THE RICHARD MALMGREN COLLECTION OF HAWAII





BOSTON 2026
WORLD EXPO

Schuyler
Rumsey
Philatelic
Auctions

MAY
25
2026

THE RICHARD MALMGREN COLLECTION OF HAWAII

Public Auction No. 131

Monday, May 25, 2026 at 10:00 AM Eastern

To be held at the Boston Convention & Exhibition Center
415 Summer St., Boston, Mass., 02210
www.Boston2026.org



Viewing of lots Booth 314:
Saturday, May 23 (12:00PM to 5:00PM)
Sunday-Tuesday, May 24-26 (10:30AM to 5:00PM)

Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)

Schuyler Rumsey Philatelic Auctions

SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertised lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertising service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertising. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertising by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertising shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertising costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

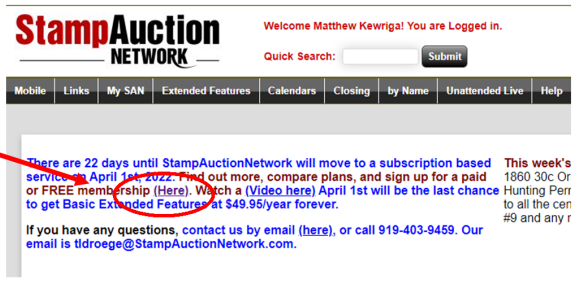
Live Auction Bidding Hosted by Stamp Auction Network

Bid Live via the internet as though you were on the auction room floor!

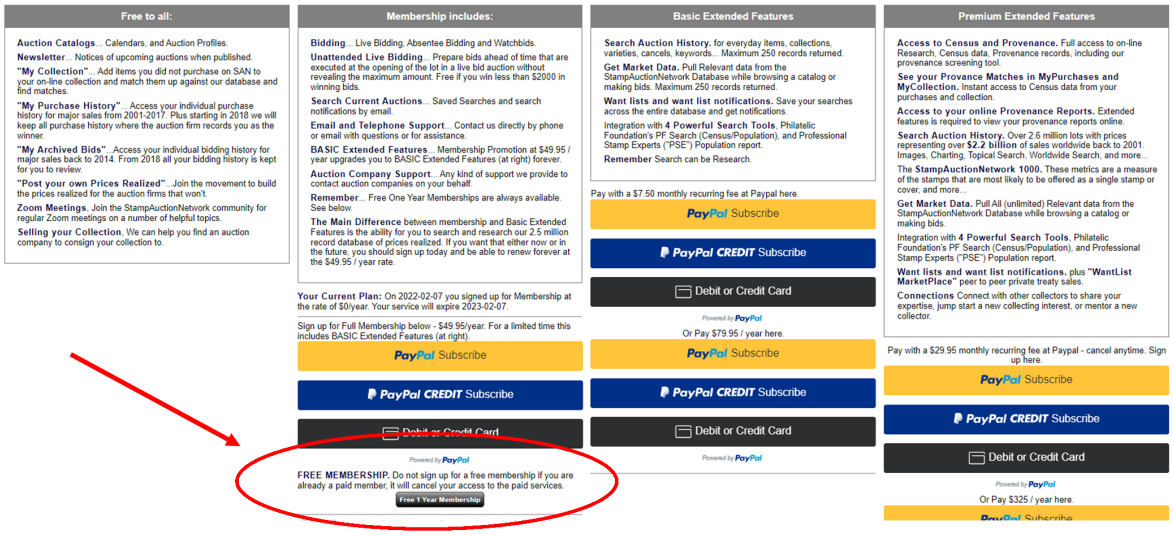
On April 1, 2022, Stamp Auction Network will move to a subscription (membership) service. To continue bidding with SAN, new and previously registered users will need to sign up for a free membership.

To sign up for a membership please follow the steps below:

- Log into into your SAN account.
- From the SAN main page, click the link illustrated below on the "Compare Plans and sign up for a paid or free membership" line in red.



The link will direct to the “Sign up for Membership Page”. Scrolling down the page there will be four columns describing the different levels. At the bottom of the second column “Membership Includes” there will be the FREE option to click.



- Once clicked, you will be returned to the main page and receive an email confirming that you are subscribed, and will have the same capabilities as you do now.

If there are any questions, please do not hesitate to contact our office either by phone or email.

Bidders will need to renew their free SAN membership annually.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

(415) 781-5127

THE RICHARD MALMGREN COLLECTION OF HAWAII

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The Richard Malmgren Collection of Hawaii

The Richard Malmgren Collection of Hawaiian Stamps and Postal History represents not only one of the most important achievements in Hawaiian philately, but also the spirit of a collector whose enthusiasm has inspired all who know him. Richard's love for both stamps and history in general is unmistakable - infectious in its energy, and grounded in a genuine curiosity that has driven him to continually learn, explore, and share his knowledge with others.

Over the course of many decades, Richard has pursued the finest and most historically significant material available, building a collection defined by both rarity and depth. His discerning eye and commitment to quality have resulted in holdings that stand comfortably among the great names in Hawaiian philately, including the Honolulu Advertiser Collection, the Fred Gregory Collection, and the Charles Pietsch Collection. Each piece reflects not only careful selection, but a deep appreciation for the stories carried through Hawaii's postal past.

Richard's contributions extend beyond collecting alone. He has exhibited internationally, earning multiple large gold medals and ultimately achieving two victories at the prestigious APS Champion of Champions. He first won in 2010 for his Hawaiian Postage Stamps exhibit, and again in 2016 for his collection of Hawaiian Foreign Mail. The collection covers all aspects of Hawaiian philately from the early Missionary letters, Foreign Mails including the largest holding of covers sent via Mexico, the issued stamps highlighted by a complete set of the rare Missionary Issue to the Back of the Book. His holdings of Hawaiian postal stationery are without equal, and his collection of Hawaiian revenues is similarly exceptional.

More than a remarkable assemblage of stamps and covers, this collection tells a rich and layered story of the Hawaiian Islands - their people, their communications, and their connections to the wider world. It is a collection formed with purpose, patience, and passion.

We will have the privilege of offering this magnificent collection in a series of auctions and it is our hope that these catalogs will not only present these important philatelic treasures to the marketplace, but also serve as a lasting tribute to Richard's dedication, scholarship, and remarkable achievements in the field.

I am grateful to Richard for the confidence he has placed in our firm, and for his friendship over the years, which has made this endeavor all the more meaningful. Judie, Richard's wife, deserves recognition for her patience and love in tolerating his piles of Linns Stamp News, philatelic journals and auction catalogs strewn about the house, but this is the long road so many collector's spouses know all too well.

I would also like to acknowledge my sincere gratitude to Mr. Norbert Wild for his invaluable assistance in preparing the catalogue for this singularly important collection.

Schuyler J. Rumsey



Forwarder Usages



1 ✉ **Forwarded by, Waldo & Co., Maui,** sharp bold strike of red truncated box handstamp on green folded letter Middle Island N.Y., datelined "Port of Lahaina Mowee Sandwich Islands September 5th 1845", entered the U.S. mails with partial red "Boston Mass. Feb 8" cds and matching "Ship" & "7" rating handstamps for 5¢ inland postage plus 2¢ ship fee, interesting contents from a crew member on the whaler "Nile" to a friend… *"...shall go to New Zealand after we go in to Port. the whaling is pretty well broke up on the North West nearly all the ships that we have seen or heard of not got as much oil as we have there is so much fog here that we could not do anything a good deal of the time. we struck 13 whales & saved 6 of them and picked up one dead one we have got 85bls of sperm oil…the Oregon question is settled and that there is war between Mexico and the United States"*; slight edge wear and soiling, **Very Fine.**
Estimate . . . . . $4,000 - 6,000

Provenance: ***ex-Advertiser & Peters***.

ONE OF ONLY THREE RECORDED EXAMPLES OF THE WALDO & CO. MAUI FORWARDERS HANDSTAMP, THIS BEING ONE OF TWO STRIKES IN RED.

Giles Waldo arrived at Hawaii in 1845 and was appointed United States Vice-Consul for Lahaina. Waldo established a ship chandlery business but left for the California gold fields in 1849 and died there. This marking indicates Waldo forwarded the letter in his commercial capacity, as distinct from his official capacity.

This letter was carried by the American bark "Angola" from Honolulu Oct. 3rd 1846 to Boston arriving Feb. 3rd 1847 via Pernambuco, Brazil Jan. 3rd.

The three recorded strikes of the Waldo & Co. Maui handstamp:
1. 1846 May 11, black strike, Chang stock.
2. 1846 Sep. 5, red strike, Lahaina to Middle Island N.Y., ex-Advertiser, the cover offered here.
3. 1847 Apr. 1, red strike, Lahaina to New Bedford, ex-Advertiser, currently in the Fred Gregory collection.



2 ✉ **Forwarded By, G.B. Post & Co., San Francisco,** two strikes of oval handstamp on inbound 1852 folded cover addressed to "R.C. Janion Esq., Honolulu", with senders manuscript directive "Per Baltimore" at top, carried outside of the government mails in the private letter bag managed by G.B. Post in San Francisco, with his black oval handstamp applied twice., **Very Fine and choice,** exceptionally well struck example of G.B. Post's oval forwarder mark, with a second, inverted lighter strike at lower left; with 1958 P.F. certificate.
Estimate . . . . . $2,000 - 3,000

Provenance: ***ex-Krug, Baker, Rush, Pietsch & Gross***.

EARLIEST OF THREE RECORDED G.B. POST & CO. OVAL HANDSTAMPS.

Gabriel B. Post was a California pioneer, arriving at Monterey, Alta California in 1847, at the age of 27, as an agent for the Boston firm of S.H. Williams & Co. He moved to San Francisco in 1849 and was soon elected as one of the first two State senators. He established a successful merchant and forwarding business, G.B. Post & Co., in 1850. The business would eventually act as the shipping agent for a number of vessels, advertising themselves as the Regular Despatch Line in late 1853. G.B. Post & Co. was also selected as the resident agent in San Francisco for the Honolulu post office, a result of Mr. Post building good relations with Honolulu postmaster Henry Whitney.—The G.B. Post oval handstamp is recorded on three separate covers, two outbound, and this sole incoming example. By April, 1853, G.B. Post began using the more familiar octagonal handstamp, with 58 recorded examples, split roughly equally between incoming (31) and outgoing (27) covers.

Carried on the Hawaiian brig Baltimore (dep. SF Jan. 18; arr. Honolulu Feb. 9), with receipt docketing indicating contents dated Jan.15, 1852. At Honolulu, this letter would have been received by one of G.B. Post & Co.'s merchant/agents, most likely A.P. Everett.



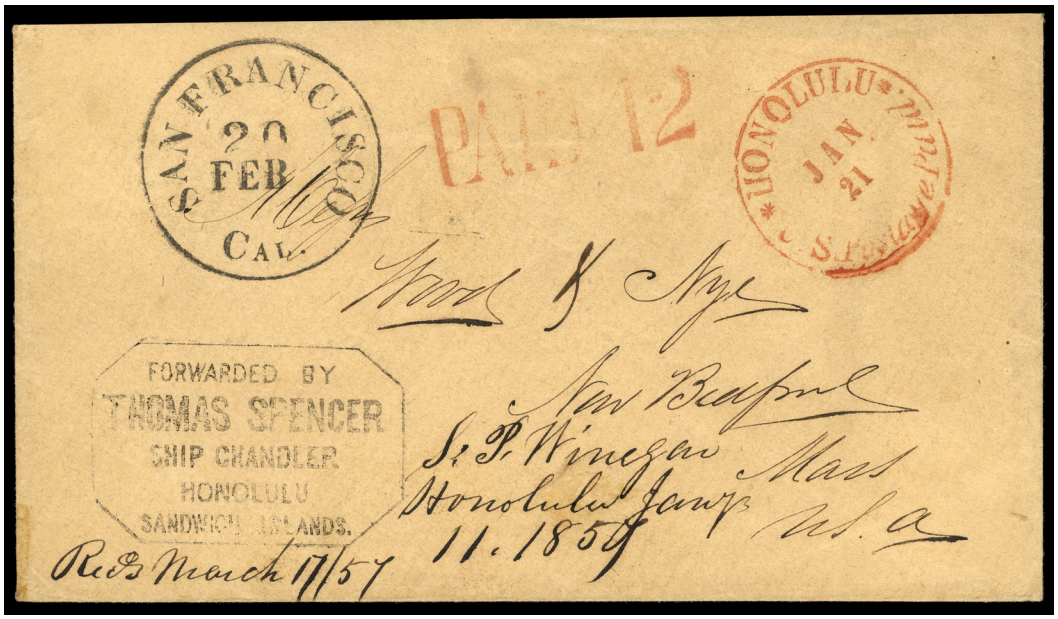
3 ✉ **Per General Pierce,** the unique example of the straightline handstamp on 1854 cover sent via San Francisco and Panama to West Acton, Mass. on the American schooner *General Pierce* part of the Regular Despatch Line of ships, with red "Honolulu, Hawaiian-Islands, Dec 29" cds (MH-236.11, type II, R2) indicating unpaid U.S. postage, "San Francisco, Cal., 10, Feb 1" integral rate cds (Gregory type SF10 CAL) corrected by overstriking it with a "12" rate handstamp, matching "Ship" straightline handstamp, bold black "**Forwarded By, G.B. Post & Co., San Francisco**" octagonal handstamp; some soiling and wear, **F.-V.F.**
Estimate . . . . . $10,000 - 15,000

Provenance: ***ex-Risvold***.

THE UNIQUE EXAMPLE OF THE 'PER GENERAL PIERCE' REGULAR DESPATCH LINE MARKING USED BY G.B. POST—-ONE OF ONLY TWO RECORDED HAWAII REGULAR DESPATCH LINE COVERS TO RECEIVE THE G.B. POST OCTAGON AND CARRIED IN THE OFFICIAL MAIL BAG FROM HONOLULU.

An unusual cover, not withstanding the only known strike of the RDL's directive 'Per General Pierce'. This is one of two known covers carried in the official mail bag of Honolulu (as seen by the red Honolulu cds) that also received the G.B. Post forwarding octagon and the vessel name marking. Postmarked Feb. 1, 1855 in San Francisco for the departure of the PMSC steamer "John L. Stephens", it arrived at Panama City on Feb. 15, was taken across the isthmus by rail, and then put on the USMSC steamer George Law for New York (departed Feb. 16; arr. NY Feb. 25).

References: *Illustrated and discussed in Fred Gregory's "Hawaii Foreign Mail to 1870", pg. II-416, Fig. 20-33.*



4 ✉ **Forwarded By Thomas Spencer, Ship Chandler, Honolulu, Sandwich Islands,** framed octagonal handstamp on cover to New Bedford, Mass., red "Honolulu, U.S. Postage Paid, Jan 21" cds and matching "Paid 12" handstamp, carried on the American bark Fanny Major leaving Honolulu on January 21, clear "San Francisco, Cal., Feb 20" cds and March 11, 1857 receiving docket; cover with partial backflap and slightly reduced at top, **still Very Fine and attractive.**
Estimate . . . . . $3,000 - 4,000

ONE OF ONLY FOUR RECORDED COVERS WITH THE THOMAS SPENCER FORWARDERS HANDSTAMP.

Capt. Thomas Spencer operated a ship chandlery in Honolulu from 1851 until 1861 when he moved to Hilo. B.F. Bolles moved into the site from Lahaina when Spencer vacated it.

The four recorded Thomas Spencer covers are:
1. 1855-11-30, Honolulu to Messrs. Lawrence & Co. in New London Conn. by Am. bark "Frances Palmer", ex-Golden, currently in Richard Malmgren Collection
2. 1855-12-28, Honolulu to New Bedford Mass. by Am. bark "Yankee", ex-Advertiser
3. 1856-03-05, Honolulu to Charles P. Williams at Stonington Conn. by Am. bark "Yankee".
4. 1857-01-21, Honolulu to New Bedford Mass. by Am. bark "Fanny Major", ex-Advertiser, the cover offered here.





5 ✉ **Forwarded Via Panama, By Bush & Co., Lahaina.,** red truncated box handstamp on backflap of 1850 cover to Harrisburg, Pa., entered the U.S. mails with orange "San Francisco, Cal., Aug 17" cds and matching "40" rate, forwarded to New Haven, Ct. with "40" rate crossed out, blue "Harrisburg, Pa., Oct 8" cds and boxed "Paid 5" rate handstamp; minor edge toning, **Very Fine.**
Estimate . . . . . $4,000 - 6,000

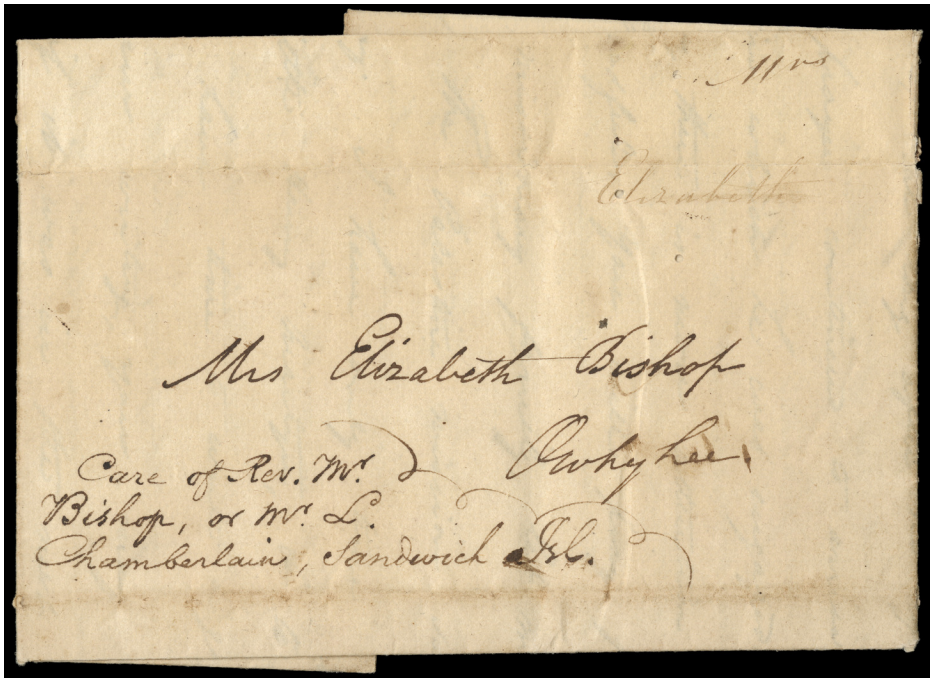
Provenance: *ex-Ishikawa*.

