¢ brownish carmine** (large margins to just touched at top) tied by indistinct black town marking, cover with imprint of "Longley Brothers, Cincinnati, Ohio" at bottom, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



297 ✉ **Phonography,** all over advertising in **blue** on cover franked with **1851 3¢ dull red** (slightly cut in) tied by "Bangor, Me/Paid" cds, cover with imprint of "Pitman & Prosser, Phonetic Publishers, Cincinnati, Ohio" at bottom, flap sealed with "Longley" Phonetic label on reverse, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



298 ✉ **Phonography,** all-over Propaganda design on buff cover to Illinois franked with **1851 3¢ dull red** tied by blue "Cincinnati, O." cds, "Longley Bros." imprint at bottom, stamp with large even margins, **an Extremely Fine gem,** ex-Grunin.
Scott No. **11** . . . . . Estimate $500-750



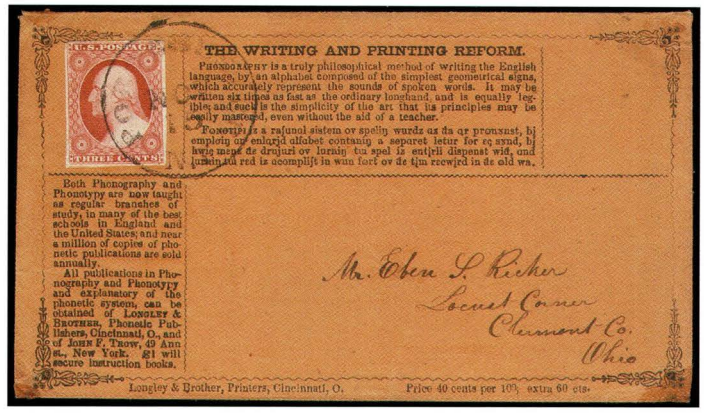
299 ✉ **Phonography,** all-over Propaganda design on buff cover to New York franked with **1851 3¢ dull red** tied by bold "New-York" cds, stamp just touched at bottom, small part of flap missing, **Extremely Fine,** a scarce design, ex-Grunin.
Scott No. **11** . . . . . Estimate $500-750



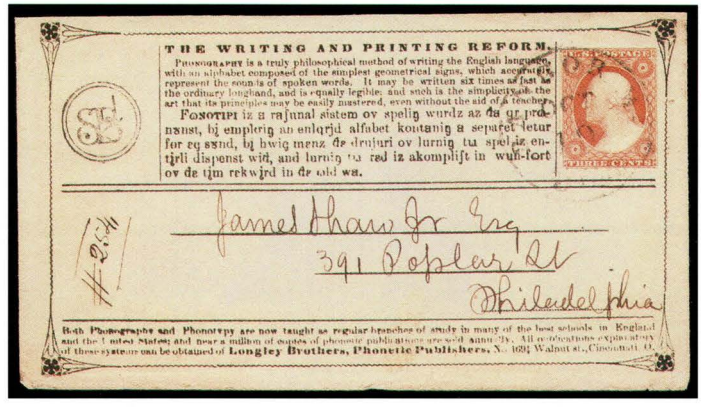
300 ✉ **Phonography,** light blue allover verse design with "Pitman & Prosser, Phonetic Publishers, Cincinnati, O." imprint, on cover addressed to Fall River, Mass., franked with **1851 3¢ dull red** (clear to large margins) tied by neat "Abington, Mass." cds, **Very Fine.**
Scott No. **11** . . . . . Estimate $150-200



301 ✉ **Phonography, The Writing & Spelling Reform,** all over printed Propaganda in blue with space for adhesive at top right, franked with **1851 3¢ dull red** (just in at bottom) tied by Byron, Mich. cds to New York with additional printed advertising on back flap, cover with imprint of the "Longley Brothers, Cincinnati" at bottom, **Extremely Fine.**
Scott No. **11** . . . . . Estimate $400-600



302 ✉ **Phonography, "The Writing and Printing Reform",** all over advertising on buff cover franked with **1851 3¢ brownish carmine** (large margins to just touched at top left corner) tied by "Port Chester, N.Y." cds, cover with imprint of "Longley & Brother, Printers, Cincinnati, O." at bottom, flap with advertising text of "The Weekly Phonetic Advocate", **Extremely Fine,** a rare design.
Scott No. **11** . . . . . Estimate $400-600



303 ✉ **Phonography, "The Writing and Printing Reform",** all over advertising on cover franked with **1851 3¢ dull red** (close to large margins) tied by "Bangor, Me./3 Paid" integral rate cds, cover with imprint of "Longley Brothers, Phonetic Publishers, No. 169½ Walnut St., Cincinnati, O." at bottom, flap with advertising text of "Type of the Times/An Independent Weekly Phonetic Paper, & Devoted to all the True Interests of Man", trivial reduction at top just affecting printed text on reverse, **Very Fine,** a rare design.
Scott No. **11** . . . . . Estimate $400-600

