GEMS OF PHILATELY









Schuyler
Rumsey
Philatelic
Auctions

DECEMBER

11

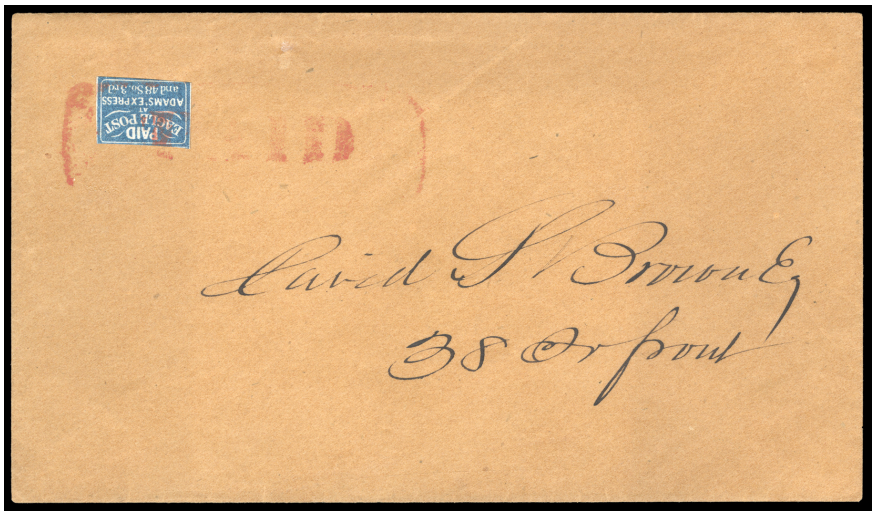
2026

Gems of Philately

Public Auction No. 137

Friday, December 11, 2026 at 10:00 AM Pacific

To be held at our San Francisco Galleries
47 Kearny St., Suite 500, San Francisco, CA 94108



Viewing of lots in our Auction Galleries:
Wednesday - Friday, December 2-4, 2026 (10:00AM to 5:00 PM)

Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)

Schuyler Rumsey Philatelic Auctions

SCHUYLER J. RUMSEY

Philatelic Auctions, Inc.

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San Francisco, CA 94108, USA
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E-mail: srumsey@rumseyauctions.com

Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertised lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertising service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertising. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertising by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertising shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertising costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

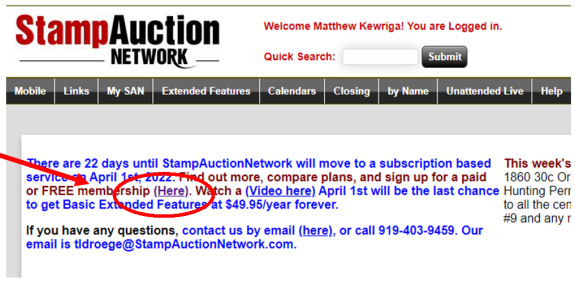
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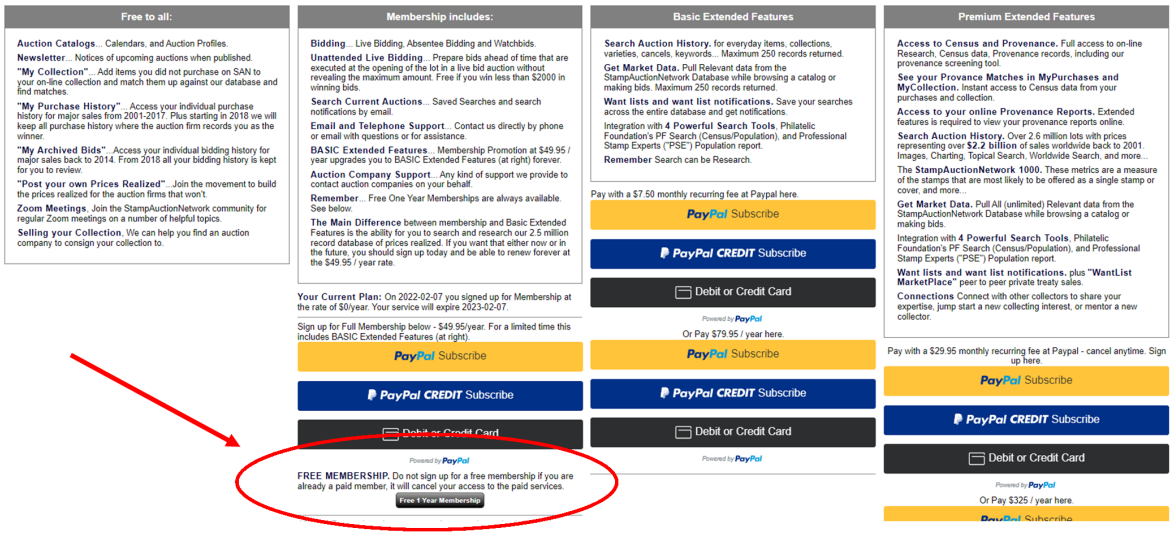
On April 1, 2022, Stamp Auction Network will move to a subscription (membership) service. To continue bidding with SAN, new and previously registered users will need to sign up for a free membership.

To sign up for a membership please follow the steps below:

- Log into into your SAN account.
- From the SAN main page, click the link illustrated below on the "Compare Plans and sign up for a paid or free membership" line in red.



The link will direct to the “Sign up for Membership Page”. Scrolling down the page there will be four columns describing the different levels. At the bottom of the second column “Membership Includes” there will be the FREE option to click.



- Once clicked, you will be returned to the main page and receive an email confirming that you are subscribed, and will have the same capabilities as you do now.

If there are any questions, please do not hesitate to contact our office either by phone or email.

Bidders will need to renew their free SAN membership annually.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

(415) 781-5127

Gems of Philately

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The Dr. Vernon Morris Collection of Philadelphia Local Posts

The Unique A. W. Auner's Despatch Post Issue on Cover Usage



4001 ✉ **A. W. Auner's Despatch Post, 1851, Black on Grayish,** cut to shape, into some letters at right, manuscript "X" canceled on folded letter datelined "Phila Feb 6th, 1851" to Pottsville, Pa., blue "Philada, Pa., 5cts, Feb 7" integral rate cds, with pencil "Post Office" local post directive at lower left, **Very Fine,** *ex-Golden*; with 1999 P.F. certificate.
Scott No. **154L1** . . . . . Estimate $10,000 - 15,000

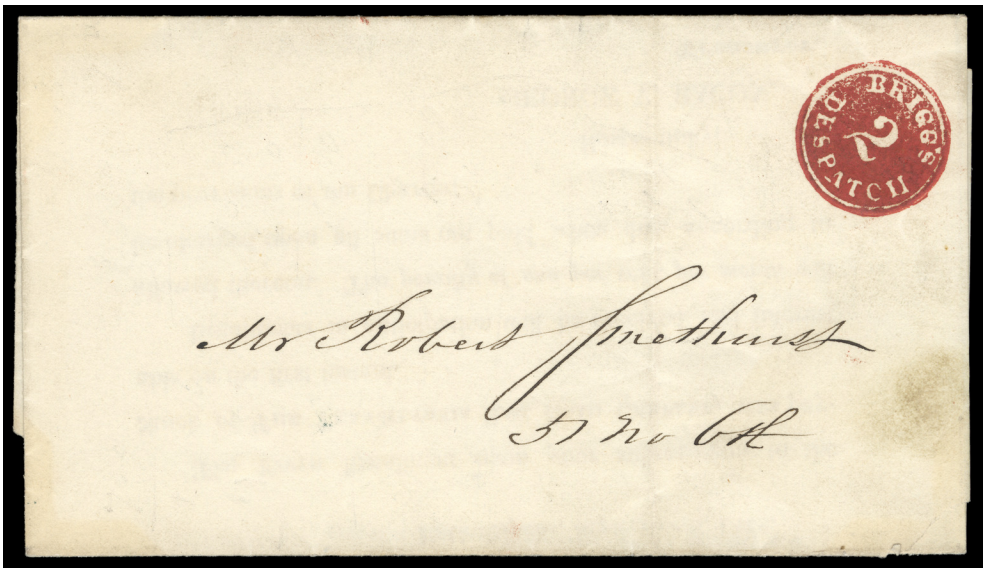
THE ONLY RECORDED ON COVER USAGE OF THE A. W. AUNER'S DESPATCH POST ISSUE - ONE OF ONLY TWO KNOWN EXAMPLES OF THIS RARE PHILADELPHIA LOCAL POST.

According to Steven M. Roth (Penny Post, Vol. 3, No.4) this local post was operated by Alfred W. Auner and existed as early as February 6th of 1851 and due to the rarity of covers suggests a very brief duration. Auner appears to have resided in Philadelphia until 1864 and was listed in the 1851 City Directory as a tobacconist at 334 Sassafras Street (soon renamed Race Street). Beginning in 1852 and then continuing through 1855, Auner was listed as a printer whose address was 124 North 10th Street.

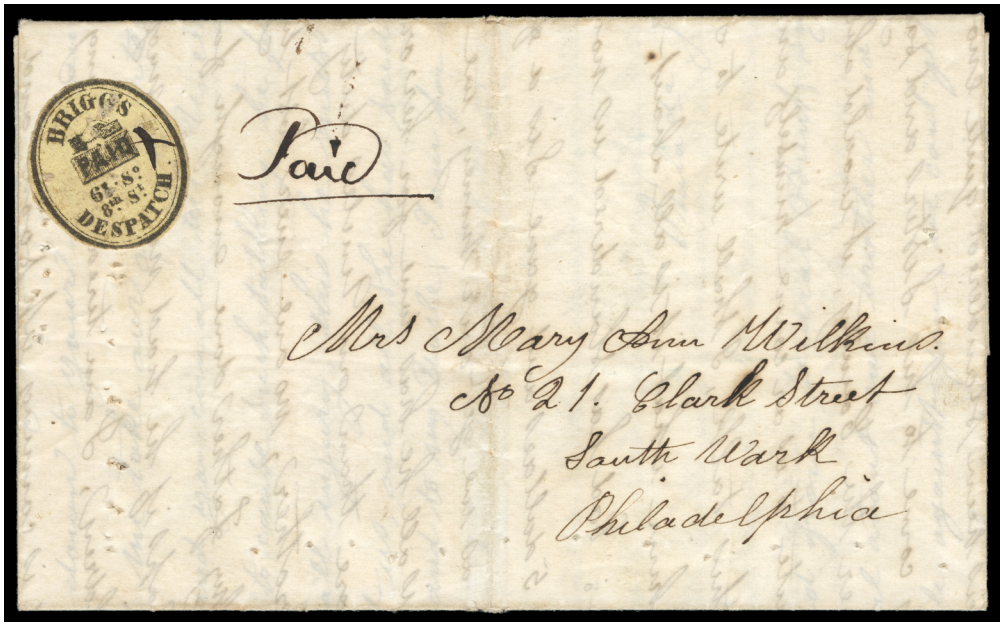
Brigg's Despatch



4002 ✉ **Brigg's Despatch, Paid,** clear sharp strike of negative circular handstamp on cover to Painted Post, N.Y., with additional manuscript "1ct. postage due. exprs-" notation at upper right, blue "Philada., Pa., 10cts, Sep 25" integral rate cds with manuscript "10" rating above, manuscript answered "Sept 28th, 1848" docketing at lower left, **Very Fine,** rare with approximately half a dozen or so known on cover, virtually all except this and another example are locally delivery usages, *ex-Hollowbush*; with 1999 P.F. certificate.
Estimate . . . . . $2,000 - 3,000



4003 ✉ **Brigg's Despatch, 2,** sharp intensely bold strike of red negative circular handstamp on locally addressed printed circular from "Office Pennsylvania Rail Road Co." datelined September 8, 1848; portion of outer sheet torn affecting lower right corner, **Extremely Fine and choice,** a striking rate handstamp and the **finest of four known strikes**; with 2009 P.F. certificate.
Estimate . . . . . $1,000 - 1,500



4004 ✉ **Brigg's Despatch, 1847 (2¢) Black on Yellow Buff,** cut to shape with margins clear to just touching outer oval, canceled by small manuscript "X" with matching "Paid" alongside on folded letter datelined "Philada July 26" (no year) and locally addressed to No. 21 Clark Street in South Wark, with sewing needle puncture across the bottom and left side of cover with ten punctures through stamp affectingly tying the adhesive, **Very Fine appearance,** *ex-Caspary, Boker & Golden*; with 1999 P.F. certificate.
Scott No. **25L1**. . . . . Estimate $7,500 - 10,000

ONE OF SEVEN ON COVER EXAMPLES OF THE BRIGG'S DESPATCH YELLOW "ENVELOPE IN HAND" ISSUE.

Brigg's Despatch is believe to have been started by George W. Briggs who was listed in city directories as a carrier from 1841-55. It is believed he started his post earlier in 1848 and finally dissolved the post around 1850. Brigg's office initially was located at 61 S. 8th Street.

The Unique on Cover Usage of the Brigg's Despatch Gold on Yellow Issue



4005 ✉ **Brigg's Despatch, 1848 (2¢) Gold on Yellow,** margins large to a bit in at to and left, light dash canceled on small ladies cover addressed to Frederica, Ga., with neat blue "Philada., Pa., 10, Sep 1" integral rate cds at upper right, **F.-V.F.,** *ex-Needham, Gibson, Ward & Hall*; with 2001 P.F. certificate.
Scott No. **25L4** . . . . . Estimate $10,000 - 15,000

ONE OF ONLY THREE EXAMPLES OF THE BRIGG'S DESPATCH GOLD ON YELLOW ISSUE AND THE UNIQUE ON COVER USAGE.

The three recorded examples of the Brigg's Despatch gold on yellow issue as follows:

1. Off cover with margins to slightly in, ex-Lilly, Boker and Golden
2. On cover with P.F. certificate stating stamp "did not originate", Gronowski collection
3. On cover to Frederica Ga., the cover offered here.



4006 ✉ **Brigg's Despatch, 1848 (2¢) Gold on Black,** margins large to a bit on at lower left corner, canceled by Paid handstamp with some extraneous ink around stamp effectively tying stamp, on folded letter sheet addressed to Mt. Pokens P.O., Pa., reverse with negative "**Briggs Despatch, Paid**" circular handstamp, entered the mails with partial blue "Philada., Pa., 5 cts, Nov 9" cds; stamp with slight cracking, **Very Fine,** *ex-Roth & Kuphal*; with 2007 & 2008 P.F. certificates.
Scott No. **25L5** . . . . . Estimate $4,000 - 6,000

ONE OF TWO KNOWN ON COVER EXAMPLES OF THE SMALL BRIGG'S DESPATCH GOLD ON BLACK ISSUE.

Like many small local post in the late 1840's, Brigg's Despatch mimicked leader Blood's Despatch, with this small "Paid" stamp similar to many Blood's small rectangular stamp designs. Only two on cover examples are recorded as follows:

1. on locally delivered cover, reverse with negative "Briggs Despatch Paid" handstamp in small circle, ex-Caspary
2. uncancelled single, on folded address sheet to Mt Pokono P.O. Pa, blue Philadelphia cds, negative "Brigg's Despatch Paid" postmark on backflap, the cover offered here.

The Unique on Cover Usage of the Brigg's Despatch Gold on Pink Issue



4007 ✉ **Brigg's Despatch, 1848 (2¢) Gold on Pink,** margins ample to shaving frameline on three sides, manuscript canceled on folded letter datelined "Sept 29, 1848" with local street address, with single strike "Briggs Despatch, 2" negative circular handstamp and two strikes of "Briggs Despatch, Paid" negative handstamp all stuck over each other, **Very Fine,** *ex-Gibson & Lilly*; with 1997 P.F. certificate.
Scott No. **25L6** . . . . . Estimate $15,000 - 20,000

THE ONLY KNOWN EXAMPLE OF THE BRIGG'S DESPATCH GOLD ON PINK ISSUE ON OR OFF COVER - A GREAT RARITY MISSING FROM MANY OF THE GREAT LOCAL POST COLLECTIONS.

It is believed that prepayment by this adhesive stamp was not initially identified by the Brigg's clerk, so handstamp "2" due recipient was applied. Realizing his mistake, two "Paid" handstamp strikes applied to obliterate the incorrect "2" due marking.

Carter's Despatch

4008 ✉ **G. Carter's Despatch, 90 N. Fifth St., Paid,** circular handstamp with matching arched "Paid" handstamp on 1850 folded letter sheet addressed to the southern Southwark district of Philadelphia; portion of bottom flap reduced, **Very Fine,** believed to be **the only recorded example of Carter's delivering south of the city**, the Southwark district did not have a post office at this time; with 1998 P.F. certificate.
Estimate . . . . . $150 - 200



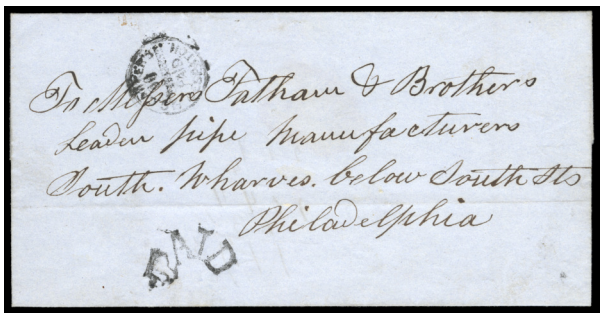
4009 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** large margins all around, tied by brush stroke cancel on folded letter datelined "Philada Nov 26, 1849" to Rahway, N.J., in combination with **1847, 5¢ red brown** (1) margins large with wide sheet margin at top and slightly in at lower left, tied by partial blue "Philada., Pa., 5cts" integral rate cds; cover with expertly removed stains and toning, **otherwise Very Fine,** *ex-Stimmell*; with 2009 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $3,000 - 4,000

ONE OF FIVE RECORDED EXAMPLES OF THE CARTER'S DESPATCH ISSUE IN COMBINATION WITH THE 1847 GENERAL ISSUE.



4010 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** margins huge top and bottom, large to clear at sides, tied by manuscript "X" cancel on folded letter sheet to Exeter, N.H., red straight line "**Philada. Rail Road**" handstamp where it given to train agent for New York, entered the mails with bold red "New York, 10cts, Feb 1" integral rate cds additionally tying stamp, 1850 docketing at left, **Extremely Fine,** a wonderful and rare outbound usage, *ex-Gibson*; with 2000 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $1,000 - 1,500

This is the only Philadelphia local post (other than Blood's Despatch) outbound cover expedited to an agent at the railroad station, bypassing the Philadelphia post office and entering the mails in New York for delivery in New Hampshire.



4008



4016



4013



4014



4015



4011 ✉ **Carter's Despatch, 1849-51, 2¢ Black on Blue Wash Paper,** showing a deep blue wash over entire stamp, full margins, canceled by small manuscript dash on folded letter sheet retaining only top flap to Washington D.C., blue "Philada., Pa., 5cts, Jan 12" cds; stamp with slightly scuff at top left, **otherwise Very Fine,** a very rare colored wash variety and the only blue wash example recorded, with footnote in Scott catalog, *ex-Gibson & Stimmell*; with 2015 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $750 - 1,000



4012 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** wide side margins to a bit in at top and bottom, tied by manuscript "X" cancel on folded letter sheet to Doyleston, Pa., additionally tied by blue "Philada., Pa., 5, Jul 5" cds, **Very Fine,** a lovely usage with stamp additionally tied by the Philadelphia postmark, *ex-Ward & Gibson*; with 2003 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $400 - 600

4013 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** margins ample to mostly large, tied by star-like manuscript cancel on folded letter datelined "Philada 27 June, 1849", to local street address, "G. Carter's, Despatch, Paid, 90 N. Fifth St." circular handstamp with matching "Paid.", **Very Fine,** an attractive usage bearing the Carter's circular and "Paid" handstamps; with 1998 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $300 - 400

Carter's Despatch issued only one adhesive stamp and employed three handstamps. This circular handstamp mimicked one of Blood's Penny Post handstamps.

4014 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** margins large to just clear at right, canceled by **red brush stroke precancel** and affixed on cover to New Providence, Pa., blue "Philada., Pa., 5cts, Nov 26" integral rate cds, **Very Fine,** one of **at least three known on cover examples of the Carter's adhesive bearing a red brush stroke precancel**, *ex-Meyersburg*; with 1997 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $300 - 400

4015 ✉ **Carter's Despatch, 1849-51, 2¢ Black,** margins ample to mostly large, manuscript "X" canceled on folded letter datelined "Kensington Jan 26, 1850" and addressed to the Spring Garden District in Philadelphia, "G. Carter's, Despatch, Paid, 90 N. Fifth St." circular handstamp with matching arched "Paid" alongside; outer lettersheet with part removed along the right edge, **F.-V.F.,** the **only cover by private post to originate and be delivered outside the old city of Philadelphia**, *ex-Bowman*; with 2010 P.F. certificate.
Scott No. **36L1** . . . . . Estimate $300 - 400

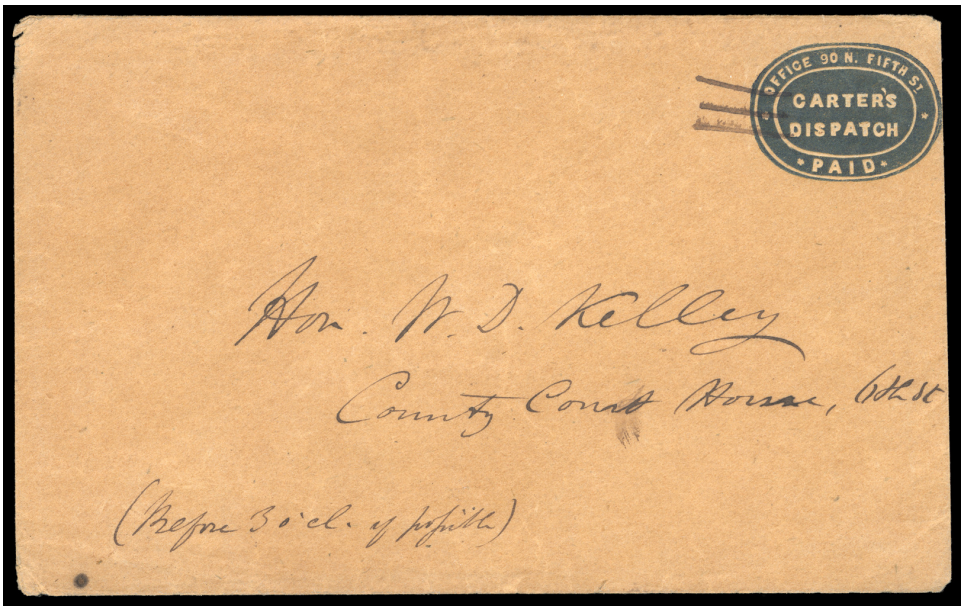
4016 ✉ **Carter's Despatch, 1849-51, 2¢ Black on Ribbed Paper,** wide irregular margin at top, ample to large margins around, tied by manuscript "X" cancel on small cover to local street address, "G. Carter's, Despatch, Paid, 90 N. Fifth St." circular handstamp with matching arched "Paid" alongside; stamp with small crease in wide top margin well away from design, **Extremely Fine,** *ex-Schwartz*; with 2000 P.F. certificate.
Scott No. **36L1a**. . . . . Estimate $200 - 300



4017 ✉ **Carter's Despatch, 1849-51, Blue on Buff,** uncanceled embossed indicia on incoming entire addressed to Philadelphia street address, in combination with **1851, 3¢ brownish carmine** (11A) margins large slightly in at bottom left, tied by grid handstamp and matching "Baltimore, Md., Feb 18" cds, **Very Fine,** *ex-Brown, Caspary, Ward, Hall & Kuphal*; with 2009 P.F. certificate.
Scott No. **36LU1** . . . . . Estimate $1,500 - 2,000

ONE OF FIVE RECORDED USAGE OF THE CARTER'S DISPATCH BLUE ON BUFF ENTIRE AND A RARE INCOMING USAGE FROM BALTIMORE, MD.

G. Carter's Despatch was established by George Carter in 1847 and operated until 1851 or 1852, from its offices at 90 N. 5th Street. Only five recorded examples of the embossed entire usages are known with three from this correspondence from Baltimore to Caleb D. West in Baltimore.



4018 ✉ **Carter's Despatch, 1849-51, Blue on Buff,** canceled by three neat penstrokes and locally addressed to the County Court House on 6th street, with manuscript "(Before 3 o'cl if possible)" directive at lower left, entire very fresh, **Extremely Fine,** *ex-Gibson*; with 1999 P.F. certificate.
Scott No. **36LU1** . . . . . Estimate $1,500 - 2,000

ONE OF FIVE RECORDED USAGE OF THE CARTER'S DISPATCH BLUE ON BUFF ENTIRE.

Chestnut Street Line

The Unique Chestnut Street Line Black on Yellow Issue



4019 ✉ **Chestnut Street Line, 1856, 1¢ Black on Yellow Glazed,** clear margins and some surface scuffing, tied by manuscript "V" on cover to Baltimore, Md., in combination with **1851, 3¢ dull red** (11) small flaws, tied by "Philadelphia Pa., May 20" cds, **Very Fine appearance,** *ex-Abt & Golden*; with 2000 P.F. certificate.
Scott No. **unlisted** . . . . . Estimate $20,000 - 30,000

THE ONLY RECORDED EXAMPLE OF THE CHESTNUT STREET LINE 1¢ ON YELLOW PAPER ISSUE - ONE OF THE GREAT RARITIES OF PHILADELPHIA LOCAL POSTS. FIRST RECORDED IN 1863, THE CHESTNUT STREET LINE STAMP REMAINS AMONG THE MOST ELUSIVE OF ALL AMERICAN LOCAL ISSUES.

The Chestnut Street Line local stamp is believed to have been issued in 1856 for letters deposited in mailboxes mounted on horse-drawn omnibuses operating along Chestnut Street in Philadelphia. The route extended to the Philadelphia Post Office at the Merchants' Exchange Building, providing a convenient means of mailing letters for residents living as much as two miles from the post office.

The stamp, depicting a portrait believed to be Stephen Girard, was first recorded in John W. Kline's 1863 Stamp Collectors Manual. Only three examples are known, comprising two on Pink paper and one on Yellow Glazed paper (the cover offered here).

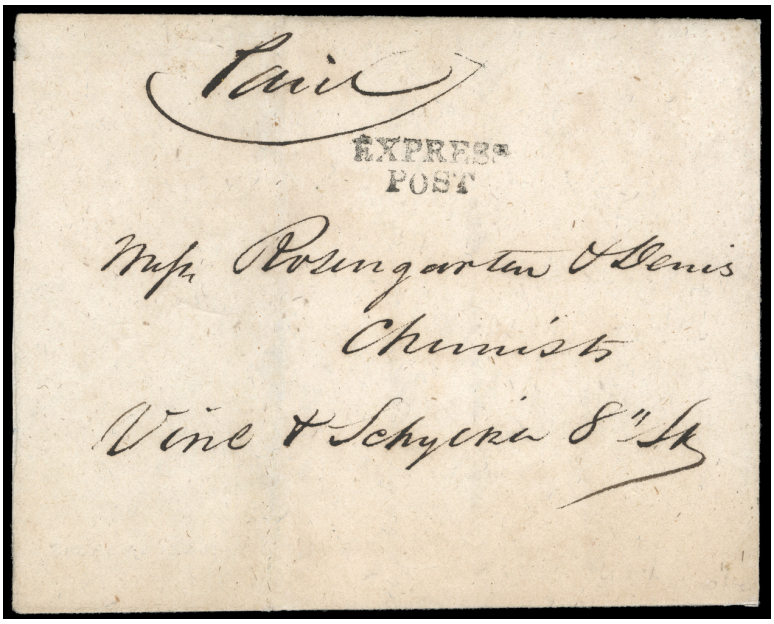
The Extremely Rare on Cover Usage of the Chestnut Street Line Black on Pink Issue



4020 ✉ **Chestnut Street Line, 1856, 1¢ Black on Pink Glazed,** clear to large margins, tied by manuscript "V" and "Daniel Murray, Recd 10th June 1856" docketing on cover to West River, Md., in combination with **1851, 3¢ rose red** (11) margins large to slightly in at lower right, tied by "Philadelphia, Pa., Jun 7" cds; backflap refolded up supporting stamps overlapping margin which is slightly creased and minor scuffed, **Very Fine,** *ex-Ferrary, Perry, Hollowbush & Golden*; with 2000 P.F. certificate. Scott No. **169L1** . . . . . Estimate $20,000 - 30,000

ONE OF TWO RECORDED EXAMPLES OF THE CHESTNUT STREET LINE 1¢ ON PINK PAPER ISSUE AND THE UNIQUE ON COVER EXAMPLE.

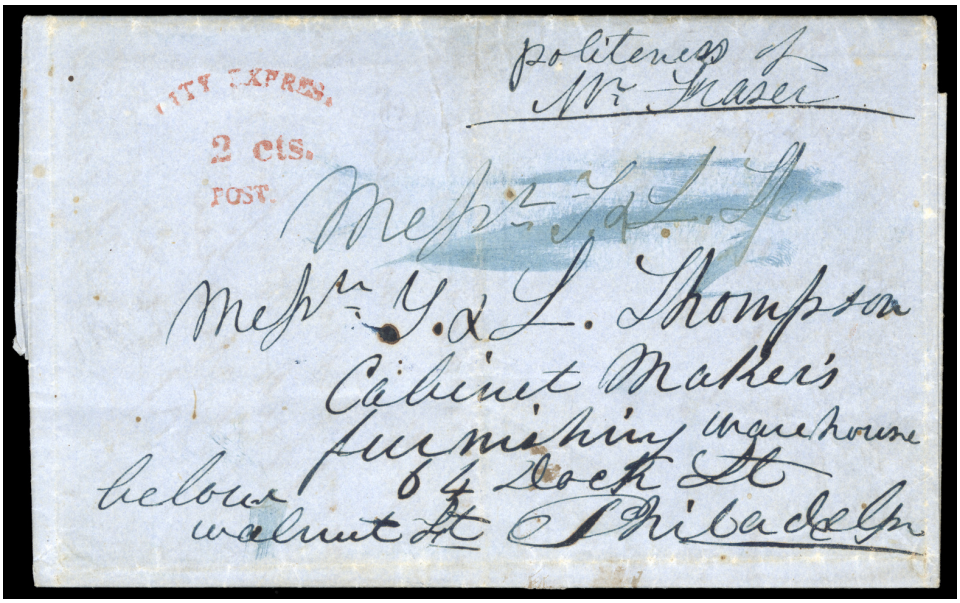
The Chestnut Street Line was a horse drawn omnibus that ran along Chestnut Street and passed the Dock Street side of the Merchants' Exchange where the Philadelphia Post Office was located. According to Elliott Perry in notes he had prepared for Eugene Costales (when Costales owned the only known cover from this Line), the western edge of this omnibus route was near the Schuylkill River, about two miles from the Post Office. No record appears, however, of there having been a letter box located on the Chestnut Street Line, although there are records of other such traveling letter boxes on horse drawn omnibuses serving other, heavily populated sections of Philadelphia and its environs (e.g., in the Kensington and Southwark Districts). Perry argues that the convenience of having such a traveling receptacle should be obvious with respect to houses and businesses located along or near Chestnut Street, but which were not near the Post Office at Third and Dock Streets.



4021 ✉ **Express, Post,** two line handstamp with manuscript "Paid" notation above, on local street addressed folded letter datelined "22 Jany 1846", **Very Fine,** this being **one of only two known examples of this short-lived handstamp**, *ex-Hahn*; with 2011 P.F. certificate.
Estimate . . . . . $1,000 - 1,500

According to Hahn, this rare handstamp was believed to used by Spence & Brown Express Post, but it appears that the known usage are too early for this post. The other example is known used on a November 26, 1846 folded letter with a manuscript 2 cents rating.

City Express Post



4022 ✉ **City Express, Post., 2 Cts.,** red rimless tombstone handstamp on folded letter datelined "Oxford, Chester Co., Pa., July 24/46" to street address in Philadelphia, privately carried to Philadelphia with manuscript "politeness of Mr. Fraser" endorsement at upper right and handed over to the City Express Post for delivery, **Very Fine,** the **only recorded example of this City Express Post handstamp**, *ex-Gibson & Hahn*; with 2010 P.F. certificate.
Estimate . . . . . $500 - 750

An oval type handstamp in black with similar type configuration is known used on a local folded letter on February 7th of 1846.

The Only Recorded Example of the City Express Post Typeset Issue



4023 ✉ **City Express Post, 1846, 2¢ Black,** margins large to into ornate frame at top, on folded letter to Baltimore, Md. datelined "Phila, July 1st 1846", blue "Philadelphia, 5, Jul 1" integral rate cds with matching framed "Paid" handstamp just touching stamp, additional red crayon "5" and manuscript "Paid" rate notations, stamp with faint blue ink offset apparently from postmarks; stamp with trivial small edge flaws not mentioned on certificate, **F.-V.F.,** *ex-Ferrary, Gibson, Lilly, Middendorf & Golden*; with 1990 P.F. certificate.
Scott No. **44L1** . . . . . Estimate $10,000 - 15,000

THE UNIQUE EXAMPLE OF THE 2¢ CITY EXPRESS POST TYPESET ISSUE - A GREAT PHILADELPHIA LOCAL POST RARITY.

The City Express Post operated from 1844 and 1846 and issued stamps for a brief period of time in 1846. Robson Lowe believed that the City Express Post was operated by Calvin Tyson and sold the business to Daniel O. Blood on November 26th of 1846.

A Rare on Cover Usage of the City Express Post Letter & Dove Issue on Pink Paper



4024 ✉ **City Express Post, 1844 (2¢) Black on Pink,** margin large at bottom to touching at other sides, filing crease though stamp affecting tying stamp on folded letter to New York City datelined "Mansion House, Phila (Pa), April the 27/ 1846", bue "Philadelphia, Pa., Apr 28" cds with matching framed "Paid" and "5" in circle handstamps, additional red crayon "5" and manuscript "Paid" rate notations, **otherwise Very Fine,** signed G. Sloane with Nov. 1951 note regarding the discovery of the two on cover examples to New York from the Estes correspondence, *ex-Emerson, Knapp, Mason, Hollowbush & Golden*; with photocopy of 1999 P.F. certificate.
Scott No. **44L2** . . . . . Estimate $10,000 - 15,000

ONE OF FIVE RECORDED ON COVER EXAMPLES OF THE THE CITY EXPRESS POST LETTER & DOVE ISSUE ON PINK PAPER.

The City Express Post census of six 44L2 examples published by Steven M. Roth in The Penny Post (October 1993) as follows:

1. Jan. 5, 1846 printed circular to Burlington, N.J., ex-Gibson & Middendorf
2. Apr. 27 (1846) folded letter to New York (Estes correspondence), the cover offered here.
3. May 4 (1846). folded letter to New York (Estes correspondence), ex-Caspary & Lilly
4. Undated city delivery cover to "Miss E.L. Townsend", ex-Caspary
5. July 16 cover to New York, ex-Boker
6. On undated piece, signed Robson Lowe, ex-Lilly & Boker.

The Only Recorded Example of the City Express Post Letter & Dove Red on Yellow Issue



4025 ✉ **City Express Post, 1844 (2¢) Red on Yellow,** margins large to clear at upper left, used on undated folded letter addressed to Woodstock, Vt., blue "Philadelphia, Pa. (Sep ?) 12" cds with attached "10" rate below; cover lightly cleaned and pressed not mentioned on accompanying certificate, *ex-Caspary, Perry, Lilly, Middendorf & Golden*; with 2002 P.F. certificate.
Scott No. **44L3** . . . . . Estimate $15,000 - 20,000

THE UNIQUE EXAMPLE OF THE CITY EXPRESS POST LETTER & DOVE RED ON YELLOW ISSUE - ONE OF THE RAREST PHILADELPHIA LOCAL POST ISSUE IN EXISTENCE.

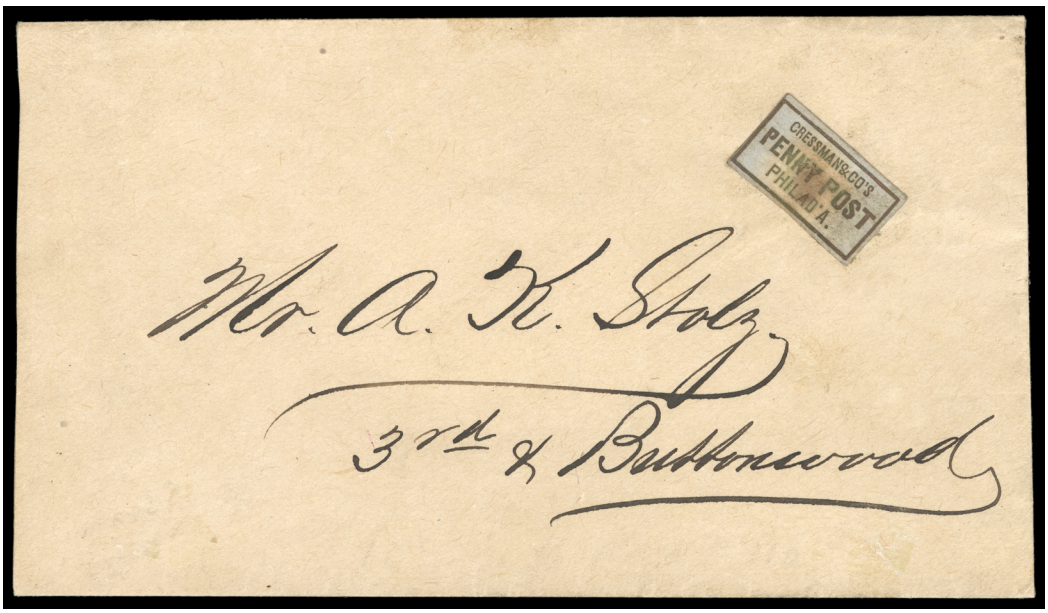
Even though this letter is undated, the Philadelphia date stamp has been determined by Steven M. Roth to be the type C-62 date stamp which was used in 1846-47. Examination of the faint month mark appears to be that of September and likely used in 1846 shortly before the City Express Post was sold to it's larger competitor, D.O. Blood & Co., in November of 1846.

Cressman & Co.'s Penny Post



4026 ✉ **Cressman & Co.'s Penny Post, 1856 (1¢) Gold on Black,** margins large to clear at top left, small tear at bottom and tiny repair at bottom right, on cover addressed to Baltimore, Md., red "Philadelphia, Pa., Paid, 3 cts., Dec 18" integral rate cds; cover with some contemporary ink stains, **Very Fine,** one of nine on cover usage of the Cressman & Co.'s Penny Post gold & black issue, *ex-Golden*; with 2000 P.F. certificate.
Scott No. **53L1** . . . . . Estimate $750 - 1,000

The Only Recorded Example of the Cressman & Co.'s Penny Post Gold on Lilac Issue



4027 ✉ **Cressman & Co.'s Penny Post, 1856 (1¢) Gold on Lilac,** margins mostly large to just shaving frameline at left, tied by acid cancel on local street addressed cover; stamp with trivial minute central erosion spot, **Very Fine,** *ex-Ferrary, Caspary, Lilly, Richardson & Golden*; with 2000 P.F. certificate.
Scott No. **53L2** . . . . . Estimate $20,000 - 30,000

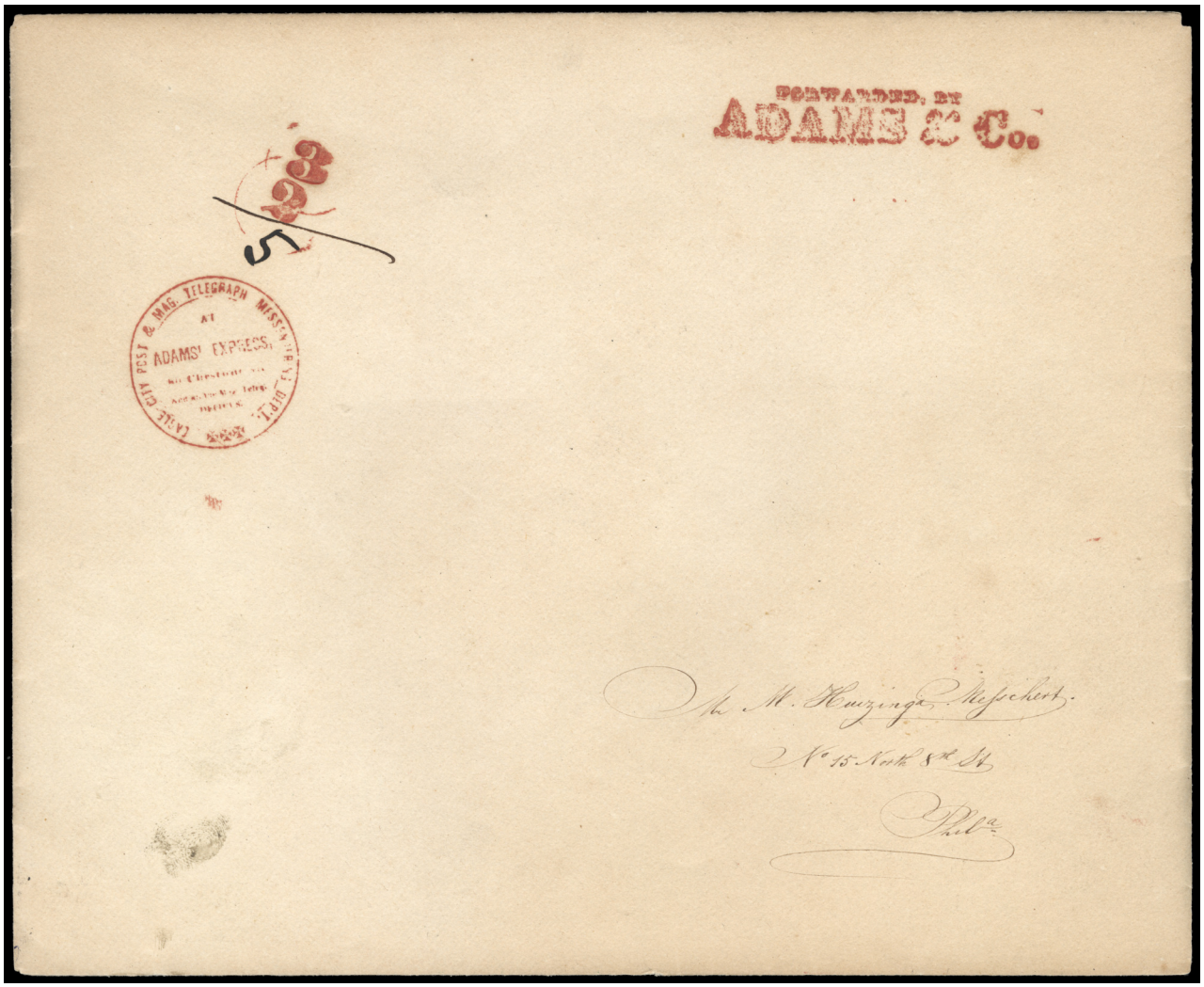
THE UNIQUE ON COVER EXAMPLE OF THE CRESSMAN & CO.'S PENNY POST GOLD ON LILAC ISSUE - A GREAT PHILADELPHIA LOCAL POST RARITY.