AN EXTREMELY RARE LAHAINA FORWARDER MARKING WITH ONLY THREE EXAMPLES RECORDED.

According to Gregory's Post Office in Paradise, Bush & Co. was formed by Alfred W. Bush and Charles P. Robinson in 1850 but dissolved in 1851 after Bush died in October of that year. Bush had first joined with James Makee and Jules Anthon while they were in Lahaina. Bush & Co. were commission merchants and ship chandlers. The "Via Panama" within the company handstamp meant it was sent to San Francisco where it was put into the United States mail to go to the East Coast via Panama.

Sent aboard the American bark "Montgomery" from Lahaina on July 24th and arriving in San Francisco on Aug 15th.

Incoming Mail to Hawaii



6 ✉ **1822 Boston, Mass. to "Owhyhee",** two page letter datelined "Boston, Dec 13, 1822" from L.A. Hill addressed to Elizabeth Bishop with "Care of Rev. Mr. Bishop or Mr. L. Chamberlain, Sandwich Isl." endorsement at bottom left, carried outside the mails and sent less than one month after the Bishops departure for Hawaii which is inferred in the first line of the letter…*The winds & the waves are bearing you away to the Islands of the seas.*; file folds, **Very Fine**; with 1977 P.F. certificate. Estimate . . . . . $1,500 - 2,000

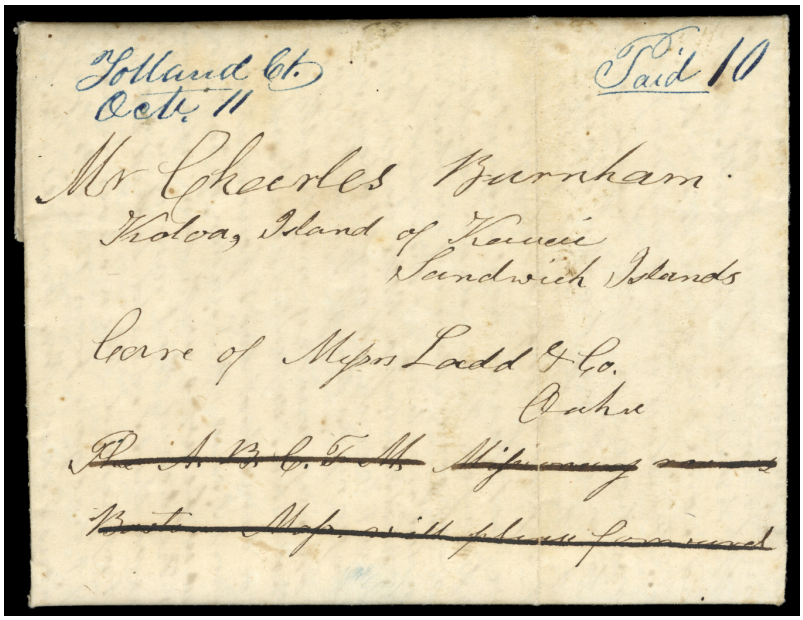
ONE OF THE EARLIEST INCOMING LETTERS ADDRESSED TO HAWAII.



7 ✉ **1840 Tolland, Ct. to Koloa, Kauai,** neat blue "Tolland, Ct., Sept. 30" manuscript postmark in blue on folded cover to "Charles Burnham, Koloa, Island of Kauai, Sandwich Islands", endorsed "Care of Secretaries of the A.B.C.F.M. Missionary Rooms, 28 Cornhill Boston", further endorsed on reverse, "After arriving at the Islands to the Care of Messrs. Brinsmade, Ladd & Hooper", docketed "Rec'd March 9, 1841", with lengthy letter; two light file folds, **Very Fine.**
Estimate . . . . . $300 - 400

American Board of Commissioners for Foreign Missions was among the first American Christian missionary organizations. It was created in 1810 by recent graduates of Williams College. They acted as forwarders for mail all across the globe.

Ladd & Co. was the owner of the Koloa Sugar Plantation and Charles Burnham was the plantation manager.



8 ✉ **1841 Tolland, Ct. to Koloa, Kauai,** neat blue "Tolland, Ct., Oct 11" manuscript postmark on folded cover to "Charles Burnham, Koloa, Island of Kauai, Sandwich Islands, Care of Messrs Ladd & Co, Oahu", further endorsed "Per A.B.C.F.M. Missionary Rooms, Boston Mass will please forward", **Very Fine.**
Estimate . . . . . $300 - 400

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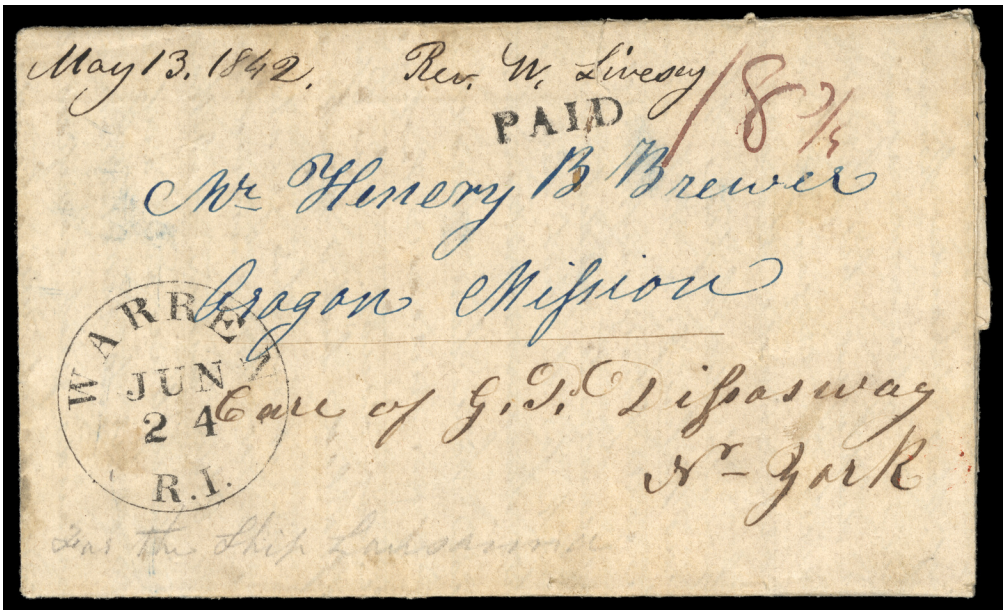


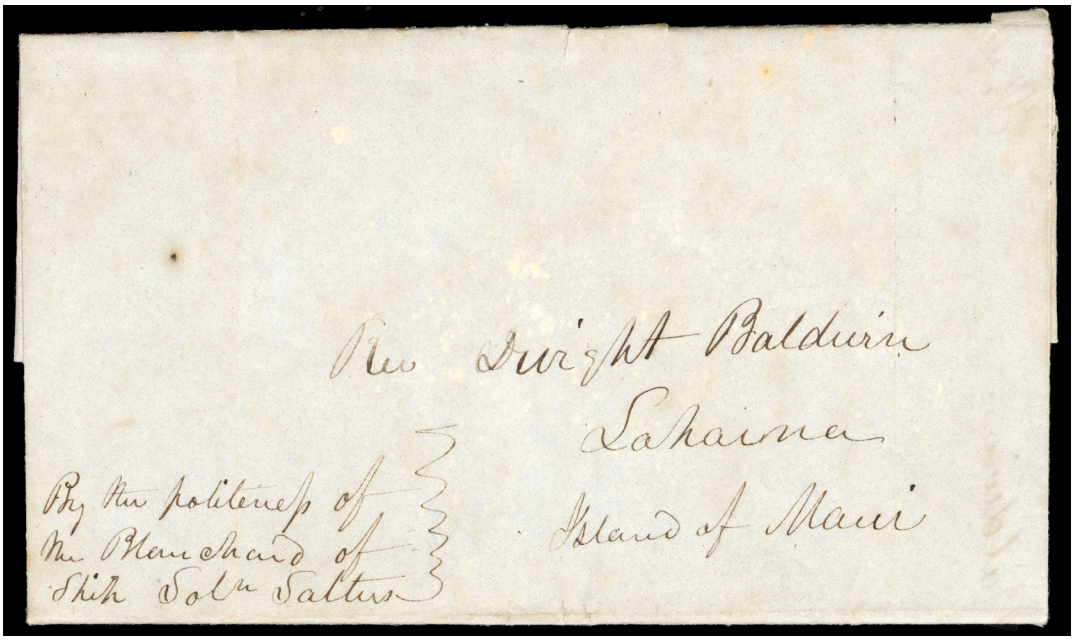
9 ✉ **1841 Providence, R.I. to "Oregon Mission" (Honolulu),** "Providence, R.I. June 17th 1841" dateline on folded letter addressed to the "Mr Henry B Brewer, Oregon Mission", entered the mails with "Warren, R.I., Jun 24" cds, matching "Paid" handstamp and manuscript "18¾" rating to New York, in care of Gabriel P. Disoway, a New York merchant, who likely added the directive in pencil at bottom "For the Ship Lausanne", receipt docketing at top "May 13, 1842. Rev. W. Livesey". Estimate . . . . . $1,000 - 1,500

Provenance: *ex-Risvold*.

A VERY SCARCE COVER TO THE EARLY OREGON MISSION VIA HAWAII.

The sender of this letter, Rev. William Livesey, was the Methodist pastor in Wilbraham, Mass. This was the hometown of the letter's recipient, Henry Bridgman Brewer, who had left Wilbraham in late 1839 with his new bride, Laura Giddings Brewer, for missionary work on the Columbia River. The couple arrived there on the Lausanne's first voyage, leaving New York Oct. 10, 1839, stopping briefly in Valparaiso (Feb. 21, 1840) after 'rounding the Horn', and spending nearly 3 weeks in Honolulu (arr. Apr. 10; dep. Apr. 18) before finally arriving at the Methodist's Oregon mission compound May 21, 1840.

The "Lausanne" left New York on June 30 for Valparaiso, Chile, arriving there Oct. 29. Mail was transhipped there to the American brig Chabuco, arriving at Honolulu Feb.5, 1842.



10 ✉ **1845 Fall River, Mass. to Lahaina, Island of Maui,** folded letter datelined "Fall River (Mass) July 31, 1845" addressed to Rev. Dwight Baldwin, manuscript "By politeness of Mr. Blanchard of Ship Sol. Saltus" endorsement at lower left, letter carried by private whaling ship to Lahaina, reverse with rec'd "Oct 23d, 1846" docketing on reverse, **Very Fine,** a privately carried letter around the horn of South America and delivered privately avoiding any U.S. or Hawaii postal charges.
Estimate . . . . . $300 - 400



11 ✉ **1845 Princeton, Ill. to Waimea, Sandwich Islands, Hawaii,** folded letter with red "Princeton, Ill., Jul 4" cds with matching straight line "Paid" and manuscript "10" rate, addressed **in care on Missionary House in Boston** (crossed out at bottom left), manuscript docketing "Received Jun 4th /46", **Very Fine.**
Estimate . . . . . $300 - 400



12 ✉ **1853 Ponape, Micronesia to Oahu via San Francisco,** folded packet wrapper addressed to Rev. P.J. (Peter Johnson) Gulick from his son Luther Halsey Gulick, a medical missionary who was stationed on the **island of Ponape** (now known as Pohnpei, one of the four Federated States of Micronesia), with "San Francisco, Cal., Jun 3" cds and matching clamshell "Ship 6" handstamp, rated as single-weight, red crayon "16" applied upon arrival at Honolulu post office to reflect a double-weight letter (2x 5¢ Hawaiian rate + 6¢ San Francisco charge), docketing in pencil "Rec'd June 25, 1853", likely arriving on the American brig Boston (dep. SF June 5; arr. Honolulu June 19), with manuscript note at top regarding the contents "From H. respecting Kaikaula"; some light edge as would be expected with a wrapper, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

Provenance: ***ex-Golden***.

A GREAT RARITY AS THIS IS THE ONLY RECORDED WRAPPER FROM MICRONESIA TO HAWAII.

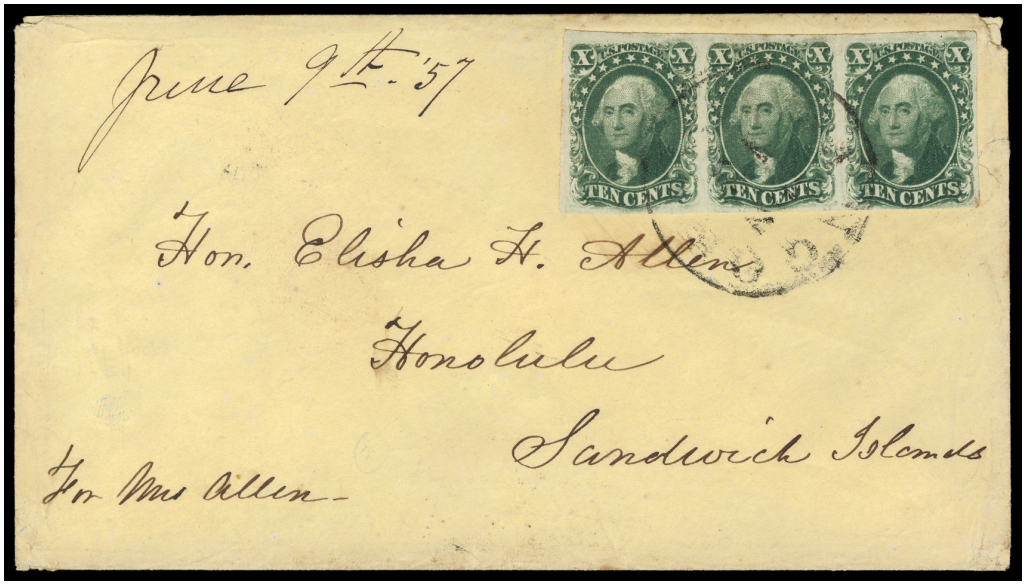
Luther Halsey Gulick was born in Honolulu shortly after the arrival of his parents, Rev. Peter and Fanny Gulick, who arrived with the 3rd Company of American missionaries on Mar. 30, 1828. The young Gulick was sent back East at the age of 12 to be schooled, returning to Hawaii in early 1852 with a medical degree from NYU and his newly married wife, Louisa. As a second generation missionary, Luther H. and Louisa, along with other missionaries, both white and Hawaiian, promptly left for a mission to Micronesia. They first arrived at Kusaie (now known as Kosrae, in the Caroline Islands archipelago), then moved on to Ponape where they would remain until late 1858, moving to the Marshall Islands briefly before returning to Honolulu and then the United States. They returned to Hawaii in 1864 and Halsey, as his daughter Frances and others would call him, worked briefly with Henry Whitney, Hawaii's first postmaster general, as the editor of Whitney's recently established Hawaiian language paper Ka Nupepa Ku'oko'a.



13 ✉ **1856 Salt Lake City, Utah to Honolulu, Sandwich Islands,** blue "Salt Lake City, Utah T., Jan 1" cds on U.S. 1855, 6¢ Nesbitt entire (U14) addressed to "Orson K. Whitney, Care of John T. Caine, Honolulu, Sandwich Islands", the 6¢ entire paid the double-weight prepaid rate to San Francisco, with the recipient charged 10¢ (double the 5¢ rate) on delivery in Hawaii, docketing at left indicates receipt on March 2, 1856 and the sender was John Whitney, Orson's brother, John T. Caine was a Mormon Elder stationed on Oahu from mid-1854 to Aug. 1856; top flap missing, hinge reinforcements on backside, **F.-V.F.**
Estimate . . . . . $500 - 750

Orson Whitney was a member of the first company of Mormon missionaries to arrive in Hawaii in 1855.

Carried on the Chorpening Contract route from Salt Lake City to Los Angeles/San Pedro (dep. SLC Jan. 1,1856; arr. Los Angeles Jan. 28). This cover's journey west to Hawaii from San Francisco was likely on the American ship Helena (dep. SF Feb. 15, 1856; arr. Honolulu Feb. 29).



14 ✉ **1857 Bangor, Me. to Honolulu, Sandwich Islands,** cover franked with **U.S. 1855, 10¢ green, type III, horizontal strip of three** (15) clear to mostly large margins, tied by light Bangor, Me. cds, manuscript "June 9th-'57" docketing; few small cover edge nicks at upper right, **still Very Fine**; signed Ashbrook, with 1991 P.F. certificate.
Estimate . . . . . $2,000 - 3,000

A VERY RARE TRIPLE RATE COVER TO HAWAII PAID WITH THE 1851 10¢ GREEN STRIP OF 3.



15 ✉ **1857 Valparaiso, Chile to Honolulu, Hawaii,** folded letter datelined "Valpaiso Februar 14, 1857" addressed to San Francisco for to Messrs. Krull & Moll in Honolulu, reverse with "Valparaiso, Feb 16, 1857" British P.O. cds, front with red crayon "1/" rating and red "Paid To, Panama" two-line handstamp and "20" due handstamp, **Very Fine,** a scarce British mail usage from Valparaiso via San Francisco.
Estimate . . . . . $500 - 750



16 (✉) **1855 New York, N.Y. to Honolulu, Sandwich Islands,** U.S. 1853, 3¢ Nesbitt rebacked front uprated with clear to ample margin **U.S. 1851, 1¢ blue, type IV + 3¢ dull red, horizontal pair** (9, position 44L1L double transfer, 11A) tied by "New York, Oct 29" cds, 3¢ pair then canceled with **additional "New York, Nov 5" ocean mail grid** cds, **Very Fine appearance, quite unusual**; with 1980 & 2012 P.F. certificates.
Estimate . . . . . $200 - 300

Provenance: ***ex-Walske***.

UNUSUAL USAGE OF 3¢ 1853 STAMPED ENVELOPE TO MAKE UP THE U.S. POSTAGE OF 10¢.