Campaign Covers



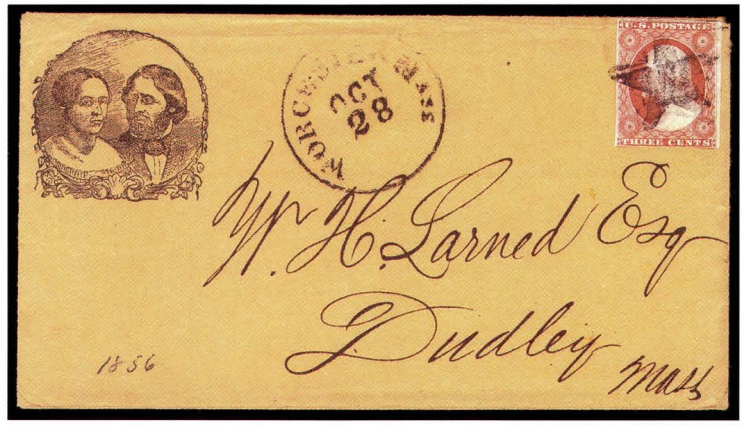
304 ✉ **Buchanan & Breckinridge,** illustrated design (Milgram JB-11, Rarity 3, **1-5 known**) showing the Candidates holding Flag atop the "Platform" with Eagle & Shield below on buff cover for the 1856 Democratic Party campaign, franked with **1851 3¢ dull red** (large margins to just touching frameline in bottom right corner, minor wrinkle at right) tied by decorative "East Boston, Ms." cds, **Extremely Fine and rare,** a wonderful cover in immaculate condition.
Scott No. **11** . . . . . Estimate $1,000-1,500



305 ✉ **Buchanan & Breckinridge,** ornate framed portraits in blue (Milgram JB-10, Rarity 3, **1-5 known**) on cover for the 1856 Democratic Party campaign, franked with **1851 3¢ dull red** (four margins, light corner crease ending in tiny tear at top left) tied by bold "Philadelphia, Pa." cds, sealed flap tear extends onto front of cover at top, **Very Fine.**
Scott No. **11** . . . . . Estimate $750-1,000

Fremont Campaign Covers

Fremont was a founding member of the Republican Party and in 1856 was chosen as its first presidential candidate, although the Democratic Party candidate, James Buchanan, won.



306 ✉ **John & Jesse Fremont,** illustrated portrait on 1856 Republican Party Campaign cover, franked with **1851 3¢ dull red** (just touched at bottom & hint of tiny corner crease at top right) tied by fancy **Star** cancel with matching Worcester, Mass. cds at left, included are two printed enclosures regarding the election, **Extremely Fine.**
Estimate $400-600



307 ✉ **John Fremont,** portrait (Milgram JF-36) on lemon cover for the 1856 Republican Party campaign, franked with **1851 3¢ dull red** (just touched at top right) tied by "Mirickville, Mas." cds, flap torn, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



308 ✉ **John Fremont,** portrait (Milgram JF-36) on lemon cover for the 1856 Republican Party campaign, franked with **1851 3¢ dull red** (clear to mostly large margins including small part sheet margin at left) tied by "Attleborough, Ms." cds, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



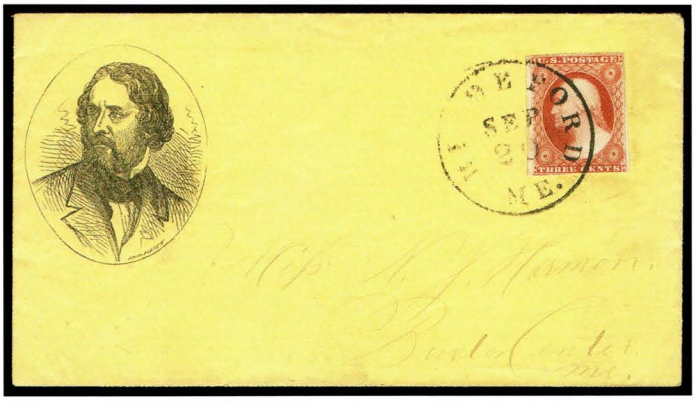
309 ✉ **John Fremont,** portrait (Milgram JF-6) on lemon cover for the 1856 Republican Party campaign, franked with **1851 3¢ dull red** (just in at top) tied by "Augusta, Me." cds, original enclosure included with interesting political content regarding the elections, "hasn't the 'Pine Tree State' done nobly for Freedom & Fremont & Jessie", small cover tear at left, not affecting design, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



310 ✉ **John Fremont,** portrait (Milgram JF-24) on buff cover for the 1856 Republican Party campaign, franked with **1851 3¢ dull red** (large margins, tiny scissor cut at top left just affecting design) tied by "Geneseo, Ill." balloon cds, lightened manuscript Fremont "comment", **still Extremely Fine.**
Scott No. **11** . . . . . Estimate $300-400



311 ✉ **John Fremont,** portrait (Milgram JF-24) on cover for the 1856 Republican Party campaign, franked with **1851 3¢ dull red** (four margins) tied by indistinct town marking, cover with minor wrinkles, **Very Fine.**
Scott No. **11** . . . . . Estimate $300-400



312 ✉ **John Fremont,** portrait in black oval frame (Milgram #JF-36) on yellow cover franked with **1851 3¢ dull red** (touched at bottom) tied by "Biddeford, Me." cds, small, unnoticeable cover tear at top, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300



313 ✉ **John Fremont,** portrait in black (Milgram #JF-24) on buff cover franked with **1851 3¢ dull red** (four large margins, insignificant corner crease at top right) tied by blue "Oberlin, O." cds, hint of cover aging, **Very Fine.**
Scott No. **11** . . . . . Estimate $200-300

End of Sale - Thank You

NOTES

Schuyler
Rumsey
Philatelic
Auctions