Although it has always been assumed that Cressman & Co's Penny Post existed only during 1856, it now seems likely that it was in operation from December 1854 until October 1857 or longer. The company was based in the incorporated Northern Liberties and not Spring Garden. They served the citizens of Northern Liberties, who never had their very own post office, in addition to those citizens in the eastern portion of Spring Garden, who were abandoned by a nearby post office in 1837. They also serviced the Old City of Philadelphia. Cressman & Co's Penny Post was probably a full service private post, including "drop" letters held for pickup, city mail, and service to and from the Philadelphia Post Office.

Cressman & Co's Penny Post adhesives mimicked the size, shape, color, and inscription "Penny Post" of the then current Blood's Penny Post issues, perhaps to seize upon Blood's success and use it competitively against them along their northern fringe. Cressman & Co's Penny Post may have been an extended family or enjoyed access to a network of tobacco shops similar but on a much smaller scale than to Blood's use of drug stores in the Old City.

Cressman & Co's Penny Post was not in operation for very long. They were unfortunately competing with Blood's hourly service. By December 1, 1857, the region was swallowed by the Philadelphia Sub Post Office system, with a nearby branch post office, and with carriers on the streets probably causing Cressman & Co's Penny Post to circle their wagons. Cressman & Co's Penny Post had boldly crossed the boundary forbidden to private posts during the previous ten years, and not surprisingly, their time was short.

Eagle City Post



4028 ✉ **Eagle City Post & Mag. Telegraph Messengers Dep't. at Adams Express, 80 Chestnut St. and at the Mag. Teleg. Offices,** bold red circular handstamp with matching large "**Forwarded By, Adams & Co.**" fancy two line handstamp on oversized Valentine cover to local street address in Spencerian script, with red "3" & "2" rate handstamps totaling "5" in manuscript, original pierced lace Valentine enclosure with multicolored floral embellishments, hand painted flowers on two feathers and hand written 5-line poem; cover with one sideflap detached, **Extremely Fine and choice**; with 1998 P.F. certificate.
Estimate . . . . . $3,000 - 4,000

A REMARKABLE & UNIQUE COMBINATION EAGLE CITY POST MAGNETIC TELEGRAPH MARKING & ADAMS & CO. EXPRESS FORWARDING HANDSTAMP.

Please visit our website for additional images.



4030



4031



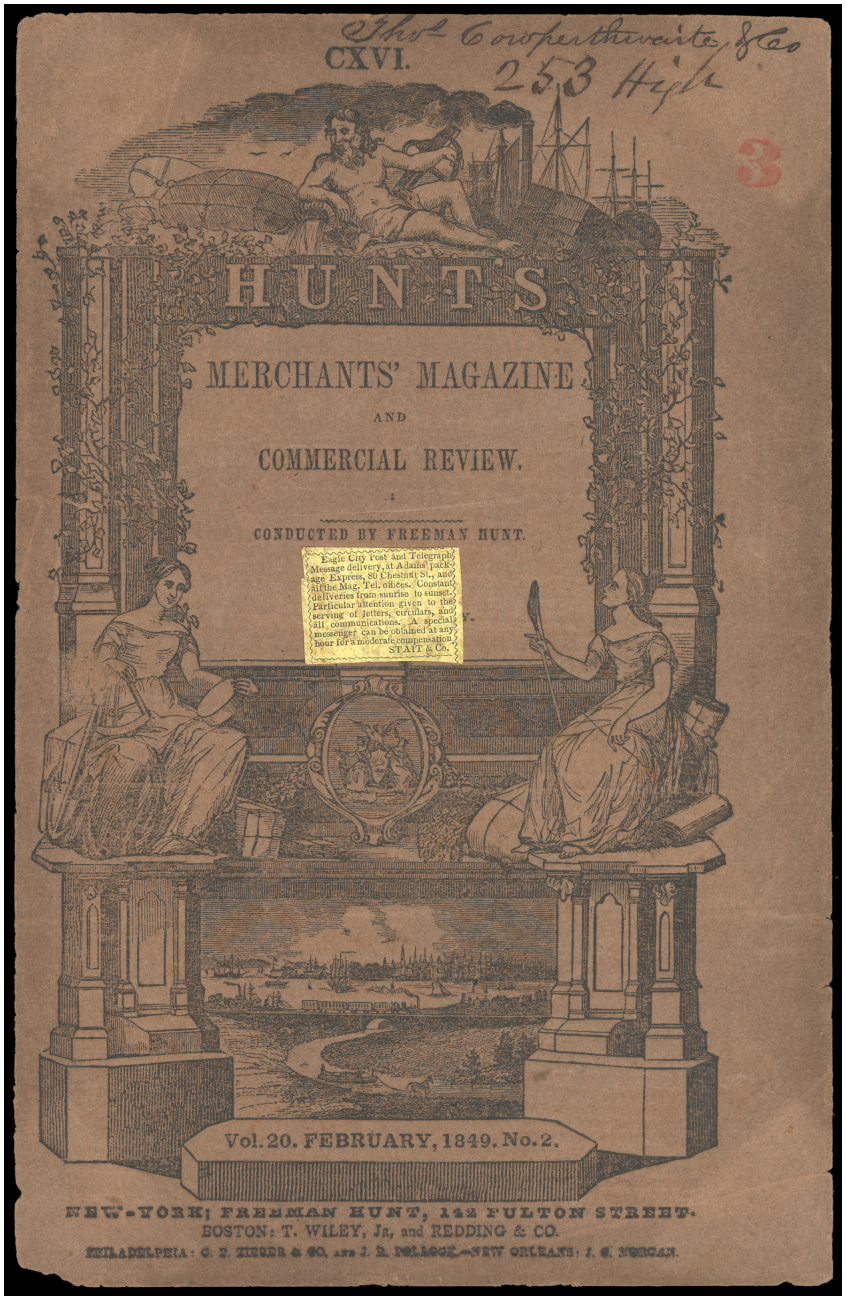
4033



4029 ✉ **Eagle City Post at Adams' Express, Wilson's Buildings,** clearly strike of red handstamp (type H) on Nov 19, 1850 datelined folded letter from Wilmington, Del. to street address in Philadelphia, blue "Wilmington, Del., Nov 20" cds with matching "5" rate handstamp; file fold, **Very Fine,** a very scarce local handstamp and from the mails usage, *ex Hahn*; with 2007 P.F. certificate.
Estimate . . . . . $300 - 400

4030 ✉ **"Eagle" City Despatch Post, 85 Chestnut St.,** red fancy circular illustrated Eagle handstamp (type A) on folded letter datelined "Philadelphia Oct 18, 1845" locally addressed matching "3" rate handstamp; light file fold slightly through eagle handstamp, **Very Fine,** Lyons records only 16 examples of this handstamp; with 1998 P.F. certificate.
Estimate . . . . . $200 - 300

4031 ✉ **"Eagle" City Post at Adams Express, 80 Chestnut St.,** red circular handstamp (type B) with matching "3" rate on April 9, 1848 datelined folded letter to local address, carried to the post office and entered the mails with blue "Philadelphia, Pa., Apr 10" cds and attached "2" drop rate, **Very Fine,** an unusual local usage carried by both local post and the U.S. mails, *ex-Schwartz*.
Estimate . . . . . $200 - 300



4032 ✉ **Eagle City Post and Telegraph Message Delivery,** black on yellow glazed Stait & Co. advertising label affixed to the front page of February 1849 edition of the *Hunt's Merchant's Magazine and Commercial Review*, manuscript street address at top with red "3" rate handstamp just below, **Very Fine,** an attractive and very scarce periodical usage.
Estimate . . . . . $200 - 300

4033 ✉ **Eagle City Post & Mag. Telegraph Messengering Dep't, 3, Adams' Express, 80 Chestnut St., and All the Mag. Teleg. Offices.,** red circular rate handstamp (type D) on small embossed Valentine cover with local Philadelphia street address, with original 6-verse Valentine enclosure dated Feb 14, 1849; cover to central tone spot, **Very Fine,** one of the scarcest Eagle City Post handstamps, with only 6 examples recorded; with 1998 P.F. certificate.
Estimate . . . . . $200 - 300

The Unique Eagle City Post Sawtooth Issue and 1847 5¢ Issue Combination on Cover



4034 ✉ **Eagle City Post, 1848 (2¢) Black,** 46 points (type B), margins full to slightly into rays at bottom, tied by manuscript "X" cancel on 1849 folded letter to Carlisle, Pa., in combination with **1847, 5¢ red brown** (1) clear to large margins, tied by blue "12" in circle handstamp with matching "Philada., Pa., 5, Mar 3" integral rate cds, additional manuscript "Paid 5cts" notation at upper right; cover with minor edge wear and nicked top right corner, both stamp with some toning, **F.-V.F.,** illustrated in Robert B. Meyersburg's *1847 Postage Stamps Used in Combination with Carrier and Local Adhesives* article (Chronicle 156, page 242), *ex-Brigham, Brown, Klein, Goldberg & Gross*; with 2013 P.F. certificate.
Scott No. **61L2** . . . . . Estimate $10,000 - 15,000

THE ONLY KNOWN EXAMPLE OF THE EAGLE CITY POST SAWTOOTH ISSUE IN COMBINATION WITH THE 1847 5¢ ISSUE.

On October 1, 1846, Eagle City Post reduced their rates to two cents when the Sawtooth stamps were issued, although four months following Blood's rate reductions. The design included Adams' Express for an inbound source of letters.



4035 ✉ **Eagle City Post, 1848 (2¢) Black,** 39 points (type A), margins large to just touching a few ray pints at right, tied by large bold "Paid" handstamp in red on fresh cover to Prince Edward C.H., Va., blue "Philada., Pa., 10, Feb 21" integral rate cds, **Extremely Fine,** *ex-Caspary, Middendorf, Roth & Golden*; with 2000 P.F. certificate.
Scott No. **61L2** . . . . . Estimate $4,000 - 6,000

A MAGNIFICENT TIED EXAMPLE OF THE EAGLE CITY POST SAWTOOTH ISSUE - REGARDED AS BEING THE FINEST ON COVER EXAMPLE IN EXISTENCE.



4036 ✉ **Eagle City Post, 1848 (2¢) Black,** 39 points (type A), margins huge to shaving points at left, corner crease at top left ending in small tear, manuscript canceled and tied by red straight line "**Philada. Railroad**" handstamp on cover to Hartford, Conn., with matching "New York, 5cts, Mar 30" integral rate cds alongside, **Very Fine,** a very rare tied usage by the Philadelphia Railroad straight line postmark; with 2009 P.F. certificate.
Scott No. **61L2** . . . . . Estimate $1,000 - 1,500



4037 ✉ **Eagle City Post, 1848 (2¢) Black,** 39 points (type A), margins huge at top and bottom, just touching at sides, manuscript "X" and pencil cancels on locally addressed printed form notice datelined Feb 23, 1849, tied by red "Eagle City Post & Mag. Telegraph Messengering Dep't, 3, Adams' Express, 80 Chestnut St., And All the Mag. Teleg. Offices." circular handstamp, **Very Fine,** a very rare tied example of the Eagle City Post "Sawtooth" issue, *ex-Hall*; with 2001 P.F. certificate.
Scott No. **61L2** . . . . . Estimate $1,000 - 1,500

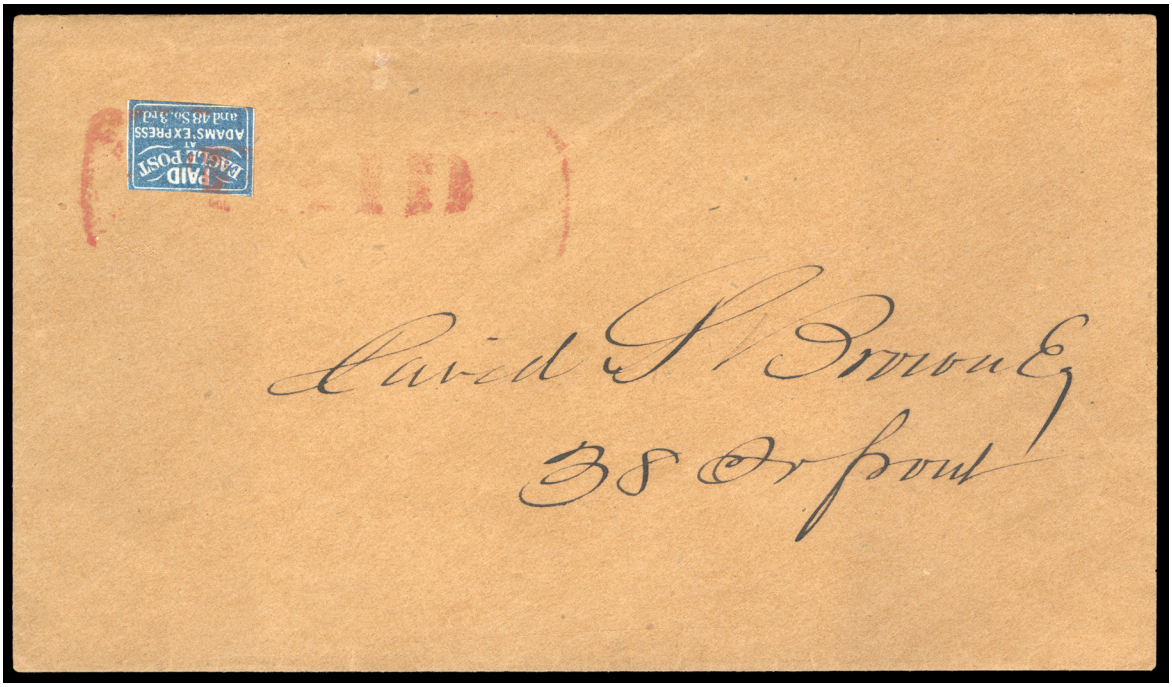


4038 ✉ **Eagle City Post, 1850 (1¢) Red on Bluish,** ample to mostly large margins, on folded letter sheet addressed to New Castle, Del., with red "Eagle City Post., at Adams Express, Wilson's Buildings" circular handstamp and matching "Paid" handstamp, both crossed out on pen with "Wilmington, Del., Dec 28" cds and matching "5" rate handstamp; cover with side flaps missing, **Very Fine,** a remarkable usage that was carried, possibly by Adams' Express, to Wilmington, Del. where it entered the mails, *ex-Ackerman & Hall*; with 2001 P.F. certificate.
Scott No. **61L3** . . . . . Estimate $1,500 - 2,000

illustrated in G. Stimmell's "Eagle City Post & Strait's Despatch" article (page 19).



4039 ✉ **Eagle City Post, 1850 (1¢) Red on Bluish,** margins full to slightly in at bottom, tied by red "Eagle Post, At Adams Exp'ss, 2" circular handstamp on "Oct 20/49" docketed folded letter sheet addressed locally; file fold affecting postmark, **Very Fine,** very rare, especially so tied on cover; with 1998 P.F. certificate.
Scott No. **61L3** . . . . . Estimate $750 - 1,000



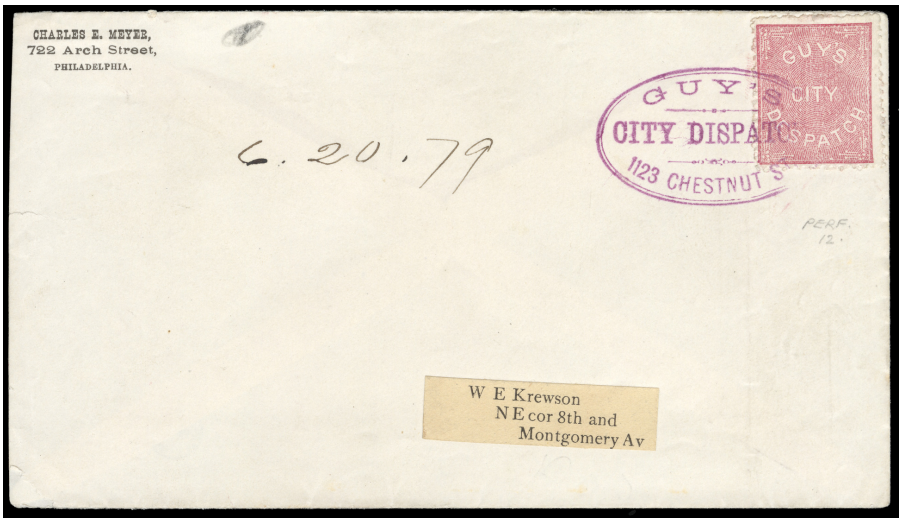
4040 ✉ **Eagle City Post, 1850 (1¢) Blue on Bluish,** clear to large margins, tied by large red "Paid" handstamp on fresh local street addressed cover, **Extremely Fine and choice,** a similar cover from the same correspondence is known with Eagle stamp with the usual pen cancel, *ex-Knapp, Schenck & Hall*; with 2001 P.F. certificate.
Scott No. **61L4** . . . . . Estimate $3,000 - 4,000

WITHOUT QUESTION, THE FINEST EXAMPLE OF THE EAGLE CITY POST SMALL BLUE ISSUE TIED ON COVER - WITH ONLY A FEW KNOWN TIED EXAMPLES ON COVER.

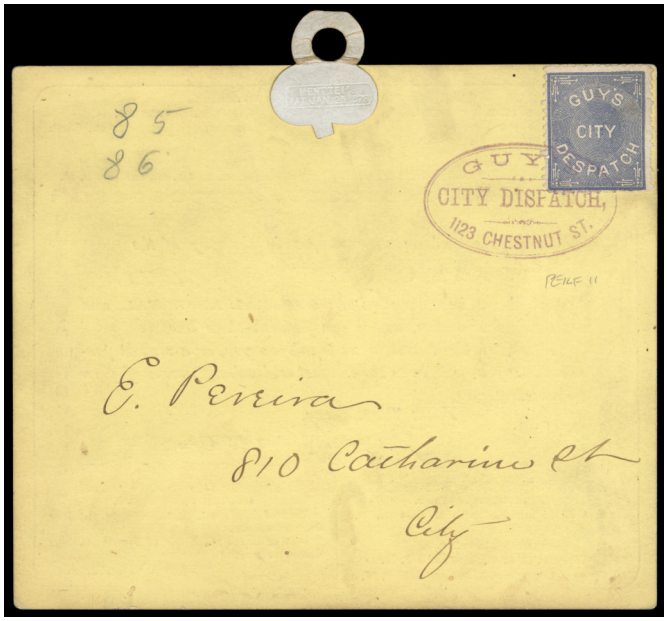
The Blue Eagle Post stamps mimicked Blood's Despatch recently introduced small rectangular stamps, very popular indeed, and a style used by many local posts such as Teese, Carters, Briggs and Priests. By April 1850 "Staits" name appeared on handstamps. By November 1851 "Eagle" was dropped, perhaps to avoid confusion with the 1851 general issue Eagle carrier stamp.

Accompanied by a note that reads…"Brought of a A.E. Tuttle (Phila) 1936. for $75, Burger & Co. who have possibly a better knowledge of Locals and have sold more than anyone at this time (1936) pronounce this the finest cover of it they have ever seen-".

Guy's City Despatch



4041 ✉ **Guy's City Despatch, 1879 (1¢) Pink,** tiny tear at top, tied by bold purple "Guy's City Dispatch, 1123 Chestnut St." oval handstamp on local label addressed corner card cover, manuscript "6.20.79" docketing; cover with tear and corner nick at left, **otherwise Very Fine**; with 2010 P.F. certificate.
Scott No. **74L1** . . . . . Estimate $500 - 750





4042 ✉ **Guy's City Despatch, 1879 (1¢) Blue,** tied by neat purple "Guy's City Dispatch, 1123 Chestnut St." oval handstamp on unusually tall yellow Craig, Finley & Co.'s advertising "New Caution Label…Postal Card" with letter delivery locations and times around central ad, top with intact patent paper hook embossed "Mentzel's, Pat. Jan. 25, 1878", **Very Fine,** *ex-Schwartz*; with 2000 P.F. certificate.
Scott No. **74L2** . . . . . Estimate $1,000 - 1,500

A REMARKABLE GUY'S CITY DESPATCH USAGE ON AN UNUSUAL PIONEER ADVERTISING POST CARD.

T.A. Hampton Despatch Post



4044



4045



4043 (✉) **T.A. Hampton, Despatch Post, Paid.,** bold double circle handstamp on cover front with "Chestnut St., opps State House" street address, **a Very Fine and choice strike,** one of **three known examples of the T. A. Hampton, Despatch Post "Paid" handstamp**, *ex-Hahn*.
Estimate . . . . . $750 - 1,000

4044 ✉ **T.A. Hampton, Despatch Post, 3 Cts.,** large double circle handstamp on local street address cover, small pencil Feb 14, 1848 date on front; slightly wear and small opening tears at top, **Fine,** the **only recorded example of the Hampton Despatch Post 3¢ handstamp**, *ex-Tuttle & Hahn*.
Estimate . . . . . $750 - 1,000

4045 ✉ **T.A. Hampton, Despatch Post, 2 Cts.,** large double circle handstamp on folded letter datelined "Oct 26, 47", local street addressed; some bleached spots, **Fine,** very rare with **only three recorded examples** of this handstamp, *ex-Gibson & Hahn*.
Estimate . . . . . $750 - 1,000



4046 ✉ **T.A. Hampton City Despatch, 1847 (2¢) Black,** cut to shape slightly into frameline at bottom, affixed on small embossed cover to street address, with original enclosure datelined "Philadelphia, Nov 22/49", enclosure and backflap with matching forget-me-not seals, **Very Fine,** the latest on cover example of this rare Philadelphia local, *ex-Lilly, Lowe & Golden*; signed genuine by R. Lowe, with 1999 P.F. certificate.
Scott No. **77L1** . . . . . Estimate $4,000 - 6,000

ONE OF SEVEN ON COVER EXAMPLES OF THE T. A. HAMPTON CITY DESPATCH "FOR THE POST OFFICE" ISSUE.

Both Hampton and Harris City Despatch "For the Post Office" issues mimicked the Blood & Co. issue. Mimicking Bloods wasn't enough; 3 cents and even 2 cents was not competitive with D.O. Blood's one cent service.

An Extremely Rare Example of the T. A. Hampton City Despatch "Paid" Issue on Cover



4047 ✉ **T.A. Hampton City Despatch, 1847, Black,** cut to shape showing framelines all round, canceled by two light "3" rate handstamps strikes on folded letter sheet to New Orleans, La., with blue "Philada, Pa., 10, May 23" integral rate cds alongside; cover with some light bleaching spots, **Very Fine,** *ex-Gibson, Souren, Lowe & Golden*; signed genuine by R. Lowe, with 1999 P.F. certificate.
Scott No. **77L2** . . . . . Estimate $10,000 - 15,000

ONE OF TWO KNOWN ON COVER EXAMPLES OF THE T. A. HAMPTON CITY DESPATCH "PAID" ISSUE - WITH BOTH EXAMPLES BEARING THE "3" RATE HANDSTAMP CANCELLATION.

T. A. Hampton City Despatch started around the end of July to early August of 1847 when Thomas A. Hampton appears to have bought the post from George S. Harris who ran G.S. Harris City Despatch Post only for a short time in 1847. With both Harris and Hampton being printers and their adhesive stamps be identical to one another, save for the name, it is likely to assume that both printed their own adhesive stamps with Harris handing over the stamp dies to Hampton for alteration and use.

G.S. Harris Despatch Post



4048 (✉) **G.S. Harris Despatch Post, 2 Cts.,** clear large handstamp on local street addressed cover front which is slightly reduced at left, **Very Fine,** the **only recorded handstamp** from this short lived Philadelphia local post, *ex-Golden*; with 2000 P.F. certificate.
Estimate . . . . . $1,500 - 2,000

The Only Known Example of the G. S. Harris Despatch Post "For The Post Office" Issue



4049 ✉ **G.S. Harris City Despatch Post, 1847 (2¢) Black,** cut to shape, uncanceled on folded letter to Mercersburg, Pa. datelined "Phila. July 14th 1847", partial blue "Philadelphia, Pa., 5cts, Jul 15" integral rate cds at upper right; stamp with gum staining an cover with numerous tears and tone spots which has been expertly restored, **Very Fine appearance,** *ex-L. Lyons*; with 1997 P.F. certificate (prior to restoration).
Scott No. **79L1** . . . . . Estimate $20,000 - 30,000

THE UNIQUE DISCOVERY EXAMPLE OF THE G. S. HARRIS CITY DESPATCH POST "FOR THE POST OFFICE" ISSUE.

According to Steven M. Roth in his Penny Post article (Oct. 1993), the G.S. Harris City Despatch Post operated only for a very short time in 1847 when he apparently sold the post to Thomas A. Hampton in July of 1847. Hampton used the two Harris adhesive designs as well as the handstamp and simply changed the name at the bottom.

The Unique Example of the G. S. Harris City Despatch Post "Paid" Issue



4050 ✉ **G.S. Harris City Despatch Post, 1847, Black,** cut to shape with clear to full margins around design, affixed to folded letter datelined "Philada July 5th, 1847" with local street address, carried to post office and entered the mails with blue "Philada., Pa., Jul 5" cds with attached "2" for the local drop rate; stamp with small thin and horizontal crease from file fold which was lifted and placed back slightly lower on cover, **Very Fine appearance,** *ex-Caspary, Middendorf & Golden*; with 1999 P.F. certificate.
Scott No. **79L2** . . . . . Estimate $20,000 - 30,000

THE ONLY RECORDED EXAMPLE OF THE G. S. HARRIS CITY DESPATCH POST "PAID" ISSUE.

It is believed that the G.S. Harris City Despatch Post was started by the Philadelphia printer, George S. Harris, who was listed at this operating from 119 North 4th Street. It appears he ran this operation only for a very short time as both of the unique adhesive usages are on covers from July of 1847. It appears he sold the post to Thomas A. Hampton shortly after as T.A. Hampton's Post employed the identical adhesive issue except for the name change of the post at the bottom of the designs, with the earliest Hampton cover usage dated August 7th of 1847.

Priest's Despatch



4051 ✉ **Priest's Despatch, 1851 (2¢) Silver on Vermilion,** clear to large margins, on large part of folded letter datelined "Philadelphia, August 7th, 1851", addressed to Millville, N.J., with portion of blue "Philada., Pa., 5cts, Aug 8" integral rate cds, **Very Fine,** *ex-Gibson & Hall*; with 2001 P.F. certificate.
Scott No. **121L1**. . . . . Estimate $1,500 - 2,000

ONE OF TWO KNOWN ON COVER USAGES OF THE PRIEST'S DESPATCH SILVER ON VERMILION ISSUE.



4052 ✉ **Priest's Despatch, 1851 (2¢) Bronze on Bluish,** clear to ample margins, manuscript canceled on cover to Burlington, N.J., entered the mails with blue "Philada., Pa., 5cts, Nov 16" cds; cover with some light water staining, **F.-V.F.**; with 1997 P.F. certificate.
Scott No. **121L2A**. . . . . Estimate $3,000 - 4,000

ONE OF TWO KNOWN ON COVER EXAMPLES OF THE PRIEST'S DESPATCH BRONZE ON BLUISH ISSUE.



4053 ✉ **Priest's Despatch, 1851 (2¢) Black on Yellow,** large even margins all round, on cover to Lexington, Ky., in combination with **1853, 3¢ dull red** (11A) large margins and just in at top, tied by "Philadelphia, Pa., Aug 10" cds, backflap with blue ribbon "Farr & Thompson, Importers of Watches & c., 112 Chestnut St." corner card, **Very Fine,** *ex-Lilly & Golden*; with 1999 P.F. certificate.
Scott No. **121L3**. . . . . Estimate $4,000 - 6,000

ONE OF ONLY THREE ON COVER USAGES OF THE PRIEST'S DESPATCH BLACK ON YELLOW ISSUE.



4054 ✉ **Priest's Despatch, 1851 (2¢) Black on Rose,** ample to mostly large margins, intense shade, uncancelled and used with **1851, 3¢ orange brown** (10A) tied by blue "Philadelphia, Pa., Nov 13" circular datestamp on cover to Xenia, Ohio; 3¢ with light diagonal crease and tear at bottom, **otherwise Very Fine,** unlisted in combination with 3¢ orange brown; with 2009 P.F. certificate.
Scott No. **121L4**. . . . . Estimate $4,000 - 6,000

ONE OF ONLY NINE PRIEST'S DESPATCH BLACK-ON-PINK USAGES. ESPECIALLY DESIRABLE AS THIS IS THE ONLY EXAMPLE FRANKED WITH AN 1851 3¢ ORANGE BROWN.



4055 ✉ **Priest's Despatch, 1851 (2¢) Black on Yellow,** showing under "T" of "Despatch", margins full to into frameline at top, on cover to Boston, Mass. in combination with **1853, 3¢ dull red** (11A) tied by "Philadelphia, Pa., Sep 21" cds; cover wit a couple tone spots and tear at top, **otherwise Very Fine,** *ex-Golden*; with 1999 P.F. certificate.
Scott No. **121L6**. . . . . Estimate $3,000 - 4,000

ONE OF ONLY THREE ON COVER USAGES OF THE PRIEST'S DESPATCH BLACK ON YELLOW ISSUE - EACH IN COMBINATION WITH THE 1851 3¢ DULL RED ISSUE.



4056 ✉ **Priest's Despatch, 1851 (2¢) Black on Blue,** margins ample to just in on three sides, on fresh cover to Eastern, Pa., in combination with **1853, 3¢ dull red** (11A) margins large to just touching, tied by "Philadelphia, Pa., Apr 18" cds, **F.-V.F.,** one of ten on cover examples of the Priest's Despatch black on blue issue; with 2009 P.F. certificate.
Scott No. **121L7**. . . . . Estimate $750 - 1,000

The Only Recorded Example of the Priest's Despatch Black on Emerald Issue



4057 ✉ **Priest's Despatch, 1851 (2¢) Black on Emerald,** margins large to slightly in, ink pen scratch marks onto cover effectively tying stamp, on small locally addressed folded letter datelined "Philada. Nov 21st, 1851", enclosed a notice for a special meeting of the Liberty Temperance Association, **Very Fine,** *ex-Needham, Gibson & Hall*; with 2001 P.F. certificate. Scott No. **121L9**. . . . . Estimate $5,000 - 7,500

THE UNIQUE EXAMPLE OF THE PRIEST'S DESPATCH ON EMERALD PAPER - A GREAT PHILADELPHIA LOCAL POST RARITY AND THE RAREST OF ALL PRIEST'S DESPATCH ISSUES.

Charles Coster offered the unsubstantiated statement that Solomon Priest owned and operated Priest's Despatch, however this has never been substantiated. Because datable covers carried by Priest's Despatch suggest that the post operated at least from late in 1851 into 1855, making this unique stamp on green paper one of the earliest usages of the Priest's Despatch.

Spence & Brown Express Post

The Only Existing on Cover Usage of the Spence & Brown Post Horse & Rider Issue



4058 ✉ **Spence & Brown Express Post, 1848 (2¢) Black,** margins full to just touching at lower left, some light creases, manuscript "X" and tied by additional manuscript "SB" on January 28, 1848 docketed folded letter sheet to merchant in Baltimore, Md., **Very Fine,** *ex-Keyser, Middendorf & DK Collection*; with 1991 & 2003 P.F. certificates.
Scott No. **159L2** . . . . . Estimate $20,000 - 30,000

THE UNIQUE ON COVER EXAMPLE OF THE SPENCE & BROWN EXPRESS POST HORSE & RIDER ISSUE - A GREAT PHILADELPHIA LOCAL RARITY.

Very little is known of this post, however Elliot Perry concluded that the Spence & Brown Express Post was operated by James K. Spence and Emanuel D. Brown. Directories show that James Spence was listed as a bill collector from 1846-48 at 48 South 6th Street and Emmanuel Brown was listed between 1844-50 with brown also listed as a collector from 1846-50 with his address changing year to year.

Apart from this unique adhesive usage, other cover is known locally addressed bearing a S&B stencil mark and dated July 21, 1848.

Teese & Co. Penny Post



4059 ✉ **Teese & Co. Penny Post, 1852 (1¢) Blue on Bluish,** margins large to just touching, neatly tied by red "Philadelphia, Pa., Paid, 3 cts., Feb 11" integral rate cds on cover to White House, N.J., additional manuscript "Paid, 3cts" notation at upper right, **Extremely Fine,** *ex-Jarrett & Golden*; with 2000 P.F. certificate.
Scott No. **137L1**. . . . . Estimate $2,000 - 3,000

ONE OF THE MOST ATTRACTIVE ON COVER EXAMPLES OF THE TEESE & CO. PENNY POST ISSUE TIED BY A COLOR CANCELLATION.



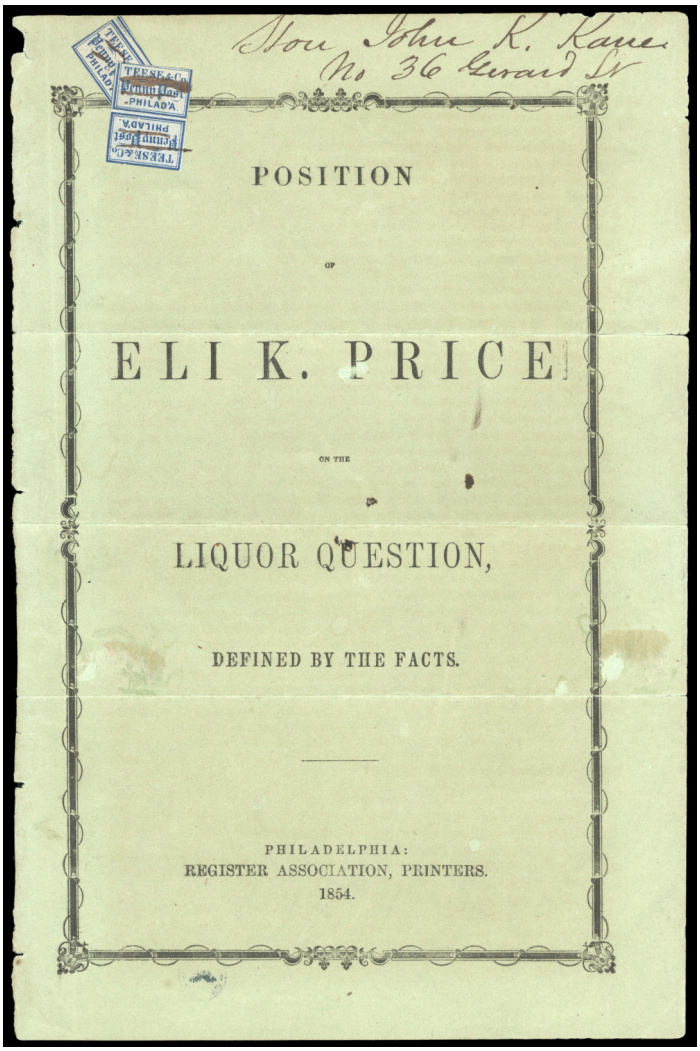
4060 ✉ **Teese & Co. Penny Post, 1852 (1¢) Blue on Bluish,** clear to mostly full margins, manuscript "X" canceled on local street addressed cover, with printed "Mint of the United States" at upper right, in combination with **1851, 1¢ blue, type IV** (9) margins large to in at top, tied by "Philadelphia, Pa., Oct 4" cds, **Very Fine,** with blue Chapman handstamp at center of cover, *ex-Chapman, Gibson, Neinken & Wagshal*; with 2010 P.F. certificate.
Scott No. **137L1**. . . . . Estimate $1,500 - 2,000

THE ONLY RECORDED EXAMPLE OF THE TEESE & CO. PENNY POST ISSUE IN COMBINATION WITH A 1851 1¢ ISSUE.

An usual usage of Teese & Co. Penny Post delivering cover to the Philadelphia post office for local street delivery.



4061 ✉ **Teese & Co. Penny Post, 1852 (1¢) Blue on Bluish,** margins huge to slightly in at left, just tied by blue "Philadelphia, Pa., Aug 4" cds cancelling on 3¢ Nesbitt entire (Nesbitt seal on backflap) to Peters Creek P.O., Pa.; cover with sealed corner tear at top right, **Very Fine,** a very rare example of the Teese & Co. Penny Post issue tied by a handstamp; with 2009 P.F. certificate.
Scott No. **137L1**. . . . . Estimate $1,500 - 2,000



4062 (✉) **Teese & Co. Penny Post, 1852 (1¢) Blue on Bluish, Tête-Bêche Vertical Pair,** in combination with single (137L1), tied by manuscript cancels on front cover of the 1854 edition of *Position of Eli K. Price on the Liquor Question, Defined by the Facts*, street addressed at top; cover front with some horizontal folds and a couple small scuff, **otherwise Very Fine,** *ex-Hall*.
Scott No. **137L1a** . . . . . Estimate $3,000 - 4,000

THE ONLY RECORDED USED EXAMPLE OF THE TEESE & CO. PENNY POST TÊTE-BÊCHE VARIETY - A REMARKABLE ON COVER USAGE OF THIS UNIQUE VARIETY.

Telegraph Despatch P.O.

The Unique Tied on Cover Example of the 1¢ Telegraph Despatch P.O. Issue



4063 ✉ **Telegraph Despatch P.O., 1848, 1¢ Black on Yellowish,** large to full margins all round, tied by manuscript "X" cancel on folded letter sheet docketed "Phil July 11, 1849", addressed to Hon. J. R. Ingersoll in Washington D.C., entered the mails with blue "Philada., Pa., Jan 12" cds and matching framed "Free" handstamp; cover with faint tone along file fold, **Extremely Fine,** *ex-Caspary, Middendorf & Golden*; with 1999 P.F. certificate.
Scott No. **138L1** . . . . . Estimate $10,000 - 15,000

THE ONLY TIED ON COVER EXAMPLE OF THE 1¢ TELEGRAPH DESPATCH P.O. ISSUE - WITH ONLY FIVE ON COVER USAGE RECORDED.

The addressee, Joseph Reed Ingersoll, was an American lawyer and statesman from Philadelphia. In 1835 he followed his father, Jared Ingersoll, and his older brother, Charles Jared Ingersoll, to represent Pennsylvania in the US House of Representatives.

The Telegraph Despatch P.O. census of five on cover examples as follows:

1. No date, canceled with manuscript "X", addressed to Washington, D.C., ex-Boker.
2. Apr. 25, 1848, SFL from Wilmington, Delaware to Philadelphia, ex-Worthington & Gibson.
3. Jan. 12, 1849, stamp canceled with manuscript "X", "Free" in octagon, addressed to Washington, D.C., the cover offered here.
4. Manuscript "X" cancel, date unknown, addressed in Philadelphia, ex-Ferrary.
5. 1848 folded letter to New York City, with 1847 5¢ (1), ex-Chapman & Brown.

The Unique To-The-Mails Usage of the Telegraph Despatch P. O. Issue and 1847 5¢ Issue Combination



4064 ✉ **Telegraph Despatch P.O., 1848, 1¢ Black on Yellowish,** margins large to just into frameline at bottom right, vertical creases from file fold, uncanceled on 1848 folded letter to New York City, in combination with **1847, 5¢ brown** (1), couple unnoticeable faults, tied by blue "Philada Pa., 5cts, Jun 29" cds, **F.-V.F.,** *ex-Chapman & Brown*; with 2009 P.F. certificate.
Scott No. **138L1** . . . . . Estimate $10,000 - 15,000

AN EXTREMELY RARE USAGE OF THE TELEGRAPH DESPATCH POST OFFICE STAMP AND THE ONLY KNOWN TO THE MAILS USAGE IN COMBINATION WITH THE 1847 5¢ ISSUE, ONE OF ONLY FIVE ON COVER USAGE KNOWN.

The 1¢ Telegraph Despatch P.O. issue was the first one cent denominated postage stamp in the United States. April 25, 1848 is the earliest recorded, 11 months prior to the Philadelphia and New York carrier departments and 8 months before Bloods Despatch. The latest recorded was only days after Bloods Despatch began selling one cent denomination stamps, perhaps doom for this issue.