The addressee, Titus Munson Coan, was the son of missionary Titus Coan, who arrived in Hawaii with the Seventh Company of American missionaries in 1835 with his recently married wife Fidelia Church. Titus Munson Coan would finish his schooling at Oahu College and then serve as a physician during the Civil War.—-The cover is discussed and illustrated in Gregory's Hawaii Foreign Mail, Vol. II, pg. 126, Fig. 16-108.

Departed on the USMSC steamer "George Law" for Aspinwall (arrived Nov. 15). Mail crossed the isthmus for the Nov. 17 departure of the PMSC steamer "Golden Gate" for San Francisco, arriving there Nov. 30. The recipient, T(itus) Munson Coan was charged 5¢ for Hawaii postage on delivery.



17 ✉ **1862 Boston, Mass. to Honolulu, Sandwich Islands,** oversized cover franked with **U.S. 1861, 90¢ blue** (72) deep rich color and wide margins, tied by black "Paid" in oval, with red "Boston, Ms., Oct 28" cds alongside, addressed to "Hon. Elisha H. Allen, Honolulu, Sandwich Islands" with "Via San Francisco" manuscript directive at upper left, and "For Mrs. Allen" at lower left, **Very Fine**; with 1980 & 2004 P.F. certificates.
Estimate . . . . . $30,000 - 40,000

Provenance: ***ex-Adm. Harris, Meyers & Grassi***.

ONLY RECORDED USE OF US 90¢ 1861 ISSUE ON COVER TO HAWAII AND ONE OF THE MOST IMPORTANT COVERS OF THE ENTIRE 1861 ISSUE.

Elisha Allen was the Chief Justice of the Hawaiian Supreme Court at the time this was mailed, either in 1861 or 1862. Since the 90¢ stamp was not issued until August of 1861, it is likely an 1862 usage. The cover would have been sent overland by rail to St. Louis, Missouri and then put on the Butterfield stage route to San Francisco via El Paso and Los Angeles. For an 1861 usage, this cover would have likely made the Nov. 24 sailing of the clipper ship "Carrington" assuming a 27-day transit time from Boston to San Francisco, arriving in Honolulu on Dec. 19. For a more likely 1862 usage, a 26-day rail/stage transit time to S.F. would have enabled a Nov. 22 departure sailing from San Francisco on the barque "Young Hector", which arrived in Honolulu Dec. 8, 1862 with a month's accumulation of both Eastern and California mails.

This cover is prepaid at nine-times the 10¢ rate per ½ ounce for a letter weighing between 4 and 4½ ounces. It was the subject of analysis by Richard B. Graham in P.F. Opinions, 1983. According to Graham, the use of a 90¢ stamp on a relatively small envelope indicates that the content must have been a small pamphlet or daguerreotype.



18 ✉ **1863 New London, Ct. to Honolulu,** cover addressed to "Capt. William Benjamin, Ship Genl Williams, Honolulu, Sandwich Islands", franked with **U.S. 1861, 3¢ rose** (65) tied by crossroads handstamp, matching "New London, Conn., Jul 16, 1863" cds, the recipient, Capt. Benjamin, would have been charged the 2¢ ship fee plus the Hawaii 5¢ foreign rate, for a total of 7¢; small cover nick at top, **Very Fine.**
Estimate . . . . . $200 - 300

The whaling bark "Gen'l Williams" had left New London, Conn. on Oct. 4, 1862 to begin a planned 3-year voyage. She would eventually arrive in San Francisco during the month of November, 1863 for re-provisioning, and then headed west to Hawaii, bringing mail from San Francisco to Honolulu, arriving on Dec. 18, 1863, where Capt. Benjamin would have likely received this letter. After one more re-provisioning at Honolulu in November, 1864, she would head north to the Arctic, where she would end up being captured and burned by the Confederate ship Shenandoah on June 25, 1865. Captain Benjamin and his crew were taken as prisoners, along with the crews of 12 other whaling ships (a total of 252 men), and put on the captured ships "Milo" and "General Pike", bonded for a total of $76,000, and sent to San Francisco.



19 ✉ **1864 Mystic River, Ct. to Honolulu,** incoming cover with "Mystic River, Ct., Aug 10" cds, franked with **U.S. 1861, 3¢ rose** (65) canceled by fancy negative star handstamp, handstamped at San Francisco post office with "Due 7", erroneously applied during the 1864 error rate period when San Francisco mistakenly believed the 10¢ blanket rate on foreign mail (incoming or outgoing) applied to Hawaii, red crayon manuscript "14¢" applied at Honolulu for 5¢ Hawaiian postage, 2¢ ship fee plus the 7¢ due, addressed to "Capt. William Benjamin, Ship Gen. Williams, Honolulu, Sandwich Islands"., **Very Fine.**
Estimate . . . . . $750 - 1,000

Provenance: *ex-Wagshal*.

ONE OF ONLY FOUR INCOMING COVERS SHOWING THE ERRONEOUS "DUE 7" MARKING APPLIED AT SAN FRANCISCO DURING THE 1864 ERROR RATE PERIOD.

At the time this letter arrived In Honolulu, probably by mid- to late-September, the whale ship General Williams was returning to Honolulu from the Pacific hunting grounds. She would arrive on Nov. 14, 1864 to re-provision and receive the mail that had collected at the Honolulu post office during her absence. She then left for the Arctic whaling grounds, and on June 25, 1865, the General Williams would be captured in the Being Strait and burned by the Confederate ship Shenandoah, this being 2 days before the Shenandoah's captain would learn of President Davis' capture and the surrender of Confederate general Robert E. Lee at Appomattox.

An Outstanding Rarity from the Marquesas Islands sent via Tahiti to Hawaii



20 ✉ **1865 Nuku Hiva (Marquesas Islands) to Lahaina, Maui,** folded letter datelined "Nukuhiva Nov. 26 1865" written in Hawaiian, sent collect by Rev. James Kekela from **Nuku Hiva, in the Marquesas Islands (part of French Polynesia)** to Rev. Dwight Baldwin at Lahaina, Maui via Papeete, Tahiti and San Francisco, this letter was first carried southwest to Papeete, Tahiti (a distance of about 760 nautical miles) to connect with the bimonthly (every other month) packet boat from San Francisco, receiving a lightly struck **"Papeete, Dec 23, 65"** cds on the reverse just missing the December packet, letter was put on the Tahitian schooner *Eugenie* (dep. Papeete Feb. 22, 1866; arr. S.F. Mar. 12) receiving a well-struck "San Francisco, Cal., Mar 14" cds and "Ship 6" straightline handstamp, then connecting with the American bark *Helen Angier* (dep. S.F. Mar. 19; arr. Honolulu Apr. 8, 1866), receiving a red crayon "13¢" due marking in Honolulu, **Very Fine,** illustrated and discussed in Gregory's "Hawaii Foreign Mail to 1870", pg. II-303; Fig. 17-162.
Estimate . . . . . $3,000 - 4,000

Provenance: ***ex-Golden & Walske***.

THE EARLIEST LETTER FROM THE MARQUESAS ISLANDS TO HAWAII.

The 6¢ charged by the San Francisco post office appears to be in error for this time period, when the collect drop letter rate was 2¢ plus 2¢ ship fee. Thus, a 4¢ charge would have been due, but only for local delivery. The 6¢ charge is consistent with earlier through covers to Hawaii originating in the South Pacific, albeit when the San Francisco port of entry delivery rate was 6¢ at the time. The recipient was obliged to pay 13¢ which included the 6c charged by San Francisco to the Honolulu post office account, plus the 5¢ Hawaii foreign rate and 2¢ ship fee for carriage from San Francisco to Honolulu.—The sender, Rev. James Hunnewell Kekela, was ordained as the first Native Hawaiian Protestant minister in 1849. He and his wife traveled to the Marquesas mission in 1853, working there until 1899, when he retired and moved back to Honolulu. President Lincoln awarded him an engraved gold Cartier pocket watch in 1864 for "…Rescuing an American Citizen from Death…" referring to his intervention to save an American sailor who had been captured by cannibals on the nearby island of Hiva Oa.



21



22

21 ✉ **1865 Manchester, England to Honolulu,** folded letter prepaid with **Great Britain 1862, 6p lilac, horizontal strip of 4** (39) canceled and tied by three strikes of "Manchester, Ja 7, 1865" cds and "498" barred oval duplex, light blue merchant sender's oval "Koecher & Co., Manchester", manuscript sender's directive at top "Via New York & San Francisco", addressed to Mechers & Co.; stamps scissor separated at ends with nick in first stamp, **otherwise Very Fine.**
Estimate . . . . . $300 - 400

Melchers & Co. was established in 1852 by Gustav Melchers, of Bremen, and his partner, Gustav Reiners, as an import, commission, and mail forwarding business. They erected the Melcher Building, on Merchant St., in 1854 as their center of operations. Constructed of coral blocks, it has the distinction of being the oldest surviving commercial building in Honolulu. The company was bought out by their clerk, F.A. Schaeffer, in 1867 after both founders had returned to Europe.

22 ✉ **1866 New York to Honolulu via Panama & San Francisco,** well-struck San Francisco, Cal., Jul 7 cds on U.S. 3¢ pink entire (U58) canceled by matching target handstamp, addressed to Rev. D.B. Lyman, Hilo, Hawaii, bold San Francisco "Due 7" and "Purser" straightline handstamps, manuscript endorsement at top "Stmr Golden City June 16/66" by that ship's Purser, who received the letter en route from Panama, docketed "from Panama & New York from June 1st, to June 12th", additional docketing "Ansd July 28th", **Very Fine.**
Estimate . . . . . $400 - 600

Provenance: *ex-Peters*.

ONLY RECORDED "PURSER" MARKING ON COVER TO HAWAII—-ONE OF THREE RECORDED COVERS SHOWING PROPER USAGE OF THE U.S. 10¢ BLANKET RATE TO HAWAII.

This cover was picked up by the PMSC "Golden City" at Panama, bound for San Francisco, as a loose steamship letter. The "Purser" marking is known on San Francisco incoming ship letters from 1865 to 1867, which were subject to a 10¢ blanket rate applicable to mail from countries with which the United States had no postal treaty arrangements. From San Francisco, the cover was likely carried by either the American bark D.C. Murray (dep. S.F. July 7, 1866; arr. Honolulu July 20) or the American bark "Ethan Allen" (dep. S.F. July 10; arr. Honolulu July 22). The recipient would have been charged the 5¢ Hawaii foreign rate, a 2¢ ship fee, and the 7¢ that the San Francisco post office had assessed against the Honolulu post office account.

There are two other incoming covers recorded, addressed in the same handwriting, also with the "DUE 7" marking (but not the "PURSER" mark), that were picked up by the Golden City at Acapulco on May 26 (1866) on its previous northbound trip to San Francisco. The docketing on those two covers indicate that the sender, Ellen, was traveling east and had left those letters at Acapulco. The cover offered here appears to have been left by Ellen at Panama City and picked up there on the Golden City's next northbound trip to SF on June 16.



23 ✉ **1890 South Australia to Honolulu,** cover franked with South Australia 6d QV tied by "**Ship Mail Room, S.A. AP 14, '90**" duplex cancel, forwarded to Hilo with light strike of Honolulu duplex cancel and purple Hilo, Hawaii double circle arrival, flap with imprint of "The Adelaide Club", **Very Fine, a lovely usage mailed on board ship.**
Estimate . . . . . $300 - 400



24 ✉ **1894 Old Calabar, Niger Coast to Honolulu,** registered cover franked with Niger Coast ½d pair + 2½d tied by "**Registered Old-Calabar 15 NO 94**" oval cancels, various registry markings & San Francisco registry label, 2½d additional tied by dateless magenta Honolulu double circle, **Very Fine, a lovely cover from this exotic country of origin.**
Estimate . . . . . $300 - 400



25 ✉ **1898, 3½d Yellow and 1s Pale Green Compound Die Entire to Hawaii,** canceled with "Ashton Under Lyme No 16, 98" thimble cds, large "R in oval "at upper left, San Francisco registration etiquette at lower left, "Honolulu Dec 5, 1898" double ring cds on front, backstamped with New York and San Francisco transit markings, **Extremely Fine and choice,** an extremely rare destination.
Estimate . . . . . $500 - 750

AN OUTSTANDING BRITISH COMPOUND DIE ENTIRE GOING TO HAWAII.



26 ✉ **1901 Russian Post Office in China (Shanghai) to Waialua, Oahu,** cover from Shanghai franked with four Russian Post Offices in China adhesives, tied by double circle postmarks, backstamped with Nagasaki transit marking and Hawaiian arrival, some minor edge wear, **Very Fine,** a rare incoming usage.
Estimate . . . . . $750 - 1,000



27 ✉ **1903 Korea to Honolulu Forwarded to Wallaceburg, Canada,** franked with **Korea 1893, 2ch green** (41) used for printed matter rate on unsealed cover to Honolulu, then forwarded to Canada, stamp tied by illegible Korean circular postmark, then again by "Honolulu, H. Isls., Dec 29, 1903" duplex postmark, purple "Forwarded" handstamp applied over faint 2-line "Received, Honolulu Post Office" marking; reverse with partial Canada receiver postmark; some cover edge wear, **Very Fine,** the "Forwarded" marking is a territorial version of the MH-423 mark, with no period and different font.
Estimate . . . . . $150 - 200

Foreign Mails Arranged Chronologically

Prior to the establishment of a Hawaiian postal system in late 1850, mail sent from the Islands was handled privately, facilitated predominately by ship captains, or by a handful of businessmen who also acted as mail forwarders (see lots 1-5). Much of the early outgoing Hawaiian correspondence was written by the New England missionaries, who began arriving in 1820, while other letters were written by itinerant seaman and whalers stopping for rest and provisions. The early folded letters contain details on everyday life, the sea voyages that brought them there, comments (both pro and con) on the native Hawaiian residents, as well as information regarding ship arrivals and departures, and business needs regarding cargo shipments and accounts payable.

Most early letters were sent "around the Horn" to or from the East coast of the United States, but the alternate route around Cape Horn via Canton, China was occasionally used. A separate section in this sale is dedicated to mail sent via the relatively quick overland via Mexico route (see lots 42-46). The discovery of gold in California in 1848 and steam service mail contracts eventually led to a faster overland route via Panama. In 1869, the transcontinental railroad resulted in even shorter transit times between Hawaii and the East Coast of the United States.



28 ✉ **Honolulu, Dec 4, 1833,** dateline folded letter to Boston, Mass., addressed to the import/export firm of Sullivan and Barbour, with red "New Bedford, Ms., Jun 2" arrival cds and matching "Ship" straightline handstamp, manuscript "13/4 oz" and "72", directive "per Ship Canton, Capt Gardin" at lower left, **Very Fine.**
Estimate . . . . . $750 - 1,000

A VERY EARLY AND ONLY RECORDED SEXTUPLE RATE PACKET COVER FROM HAWAII IN THE PRE-POSTAL PERIOD.

Ladd & Co. was founded in 1835 by William Ladd, Peter Brinsmade and William Hooper. The three partners started the Koloa Plantation on Kauai in 1836. Message on the wrapper reads in part: "We now enclose to you the second of several Bills of Exchange…we also send letters of advice…".

The 72¢ charge was based on the 7x10¢ per ¼ ounce rate of 1816 for delivery from 31 to 80 miles (New Bedford to Boston distance of about 60 miles) plus an additional 2¢ ship fee regardless of weight, Carried on the whaling ship Canton (dep. Dec. 5, 1833) via Tahiti around the Horn, arriving in New Bedford May 31, 1834.



29 ✉ **Oahu, San'd Isl., Dec 8, 1836,** dateline on folded letter to Boston, Mass., forwarded to Marblehead, Mass., with red "Bristol, R.I., Jun 5" arrival cds and matching "Ship" straightline cancel, manuscript "32" (3x 10¢ + 2¢ ship fee) and manuscript directive "Ship Balance", subsequently forwarded to Marblehead with an additional charge of 18¢ (3 x 6¢) with red "Forwd" handstamp and manuscript "18" added to the initial 32¢ rate for a "50" total, in red manuscript.
Estimate . . . . . $750 - 1,000

Provenance: ***ex-Van Dyke & Golden***.

AN EARLY AND SCARCE TRIPLE RATE PACKET COVER FROM HAWAII TO THE EAST COAST, WITH ADDITIONAL FORWARDING CHARGE.

Ladd & Co. was founded in 1835 by William Ladd, Peter Brinsmade and William Hooper. The three partners started the Koloa Plantation on Kauai in 1836. The addressee, Nicholson Broughton, was the son-in-law of General John Glover, who fought alongside George Washington during the Revolutionary War, and was the oldest brother of Captain Glover Broughton. Both brothers were successful merchants in Marblehead, Mass.

The 32¢ charge was based on the 10¢ rate of 1816 for delivery from 31 to 80 miles (Bristol to Boston distance of about 65 miles). Carried on the whaling ship Balance around the Horn.



30 ✉ **1842 Oregon Missionary via Hawaii,** lengthy folded letter from H.B. Brewer, datelined "**Oregon Territory Waskopum Mission May 28, 1842**", carried by a returning missionary via the Sandwich Islands and around Cape Horn to Boston, where it entered the mails to Norwich, Ct., postmarked red "Boston, Ms., May 11" (1843) cds with matching "Ship" handstamp and manuscript "14" due, **Very Fine.**
Estimate . . . . . $2,000 - 3,000

Provenance: ***ex-Risvold***.

AN OUTSTANDING MISSIONARY ITEM FROM OREGON TERRITORY TRANSITING HAWAII.

The Wascopam Mission, also known as the Dalles Mission, was a Methodist mission established in the Oregon Territory in 1838. It was located in The Dalles, near present-day Fort Dalles, and aimed to convert the local Wasco Indians.

Henry Bridgman Brewer was born July 7, 1813, at the Old Brewer Homestead, in Wilbraham, Mass. He was educated in the public schools and at Wilbraham Academy. On October 9, 1839, thirteen families, numbering sixty persons, sent to reinforce the Oregon M. E. Mission, sailed from New York and making the voyage around Cape Horn and landed at Fort Vancouver, June 1, 1840. H. B. Brewer and wife, were, with others, stationed at The Dalles, where for more than seven years, he labored among the Indians, as farmer, teacher, translator, exhorter, and medical dispenser.

Brewer writes to his wife's parents back home: "Good news from a far country is like water to a thirsty soul" following that on "The 13th inst the long expected package arrived containing the noble sum of 15 letters from our friends in the States" which included the letter from Rev. Wm. Livesey. Also the receipt of clothing, shoes and other needed gifts. Brewer reports on the activity of the missionaries and that "Br Jason Lee will soon send me a Sandwich Islander to assist me on the farm," as well as the death of Lee's second wife. "We hope when all who must go (back to the states), are gone from the Oregon Methodist Mission, we who are left will do our duty to God, these Indians & one another as becometh the followers of the meek & lowly Jesus. - I have not said much about the Indians. They have just gone to the Salmon grounds (the Dalls) - We now have an abundance of Salmon for which we pay about 5 cts apiece - I have forgotten to mention the good camp meeting we had with the Indians - The Lord was with us of a truth. Since then there has been something of a revival among them.".



31 ✉ **1844 San Francisco, Cal. via Hawaii to Boston, Mass.,** folded letter datelined "San Francisco July 30th 1844" written by Capt. James B. Hatch in San Francisco of the merchant ship *Barnstable* out of Boston, addressed to Wm. Appleton & Co. in Boston, Mass., endorsed at top left "Forwarded by Capt Fluz Barque Brothers" and "Care of Hiram Grimes Esq., Sandwich Islands" at lower left, entered the U.S. mails with "Stonington, Conn., Feb 27" cds, matching "Ship" straightline handstamp and manuscript "14½" rate marking (2¢ ship fee and 12½¢ forwarding charge to Boston); some minor edge wear and couple small edge tears at bottom, **Very Fine,** the second earliest cover from Alta California to the U.S. via Hawaii.
Estimate . . . . . $10,000 - 15,000

Provenance: *ex-Risvold*.

A VERY EARLY AND SCARCE COVER OUT OF SAN FRANCISCO AND TRANSITING HAWAII.

In the letter, Capt. Hatch writes: "We have now at the house about 25,000 Hides and shall collect more than this ship will probably stow…We have a rumor of difficulties between Mexico and the U.S. and the probability of the declaration of war. As yet no American vessels of war have arrived, but are daily expected, as one had been ordered here before this news arrived. The Gen. (Micheltorena) has organized a militia composed of citizens between the ages of 15 and 60 years who are ordered to appear in their respective Pueblos weekly to receive instructions. Which order gives general dissatisfaction to the native Californians. I believe it to be the general wish that the Squadron (U.S. war ships) would take possession of the country, as they are convinced that California will never improve under Mexican government. The people are more afraid of the Gen's soldiers robbing them than the Americans. Although he endeavors to convince them that if the Americans take the country that they will lose their ranchos, cattle and be denied freedom of religious opinions…We have also about 50 Sea Otter and some of the Pueblo Gold".

Hiram Grimes, the forwarder specified by Capt. Hatch, was a merchant in Honolulu at E. & H. Grimes. Founded by his uncle Eliab Grimes, they both eventually moved to San Francisco to continue the business operation there.

Carried to Hawaii by the English barque "Brothers" (dep. S.F. Aug 1, arr. Honolulu Aug. 18), then on the whaling ship "Corvo" (dep. Honolulu Sep. 7, arr. Stonington, Ct. Feb. 26, 1845). Capt. Hatch notes "The English Barue Brothers about to leave for the Islands, I improve the opportunity of writing to you…The English Barque that this goes by is from the Columbia and put in here for water".



32 ✉ **Lahaina, Maui, Sandwich Islands, Sunday September 23rd 1849,** dateline on folded letter sent collect to **Fredericton, New Brunswick** via Panama, manuscript "Ship 42" applied at San Francisco for the 40¢ East coast rate plus 2¢ ship fee, San Francisco, Cal, Nov 1 cds, manuscript "2/3" applied at New Brunswick port of entry (St. Andrews, N.B.) for 2sh/3d combined US and New Brunswick postage collect, with blue circular postmark "St. Andrews, N.B." on reverse dated Mar. 27, 1850, manuscript on front "To the care of G.D. Thompson Esq, Agent for the Ship "Champion", New Bedford, Mass., U. States"; vertical file fold, minor bleaching along folds, **Very Fine,** an extremely rare letter from Hawaii to a British North American Maritime Province via Panama, New Orleans, and Saint Andrews.
Estimate . . . . . $2,000 - 2,500

Provenance: ***ex-Steinhart***.

THE SECOND EARLIEST RECORDED LETTER FROM HAWAII TO NEW BRUNSWICK.

The addressee, Colin Allan, M.D., was a retired medical officer living in Fredericton. The letter is written by his oldest son, Colin Irvine Allan, a sailor who decided to leave the whaler Champion, when it stopped in Lahaina, eventually finding employment there with Henry S. Swinton, the Customs Collector there and ship chandler. Primarily written to his younger brother Peter John Allan, who had gained critical praise as a published poet while studying law. Unbeknownst to Colin Irvine, his brother Peter had passed away suddenly the previous October.

Carried on the American brigantine Mary Stuart (dep. Lahaina Oct. 1, arr. SF Oct. 26), then by the PMSC steamship "California" (dep. SF Nov. 2, 1849; arr. Panama City Nov. 22), then crossed the isthmus to connect with the USMSC Falcon (dep. Chagres Nov. 27, 1849; arr. New Orleans Dec. 30), eventually arriving at the Robbinston, Maine post office to be forwarded to a Mr. Wilson in Saint Andrews, N.B. who wrote a lengthy endorsement on the back "My dear Sir / I obtained this from the Post Office Robbinston to day _ Which is the only letter / no news papers. Yours Very truly / J. Wilson St. Andrews / 27 Mar. 1850". Mr. Wilson then dropped off the letter at the St. Andrews post office for delivery to Fredericton. Saint Andrews, New Brunswick is situated at the mouth of the St. Croix river on the east side, with Robbinston, Maine, on the western shore about 2 km across the water.



33 ✉ **Ship Metacom, Harbor of Honolulu, Island of Oahu, S.I. (Sandwich Islands), Oct 6th 1849,** dateline on folded cover to Pawtuxet, R.I., postmarked green "New Bedford, Ms., Mar 16" cds with matching "Ship" and "7" rate handstamps, lengthy three page letter with interesting content regarding meeting young ladies (which he hasn't seen in six or seven months), description of "Wahoo" including various buildings, etc.; cover with minor aging & wrinkles, **F.-V.F.**
Estimate . . . . . $300 - 400



34 ✉ **Honolulu 8 May 1850,** dateline on single-page folded letter to **London, England**, from Hawaii's Minister of Foreign Affairs, Robert Crichton Wyllie, sent on the British ship Balmoral (dep. Honolulu May 17, 1850; arr. SF June 2), with complete orange-red strike at left of "San Francisco, Cal., Jun 13" cds for the departure of the George Law Line steamer Columbus (dep. SF June 13, 1850; arr. Panama City July 6); Wyllie's manuscript directive "By first steamer" was completed by San Francisco-based forwarder Robert Smith & Co. who penned in "Columbus" and added their endorsement on the reverse "Rec'd & forw'd by Your Ob. Serv't, Robert Smith & Co., San Francisco 17/6/50.", reverse shows red London circular receiver postmark dated Aug. 7, 1850, this letter was initially rated "59" at San Francisco for the 40c transcontinental rate, 16¢ for the Atlantic packet rate, plus 3¢ for British inland postage, the marking was crossed out and revised at New York City to "56" being the amount due from England for the U.S. share of postage, upon arrival at London, this rate was then crossed out and "3/-" (3 shillings) written to include an additional 16¢ discriminatory packet rate (for using an American packet ship) for a total due from the recipient of 75¢., mended file folds, **F.-V.F.**
Estimate . . . . . $1,000 - 1,500

Provenance: ***ex-Pearce & Walske***.

VERY EARLY AND SCARCE HAWAII PRE-POSTAL PERIOD COVER TO ENGLAND.

Robert Wyllie, originally from Scotland, served as Hawaii's Foreign Minister for over 20 years under 3 different Kings (KKIII, KKIV, and KKV) up until his death in 1865. He is credited with keeping meticulous records of the Hawaii government's various business dealings, which became the basis of the Hawaii State Archives.

Carried across the isthmus to Chagres for connection with the USMSC steamer Falcon (dep. Chagres July 12, 1850; arr. Havana July 19), then transferred at Havana to the USMSC Ohio (dep. Havana July 19, 1850; arr. NY July 24). At New York, the letter was assigned to the American packet ship Atlantic (dep. NY July 27, 1850; arr. Liverpool Aug. 7).



35 ✉ **1852 New Zealand to New York via Hawaii,** folded letter written by a crew member of the whaling ship "Waverly" while in **port at New Zealand, datelined "Munganui (New Zealand) 1852"**, carried privately to Hawaii where it entered the mails with perfectly struck red "Honolulu Hawaiian-Islands, Apr 12" cds (236.11, type I), "San Francisco, Cal., May 16" cds and matching "12" due handstamp (10¢ postage to East coast plus 2¢ ship fee); cover defect in address panel, **otherwise Very Fine.**

Estimate . . . . . $750 - 1,000

Provenance: ***ex-Risvold***.

ONLY EARLY TREATY PERIOD LETTER FROM NEW ZEALAND THROUGH HAWAII.

The letter contains an account of the sailor's lengthy travels to date, with details on several shipboard accidents: "...the captains boat was capsized while they were fast to a whale but nobody was hurt. Then the second mate boat got stoved and entirely lost and nobody was injured and near the cape (Cape Hope) we lost a man overboard while he was in the act of folding the fore gallant sail, it blowed very hard the same time and a very heavy sea was on. We lowered away our boat and lifeboy but it was no use and besides it bean near dark so we had to give it up."

Carried on the American schooner "Gazelle" (dep. Honolulu Apr. 13, 1854; arr. SF May 2), then by PMSC steamer "Columbia" to Panama (dep. SF May 3, 1854; arr. Panama May 22), crossing the isthmus to connect with the USMSC steamship "Crescent City" (dep. Chagres May 25, 1854; arr. NY June 4).



36 ✉ **1852 Honolulu to Manchester, England,** folded cover for bags of Hawaiian sugar, addressed to the British merchant firm of Butterworth and Brooks at Manchester, England, with brilliantly struck red "Honolulu, U.S. Postage Paid, Sep 11" cds (236.05, type. 1, R3), bold **red "San Francisco, Cal. Nov 1" cds** with matching "Paid" handstamp, red pencil "31" rate marking (applied at San Francisco) and manuscript "paid throughout" at lower left, marked at New York with red "19" for the trans-Atlantic service (16¢ credited for the British packet service) plus the British inland postage (3¢), leaving the United States with 12¢ postage for the 10¢ inland rate plus 2¢ ship fee, red-orange Liverpool receiver postmark "America/Paid/De 12", blue-green Manchester receiver backstamp, **Extremely Fine and choice.**
Estimate . . . . . $2,000 - 3,000

Provenance: ***ex-Ostheimer & Advertiser***.

ONE OF THREE RECORDED PRE-PAID COVERS FROM HAWAII TO ENGLAND UNDER THE 1848 CONVENTION TREATY. ONE OF THE FINEST HAWAIIAN STAMPLESS COVERS.

Carried on the American brig "Zoe" (dep. Honolulu Sep. 11, 1852; arr. SF Oct. 2), somehow missed the PMSC Oct. 16 departure of the PMSC "Oregon", put on the Nov. 1 departure of the "Tennessee" (arr. Panama Oct. 16), crossed the isthmus for connection with USMSC steamer "Georgia" (dep. Aspinwall Nov. 18; arr. NY Nov. 28).



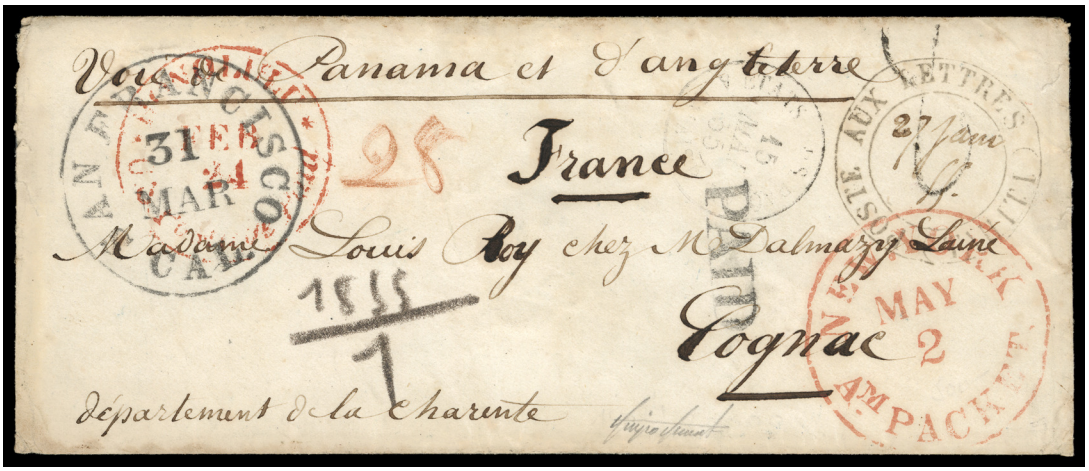
37 ✉ **1853 Honolulu to Libau, Russia,** cover to Libau (German name for the now Latvian city of Liepaja) with well-struck red "Honolulu, U.S. Postage Paid, May 24" cds (236.05, type. I, R3), addressed to Y.L. Lortsch, with manuscript "**forwarded by, H. Hackfeld, Honolulu, 24 May**" on backflap, "San Francisco, Cal., Jul 5" cds with matching "Paid" handstamp and red manuscript "28'" (26¢ British packet rate to Europe + 2¢ ship fee) charged to the Honolulu post office, reverse with "New York, Aug 10" cds (date of arrival from Aspinwall) and the N.Y. Foreign Exchange Office marked the front side "Paid Part" (postage paid to Bremen, but not beyond), various German transit backstamps on reverse including Minden to Berlin (Aug 30), Berlin to Bromberg (Aug 31), Marienbg. to Koenigsbg. (Sep 1), and Memel (now Klaipeda in Lithuania), red two-line handstamp on frontside applied in Bremen "America, Uber Bremen" handstamp, along with various German manuscript transit fee marks for conveyance from Bremen to Libau; some light cover toning, **Very Fine and rare.**
Estimate . . . . . $7,500 - 10,000

Provenance: ***ex-Ishikawa & Golden***.

AN INCREDIBLY RARE COVER TO RUSSIA, ONE OF THREE RECORDED, AND ONE OF ONLY TWO MANUSCRIPT FORWARDER MARKINGS BY HEINRICH (HENRY) HACKFELD.

From Honolulu, this cover was taken to Lahaina where it left for San Francisco aboard the British brig Gazelle, leaving June 4, 1853 and arriving in SF July 5. From there, on July 15, the PMSC steamer "Brother Jonathan" took the letter to Panama City, arriving there July 28. The mail bags crossed the isthmus and were loaded onto the USMSC steamer "Illinois", leaving Aspinwall on Aug. 1 and arriving in New York on the 10th. At New York, the letter was assigned to the Ocean Line steamer "Washington" for Bremen. Leaving New York on Aug. 13, and stopping briefly in Southampton on Aug. 26, it arrived in Bremen on Aug. 29. Note that the 28¢ rate applied in San Francisco was assuming it would go by a British packet (26¢ rate + 2¢ ship fee). It ended up going by the cheaper Bremen packet service (20¢ rate) and thus was overpaid by 6¢. The recipient still had to pay the German conveyance fee of 3 silbergroschen (about 10¢).

One of the Most Important Stampless Covers of Hawaii - Originating from Tahiti



38 ✉ **1855 Tahiti to France via Hawaii,** small cover from Tahiti with original enclosure datelined "**Papeete le 26 Janvier 1855**", addressed to Madame Louis Roy, with manuscript directive in French "Voie de Panama et L'angleterre" (via Panama and England), wonderfully clean strike of "**Poste Aux Lettres (Tahiti)**" postmark with manuscript date "27 Jan, 55", carried to Honolulu on the *City of Norfolk* steamship (via Melbourne; dep. Papeete Jan. 28, 1855; arr. Honolulu Feb. 16) where it received a red "Honolulu, U.S. Postage Paid, Feb 24" cds (236.05, type I), mail was off-loaded at Honolulu to take advantage of the 1853 treaty between Tahiti and Hawaii, and to ensure the Honolulu post office would be reimbursed for the postage paid to San Francisco, the *City of Norfolk* continued its voyage to San Francisco (dep. Honolulu Feb. 24, 1855; arr. SF Mar. 19), cover with "San Francisco, Cal., Mar 31" cds for the departure of the PMSC steamer *John L. Stevens* (dep. SF Mar. 31, 1855; arr. Panama Apr. 13), matching "Paid" handstamp and a red crayon manuscript "28" to indicate the amount charged to the Honolulu post office (26¢ for the trans-Atlantic service plus 2¢ ship fee), crossing the isthmus by rail for connection with the USMSC steamship *George Law* (dep. Aspinwall Apr. 15, 1855; arr. NY Apr. 24), at New York it received a red "New York, Am. Packet, May 2" cds, letter was then carried by the Collins Line's *Pacific* (dep. N.Y. May 2, 1855; arr. Liverpool May 13) then crossing the Channel to Calais where it received a faint transit handstamp dated May 15 and matching "8" centimes due marking, reverse with Paris receiver postmark, **Very Fine,** illustrated and discussed in detail in Fred Gregory's books "Hawaii Foreign Mail to 1870" (Vol. I, pg. 316-317; Fig. 15-63); with 2001 Sismondo certificate.
Estimate . . . . . $7,500 - 10,000

Provenance: ***ex-Dr. G. Scott & Walske***.

ONE OF THREE RECORDED COVERS FROM TAHITI SENT VIA HONOLULU POST OFFICE - ONE OF FOUR RECORDED EXAMPLES OF TAHITI'S FIRST POSTMARK WITH MANUSCRIPT DATE.