Union Despatch



4065 ✉ **Union Despatch,** fancy kissing doves ornamental oval handstamp on ornate gold bordered Valentine cover to street address, with original pierced lace border Valentine enclosure with hand written 22-line poem and Spencerian script embellishments in blue and red ink, **Very Fine**; with 1978 P.F. certificate.
Estimate . . . . . $3,000 - 4,000

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Killed In Battle
On Little Big Horn River
June 25th 76
John S. Hiley
E Troop 7th Cavalry
"Yellow Stone Expedition"
Dakotah Territory
United States America
UNCLAIMED





Custer's Last Stand at the Battle of Little Bighorn

4066 ✉ **(Custer's Last Stand) 1876 (July 7), Returned Cover From London, England to John S. Hiley, Killed at the Battle of the Little Bighorn,** cover franked by **Great Britain 1875, 2½d claret on bluish** (66a) tied by London "Churton St So., Jy 7, 76" duplex postmark, addressed to "John S. Hiley, E Troop. 7th Cavalry, "Bighorn Expedition" Fort Abe Lincoln, Dakotah Territory, United States America", stamp further tied by faint red Chicago, Ill. port of arrival marking cds, large manuscript notation "**Killed In Battle, on Little Big Horn River, June 25th 76**" and crossed out red boxed "Unclaimed" handstamp; reverse with "Fort Abraham Lincoln, Dak., Oct 3" cds and blue triangular D.L.O. handstamp of Oct 13; minor soiling and light wear (not surprising given its two transatlantic crossings), **Very Fine**; with 1980 P.F. certificate.
Estimate . . . . . $50,000 - 100,000

A SENSATIONAL COVER DIRECTLY LINKED TO "CUSTER'S LAST STAND" AT THE BATTLE LITTLE BIG HORN. ONE OF THE MOST ICONIC AND HISTORIC ITEMS IN PHILATELY.

Born John Stuart Stuart-Forbes on May 28, 1849 in Rugby, England, John S. Hiley died just feet away from George Armstrong Custer at Little Bighorn on June 25, 1876. His grandfather, Sir William Forbes (the family name was legally changed to Stuart-Forbes in 1866), 7th Baronet of Pitsligo and Monymusk, was a self-made man, becoming a wealthy and powerful banker. John's father, Charles, continued in the business, moving his family to Edinburgh in 1851. On his father's death in 1859, he and his mother moved back to England, to Yorkshire, to live with his sister and brother-in-law, Henrietta and Rev. Walter Hiley.

John received trust funds totaling £2,000 on his 21st birthday. This is where the story becomes murky, for in that same year he fled to the United States under the pseudonym "John Stuart Hiley". The reasons for this flight have never been substantiated, some saying he gambled away his inheritance (and more), others that he had "got a servant girl into trouble". Regardless, he never returned to the United Kingdom.

In the United States, John worked as a bank clerk in San Francisco, sailed to New Zealand to visit his older brother William, and moved to New York City in 1871. On January 20, 1872, he enlisted for a five-year term in the U.S. Army, being assigned to Company E of the 7th U.S. Cavalry known as the "Grey Horse Troop" under the command of General George Armstrong Custer at Fort Abraham Lincoln in Dakota Territory. The regiment comprised about 40% European immigrants, John being one of ten Scots among them.

On June 25, 1876, a day earlier than originally planned, Custer hastily launched an ill-informed "surprise attack" on a village of Plains Indians, not knowing the full size or locations of the forces ranged against him. Under the command of Crazy Horse and Chief Gall, the combined Lakota, Northern Cheyenne and Arapaho intercepted Custer's advance, wiping out five of his 12 companies, including all three under Custer's personal command. According to Wikipedia, "By almost all accounts, the Lakota annihilated Custer's force within an hour of engagement.".

The Battle of the Little Bighorn (or, for Native Americans, The Battle of the Greasy Grass) became known popularly as "Custer's Last Stand". While it was undeniably the Plains Indians' greatest victory, it also led to a massive, overwhelming and merciless retribution against them by U.S. forces. Within a year of the battle, the Sioux Nation was defeated and broken, bringing the "Sioux Wars" to an end. Following the battle, while inventorying the dead men's possessions, Army officers found a letter in John's trunk from his mother, writing that his troubles had been resolved and that "he could then return home without molestation".

The cover offered here is clearly a follow-up to the letter found in his trunk, mailed 12 days after his death (one only wishes the enclosure were present as well). In addition to being listed on the battle site memorial (under the pseudonym Hiley, despite his given surname being known by the time the memorial was erected), he is memorialized at the Church of St. John the Evangelist in Edinburgh.

Western Covers



4067 ✉ **(Monterey) "Monterey California Octo. 6th 1843",** dateline on folded letter endorsed "pr Bark 'North America' " at top left to Boston Mass., entered mails with red "New London Conn Apr 4" cds and matching "Ship" handstamp with manuscript "14½" cent rating for 12½¢ inland postage plus 2¢ ship fee, very interesting letter about conditions in Hawaii and California from Samuel A. Reynolds reading in part "*You will perhaps be somewhat surprised to learn that I am in this wild & uncivilized portion of the Universe… In my letter to you from Oahu by the W Gray I wrote a discouraging recount of my prospects, but very soon after they began to brighten. As business was then very dull at the Islands…my uncle advised my visiting California with a view of seeing what could be done in case the English kept possession of the Islands; and he thought the time would not be lost for if they were given up again, the knowledge I should gain of the business of the Coast would be valuable to and in business at Oahu, as they are so much connect - consequently on the 9th May I sailed in the Brig Bolivar bound to this port, me arrived on the 13th of June and after remaining here 20 days I left in the Schr Inlia Aim of N York for San Francisco, which place I have made my headquarters. while there I travelled all over the Country around the Bay, and made a trop to the north and was once in a few miles of the US boundary line…*", **Very Fine,** *ex-Drews*.
Estimate . . . . . $1,500 - 2,000

AN INTERESTING EARLY LETTER FROM MONTEREY DESCRIBING CONDITIONS IN HAWAII AND CALIFORNIA.

Illustrated: *"Letters of Gold" on page 50.*



4068 ✉ **Nicaragua Line in Advance of the Mail.,** bold strike of oval handstamp on small ladies cover to Stockton carried entirely outside the mails, handed over to **Adams Express company for transmission to Stockton with their blue rope oval handstamp** of San Francisco next to the Nicaragua marking, **Extremely Fine,** *ex-Lichtenstien*.
Estimate . . . . . $1,500 - 2,000

A GREAT RARITY. A SIMILAR EXAMPLE SOLD IN OUR SALE #26, LOT #174 (APRIL, 2007) WHERE IT REALIZED $3500.

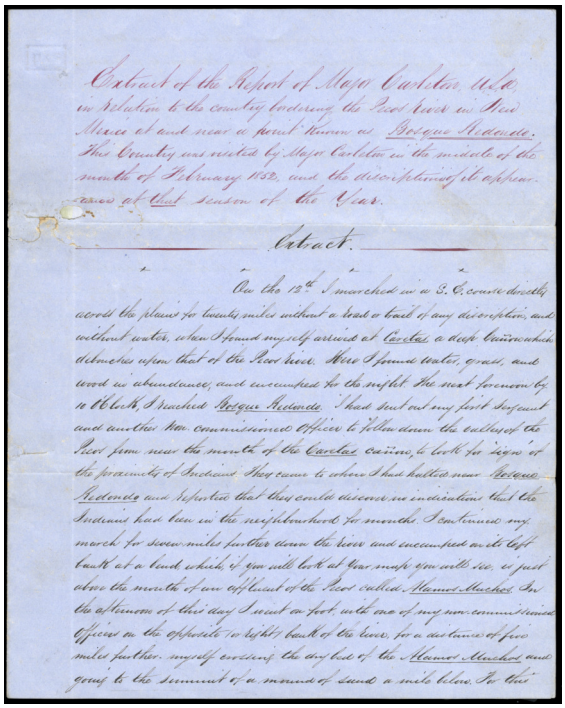
This cover is one of only a very few incoming covers from the East, which was handed directly to Adams & Co's Express and was never handled by the Post Office; Ashbrook Vol. II, states, "Covers showing via Nicaragua marking that traveled from east to west are extremely rare.", he goes to state that he has seen only four covers with this Via Nicaragua marking going in either direction.



4069 ✉ **San Francisco 18 June 40,** integral sans serif 40¢ due cds on blue folded letter with **rare matching "Per Str. Columbus" red straight-line** handstamp, datelined "*Washington Flat Messais June 7th 1850*" from a gold miner on the Merced River west of Yosemite and addressed to Troy N.Y., the *Columbus* arrived at Panama on July 6th with a transfer at Chagres to Laws *Falcon* leaving for New York on July 12th arriving there about July 23rd, **Very Fine,** *ex-Feldman*.
Estimate . . . . . $750 - 1,000

A RARE USAGE CARRIED BY GEORGE LAW'S "COLUMBUS" FROM SAN FRANCISCO TO PANAMA.

*On June 6th 1850, George Laws steamship "**Columbus**" arrived at San Francisco and on June 19th she started the first of three mail trips to Panama. Allen had a "Per Str. Columbus" straightline directional handstamp made up to indicate that these letters were to be bagged for Law's Line and not the contracted carrier. It appears this arrangement was made without consulting Washington D.C., and probably after intervention by William Aspinwall, the arrangement ended after only three round trips.*


Extract of the Report of Major Carleton, U.S.A.
in relation to the country bordering the Pecos river in New
Mexico at and near a point known as Bosque Redondo.
This Country was visited by Major Carleton in the middle of the
month of February 1852, and the discriptions [sic] of it appear-
ances at that season of the Year.

Extract.

On the 12th I marched in a S.E. course directly
across the plains for twenty miles without a road a trail of any discription, and
without water, when I found myself arrived at Carrizo a deep ravine which
debouches upon that of the Pecos river. Here I found water, grass, and
wood in abundance, and encamped for the night. The next forenoon by
a 10 o'clock I reached Bosque Redondo. I had sent out my first Sergeant
and another Non commissioned Officer to follow down the valley of the
Pecos from near the mouth of the Carrizo canion, to look for signs of
the proximity of Indians. They came to whom I then halted near Bosque
Redondo and reported that they could discover no indications that the
Indians had been in the neighborhood for months. I continued my
march for seven miles further down the river and encamped on its left
bank at a bend which, if you will look at your map, you will see, is just
above the mouth of an effluent of the Pecos called Alamo Murcho. In the
afternoon of this day I went on foot, with one of my non commissioned
Officers on the opposite or right bank of the river, for a distance of five
miles further, myself crossing the dry bed of the Alamo Murcho and
going to the summit of a mound of sand a mile below. To this

4070 ✉ **Carleton Expedition. Extract of a Report on the "Bosque Redondo" Region of New Mexico Signed "James Henry Carleton" as Bvt. Major and Submitted to the Governor of New Mexico, [1852],** with title/introduction reading, "**Extract of the Report of Major Carleton USA in relation to the country bordering the Pecos River in New Mexico at and near a point known as Bosque Redondo. This Country was visited by Major Carleton in the middle of the month of February 1852, and the discriptions [sic] of it appearance at that season of the Year.**"; eight pages approximately 7- 3/4" x 10"; Document in secretarial hand, **Carleton signs it as "James Henry Carlelton / Brevet Major U.S. Army"** below notation "A copy made for His Excellency J.S. Calhoun/ Governor of New Mexico." The original extract was submitted to Colonel E.V. Summer, Commanding 9th Military Department, Albuquerque, NM. The report opens: "*On the 12th I marched in a S.E. course directly across the plains for twenty miles without a road or trail of any description, and without water*" Carleton's report continues in detail with an account of his expedition to the Bosque Redondo and exploration of the surrounding area, focusing on landscape features, climate, and vegetation as well as soil quality, water availability and quality, and the presence (or lack of one) of Native Americans and/or other inhabitants. He is assessing suitability of the region for military purposes, how to reach the area with supplies, and the possibility of laying out a wagon road; some minor hinge repairs with small losses not affecting text, **Very Fine.**
Estimate . . . . . $2,000 - 3,000

AN INCREDIBLE HISTORICAL DOCUMENT REGARDING THE EXPLORATION OF WHAT IS NOW NEW MEXICO IN 1852. LIKELY THE ONLY COPY OF THIS DOCUMENT IN PRIVATE HANDS.

James Henry Carleton was a veteran soldier who served throughout the American West and rose to command the Department of New Mexico during the Civil War. He was born at Lubec, Maine, on December 27, 1814. In 1838, at the age of twenty-five, he was commissioned a lieutenant in the Maine militia and later received an appointment as a second lieutenant in the First Dragoons on October 18, 1839. Later assignments would see him venture west. During the 1840s, Carleton served duty assignment at Fort Gibson, Indian Territory, served as assistant commissary of subsistence at Fort Leavenworth, accompanied Maj. Clifton Wharton's expedition to the Pawnee Villages in Nebraska, served as an officer on Col. Stephen Watts Kearny's 1845 expedition to South Pass, and saw action in 1847 in the battle of Buena Vista. He was brevetted for gallantry in the Mexican War and thereafter served on surveying and exploring expeditions, and in campaigns against various Indian nations. From 1851 to 1856 he served in New Mexico Territory with the First Dragoons, during which time this expedition and subsequent report was made.

In 1862, the U.S. Army would construct Fort Sumner, named after former New Mexico Territory military governor Edwin Vose Sumner, at the center of a million-acre parcel which came to be known as the Bosque Redondo Indian Reservation. The fort served as an internment camp for nearby Navajo and Mescalero Apache populations from 1863 to 1868 after they were forcibly removed to the location.

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Western Express Covers



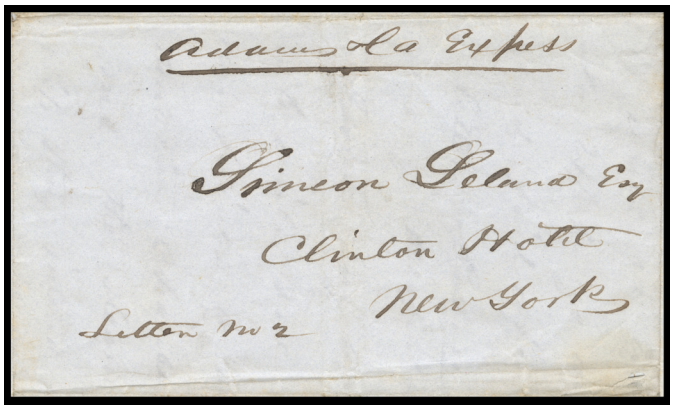
4071 ✉ **Adams & Co Express,** manuscript express company marking in different hand than address of "Simeon Leland Esq, Clinton Hotel, New York" with sender's manuscript "Letter No 1" at lower left; dateline "**San Francisco Nov 13th 1849**" on light bluish paper folded letter from Warren Leland to his brother, in part, "*...I did not receive one single letter from you or any of my relatives by the last steamer up the coast. She brot the Entire mails for the 3 months previous...***I am agoing to arrange it so that you can leave your letters with Adams Co. Express pay the charges on them and I shall get them in 30 minutes after they arrive here. My letters will be delivered to you by them. I am acquainted with them here and they are ancious to deliver my letters the first of all.** I want you to forward a full file of the Evening Express containing the arrivals at the Clinton forward them by Adams & Co. Express make up a package including paper Letters as small as possible direct them to Warren Leland Care of Faulkner & Leland Editors Pacific News San Francisco…Warren Leland"; hint of edge toning, **Very Fine and rare,** Featured in an article by Dr. Milgram in the March, 2014 issue of Western Express.
Estimate . . . . . $1,000 - 1,500

THIS ITEM AND THE NEXT ARE ESSENTIALLY "FIRST DAY COVERS" OF ADAMS & CO.'S EXPRESS OPERATION IN CALIFORNIA.

ANY CALIFORNIA EXPRESS COMPANY USAGE FROM 1849 IS EXCEPTIONALLY RARE. THIS LETTER AND THE NEXT ARE ESPECIALLY RARE, BEING CARRIED ON ADAMS' FIRST EXPRESS OUT OF SAN FRANCISCO.

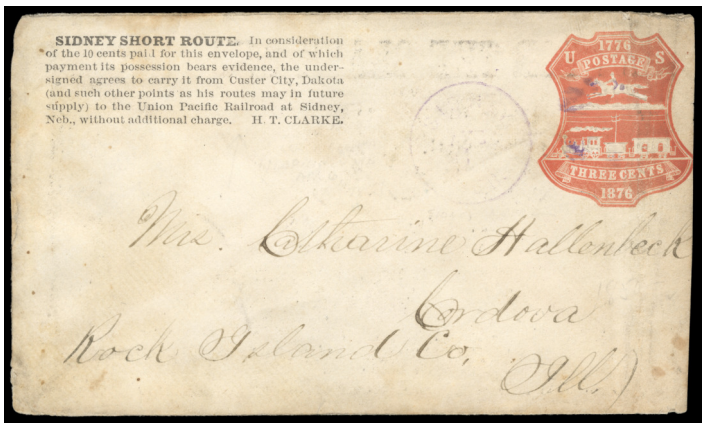
An employee of the eastern division of Adams & Co.'s Express, Daniel Dale Haskell, departed New York aboard the Empire Line's Empire City Sept 15, 1849, arriving into Chagres approximately Sept 22. After crossing the isthmus, he departed Panama Oct 10, 1849 on the PSMC Panama, arriving into San Francisco Oct 31, as reported in the Nov 1, 1849 San Francisco "Daily Pacific News". This date is contrary to the Oct 13 reported in both Thomas' book and Dr. Milgram's article. October 31 is, without doubt, the correct date per the article, which specifically mentions Haskell's arrival on Oct 31. Haskell placed his first ad for the new Adams & Co.'s Express in the Nov 8, 1849 issue of "The Alta Californian". Thomas records that Haskell set up business on Nov 15 "in a small shack owned or agented by Isaiah Churchill Woods" (who was either already or shortly thereafter became an employee of Adams & Co). The first steamer leaving San Francisco for Panama was the PSMC Panama on Nov 15, arriving Panama Dec 4. Allowing for eleven days transit across the isthmus, these folded letters would have been carried aboard the Empire City Line's Empire City, which departed Chagres Dec 15, and arrived into New York Dec 25, 1849.

Please visit our website for additional images.



4072 ✉ **Adams & Co Express,** manuscript express company marking in different hand than address of "Simeon Leland Esq, Clinton Hotel, New York" with sender's manuscript "Letter No 2" at lower left; dateline "**San Francisco Nov 14th 1849**" on light bluish paper folded letter from Warren Leland to his brother, in part, "*...I wrote you last eving I neglected to mention any thing to you about [the] Election it come off yesterday, the Democrats carried this town by nearly 800 hundred majority there was over 4000 votes cast my partner was candidate for the assembly on the No Party ticket he is a Democrat but the whigs susported generally the No Party ticket My partner goes home on the first of December he goes on as mail agent and of course free...***We have sold a very large Edition today for the steamer that goes tomorrow…You must write me and forward all letters there for me with a full file of the Expresses send them all by Adams & Co. Express**…about getting letters…The steamer that come tomorrow is an extra trip they intend to send 2 pr month now but they may fail…Warren Leland"; hint of edge toning & trivial diagonal fold at bottom, **Very Fine and rare,** Featured in an article by Dr. Milgram in the March, 2014 issue of Western Express, *Please visit our website for additional images*.
Estimate . . . . . $1,000 - 1,500

AN EXTREMELY RARE EARLY CALIFORNIA EXPRESS COVER AND THE MATE TO THE PREVIOUS LOT.



4073 ✉ **(Clarke's Centennial Express) Sidney Short Route,** black printed frank (Thomas CLA-001, Persson Type 1) at upper left on 3¢ red Plimpton Centennial entire (U218) to Illinois, overall promotional advertisement for Clarke's Express on verso "Ho! For the Black Hills!", etc. with rates and details of the express route, entered the mails with very light (as always) violet "Sidney, Neb Aug 6" (1876) cds; light edge wear with a few toned spots, slight reduction at right just touching indicia on front and lettering on verso, **F.-V.F.,** an outstanding example from this express company, as nearly all are heavily damaged on the backside, this one only has slight trimming up to but not impacting the promotional advertising, a similar example realized $1,600 hammer in our sale of the Dr. Milgram collection (Sale 129, Lot #826), *ex-Stach, Please visit our website for additional images.*
Estimate . . . . . $1,000 - 1,500

ONE OF ONLY SIX EXAMPLES OF THIS PRINTED FRANK RECORDED.

Henry Tefft Clarke began this express by running ponies from the railhead at Sidney, Nebraska to the Black Hills of Dakota Territory in May, 1876. He began running the route with wagons carrying express mail, freight and passengers shortly thereafter. His "Centennial Express" ceased operation in June, 1877. The December, 2018 issue of Western Express contained a comprehensive article by Ken Stach regarding Clarke's Centennial Express, including a census of known covers. Six Type 1 covers are recorded in that census.



4074 ✉ **Everts & Co.'s Express, Marysville, Connecting with Adams & Co.,** blue company oval handstamp (Thomas EVF-101) on stampless brown embossed "Taaffe McCahill & Co. San Francisco" merchant corner card cover to Bidwell's Bar, originated with two strikes of "**Adams & Co., San Francisco, Nov 9**" (1854) double-circle company datestamp (Thomas ADA-100), the "Connecting with Adams & Co." was excised from the Everts' oval after Adams' failure on Feb 23, 1855, helping to date this cover to 1854 based on the dates of operation of this particular Everts' partnership, manuscript "25" express fee at upper right; backflap torn and minor edge wear, **Very Fine,** a wonderful conjunctive use cover showing the relationship between Everts and Adams expresses, *ex-Dale-Lichtenstein, Walske & Stach*.
Estimate . . . . . $1,500 - 2,000

GREAT EYE APPEAL WITH THE EMBOSSED MERCHANT'S CORNER CARD. EXHIBIT QUALITY.

F.D. Everts & Co.'s Express was one of the many express partnerships operated by Frank Darwin Everts in the 1850s and 1860s. This particular partnership was in operation from July, 1854 to February, 1855 (and then again briefly, after Adams' failure, from March, 1855 to May 10, 1855).

Adams carried this cover from San Francisco to Marysville, with Everts & Co's Express taking it from Marysville to Bidwell's Bar on the Feather River.



4075 ✉ **Everts & Co.'s Express, Marysville, Connecting with Adams & Co.,** blue company oval handstamp (Thomas EVF-101) on orange cover originating with light red "Georgetown KY" (early 1855) cds and pan canceled **1851, 3¢ dull red, horizontal pair** (11A) prepaying the 6¢ rate to Marysville, by Everts & Co.'s express from Marysville to Mr. James H. Haun "Opposite Mouth Nelson Creek, Plumas Co., Marysville, Calafornia", with manuscript "Coll 100¢" express fee (with "100" written over "25"); very light edge wear, **Very Fine,** one of **only three examples recorded in Thomas**, *ex-Stach*.
Estimate . . . . . $750 - 1,000

The Sept, 2010 issue of Western Express contained an article by Oscar Thomas entitled "Haunted by Haun", which documented this correspondence, including many with fake Everts & Co.'s handstamps (Thomas EVF-800). The examples offered in this auction are all genuine.

Nelson Creek flows into the Middle Fork of the Feather River near Quincy, California. The prepaid rate of 6¢ was in effect from July 1, 1851 to April 1, 1855, when it was increased to 10¢, dating this cover to early 1855 based on the Everts & Co.'s partnership with Adams (until their failure Feb 23, 1855) and other Haun correspondence covers.



4076 ✉ **Everts & Co.'s Express, Marysville, Connecting with (Adams & Co.),** blue company oval handstamp with "Adams & Co." excised from oval (Thomas EVF-101a) on orange cover originating with light red "Georgetown KY Apr 12" (1855) cds and franked with pen canceled **1851, 3¢ dull red, right margin vertical pair** (11A), however the prepaid rate for distances over 3000 miles had changed from 6¢ to 10¢ on April 1, 1855, apparently the postmaster at Georgetown realized this after he posted this cover on Apr 12, held the letter in his office until the sender returned on Apr 14 (with second strike of Georgetown, KY cds on that date), collected an additional 4¢ in cash, marked it with red "Paid" handstamp and manuscript "4", sent it on fully paid to Marysville, Everts & Co.'s Express then carried it from Marysville to Mr. James H. Haun Esq. "Opposite Mouth Nelson Creek Plumas Co., Marysville, Calafornia"; backflap torn and trivial edge wear, **Very Fine,** an interesting way to make up the 10¢ rate, one of **only two examples recorded in Thomas**, *ex-Birkinbine & Stach*.
Estimate . . . . . $750 - 1,000

A GREAT COMPANION COVER TO THE PRIOR LOT, SHOWING THE TRANSITION OF EVERTS & CO'S EXPRESS THROUGH THE ADAMS FAILURE OF FEBRUARY 1855.



4077 ✉ **Everts, Wilson & Co. Daily Express, Paid.,** black company printed frank (Thomas EVW-008) on 10¢ Nesbitt entire (U16) to Mobile, Ala., carried by Everts, Wilson & Co.'s Express from somewhere along their route on the Gibsonville Ridge to the Gibsonville post office where it entered the mails with their "Gibsonville, Cal., Feb 28" cds (circa 1858), with straight-line "Advertised" handstamp applied at Mobile: minor professional restoration of a couple corners and to minor erosion in address, **still Very Fine,** *ex-Garvis & Stach*.
Estimate . . . . . $1,000 - 1,500



4078 ✉ **Gray's Cal. Express,** wonderful strike of black company shield handstamp (Thomas GRA-100) on stampless buff cover to San Francisco, forwarded to Sacramento, with "Sacramento, Cal., July 15" cds (similar to Williams SAC-2490) but without integral rate in dial, known used from March-December of 1850, helping to date this cover to 1850; minor professional edge restoration, **Very Fine,** one of **only seven examples recorded in Thomas** and certainly among the finest strikes of the shield handstamp, a similar example sold for $5500 in our sale of the Dr. Milgram collection (sale 129, lot 848), *ex-Stach*.
Estimate . . . . . $2,000 - 3,000

ONE OF THE EARLY CALIFORNIA EXPRESSES, WITH THIS COVER BEING ATTRIBUTED TO 1850.

Very little is known about "Gray's Cal. Express" other than it operated between San Francisco and Sacramento in the 1850-1851 period.



4079 ✉ **Hunter & Co.'s Express,** exceptional strike of Rider and Running Pony oval handstamp (Thomas HUN-101) on stampless buff cover addressed to Sacramento City, Cal., blue "Fairfield, Ct., Oct 24" (1851) origin cds and manuscript "10" rate, additional manuscript "1.35, M. Bar" Hunter's notation ($1.25 express fee and 10c postage due) and Murderer's Bar routing address, light pencil "Recd. 13 Dec" docketing; cover with expertly reinforced edge and backflap tears, **an Extremely Fine strike,** Thomas records 12 examples of the "rider and running pony" handstamp, this being one of the most sharply struck, *ex-Loeb, Knapp & Stach*.
Estimate . . . . . $1,000 - 1,500

Hunter & Co.'s Express operated from early 1851 until June, 1854 based out of Placerville, serving the mining camps on the South, Middle, and North Forks of the American River.



4080 ✉ **Jones & Russell's Pike's Peak Express Co., Denver City, Sep 22, 1859,** clear express cds on cover to Westchester, Pa., franked with **1857, 3¢ dull red** (26) rich color, tied by "Leavenworth City, K.T., Oct 1, 1859" cds where cover entered the mails, very minor corner edge wear, **Very Fine.**
Estimate . . . . . $750 - 1,000

While still operating the Leavenworth City & Pikes Peak Express, Jones and Russell purchased the John Hockaday line, which had the government mail contract to Salt Lake City via the Platte River. Eventually, this led to the termination of the Republican River-Fort Riley route used by the Leavenworth City & Pikes Peak Express. Jones & Russell's express operated from July 1859 to February 1860, charging 25¢ per letter.

Fancy Cancels



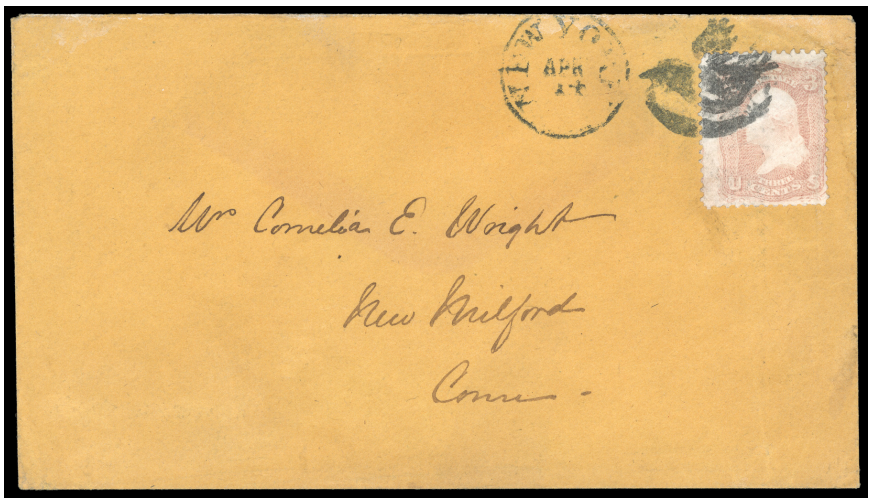
4081 ▲ **American Postal Machine Co., "Boston, Mass. Jan 2, 1895" Eagle and Thunderbolts,** machine cancel, perfect strike tying **two 1¢ Columbians with Special Delivery 10¢ Orange** on small piece showing full die impression, few blunt perfs of no consequence, **Extremely Fine.**
Scott No. **230 + E3** . . . . . Estimate $750 - 1,000

A VERY RARE AND HIGHLY SOUGHT AFTER FANCY MACHINE CANCELLATION.

The Boston Mass. machine cancel with Eagle and Thunderbolt was used only three hours on January 2, 1895.



4082 o **Bee of Adrian, Mich.,** excellent strike on 1869 3¢ ultramarine (114, small faults), **Extremely Fine strike.** Skinner-Eno No. PA-I 37.
Estimate . . . . . $300 - 400

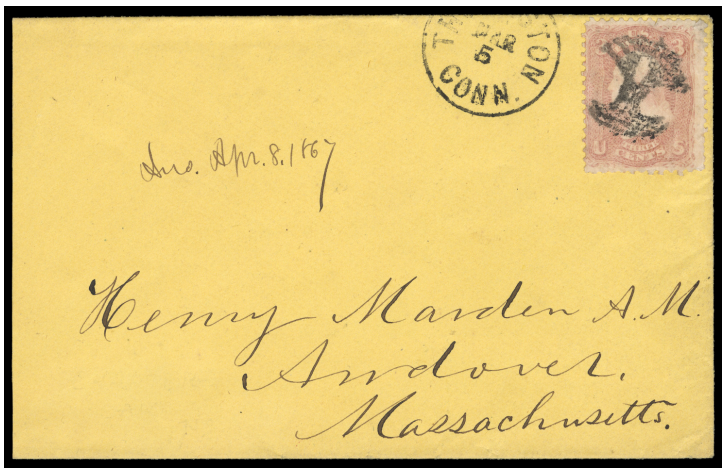


4083 ✉ **Bird on Nest of New York City,** bold strike of fancy cancel ties 1861 3¢ Rose (65) on cover to Conn. with "New York Apr 14" cds alongside, **Very Fine.** Skinner-Eno No. PA-B 9.
Estimate . . . . . $300 - 400



4084 o **Charter Oak of Thomaston, Ct.,** complete neat strike with "Nov. 1" cds on well centered 1861 3¢ rose (65) horiz. pair, **Extremely Fine and rare in this condition**; with 2022 Crowe certificate. Skinner-Eno No. PP-T 3.
Estimate . . . . . $500 - 750

The Charter Oak was an enormous white oak tree growing on Wyllys Hyll in Hartford until it fell during a storm in 1856. According to tradition, Connecticut's Royal Charter of 1662 was hidden within the tree's hollow to thwart its confiscation by the English governor-general.



4085 ✉ **Charter Oak of Thomaston, Ct.,** complete neat strike socked-on-the-nose of 1861 3¢ rose (65) on fresh cover to Andover, Mass., matching "Thomaston, Conn., Mar. 5" cds alongside, 1867 docketing at left, cover reduced at left, adhesive with couple insignificant perf flaws (not mentioned on cert.), **Very Fine and rare**; with 2021 P.S.E. certificate. Skinner-Eno No. PP-T 3.
Estimate . . . . . $400 - 600



4086



4087

4086 ▲ **"Eagle" of Woonsocket Falls, R.I.,** full complete strike ties 1861 3¢ rose (65, some short perfs) on small piece, **Very Fine and attractive**; with 2019 P.F. certificate. Skinner-Eno No. PT-E 8.
Estimate . . . . . $200 - 300

4087 o **Floral Radial of Montpelier, Vt.,** beautiful fancy blue design socked-on-the-nose of 1861 3¢ rose (65, small tear), **Extremely Fine**; with 2015 P.F. certificate. Skinner-Eno No. GE-R 31.
Estimate . . . . . $100 - 150



4088 ✉ **Floral Radial of Montpelier, Vt.,** fancy blue design ties 1861 3¢ rose (65) on cover to Enosburgh, Vt., postmarked matching "Montpelier, Vt. Feb. 11" double circle postmark at left, slightly reduced at left, **Extremely Fine and choice**; with 2015 P.F. certificate. Skinner-Eno No. GE-R 31.
Estimate . . . . . $300 - 400

A BEAUTIFUL COVER WITH THIS LOVELY FANCY CANCELLATION.



4089 ✉ **Hat in Negative Circle of Danbury, Conn., three complete strikes tying 1¢ Bank Note strip of 3** (156) on cover to Ohio with "Danbury, Con 13 Mar." cds alongside, **Extremely Fine**; with 2022 Crowe certificate. Skinner-Eno No. PO-Ht 12.
Estimate . . . . . $750 - 1,000

ONE OF THE FINEST BANK NOTE ERA COVERS WITH A FANCY CANCEL.



4090 ✉ **Horse's Head of Chattanooga Tenn.,** fancy cancel on 1861 3¢ Rose (65) on cover to Mass., postmarked "Chattanooga Tenn. May 2" cds alongside, forwarded to Washington, D.C. with Whitinsville, Mass. cds, slightly reduced at right which affects adhesive, **Very Fine,** *pictured in Skinner-Eno*. Skinner-Eno No. PA-H 9.
Estimate . . . . . $500 - 750

AN OUTSTANDING BOLD STRIKE OF THIS RARE AND SKILLFULLY CARVED CANCEL.



4091 o **"Lincoln" in Stars of Albany, N.Y.,** bold strike showing full name on 1861 3¢ rose (65), **Extremely Fine, a wonderful strike of this popular fancy cancel**; with 2022 Crowe certificate. Skinner-Eno No. LC-NP 15.
Estimate . . . . . $200 - 300



4092 ✉ **Lyre (Large) of Canton, Miss.,** bold complete strike tying 1857, 3¢ dull red (26) on fresh cover to New Orleans, La., matching "Canton, Miss., Dec 17" cds, usual cover pinholes, **Extremely Fine**; with 2017 P.S.E. certificate. Skinner-Eno No. PO-Lh 1.
Estimate . . . . . $1,000 - 1,500

A GEM STRIKE OF THIS FANCY "LYRE" CANCEL ON A SUPERB COVER.



4093 ✉ **Masonic Square & Compass in Circle of Chicopee, Mass.,** perfect strike of fancy cancel ties 1857 3¢ dull red, ty. III (26, one pulled perf) with neat "Chicopee Mass. May 25, 1861" on cover to West Amesbury, Mass., **Extremely Fine, a lovely cover & cancel**; with 2017 P.F. certificate. Skinner-Eno No. FR-M4c 11.
Estimate . . . . . $200 - 300



4094 ✉ **Masonic Square & Compass in Circle of Cornish, Maine,** clear strike of fancy cancel ties 1861 3¢ rose (65) on cover to Kezar Falls, Me., postmarked "Cornish Me. Jan. 12" cds at left, slightly reduced at right, **Extremely Fine and choice**; with 2015 P.F. certificate. Skinner-Eno No. FR-M4c 13.
Estimate . . . . . $300 - 400

A PERFECT STRIKE OF THIS INTRICATE MASONIC FANCY CANCEL.

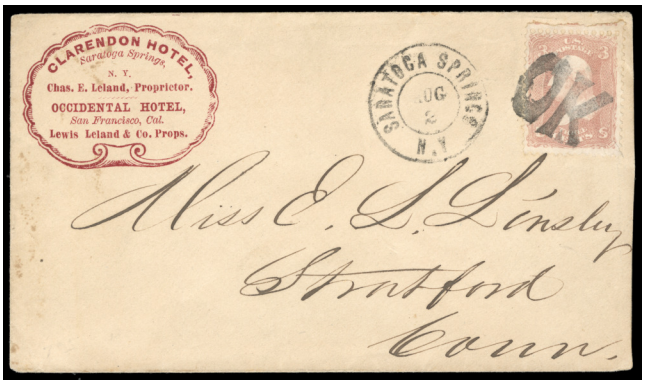


4095 ✉ **Masonic Square & Compass With "G" in Circle of Charleston, N.H.,** fancy cancel ties 1861 3¢ rose (65) on cover to Walpole, N.H., postmarked "Charlestown N.H. Nov. 16" cds alongside, **Extremely Fine and choice**; with 2022 P.S.E. certificate. Skinner-Eno No. FR-M2c 11a.
Estimate . . . . . $500 - 750

AN OUTSTANDING COVER WITH A GEM EXAMPLE 1861 3¢ ROSE THAT IS PERFECTLY CENTERED WITH JUMBO MARGINS.



4096 ✉ **Negative 5-Point Star Within Star of Glendale, Mass.,** superb complete strike in blue canceling on 1861, 3¢ rose (65, couple blunt perfs) on cover to Athol, Mass., postmarked matching blue "Glendale, Mass., Oct. 2" cds, cover slightly reduced at left, **Extremely Fine, a lovely strike and cover**; with 2021 P.S.E. certificate. Skinner-Eno No. ST-E 25a.
Estimate . . . . . $300 - 400



4097



4098

4097 ✉ **"OK" of Saratoga Springs, N.Y.,** complete strike tying 1861 3¢ rose (65) on cover with red hotel corner card to Conn. matching "Saratoga Springs, N.Y., Aug. 2" double circle, **Extremely Fine and attractive**; with 2015 P.F. certificate. Skinner-Eno No. LC-OK 5.
Estimate . . . . . $200 - 300

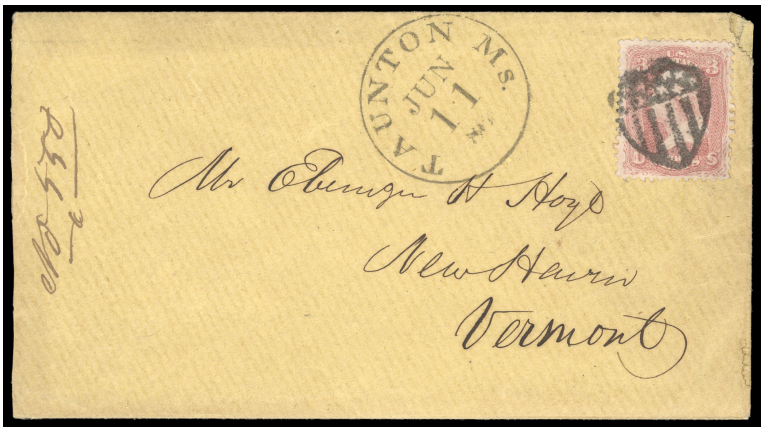
4098 ✉ **Shield & Stars of Cambridge, Mass.,** beautiful central strike on 1861 3¢ rose (65) with Cambridge, Mass. cds alongside on cover to North Swansey, **Extremely Fine, a perfect strike of this fancy cancel**; with 2015 P.F. certificate.
Estimate . . . . . $200 - 300



4099 ✉ **Shield Town & County Postmark of Shabbona Grove, Ill.,** perfect shield postmark of "Shabbona Grove, Dekalb Co, Illinois, Mar. 7" ties **1857 3¢ dull rose, type I (25)** on cover to New York, minor cover staining, **Extremely Fine and attractive, certainly one of the finest known examples**; with 2015 P.F. certificate.
Estimate . . . . . $200 - 300



4100 ▲ **Shield with Negative Stars & "US" of Boston, Mass.,** perfect strike ties 1861 3¢ rose (65, couple blunt perfs) on fragment with light strike of Boston cds alongside, **Extremely Fine and choice**; with 2020 Crowe certificate. Skinner-Eno No. PT-C 9.
Estimate . . . . . $150 - 200



4101 ✉ **Shield with Stars of Taunton, Mass.,** perfect strike ties 1861 3¢ rose (65, small tear) on cover to Vermont with neat Taunton, Ms. Jun. 11 cds alongside, cover with tiny corner repair at top right, **Extremely Fine**; with 2018 P.F. certificate. Skinner-Eno No. PS-ST 18.
Estimate . . . . . $200 - 300



4102 ✉ **U.S. Mail in Padlock of Stoneham, Mass.,** wonderful strike ties 1883 2¢ red brown (210) on cover to Farmington, N.H., matching "Stoneham, Mass. Oct. 6" cds alongside, bit reduced at left, **Extremely Fine and choice, a superb strike of this very scarce fancy cancel**; with 2022 P.F. certificate. Skinner-Eno No. PO-Pl 3.
Estimate . . . . . $750 - 1,000



4103 ✉ **Uncle Sam Thumbing Nose of North East Pa.,** ties 3¢ green Banknote (158) on cover to Oil City, Pa. with light strike of North East, Pa. cds, **Very Fine and choice.**
Estimate . . . . . $500 - 750

AN EXCELLENT STRIKE OF THIS ELABORATE FANCY CANCEL.