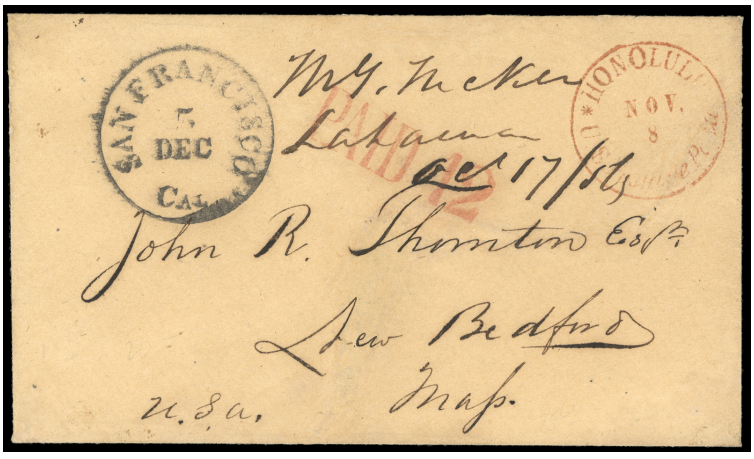




39 ✉ **"Oahu - Sandwich Islands April 13/55." - British Navy Mail to England,** dateline on folded letter written by Rear Adm. Henry William Bruce, British Pacific Station commander, to his daughter, Mrs. T.R. Alexander, while refurbishing at Honolulu on the way to Petropavlosk with his squadron, initially addressed care of Adm. Sir J.(ohn) Cochrane (his brother-in-law) at the Admirals House in Portsmouth, England, this crossed out and forwarded to Brighton, entered the British mailstream at Portsea with a blue double rocker postmark dated June 13, 1855, Portsmouth receiver postmark with same date, blue Brighton double rocker postmark on flap dated June 14, with faulty **G.B. 1d red used for forwarding** tied by "42" barred oval transit mark of Chiswick (London), **Very Fine.**
Estimate . . . . . $750 - 1,000

Provenance: ***ex-Van Dyke & Golden***.

A remarkable letter sent via British Navy mails to England, entering the Royal mail at Portsea/Portsmouth, during the Crimean War, with Rear Admiral Bruce then Commander-in-Chief of the Pacific Station. His squadron would leave Honolulu on July 18, 1855 for Petropavlosk to avenge the previous years defeat there. When they arrived, with twice the number of ships as before, the Russians escaped under cover of snow.



40 ✉ **Honolulu, U.S. Postage Paid, Nov 8,** red cds on whaler's cover originating in Lahaina to New Bedford, Mass., bold "San Francisco, Cal., Dec 5" cds and red "Paid 12" rate handstamp alongside, manuscript "Mr. Tucker, Lahaina, Oct 17/56" docketing at top center, **Very Fine and choice,** letter (no longer accompanies) written by Moses G. Tucker, captain of the ship "Petrel", to his agent.
Estimate . . . . . $300 - 400

Carried aboard the bark "Yankee", which departed Honolulu on November 18th and arrived in San Francisco on December 1st, 1856.

One of the Great Hawaiian Covers Originating from Siberia, Written Aboard the Steamer *Idaho*



41 ✉ **1867 Nicolaefsky, Siberia to Tenants' Harbor, Me. via Honolulu,** cover with blue "Steamer Idaho., Nov 2, 1867" oval purser's handstamp, addressed to Capt. John Bickmore, sharp strike of **red "Hawaiian Steam Service" oval** handstamp, endorsed "Via Panama", entered mails with "San Francisco, Cal., Nov 18" cds & quartered cork duplex, matching "10" cent due rating handstamp, docketed "July 7' 1867" at left; partial backflap, **Very Fine,** Gregory HSS oval census no. 3.
Estimate . . . . . $5,000 - 7,500

Provenance: ***ex-Peters***.

ONLY RECORDED COVER FROM SIBERIA TRANSITING HAWAII—-ONE OF ONLY TWO RECORDED COVERS BEARING THE *IDAHO* OVAL DATESTAMP - A REMARKABLE LETTER FROM SIBERIA VIA HONOLULU CARRIED ON THE FIRST CONTRACT TRIP OF THE STEAMSHIP *IDAHO* TO THE UNITED STATES.

This letter was carried by American Bark "Behring" from Nicolaefsky sailing Sep. 22nd (1867) to Honolulu, arriving Sep. 30th. It was transshipped to the "Idaho", apparently posted at the wharf, as there is no Honolulu postmark, and bears the "Idaho" Nov. 2nd 1867 purser's oval. Carried by the steamship "Idaho" on her maiden contract voyage (second trip) from Honolulu Nov. 2nd to San Francisco arriving Nov. 15th. Postmarked at San Francisco Nov. 18th and carried by the steamer "Montana" departing San Francisco the following day, Nov. 19th to Panama.

The sender, Albert Smith Bickmore (1839-1914), was an American naturalist and one of the founders of the American Museum of Natural History. He traveled extensively in the Malay archipelago and eastern Asia during 1865-69, collecting objects in natural history, principally shells. This letter was written home to his father during his Far East travels, reading "I have come as I had planned up the Gulf of Tartary in a Russian Man-of-war…From Hakodate we crossed the Japan Victoria or Peter the Great Bay on the Coast of Manchuria, …and finally to this city. Since I arrived here I have been studying the different peoples in this part of Asia and shall soon send a second paper on that subject to the Boston Soc. of Nat. Hist. The Governor here received me into the greatest kind and offered me a "Carte blanche", over his territory that is to go where I pleased free of any cost… He gave me a small steamer and I have been up the river…to see the natives and examine old monuments."

References: *Illustrated and discussed in Fred Gregory's Hawaii Foreign Mail to 1870 as fig. 17-82 on pg. II-227.*

Foreign Mails Via Mexico

Depending on the availability of a ship, both businessmen and missionaries used the relatively short overland route through Mexico for correspondence with the East coast of the United States. The earliest surviving example is dated February of 1835, although evidence exists that Hawaiian residents were taking advantage of this route as early as 1825. In 1849, with the advent of steamer service between New York and San Francisco (with an overland Panama crossing), the advantage of the Mexico route disappeared.

Fred Gregory, in "Hawaiian Foreign Mail to 1870", provides a census of these covers, showing a total of 68 eastward bound covers (from Hawaii) and only 26 westward bound (incoming) covers. Many of the westward bound covers are in institutions, with only 8 available to collectors. Each of the following five lots is listed in this census.



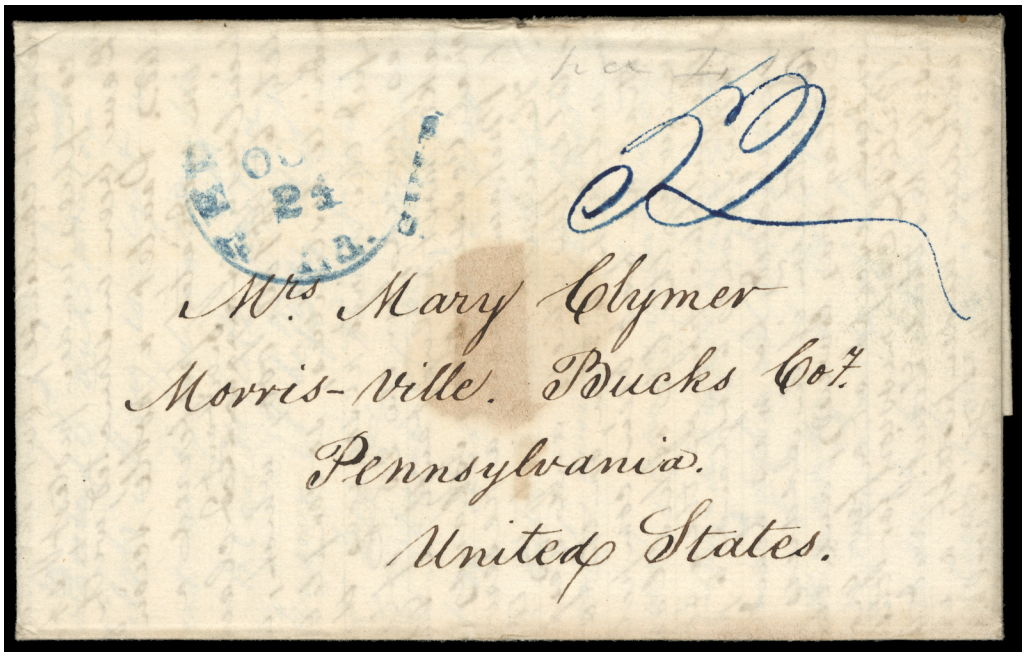
42 ✉ **(Via Mexico) 1838 Oahu to Boston via Mexico,** "Franco En, Guaimas" black two-line handstamp on folded letter datelined "Oahu, April 24, 1838", entered the U.S. mails at New York with red "New York, Nov 7" cds and matching "Ship" straightline handstamp, manuscript "39½" rate mark for 37½¢ distance rate New York to Boston plus 2¢ ship captain's fee, additional manuscript at top right ".25 paid L & Co." referring to the Mexican rate of postage (2 reales, or 25¢) for transit from the western port of Guaimas (Guaymas) to the eastern port of Vera Cruz, paid to Ladd & Co. who facilitated the connection with the various mail forwarders at both ports, **Very Fine,** Gregory Via Mexico - Eastward census no. 9.
Estimate . . . . . $3,000 - 4,000

Provenance: ***ex-Rust & Pietsch***.

ONE OF TWO RECORDED VIA GUAIMAS COVERS FROM THE HAWAIIAN ISLAND.

Carried on the Mexican schooner "Swallow" (dep. Honolulu Apr. 27, 1838). As surmised by Gregory in his discussion of this letter's nearly identical twin (carried in the same mail bag), it was likely given to the American vice-consul in Guaymas, Juan Robinson, who would have paid the Mexican postage and deposited the letter with the Guaymas post office where it was marked with their two-line handstamp. Civil conflict in the western Mexican states at the time, and the French blockade of the Vera Cruz port, resulted in one of the longest recorded via Mexico transit times (195 days). Upon reaching Vera Cruz, this letter (and its twin) were carried to Havana, and then transhipped to the William and Mary (dep. Havana Oct. 20; arr. NY Nov. 7).

References: *Discussed in Fred Gregory's 'Hawaii Foreign Mail to 1870' on pg. I-106-107.*

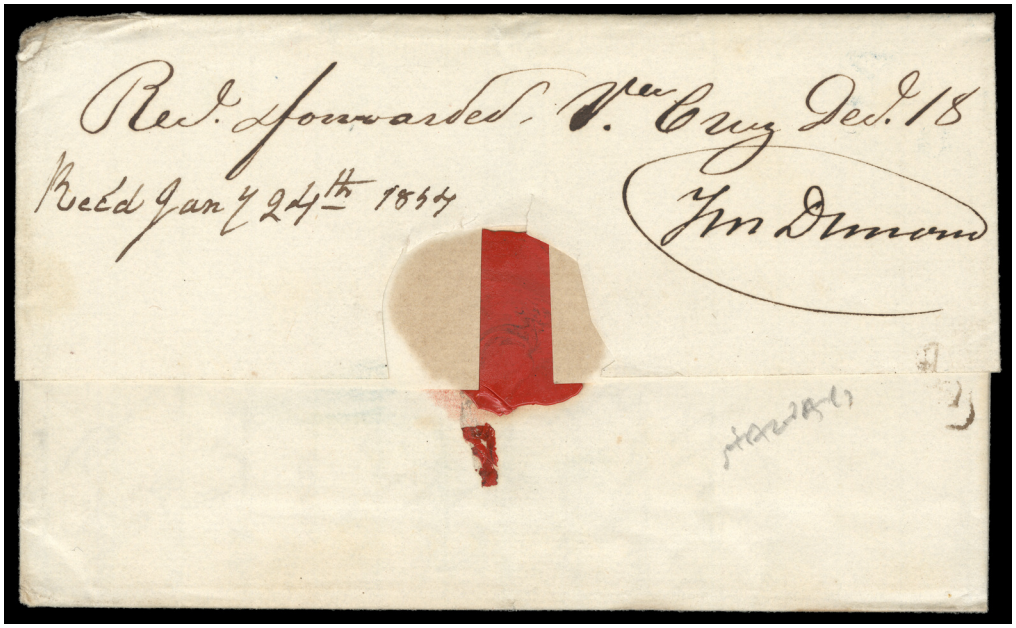


43 ✉ **(Via Mexico) Honolulu, Oahu, Sandwich Islands, Augt. 5, '43,** dateline on folded cover addressed to Thomas Clymer in Morrisville, Pa., blue "New Orleans, La., Oct 24" cds with matching "Ship" straight line and manuscript "52" double rate, interesting letter discussing "different ships, Constellation via Mazatlan, Pacific Squadron, 32 gun frigate", etc.; stain at center, **Very Fine.**
Estimate . . . . . $750 - 1,000

A most unusual origin for New Orleans ship mail, carried to Mazatlan on Her British Majesty's Corvette "Hazard", sailing August 7th; the schooner "Amazon" arrived at New Orleans Oct. 24, 1843 in 15 days from Veracruz, written by George Clymer (1804-1881) who, at this time, was a surgeon assigned to the Pacific Squadron serving on the sloop USS "Cyane".

References: *#38 in the Gregory Census of Via Mexico Covers.*





44 ✉ **(Via Mexico) U.S. Ship Cyane, Honolulu, Oahu, Sandwich Islds, Oct 26, 1843, 10½ Oclock A.M.,** datelined on folded cover from Hawaii via Mexico, manuscript endorsement "**Via Vera Cruz**" at top left, postmarked blue "New Orleans, Jan 9" (1844) incoming cds and matching "Ship" with manuscript "27" rating, addressed Morrisville, Pa, interesting letter discussing "carrying Commissioner Brown to Island of Maui, on to California and Mazatlan", manuscript endorsement "**Recd & forwarded Vera Cruz, Dec. 18, F.M. Dimond**" on backflap, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

VERY RARE MEXICO FORWARDER AND USAGE SENT VIA VERA CRUZ ENTERING THE MAILS IN NEW ORLEANS.

The cover was carried to Mazatlan direct by Her British Majesty's Corvette "Hazard", sailing 28 Oct.; the schooner "Merchant" arrived at New Orleans 8 Jan. from Veracruz in 7 days.

References: *#41 in the Gregory Census of Via Mexico Covers.*



45 ✉ **(Via Mexico) 1845 Northford, Conn. to Hawaii,** "Dec. 31st 1845" dateline on folded letter to Rev. Dwight Baldwin "Missionary Sandh Islands", blue "Northford Ct., Jany 5" manuscript postmark at top left, manuscript "Paid 10" indicating rate to Mexico, carried from New York to Vera Cruz on the regular monthly packet, black boxed "Vera Cruz, Febrero 2", faint large red oval, likely a Mazatlan forwarder's mark, with additional sender's instructions "Care of W.W. Scarborough, Mazatlan", and final directive at bottom "Via New York & Vera Cruz", carried on the *USS Cyane* from Mazatlan (dep. Feb. 22; arr. Honolulu Mar.13), then by interisland schooner to Lahaina with receipt docketing "Charles M. Fowler…Rcd at Lahaina, March 20th, 1846", **F.-V.F.**
Estimate . . . . . $2,000 - 3,000

Provenance: ***ex-Van Dyke & Golden***.

LATEST OF SEVEN RECORDED WESTBOUND VIA MEXICO COVERS TO HAWAII OUTSIDE OF INSTITUTIONS.

By the time this letter reached Mazatlan in February, 1846, William Woolsey Scarborough had already left Mexico (at the end of 1843) to return to the United States (Cincinnati) where he would marry Sarah van Buren in 1844 and found the Bank of the Ohio Valley in 1858, known now as the Fifth Third Bank.

References: *#25 in the Gregory Westward Census of Via Mexico Covers.*



46 ✉ **(Via Mexico) 1848 Honolulu, Hawaii to Boston via Mexico and Royal Mail Packet,** folded printed letter datelined Jan. 31, 1848 by S.H. Williams & Co. at Honolulu to James Hunnewell at Boston, with manuscript directive "Via Mexico" at lower left, black British Consular "Vera Cruz, Ap16, 1848" cds on reverse, with **Royal Mail "Paid At Vera Cruz" crowned circle** and red manuscript "1/-" on face, entered the U.S. mail with "New Orleans, La., Apr 22" cds, marked "12" with matching straightline "Ship" handstamps for the 10¢ U.S. distance rate plus 2¢ ship fee, **Very Fine.**
Estimate . . . . . $5,000 - 7,500

Provenance: ***ex-Advertiser***.

ONLY RECORDED LETTER FROM HAWAII WITH BRITISH CROWN CIRCLE HANDSTAMP.

The sender, S.H. Williams & Co, was headed by Stephen H. Williams and was the successor to the original C. Brewer & Co. business. The name would revert back to C. Brewer & Co. in 1859. The addressee, James Hunnewell, was the original founder, in 1817, of the mercantile business that would eventually become C. Brewer & Co. Interestingly, Hunnewell's second visit to the Islands was as First Officer on the Thaddeus, charged with bringing the First Company of American missionaries that landed at Kailua-Kona in 1820.

References: *#66 in the Gregory Eastward Census of Via Mexico Covers*

A unique example of Hawaiian 'via Mexico' mail handled by the British Royal Mail packet service between Vera Cruz and New Orleans.

Carried by the Hawaiian brigantine "Wilhelmine" from Honolulu to Mazatlan (dep. Feb. 1; arr. Mar. 6) and by the Royal Mail steamer Avon from Veracruz to New Orleans (dep. Apr. 16; arr. Apr. 21).

United States Stamps Used From Hawaii



47



48

47 ✉ **U.S. 1851, 3¢ dull red, horizontal pair,** margins large to just in at top right, tied by "San Francisco, Cal., Jun 15" cds with matching "Paid" handstamp, on cover to Andover, Mass., red "Honolulu, U.S. Postage Paid, May 13" cds (236.05), **Very Fine and attractive.**
Scott No. **U.S. 11A** . . . . . Estimate $500 - 750

Carried by American bark "Wavelet" from Honolulu May 16th 1854 to San Francisco arriving June 8th. Postmarked at San Francisco on June 16th for east coast.

48 ✉ **U.S. 1857, 12¢ Black,** tied by "San Francisco, Cal, Jun 11, 1861" cds on 1861 cover addressed to Miss Annie E. Bond in Boston, Mass., red "Honolulu, U.S. Postage Paid, May 20" cds (242.03), red "Boston, Mass., Jul 4" cds for forwarding to Waltham with "Due 3 cents" handstamp, contemporary docketing on left side of cover, **Very Fine.**
Scott No. **U.S. 36B** . . . . . Estimate $750 - 1,000

Provenance: *ex-Golden*.

ONE OF ONLY A FEW RECORDED COVERS VIA PANAMA BETWEEN CLOSURE OF THE BUTTERFIELD SOUTHERN OVERLAND ROUTE AND THE COMMENCEMENT OF THE CENTRAL ROUTE.

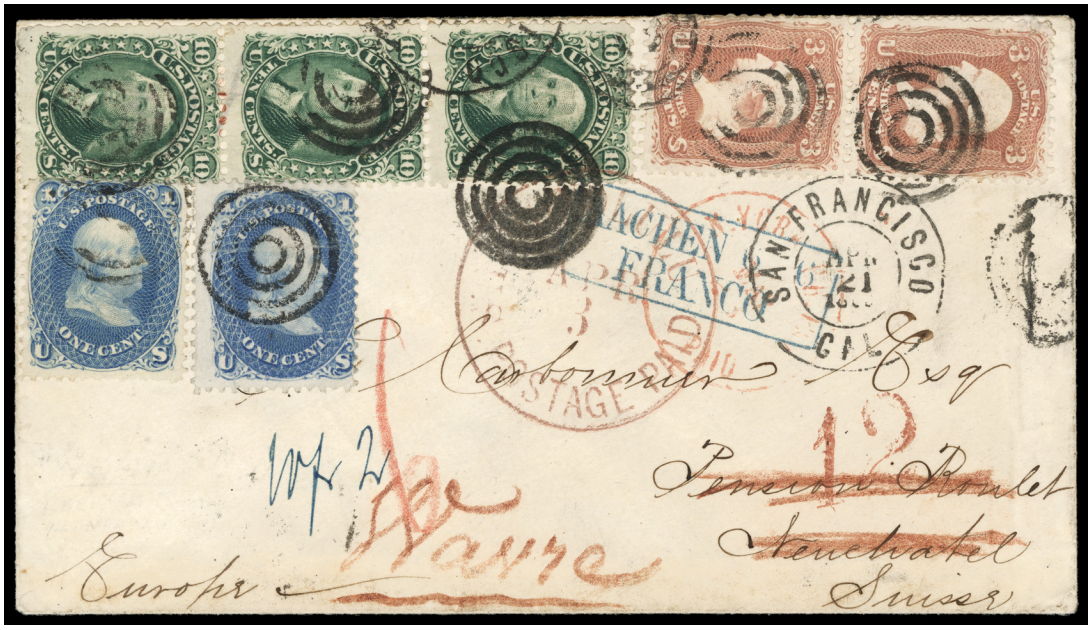
As the Central overland route wasn't yet the default route for East coast mail, and with the southern route closed, this letter was sent via Panama for a relatively quick 3 week transit time from San Francisco to Boston.—The 'care/of' designee, G.W. Bond Co., was a wool business in Boston founded by George William Bond in 1848. He used the outside of the envelope to write a message to both Annie and H.F. Bond (his younger brother Henry Frederick Bond) in Waltham, about the recent passing of "Grandmother May", referring to the mother of his first wife, Sophia Augusta May. He signed the message simply "G.B.".

Carried on the American bark "Yankee" (dep. Honolulu May 20; arr. S.F. June 4) for the Panama route.



49 ✉ **U.S. 1861, 10¢ Green,** over Honolulu postmark and canceled by cog-wheel handstamp duplexed with "San Francisco, Cal, Aug 11, 1864" cds with full strike at upper right, on cover to North Brookfield, Mass., red "Honolulu, U.S. Postage Paid" cds; some light cover soiling, **still Very Fine**; with 1996 P.F. certificate.
Scott No. **U.S. 68** . . . . . Estimate $300 - 400

A Superb Hawaiian Cover to Switzerland



50 ✉ **U.S. 1861, 10¢ Green, Vertical Strip of Three,** in combination with **U.S. 1861, 1¢ blue, two singles + 3¢ rose, vertical pair** (61, 65) on 1865 cover via Prussian closed mail to **Neuchatel, Switzerland**, forwarded to Wavre (now known as Thielle-Wavre), all tied by San Francisco target handstamps, matching "San Francisco, Cal., Apr 21, 1865" cds, red "Honolulu, U.S. Postage Paid, Apr 3" cds (242.03), lightly struck red "New York, Br. Pkt., Paid, May 23" datestamp, with red "12" handstamp for the 12¢ credit to Prussia for its portion of the international rate, blue boxed "Aachen 6 6, Franco" handstamp showing date of Prussian entry (June 6), blue ink manuscript "wfr 2" for charge (in silbergroschen, about 5¢ total) to carry the letter across the German-Austrian Postal Union to the Swiss border, a large red crayon "6" just to the right indicating the Swiss charge (in kreuzers, about 3¢ total) for its inland rate, multiple (5 different) Swiss backstamps, ultimately forwarded to the village of Wavre located at the northeast end of Lake Neuchatel; couple small stamp flaws, **Very Fine**; with 2000 P.F. certificate.
Scott No. **U.S. 68** . . . . . Estimate $7,500 - 10,000

Provenance: ***ex-Christian***.

ONLY RECORDED HAWAII COVER TO SWITZERLAND VIA PRUSSIAN CLOSED MAIL—-A SPECTACULAR 3-COLOR US FRANKING FROM HAWAII TO SWITZERLAND.

The 38¢ total franking overpaid, by 3¢, the 33¢ Prussian closed mail rate to Switzerland plus 2¢ ship fee. The Hawaii 5¢ foreign rate was paid in cash or charged to the account of the sender. The 3¢ overpayment suggests that the sender was unaware that the 3¢ US transcontinental postage was included in the 33¢ international rate.

References: *Discussed in Gregory's "Hawaii Foreign Mail to 1870", Vol. II, pg. 281; illustrated in Coburn's "Letters of Gold", pg. 75.*



51 ✉ **U.S. 1861, 10¢ Green, Vertical Pair,** in combination with **U.S. 1861, 3¢ rose, two singles** (65) on 1865 cover to **Hartford, England**, all tied by target handstamps with matching "San Francisco, Cal., Jul 18, 1865" cds, the 26¢ total paying the 24¢ trans-Atlantic service plus 2¢ ship fee, red "Honolulu, U.S. Postage Paid, Jun 28" cds (242.03), with "**Consulate of the United States, Honolulu, Hawaiian Islands**" imprint at top right, Hawaii 5¢ foreign rate was likely charged to the Consulate's account, red "New York, Am. Pkt., 3, Aug 26" exchange cds reflecting the 3¢ credit to Britain for their inland postage, Hartlepool receiving postmark on reverse dated Sept. 8; some light allover toning, **F.-V.F.**
Scott No. **U.S. 68** . . . . . Estimate $3,000 - 4,000

Provenance: ***ex-Advertiser & Pietsch***.

VERY RARE EARLY USAGE OF A CONSULATE IMPRINT COVER FROM HAWAII - ONE OF EIGHT RECORDED COVERS SENT TO BRITAIN DURING THE 24¢ TRANSATLANTIC RATE PERIOD.

From July 1, 1863 to Dec. 31, 1867, a single letter to Great Britain posted anywhere in the United States cost 24¢ per 1/2 ounce. From Hawaii a single letter cost 24¢ plus 5¢ for the Hawaii foreign rate, plus 2¢ ship fee, for a total of 31¢. The ship fee would be eliminated on Hawaii mail sent beyond the United States, so-called "through letters", in August 1866, with the exception of mail sent to Canada.

Carried on the American bark "Onward" (dep. Honolulu June 28, 1865; arr. S.F. July 17) for the overland route, then from New York on the Inman Line steamship "Etna" (dep. N.Y. Aug. 26; arr. Queenstown Sept. 6, Liverpool Sept. 7).

An Outstanding Civil War Patriotic Usage from Hawaii



52 ✉ **U.S. 1861, 12¢ Black,** tied by cogwheel handstamp with matching "San Francisco, Cal., Feb 12, 1863" cds alongside, on cover with **red blue and gold Eagle & Shield Union patriotic design** with "The Union, it must and shall be preserved" printed in gold printing below, red "Honolulu, U.S. Postage Paid, Jan 24" cds (242.03), receipt docketing at left "Rec. Mar. 13th, '63", cover addressed to "Miss Julia A. Gulick, Care of A. Merwin Esq., Bible House, Astor Plac(e), New York City", carried on the American bark *Comet* (dep. Honolulu Jan. 25, 1863; arr. S.F. Feb 10) for the overland mail; cover slightly reduced at right.
Scott No. **U.S. 69** . . . . . Estimate $7,500 - 10,000

Provenance: ***ex-Haas, Paliafito, Kramer & Vogel***.

A STUNNING CIVIL WAR PATRIOTIC USED FROM HAWAII - ONE OF FIVE RECORDED PATRIOTIC COVERS FROM HAWAII.

The 12¢ US stamp paid the 10¢ intercontinental rate plus the 2¢ ship fee. The Hawaiian foreign rate (5¢) was paid in cash by the sender, or charged to their account. Most of the American missionaries in Hawaii were from New England, abhorred slavery and were supportive of the Union cause.—-The addressee, Julia Gulick, was the youngest of 8 children, and the only daughter, of Rev. Peter and Fanny Gulick, missionaries with the 3rd Company that arrived in Honolulu from Boston on March 30, 1828. Julia, born on Kauai in 1845, would have been 17 years old at the time of this letter, with some evidence suggesting she was attending the Union Theological Seminary in the Chelsea area of Manhattan. Thirteen years later, after having returned to Hawaii, she would move to Japan with her ailing parents in 1874 and become an ABCFM missionary there, with her brother Orramel, while living in central and southern Japan. She returned to Hawaii in 1907.



53 ✉ **U.S. 1861, 12¢ Black,** in combination with **U.S. 1861, 1¢ blue + 3¢ rose, vertical strip of three** (62, 65) on 1862 cover to Waynesburg, Pa., used for the 22¢ double-weight rate from Hawaii to the eastern United States (1x10¢ + 2¢ ship fee), with the 10¢ (2x5¢) Hawaii foreign rate paid in cash, there is evidence of a manuscript "Paid" marking beneath the 1¢ blue stamp, and a red crayon "22" beneath the middle stamp in the 3¢ strip suggesting the cover originated at a "country" office other than Honolulu, canceled by cogwheel handstamps with matching "San Francisco, Cal., Aug 8, 1861" cds, red "Honolulu, U.S. Postage Paid, Jul 16" cds (422.03), **Very Fine**; with 1981 P.F. certificate.
Scott No. **U.S. 69** . . . . . Estimate $5,000 - 7,500

Provenance: ***ex-Vogel***.

VERY RARE AND ATTRACTIVE 3-COLOR COMBINATION OF STAMPS USED ON A DOUBLE RATE COVER FROM HAWAII.

The use of multiple denominations to make up the single- or double-weight rates from Hawaii to the U.S. is very uncommon.

Carried on the American ship "Speedwell" (dep. Honolulu July 16; arr. S.F. Aug. 7) for conveyance on the central overland route from San Francisco.



54 ✉ **U.S. 1861, 12¢ Black,** tied by cogwheel cancel on cover to Brooklyn N.Y. from the Murdock correspondence, bold red "Honolulu, U.S. Postage Paid, Jan 24" cds, "San Francisco Cal., Feb 12, 1862" cds; cover reduced and sealed tear at left, **otherwise Very Fine,** an attractive use of the U.S. 1861 12¢ issue on Hawaiian mail.
Scott No. **U.S. 69** . . . . . Estimate $400 - 600



55 ✉ **U.S. 1861, 12¢ Black,** in combination with **U.S. 1863, 2¢ black** (73) with thread-like scuff, on 1866 cover to Bangor, Maine, for the quadruple-weight rate (4x3¢) plus 2¢ ship fee, each stamp canceled cogwheel handstamp with 12¢ stamp tied at left, matching "San Francisco, Cal., Mar 12" cds, red "Honolulu, U.S. Postage Paid, Feb 17" cds (242.03), various red crayon rate makings applied at Honolulu, "9" crossed out (for triple-weight), manuscript docketing at left indicates enclosure was datelined Feb 14, 1866, addressed to Mrs. Frederick Hobbs, additional docketing at bottom indicates receipt on April 7, 1866, **Very Fine.**
Scott No. **U.S. 69** . . . . . Estimate $3,000 - 4,000

POSSIBLY UNIQUE FRANKING FOR A QUADRUPLE RATE COVER FROM HAWAII.

The address is written in the hand of Mrs. Elisha Allen, the wife of the Chief Justice of Hawaii's Supreme Court. Mr. Allen also served as Hawaii's Minister to the United States, from 1856 until his death in 1883. The addressee, Mrs. Frederick (Mary Jane Coombs) Hobbs, was the adoptive mother of Mrs. Allen (Mary Harrod Hobbs Allen).

Carried on the American bark "Smyrniote" (dep. Honolulu Feb. 17; arr. S.F. Mar. 10) for the overland mail.

A Unique Usage from Hawaii to Denmark



56 ✉ **U.S. 1861, 30¢ Orange,** in combination with **U.S. 1861, 1¢ blue** (63) on 1866 cover via Prussian closed mail to **Copenhagen, Denmark**, applied on top of red crayon "31 c" and top portion of Honolulu postmark, canceled by San Francisco cogwheel handstamps, matching "San Francisco, Cal., Jan 4" cds, red "Honolulu, U.S. Postage Paid, Dec 15" cds (242.03), red "New York, Am. Pkt., Feb 2" exchange cds, with red "10" in circle handstamp for the 10¢ credit to Prussia for its portion of the international rate, blue boxed "Aachen 14 2, Franco" handstamp showing date of Prussian entry (Feb. 14), blue script "Wfr 11/4" handstamp on reverse indicating the 11/4 silbergroschen (about 3¢) postage from Prussia to Denmark was paid, sender's manuscript directive at top "Comet"; some light cover toning and 1¢ with small nick at left, **otherwise Very Fine**; with 1999 P.F. certificate.
Scott No. **U.S. 71** . . . . . Estimate $10,000 - 15,000

Provenance: ***ex-Aall & Omdahl***.

ONE OF ONLY THREE RECORDED USAGES OF THE 1861 30¢ ORANGE FROM HAWAII, AND THE UNIQUE PRUSSIAN CLOSED MAIL USAGE TO DENMARK.

Carried on the American bark "Comet" (dep. Honolulu Dec. 15, 1866; arr. S.F. Jan. 3, 1867) for the overland mail to New York, then by American packet ship "Germania" (Inman Line, dep. N.Y. Feb. 2; arr. Southampton Feb. 13) then by usual transport to Aachen. The 31¢ total franking paid the 31¢ Prussian closed mail rate to Switzerland. The Hawaii 5¢ foreign rate was likely paid in cash, or charged to the account of the sender. The 3¢ US transcontinental postage was included in the 31¢ international rate, and, except for Canadian destinations, no ship fee was charged on international through mail from Hawaii after August, 1866.

The three recorded 1861 30c usages from Hawaii are:
1. May 18, 1865 to Saxony, Germany, single 30c paying the 28c Prussian closed mail rate to Germany plus 2¢ ship fee, ex-Brigham, Jessup, Haas, Paliafito, Martin, and Bailar.
2. Dec. 15, 1866 to Copenhagen, Denmark, with 30c and 1c paying the Prussian closed mail rate to Denmark (no ship fee), ex-Tows, Aall, DuPuy, Omdahl, and Malmgren (the cover offered here). Illustrated and discussed in Gregory's "Hawaii Foreign Mail to 1870", Vol. II, pg. 279-280; Fig. 17-143.
3. Sep. 25, 1867 to San Francisco with 30c paying the triple-weight 10¢ steamship rate, ex-Honolulu Advertiser, and Peters.



57



58

57 ✉ **U.S. 1863, 2¢ Black,** in combination with **U.S. 1861, 3¢ rose** (65) on small 1864 mourning cover to Bangor, Maine, tied to each other by San Francisco cogwheel handstamp (Hawaii 5¢ foreign rate paid in cash), matching "San Francisco, Cal., Mar 21, 1864" cds, red "Honolulu, U.S. Postage Paid, Feb 27" cds (242.03), manuscript docketing at left indicates enclosure was dated Feb. 20, backstamp; some cover edge wear and small tear at bottom, **otherwise Very Fine.**
Scott No. **U.S. 73** . . . . . Estimate $1,500 - 2,000

VERY SCARCE USE OF 2¢ BLACKJACK PAYING THE SHIP FEE ON A HAWAIIAN MOURNING COVER.

Sent by Elisha H. Allen to his wife at their home in Bangor, Maine, this mourning cover was used in memory of King Kamehameha IV who had died in November of 1863. Allen served as Hawaii's Minister of Finance under King Kamehameha III and King Kamehameha IV, then as Chief Justice of Hawaii's Supreme Court for nearly 20 years under King Kamehameha IV, King Kamehameha V, Lunalilo, and Kalakaua. Concurrently, he would also serve as Hawaii's Minister to the United States during 8 different Presidential terms, including Lincoln and Grant, up until his own death in 1883.