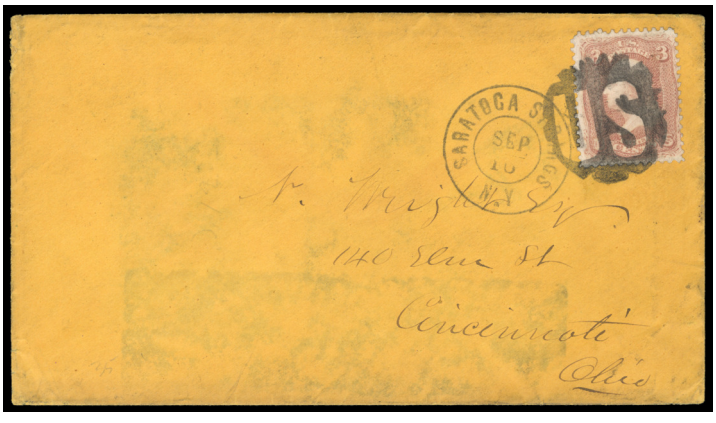


4104 ✉ **Uncle Sam Thumbing Nose of Warren, Pa.,** complete strike canceling **1883, 2¢ red brown** (210) on cover to Pittsburg, Pa., matching "Warren, Pa., Feb 14 " cds alongside; small flaws and some light tone spots, **otherwise Very Fine,** an extremely rare pictorial cancel.
Estimate . . . . . $500 - 750



4105 o **Union Soldier's Head of New York Foreign Mail Cancel,** full bold strike of **fancy Union Soldier's Head New York Foreign Mail cancel** (Kirke 66-04-21-PIC) on 1863, 24¢ grayish lilac, one insignificant perf tip added at top, **an Extremely Fine strike,** *ex-Koppersmith, Saadi & Dr. Grassi*; with 1988, 1992 & 2014 P.F. certificates, all clear and a 2024 P.F. which mentions perf.
Scott No. **78a** . . . . . Estimate $750 - 1,000

A VERY RARE FANCY PICTORIAL NEW YORK FOREIGN MAIL CANCELLATION, ONE OF ONLY KNOW EXAMPLES ON THE 24¢ ISSUE.



4106 ✉ **"US" in Large Negative of Saratoga Springs,** perfect bold strike ties 1861 3¢ rose (65) on cover to Cincinnati, postmarked "Saratoga Springs Sep 10" double circle, cover with minor discoloration (not mentioned on cert.), **otherwise Extremely Fine**; with 2016 P.F. certificate. Skinner-Eno No. PT-US 33.
Estimate . . . . . $300 - 400

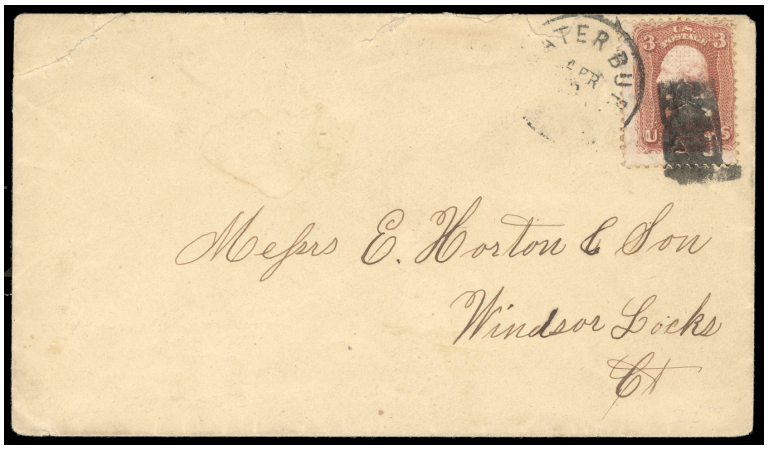


4107 o **"US" in Negative Circle With Stars of Albany, N.Y.,** complete bold strike on 1861 3¢ rose (65, reperfed at right), **Extremely Fine gem strike**; with 2023 Crowe certificate. Skinner-Eno No. PT-C 17.
Estimate . . . . . $150 - 200



4108 ✉ **Waving Flag of New York, N.Y.,** bold strike of duplex ties 1861 3¢ rose (65, hidden flaws) on cover with "New York May 2" cds, addressed to Conn., **Very Fine**; with 2024 Crowe certificate. Skinner-Eno No. PT-F 1.
Estimate . . . . . $300 - 400

Waterbury Fancy Cancels

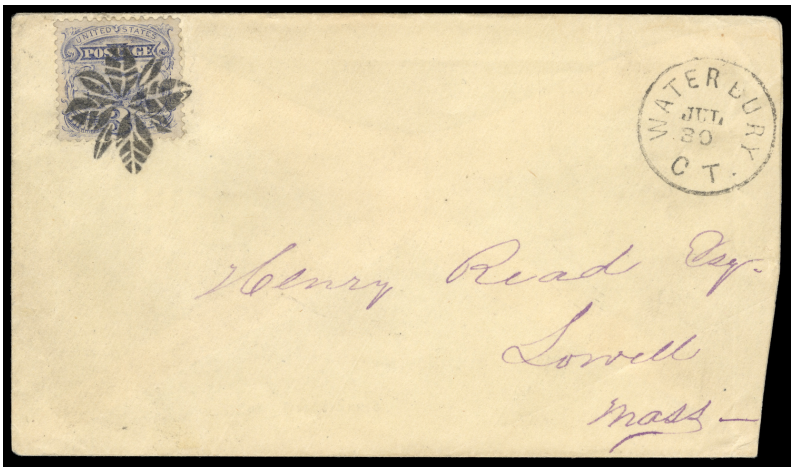


4109 ✉ **Waterbury, Ct. "AJ" and Skull & Crossbones on Tombstone of Waterbury, Ct.,** bold complete strike duplexed with "Waterbury, Ct., Apr 3" cds, tying **1868, 3¢ red, F. grill** (94) on cover to Windsor Locks, Ct.; few cover tears and stamp with light crease, **a Very Fine strike,** rarity RRRR; with 1994 P.S.E. certificate.
Rohloff No. **R-5** . . . . . Estimate $1,000 - 1,500

A RARE ON COVER USAGE OF THE WATERBURY ANDREW JOHNSON INITIALED SKULL & CROSSBONES TOMBSTONE CANCELLATION.



4110 ✉ **Waterbury, Ct. "Garden Paths" Fancy Cancel,** perfect strike in blue on 3¢ green postal entire (U159) to Michigan, postmarked matching blue "Waterbury, CT Jul. 28" with manuscript 1875 year date, **Extremely Fine, a lovely fancy cancel,** rarity RRRR - less than 6 examples known and the only Waterbury cancel reported in blue; with 2015 P.F. certificate. Rohloff No. D-3.
Estimate . . . . . $300 - 400



4111 ✉ **Waterbury, Ct. "Holly Sprig" Fancy Cancel,** a perfect strike clearly showing the fine delicate lines of this intricate design which ties **1869 3¢ ultramarine** (114) on cover to Mass. with neat "Waterbury, Ct. Jul. 20" cds at right, slightly reduced at right, **Extremely Fine and attractive,** rarity RRR - less than 9 examples known; with 2015 P.F. certificate. Rohloff No. L-4.
Estimate . . . . . $750 - 1,000

THIS IS WITHOUT A DOUBT THE FINEST EXAMPLE OF THIS RARE WATERBURY FANCY CANCEL.



4112 o **Waterbury, Ct. "Mortar & Pestle" Fancy Cancel,** Type 2, gorgeous complete strike on 1869 3¢ ultramarine (114, straight edge at left), **Extremely Fine and choice,** rarity RRRR - less than 6 examples known. Rohloff No. O-6.
Estimate . . . . . $500 - 750

ONE OF THE FINEST STRIKES OF THE MORTAR AND PESTLE OF WATERBURY CT.



4113 ✉ **Waterbury, Ct. "Pumpkin" Fancy Cancel,** full bold strike of pictorial fancy handstamp duplexed with "Waterbury, Ct. Jul 5" cds tying **1869, 3¢ ultramarine** on cover to Abington, Ct.; cover slight reduced at right and stamp with couple of clipped perfs at top right, both not mention on cert., **Very Fine and choice strike,** rarity RR - less than 16 examples known; with 1986 P.F. certificate. Rohloff No. G-2.
Estimate . . . . . $500 - 750



4114



4115

4114 o **Waterbury, Ct. "Rosette" Fancy Cancel,** twelve segments, type 2 on 1861 1¢ blue (63), **Extremely Fine strike,** rarity RRR - less than 9 examples known, Rohloff records this used Jun. 14, 1867 to Jun. 17, 1867, however not known on the 1¢ value. Rohloff No. P-31.
Estimate . . . . . $150 - 200

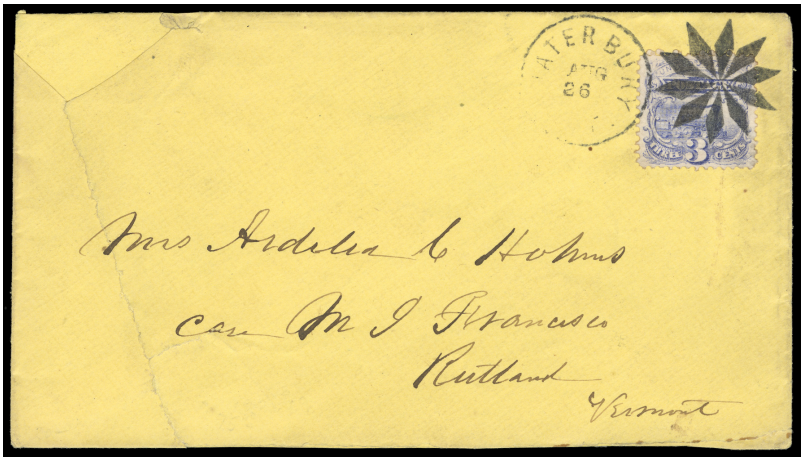
4115 o **Waterbury, Ct. "Rosette" Fancy Cancel,** Twelve Segments, Type 1, bold strike on 1869 3¢ ultramarine (114), **Extremely Fine strike,** rarity RRR - less than 9 examples known. Rohloff No. P-30.
Estimate . . . . . $100 - 150



4116 ✉ **Waterbury, Ct. "Rosette" Fancy Cancel,** perfect strike of Seven Segment Rosette ties 1867 1¢ blue, F. Grill (86, minor perf faults) on lemon drop rate cover, also tied by "Waterbury, CT Aug. 3" cds, slightly reduced at left, **Extremely Fine,** rarity RR - less than 16 examples known; with 2018 P.S.E. certificate. Rohloff No. P-8.
Estimate . . . . . $500 - 750



4117 ✉ **Waterbury, Ct. "Rosette" Fancy Cancel,** perfect strike of Eight Segment Rosette ties 1861 3¢ rose (65) on cover to Mass. postmarked "Waterbury, Con Jun. 3 '67" double circle at left, the postmarked has been slightly enhanced at top right (not mentioned on cert.), **still Extremely Fine, a perfect strike of this Rosette.** Rohloff No. P-15.
Estimate . . . . . $200 - 300



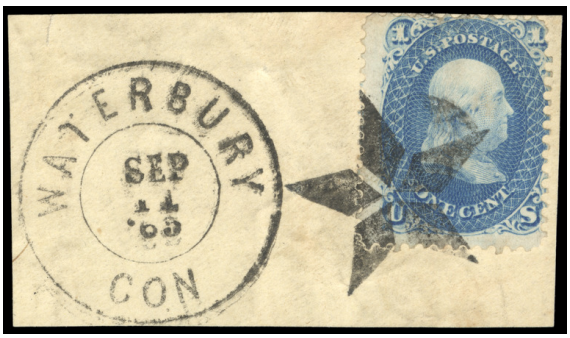
4118 ✉ **Waterbury, Ct. "Rosette" Fancy Cancel,** perfect strike of Ten Segment Rosette ties 1869 3¢ ultramarine (114, beautifully centered) on lemon cover to Vermont, also tied by Waterbury, Ct Aug. 26 cds, cover torn and repaired at top left (faults could be trimmed off), **Extremely Fine stamp & strike,** rarity RRR - less than 9 examples known, the unpublished Crowe census has four recorded covers used between Jan. 25, 1868 - Oct. 4, 1869; with 2024 Crowe certificate. Rohloff No. P-28.
Estimate . . . . . $400 - 600



4119



4121



4122

4119 o **Waterbury, Ct. "Shamrock" Fancy Cancel,** beautiful strike of three leaf shamrock fancy cancel on 3¢ green Bank Note (147), **Extremely Fine,** rarity RRR - less than 9 examples known. Rohloff No. F-12.
Estimate . . . . . $100 - 150



4120 ✉ **Waterbury, Ct. Skull & Crossbones** (type 3), complete strike duplex with "Waterbury, Ct., Jan 26" cds, tying **1869, 3¢ ultramarine** (114) on 1870 cover to Watertown, Ct.; some cover and perf toning, small cover tear at lower left, **a Very Fine strike,** rarity RRRR; with 2008 P.F. certificate.
Rohloff No. **R-3** . . . . . Estimate $1,000 - 1,500

A RARE ON COVER EXAMPLE OF THE WATERBURY SKULL AND CROSSBONES FANCY CANCELLATION.

4121 o **Waterbury, Ct. "Skull & Crossbones" Fancy Cancel,** type 1, perfect strike on 1861 3¢ rose (65, small thin & some clipped perfs), **Extremely Fine strike,** rarity RRRR - less than 6 examples known, used only Apr. 13-14, 1866. Rohloff No. R-1.
Estimate . . . . . $300 - 400

4122 ▲ **Waterbury, Ct. "Star" Fancy Cancel,** perfect strike of five pointed star ties 1861 1¢ blue (63) on fragment with "Waterbury, Con. Sep. 11 '65" double circle postmark, **Extremely Fine,** rarity RRR - less than 9 examples known. Rohloff No. S-2.
Estimate . . . . . $200 - 300

Postmasters' Provisionals



4123 ✉ **New York, N.Y., 1845, 5¢ Black on Bluish, Without Signature,** ample to large margins, blue pen canceled on 1846 folded letter to **Paris, France**, red "New-York, 5 Paid, Jan 31" integral-rate cds, red London (2.15) transit backstamp and matching partial "Colonies & Art. 13" framed accountancy handstamp on front, red Boulogne entry cds and manuscript "18" decimes due rating, **Extremely Fine.**
Scott No. **9X1e** . . . . . Estimate $1,000 - 1,500

A PARTICULARLY CHOICE NEW YORK POSTMASTER'S PROVISIONAL USE TO FRANCE.

1847 Issue



4124 ✉ **5¢ Brown,** ample to huge margins showing small portion of adjacent stamp at left, tied by circular grid handstamp on folded letter sheet to Chicopee, Mass., in combination with **Boston, Mass., 1849, 1¢ blue** (3LB1) carrier canceled by red crayon; both stamps effectively tied by light tone spots and sealed cover tear at top center, **Very Fine appearance,** one of the finer examples of this Boston carrier issue in combination with the 1847 5¢ issue; with 1991 A.P.S. & 2023 P.S.E. certificates.
Scott No. **1 var.** . . . . . Estimate $750 - 1,000



4125 ✉ **5¢ Red Brown, Double Transfer (Type "A"),** position 80R1, showing double transfer of top frame line, margins mostly large to shaving frameline at upper right, light crease neat top, canceled by red "5" numeral handstamp on 1850 folded bank collection notice to Philadelphia, Pa., blue "Baltimore, Md., Apr 29" cds and additional **"R" registered handstamp** applied upon arrival in Philadelphia, manuscript "36" registry number at lower left, **Very Fine**; with 2021 P.F. certificate.
Scott No. **1 var.** . . . . . Estimate $750 - 1,000

The "R" marking was applied to precursor registered mail at Philadelphia, this smaller "R" replaced the large "R" in October, 1849.

One Of The Most Spectacular Valentine Usages Of The 1847 5¢ Issue



4126 (✉) **5¢ Orange Brown, Vertical Pair,** margins large to just into frame line at top right, unnoticeable scissor cut affecting bottom stamp, tied by two vivid strikes of red grid handstamp on oversized **ornate bronze Valentine front** to Drewsville, N.H., postmarked with **perfect strike of matching "Walpole, N.H., Feb 17" cds in red**, embossed valentine enclosure with spiral pull up center, **Very Fine and choice,** a simply magnificent Valentine usage.
Scott No. **1b** . . . . . Estimate $5,000 - 7,500

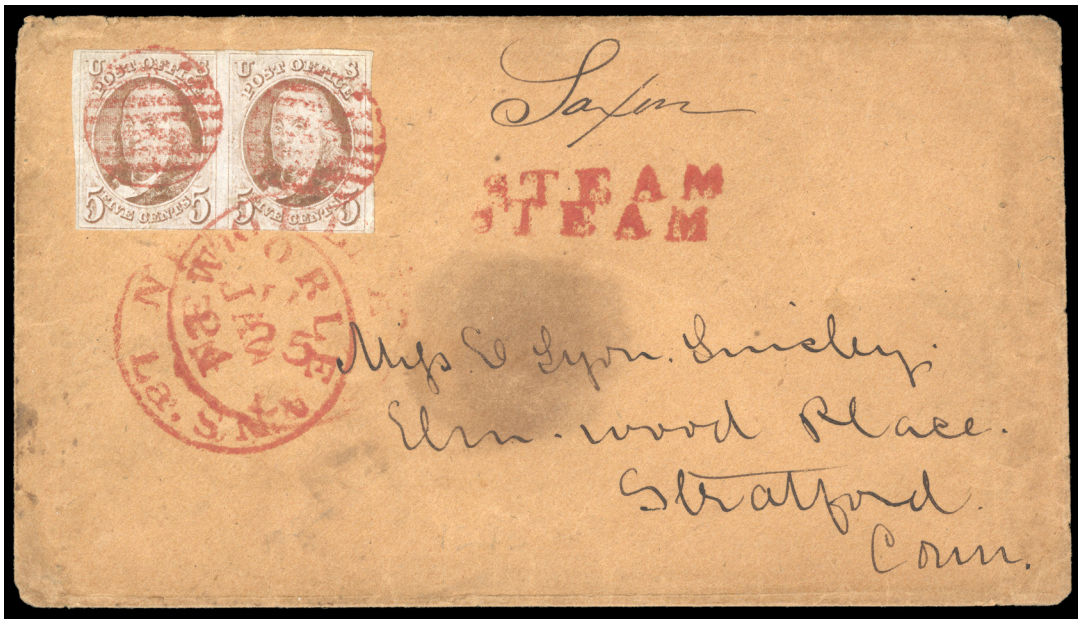
A Superb Gem Grade Superb 98 by the P.F.



4127 o **5¢ Brown Orange (Ridgeway Antique Brown),** huge even margins all around including next stamp at top and bottom, red New York grid cancel, **Superb**; with 2025 P.F. certificate, **Graded (Superb 98)**.
Scott No. **1d** . . . . . Estimate $5,000 - 7,500

AN OUTSTANDING GEM WHICH IS UNLISTED IN THIS SHADE BY SCOTT OR THE P.S.E.

The highest grade of the Brown Orange shade recorded by the P.S.E. is "95", with none higher.



4128 ✉ **5¢ Brown Orange, Horizontal Pair,** margins large to touching framelines at bottom center, right stamp with small tear at top, tied by red circular grid handstamp and matching "New Orleans, La., Jan 24" cds's on cover to Stratford, Ct., with additional red "**Steam**" handstamps and manuscript **"Saxon" steamship endorsement** above; light cover edge wear and central wax seal stain, **otherwise Very Fine.**
Scott No. **1d** . . . . . Estimate $2,000 - 3,000

A VERY RARE MULTIPLE USAGE OF THE 1847 5¢ IN THE BROWN ORANGE SHADE CARRIED ABOARD THE MISSISSIPPI RIVERBOAT "SAXON".



4129



4130

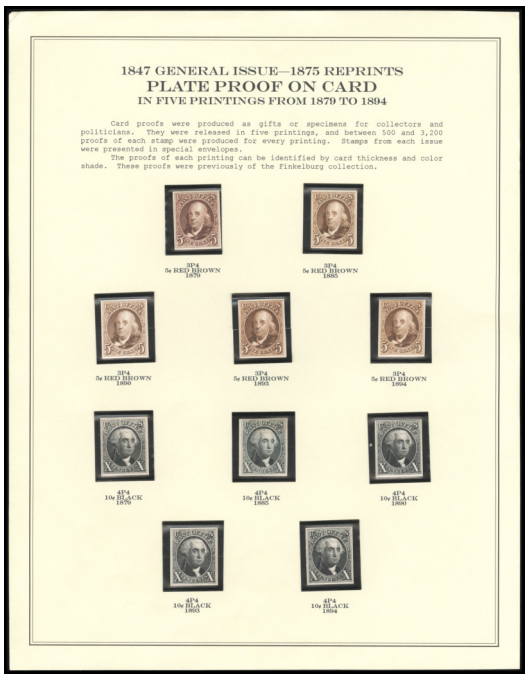
4129 o **10¢ Black,** four large margins, **green grid cancel**, deep color and sharp impression, **Extremely Fine**; with 2020 P.S.A.G. & 2025 P.F. certificates, **both Graded (XF 90)**.
Scott No. **2**; $4,100 . . . . . Estimate $3,000 - 4,000

A WONDERFUL & RARE EXAMPLE WITH THIS GREEN CANCELLATION.

4130 o **10¢ Black, "Harelip" Variety,** Position 57L1, four clear to huge margins, neat red grid cancel, sharp impression, **Very Fine to Extremely Fine**; with 2025 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **2 var.**; $2,750 . . . . . Estimate $2,000 - 3,000

A LOVELY EXAMPLE OF THIS RARE AND DESIRABLE PLATE VARIETY.

1875 Reproductions of the 1847 Issue


1847 GENERAL ISSUE—1875 REPRINTS
PLATE PROOF ON CARD
IN FIVE PRINTINGS FROM 1879 TO 1894

Card proofs were produced as gifts or specimens for collectors and politicians. They were released in five printings, and between 500 and 3,200 proofs of each stamp were produced for every printing. Stamps from each issue were presented in special envelopes.
The proofs of each printing can be identified by card thickness and color shade. These proofs were previously of the Finkelburg collection.

5¢ RED BROWN 1879
5¢ RED BROWN 1885
5¢ RED BROWN 1890
5¢ RED BROWN 1893
5¢ RED BROWN 1894
10¢ BLACK 1879
10¢ BLACK 1885
10¢ BLACK 1890
10¢ BLACK 1893
10¢ BLACK 1894

4131



4132

4131 P **5¢-10¢ Reproductions Complete, Plate Proofs on Card,** five single of each issue from the five separate printings from 1879 to 1894, each identified by color shade and card thickness, all with ample to large margins, **Very Fine,** a choice assembly of these plate proofs, *ex-Finkelburg*.
Scott No. **3P4-4P4** $2,500

4132 P❒ **5¢-10¢ Reproductions Complete, Plate Proofs on Card,** blocks of 4, ample to mostly large margins, rich colors and exceptionally fresh, **Very Fine and choice,** very scarce multiples.
Scott No. **3P4-4P4** $2,200

1851 Issue

A Very Rare Combination Strip Containing Types I, Ib, Ib (Positions 5-7R1E)



4133 o **1¢ Blue, Types Ib, Ib & I,** Positions 5-7R1E, Horizontal Strip of 3, manuscript crosshatch cancels, margins large at top to bit in at left, slightly in at bottom to just touching at bottom right, strong bright plate one early color, left stamp with reinforced tear at bottom left, center stamp with heavy reinforced crease and **right position 7R1E is sound**, **F.-V.F. appearance;** with 2014 Weiss & 2014 P.F. certificates.
Scott No. **5, 5A** $110,000

AN EXTREMELY RARE STRIP BEARING A SOUND 1851 1¢ TYPE I ISSUE FROM POSITION 7R1E.

The 1851 1¢ Blue Type I stamp, featuring Benjamin Franklin, was produced by Toppan, Carpenter, Casilear & Co. using intaglio (steel line engraving). A master steel die engraved with Franklin's portrait - based on a bust by Jean-Antoine Houdon - was used to create a transfer roll, which impressed the design multiple times onto a soft steel printing plate of 200 positions; the plate was hardened and used to print blue ink onto imperforate sheets that were later cut apart by hand. "Type I" refers to the earliest plate state, distinguished by its complete, delicate outer frame lines before later recutting altered the design, making surviving Type I examples very rare.



4134 o **1¢ Blue, Types II, II, Ib, Ib, Ib, Ib, Upper Left Corner Margin Strip of 6** (Positions 1-6R1E), manuscript cross-hatch cancels, margins full at bottom to just in at right, with wide sheet selvage at top and left, strong bright plate one early color, light diagonal crease affecting left pair with small sealed tear at bottom of position 2 and position 4 with vertical crease, **Very Fine,** *ex-Jefferys, Dinsmore Alter, Wingate & Eubanks*; with 2002 P.F. certificate.
Scott No. **5A, 7**; $31,300 for singles . . . . . Estimate $5,000 - 7,500

A MAGNIFICENT AND EXCEEDINGLY RARE CORNER MARGIN STRIP OF SIX OF THE 1851 1¢ ISSUE SHOWING THE FIRST SIX POSITIONS FROM THE RIGHT PANE OF PLATE ONE EARLY - WITH LARGEST NUMBER OF TYPE 1B EXAMPLES IN A USED MULTIPLE AND INCLUDES POSITION 6R1E, ONE OF THE TWO BEST EXAMPLES OF THIS TYPE FROM PLATE ONE EARLY.



4135 o **1¢ Blue, Type II,** position 81L12, New Orleans, La. town cancel, huge margins all around showing portions of adjacent stamps on all sides, rich color and crisp detailed impression, **a Superb gem**; with 2014 P.S.E. certificate **Graded (Gem 100, SMQ $3,500)**.
Scott No. **7**. $140

THIS IMPRESSIVE GEM EXAMPLE HAS EARNED THE PERFECT GEM 100 GRADE FROM P.S.E. AND RANKS AMONG THE FINEST EXAMPLES KNOWN.



4136 o **1¢ Blue, Type II,** position 78R2, town cancel, large to huge margins showing portions of adjacent stamps on all four sides, rich bright color and detailed impression, **a Superb jumbo,** the plate position is confirmed by the unique guide dot and associated plate mark of the stamp above (position 68R2); with 2001 P.F. & 2011 P.S.E. certificates, the latter **Graded (Superb 98J, SMQ $3,000)**.
Scott No. **7**. $140

AN OUTSTANDING JUMBO MARGIN EXAMPLE OF THE 1851 1¢ TYPE II ISSUE FROM PLATE TWO.



4137 o **1¢ Blue, Type II,** position 100R2, bold central New York town cancel, huge margins showing portions of adjacent stamps at left and top with full sheet margins and right and bottom, deep rich color on fresh, **a Superb gem,** *ex-Grassi*; with 2021 P.F. certificate **Graded (Superb Gem 100, SSV $3,500)**.
Scott No. **7**. $140

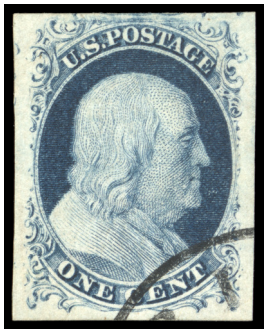
AN OUTSTANDING USED GEM EXAMPLE OF THE 1851 1¢ TYPE II ISSUE.

Please visit our website for additional images.



4138 o **1¢ Blue, Type II,** blue Richmond, Va. town cancels, huge margins showing portions of adjacent stamps on all sides, bright distinctive plate one early color, **a Superb jumbo**; with 1994 & 2022 P.F. certificates, the latter **Graded (Superb 98J, SMQ $3,000)**.
Scott No. **7**. $140

A WONDERFUL GEM EXAMPLE OF THE 1851 1¢ TYPE II ISSUE BEARING A COMPLIMENTARY COLOR CANCELLATION.



4139 o **1¢ Blue, Type II,** neat face free corner town cancel, large well balanced margins all around, deep bold color, **Superb**; with 1989 & 2022 P.F. certificates, the latter **Graded (Superb 98, SMQ $2,000)**.
Scott No. **7**. $140

AN OUTSTANDING 1851 1¢ TYPE II IMPERFORATE ISSUE WITH AN UNOBTRUSIVE TOWN CORNER CANCELLATION.



4140 o **1¢ Blue, Types II-IIIa-IIIa,** Plate 1E, horizontal strip of 3 (positions 16-18R1E), circular grid cancels, center stamp showing wide break in frameline at top, margins clear to huge showing portions of adjacent stamps at top **specifically the scrolls and plumes of position 7R1E** (type I), rich bold color, left stamp with light corner crease at bottom left almost entirely in selvage, **Very Fine,** *ex-Wagshal & Merlin*; with 2022 P.S.E. certificate.
Scott No. **7, 8A** $2,340

AN ATTRACTIVE USED MULTIPLE OF THE 1851, 1¢ COMBINATION TYPE FROM PLATE ONE EARLY CAPTURING THE BOTTOM PORTION OF POSITION 7R1E.

One of the Finest Known Examples of the 1851 1¢ Blue, Type III, Graded Superb 98 by the P.S.E.



4141 o **1¢ Blue, Type III,** Position 70R4, showing a full break at top and wide break at bottom, light free free town cancels, large to mostly huge margins **showing portions of the "Toppan Carpenter" imprint captured in upper right margin**, beautiful deep rich color, **Superb,** one of only three examples to obtain this lofty grade with two examples higher (both are 98J), *ex-Vogel, "Natalee Grace", Curtis & Myerson*; with 2011 P.F. for pair and 2012 P.S.E. certificates, the latter **Graded (Superb 98, SMQ $21,000)**. Only two grade higher (at 98J) and two others share this grade.
Scott No. **8**. $1,650

A MAGNIFICENT JUMBO MARGIN EXAMPLE OF THE 1851 1¢ TYPE III ISSUE BEARING A VERY RARE MARGINAL IMPRINT - WITHOUT QUESTION ONE OF THE FINEST EXAMPLES EXTANT.

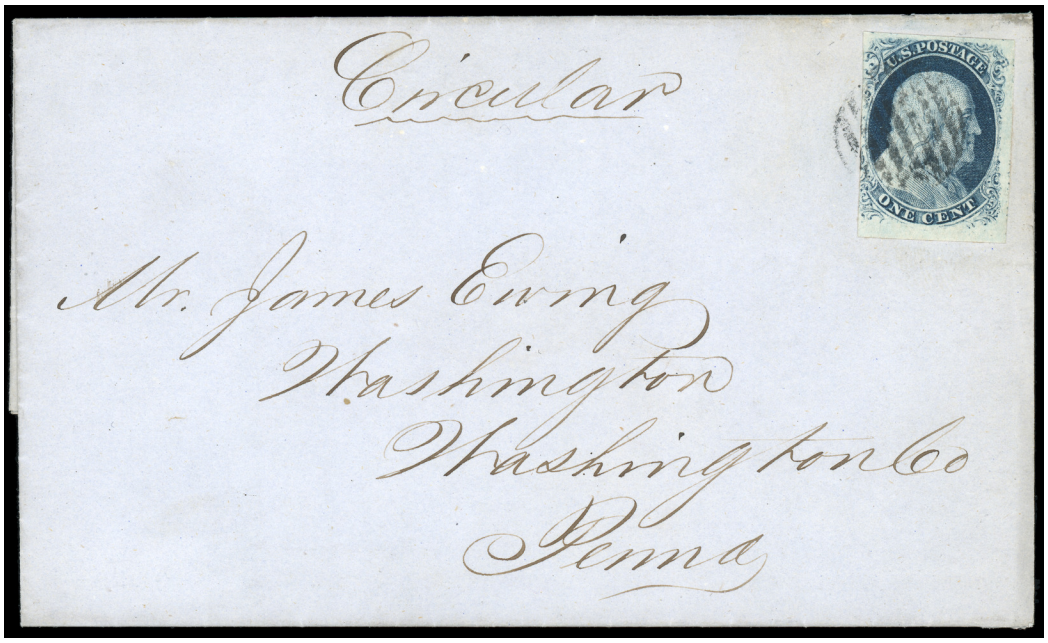
Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This example with full and wide breaks is one of the finer positions of this type.



4142 o **1¢ Blue, Type III, Position 99R2**, faint trace of cancellation at upper left, ample to large margins showing portion of adjacent stamp at right, rich deep color, **Extremely Fine,** *ex-Seymour*; with 1967 P.F. certificate.
Scott No. **8 var.** $5,250

A CHOICE EXAMPLE OF THE 1851 1¢ TYPE III IMPERFORATE FROM THE THE POSITION BEARING THE FINEST EXAMPLE OF THIS TYPE - POSITION 99R2.

The 99R2 was a fresh entry over an original entry on the plate (portions of which can be seen in the right scrolls), which was short transferred at both the top and bottom. Because of this very short transfer at top and bottom of the design, it produced the widest breaks in the top and bottom outer lines, giving us the finest example of type III.



4143 ✉ **1¢ Blue, Type III, Position 99R2,** large to huge margins including part of bottom sheet margin, just barely in at left, intense color and sharp impression, tied by grid cancel on June 1, 1856 light blue Philadelphia printed circular handsomely addressed to Washington Pa., endorsed "Circular" at top, **fresh and Very Fine,** *ex-Gross & Iwate*.
Scott No. **8 var.** $15,000

A CHOICE 1¢ 1851 IMPERFORATE TYPE III FROM POSITION 99R2 USED ON A BEAUTIFUL GEM CIRCULAR.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased… The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).



4144 o **1¢ Blue, Type IIIa, Plate 4,** relief "C", showing clear break in frameline at top, light town cancels, huge to enormous margins showing significant portions of adjacent stamps at sides, rich intense color enhancing a sharp crisp impression, **a Superb jumbo,** an extraordinary used stamp from the scarcer plate four, *ex-Saadi*; with 1989 & 2019 P.F. certificates, the latter **Graded (Superb 98J, SMQ $16,250)**.
Scott No. **8A**. $1,250

ONE OF THE FINEST USED EXAMPLES OF THE 1857 1¢ TYPE IIIA IMPERFORATE FROM PLATE 4.

For comparison, the P.S.E. Population Report only three examples with such grade with no examples grading higher.

Plate 4 imperforate stamps are desirable and rare since they were issued in April-June 1857 shortly before perforations were introduced.

A Gorgeous Horizontal Pair of the 1851 1¢ Blue, Type IIIa



4145 o **1¢ Blue, Type IIIa,** horizontal pair (Positions 78-79L4), two strikes of neat "Paid" cancels, both stamps showing wide breaks in framline at top, ample to mostly large margins, rich vibrant color on bright paper, **Extremely Fine to Superb,** *ex-Wagshal & Middendorf*; with 1978, 2010 & 2026 P.F. certificates, the latter **Graded (XF-S 95)**.
Scott No. **8A**. $2,500

AN OUTSTANDING USED PAIR OF THE 1851 1¢ TYPE IIIA IMPERFORATE ISSUE FROM PLATE FOUR.



4146 * **1¢ Blue, Type IV,** vertical pair, o.g., large to huge margins showing portions of adjacent stamps at sides, strong color, **a Superb jumbo,** with very few mint pairs equals, SMQ value $7,500 for a single; with 2017 P.S.E. & 2020 P.F. certificates, both **Graded (Superb 98J)**.
Scott No. **9**. $1,650

A WONDERFUL GEM MINT ORIGINAL GUM PAIR OF THE 1852 1¢ TYPE IV IMPERFORATE ISSUE.



4147 o **1¢ Blue, Type IV,** position 88L1L, recut once at top and once at bottom, neat San Francisco, Cal. town cancel, large to huge margins showing portion of adjacent stamps on all sides, rich color and crisp detailed impression, **a Superb gem,** *ex-Barwis, Kirke & Gavula*; with 2002 P.F. & 2007 P.S.E. certificates, the latter **Graded (Gem 100, SMQ $2,750)**.
Scott No. **9**. $100

AN AMAZING LARGE MARGIN GEM EXAMPLE OF THE 1851 1¢ TYPE II ISSUE.



4148 o **1¢ Blue, Type IV,** position 30L1L, showing **frameline at bottom**, light face free town cancels, huge well balanced margins showing portions of adjacent stamps on three sides with wide gutter margin at right, bold color and impression, **a Superb gem,** with only four examples to receive this grade with eleven examples higher; with 2015 P.S.E. certificate **Graded (Gem 100, SMQ $2,750)**.
Scott No. **9**. $250

A WONDERFUL GEM USED EXAMPLE OF THE 1852 1¢ TYPE V IMPERFORATE ISSUE.



4149 o **1¢ Blue, Type IV,** very light red town and grid cancels, large to huge margins showing portions of adjacent stamps at top and right, strong color and impression, **a Superb jumbo**; with 1996 P.F., 2007 & 2015 P.S.E. certificates, the latter two **Graded (Superb 98J, SMQ $1,900)**.
Scott No. **9**. $100

A REMARKABLE LARGE MARGIN USED EXAMPLE OF THE 1852 1¢ TYPE IV ISSUE BEARING UNOBTRUSIVE COLOR CANCELLATION.



4150 o **1¢ Blue, Type IV,** light grid cancels, margins large to huge showing portions of adjacent stamp at sides and bottom, strong vibrant color, **a Superb jumbo,** a truly exceptional large-margin gem; with 2022 P.F. certificate **Graded (Superb 98J, SMQ $1,900)**.
Scott No. **9**. $100



4151 o **1¢ Blue, Type IV,** position 40L1L, enormous margins all around including right straddle pane margin and part of adjoining stamps at top and bottom, rich color, attractive blue town cancel, **Superb,** *ex-Vogel & Grassi*; with 2011 P.F. & 2017 P.S.E. certificates, the latter **Graded (Superb 98J, SMQ $1,900)**.
Scott No. **9**. $100

AN OUTSTANDING GEM EXAMPLE WITH BRIGHT COLOR COMPLIMENTED BY BLUE TOWN POSTMARK AND ENORMOUS MARGINS.

Please visit our website for additional images.



4152 o **1¢ Blue, Type IV,** right margin single, neat town cancel, large to huge margins showing significant portions of adjacent stamps at top and bottom with wide sheet margin, strong color, **a Superb jumbo**; with 2009 P.S.E. certificate **Graded (Superb 98J, SMQ $1,900)**.
Scott No. **9**. $100



4153



4154

4153 o **1¢ Blue, Type IV,** top right corner margin single, town cancel, ample to large margins with wide corner sheet margins, bold color, **Superb,** a lovely corner margin position single; with 1988 P.F. & 2016 P.S.E. certificates, the latter **Graded (Superb 98, SMQ $1,200)**.
Scott No. **9**. $100

4154 o **1¢ Blue, Type IV,** horizontal pair, New York town cancels, huge margins all around showing portions of adjacent stamp on three sides, strong color, **Superb,** a wonderful gem multiple; with 2011 P.F. & 2012 P.S.E. certificates, the latter **Graded (Superb 98)**.
Scott No. **9**. $210



4155 ✉ **1¢ Blue, Type IV, Horizontal Strip of Four,** margins large to in, trivial tiny internal paper break affecting third stamp, all tied by neat "San Francisco, Cal., Jun 16" cds's on **1851, 6¢ Nesbitt entire** (U14) to New Bedford, Mass., manuscript "G(olden) Gate" ship endorsement at upper left, 1855 docketing at left, **Very Fine and choice,** an attractive and unusual 1851 1¢ combination franking, *ex-Kramer, Hackmey & Gross*; with 2003 P.F. certificate.
Scott No. **9** . . . . . Estimate $1,500 - 2,000

On April 1st 1855, the rate for mail sent from the West Coast to the eastern states changed from 6¢ to 10¢. The 10¢ stamps were not available to pay this rate until new supplies of the 10¢ issue arrived at the end of June that year.



4156 ✉ **3¢ Dull Red, Type II,** horiz. pair tied on cover by "New-York, Sep 27" cds on cover from California to Mass., blue strike of "**Independent Line, Via Panama, Ahead of the Mails, Uncle Sam and North Star**" oval handstamp at bottom left, **Very Fine**; with 2018 P.F. certificate.
Scott No. **11A** . . . . . Estimate $1,500 - 2,000

A NICE STRIKE OF THIS RARE VANDERBILT AHEAD OF THE LINES PROPAGANDA HANDSTAMP. THIS WAS CARRIED ON THE LAST VOYAGE OF THE "UNCLE SAM" ON THE PANAMA ROUTE.

Cornelius Vanderbilt opened a route across Nicaragua in 1851 to compete with the U.S. Mail Steamship Company and Pacific Mail Steamship Company which held the U.S. Mail Contract via Panama.His handstamps typically boasted "Ahead of the Mails." He subsequently became a competitor to the PMSS on the Panama route.