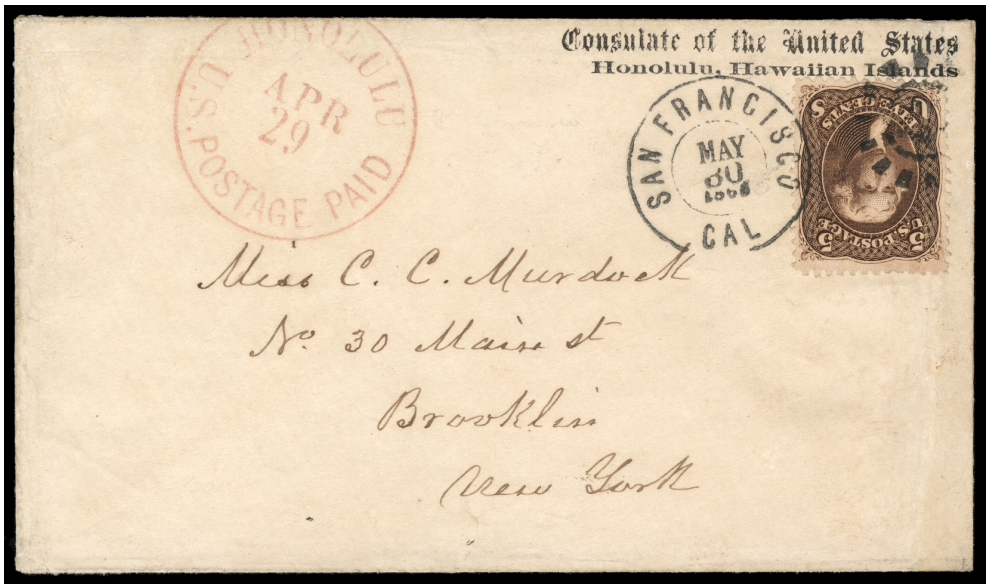
Carried on the Hanover bark "Harburg" (dep. Honolulu Feb. 27, 1864; arr. S.F. Mar. 20) for the overland mail.

58 ✉ **U.S. 1863, 2¢ black,** in combination with **U.S. 1863, 5¢ brown** (76), missing 1¢ stamp, on 1867 double-weight cover from Honolulu to Bangor, Maine, tied by cork handstamps with matching "San Francisco, Cal., Nov 11" cds alongside, red "Honolulu, U.S. Postage Paid, Oct 22" cds (242.03), red crayon "8" to indicate double-weight charge, missing 1¢ stamp appears to have fallen off between Honolulu and San Francisco, with S.F. postmark applied on space where stamp was originally placed, no due marking applied, addressed to Mrs. Frederick Hobbs, with docketing at left indicating contents dated "Oct. 21, 1867" and receipt on "Nov. 30th '67"; some light cover edge wear, **Very Fine.**
Scott No. **U.S. 73** . . . . . Estimate $1,000 - 1,500

RARE USE OF THE 2¢ BLACKJACK TO PAY THE CAPTAIN'S SHIP FEE.

An interesting cover with a missing stamp and no postage due marking. The three stamps appear to have all been present and canceled upon arrival at San Francisco, with traces of the missing stamp's cancel seen along the left edge of the perfs where the stamp was originally placed. The San Francisco postmark was then applied sometime later, between the Nov. 9 arrival and Nov. 11 departure, during which time the 1¢ stamp went missing. The address panel is written in the hand of Mary Allen, the wife of Hawaii Chief Justice and Minister to the US Elisha Hunt Allen. The addressee, Mrs. Hobbs, was Mary Jane's adoptive mother.

Carried on the American bark "Comet" (dep. Honolulu Oct. 22, 1867; arr. S.F. Nov. 9).



59 ✉ **U.S. 1863, 5¢ Brown,** tied by "San Francisco, Cal, May 30, 1865" cds and cogwheel duplex on "**Consulate of the United States, Honolulu**" two-line corner card imprint cover to Brooklyn, N.Y., red "Honolulu, U.S. Postage Paid, Apr 29" cds (242.03), **Very Fine.**
Scott No. **U.S. 76** . . . . . Estimate $750 - 1,000

A LOVELY COVER WITH A SCARCE EARLY EXAMPLE OF THE U.S. CONSULATE CORNER CARD IMPRINT.

Carried on the American bark "Onward" (dep. Honolulu Apr. 30, 1865; arr. S.F. May 28), then sent with the overland mail.



60 ✉ **U.S. 1863, 5¢ Brown, Horizontal Pair,** tied by circle of wedges handstamps with matching "San Francisco, Cal., Nov 26" cds alongside, on single-weight prepaid contract rate cover from Honolulu to Randall's Island, N.Y., bold "Honolulu, Hawaiian Islands, Nov 13" cds (243.03), red **"Hawaiian Steam Service" oval** handstamp applied on arrival at San Francisco, 5¢ Hawaii foreign rate paid in cash or charged to account of sender, addressed to Henry A. Whittelsey, M.D., **Very Fine and attractive.**
Scott No. **U.S. 76** . . . . . Estimate $1,500 - 2,000

Provenance: ***ex-Haas***.

Carried on the 12th contract trip by steamer Idaho (dep. Honolulu Nov. 14; arr. S.F. Nov. 26) for the overland mail.

References: *Gregory Hawaiian Steam Service oval census no. 53.*



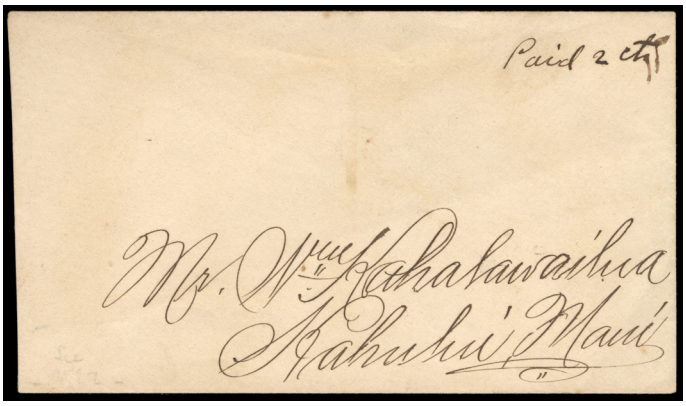
61 ✉ **U.S. 1868, 5¢ Brown F. Grill,** canceled and tied by over inked black cork cancel and "San Francisco, Cal., Dec 8" cds, on 1869 cover from Honolulu to Bangor, Maine, "Honolulu, Hawaiian Islands, Nov 10" cds (243.03), addressed to the "Hon. E.H. Allen", then forwarded to New York, with "Bangor, Me., Dec 17" cds; couple small cover opening tears at top, **Very Fine,** Gregory grill census no. 21.
Scott No. **U.S. 95** . . . . . Estimate $500 - 750

ONE OF EIGHT RECORDED USES OF THE U.S. 5¢ F. GRILL FROM HAWAII DURING THE TREATY PERIOD.

The addressee, Elisha Hunt Allen, was Hawaii's Supreme Court Chief Justice, as well as the Hawaiian Minister to the United States, apparently on travel back to the East coast. The docketing at left indicates the writer was his oldest son William, who arrived in Hawaii with his father in 1850, spent two years in San Francisco during the Gold Rush, and then returned to Honolulu to engage in business there. He served as Collector General of Customs from 1864 to 1884, and served as president of the sugarcane plantation in Princeville, Kauai while his father was in Washington, D.C. The docketing is a somewhat amusing summary of his letter: "Hopes papa will soon return - Members of Supreme Court & Ministry at Loggerheads".

Carried by the American ship "Bertha" (dep. Honolulu Nov. 12,1869; arr. S.F. Dec. 7) for the transcontinental railroad.

Hawaiian Town Markings



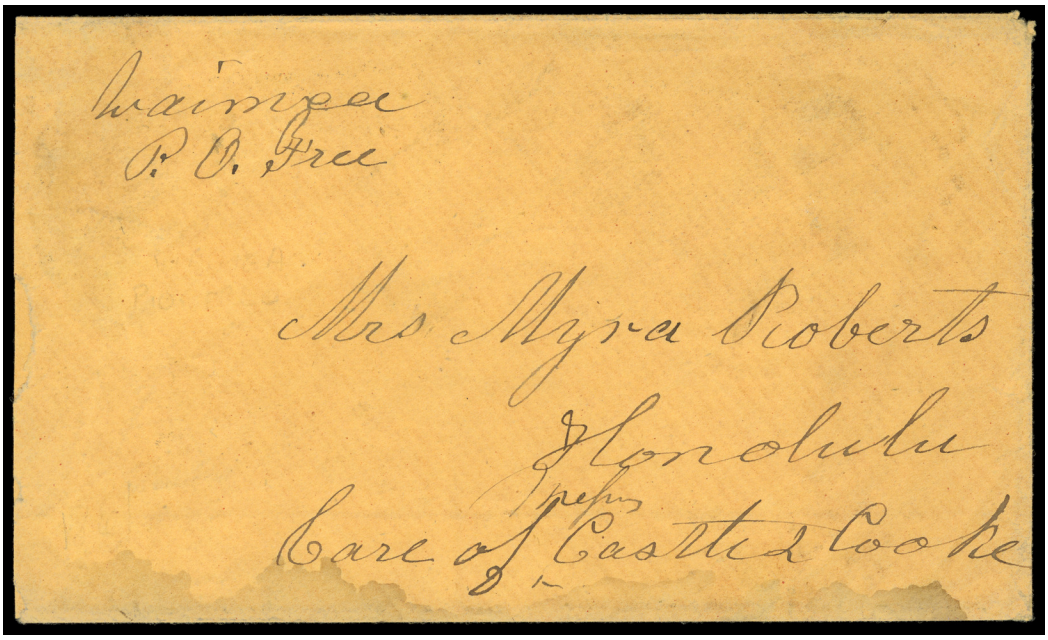


62 ✉ **(Hawaii) Hookena, Hawaii, May 3, 1894,** purple origin cds (281.01) on reverse of cover to Kahului, Maui, with **provisional manuscript "Paid 2 cts" rate** notation at upper right, purple "Kahului, Maui, May 4, 1894" receiving cds on reverse, **Very Fine,** an extremely rare provisional manuscript rating on cover from Hookena; with 1962 P.F. certificate.
Estimate . . . . . $500 - 750

Provenance: *ex-Krug*.

It is believed that when the Postmaster ran out of 2¢ stamps for interisland usage and having a stock of $1 stamps which are hard to use up, he marked the postage as shown here and kept a ledger account for the same. When the amount totaled $1 he canceled a $1 stamp thereby keeping his accounts square with the G.P.O.

It is also of note that Postmaster Mills at Pahala once complained that Hookena postmaster Amalu sent unstamped letters that Mills had to tax at Pahala.



63 ✉ **(Hawaii) Waimea, P.O. Free,** manuscript postmark (802 var.) on ca. 1868 cover addressed to Mrs Myra Roberts in care of Castle & Cook in Honolulu; some light water staining at bottom and edge nick at left, **otherwise Very Fine.**
Estimate . . . . . $2,000 - 3,000

A LIKELY UNIQUE EXAMPLE OF THE MANUSCRIPT "WAIMEA, P.O. FREE" FREE FRANK POSTMARK.

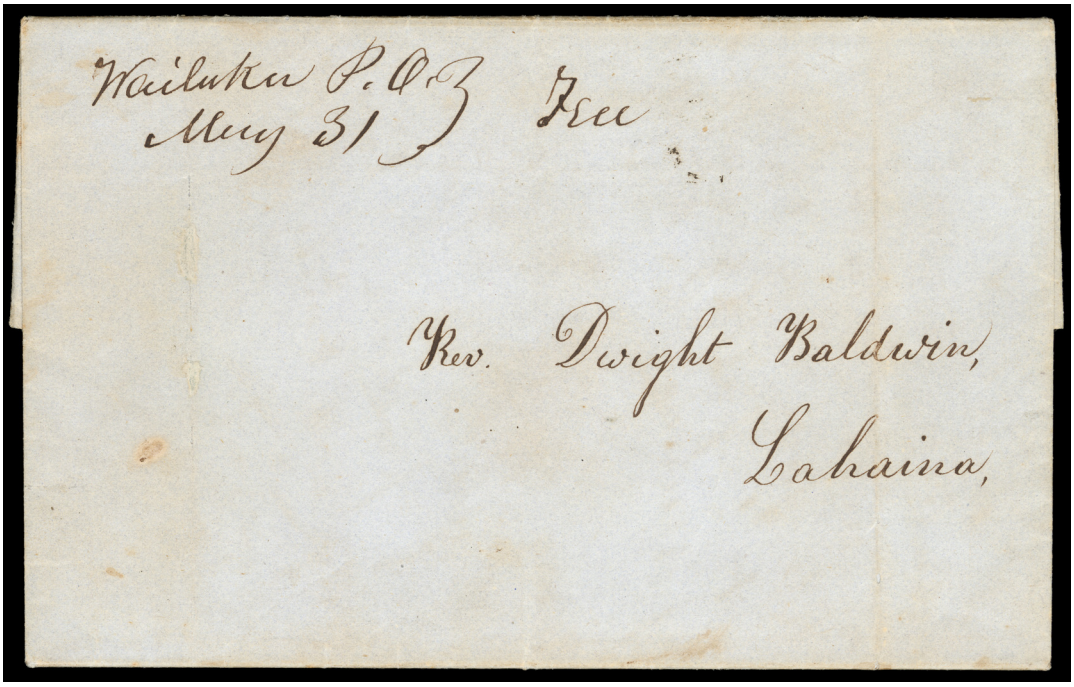
This cover was sent by Rev. Lorenzo Lyons, the Postmaster at Waimea during this period.



64 ✉ **(Hawaii) Waipio, PO,** manuscript postmarks (**802, 1RR**) canceling on **1864, 2¢ rose vermilion, horizontal pair** (31) on cover to Kohala, "Returned from Honokaa P.O., Nov 9, 1869" notation which was crossed out and forwarded to Hilo, **Very Fine,** a very rare multiple usage of this scarce manuscript postmark.
Estimate . . . . . $750 - 1,000



65 ✉ **(Maui) Kahului, Maui, Oct 12, 1886,** cds (MH) on cover locally addressed, with purple "**Postage Paid**" straight line handstamp (MH 852, 1RRR); cover reduced at left, **Very Fine,** a rare usage of this provisional handstamp used on covers in 1886 to Kahului from Honolulu or Wailuku.
Estimate . . . . . $400 - 600



66 ✉ **(Maui) Wailuku P.O., May 31, Free,** manuscript postmark on single-page folded letter datelined "Makawao May 30, 1850" from David Dwight Baldwin to his missionary father, Rev. Dwight Baldwin (4th Company), at Lahaina, the post office at Wailuku would not be official until 1859, but was run in the early 1850's by Rev. Edward W. Bailey (missionary with the 8th Company), acting as de facto postmaster, since all mail within Hawaii did not require postage until 1859, the manuscript notation "Free" on this folded letter is thought to be a small bit of propaganda on the missionaries' part to discourage the imposition of any domestic postal charge for local and interisland mail, minor vertical file folds, **Very Fine.**
Estimate . . . . . $2,000 - 3,000

Provenance: ***ex-Van Dyke, Ostheimer, Advertiser, Twigg-Smith & Steiner.***

THE EARLIEST OF THREE RECORDED EXAMPLES OF THE DE FACTO WAILUKU MANUSCRIPT POSTMARK.

The addressee, Rev. Dwight Baldwin, arrived in Hawaii with his wife Charlotte on June 21, 1831 as part of the 4th Company of American missionaries. Initially assigned to the Waimea mission on the Big Island, assisting Lorenzo Lyons there, they would move to Lahaina in 1836. He started the Seaman's Chapel there, and was the unofficial Lahaina mission station postmaster, handling over 4,000 free (collect) letters from various missionaries in Hawaii writing home or to the ABCFM in Boston. The writer of this letter, David Dwight Baldwin, was the oldest of seven children. He would start the first pineapple plantation on Maui and as a biologist was known for his studies of the various Hawaiian land snail species. The three recorded examples of the Wailuku P.O. manuscript are as follows:

1. "Wailuku P.O., May 31 (1850) Free", the cover offered here, ex-Van Dyke, Ostheimer, Advertiser, Twigg-Smith, Steiner.
2. "Wailuku P.O., Mar 5 (1851) Free", ex-Van Dyke, Golden, Rumsey sale 71, lot 2125, realized $2,300.
3. "Wailuku P.O., Mar. 12 (1851) Free", ex-Peters (Rumsey sale 65, lot 161, realized $2,700).



67 ✉ **(Oahu) From Genl Post Office, Per Honolulu Hawaiian Ids,** orange-red dateless lozenge handstamp, as used by the Honolulu Post Office to indicate free postage, on inter-island cover with well-struck "Honolulu, Hawaiian-Islands, Oct 12" cds (MH-243.03), original enclosure regarding a quarterly due postage bill datelined "Honolulu, September 30th 1866", addressed to Rev. A. Wilcox at Hanalei on the island of Kauai., **Very Fine.**
Estimate . . . . . $3,000 - 5,000

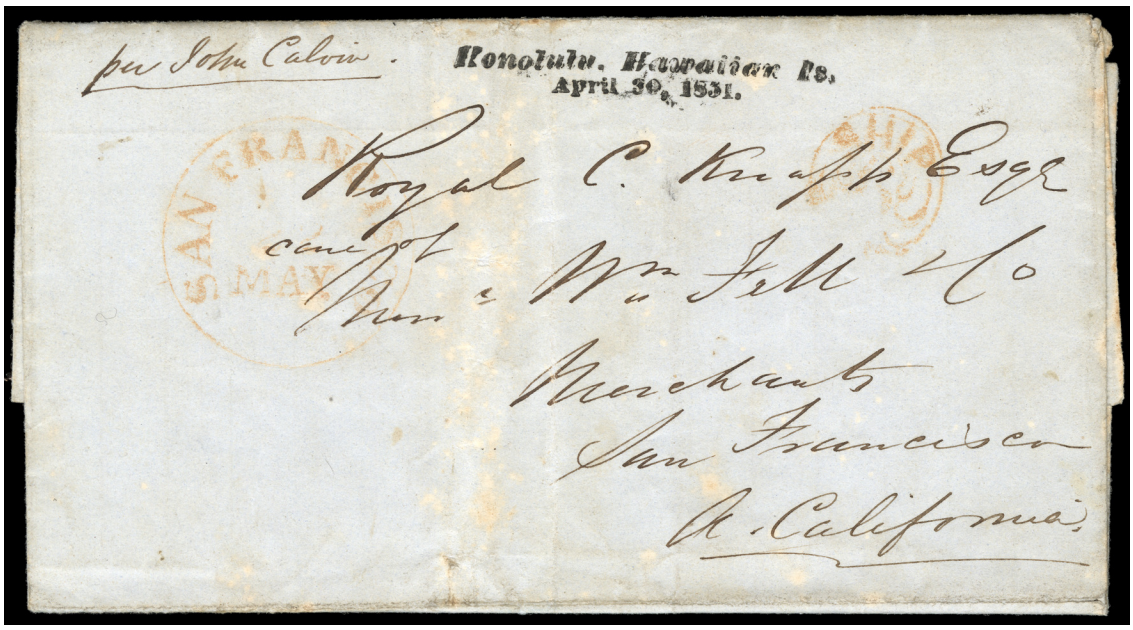
Provenance: ***ex-Advertiser, Pietsch & Golden***.