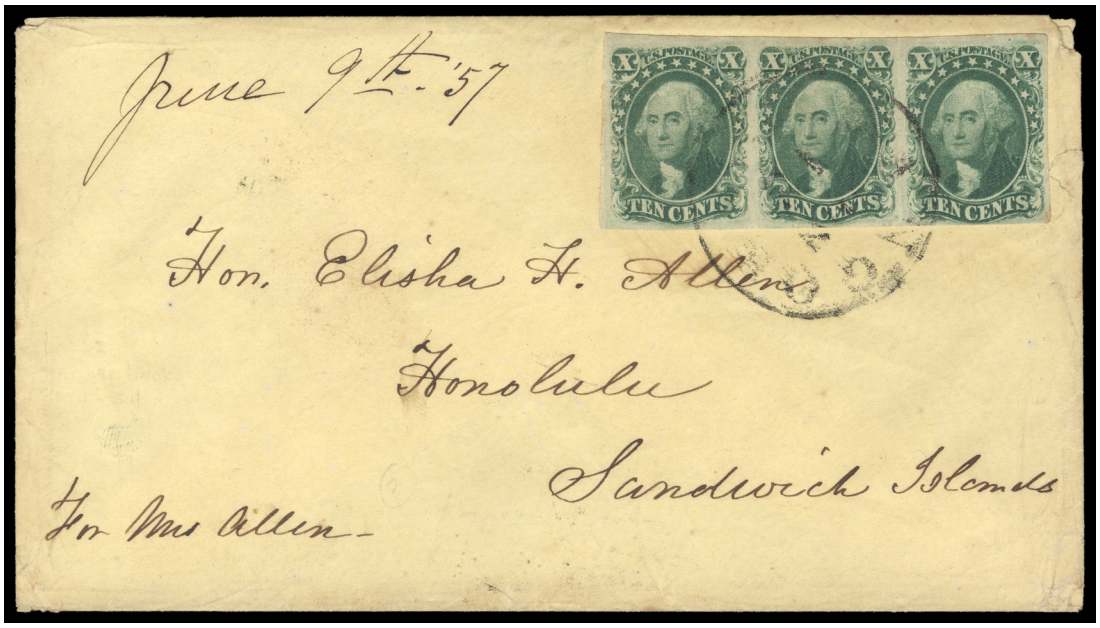
4157 ✉ **3¢ Dull Red, Type II,** four huge even margins showing part of adjoining stamp at top & bottom, cancelled by grid cancel with neat "New Britain, Ct., Oct. 29" cds on with **"Intemperance is the Curse of the World" propaganda design**, wonderful overall design depicting various scenes including the smashing of gin and rum barrels, "Wm. C. Hale, Fountain Office, Hartford, Ct." imprint at right, to Andover, Mass., **an Extremely Fine gem**; with 2014 P.F. certificate.
Scott No. **11A** . . . . . Estimate $500 - 750

A SUPERB STAMP ON THIS GEM INTEMPERANCE PROPAGANDA COVER WITH ALL OVER DESIGN.



4158 o **10¢ Green, Type I,** four huge margins including bottom margin & a large portion of next stamp at top, town cancel, **Superb Jumbo**; with 2023 P.F. certificate **Graded (Superb 98J)**.
Scott No. **13** . . . . . Estimate $5,000 - 7,500

ONE OF THE FINEST EXAMPLE OF THE 1855 10¢ GREEN, TYPE I.



4159 ✉ **10¢ Green, Type III, Horizontal Strip of Three**, clear to mostly large margins, tied by light Bangor, Me. cds on cover to **Honolulu, Sandwich Islands**, manuscript "June 9th-'57" docketing; couple trivial corner nicks, **still Very Fine**; signed Ashbrook, with 1991 P.F. certificate.
Scott No. **15** . . . . . Estimate $1,000 - 1,500

A VERY RARE TRIPLE RATE COVER TO HAWAII PAID WITH THE 1851 10¢ GREEN STRIP OF 3.

1857 Issue



4160 ✉ **1¢ Blue, Type Ia,** Position 99R4, rich deep color, neatly tied by "Troy, N.Y., Paid, Nov 1, 1858" cds on fresh locally addressed cover, **Very Fine and choice**; with 1989 P.S.E. certificate.
Scott No. **19**; $11,000 . . . . . Estimate $2,000 - 3,000

AN ATTRACTIVE AND RARE ON COVER USAGE OF THE 1857 1¢ TYPE IA PERFORATED ISSUE.



4161 o **1¢ Blue, Type IIIa,** beautifully centered, light blue grid cancel, bright and fresh color, **Extremely Fine and Attractive**; with 2026 P.F. certificate **Graded (XF 90)**.
Scott No. **22** . . . . . Estimate $1,000 - 1,500



4162 ** **3¢ Rose, Type I,** o.g., **never hinged**, fresh and well centered for this notoriously tight margin issue, rich bright color, **Very Fine**; with 2017 P.S.E. certificate, *Please visit our website for additional images*.
Scott No. **25** . . . . . $3,000 for hinged

AN EXTREMELY RARE NEVER HINGED EXAMPLE OF THE 1857 3¢ TYPE I ISSUE - WITH LESS THAN HALF A DOZEN ARE KNOWN TO EXIST AS SUCH.



4163 o **3¢ Rose, Type II,** perfectly centered, light town cancel, deep color & sharp impression, **Very Fine to Extremely Fine,** *a lovely example of this rare type which seems under graded*; with 2026 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **25A** . . . . . Estimate $1,000 - 1,500



4164 o **5¢ Brick Red, Type I,** perfectly centered with perfs well clear of design on all four sides, lovely distinctive Brick Red shade, **an Extremely Fine to Superb gem**; with 2022 P.F. certificate **Graded (XF-SUP 95)**.
Scott No. **27** . . . . . Estimate $5,000 - 7,500

AN OUTSTANDING EXAMPLE OF THIS 5¢ BRICK RED IN SUPERB CONDITION.



4165 ✉ **5¢ Brick Red, Type I, Vertical Strip of Three,** striking rich bright color, tied by single strike of "New Orleans, La., May 30, 1859" cds on folded letter sheet to **Nantes, France** leaving top and bottom with a face-free cancellation, manuscript "By First Steamer" endorsement at top, red "New York, Paid 12, Jun 8" exchange cds, reverse with Paris transit and receiving cds's, **Extremely Fine,** a wonderful 5¢ strip and cover, rarely encountered so choice; with 2016 Behr certificate.
Scott No. **27**; $6,000 . . . . . Estimate $1,500 - 2,000

AN EXCEPTIONAL AND RARE 1858 5¢ BRICK RED STRIP OF THREE USAGE TO NANTES, FRANCE.

A Magnificent Example of the 1857 5¢ Red Brown, Graded Superb 98 by the P.S.E.



4166 o **5¢ Red Brown, Type I,** light 1859 year date town cancel, perfectly centered amid uncommonly large and evenly balanced margins, rich deep color enhancing a crisp detailed impression, **a Superb gem,** one of two examples to receive this lofty grade with none graded higher; with 1983 P.F., 2004 & 2022 P.S.E. certificates, the latter two **Graded (Superb 98; SMQ $27,500)**. Scott No. **28** $1,100

WITHOUT QUESTION - ONE OF THE FINEST KNOWN EXAMPLES OF THE 1857 5¢ RED BROWN TYPE I ISSUES IN EXISTENCE.

Due to the extremely tight spacing between the stamps of the 5¢ type I issue, the far majority of stamps were perforated into the design in at least one side. This example, with not only the design well clear of the perforation but with margins perfectly balanced, is a true one-in-a-million gem.



4167 o **5¢ Bright Red Brown, Type I,** beautifully centered with perfs clear of design all around, rich color with nice impression, light red & black town cancels, **Extremely Fine and choice**; with 2026 P.F. certificate **Graded (XF 90)**.
Scott No. **28b** . . . . . Estimate $3,000 - 4,000

A WONDERFUL EXAMPLE OF THIS RARE AND OVER LOOKED SHADE.



4168 o **5¢ Indian Red, Type I,** beautifully centered with deep Indian Red color, light town cancel, sharply etched impression, **Extremely Fine and choice,** ***a very rare stamp in this gem condition***; with 2022 P.F. certificate **Graded (XF 90)**.
Scott No. **28A** . . . . . Estimate $4,000 - 6,000



4169 o **5¢ Brown, Type II,** perfectly centered with large margins (huge at sides), attractive **blue Baltimore** cds, rich fresh color, **an Extremely Fine to Superb Gem**; with 1991 & 2025 P.F. certificate, latter **Graded (XF-S 95 XQ)**.
Scott No. **30A**

ONE OF THE FINEST KNOWN EXAMPLES WITH WONDERFUL EYE APPEAL.



4170 o **10¢ Green, Type IV, Recut at Bottom,** Position 54L1, beautifully centered with large even margins, long full perforations, vibrant color with sharp early impression, **an Extremely Fine Gem**; with 2022 P.F. certificate **Graded (XF 90)**.
Scott No. **34 var.** . . . . . Estimate $3,000 - 4,000

AN OUTSTANDING GEM EXAMPLE OF THE VERY RARE 1857 10¢ GREEN, TYPE IV, WHICH IS UNDER GRADED.

A Superb Gem Example of the 1857 24¢ Gray Lilac, Graded Superb 98 by the P.S.E.



4171 o **24¢ Gray Lilac,** perfectly centered with perfs clear of design all around, lovely red grid cancel, long full perfs with rich fresh color, **Superb**; with 2008, 2012 & 2017 P.S.E. certificates, **All Graded (Superb 98, SMQ $8,000)**.
Scott No. **37** . . . . . Estimate $4,000 - 6,000

A MATCHLESS GEM WHICH IS VERY RARE IN THIS CONDITION. ONE OF SIX RECORD BY THE P.S.E., WITH NONE HIGHER.



4172 o **24¢ Gray Lilac,** neat San Francisco, Cal. town cancel, exceptional centering amid wide margins with design clear of perforations at top and bottom (extremely rare thus), rich color, **Extremely Fine to Superb,** *ex-Saadi & E. Grace*; with 1986 P.F. and 2015 P.S.E. certificates, the latter **Graded (XF-S 95; SMQ $4,000)**.
Scott No. **37** $400

AN OUTSTANDING USED EXAMPLE OF THE 1860 24¢ WASHINGTON ISSUE.

The 1857 perforated issue are the most difficult to obtain in gem quality with the most difficult denomination being the 24¢ value. The margins are narrow, with the design almost always touched (if not in) at top or bottom.

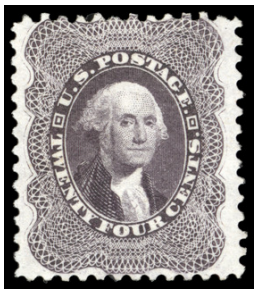
1875 Reprints of the 1857-1860 Issue



4173 (*) **3¢ Scarlet, 1875 Reprint,** without gum as issued, exceptionally fresh with well balanced margins, rich intense color, **Very Fine and choice,** with only 479 sold; with 1984 P.F. certificate, *Please visit our website for additional images*.
Scott No. **41** . . . . . $3,000 for the grade of fine



4174 (*) **10¢ Blue Green, 1875 Reprint,** only 516 sold, without gum as issued, choice centering amid well balanced margins, rich bold color on bright fresh paper, **Extremely Fine,** a gorgeous example to this rare reprint, with only 516 sold.
Scott No. **43** $2,750



4175 (*) **24¢ Blackish Violet, 1875 Reprint,** without gum as issued, rich bold color, bright and fresh, **F.-V.F.,** only 479 sold.
Scott No. **45** $3,250



4176 (*) **30¢ Yellow Orange, 1875 Reprint,** without gum as issued, nicely centered especially for this notoriously tight margin stamp, strong brilliant color, **Very Fine,** only 480 sold.
Scott No. **46** $3,250

1861-1866 Issue



4177 o **5¢ Buff,** perfect **socked-on-the-nose strike of blue Numeral "24" cancel**, outstanding centering and margins, rich vibrant color and sharp early impression quite uncommon to this issue, **Extremely Fine and choice,** *ex-Saadi & Dr. Grassi*; with 1991, 1992 & 2025 P.F. certificates. Skinner-Eno No. NS-X I.
Scott No. **67** . . . . . Estimate $3,000 - 4,000

THIS STUNNING GEM EXAMPLE OF THE 1861 5¢ BUFF ISSUE WITH THIS EXCEPTIONAL CANCEL, WHOSE BEAUTY CANNOT BE OVERSTATED.



4178 o **5¢ Buff,** wonderful bright fresh color, well centered, sharp **fancy Crossroads cancel** of Virginia City, Nev. Terr., **Very Fine to Extremely Fine**; with 2023 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **67** . . . . . Estimate $1,000 - 1,500

AN OUTSTANDING EXAMPLE OF THE RARE BUFF SHADE WITH THIS VERY UNUSUAL FANCY CANCEL.

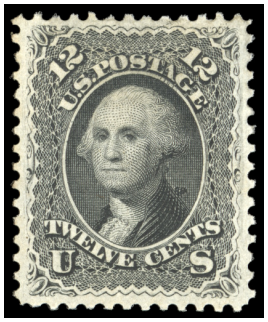


4179 o **5¢ Olive Yellow,** beautifully centered with lovely red grid cancel, deep rich color, **Very Fine to Extremely Fine**; with 2016 & 2025 P.F. certificates, latter **Graded (VF-XF 85)**.
Scott No. **67b** . . . . . Estimate $5,000 - 7,500

A GEM EXAMPLE OF THIS VERY RARE 1861 5¢ OLIVE YELLOW SHADE.



4180 o **10¢ Green,** well centered with large even margins, lovely **red New York Foreign Mail** postmark, rich deep shade, **Extremely Fine to Superb and a very pretty stamp**; with 2025 P.F. certificate **Graded (XF-SUP 95)**.
Scott No. **68** . . . . . Estimate $500 - 750



4181 * **12¢ Black,** o.g., h.r., beautifully centered, vivid fresh color, wonderful sharp impression, **Extremely Fine**; with 2003, 2010 P.F. & 2017 P.S.E. certificates, last **Graded (XF 90, SMQ $4,000)**.
Scott No. **69** . . . . . Estimate $3,000 - 4,000

ONE OF THE FINEST MINT EXAMPLES OF THE 1861 12¢ BLACK THAT WE HAVE EVER HAD THE PLEASURE TO OFFER. ONE OF ONLY SIX EXAMPLES RECORDED BY THE P.S.E., WITH NONE HIGHER.



4182



4183

4182 ** **90¢ Blue,** o.g., never hinged, fresh and nicely centered with clear margins, rich color on bright fresh paper, **Very Fine**; with 2021 P.S.A.G. certificate, *Please visit our website for additional images*.
Scott No. **72** . . . . . $3,250 for hinged

AN EXCEEDINGLY RARE MINT EXAMPLE OF THE 1861 90¢ ISSUE IN NEVER HINGED CONDITION.

After a search of the P.F. Certificate Search and various auction sites, we where able to find two other 1861 90¢ Washington issues in never hinged condition.

4183 * **90¢ Blue,** o.g., lightly hinged, nicely centered with lovely Post Office fresh color, **Very Fine**; with 2025 P.F. certificate **Graded (VF 80)**.
Scott No. **72** $3,250

AN OUTSTANDING GEM RARELY FOUND IN THIS CHOICE MINT CONDITION.



4184 o **90¢ Blue,** beautifully centered with large even margins, **lovely red circle of wedges cancel**, fresh color, **Extremely Fine**; with 2012, 2017 & 2022 P.F. certificates, last **Graded (XF 90)**.
Scott No. **72** . . . . . Estimate $1,500 - 2,000

A HANDSOME GEM WITH THIS RED CANCELLATION IS MUCH BETTER THAN THE GRADE MIGHT INDICATE.



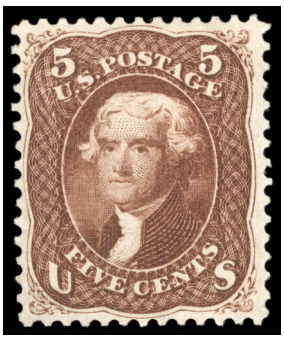
4185 o **90¢ Pale Blue,** lovely fresh pastel shade, attractive & **scarce red "Paid All" straight line cancel**, **F.-V.F., a very rare cancellation on this high value**; with 2012 & 2017 P.F. certificates.
Scott No. **72a** . . . . . Estimate $500 - 750



4186 ✉ **2¢ Black, Diagonal Bisect, Used as 1¢ as Part of 3¢ Rate,** upper right portion of stamp, in combination with **1863, 2¢ black** (73) both tied by circular grid handstamp and over bisect cut, on **blue "One Hemisphere, One Country" eagle globe and flags patriotic** cover to McConnellsburg, Pa., matching neat "Emmaville, Pa., Jan 19" cds, 1866 docketing at left; some minor cover edge wear and single stamp with nibbed perf, **Very Fine and rare,** *ex-Seybold & Faiman*; with 1977 P.F. certificate. Walcott No. 2423.
Scott No. **73a** . . . . . Estimate $2,000 - 3,000

THE ONLY RECORDED EXAMPLE OF A 2¢ BLACK JACK BISECT USED ON A CIVIL WAR PATRIOTIC COVER.

A Lovely Mint Example of the 1861-66 5¢ Red Brown



4187 * **5¢ Red Brown,** o.g., lightly hinged, vibrant Post Office fresh color with deeply etched impression, **Very Fine and choice**; with 1975, 1990 & 2026 P.F. certificates, last **Graded (VF 80 XQ)** denoting **Exceptional Quality**.
Scott No. **75** $6,000

AN EXCELLENT MINT EXAMPLE OF THE RARE 5¢ RED BROWN SHADE.



4188 o **5¢ Red Brown,** beautifully centered, deeply etched impression, light red cancel and handsome 12 Segment Radial cancel, **Extremely Fine to Superb, an outstanding gem**; with 2025 P.F. certificates **Graded (XF-Superb 95)**.
Scott No. **75** . . . . . Estimate $2,000 - 3,000



4189 o **5¢ Brown,** outstanding centering, handsome **blue Baltimore double circle** postmark, sharp impression, **Extremely Fine to Superb, a stunning gem**; with 1998, 2007 & 2026 P.F. certificates, last **Graded (XF-Superb 95)**.
Scott No. **76** . . . . . Estimate $750 - 1,000

The Only Recorded 1861-66 24¢ Issue in Never Hinged Condition



4190 ** **24¢ Grayish Lilac,** bottom margin single with part imprint and "Plate.", o.g., never hinged, fresh and nicely centered with clear margins, lovely rich color, **Very Fine**; with 1997, 2004, 2009 & 2014 P.F. certificates all calling this a 24¢ Brown Lilac (Scott 70a) and a new 2026 P.S.E. cert. calling this a 24¢ Grayish Lilac (Scott 78a) Graded F 70 Jumbo.
Scott No. **78a** . . . . . $2,750 for hinged

A REMARKABLE NEVER HINGED EXAMPLES OF THE 1863 24¢ WASHINGTON ISSUE.

Please visit our website for additional images.

1867 Grilled Issues

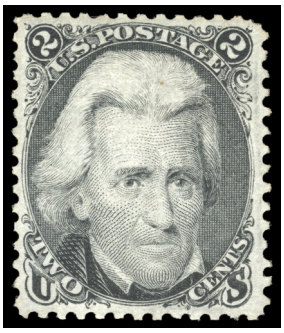


4191 o **3¢ Rose, A. Grill,** nicely centered with virtually complete long perforations all around, neat Circle of Wedges cancel, **Extremely Fine**; with 2026 P.F. certificate.
Scott No. **79** . . . . . Estimate $3,000 - 4,000

A WONDERFUL GEM WHICH IS EXTREMELY RARE IN THIS CONDITION.

The August 1867 3¢ Experimental A Grill was the first United States grilled issue. Its all-over embossing weakened the paper, resulting in the characteristically rough and damaged perforations. Within two months the apparatus was replaced by the smaller C. Grill.

The 3¢ A Grill, Scott 79, is notoriously difficult in sound condition. The example offered here received a clear but lighter-than-usual grill impression, leaving its perforations unusually complete and intact - a remarkable condition rarity for this challenging issue.



4192 (*) **2¢ Black, D. Grill,** no gum, large margins and choice centered especially so for this notorious off-centered issue, bold color and clear defined grill impression, **Very Fine and choice,** the only mint example to receive this grade with no other examples higher, *ex-Ishikawa, Chapin, Minervino & "Liberty"*; with 1993, 2002 P.F. and 2009 P.S.E. certificates, the latter **Graded (VF 80, SMQ $7,500)**.
Scott No. **84** . . . . . $7,500 in the grade of fine

BELIEVED TO BE THE FINEST MINT EXAMPLE OF THE 1868 2¢ BLACK JACK D. GRILL ISSUE IN EXISTENCE.



4193 o **2¢ Black, Z. Grill,** perfectly centered with large even margins, sharp impression with jet black color, light town cancel, **Extremely Fine to Superb**; with 2025 P.F. certificate **Graded (XF-SUP 95)**.
Scott No. **85B** . . . . . Estimate $4,000 - 6,000

ONE OF THE FINEST KNOWN EXAMPLES OF THIS RARE 1867 2¢ BLACK, Z. GRILL.



4194 o **1¢ Blue, E. Grill,** beautifully centered within huge even jumbo margins, light target cancel, lovely pastel shade, **Extremely Fine to Superb jumbo**; with 2000, 2010 & 2021 P.F. certificates, last **Graded (XF-SUP 95J)**.
Scott No. **86** . . . . . Estimate $3,000 - 4,000

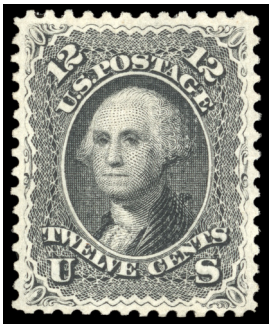
AN EXTRAORDINARY USED EXAMPLE OF THE ONE-CENT E GRILL. THIS IS ONE OF THE FINEST EXAMPLES EXTANT, A NOTORIOUSLY DIFFICULT STAMP TO OBTAIN WITH SUCH CHOICE CENTERING AND IN SUCH PRISTINE CONDITION WITH HUGE JUMBO MARGINS.

A Remarkable Jumbo Example of the 1867 10¢ Green, E. Grill

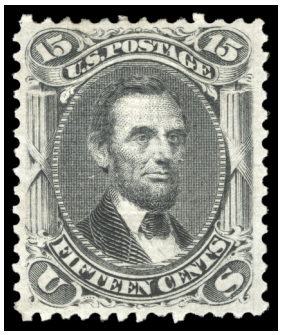


4195 o **10¢ Green, E. Grill,** rich fresh color, extraordinarily well centered amid jumbo margins, neat double circle town cancellation, full perforations and remarkably choice overall appearance, **Extremely Fine to Superb jumbo**; with 2021 P.S.A.G. & 2022 P.F. certificates, both **Graded (XF-SUP 95J)**.
Scott No. **89** . . . . . Estimate $1,500 - 2,000

AN OUTSTANDING USED 10¢ E GRILL, COMBINING EXCEPTIONAL CENTERING, ENORMOUS MARGINS AND WONDERFUL FRESHNESS. A CONDITION RARITY OF THE HIGHEST ORDER AND CERTAINLY AMONG THE FINEST USED EXAMPLES EXTANT.



4196 (*) **12¢ Black, E. Grill,** no gum, well centered and margined for this tough issue, detailed proof-like color and impression, **Extremely Fine**; with 2024 P.F. certificate, **Graded (XF 90; SSV $2,750)**.
Scott No. **90** $1,900



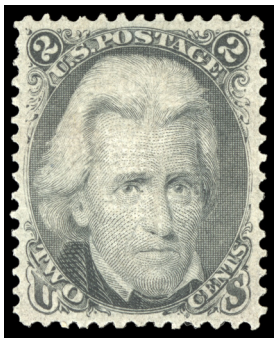
4197 * **15¢ Black, E. Grill,** o.g., well centered amid nicely balanced margins, fresh with strong color, full clearly defined grill impression, **Very Fine to Extremely Fine**; with 2017 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **91** $12,500

A CHOICE ORIGINAL GUM EXAMPLE OF THE 1867 15¢ E. GRILL ISSUE.



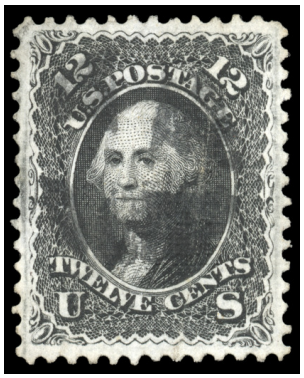
4198 o **15¢ Black, E. Grill,** deep color and sharp impression, exceptionally well centered with balanced margins, neat segmented grid cancel, **Extremely Fine to Superb**; with 2025 P.F. certificates, **Graded (XF-SUP 95)**.
Scott No. **91** . . . . . Estimate $3,000 - 4,000

A SUPERB USED EXAMPLE OF THE 15¢ E GRILL, A DIFFICULT ISSUE TO FIND WITH SUCH CHOICE CENTERING AND OVERALL CONDITION.



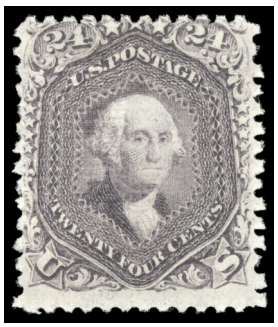
4199 * **2¢ Black, F. Grill,** original gum, lightly hinged, Post Office fresh with sharp impression, exceptionally well centered with large, balanced margins and full perforations, **Extremely Fine to Superb**; with 2020 & 2022 P.F. certificates, both **Graded (XF-SUP 95)**.
Scott No. **93** . . . . . Estimate $3,000 - 4,000

A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2¢ F. GRILL, REMARKABLE FOR ITS CHOICE CENTERING, FRESHNESS AND OVERALL CONDITION.



4200 o **1867, 12¢ black, F. grill,** neat quartered cork cancel, exceptional centering amid large well balanced margins, rich deep color, **Extremely Fine to Superb;** rarely encountered so choice, with 2026 P.F. certificate, **Graded (XF-SUP 95, SSV $2,000)**.
Scott No. **97** . . . . . Estimate $1,000 - 1,500

A STUNNING EXAMPLE OF THIS VERY DIFFICULT ISSUE.



4201 ** **24¢ Gray Lilac, F. Grill,** o.g., never hinged, typical centering for this issue, in at top, extremely fresh with deep bold color, **Fine,** extremely rare in never hinged condition; with 2017 P.S.A.G. certificate.
Scott No. **99** . . . . . $9,000 for hinged

After a search of the P.F. Certificate Search and various auction sites, we where able to find two other 1867 24¢ F. Grill on issues in never hinged condition. Both of which are in a large multiple.

Please visit our website for additional images.

A Very Rare Mint 1867 90¢ Blue, F. Grill with Original Gum



4202 * **90¢ Blue, F. Grill,** o.g., well centered especially for this notoriously off-centered issue, strong bold color and clearly defined grill impression, **Very Fine,** with only a few mint original gum examples in existence; with 2001 P.S.E. certificate.
Scott No. **101**. $16,000

1875 Re-issue of the 1861-1866 Issues



4203 * **3¢ Brown Red, Re-Issue,** part o.g., attractively centered amid nicely balanced margins, bright and fresh with rich color, **F.-V.F.,** only 465 sold; with 1975 P.F. certificate.
Scott No. **104** $3,750



4204 * **5¢ Brown, Re-Issue,** rich color and detailed impression, well centered for this difficult issue, large target cancel, **Very Fine to Extremely Fine**; with 2026 P.F. certificate, **Graded (VF-XF 85)**, this gem seems a bit under graded.
Scott No. **105** . . . . . Estimate $4,000 - 6,000

A WONDERFUL USED EXAMPLE OF THE 5¢ RE-ISSUE AND VERY RARE STAMP PARTICULARLY IN THIS CHOICE USED CONDITION.

The 5¢ Re-Issue was printed from a new plate of 100 subjects, readily distinguished from the original 200-subject plate by a notch at bottom. A total of 10,000 stamps were printed, of which only 672 were sold. The remaining 9,328 were destroyed on July 16, 1884.

1869 Pictorial Issue



4205 o **1¢ Buff,** well centered within large jumbo margins, **bold red cork cancel**, fresh color, **an Extremely Fine jumbo,** ***a lovely gem with wonderful eye appeal***, *ex-Kirke*; with 2004, 2013 & 2020 P.F. certificates, last two **Graded (XF-S 95J)**.
Scott No. **112** . . . . . Estimate $1,000 - 1,500



4206 o **2¢ Brown, handsome red & blue cancels**, well centered, **Very Fine and choice**; with 2015 P.F. certificate.
Scott No. **113** . . . . . Estimate $150 - 200



4207 o **3¢ Ultramarine,** lovely **red leaf fancy cancel**, well centered, **Extremely Fine and attractive**; with 2020 P.F. certificate.
Scott No. **114** . . . . . Estimate $300 - 400

An Outstanding Gem Example with a Green Cancellation



4208 o **3¢ Ultramarine,** full nearly complete strike of **green segmented cork cancel of Owego, N.Y.**, virtually perfect centering amid huge evenly balanced margins all around, strong bright color, **a Superb Jumbo;** with 2020 P.S.A.G. & 2024 P.F. certificates, **both Graded (Superb 98J)**.
Scott No. **114** . . . . . Estimate $3,000 - 4,000

By way of comparison, the P.S.E. population report lists the highest graded at 98



4209 * **6¢ Ultramarine,** o.g., well centered amid wide margins, fresh with strong color, **Very Fine and choice,** a lovely mint Pictorial issue; with 2023 P.S.A.G. certificate.
Scott No. **115** $2,600



4210 o **6¢ Ultramarine,** lovely **red cork cancel**, unusually choice centering with wide and beautifully balanced margins, crisp impression, **Extremely Fine to Superb**; with 2017 P.S.E. & 2021 P.F. certificates, both **Graded (XF-Superb 95, SMQ $2,200 without any premium for the red cancel)**.
Scott No. **115** . . . . . Estimate $2,000 - 3,000

A SUPERB USED EXAMPLE OF THE 6¢ 1869 PICTORIAL ISSUE, WHICH IS EXCEEDINGLY DIFFICULT TO FIND WITH SUCH WIDE BALANCED MARGINS AND WITH THIS HANDSOME RED CANCELLATION.

The 6¢ 1869 Pictorial is one of the more challenging denominations of the issue to obtain in the highest grades. The narrow spacing between subjects on the plate frequently resulted in stamps with perforations close to or touching the design. The example offered here, with its exceptional centering, wide margins and fresh color, is a remarkable condition rarity. ***This one of only examples in this grade with two higher (98J)****.*



4211 * **10¢ Yellow,** original gum, very lightly hinged, brilliant Post Office color on fresh paper, exceptionally well-centered with unusually wide and balanced margins, **Extremely Fine to Superb**; with 2016 P.S.A.G. & 2022 P.F. certificates, both **Graded (XF-Superb 95)**, this gem seems a bit under graded.
Scott No. **116** . . . . . Estimate $7,500 - 10,000

A SUPERB ORIGINAL GUM EXAMPLE OF THE 10¢ 1869 PICTORIAL ISSUE. EXCEEDINGLY DIFFICULT TO FIND WITH THE CENTERING, MARGINS AND FRESHNESS OF THE STAMP OFFERED HERE.

In our opinion, this stamp compares favorably to the Nick Kardasis copy (Graded 98), recently sold at Siegel for $23,000 hammer (Sale 1375, Lot 5).



4212 o **10¢ Yellow,** lovely **red cork & boxed "Franco" cancels**, unusually choice centering, bright color and crisp impression, **Extremely Fine and choice**; with 2007 & 2017 P.F. certificates.
Scott No. **116** . . . . . Estimate $300 - 400



4213 o **12¢ Green,** lovely **red segmented cancel**, near perfect centering with large margins, rich fresh color, **Extremely Fine to Superb, a lovely gem enhanced by this attractive red cancel**; with 2007 & 2017 P.F. certificates.
Scott No. **117** . . . . . Estimate $750 - 1,000



4214



4215



4216



4217

4214 o **15¢ Brown & Blue, Type I,** lovely **red French Transit cancel**, beautifully centered with large margins, bright fresh color, **an Extremely Fine gem**; with 2017 P.F. certificate.
Scott No. **118** . . . . . Estimate $750 - 1,000

4215 o **15¢ Brown & Blue, Type I,** waffle grid cancel, well centered amid nicely balanced margins, strong bright colors, **Extremely Fine**; with 1989 P.S.E. & 2006 P.F. certificates, the latter **Graded (XF 90, SSV $1,650)**.
Scott No. **118** $900

4216 * **15¢ Brown & Blue, Type II,** o.g., strong bold color, attractively centered, **Very Fine,** a handsome and scarce mint stamp; with 2023 P.S.A.G. certificate.
Scott No. **119** $2,750

4217 o **15¢ Brown & Blue, Type II,** lovely **red New York Exchange Office** cds, perfectly centered with large margins, rich colors, **an Extremely Fine gem**; with 1998, 2010 & 2017 P.F. certificates.
Scott No. **119** . . . . . Estimate $500 - 750

AN OUTSTANDING EXAMPLE OF THE 15¢ 1869 TYPE II ENHANCED BY THIS WONDERFUL RED CANCELLATION.



4218 * **24¢ Green & Violet,** original gum, small gum loss in corners (not mentioned on cert.), outstanding centering with large margins, dazzling color and freshness with detailed impression, **Very Fine**; with 2024 P.F. certificate, **Graded (VF 80)**.
Scott No. **120** . . . . . Estimate $4,000 - 6,000

A GORGEOUS MINT SINGLE WHICH IS FAR BETTER THAN THE GRADE MIGHT INDICATE.



4219 * **24¢ Green & Violet,** o.g., neatly hinged once at top, attractive centering, strong bright colors, **Very Fine,** a handsome mint original gum example of this high value Pictorial issue; with 2023 P.S.A.G. certificate.
Scott No. **120** $8,000



4220 o **24¢ Green & Violet,** vivid **blood red Cork cancel**, outstanding centering amid huge jumbo margins, bright fresh colors, **Extremely Fine**; with 1998, 2010 & 2017 P.F. certificates, both **Graded (XF 90)**.
Scott No. **120** . . . . . Estimate $2,000 - 3,000

A SPECTACULAR EXAMPLE OF THIS LOVELY GEM WITH HUGE MARGINS AND STUNNING RED CANCELLATIONS.

This stamp looks like it should grade 95, but should definitively have the "Jumbo" designation.



4221 o **30¢ Ultramarine & Carmine, red Cork cancel**, outstanding centering with huge margins, fresh colors, **Extremely Fine to Superb**; with 2014 & 2020 P.S.E. certificates, both **Graded (XF-Superb 95, SMQ $4,000 without any premium for a red cancel)**.
Scott No. **121** . . . . . Estimate $2,000 - 3,000

ONE OF THE FINEST KNOWN EXAMPLES OF THE 30¢ 1869 ISSUE WITH WONDERFUL EYE APPEAL.

Only four examples graded higher by the P.S.E. at 95J.

The Only Recorded Never Hinged Example of the 1869 90¢ Carmine & Black High Value



4222 ** **90¢ Carmine & Black,** o.g., never hinged, fresh with strong bright colors, centered to the right with design just touching perfs in a few places, **Fine and attractive**; with 1980 P.F. & 2023 P.S.E. certificates.
Scott No. **122**; $11,000 for hinged . . . . . Estimate $10,000 - 15,000

AN EXCEEDINGLY RARE NEVER HINGED EXAMPLE OF THE 1869 90¢ PICTORIAL ISSUE - BELIEVED TO BE ONLY MINT EXAMPLE KNOWN IN NEVER HINGED CONDITION.

After a search of the P.F. Certificate Search and various auction sites, we where unable to find any other 1869 90¢ Pictorial issue in never hinged condition. We feel quite confident this is the only never hinged example that exists.

Please visit our website for additional images.



4223 o **90¢ Carmine & Black,** light strike of **red Cork cancel**, deep colors with nice centering, **Very Fine to Extremely Fine,** ***a very difficult stamp to find with a color cancellation***; with 1974, 1996, 2002 & 2020 P.F. certificates, last **Graded (VF-XF 85)**.
Scott No. **122** . . . . . Estimate $3,000 - 4,000



4224 P **1869, 15¢-90¢ Pictorials Complete, Centers Inverted, Plate Proofs on Card,** the complete set of four values, each with large margins, bright vibrant colors, fresh and pristine, **Very Fine and choice**; all but 30¢ with with 2004 P.S.E. certificate.
Scott No. **120aP4-129aP4** $11,000

A CHOICE COMPLETE SET OF THE 1869 PICTORIAL INVERTED CENTER PROOFS.

1875 Re-issue of the 1869 Pictorial Issue



4225 o **6¢ Blue, Re-Issue,** cancelled by **bold red Numeral "6" Rate handstamp**, bright fresh color, **Fine,** only 2226 sold; with 2026 P.F. certificate.
Scott No. **126** . . . . . Estimate $3,000 - 4,000

A MATCHLESS GEM, WHICH IS NOT THE HIGHEST GRADED EXAMPLE, BUT IN OUR OPINION THIS IS THE MOST ATTRACTIVE SINGLE EXISTENT.



4226 * **10¢ Yellow, Re-Issue,** o.g., lightly hinged, beautifully centered with bright Post Office color, **Extremely Fine to Superb,** only 1927 sold; with 2005 & 2026 P.F. certificate, latter **Graded (XF-Sup 95)**.
Scott No. **127** . . . . . Estimate $3,000 - 4,000

A SUPERB AND REMARKABLY FRESH ORIGINAL GUM EXAMPLE OF THE 10¢ 1869 PICTORIAL RE-ISSUE.

One of the Finest Examples of the 1869 24¢ Green & Violet, Re-Issue, Graded 95 by the P.F.



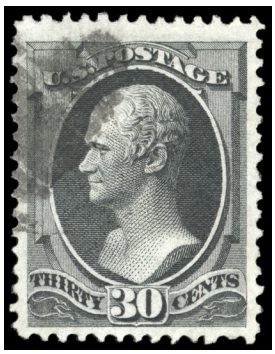
4227 * **24¢ Green & Violet, Re-Issue,** original gum, perfectly centered with beautifully balanced margins, rich colors and sharp impressions on bright fresh paper, **Extremely Fine to Superb,** only 2091 sold; with 1989 & 2025 P.F. certificates, latter **Graded (XF-Sup 95)**.
Scott No. **130** . . . . . Estimate $4,000 - 6,000

A SUPERB ORIGINAL GUM EXAMPLE OF THE 24¢ 1869 PICTORIAL RE-ISSUE. RARELY ENCOUNTERED WITH SUCH EXCEPTIONAL GEM CONDITION.

1870-1871 National Bank Note Co. Issue, Grilled



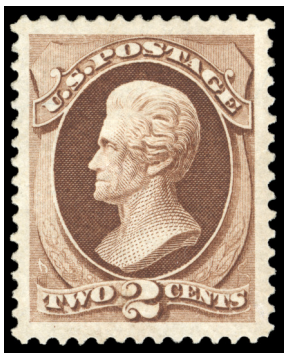
4228 o **1870, 10¢ Brown, H. Grill,** well centered, lovely **blue "N" fancy cancel**, rich color, **Extremely Fine and choice**; with 2022 P.S.A.G. & 2026 P.F. certificates, latter **Graded (XF 90)**.
Scott No. **139** . . . . . Estimate $1,000 - 1,500



4229 o **1870, 30¢ Black, H. Grill,** cork cancel, nicely centered amid wide margins, deep rich color, **a Very Fine jumbo**; with 2013 P.S.E. certificate **Graded (VF 80J)**.
Scott No. **143** $4,000



4230 ✉ **1870, 30¢ Black, H. Grill,** horizontal pair in combination with 1870, N.B.N.C. 24¢ tied with indistinct circular cork on 1875 Bissell cover from New York to Ahmednuggar, West India; New York and London Paid transit markings in red, endorsed "via Brindisi" at upper left, backstamped with Sea Post Office and Ahmednuggar receiving mark, **Very Fine,** a very rare 84¢ rate cover; with 1969 P.F. certificate.
Scott No. **143** . . . . . Estimate $1,500 - 2,000



4231 * **1870, 2¢ Red Brown, I. Grill,** o.g., lightly hinged, well centered within huge jumbo margins, Post Office fresh color, well defined grill, **an Extremely Fine jumbo**; with 2026 P.F. certificate, **Graded (XF 90J)**.
Scott No. **135A** . . . . . Estimate $4,000 - 6,000

THE RARE I. GRILL WHICH IS NEVER FOUND IN THIS GEM CONDITION.

By way of comparison, the P.S.E. highest grade is XF 90, with a SMQ value of $5,750. Siegel Auctions has sold two examples in the grade of XF 90, the most recent sale was March 2022 with a price realized of $10,000 (Sale 1251, Lot 1085). This example in the grade of 90J far outshines that stamp.



4232 o **1870, 6¢ Carmine, Quadruple Split I. Grill,** well centered, lovely **New York Foreign Mail cancel**, bright color, **Very Fine**; with 2020 P.F. certificate.
Scott No. **137A var.**. . . . . Estimate $1,500 - 2,000

A WONDERFUL AND UNIQUE EXAMPLE OF THIS RARE I. GRILL VARIETY.

1870-1882 Bank Note Issues



4233 * **1870, 6¢ Carmine,** original gum, outstanding centering, vivid color and Post Office freshness, **Extremely Fine**; with 2024 P.S.A.G. & 2025 P.F. certificates, both **Graded (XF 90)**.
Scott No. **148** . . . . . Estimate $1,500 - 2,000

THE 6¢ 1870 NATIONAL BANK NOTE ISSUE IS EXTREMELY RARE IN THIS CHOICE ORIGINAL GUM CONDITION.

Unlike its Continental and American Bank Note Company counterparts, the 6¢ National is distinctively rare in choice condition with original gum, making it one of the more challenging National Bank Note denominations to obtain in such quality.



4234 o **1871, 7¢ Vermilion,** outstanding centering with huge jumbo margins, deep rich color, cancelled by neat **Crossroads**, **an Extremely Fine gem,** *ex-Hinrichs, N. Grace & Dr. Grassi*; with 1998 P.S.E. & 2004 P.F. certificates.
Scott No. **149** $100

A HUGE STAMP WITH LARGE JUMBO MARGINS AND ONE OF THE FINEST KNOWN EXAMPLES.

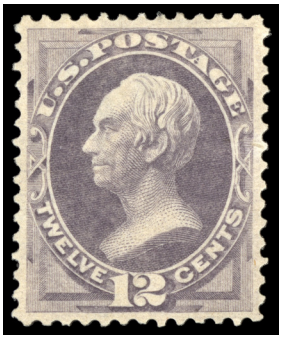
A Superb Mint Single of the 1870 12¢ Dull Violet Banknote, Graded 95 by the P.F.



4235 * **1870, 12¢ Dull Violet,** o.g., very lightly hinged, beautifully centered with Post Office fresh color, **Extremely Fine to Superb**; with 2007, 2012 & 2022 P.F. certificates, all **Graded (XF-Superb 95)**.
Scott No. **151** . . . . . Estimate $10,000 - 15,000

A SUPERLATIVE EXAMPLE OF THE 1870 12¢ DULL VIOLET WHICH IS THE FINEST KNOWN MINT SINGLE.

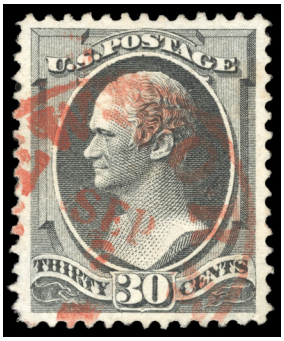
The highest grade assigned to this rare mint stamp by the P.S.E. is VF 80 and the highest by the P.F. is the stamp offered here, which is the sole example to grade 95.



4236 * **1870, 12¢ Dull Violet,** o.g., well centered amid nicely balanced margins, strong bold color, **Very Fine to Extremely Fine,** a choice and scarce mint original gum 12¢ National; with 2005 P.F. & 2009 P.S.E. certificates, the latter **Graded (VF-XF 85, SSV $3,900)**.
Scott No. **151** $2,900



4237 * **1870, 15¢ Bright Orange,** bottom margin single with part imprint, o.g., lightly hinged, bright fresh color, **Very Fine, a very difficult mint single**; with 2015 & 2025 P.F. certificates, latter **Graded (VF 80)**.
Scott No. **152** . . . . . Estimate $3,000 - 4,000



4238 o **1870, 30¢ Black,** pen with beautiful red New York cds, lovely jet black color on crisp white paper, detailed impression, **Extremely Fine to Superb**; with 2000, 2022 P.F. & 2017 P.S.E. certificates, last two certs **Graded (XF-Sup 95, SMQ $2,000)**, only four examples graded higher.
Scott No. **154** . . . . . Estimate $1,500 - 2,000

A MAGNIFICENT GEM AND ONE OF THE MOST BEAUTIFUL SINGLES IN EXISTENCE.



4239 o **1870, 90¢ Carmine,** face free cork cancels, exceptional centering amid uncommonly wide and well balanced margins, strong bright color, **an Extremely Fine to Superb jumbo,** one of three examples to grade as such with only one example grading higher (a 98), *ex-Floyd & Hall*; with 1992 P.F. and 2015 P.S.E. certificates, the latter **Graded (XF-Sup 95J; SMQ $4,000)**.
Scott No. **155** $350

A GORGEOUS JUMBO MARGIN EXAMPLE OF THIS 1870 90¢ NATIONAL BANK NOTE WITHOUT GRILL - RARELY FOUND IN THIS GEM CONDITION.



4240 o **1870, 90¢ Carmine,** light cork cancel, exceptional centering amid large evenly balanced margins, strong vivid color, **Extremely Fine to Superb;** with 1999 & 2026 P.F. certificates, the latter **Graded (XF-SUP 95, SSV $2,150)**.
Scott No. **155** . . . . . Estimate $1,000 - 1,500

A Superb Gem Example of the 1873, 7¢ Orange Vermilion Banknote, Graded 98 by the P.F.



4241 * **1873, 7¢ Orange Vermilion,** o.g., lightly hinged, trivial natural offset, perfectly centered with large even margins, bold color with Post Office freshness, sharp impression, **Superb**; with 2021 P.F. certificate, **Graded (Superb 98)**.
Scott No. **160** . . . . . Estimate $5,000 - 7,500

A SUPERB ORIGINAL GUM EXAMPLE OF THE 1873 7¢ CONTINENTAL BANK NOTE COMPANY ISSUE. THIS MAGNIFICENT STAMP HAS BEEN GRADED SUPERB 98 BY P.F. AND IS THOUGHT TO BE THE FINEST MINT SINGLE.

The highest grade assigned to Scott #160 by the P.S.E. is a single 95J.



4242 o **1879, 10¢ Brown, Horiz. Pair, With and Without Secret Mark** (left stamp #188 & right #187), neat duplex cancel, well centered with large margins, rich fresh color, **Extremely Fine and choice,** ***a rare combination pair***; with 2010 & 2017 P.F. certificates.
Scott No. **187-188** . . . . . Estimate $500 - 750



4243 ** **1879, 10¢ Brown, With Secret Mark, original gum, never hinged**, well centered with huge jumbo margins, bold color with Post Office freshness, sharp impression, **Very Fine to Extremely Fine jumbo**; with 2025 P.F. certificate, **Graded (VF-XF 85)**.
Scott No. **188** . . . . . Estimate $5,000 - 7,500

AN EXTRAORDINARILY RARE NEVER HINGED EXAMPLE OF THE 1879 10¢ AMERICAN PRINTING WITH SECRET MARK - WITH APPROXIMATELY HALF A DOZEN NEVER HINGED EXAMPLES BELIEVED TO EXIST.



4244 * **1879, 10¢ Black Brown, With Secret Mark,** o.g., attractively centered amid large oversized margins, intense true black brown shade, **a Very Fine jumbo,** a lovely mint example of this elusive shade; with 1994 P.S.E. certificate.
Scott No. **188** $2,100



4245 o **1879, 10¢ Brown, With Secret Mark,** neat face free blue target cancel, perfectly centered amid wide and beautifully balanced margins, gorgeous rich vibrant color, **a Superb jumbo,** one of three examples to receive this grade with two grading higher (at 100J); with 1997 and 2019 P.S.E. certificates, the latter **Graded (Superb 98J, SMQ $2,000)**.
Scott No. **188** $30

A Gorgeous Example of the 1879, 90¢ Carmine Banknote, Graded 95 by the P.F.



4246 * **1879, 90¢ Carmine,** o.g., lightly hinged, beautifully centered with Post Office freshness, rich vibrant color and detailed impression, **Extremely Fine to Superb**; with 2010 & 2017 P.F. certificates, latter **Graded (XF-Superb 95)**.
Scott No. **191** . . . . . Estimate $6,000 - 8,000

ONE OF THE FINEST EXAMPLES OF 1879 90¢ CARMINE, A.B.N.C. PRINTING IN GEM CONDITION.

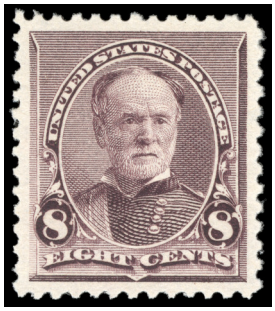


4247 * **1882, 6¢ Deep Brown Red, Re-Engraved,** o.g., barest trace of hinge, well centered within massive jumbo margins, Post Office fresh with deep intense color, sharp detailed impression, **an Extremely Fine jumbo**; with 2000, 2007 & 2017 P.F. certificates.
Scott No. **208a** . . . . . Estimate $1,500 - 2,000

AN UNBELIEVABLE JUMBO WHICH IS UNDOUBTEDLY THE LARGEST KNOWN SINGLE.

1890 A.B.N.C. Small Bank Note Issue

A Superb Gem Mint Never Hinged Example of the 1890 8¢ Lilac



4248 ** **1893, 8¢ Lilac,** o.g., never hinged, perfectly centered with large even margins, rich color and Post Office freshness, **Superb**; with 2024 P.F. certificate, **Graded (Superb 98)**.
Scott No. **225** . . . . . Estimate $2,000 - 3,000

A MAGNIFICENT MINT NEVER HINGED EXAMPLE OF THE 1890 8¢ SMALL BANK NOTE ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF 98 BY P.F. - A REMARKABLE STAMP IN EVERY RESPECT.

1893 Columbian Issue



4249 ** **1893, 15¢ Columbian,** o.g., never hinged, fresh with rich bold color, beautifully balanced margins and choice centering, **Extremely Fine**; with 2018 P.F. certificate **Graded (XF 90, SMQ $1,600),** ***Please visit our website for additional images.***
Scott No. **238** $700



4250 ** **1893, 50¢ Columbian,** o.g., never hinged, perfectly centered with large even margins, deep color, **Extremely Fine to Superb**; with 1991 & 2023 P.F. certificates, latter **Graded (XF-Superb 95)**.
Scott No. **240** . . . . . Estimate $6,000 - 8,000

A WONDERFUL NEVER HINGED EXAMPLE OF THE 1893 50¢ COLUMBIAN ISSUE. THIS REMARKABLE STAMP IS GRADED XF-SUPERB 95 BY THE P.F.



4251 * **1893, 50¢ Columbian,** o.g., barest trace of hinge, outstanding centering within huge jumbo margins, rich color and sharp impression, **Superb jumbo**; with 1998 P.F., 2010 & 2017 P.S.E. certificates, P.S.E. certs **Graded (Superb Jumbo 98J, SMQ $6,000)**.
Scott No. **240** . . . . . Estimate $3,000 - 4,000

A GEM EXAMPLE OF THE 1893 50¢ COLUMBIAN, WHICH IS UNDOUBTEDLY THE LARGEST JUMBO MARGIN SINGLE WITH SUPERB CENTERING.

Only two original gum stamps have been graded higher (one hinged at 100J and one Mint N.H. at 100) and only two other shares this lofty grade (also hinged).



4252 o❒ **1893, $1 Columbian,** block of 4, partial circular town postmarks leaving vignette mostly unobscured, rich bright color, **F.-V.F.,** a rare and very attractive used Columbian high value multiple; with 1988 & 2024 P.F. certificates.
Scott No. **241** $5,000



4253 * **1893, $2 Columbian,** original gum, virtual perfect centering, rich color on crisp fresh paper, **Extremely Fine to Superb, *a lovely gem***; with 2025 P.F. certificate, **Graded (XF-Superb 95)**.
Scott No. **242** . . . . . Estimate $3,000 - 4,000



4254 * **1893, $3 Columbian,** original gum, perfect centering with large even margins, rich color on crisp fresh paper, **Extremely Fine to Superb**; with 2026 P.F. certificate, **Graded (XF-Superb 95)**.
Scott No. **243** . . . . . Estimate $3,000 - 4,000

AN LOVELY GEM EXAMPLE OF THIS 1893 $3 COLUMBIAN AND ONE OF THE FINEST KNOWN.

1894-95 Bureau Issues



4255 ** **1894, 4¢ Dark Brown,** o.g., never hinged, perfectly centered within large even jumbo margins, sharp detailed impression and rich Post Office fresh color, **Extremely Fine to Superb jumbo**; with 2024 P.F. certificate, **Graded (XF-Superb 95 Jumbo)**.
Scott No. **254** . . . . . Estimate $3,000 - 4,000

AN ENORMOUS MINT NEVER HINGED EXAMPLE OF THE 1894 4¢ UNWATERMARKED BUREAU ISSUE. A STUNNING STAMP, DISTINGUISHED BY ITS PRISTINE ORIGINAL GUM, LONG FULL PERFORATIONS, INTENSE COLOR AND EXCEPTIONALLY LARGE MARGINS.

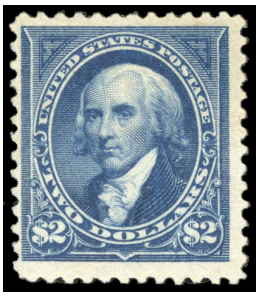


4256 *❐ **1894, 4¢ Dark Brown,** top margin plate block of 6 with plate number "50" and imprint, o.g., never hinged, remarkably well centered throughout with rich vivid color, exceptional Post Office freshness, **Extremely Fine and choice**.
Scott No. **254** . . . . . Estimate $5,000 - 7,500

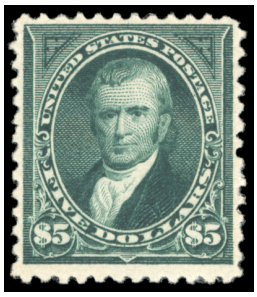
THE FINEST KNOWN PLATE BLOCK OF THE 1894 4¢ BUREAU UNWATERMARKED ISSUE.



4257



4258



4259

4257 ** **1894, $1 Black, Type II,** o.g., never hinged, bright and fresh with deep rich color, very well centered for issue, **Very Fine,** rarely encountered in never hinged condition; with 1999 & 2012 P.F. certificates, the latter **Graded (VF 80),** *Please visit our website for additional images*.
Scott No. **261A** $6,750

AN ATTRACTIVE AND VERY RARE NEVER HINGED EXAMPLE OF THE 1894 $1 TYPE II UNWATERMARKED ISSUE.

4258 ** **1894, $2 Bright Blue,** o.g., never hinged, Post Office fresh with bight color, large margins, **F.-V.F. and *a very rare never hinged stamp***; with 2025 P.F. certificate.
Scott No. **262** $9,000

4259 ** **1894, $5 Dark Green,** o.g., never hinged, nice margins and centering for this notoriously difficult issue, beautiful rich deep color and very fresh, **Very Fine,** with approximately a dozen or so example exist in never hinged condition; with 1982 P.F. & 2016 P.S.E. certificates, *Please visit our website for additional images*.
Scott No. **263**. $15,000

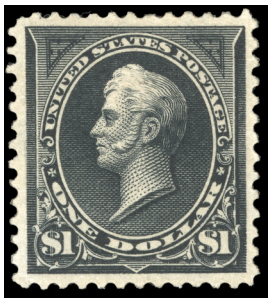
AN ATTRACTIVE NEVER HINGED EXAMPLE OF THE 1894 $5 UNWATERMARKED ISSUE - A GREAT BUREAU ISSUE RARITY IN NEVER HINGED CONDITION.

A Gem Example of the 1895, 6¢ Dull Brown, Bureau Issue Watermarked USIR



4260 o **1895, 6¢ Dull Brown, USIR Watermark,** beautifully centered, light duplex cancel, fresh color, **Very Fine to Extremely Fine**; with 2026 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **271a** . . . . . Estimate $5,000 - 7,500

ONLY A HANDFUL OF THE 1895 6¢ DULL BROWN, USIR WATERMARK EXIST USED AND THIS IS CLEARLY ONE OF THE FINEST ON THE FEW SOUND EXAMPLES.



4261 ** **1895, $1 Black, Type I,** o.g., never hinged, choice centering amid large well balanced margins, rich bold color and very fresh, **Extremely Fine**; with 2024 P.S.A.G. certificate **Graded (90, SSV $4,250)**.
Scott No. **276** $1,800

A WONDERFUL MINT NEVER HINGED EXAMPLE OF THE 1895 $1 BUREAU TYPE I ISSUE.

20th Century Issues



4262 o **1901, 1¢ Pan-American, Center Inverted,** light Syracuse, N.Y. double oval cancel, rich colors, small thins and reperfed at top, **Very Fine appearance**; with 1997 P.F. & 2017 P.S.E. certificates.
Scott No. **294a** $22,500

A VERY ATTRACTIVE AND RARE USED EXAMPLE OF THE 1901 1¢ PAN-AMERICAN ISSUE WITH CENTER INVERTED.

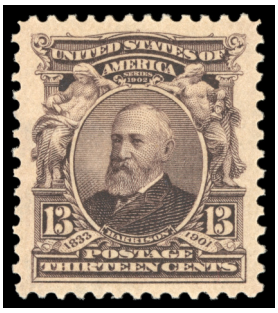
According to the Siegel Census, only 56 used examples of the 1¢ Pan-American invert are recorded with at least 43 examples having faults. This example, with a light unobtrusive cancel, is one of the more attractive examples that exist.



4263 * **1901, 4¢ Pan-American, Center Inverted,** disturbed part o.g., rich bold colors, some gum redistributed covering a few tiny thins, **Fine appearance**; with 2014 P.F. certificate.
Scott No. **296a** $80,000

A RARE EXAMPLE OF THE 4¢ PAN-AMERICAN WITH CENTER INVERTED.

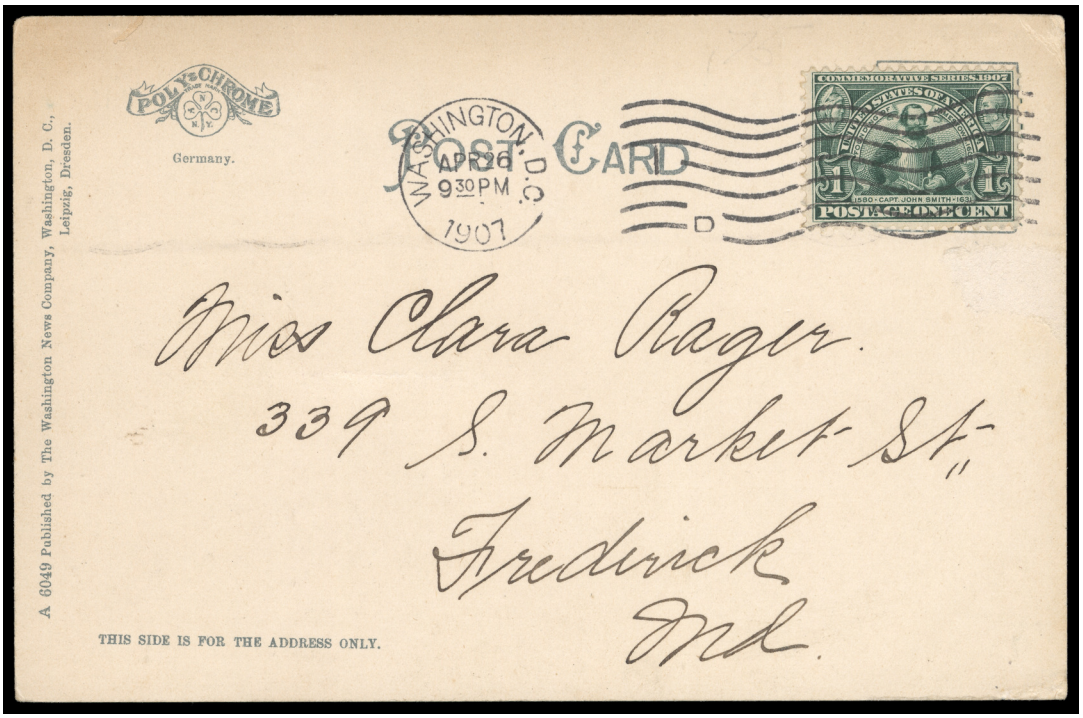
The 4¢ invert was printed deliberately as the result of a misunderstanding. After the discovery of the 1¢ and 2¢ inverts in mid-1901, the Third Assistant Postmaster, Edwin C. Madden, decided to track down any additional errors. He had his assistant instruct the Bureau of Engraving and Printing to send any inverted Pan-American stamps to Madden's office. No inverted stamps in fact remained on hand, and interpreting Madden's communique as an unconditional demand for inverts, the Bureau produced four sheets of them from the 4 cent plates and sent 400 copies on to Madden. About about half were marked "Specimen" and between 1901 and 1904 Madden distributed 172 examples.



4264 ** **1902, 13¢ Purple Black,** o.g., never hinged, perfectly centered with large even jumbo margins, Post Office fresh paper and color, **Extremely Fine to Superb jumbo**; with 2025 P.F. certificate **Graded (XF-Superb 95 Jumbo)**.
Scott No. **308** . . . . . Estimate $1,000 - 1,500

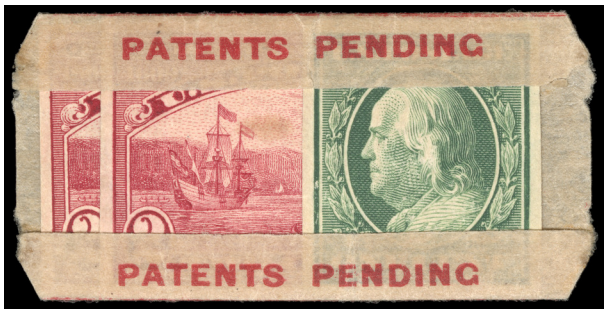
ONE OF THE FINEST KNOWN EXAMPLES OF THE 1902 13¢ PURPLE BLACK IN PRISTINE GEM CONDITION. FRANKLY WE ARE AT A LOSS AS TO WHY THIS HAS NOT GRADED HIGHER.

A Very Rare 1907 1¢ Jamestown First Day Usage

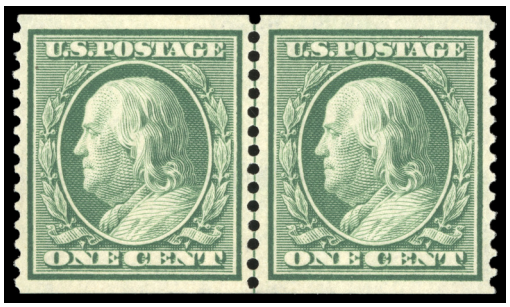


4265 ✉ **1907, 1¢ Jamestown,** nicely centered for this tight margin issue, rich bold color, tied by neat "Washington, D.C., April 26, 1907" **First Day of Issue** machine postmark on "Garfield Statue - Washington D.C." picture post card addressed to Frederick, Md.; card with minor corner wear and trivial shallow surface scuff on address side, **Very Fine.**
Scott No. **328**. $12,500

A CHOICE AND EXTREMELY RARE FIRST DAY OF ISSUE OF THE 1907 1¢ JAMESTOWN ISSUE - WITH LESS THEN A DOZEN USAGE RECORDED.



4266 ** **1909, 1¢ Green, Imperf + 2¢ Hudson-Fulton, U.S.A.V. Pocket Type 3-2,** intact packet, serial number "031" in red on reverse, containing single #343 and two #373, o.g., never hinged, **Very Fine,** very scarce.
Scott No. **343+373** $850



4267 ** **1909, 1¢ Green, Coil, Perf. 12 Vertically,** guide line pair, o.g., never hinged, beautifully centered, bright fresh color, **Very Fine to Extremely Fine,** ***a gorgeous mint never hinged pair***; with 2025 P.F. certificate **Graded (VF-XF 85)**.
Scott No. **352** . . . . . Estimate $1,500 - 2,000



4268 o **1909, 4¢ Orange Brown, Coil, Perf. 12 Vertically,** light oval cancel, precision centering amid wide margins, strong color, **Extremely Fine to Superb,** a wonderfully choice used single, rarely encountered so nice; with 2022 P.S.A.G. certificate **Graded (95, SSV $1,750)**.
Scott No. **354** $275



4269 * **1909, 4¢ Orange Brown, on Bluish Paper,** o.g., lightly hinged, bright and fresh with rich bold color on distinctively bluish paper, **F.-V.F.**; with 2013 P.F. & 2023 Crowe certificates.
Scott No. **360**. $27,500

AN HANDSOME EXAMPLE OF THE OF THE 1909 4¢ BLUISH PAPER RARITY.

According to Johl (Vol. 1, page 175), the only source of the 4¢ and 8¢ Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off-center to some extent.



4270 ** **1910, 1¢ Green, Coil, Perf. 12 Horizontally,** guide line pair, o.g., never hinged, outstanding centering, Post Office fresh with rich color, **Extremely Fine to Superb**; with 2025 P.F. certificate **Graded (XF-Superb 95)**.
Scott No. **385** . . . . . Estimate $1,000 - 1,500

A SUPERB MINT NEVER HINGED GUIDE LINE PAIR OF THE 1¢ VERTICAL COIL.

One of the Finest Mint 1910 2¢ Carmine Line Pairs



4271 ** **1910, 2¢ Carmine, Coil, Perf. 12 Horizontally,** guide line pair, o.g., never hinged, **Extremely Fine**; with 2025 P.F. certificate **Graded (XF 90)**.
Scott No. **386** . . . . . Estimate $5,000 - 7,500

A SUPERB MINT NEVER HINGED GUIDE LINE PAIR OF THE 2¢ CARMINE VERTICAL COIL IN THE FINEST CONDITION ATTAINABLE.

By way of comparison, the highest grade awarded by the P.S.E. is a single line pair in the grade of 90.



4272 ** **1913, 2¢ Panama-Pacific, Perf. 12, Carmine Lake Color Error,** o.g., never hinged, centered to right as usual, deep distinctive Carmine Lake color and sharp proof-like impression, **Fine and rare**; with 2005 & 2017 P.F. certificates.
Scott No. **398a**. $2,500



4273 * **1913, 2¢ Panama-Pacific, Perf. 12, Lake Color Error,** o.g., lightly hinged, deep distinctive Lake color and sharp impression, **F.-V.F.**; with 1981, 2011 & 2017 P.F. certificates.
Scott No. **398b** $5,250

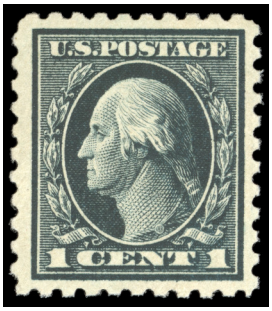
A VERY RARE COLOR VARIETY WITH ONLY A HANDFUL KNOWN TO EXIST.

According to Johl, the Lake shade is "practically as scarce as the four-cent Blue of the Columbian issue." He described it as closely resembling the color of the Postage Due stamps then current. Reportedly, only a single pane of 70 was discovered at a San Francisco post office, although Johl questioned whether just one sheet could have been printed in this distinctive dark shade. By the time the variety was recognized, only 40 examples remained; 31 were acquired by A.L., an old-time collector, and the remaining nine by a local dealer.



4274 ** **1914, 2¢ Carmine, Type I, Imperf. Horizontal Coil,** line pair (without crease), o.g., never hinged, rich color and Post Office fresh, **Very Fine**; with 2013 P.S.E. certificate **Graded (VF 80)**.
Scott No. **459** $1,850

The Rare 1916 1¢ Blackish Green Shade Variety



4275 * **1916, 1¢ Blackish Green,** o.g., lightly hinged, well centered, fresh color, **Very Fine and rare**; with 2014 P.F. certificate for block of 4.
Scott No. **462 var.**. . . . . Estimate $750 - 1,000

A FASCINATING SHADE VARIETY, WHICH ON FIRST GLANCE APPEARS TO BE THE 7¢ BLACK.

A very rare item which is listed in Scott, but unpriced.



4276 * **1916, 30¢ Orange Red,** left margin single, o.g., hinge remnants, intensely rich color on bright fresh paper, wide sheet selvage, **Fine,** a lovely marginal example of the rare 30¢ perf 10 Washington-Franklin issue on unwatermarked paper; with 1999 P.F. certificate.
Scott No. **476A** . . . . . $2,000 for grade of fine

It is believed that the Scott 476A came into existence during the transition from gauging perforation 10 to 11 and the use of the new unwatermarked paper. Although the Bureau does not record producing such an issue, it is evident that at least three different unwatermarked sheets where used, creating the 209 issued stamps (top right pane of 100 from plate #6911, bottom right pane of 100 from plate #6917, two left sheet margin blocks of 4 and a bottom margin single from plate #6914. The far majority of these stamps are off-centered and is the reason for the Scott catalog valuation in the grade of fine.



4277 o❒ **1917, 5¢ Rose Color Error, single error in a block of 6**, light "Received" machine cancel, **Fine and a rare used example.**
Scott No. **505** . . . . . Estimate $500 - 750



4278 ✉ **1917, 5¢ Rose Color Error,** in vert. pair with 2¢ at top on Registered cover in combination with 8¢ 1902 Issue + 1¢ Louisiana Purchase tied by La Grange, Ill. duplex to Chicago, some stamp faults except the 5¢ error is sound, **Fine and rare**; with 2014 P.F. certificate.
Scott No. **505** . . . . . Estimate $500 - 750

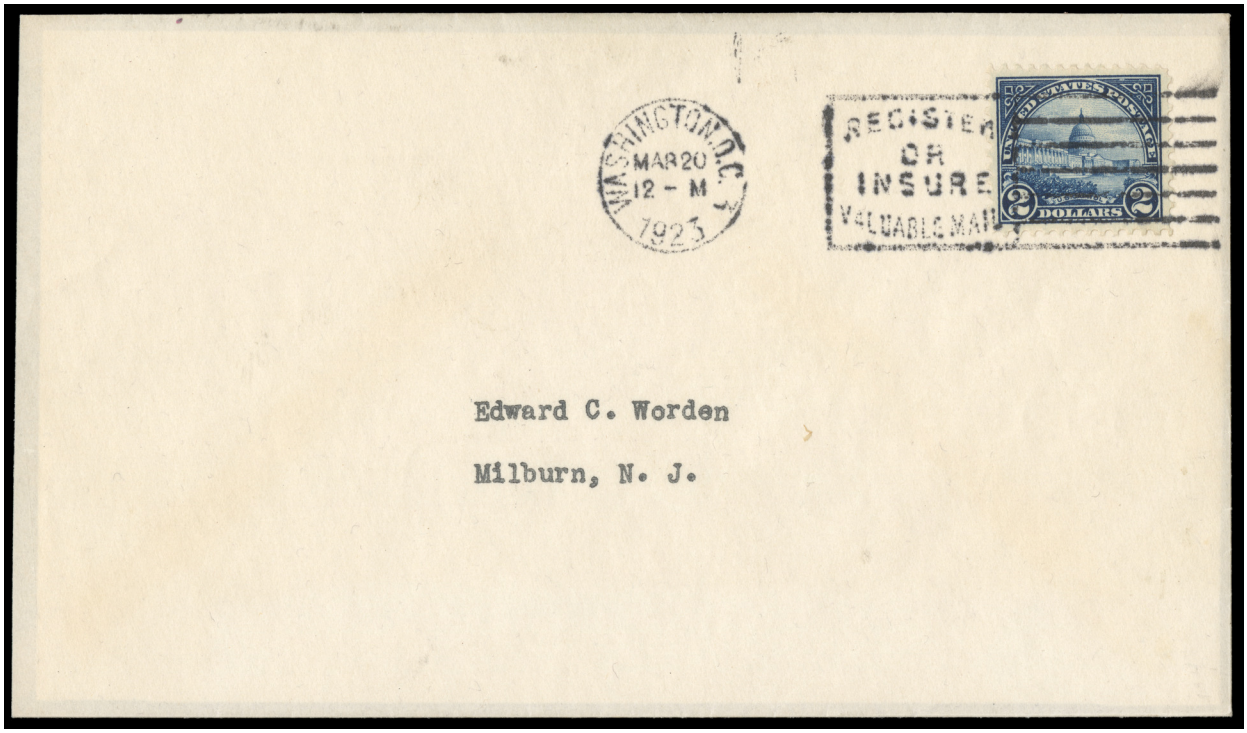


4279 o **1917, $1 Deep Brown,** town cancel, choice centering amid wide margins, rich true distinctive deep brown color, **Very Fine and choice,** a rare well centered used example of the 1917 $1 Franklin issue in the deep brown shade; with 2010 P.S.E. certificate.
Scott No. **518b** . . . . . $1,100 for f-vf grade



4280 ✉ **1923, $1 Lincoln Memorial,** well centered amid large nicely balanced margins, tied by bold "Washington, D.C., Feb 12, 1923" **First Day of Issue** duplex postmark on special delivery cover to Detroit, Mich., receiving backstamp, **Very Fine and choice.**
Scott No. **571** $7,000

A RARE 1923 $1 LINCOLN MEMORIAL FIRST DAY USAGE TIED BY A HANDSTAMP FROM WASHINGTON D.C.



4281 ✉ **1923, $2 U.S. Capitol,** well centered single with deep color tied on cover addressed to Edward Worden in N.J. with Washington, D.C. slogan cancel dated Mar. 20, 1923, **First Day of Issue**, **Very Fine,** an extremely rare cover.
Scott No. **572**. $17,500

ONE OF THE RAREST 4TH BUREAU ISSUE FIRST DAY COVERS, ONE OF 12 KNOWN.

A Rare Sound Example of the 1923 1¢ Franklin, Rotary Press Coil Waste



4282 o **1923, 1¢ Franklin, Rotary Press Coil Waste, Perf. 11,** slogan machine cancel, perfs clear of design all round, rich color, **F.-V.F.,** accompanied by piece of cover which this was taken from; with 1973 & 1999 P.F. (for pair on piece) and 1999 P.F. certificates.
Scott No. **594**. $10,500

ONE OF THE FEW SOUND EXAMPLES OF THE 1¢ ROTARY PERF 11, WHICH IS RECOGNIZED AS ONE OF THE RAREST 20TH CENTURY UNITED STATES STAMPS.

At the start or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for the 500 stamp coil rolls. The Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator, giving the stamps perforations on all sides.

Please visit our website for additional images.

Postage Dues



4283 ** **1910, 3¢ Deep Claret,** o.g., never hinged, intense color on bright paper, nice margins and centering, **Very Fine**; with 2019 P.S.A.G. certificate.
Scott No. **J47** $1,600

Please visit our website for additional images.



4284 ** **1914, 3¢ Dull Rose,** o.g., never hinged, well centered especially for this difficult issue, bright color, **Very Fine and choice,** a very scarce stamp in never hinged condition; with 1985 & 2010 P.F. certificates.
Scott No. **J54a**. $2,600

Please visit our website for additional images.

Newspaper Stamps



4285 ** **1875, $1.92 Dark Brown,** o.g., never hinged (small natural gum skips and are insignificant), rich color, sharp impression, **Fine and rare**; with 2018 P.F. certificate.
Scott No. **PR24** . . . . . $2,250 for hinged

A LOVELY EXAMPLE OF THE 1875 $1.92 DARK BROWN PRINTING AND THE ONLY RECORDED IN NEVER HINGED CONDITION.

After a search of our and Siegel Auctions' computerized records, this is the only never hinged example seen. Additionally this is the only recorded example by the Philatelic Foundation.

Please visit our website for additional images.



4286 ** **1875, $9 Yellow Orange,** o.g., never hinged (faint fingerprint on gum, not mentioned on clear cert.), radiant color, **Fine and rare**; with 2018 P.F. certificate.
Scott No. **PR27** . . . . . $4,500 for hinged

ONE OF THE GREAT RARITIES OF THE NEWSPAPER ISSUES AND THE ONLY RECORDED IN NEVER HINGED CONDITION.

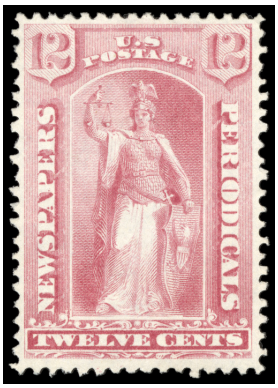
After a search of our and Siegel Auctions' computerized records, this is the only never hinged example seen. Additionally this is the only recorded example by the Philatelic Foundation.

Please visit our website for additional images.



4287 ** **1875, $48 Red Brown,** o.g., never hinged, Post Office fresh with sharp impression, **F.-V.F.,** this wonderful 1875 $48 Newspaper is the only recorded never hinged example; with 2018 P.F. certificate, *Please visit our website for additional images*.
Scott No. **PR31** . . . . . $7,500 for hinged

After a search of our and Siegel Auctions' computerized records, this is the only never hinged example seen. Additionally this is the only recorded example by the Philatelic Foundation.



4288 (*) **1875, 12¢ Pale Rose, C.B.N.C. "Hard Paper" Special Printing,** without gum as issued, bright and fresh color, well centered, **Extremely Fine and choice,** a rare stamp with only 1313 sold; with 2016 P.S.A.G. certificate, *Please visit our website for additional images*.
Scott No. **PR40** $1,600



4289 (*) **1875, 48¢ Pale Rose, C.B.N.C. "Hard Paper" Special Printing,** without gum as issued, remarkably well centered with magnificent color and impression, **Very Fine and rare,** a rare stamp with only 268 sold; with 2017 P.F. certificate, *Please visit our website for additional images*.
Scott No. **PR43** $4,000

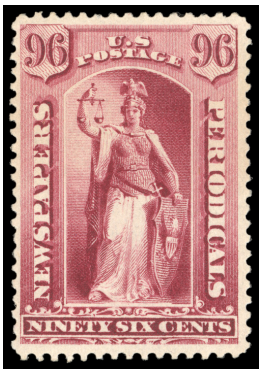
AN OUTSTANDING EXAMPLE OF THE 48¢ 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. AN EXTREMELY DIFFICULT ISSUE TO FIND IN SUCH CHOICE CONDITION.



4290 (*) **1875, 84¢ Pale Rose, C.B.N.C. "Hard Paper" Special Printing,** without gum as issued, lovely pastel shade on bright paper, well centered, **Very Fine and choice**; with 1992 P.F. certificate, *Please visit our website for additional images*.
Scott No. **PR46** $5,750

AN ATTRACTIVE AND RARE SOUND EXAMPLE OF THE 84¢ 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 164 were sold and many of the examples have a fault.



4291 ** **1885, 96¢ Carmine,** o.g., never hinged, gorgeous color on fresh paper, **Very Fine and rare**; with 2016 P.F. certificate, *Please visit our website for additional images*.
Scott No. **PR89** $2,250

A WONDERFUL MINT NEVER HINGED EXAMPLE OF THE 96¢ 1885 NEWSPAPER ISSUE WITH CHOICE CENTERING.

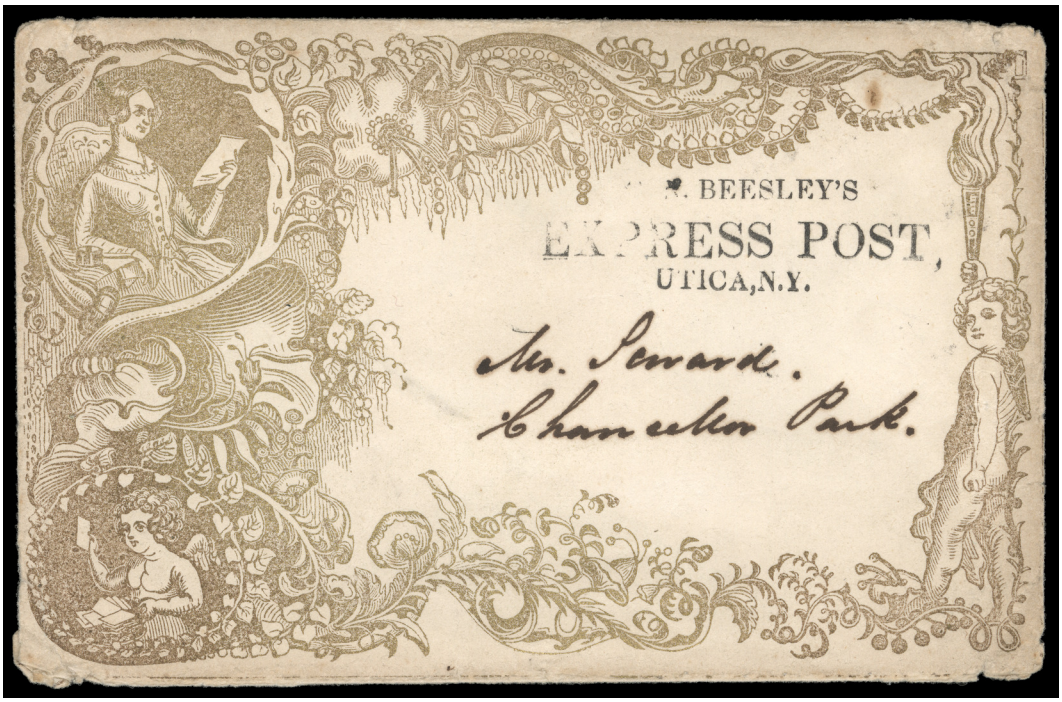
Parcel Post



4292 ** **1913, $1 Fruit Growing,** o.g., never hinged, a beautiful stamp with stunning deep rich color, balanced centering and proof-like impression, **a Superb jumbo,** only one other stamp graded higher and one other stamp with the same grade, *ex-Myerson*; with 2008 P.S.E. certificate **Graded (98J, SMQ $11,500)**.
Scott No. **Q12** $625

STUNNING JUMBO MINT NEVER-HINGED EXAMPLE OF THE $1.00 PARCEL POST ISSUE.

Local Posts



4293 ✉ **G.N. Beesley's, Express Post, Utica N.Y.,** bold three-line handstamp on lovely allover **bronze ornamental Valentine cover showing Lady & Cupid with Letters**, locally addressed, included is **original hand written Valentine enclosure** with lengthy 20-line poem, some slight edge wear, **Very Fine and rare,** *ex-Golden*.
Estimate . . . . . $750 - 1,000

A TRULY MAGNIFICENT LOCAL VALENTINE USAGE CARRIED BY BEESLEY'S EXPRESS POST OF UTICA, NEW YORK.

This large Beesley's handstamp is one of two known, the other is on a commercial cover. A smaller three-line handstamp in red is known on two Valentine covers.



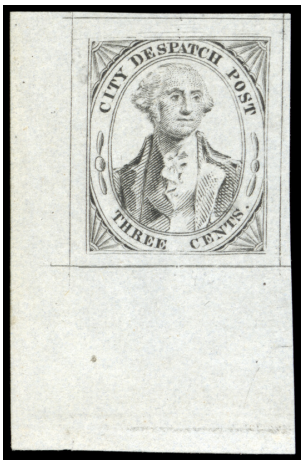




4294 ✉ **Brooklyn City Post,** sharp bold oval handstamp with matching "Paid" below on locally addressed folded **Valentine lettersheet**, inside with **beautiful multicolored lithographed Gentleman at Writing Desk** view and 8-line poem below, with first two line reading…"*Within this heart dear Valentine, Resides a lady fair*" which matches with a heart shape flap on gentleman's chest which opens to show the "fair lady" beneath, valentine with imprint, "Pub[d] by B.F. Butler, 146 Walnut St., N.Y.", **Extremely Fine and choice.**
Estimate . . . . . $750 - 1,000

AN EXTREMELY RARE EXAMPLE OF THIS BROOKLYN CITY POST MARKING - WITH ONLY THREE EXAMPLES ARE RECORDED.

This small local post is believed to have been in operation for the Valentine season only for a year or two and have no relation to the other major Brooklyn local posts of the period. The other two known examples are also Valentine usages.



4295 ** **City Despatch Post, 1842, 3¢ Black on Grayish,** o.g., never hinged, Post Office fresh with sharp impression, **Superb jumbo**; with 2022 P.F. certificate, **Graded (Superb Gem 100 Jumbo)**.
Scott No. **40L1** . . . . . Estimate $1,500 - 2,000

A GEM CORNER MARGIN SINGLE OF THE 1842 3¢ CITY DESPATCH POST STAMP IN MINT NEVER HINGED CONDITION, GRADED GEM 100 JUMBO - THE ULTIMATE GRADE!



4296 * **Humboldt Express, 1863, 25¢ Brown,** blue "Langton's Pioneer Express/Starr City" oval cancel & two small ink specks, four ample to mostly large margins, **Extremely Fine and choice**; with 2020 P.F. certificate.
Scott No. **86L1** $1,750

A RARE SOUND USED EXAMPLE OF THE 25¢ HUMBOLDT EXPRESS STAMP, ONE OF THE FINEST OFF COVER EXAMPLES KNOWN.

The Humboldt Express adhesive is quite rare in its own right, but to find a sound, four margin used example is extremely rare.



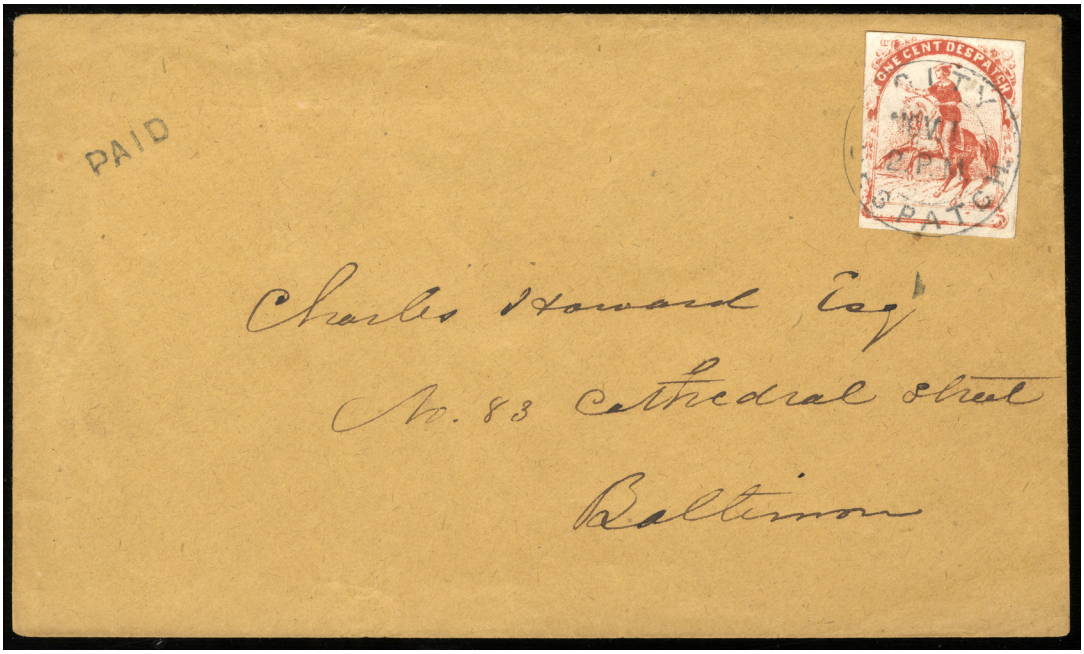
4297 o **Wells Fargo & Co., 1861, $1 Blue,** four huge margins showing dividing marks in corners, light strike of black corner cancel, **Extremely Fine and choice,** *ex-Gorham*; with 2011 & 2022 P.F. certificates.
Scott No. **143L6**. . . . . Estimate $1,500 - 2,000

A BEAUTIFUL AND RARE USED EXAMPLE OF THE PONY EXPRESS GARTER STAMP. PROBABLY THE FINEST KNOWN OFF-COVER USED GARTER STAMP.

Any example of the $1.00 Garter stamp is rare, either unused or used. In comparing the used examples (without a red line across the face, which are listed as a footnote in Scott), we are aware of only six used examples, of which ***this is only sound example****. This stamp, with large margins, black town cancel and in perfect condition, is the finest, off-cover used example extant.*



4298 ✉ **One Cent Despatch, 1856, 1¢ Violet,** type II, ample to large margins,tied by "City Despatch, May 6, 1856" cds on cover to Croom, Md., in combination with **1851, 3¢ dull red** (11) margins ample to slightly in, tied by "Washington, D.C., May 6, 1856" cds, **Very Fine,** a scarce and attractive combination usage; with 1997 P.F. certificate.
Scott No. **112L1** $1,500



4299 ✉ **One Cent Despatch, 1856, 1¢ Red,** clear to large margins, bright vivid color, tied by neat "City Despatch, Nov 1, 2 P.M." cds on fresh local street address cover, matching "Paid" handstamp at left, **Extremely Fine and choice,** an exceptional Wiley's Baltimore Despatch usage; with 2026 P.F. certificate.
Scott No. **112L2** . . . . . Estimate $1,000 - 1,500

Officials

The Following Four Lots Represent a Very Rare Group of Never Hinged Officials



4300 ** **Navy Dept., 1873, 90¢ Ultramarine,** o.g., never hinged, well centered amid nicely balanced margins, bright and fresh with rich color, **Very Fine**; with 2018 P.F. certificate.
Scott No. **O45** $6,000

AN EXTREMELY RARE NEVER HINGED EXAMPLE OF THE 1873 90¢ NAVY DEPT. OFFICIAL ISSUE - QUITE POSSIBLY THE ONLY NEVER HINGED EXAMPLE IN EXISTENCE.

After a search of the P.F. Certificate Search and various auction sites, we where unable to find any other 90¢ Navy Dept. Official issue in never hinged condition.

Please visit our website for additional images.



4301 ** **State Dept., 1873, $10 Green & Black,** o.g., never hinged, bright colors, attractive centering and margins, **F.-V.F.**; with 2009 P.S.E. certificate.
Scott No. **O70** $10,500

AN EXTREMELY RARE MINT NEVER HINGED EXAMPLE OF THE $10.00 STATE DEPT. OFFICIAL ISSUE.

Please visit our website for additional images.



4302 ** **War Dept., 1873, 90¢ Rose,** top margin single, o.g., never hinged, lightly hinged in selvage only, well centered, strong vibrant color, **Very Fine to Extremely Fine,** a very scarce stamp in never hinged condition; with 2015 P.F. certificate **Graded (VF-XF 85, SMQ $750)**.
Scott No. **O93** $800

Please visit our website for additional images.



4303 ** **Interior Dept., 1879, 24¢ Vermilion,** o.g., never hinged, couple of insignificant gum inclusions & small owner's handstamp on reverse, centered to bottom right, bright rich color, **Fine**; with 2024 P.S.A.G. certificate.
Scott No. **O103** $10,000

AN EXTREMELY RARE NEVER HINGED EXAMPLE OF THE 1879 24¢ INTERIOR DEPT. OFFICIAL ISSUE - QUITE POSSIBLY THE ONLY NEVER HINGED EXAMPLE IN EXISTENCE.

After a search of the P.F. Certificate Search and various auction sites, we where unable to find any other 1879 24¢ Interior Dept. Official issue in never hinged condition.

Please visit our website for additional images.

Civil War Postal History

New York Times Announcement of the Assassination of President Lincoln



The New-York Times.

VOL. XIV.....NO. 4230. NEW-YORK, SATURDAY, APRIL 15, 1865. PRICE FOUR CENTS

AWFUL EVENT.

President Lincoln Shot by an Assassin.

The Deed Done at Ford's Theatre Last Night.

THE ACT OF A DESPERATE REBEL

The President Still Alive at Last Accounts.

No Hopes Entertained of His Recovery.

Attempted Assassination of Secretary Seward.

DETAILS OF THE DREADFUL TRAGEDY.

EUROPEAN NEWS.

TWO DAYS LATER BY THE EUROPA.

The Insult to Our Cruisers by Portugal.

The American Minister at Lisbon Demands Satisfaction.

Dismissal of the Commander of Fort Belan Requested.

Further Advance in Five-Twenties.

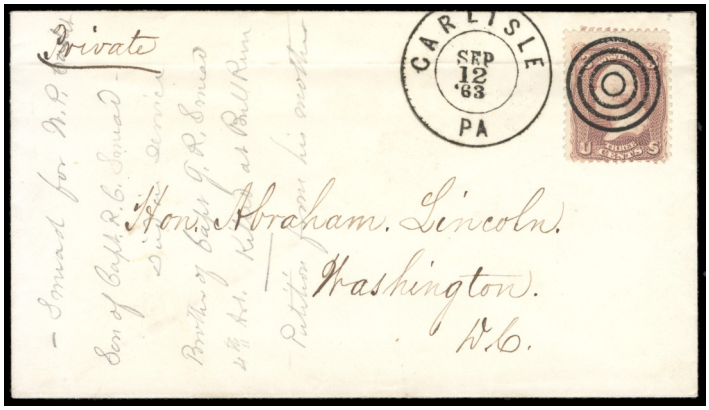
FINANCIAL AND COMMERCIAL.

4304 **Abraham Lincoln Assassination,** complete Saturday, April 15, 1865 edition of *The New York Times* with featured headline "***Awful Event. - President Lincoln Shot by an Assassin. - The Act of a Desperate Rebel - The President Still Alive at Last Accounts - No Hopes Entertained if His Recovery***", etc., with three quarters of front page devoted to article of want transpired; some usual foxing, **still Very Fine,** one of the most important Lincoln assassination newspapers.
Estimate . . . . . $750 - 1,000

On April 14, 1865, Abraham Lincoln, the 16th president of the United States, was shot at Ford's Theatre in Washington, D.C., and died the next day, one month into his second term and towards the conclusion of the American Civil War. Lincoln was watching the play Our American Cousin with his wife Mary Todd, Major Henry Rathbone, and Rathbone's fiancé Clara Harris when John Wilkes Booth, an actor and Confederate sympathizer, shot him in the head. Lincoln was taken to the Petersen House across the street, where he died the following morning.

An Outstanding Group of Covers Addressed to Abraham Lincoln











4305 ✉ **President Abraham Lincoln Addressed Covers,** group of five covers and front all addressed or sent during the President of Abraham Lincoln; includes May 21, 1861 unfranked cover with blue Louisville, Ky. cds and grid duplex, three covers franked with 1861, 3¢ rose (65) with postmarks including "Oskaloosa, Ioa, Oct 30, 1862", "Carlise, Pa., Sep 12, '63" and a "Buffalo, N.Y., Sep 22, 1863" cds with patent duplex, also a hand delivered cover endorsed "Private & Personal" (cover corner nicks at top) and an address Flag patriotic front apparently hand delivered with filing notation at left, **Very Fine,** a very scarce group. Estimate . . . . . $1,000 - 1,500



4306 ✉ **Daniel Chaplin., Col. Comdg. 1st Maine Heavy Artillery,** framed portrait **Magnus patriotic** design on cover to Winterport, Me., franked with **1861, 3¢ rose** (65) tied by target handstamp, matching "Georgetown, D.C., Nov 15, 1862" cds alongside; small cover tear at lower right not mention on cert., **still Very Fine,** a very rare Magnus military patriotic design, *ex-Gabriel, Bischel & Milgram*; with 1994 P.F. certificate.
Estimate . . . . . $750 - 1,000



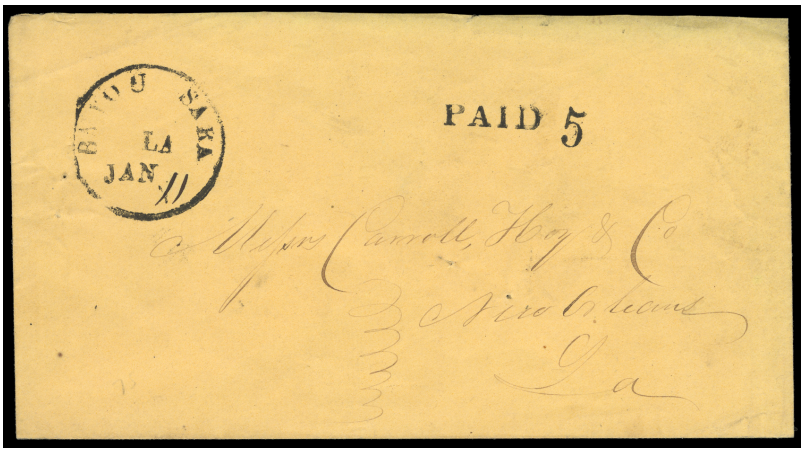
4307 ✉ **Liberty, Flag & Shield,** Magnus patriotic design on cover to North Attleboro, Mass., manuscript "J. Buffinton, M.C." congressional free frank with "Washington, D.C., Oct 11, 1861" cds struck over, **Very Fine.**
Estimate . . . . . $300 - 400



4308 ✉ **U.S. Navy Yard,** Magnus multicolored view and sailor dual panel design on locally addressed cover, over franked with **1861, 3¢ rose** (65) tied by "Washington, D.C., Sep 14" cds; slight cover soiling, **still Very Fine.**
Estimate . . . . . $400 - 600

Confederate States

Town Postmarks



4309 ✉ **Bayou Sara, La. Jan. 11,** unusual cds with manuscript day, matching "Paid" and "5" rate handstamps on cover to New Orleans, La., from the Carroll-Hoy correspondence, **an Extremely Fine strike,** a rare postmark seldom encountered so choice, *ex-Emerson*; with 2026 P.F. certificate**.**
Estimate . . . . . $750 - 1,500

Postmasters' Provisionals



4310 o **Athens, Ga., 1861, 5¢ Purple,** four huge even margins, vibrant rich color, light grid cancel, **Superb**; with 2013 & 2020 P.F. certificates, latter **Graded (Superb 98 Jumbo)**.
Scott No. **5X1** . . . . . Estimate $1,500 - 2,000

A GEM EXAMPLE OF THE ATHENS GA. 5¢ PURPLE PROVISIONAL STAMP.



4311 o **Charleston, S.C., 1861, 5¢ Blue,** huge margins showing four complete dividing lines and portion of next at left, neat Charleston cds, **Superb which is rarely found in this sound gem condition**; with 2024 P.F. certificate.
Scott No. **16X1** . . . . . Estimate $750 - 1,000

One of the Rarest Confederate Postmasters' Provisionals

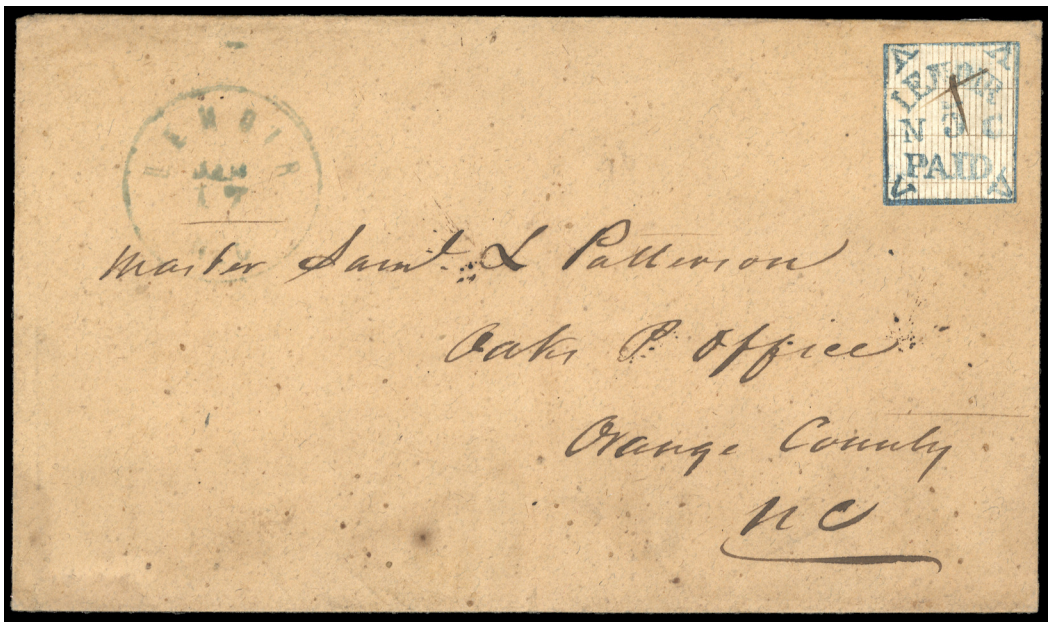


4312 (*) **Greenville, Ala., 1861, 5¢ Red & Blue,** unused, ample margins to touched, rich colors and strong impressions of the blue ornamental border and red town name and denomination, without gum as usual, trivial small corner creases at top and bottom left, **Very Fine,** *ex-Brandon & Dr. Grassi*; with 1952 and 2006 P.F. certificates.
Scott No. **33X1**. $28,000

ONE OF ONLY SIX RECORDED EXAMPLES OF THE 5¢ GREENVILLE PROVISIONAL. ONE OF THE FIRST BI-COLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE.

There are only four off-cover stamps and two covers recorded. None of the stamps are cancelled, including the two covers that bear uncancelled singles.

The Greenville adhesive stamp is one of only three bicolored provisionals issued by Southern postmasters (the others were issued at Lenoir N.C. and Baton Rouge La.).



4313 ✉ **Lenoir, N.C., 1861, 5¢ Blue & Orange,** margins showing large framelines on all four sides, manuscript cancelled, blue "Lenoir N.C. Jan 17" cds on circa 1862 homemade buff cover to Oaks Post Office N.C., **Extremely Fine,** *ex-Dr. Grassi*; with 2017 C.S.A. certificate.
Scott No. **49X1**. $15,000

ONE OF THE FINEST OF THE APPROXIMATELY 29 LENOIR PROVISIONAL COVERS EXTANT.

The Lenoir adhesive stamp is one of only three bicolored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes with one recorded cut square with a 5¢ impression (Scott 49XU1) and the unique 5¢ plus 5¢ entire (Scott 49XU2).



4314 o **Memphis, Tenn., 1861, 2¢ Blue,** four full even margins, light Memphis cds, **fresh and Extremely Fine, a rare stamp in this condition,** *ex-Hall*; with 2002 & 2023 P.F. certificate.
Scott No. **56X1** $1,250



4315 o **Mobile, Ala., 1861, 5¢ Blue,** four huge margins including portion of next stamp at top, two neat strikes on Mobile double circle postmark, rich color, **an Extremely Fine gem**; with 2013 P.F. certificate.
Scott No. **58X2** . . . . . Estimate $1,000 - 1,500



4316 o **Nashville, Tenn., 1861, 5¢ Carmine,** four clear to large margins, fresh rich color, light strike of blue Nashville cds, **Extremely Fine and exceptional,** *ex-Agre*; with 1973 & 2023 P.F. certificates.
Scott No. **61X2** $800



4317 o **Nashville, Tenn., 1861, 5¢ Gray,** four large margins, rich color, blue Nashville cds, **Extremely Fine and choice**; with 2023 P.F. certificate.
Scott No. **61X4** $1,500



4318 o **Nashville, Tenn., 1861, 5¢ Violet Brown,** four large margins, rich color, light strike of blue Nashville cds, **an Extremely Fine gem**; with 1983 & 2023 P.F. certificates.
Scott No. **61X5** $750



4319 o **New Orleans, La., 1861, 2¢ Blue,** four large even margins, rich color, light strike of New Orleans cds, **Extremely Fine,** ***a rare stamp in this gem condition***; with 2015 P.F. certificate.
Scott No. **62X1** $800



4320 o **New Orleans, La., 1861, 2¢ Blue,** four nice margins, rich color, New Orleans cds & straight line "Paid" handstamp, **Very Fine and choice**; with 2024 P.F. certificate **Graded (VF 80)**.
Scott No. **62X1** $800

An Outstanding New Orleans Steamboat Usage



4321 ✉ **New Orleans, La., 1861, 5¢ Brown,** large margins all around showing portion of adjacent stamps at top and bottom, tied by neat "New Orleans, La., Aug 30" cds on fresh cover to Laurel Hill P.O., La., with red oval "**Bayou Sara & Coast Pkt., Sallie Robinson, Master**" steamboat handstamp (without master name) at center, **Extremely Fine and choice,** *ex-Col. Blaisdell*.
Scott No. **62X3** . . . . . Estimate $3,000 - 4,000

AN OUTSTANDING NEW ORLEANS 1861 5¢ BROWN PROVISIONAL ON COVER USAGE IN COMBINATION WITH THE SALLIE ROBINSON STEAMBOAT PACKET HANDSTAMP - ONLY ONE OTHER COMBINATION USAGE IS KNOWN.



4322



4323

4322 o **New Orleans, La., 1861, 5¢ Ocher,** four ample to large margins, lovely rich Ocher shade, partial New Orleans cds, **Very Fine and choice**; with 2023 P.F. certificate.
Scott No. **62X3b** $625

4323 o **Petersburg, Va., 1861, 5¢ Red,** four large margins fully clear of ornaments on all sides, lovely color, partial blue Petersburg cds, **Extremely Fine,** ***a very difficult stamp to find in this condition***.
Scott No. **65X1** $500

Regular Issues



4324 ✉ **1861, 10¢ Light Milky Blue, Stone Y,** ample to mostly large margins, bright color, tied by "Vicksburg, Miss., Jun 22" cds on **captured Union patriotic of Washington and Flag** design in red, to Port Gibson, Miss. with hand drawn ornate floral embellished address and matching wreath on reverse; cover with some edge wear and minor restoration, **otherwise Very Fine,** one of the most striking captured Union patriotic usages.
Scott No. **2e** . . . . . Estimate $1,000 - 1,500



4325 ✉ **1862, 5¢ Blue,** deep color, torn in half prior to use then neatly affixed on fresh cover to Wythesville, Va., with **illustrated "Roanoke College, Salem Virginia" corner card** showing Administration Building view, stamp tied by bold "Salem, Va., Jun 23" cds, **Very Fine,** a choice and attractive usage of this scarce college corner card, *ex-Warren & Tate*; with 2017 C.S.A. certificate. C.S.A. Catalog No. VA-14a.
Scott No. **4** . . . . . Estimate $750 - 1,000



4326 ✉ **1863, 10¢ Blue,** margins large to slightly in at bottom, manuscript canceled on reverse of **captured Union patriotic** cover with "**View of the Capitol at Washington**" design (Bischel 1153), to Orange C.H., Va., manuscript "Stanardsville, Va., Nov 2, 1863" postmark at left; cover with couple small tears at bottom and slightly reduced at right, stamp placed back to original position, **F.-V.F.,** *ex-Wm. Fox & B. Green*.
Scott No. **12** . . . . . Estimate $750 - 1,000

Prisoner of War Covers



4327 ✉ **Confederacy, Johnson's Island,** orange buff cover with oval "Prisoner's Letter, Examined G.S.B., Johnson's Island, O." censor's handstamp and bearing **U.S. 1861, 3¢ Rose (65)** tied by target with "Sandusky O. Oct 25 '64" double-circle datestamp also tying **C.S.A. 10¢ blue (12)**, large margins to clear at left, part strike of "Richmond Va. Nov 6" cds, addressed to Mt. Pleasant N.C., endorsed" "Per Flag of Truce"" but without prisoner's name, **Choice Very Fine,** *ex-Weatherly, H. Green*.
Estimate . . . . . $600 - 800

Cover most likely from Pvt. James F. Litaker of Co. F 57th N.C. Inf. who married Catherline L. House after the war. He was captured as a POW at Rappahannock Station Va. Nov. 7th 1863 and was confined at Johnsons Island until his release Jun. 12th 1865.

Confederate Patriotic Covers



4328 ✉ **11-Star Flag,** the missing star design (11 star variation of the 12 star design) on cover to Seigles P.O., N.C., franked with four margin **1862, 5¢ blue, right margin horizontal pair** (6) tied by "Kinston, N.C., Aug 13" cds, right stamp additionally canceled by manuscript; couple trivial flaws, **Very Fine,** an attractive usage and scarce flag design, *ex-Myerson*; with 2017 C.S.A. certificate.
C.S.A. Catalog No. **F12-2**; $2,500 . . . . . Estimate $750 - 1,000



4329 ✉ **General G.T. Beauregard C.S.A.,** portrait in oval medallion with 11 stars in light brown, on small embossed cover to Junction, Va., franked with **1862, 5¢ light blue, two singles** (6) right stamp slightly defective, tied by "Richmond, Va., Jul 12, 1862" cds, small cover tear at top, **F.-V.F.,** an unusual usage on an embossed envelope.
C.S.A. Catalog No. **MS-1**; $2,500 . . . . . Estimate $1,000 - 1,500



4330 ✉ **Jefferson Davis Medallion,** scarcer first type design showing seven stars in sunburst and flags, on cover to Granada, Miss. with **violet blue "Fillmore, La., Aug 10" cds** and matching "Paid" and "10" in circle rate handstamps, manuscript "via Monroe, Vickburg & Jackson" rail routing endorsement at lower left; missing part of backflap, **Very Fine,** a lovely first type Jefferson Davis Medallion patriotic and scarce violet postmark from Louisiana.
C.S.A. Catalog No. **JD-1A** . . . . . Estimate $1,000 - 1,500



4331 ✉ **Mississippi Secession Emblem,** patriotic design (Dietz FM-1) on 1861 lemon stampless cover postmarked with "Tudor Hall, Va." cds with matching "Due 10" handstamp, Soldier's endorsement, "Corporal J.W. Carmichael, Fifth Company, 49th Ga. Reg., Col. W.W. Boyd, Commanding", reduced at right & some edge tears, **Fine,** a very rare & attractive design; signed Kimbrough.
Estimate . . . . . $750 - 1,000



4332 ✉ **T. Morris Perot & Co. Patriotic Advertising Circular,** a routine full-color U.S. flag patriotic circular sent in April 1861 mailed to a client in South Carolina was promptly returned on May 20 with a number of embellishments: 1. application of two flag labels, one of CSA flag and other of SC flag with manuscript note "Gentlemens Banner", 2. inscription across the Union Jack of "Free Niggers Banner", and 3. changing the company statement "Our Country" to "Your Half Country", the outer return cover is franked with **U.S. 1857, 3¢ dull red** (26) replaced corner, tied by blue "Columbia S.C. May 20" cds addressed to T. Morris Perot & Co. at Philadelphia; corners clipped and slight toning, **F.-V.F.,** *ex-Groten*.
C.S.A. Catalog No. **ST-unlisted** . . . . . Estimate $2,000 - 3,000

A WONDERFUL PATRIOTIC CIRCULAR SHOWING THE SENTIMENTS OF THE TIMES.

Subject of article in Weekly Philatelic Gossip (Feb. 6, 1960) by Captain T.S. Dukeshire titled "The Battle of Patriotic Covers".

The timing of this circular was very bad as Fort Sumter had been fired on only a few weeks before. The circular refers to the "present unsettled conditions of business matters, occasioning great fluctuations in prices.".

Hawaii

United States Used in Hawaii



4333 ✉ **U.S. 1857, 1¢ Blue, Type V, Vertical Pair,** in combination with **U.S. 1859, 10¢ green, type V** (35) overlapping on cover to Philadelphia, Pa., red "Honolulu, U.S. Postage Paid, Jun 8" origin cds (242.03) and manuscript "U.S. Ship Lancaster" ship endorsement at top and red crayon "2" denoting ship rate, stamp tied by "San Francisco, Jun 28, 1861" cds's, reverse with bold blue "Dudley C. Bates, Commission Merchant, Honolulu, H.I." oval handstamp; cover with barest reduction at top, **Very Fine,** *ex-Myers & Pietsch*.
Scott No. **U.S. 24** . . . . . Estimate $5,000 - 7,500

A VERY RARE U.S. COMBINATION USAGE FROM HONOLULU PAYING THE 10¢ TRANSCONTINENTAL RATE PLUS 2¢ SHIP CAPTAIN'S FEE.



4334 ✉ **U.S. 1861, 10¢ Green, Vertical Pair,** in combination with **U.S. 1861, 3¢ rose, two singles** (65) on 1865 cover to **Hartford, England**, all tied by target handstamps with matching "San Francisco, Cal., Jul 18, 1865" cds, the 26¢ total paying the 24¢ trans-Atlantic service plus 2¢ ship fee, red "Honolulu, U.S. Postage Paid, Jun 28" cds (242.03), with "**Consulate of the United States, Honolulu, Hawaiian Islands**" imprint at top right, Hawaii 5¢ foreign rate was likely charged to the Consulate's account, red "New York, Am. Pkt., 3, Aug 26" exchange cds reflecting the 3¢ credit to Britain for their inland postage, Hartlepool receiving postmark on reverse dated Sept. 8; some light allover toning, **F.-V.F.,** *ex-Advertiser & Pietsch*.
Scott No. **U.S. 68** . . . . . Estimate $2,000 - 3,000

VERY RARE EARLY USAGE OF A CONSULATE IMPRINT COVER FROM HAWAII - ONE OF EIGHT RECORDED COVERS SENT TO BRITAIN DURING THE 24¢ TRANSATLANTIC RATE PERIOD.

From July 1, 1863 to Dec. 31, 1867, a single letter to Great Britain posted anywhere in the United States cost 24¢ per 1/2 ounce. From Hawaii a single letter cost 24¢ plus 5¢ for the Hawaii foreign rate, plus 2¢ ship fee, for a total of 31¢. The ship fee would be eliminated on Hawaii mail sent beyond the United States, so-called "through letters", in August 1866, with the exception of mail sent to Canada.

Carried on the American bark "Onward" (dep. Honolulu June 28, 1865; arr. S.F. July 17) for the overland route, then from New York on the Inman Line steamship "Etna" (dep. N.Y. Aug. 26; arr. Queenstown Sept. 6, Liverpool Sept. 7).



4335 ✉ **U.S. 1861, 12¢ Black,** in combination with **U.S. 1863, 2¢ black** (73) with thread-like scuff, on 1866 cover to Bangor, Maine, for the quadruple-weight rate (4x3¢) plus 2¢ ship fee, each stamp canceled cogwheel handstamp with 12¢ stamp tied at left, matching "San Francisco, Cal., Mar 12" cds, red "Honolulu, U.S. Postage Paid, Feb 17" cds (242.03), various red crayon rate makings applied at Honolulu, "9" crossed out (for triple-weight), manuscript docketing at left indicates enclosure was datelined Feb 14, 1866, addressed to Mrs. Frederick Hobbs, additional docketing at bottom indicates receipt on April 7, 1866, **Very Fine.**
Scott No. **U.S. 69** . . . . . Estimate $2,000 - 3,000

POSSIBLY UNIQUE FRANKING FOR A QUADRUPLE RATE COVER FROM HAWAII.

The address is written in the hand of Mrs. Elisha Allen, the wife of the Chief Justice of Hawaii's Supreme Court. Mr. Allen also served as Hawaii's Minister to the United States, from 1856 until his death in 1883. The addressee, Mrs. Frederick (Mary Jane Coombs) Hobbs, was the adoptive mother of Mrs. Allen (Mary Harrod Hobbs Allen).

Carried on the American bark "Smyrniote" (dep. Honolulu Feb. 17; arr. S.F. Mar. 10) for the overland mail.



4336 ✉ **U.S. 1863, 2¢ Black,** in combination with **U.S. 1863, 5¢ brown** (76), missing 1¢ stamp, on 1867 double-weight cover from Honolulu to Bangor, Maine, tied by cork handstamps with matching "San Francisco, Cal., Nov 11" cds alongside, red "Honolulu, U.S. Postage Paid, Oct 22" cds (242.03), red crayon "8" to indicate double-weight charge, missing 1¢ stamp appears to have fallen off between Honolulu and San Francisco, with S.F. postmark applied on space where stamp was originally placed, no due marking applied, addressed to Mrs. Frederick Hobbs, with docketing at left indicating contents dated "Oct. 21, 1867" and receipt on "Nov. 30th '67"; some light cover edge wear, **Very Fine.**
Scott No. **U.S. 73** . . . . . Estimate $750 - 1,000

RARE USE OF THE 2¢ BLACKJACK TO PAY THE CAPTAIN'S SHIP FEE.

An interesting cover with a missing stamp and no postage due marking. The three stamps appear to have all been present and canceled upon arrival at San Francisco, with traces of the missing stamp's cancel seen along the left edge of the perfs where the stamp was originally placed. The San Francisco postmark was then applied sometime later, between the Nov. 9 arrival and Nov. 11 departure, during which time the 1¢ stamp went missing. The address panel is written in the hand of Mary Allen, the wife of Hawaii Chief Justice and Minister to the US Elisha Hunt Allen. The addressee, Mrs. Hobbs, was Mary Jane's adoptive mother.

Carried on the American bark "Comet" (dep. Honolulu Oct. 22, 1867; arr. S.F. Nov. 9).

Hawaiian Postal History



4337 ✉ **(Via Mexico) 1845 Northford, Conn. to Hawaii,** "Dec. 31st 1845" dateline on folded letter to Rev. Dwight Baldwin "Missionary Sand[h] Islands", blue "Northford Ct., Jany 5" manuscript postmark at top left, manuscript "Paid 10" indicating rate to Mexico, carried from New York to Vera Cruz on the regular monthly packet, black boxed "Vera Cruz, Febrero 2", faint large red oval, likely a Mazatlan forwarder's mark, with additional sender's instructions "Care of W.W. Scarborough, Mazatlan", and final directive at bottom "Via New York & Vera Cruz", carried on the *USS Cyane* from Mazatlan (dep. Feb. 22; arr. Honolulu Mar.13), then by interisland schooner to Lahaina with receipt docketing "Charles M. Fowler…Rcd at Lahaina, March 20th, 1846", **F.-V.F.,** *ex-Van Dyke & Golden*.
Estimate . . . . . $1,500 - 2,000

LATEST OF SEVEN RECORDED WESTBOUND VIA MEXICO COVERS TO HAWAII OUTSIDE OF INSTITUTIONS.

By the time this letter reached Mazatlan in February, 1846, William Woolsey Scarborough had already left Mexico (at the end of 1843) to return to the United States (Cincinnati) where he would marry Sarah van Buren in 1844 and found the Bank of the Ohio Valley in 1858, known now as the Fifth Third Bank.

References: *#25 in the Gregory Westward Census of Via Mexico Covers.*

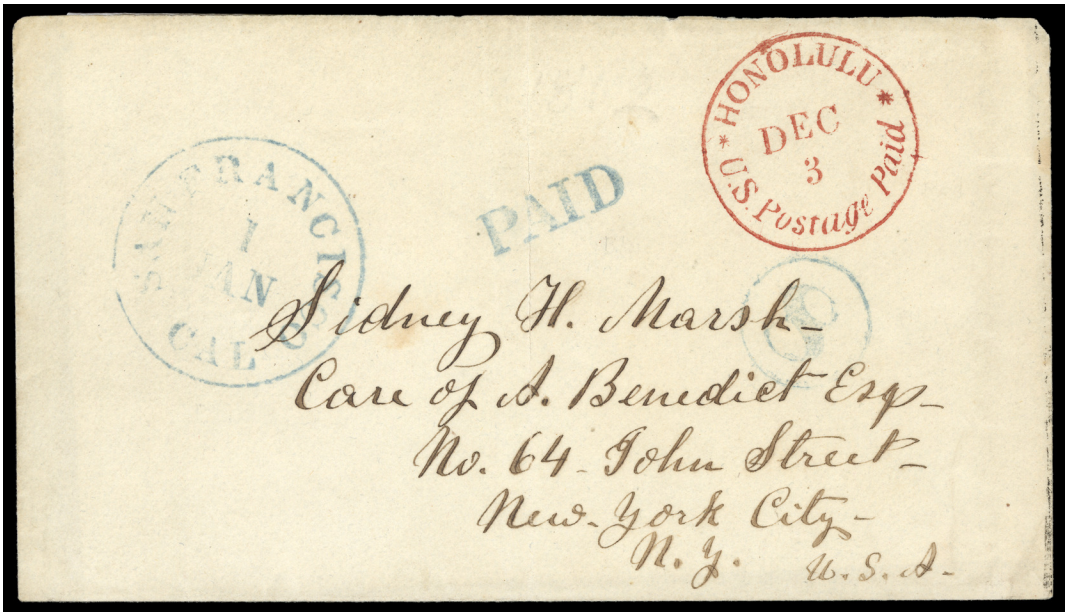


4338 ✉ **Forwarded By, G.B. Post & Co., San Francisco,** two strikes of oval handstamp on inbound 1852 folded cover addressed to "R.C. Janion Esq., Honolulu", with senders manuscript directive "Per Baltimore" at top, carried outside of the government mails in the private letter bag managed by G.B. Post in San Francisco, with his black oval handstamp applied twice., **Very Fine and choice,** exceptionally well struck example of G.B. Post's oval forwarder mark, with a second, inverted lighter strike at lower left, *ex-Krug, Baker, Rush, Pietsch & Gross*; with 1958 P.F. certificate.
Estimate . . . . . $1,500 - 2,000

EARLIEST OF THREE RECORDED G.B. POST & CO. OVAL HANDSTAMPS.

Gabriel B. Post was a California pioneer, arriving at Monterey, Alta California in 1847, at the age of 27, as an agent for the Boston firm of S.H. Williams & Co. He moved to San Francisco in 1849 and was soon elected as one of the first two State senators. He established a successful merchant and forwarding business, G.B. Post & Co., in 1850. The business would eventually act as the shipping agent for a number of vessels, advertising themselves as the Regular Despatch Line in late 1853. G.B. Post & Co. was also selected as the resident agent in San Francisco for the Honolulu post office, a result of Mr. Post building good relations with Honolulu postmaster Henry Whitney.—The G.B. Post oval handstamp is recorded on three separate covers, two outbound, and this sole incoming example. By April, 1853, G.B. Post began using the more familiar octagonal handstamp, with 58 recorded examples, split roughly equally between incoming (31) and outgoing (27) covers.

Carried on the Hawaiian brig Baltimore (dep. SF Jan. 18; arr. Honolulu Feb. 9), with receipt docketing indicating contents dated Jan.15, 1852. At Honolulu, this letter would have been received by one of G.B. Post & Co.'s merchant/agents, most likely A.P. Everett.



4339 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Dec 3,** exceptional strike of red cds (236.05) on 1852 cover to New York City, blue "San Francisco, Cal., Jan 1" cds with matching "Paid" and "8" in circle rate handstamps; cover missing backflap and some splitting along central vertical file fold, **otherwise Extremely Fine.**
Estimate . . . . . $1,500 - 2,000

A RARE HAWAII USE WITH LESS THAN 15 COVERS KNOWN WITH THE SAN FRANCISCO MARKINGS STRUCK IN BLUE.

The Gregory book (volume 1, page 255) notes that blue ink was introduced in the San Francisco office in September 1852, but that the earliest use on Hawaii-related mail is Dec. 1, when some prepaid covers were marked with blue ink and others in black. From Dec. 15, 1852, to Jan. 15, 1853, prepaid covers from Hawaii were marked in blue, while collect covers were marked in black. The exception is Jan. 15, when both collect and prepaid covers were marked in blue.

Carried aboard the Hawaiian Barkentine "Wallace" departing Honolulu on Dec. 6th and arriving at San Francisco on Dec. 23rd. Cover postmark on Jan 1st at S.F. for the east coast.

An Outstanding Usage from Honolulu to Russia



4340 ✉ **1853 Honolulu to Libau, Russia,** cover to Libau (German name for the now Latvian city of Liepaja) with well-struck red "Honolulu, U.S. Postage Paid, May 24" cds (236.05, type. I, R3), addressed to Y.L. Lortsch, with manuscript "**forwarded by, H. Hackfeld, Honolulu, 24 May**" on backflap, "San Francisco, Cal., Jul 5" cds with matching "Paid" handstamp and red manuscript "28'" (26¢ British packet rate to Europe + 2¢ ship fee) charged to the Honolulu post office, reverse with "New York, Aug 10" cds (date of arrival from Aspinwall) and the N.Y. Foreign Exchange Office marked the front side "Paid Part" (postage paid to Bremen, but not beyond), various German transit backstamps on reverse including Minden to Berlin (Aug 30), Berlin to Bromberg (Aug 31), Marienbg. to Koenigsbg. (Sep 1), and Memel (now Klaipeda in Lithuania), red two-line handstamp on frontside applied in Bremen "America, Uber Bremen" handstamp, along with various German manuscript transit fee marks for conveyance from Bremen to Libau; some light cover toning, **Very Fine and rare,** *ex-Ishikawa & Golden*.
Estimate . . . . . $5,000 - 7,500

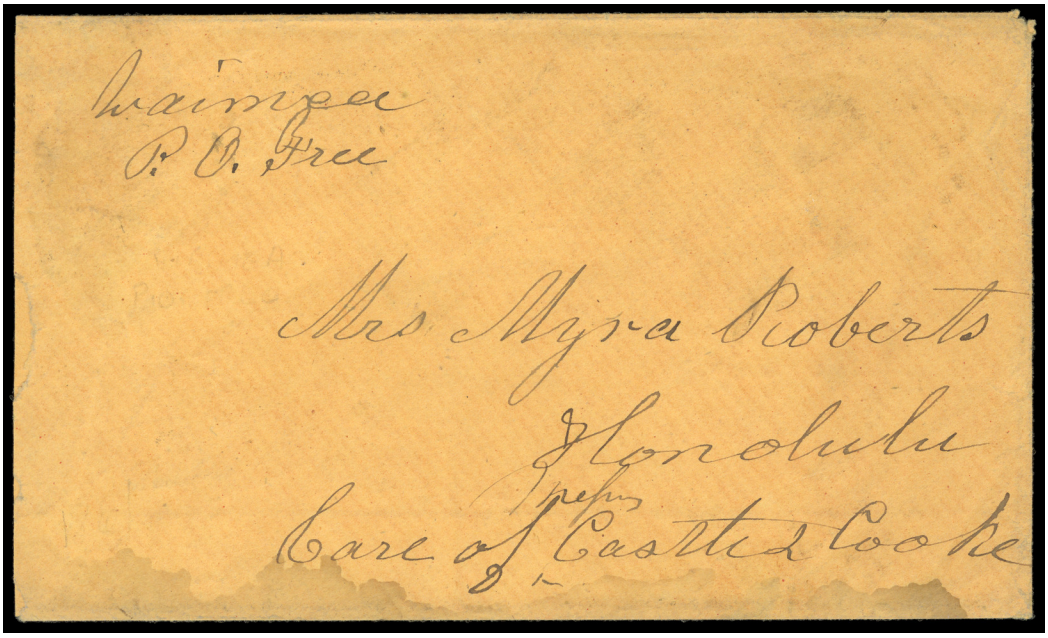
AN INCREDIBLY RARE COVER TO RUSSIA, ONE OF THREE RECORDED, AND ONE OF ONLY TWO MANUSCRIPT FORWARDER MARKINGS BY HEINRICH (HENRY) HACKFELD.

From Honolulu, this cover was taken to Lahaina where it left for San Francisco aboard the British brig Gazelle, leaving June 4, 1853 and arriving in SF July 5. From there, on July 15, the PMSC steamer "Brother Jonathan" took the letter to Panama City, arriving there July 28. The mail bags crossed the isthmus and were loaded onto the USMSC steamer "Illinois", leaving Aspinwall on Aug. 1 and arriving in New York on the 10th. At New York, the letter was assigned to the Ocean Line steamer "Washington" for Bremen. Leaving New York on Aug. 13, and stopping briefly in Southampton on Aug. 26, it arrived in Bremen on Aug. 29. Note that the 28¢ rate applied in San Francisco was assuming it would go by a British packet (26¢ rate + 2¢ ship fee). It ended up going by the cheaper Bremen packet service (20¢ rate) and thus was overpaid by 6¢. The recipient still had to pay the German conveyance fee of 3 silbergroschen (about 10¢).

Please visit our website for additional images.



4341 ✉ **Watertown, N.Y. to Lahaina, Maui,** 1858 cover franked with **U.S. 1857, 10¢ green, type II, horizontal pair** (32) tied by "Watertown, N.Y., Feb 18" cds with second strike at left, **Very Fine**; signed Ashbrook, with 1995 A.P.S. certificate.
Estimate . . . . . $150 - 200

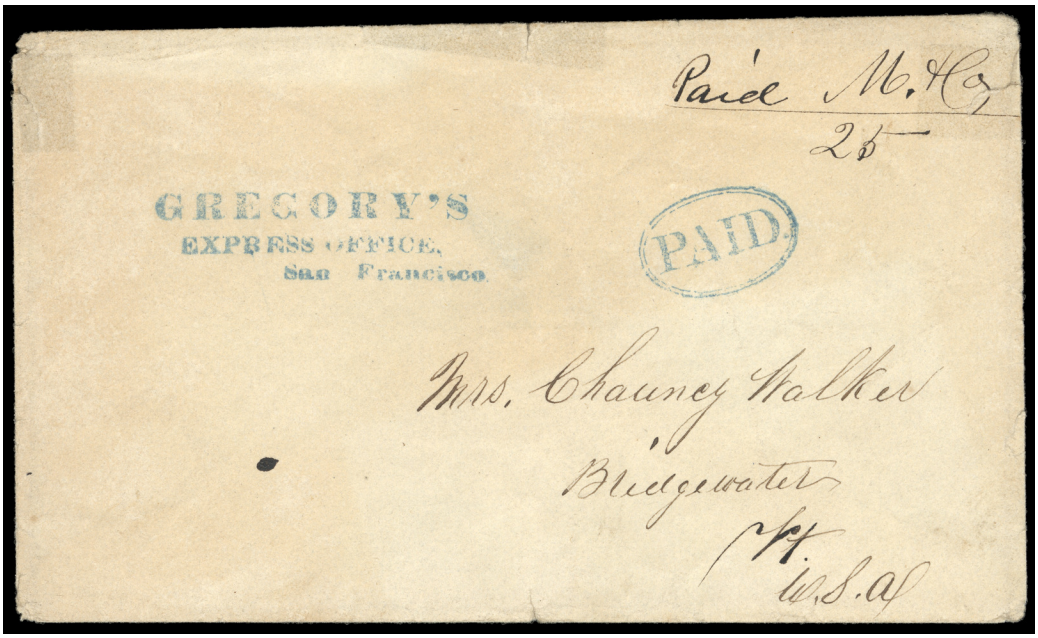


4342 ✉ **(Hawaii) Waimea, P.O. Free,** manuscript postmark (802 var.) on ca. 1868 cover addressed to Mrs Myra Roberts in care of Castle & Cook in Honolulu; some light water staining at bottom and edge nick at left, **otherwise Very Fine.**
Estimate . . . . . $1,000 - 1,500

A LIKELY UNIQUE EXAMPLE OF THE MANUSCRIPT "WAIMEA, P.O. FREE" FREE FRANK POSTMARK.

This cover was sent by Rev. Lorenzo Lyons, the Postmaster at Waimea during this period.

Express Usages

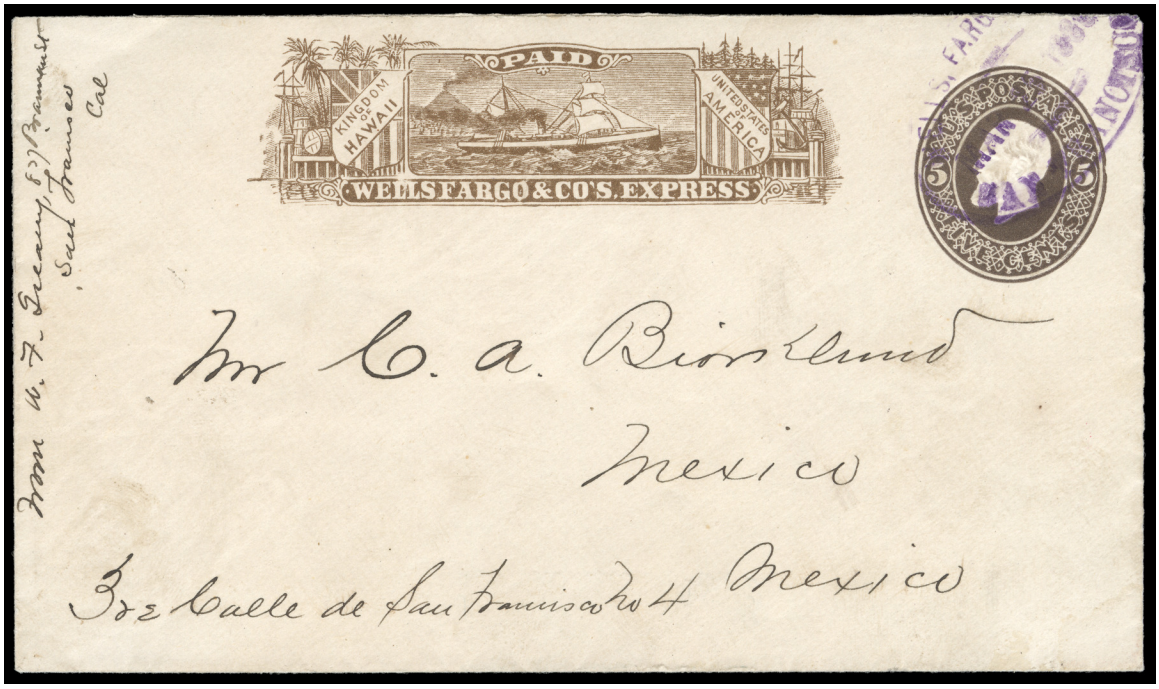


4343 ✉ **Gregory's, Express Office, San Francisco,** three-line express company's handstamp in blue on 1851 cover with original 3-page letter **datelined "City of Honolulu, Oahu, H.I. Nov. 13th 1851"**, matching double-lined oval "Paid" at right, manuscript at top right "Paid M. & Co. / 25", cracked but largely intact sender's red wax monogram seal "RASW" on reverse (Robert A.S. Wood), addressed to Mrs. Chauncy Walker, Bridgewater, Vt., the sender writing to his sister about his Honolulu-based carpentry business, the arrival of a second child, and life in Honolulu. Likely carried on the American ship *Loo Choo* (dep. Honolulu Nov. 21, 1851; arr. SF Dec. 6) with other Gregory's Express letters, cover with small repaired edge and corner tears., **Very Fine,** *ex-Golden*.
Estimate . . . . . $750 - 1,000

VERY RARE GREGORY'S EXPRESS USE FROM HAWAII WITH THEIR BLUE SAN FRANCISCO OFFICE HANDSTAMP.

Gregory's Express began using their red oval Honolulu handstamp sometime in October, 1851, the earliest recorded use being Oct. 24. Why this cover did not receive the red oval handstamp in Honolulu is unclear.nnIsaac R. Mitchell, a prominent merchant in Honolulu during the early 1850's, acted as the agent for Gregory's Express in Honolulu. For the last nine months of 1851, he performed that function under the business name Mitchell & Co. Thus, the "M. & Co." refers to that company, which arranged for private transport to San Francisco, then via Panama to New York City, and ultimately Vermont.

Please visit our website for additional images.



4344 ✉ **Wells Fargo & Co's Express, Paid,** brown printed frank on U.S. 1882, 5¢ brown entire (U222) addressed to **Mexico City, Mexico**, canceled by purple "Wells, Fargo & Co., San Francisco, Mar. 25, 1886" oval datestamp, 1886 receiving backstamp, **Very Fine.**
Estimate . . . . . $750 - 1,000



4345 ✉ **Wells Fargo & Co's Express, Paid,** printed frank in brown on U.S. 1882, 5¢ brown entire (U222) addressed to **Mexico City, Mexico**, canceled by "San Francisco, Cal., May 25, 86" duplex datestamp, private receiving backstamps; small flaws, **F.-V.F.,** appears to be just a regular mail usage from San Francisco.
Estimate . . . . . $300 - 400

1851 "Missionary" Issues

One of the Most Attractive Examples of the 5¢ Missionaries



4346 o **1851-52, 5¢ Blue,** Crocker type II, clear to full margins all around, red Honolulu and black San Francisco town cancels, clear to full margins all around, minor repaired tear at upper right corner and minor paper wrinkles at bottom, **Very Fine appearance,** *ex-Admiral Harris & Ishikawa*; with 2015 P.S.A.G. certificate.
Scott No. **2** $45,000

A CHOICE EXAMPLE OF THE 5¢ "HAWAIIAN POSTAGE" MISSIONARY ISSUE, THE ONLY EXAMPLE RECORDED CANCELED BY BOTH THE RED HONOLULU AND BLACK SAN FRANCISCO CIRCULAR DATE STAMP.

According to the Siegel census there are forty nine used copies recorded (of which 10 are on cover usages). The Scott Catalog notes that "values are for examples with minor damage that has been skillfully repaired".



4347 o **1851-52, 13¢ Blue,** Crocker type I, **bold red "Sugar Cane" cancel**, margins clear showing framelines all round, rebacked with small tears and repairs, **Very Fine appearance,** Scott catalog for examples with minor faults that are skillfully repaired; with 2018 P.S.A.G. certificate.
Scott No. **3** $32,500

AN ATTRACTIVE EXAMPLE OF THE 1851 13¢ "HAWAIIAN POSTAGE" MISSIONARY CANCELED BY A BRILLIANT RED DOTTED "SUGAR CANE" CANCELLATION.

The Missionary stamps were designed and printed by Henry Whitney at the Government Printing House on a small press used for business cards. A form of two subjects was made from available type and printed on fragile pelure paper, meaning the far majority of Missionary stamps are repaired to some degree. This stamp offered here was issued on October 1, 1851 to pay the 13¢ combined U.S. and Hawaiian postage for a single letter bound for an Eastern American destination.



4348 o **1851-52, 13¢ Blue,** Crocker type II, circular segmented grid and red Honolulu town cancels, rebacked and some repairs mostly to the outer framelines, **Very Fine appearance,** Scott catalog for examples with minor faults that are skillfully repaired; with 2012 P.F. certificate.
Scott No. **4** $42,500

AN LOVELY USED EXAMPLE OF THE 13¢ "H.I. & U.S. POSTAGE" MISSIONARY ISSUE.

The second issue 13¢ Missionary's primary change in design of the upper tablet of the first issue "Hawaiian Postage" to read the more appropriate "H.I. & U.S. Postage" as the issue prepaid both the 5¢ Hawaiian and 6¢ United States rate plus 2¢ ship fee.

1853-61 King Kamehameha III



4349 * **1853, 5¢ Blue on Thick White Wove Paper,** full o.g., margins large to just clear of lower left corner, deep bold color, **Very Fine,** a lovely mint example, *ex-Ferrary*.
Scott No. **5**. $1,900



4350 o **1853, 5¢ Blue on Thick White Wove Paper,** ample to large margins, in combination with **1853, 13¢ dark red on thick white wove paper** (6) margins ample to into frameline at lower left, on piece tied by red "Honolulu, U.S. Postage Paid, Mar 5" town cancel, **Very Fine and attractive,** a very rare thick paper issue combination, Scott catalog value $3,600 for used singles, *ex-Caspary & Knapp*; with 1988 H.P.S. certificate.
Scott No. **5** . . . . . Estimate $2,000 - 3,000



4351 o **1853, 5¢ Blue on Thick White Wove Paper,** position 7 showing breaks in frameline at lower left, segmented cork cancel, margins large to shaving frameline at bottom left, bold color, **Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **5**. $1,900

A Superb Usage of the 1853 5¢ Blue, King Kamehameha III on Cover to the United States



4352 ✉ **1853, 5¢ Blue, Thick White Paper,** large margins all around, tied by large segmented grid cancel on blue cover to Mrs. Olive L. Osgood at Indianapolis Ind., red "Honolulu * Hawaiian Islands * Oct. 8" cds, light strike of "San Francisco Cal. 1 Nov" cds with matching "Ship" and "12" handstamps, **Extremely Fine and choice use,** Gregory Census No. 5-3, *ex-Golden*; with 1968 P.F. certificate.
Scott No. **5** . . . . . Estimate $4,000 - 6,000

AN OUTSTANDING EXAMPLE OF THE 1853 5¢ KAMEHAMEHA III ISSUE PREPAYING HAWAIIAN POSTAGE ON COVER TO THE UNITED STATES.

This cover was carried on Her British Majesty's Frigate "Amphitrite" that departed Honolulu on Oct. 9th 1853 to San Francisco arriving Oct. 28th. It departed on the "California" on Nov. 1st to Panama arriving Nov. 17th. It was carried by USMSC "Illinois" from Aspinwall Nov. 19th to New York arriving Nov. 28th.

According to the Gregory census, this is the third earliest use of the 5¢ Kamehameha III Issue of 40 total covers. The two earlier covers are dated July 3rd and August 16th.



4353 * **1853, 13¢ Dark Red on Thick White Wove Paper,** o.g., clear to large margins, bright and fresh with rich bold color, **Very Fine and choice**; with 2015 P.S.A.G. certificate.
Scott No. **6**. $900



4354 o **1853, 13¢ Dark Red on Thick White Wove Paper,** position 18, neat red "Honolulu, U.S. Postage Paid" town cancel, clear to large margins, rich color on bright paper, trivial tone spots on reverse, **Very Fine and choice,** a wonderful used example with a color town cancellation; with 2016 P.S.A.G. certificate.
Scott No. **6**. $1,700



4355 o **1853, 13¢ Dark Red on Thick White Wove Paper,** neat central strike of San Francisco cogwheel cancel, ample to large margins, few thin spots and faint toning, **Very Fine appearance,** *ex-Crocker & Atherton*.
Scott No. **6**. $1,700

An Outstanding Used Example of the 1857 5¢ on 13¢ Provisional Surcharge



4356 o **1857, 5¢ Manuscript Surcharge on 13¢ Dark Red,** Type I (Clark) numeral with long flag, large margins, vivid color on paper which has very slight overall toning, neat strike of **San Francisco** cds leaving surcharge fully visible, **Extremely Fine,** *ex-Golden*; with 2011 H.P.S. & 2016 P.F. certificates.
Scott No. **7** $10,000

The 5¢ provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the Start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

A Very Rare Pair of the 1857 5¢ Blue, King Kamehameha III



4357 ▲ **1857, 5¢ Blue on Thin White Wove Paper,** horizontal pair, tied on piece by red "Honolulu, Hawaiian-Islands" town cancel, margins with wide sheet margin at right to into bottom frameline of left stamp, left stamp with small faint corner crease, **otherwise Very Fine,** a very rare used multiple, *ex-Golden*.
Scott No. **8**. $2,000



4358 * **1861, 5¢ Blue on Thin Bluish Wove Paper,** full o.g., ample to large well balanced margins, rich color and exceptionally fresh, **Very Fine and choice**; with 2010 P.F. certificate.
Scott No. **9**. $400



4359 ✉ **1861, 5¢ Blue on Thin Bluish Wove Paper,** margins large to just into frameline at bottom left, in combination with **U.S. 1863, 5¢ brown** (76) on cover to Davenport, Iowa, Hawaiian stamp tied by neat square grid handstamp with red "Honolulu, U.S. Postage Paid, Apr 29" cds at left, both issue tied by cogwheel handstamps with matching "San Francisco, Cal., May 29, 1865" cds alongside, **Very Fine.**
Scott No. **9** . . . . . Estimate $3,000 - 4,000

A RARE COMBINATION USE OF THE 1857 5¢ KAMEHAMEHA III THIRD PRINTING WITH THE U.S. 1863 5¢ BROWN ISSUE.

1859-65 Numerals



4360 (*) **1859, 1¢ Light Blue on Bluish White,** plate 2-A, type V, position 5, no gum, clear to large margins, thin spot at top, **Very Fine appearance**; with 2015 P.S.A.G. certificate.
Scott No. **12** $15,000

A RARE UNUSED EXAMPLE OF THE 1859 1¢ BLUE NUMERAL ISSUE.



4361 o **1859, 1¢ Light Blue on Bluish White,** plate 2-A, type VII, position 7, neat red square grid cancel, clear even margins, printed on unusually thin pelure-like paper (similar to the Missionary issue paper), expertly repaired at lower right adding margin and portion of design, **Very Fine appearance,** *ex-Aall*; with 1999 P.F. certificate.
Scott No. **12** $15,000



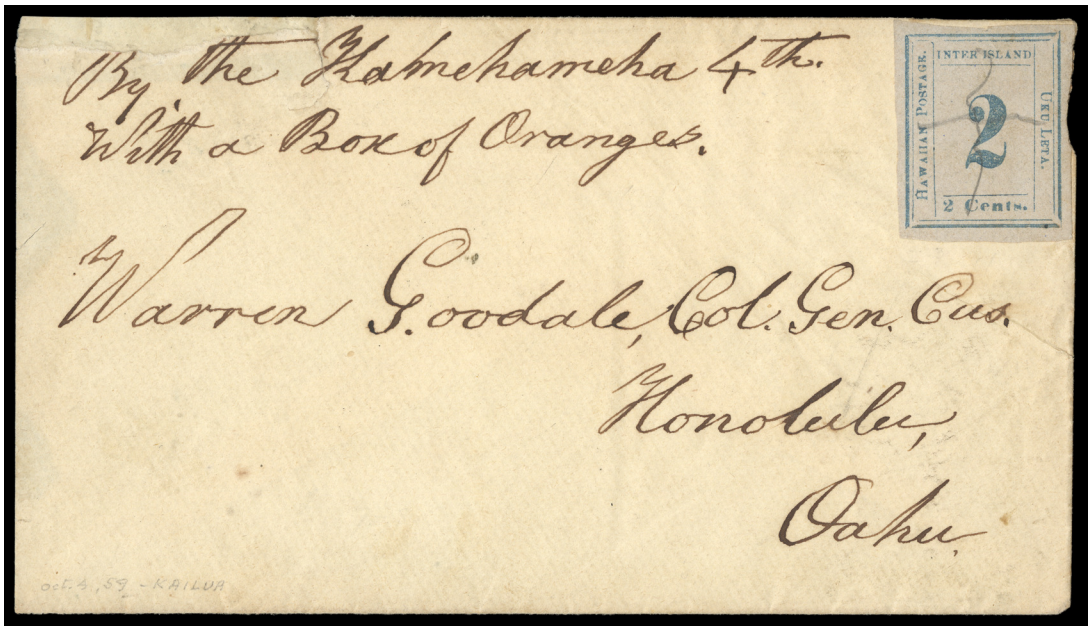
4362 (*) **1859, 2¢ Light Blue on Bluish White,** plate 1-A, type III, position 1, no gum, clear to large margins, bright vibrant color, tiny tear at bottom, **otherwise Very Fine,** *ex-Pietsch & Steiner*; with 2009 P.F. certificate.
Scott No. **13** $6,250

A RARE UNUSED EXAMPLE OF THE 1859 2¢ LIGHT BLUE NUMERAL ISSUE.



4363 o **1859, 2¢ Light Blue on Bluish White,** Plate 3-B, Type X, Position 10, blue **Lahaina Customs House negative sailing ship** cancel (MH 303, R1), ample to large margins, horizontal crease, **Very Fine appearance.**
Scott No. **13** $5,000

EXTREMELY RARE USAGE OF THE 1859 2¢ LIGHT BLUE NUMERAL ISSUE BEARING THE LAHAINA CUSTOMS HOUSE SEAL.



4364 ✉ **1859, 2¢ Light Blue on Bluish White,** Plate 3-B, Type IV, Position 4, large margins and bright color, manuscript wavy cross canceled on ca. 1859 cover to Warren Goodale in Honolulu sent by the from the Thurstons in Kailua, manuscript "**By the Kamehameha 4th., With a Box of Oranges.**" sender notation at upper left; small cover edge nick top left corner slightly affecting directive and slight edge nick at upper right into stamp margin but well clear of design, **Very Fine,** *ex-Emerson, Middendorf, Honolulu Advertiser & Twigg-Smith*.
Scott No. **13**; $12,500 . . . . . Estimate $5,000 - 7,500

A RARE AND ATTRACTIVE ON COVER USAGE OF THE 1859 2¢ LIGHT BLUE NUMERAL ISSUE.



4365 (*) **1862, 2¢ Black on Greenish Blue,** plate 3-Gx, type IX, position 9, no gum, margin large to in at bottom, lightly soiled, **Fine appearance**; with 1989 P.F. certificate.
Scott No. **14** $8,000



4366 ✉ **1862, 2¢ Black on Greenish Blue,** plate 3-Gx, type X, position 10, three clear to large margins, in at bottom right, tied by greenish-blue "Lahaina, Hawaiian-Islands, Dec 19" cds on circa 1862 small cover to Rev. Sereno Bishop at Hana, East Maui; reduced from opening at left, the cover is repaired at left but the stamp is sound except for a small tear and crease, **F.-V.F. appearance,** *ex-Admiral Harris, Ostheimer, Honolulu Advertiser and Twigg-Smith*; with 2007 P.F. certificate.
Scott No. **14** . . . . . $10,000 on cover

THE 1862 2¢ NUMERAL ON GREENISH BLUE PAPER IS EXCEEDINGLY RARE ON COVER.

The numeral is slightly battered as with all Type X stamps from this plate.



4367 (*) **1863, 1¢ Black on Grayish,** plate 4-B, type IX, position 9, no gum, full even margins, bright and fresh, **Very Fine and choice**; with 2015 P.S.A.G. certificate.
Scott No. **15** $650



4368 ▲ **1863, 2¢ Black on Grayish,** plate 3-F, type VI, position 6, tied on piece by bold **blue "Lahaina, Hawaiian-Islands, May 3" town** cancel, large to huge margins, tiny margin crease at upper left, **Extremely Fine,** illustrated in Westerberg's plating chart (page 42), *ex-Caspary, Middendorf & Golden*; with 2011 H.P.S. certificate.
Scott No. **16** $850



4369 o **1863, 2¢ Black on Grayish,** plate 3-D, type X, position 10, Honolulu town cancel, ample to large margins, light soiling, **otherwise Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **16** $850

An Outstanding Cover with the Rare Fully Rigged Ship Cancel of Lahaina Custom House



4370 ✉ **1863, 2¢ Black on Grayish,** plate 3-F, type V, position 5, ample to large margins, tied by neat blue **negative "Custom House, Lahaina Maui" full rigged sailing ship seal** cancel on folded letter sheet to Honolulu, from the Catholic Mission correspondence; portion of backflap restored, **still Very Fine,** *ex-Caspary*.
Scott No. **16** . . . . . Estimate $2,000 - 3,000

A LOVELY USAGE OF THE LAHIANA CUSTOM HOUSE FULL RIGGED SAILING SHIP SEAL HANDSTAMP ON COVER.



4371 (*) **1863, 2¢ Dark Blue on Bluish,** plate 5-B, type II, position 2, no gum, margins clear all round, fresh with deep color, **Fine,** one of the rarest Numeral issues especially in sound mint condition; with 2015 P.S.A.G. certificate.
Scott No. **17** $12,000

A RARE SOUND UNUSED EXAMPLE OF THE 1863 2¢ DARK BLUE ON BLUISH PAPER.



4372 (*) **1863, 2¢ Black on Blue Gray, Raised "IN" of "INTER" Variety,** Plate 5-A, Type VIII, Position 8, no gum, large margins, intensely rich shade, beautifully bright & fresh, **Extremely Fine and choice,** a gorgeous stamp.
Scott No. **18** $3,250



4373 (*) **1863, 2¢ Black on Blue Gray,** plate 5-A, type IX, position 9, no gum, fresh with ample well balanced margins, couple tiny thin speck and tiny scissor cut in upper left margin, **Very Fine appearance**; with 2008 H.P.S. certificate.
Scott No. **18** $3,250



4374 (*) **1864, 2¢ Black, "Broken Toe of 2" Variety,** plate 5-C, type IV, position 4, no gum, ample well balanced margins, bright and fresh, **Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **20** . . . . . $775 for normal



4375 o **1864, 2¢ Black,** plate 5-C, type III, position 3, neat square grid cancel, ample margins, faint overall soiling, **otherwise Very Fine,** scarce in used condition as the 2¢ Rose Vermilion Bank Note Issue was already in circulation at this point; with 2012 H.P.S. certificate.
Scott No. **20** $1,500



4376 ✉ **1865, 5¢ Blue on Blue,** plate 9-A, type X, position 2, clear to huge margins showing portion of adjacent stamp at bottom, tied by square grid handstamp on 1866 cover to Sherman, N.Y., in combination with **U.S. 1863, 5¢ brown** (76) tied by bold "San Francisco, Cal., Mar 19" cds and target duplex, red "Honolulu, U.S. Postage Paid, Feb 17" cds and manuscript "Via San Francisco and Panama" routing directive at left; Hawaii stamp with small flaws and cover with edge nick at left, **Very Fine**; with 2014 P.F. certificate.
Scott No. **21** . . . . . Estimate $3,000 - 4,000

A SCARCE 5¢ NUMERAL MIXED FRANKING COVER DIRECTED VIA PANAMA RATHER THAN THE DEFAULT OVERLAND ROUTE.

Carried aboard the American bark "Smyrniote" which departed Honolulu February 17th and arrived in San Francisco on March 10, 1866. It was then postmarked on March 19th for the Panama route.



4377 o **1865, 5¢ Blue on Blue,** plate 12-A, type VIII, position 7, target and S.F. cogwheel cancels, clear to mostly large margins, **Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **22** $900

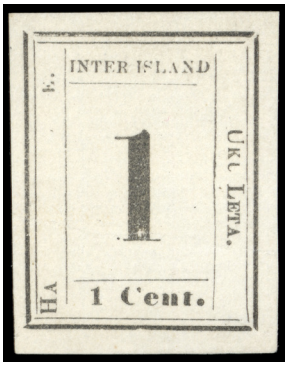


4378 (*) **1864, 1¢ Black on Laid Paper,** plate 8-A, type I, position 2, no gum, full well balanced margins, **Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **23** $300



4379 (*) **1864, 1¢ Black on Laid Paper,** plate 8-A, type IX, position 10, no gum, clear margins, **Fine**; with 1988 P.F. certificate.
Scott No. **23** $300

A Gorgeous Example of the 1864, 1¢ Numeral, "HA" Instead of "HAWAIIAN"



4380 (*) **1864, 1¢ Black on Laid Paper, "HA" Instead of "HAWAIIAN",** showing **only "HA" and "E."** of "HAWAIIAN POSTAGE." (2nd state of plate, with period after "E"), Plate 8-A, Type IX, Position 10, no gum, large to huge margins, faint horizontal crease not mentioned on certificate, **Extremely Fine appearance**; signed backstamps including W.H. Colson, with 1981 P.F. certificate.
Scott No. **23a** $3,500

ONE OF THE FINEST UNUSED EXAMPLES OF THIS RARE 1864 1¢ NUMERAL ON LAID PAPER ISSUE WITH THE "HA" AND "E." VARIETY.



4381 (*) **1864, 2¢ Black on Laid Paper,** plate 7-A, type VIII, position 8, no gum, full even margins with wide margin at left, bright and fresh, **Very Fine and choice**; with 2015 P.S.A.G. certificate.
Scott No. **24** $350



4382 (*) **1865, 1¢ Dark Blue,** plate 11-A, type VIII, position 4, no gum, full even margins, **Very Fine**; with 2015 P.S.A.G. certificate.
Scott No. **25** $350



4383 (*) **1865, 2¢ Dark Blue,** plate 10-A, type X, position 2, no gum, large to huge margins, **Extremely Fine and choice,** a lovely Numeral issue; with 2015 P.S.A.G. certificate.
Scott No. **26** $350

1861-63 King Kamehameha IV



4384 o **1861, 2¢ Pale Rose, Horizontally Laid Paper,** neat full strike of **barred "A92" oval British mail boat cancel**, margins large with wide sheet margin at top, light creases, **Extremely Fine appearance,** the finest of at least three known, *ex-Golden*.
Scott No. **27** . . . . . Estimate $500 - 750

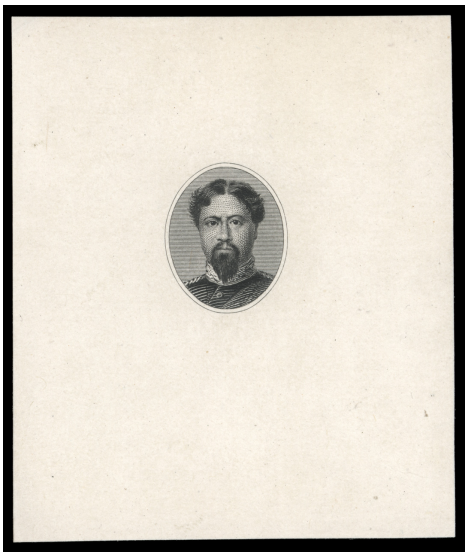


4385 ✉ **1861, 2¢ Pale Rose, Vertically Laid Paper,** clear to mostly large margins, tied by square grid handstamp on small cover to Kohala, matching "Honolulu, Hawaiian-Islands, Apr 13" cds; faint water staining and small spindle hole, **still Very Fine and attractive,** *ex-Ishikawa & Golden*.
Scott No. **28** . . . . . Estimate $400 - 600



4386 (*) **1863, 2¢ Carmine Rose, Vertically Laid Paper,** no gum, large to huge margins, bright and fresh with rich bold color, **Extremely Fine and choice,** a gem example.
Scott No. **28a** $400

1864-91 Bank Notes



4387 E **1866, King Kamehameha V (5¢) Vignette Only, Large Die Essay on India** (58x68mm) mounted on card, bright and fresh, **Very Fine.**
Scott No. **32-E** . . . . . Estimate $400 - 600

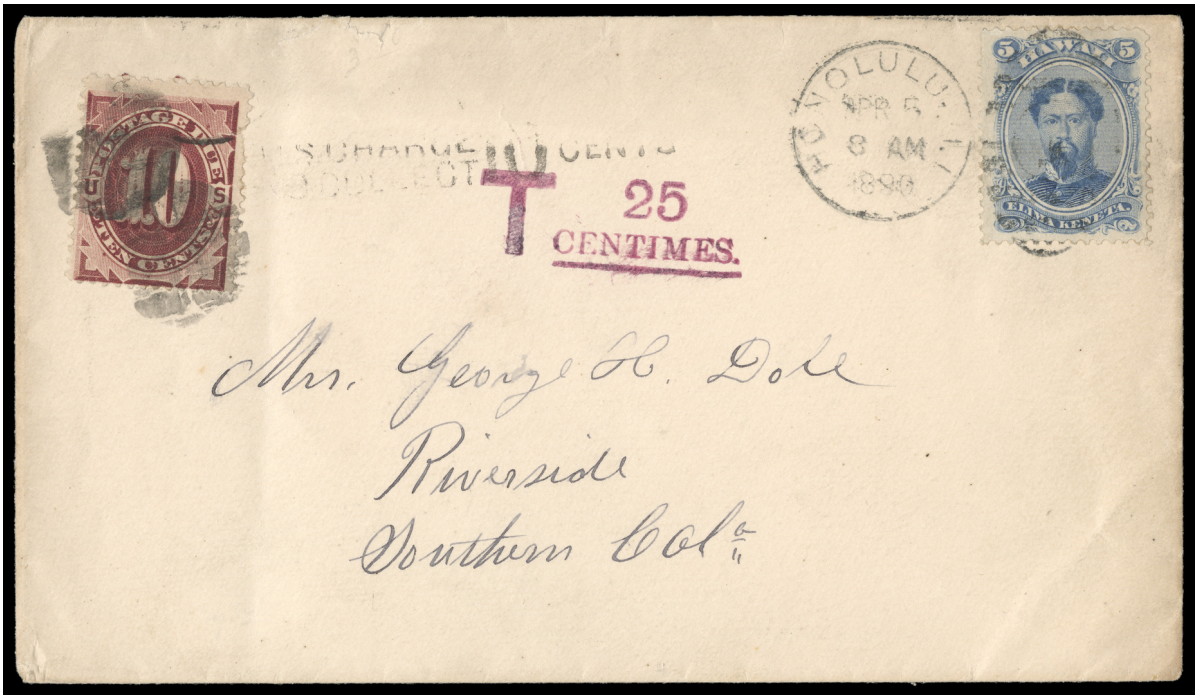


4388 ✉ **1866, 5¢ Blue,** tied by circular grid handstamp on 1868 cover to Michigan Ind., in combination with **U.S. 1861, 10¢ green** (68) tied by cork cancel, matching "San Francisco Cal. Feb 28" duplex and red "Honolulu, U.S. Postage Paid, Feb 10" cds at center, with original enclosure; cover with small mends and lightly cleaned, **Very Fine appearance**; with 1978 H.P.S. certificate. Gregory No. HON US34, *Please visit our website for additional images*.
Scott No. **32** . . . . . Estimate $1,000 - 1,500

A BEAUTIFUL USE PREPAID FOR THE CONTRACT STEAMSHIP RATE, BUT SENT BY EARLIER NON-CONTRACT SAILING SHIP.

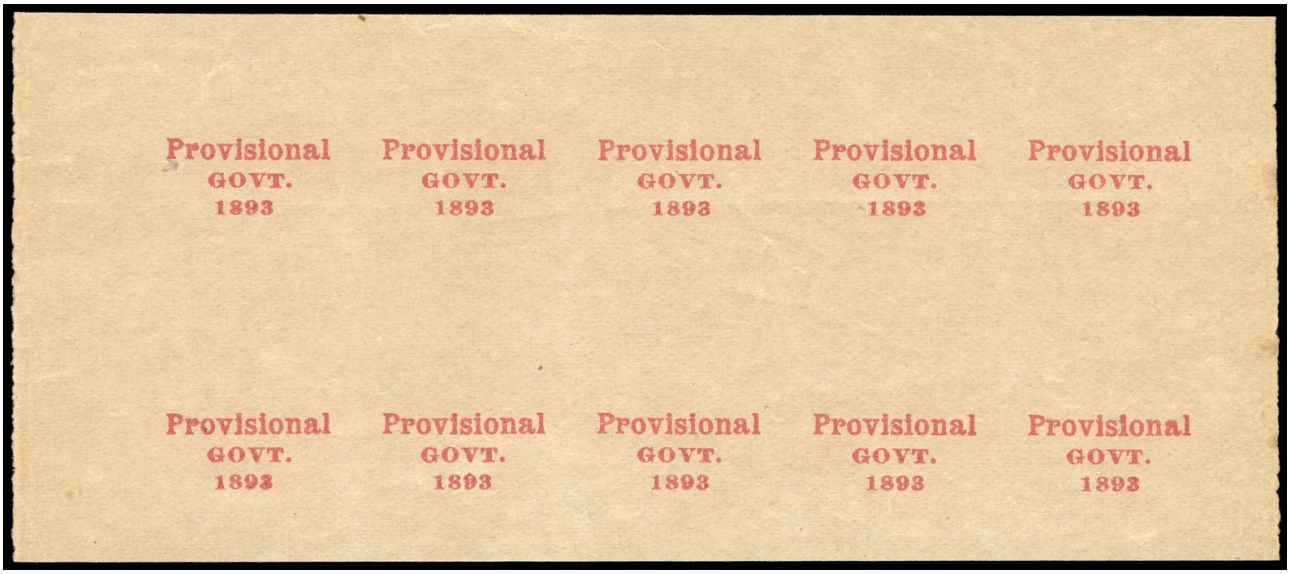
Cover was sufficiently prepaid for contract steamship carriage, but sent by the earlier departure of British bark "Celestia" from Honolulu departing Feb. 10th to San Francisco arriving Feb. 28th. Entered mails with San Francisco Feb. 28th cds for the overland mails.

References: *Illustrated and discussed in Fred Gregory's Hawaii Foreign Mail to 1870 as fig. 17-121 on II-256.*



4389 ✉ **1882, 5¢ Ultramarine,** well centered single, tied by "Honolulu, H.I., Apr 6, 1890" duplex postmark on cover to Riverside, Cal., red "T/25 Centimes" due handstamp, "U.S. Charge, To Collect, 10 Cents" handstamp with **U.S. 1884, 10¢ Postage Due** (J19) tied by segmented cork handstamps, **Very Fine and choice,** a scarce short paid usage with the U.S. large numeral postage due issue.
Scott No. **39** . . . . . Estimate $300 - 400

1893 Red Provisional Government Overprints



4390 P❒ **1893 Provisional Issue, Red Overprint, Plate Proof on Yellowish Wove,** block of 10 (Positions 31-35/36-40), reverse with penciled position numbers, initials and notation that this overprint was from the fourth printing; some minor wrinkling, **Very Fine,** quite rare with only one sheet of 50 reported by F. Gregory; signed and plated A. Chang.
Estimate . . . . . $2,000 - 3,000



4391 o **1893, 5¢ Ultramarine, Red Overprint Inverted,** top margin single, Honolulu town cancel, well centered amid nicely balanced margins, bright and fresh with vibrant color, **Very Fine and choice**; with 2014 P.F. certificate.
Scott No. **59g** $1,500

AN OUTSTANDING USED EXAMPLE OF THE 1893 5¢ ULTRAMARINE PROVISIONAL GOVERNMENT INVERTED OVERPRINT.

1893 Black Provisional Government Overprints

A Very Rare Used Example of the 1893 6¢ Green, Black Overprint Error



4392 ▲ **1893, 6¢ Green, Black Overprint,** position 28, tied on piece by Lihue town cancel, rich vibrant color, light vertical pre-use crease, **still Very Fine,** accompanied by photocopy of the 1901 Postmaster Jos. M. Oat attest, *ex-Aall*; with 1936 R.P.S.L. certificate.
Scott No. **66C** $29,000

ONE OF ONLY SIX RECORDED USED EXAMPLES OF OF THE RARE 1893 6¢ BLACK OVERPRINT ERROR - ONE OF THE GREAT RARITIES OF HAWAII.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10¢ Red Brown, normally overprinted in black, was overprinted in red (Scott 61B) and one sheet of the 6¢ Green, normally overprinted in red, was overprinted in black (Scott 66C). The 6¢ sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

End of Sale - Thank You











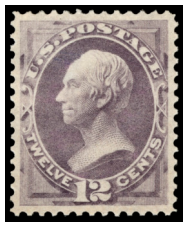
















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