ONE OF ONLY THREE RECORDED EXAMPLES OF THIS EYE-CATCHING CORNER CARD HANDSTAMP, USED EXCLUSIVELY ON OFFICIAL POST OFFICE BUSINESS CORRESPONDENCE.

The addressee, Rev. Abner Wilcox, arrived at Honolulu on Dec. 14, 1836 with the 8th Company of American missionaries. Initially stationed at the Hilo mission, in 1846 he and his family would move to the Wai'oli mission near Hanalei on the north coast of Kaua'i.

The three recorded examples of this marking are as follows:

1. Jan. 23, 1865, used on cover to Halifax, Nova Scotia with U.S. 5c brown (76) and 12c black (69), ex-Advertiser, lot 2213, realized $17,500.
2. Apr. 8 (1866), on inter-island cover to Rev. A. Wilcox on Kauai, ex-Fitzpatrick, Rumsey sale 22, lot 1958, realized $7,250.
3. Sept. 30, 1866, on inter-island cover to Rev. A. Wilcox on Kauai, with enclosure, the cover offered here.



68 ✉ **(Oahu) Honolulu, Hawaiian Is., Apr. 30, 1851,** remarkably clear full strike of the Honolulu straightline cancel struck in black ink, on a folded letter to "Royal C. Knapp Esq., care of Messrs Wm. Fell & Co, Merchants, San Francisco, A. California", manuscript directive at top left "per John Calvin", red "San Francisco, May 22" cds with matching clamshell "Ship 6" marking for port-of-entry delivery; some light wear and a some age spotting, **Very Fine,** Gregory census no. 26.
Estimate . . . . . $7,500 - 10,000

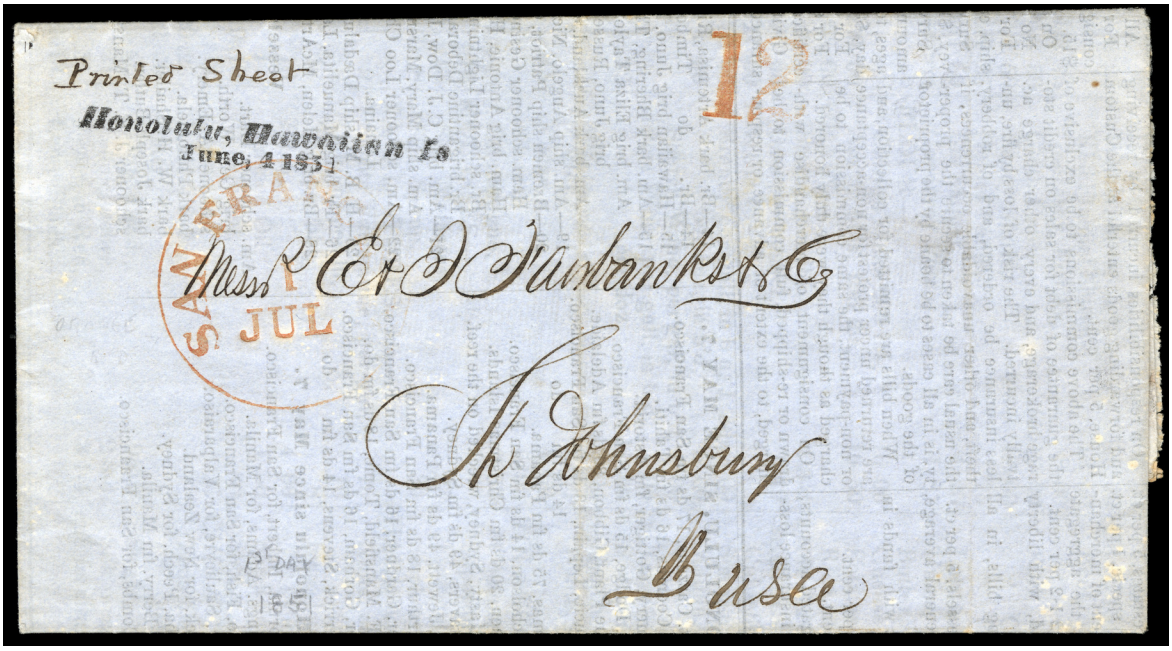
Provenance: ***ex-Pietsch***.

ONE OF TWO RECORDED HONOLULU STRAIGHTLINE COVERS TO SAN FRANCISCO, RECEIVING ITS PORT-OF-ENTRY CLAMSHELL 6 MARKING.

Of the 26 surviving examples of the Honolulu straightline postmark in black ink, only 3 are dated April 30, 1851. William Fell & Co., the designated 'care/of' addressee, was founded by a Danish immigrant who arrived in San Francisco in 1849 during the Gold Rush craze. He became a prominent figure in the City's early days of infrastructure development, involved with street paving and establishing the Fire Dept. He founded the Fireman's Fund Insurance Co. in 1863.

While the sender's directive indicated carriage by the John Calvin, this letter was likely sent out a day earlier on the British bark Thetis (dep. Honolulu Apr. 29; arr. SF May 22) since the John Calvin did not arrive in SF until May 24. Thus, it would appear that Henry Whitney had pre-set the postmark device for a scheduled April 30 departure of the John Calvin, but then was given the opportunity to send the mail out a day earlier on the Thetis.

Only Recorded Honolulu Straightline On A Printed Matter Lettersheet.



69 ✉ **(Oahu) Honolulu, Hawaiian Is., Jun. 4, 1851,** sharply struck two-line handstamp in black on printed prices current sent collect to E.&T. Fairbanks & Co., St. Johnsbury, Vt., with manuscript "Printed Sheet" above, red "San Francisco, Jul 1" cds with matching "12" rate mark for the new (July 1) U.S. collect letter rate plus 2¢ ship fee, Gregory census no. 33.
Estimate . . . . . $7,500 - 10,000

Provenance: ***ex-Ishikawa, Van Dyke & Golden***.

Of the 26 surviving examples of the Honolulu straightline postmark in black ink, only 3 of them are postmarked June 4, 1851, all addressed to the East coast and arriving in San Francisco the first day of the new U.S./Hawaii July 1851 rates.

Carried by the "Loo Choo" (dep. Honolulu May 24; arr. SF June 26), then by PSMC steamer Panama (dep. SF July 1; arr. Panama July 19), crossing the isthmus to Chagres to connect with the USMSC "Empire City" to New York via Kingston, Jamaica (dep. July 25; arr. NY Aug. 6, 1851).

One of Two Known Covers with the Honolulu Straightline Postmark to a Foreign Destination



70 ✉ **(Oahu) Honolulu, Hawaiian Is., Jun. 14, 1851,** bold straight line postmark on folded letter addressed to **Mr. Bowman at Kings Cross, London**, datelined "May 6, 1851" by John Thomas to his father in England, manuscript at lower left "For Mr. Thomas", magenta manuscript "Paid 59" at top right, red **"San Francisco, Cal., Jul 15"** cds with matching "Paid" and "**25**" rate handstamps, at New York, it received a red "3" handstamp indicating credit for the British inland postage rate, red Southampton "Paid, 1851, 4 Sp 4" circular handstamp, red octagonal London "Sep 4" receiver handstamp on backside, **Very Fine,** Gregory census no. 35.
Estimate . . . . . $15,000 - 20,000

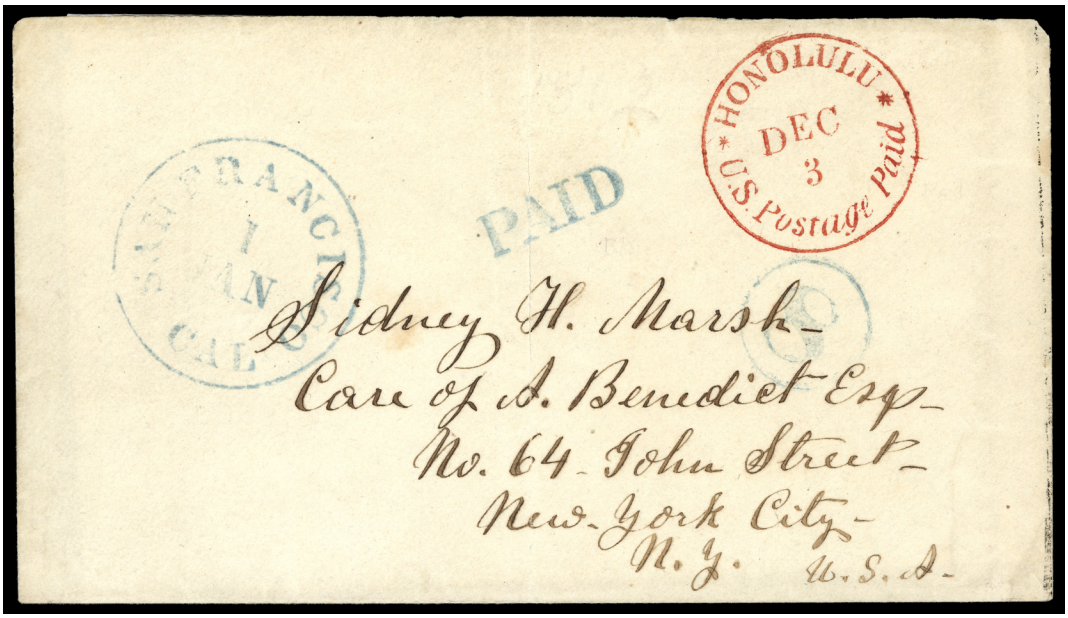
Provenance: ***ex-Golden & Walske***.

LATEST RECORDED USE OF THE HONOLULU STRAIGHTLINE POSTMARK - ONE OF TWO RECORDED COVERS TO NON-U.S. DESTINATION AND ONE OF THREE HAWAII COVERS SHOWING THE SAN FRANCISCO "25 CENT" ERROR RATE.

The sender of this letter, John Thomas, writes about the return of the future Kings, King Kamehameha IV and King Kamehameha V, who had traveled to Europe and the US with Dr. Gerritt Judd, the Minister of Finance and Plenipotentiary Minister to England, France and the United States, as appointed by KKIII. He also references the earlier (Aug.-Sept. 1849) invasion by the French detachment led by Adm. Louis Tromelin, the so-called 'Tromelin affair', with further observations on the influx of people from Australia heading to the California gold fields hoping to 'strike it rich'.

The "59" rate paid by the sender was to cover the 40¢ East coast rate plus the 19¢ trans-Atlantic rate (16¢ for the crossing service plus 3¢ British inland postage) at the time of posting. On July 1, however, the total US-British treaty rate was reduced to 29¢ (6¢ reduced US transcontinental rate plus 23¢ increased trans-Atlantic rate). San Francisco erred by applying the "25" rate handstamp, and was notified in August of the correct rate. Note that the sender also paid 10¢ for the Hawaiian postage, and the 2¢ ship fee was likely absorbed by the Honolulu post office, as was often the case for prepaid letters.

Carried by the schooner J.K.S. "Mansfield" (dep. Honolulu June 16; arr. S.F. July 14), carried to Panama by the PMSC "Northerner" (dep. S.F. July 15; arr. Panama Aug. 5), crossing the isthmus to Chagres for transport to Havana on USMSC "Falcon" (dep. Aug.11; arr. Aug. 16). Transhipped to USMSC "Cherokee" (dep. Havana Aug 17; arr. N.Y. Aug. 21) then carried on the American Packet steamer "Humboldt" (dep. N.Y. Aug. 23; arr. Southampton Sept. 4).



71 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Dec 3,** exceptional strike of red cds (236.05) on 1852 cover to New York City, blue "San Francisco, Cal., Jan 1" cds with matching "Paid" and "8" in circle rate handstamps; cover missing backflap and some splitting along central vertical file fold, **otherwise Extremely Fine.**
Estimate . . . . . $2,000 - 3,000

A RARE HAWAII USE WITH LESS THAN 15 COVERS KNOWN WITH THE SAN FRANCISCO MARKINGS STRUCK IN BLUE.

The Gregory book (volume 1, page 255) notes that blue ink was introduced in the San Francisco office in September 1852, but that the earliest use on Hawaii-related mail is Dec. 1, when some prepaid covers were marked with blue ink and others in black. From Dec. 15, 1852, to Jan. 15, 1853, prepaid covers from Hawaii were marked in blue, while collect covers were marked in black. The exception is Jan. 15, when both collect and prepaid covers were marked in blue.

Carried aboard the Hawaiian Barkentine "Wallace" departing Honolulu on Dec. 6th and arriving at San Francisco on Dec. 23rd. Cover postmark on Jan 1st at S.F. for the east coast.



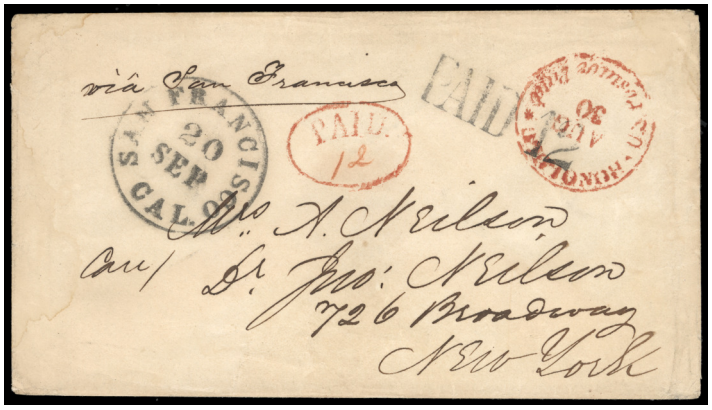
72 ✉ **(Oahu) Honolulu, Hawaiian Islands, May 17,** red cds (236.11, type II) on 1855 folded letter to Mrs. Elizabeth Ricord in Newark, N.J., matching red "Paid" in oval with red crayon manuscript "12" within indicating prepayment, **Minister of Foreign Affairs "R. C. Wyllie" manuscript free-frank endorsement** at lower left, with additional "Paid" at top left, "San Francisco, Cal., Jun 16" transit cds with matching "Paid 12" handstamp; some light cover soiling, **Very Fine,** Gregory PAID-in-oval census no. 4.
Estimate . . . . . $1,000 - 1,500

Provenance: ***ex-Advertiser***.

EARLIEST USE OF HAWAII "PAID" OVAL WITH MANUSCRIPT "12" AND THE FIRST MAILING OF MIDDLE TREATY PERIOD.

The addressee, Elizabeth (Stryker) Ricord, was the mother of John Ricord, the first Attorney General of Hawaii, who had left for California in 1847. She moved from Geneva, New York to Newark, New Jersey in 1845 and was a co-founder and directress of the Newark Orphan Asylum, chartered in 1848, which operated independently for 100 years, until its merger with the Protestant Foster Home and was renamed the Newark Home for Foster Care.

Carried on the "Archibald Gracie" (dep. Honolulu May 17, 1855; arr. S.F. June 6), then by the PMSC steamer "Golden Gate" (dep. S.F. June 16, 1855; arr. Panama June 29), crossing the isthmus by rail to Aspinwall for connection with the USMSC steamship "Illinois" (dep. June 30, 1855; arr. N.Y. July 10).



73 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Aug 30,** bold red cds (236.05, type I) on cover to New York, with the rare red "Paid" in oval handstamp (**761, 1RRR**) with manuscript "12" in red crayon, black "San Francisco, Cal., Sep 20" cds with matching straight line "Paid 12" handstamp (Gregory no. 32); trivial water stain at left, **Very Fine and attractive,** Gregory 'PAID oval' census no. 10.
Estimate . . . . . $1,000 - 1,500

Provenance: ***ex-Fitzpatrick***.

ONE OF 16 RECORDED EXAMPLES OF THE HONOLULU "PAID" OVAL MARKINGS ON COVER.

Carried on the American bark Yankee (dep. Honolulu Aug. 30, 1855; arr. SF Sept. 15).



74 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Nov 16,** red cds (242.03) on 1859 stampless cover to Boston, Mass., with red "San Francisco, Cal., 12 Paid, Dec 12" integral rate cds, black "**Overland**" handstamp applied at San Francisco to indicate routing via the Butterfield route, before it became the default route in February of 1860, addressed to Miss Ellen M. Bond, care of G.W. Bond & Co., sent by the Butterfield stage to Los Angeles, El Paso, and then by rail to New York City, **Extremely Fine.**
Estimate . . . . . $2,500 - 3,500

Provenance: ***ex-Knapp, Krug & J. David Baker***.

14 RECORDED COVERS FROM HAWAII WITH THE 'OVERLAND' HANDSTAMP.

References: *Frajola Overland census no. SFC1-18.*



75 ✉ **(Oahu) Honolulu, Hawaiian - Islands, Jul 16,** bold red cds (243.03) on cover to Stockton, Cal., "San Francisco, Cal., Aug 8, 1862" double circle postmark and matching "Ship 5" rate handstamp, **Very Fine.**
Estimate . . . . . $400 - 600

Sent aboard the American ship "Speedwell" departing Honolulu on July 16th and arriving in San Francisco on August 7th, 1862.



76 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Jan 21,** red cds (242.03) on 1864 prepaid cover sent to James F.B. Marshall at Weston, Mass., forwarded to the Boston State House, with "San Francisco, Cal., Feb 10, 1864" cds, with traces of cogwheel cancel showing at top left where original U.S. stamp was placed, blue Weston, Mass., Mar 9 receiver cds with **U.S. 1861, 3¢ rose, horizontal pair** (65) tied through central perfs by two examples of **fancy manuscript "W" of Weston**, docketing at left indicates enclosure dated Jan. 18, 1864, from Charles Reed Bishop; some cover edge wear, **otherwise Very Fine.**
Estimate . . . . . $500 - 750

Provenance: ***ex-Advertiser***.

Lost in transit, with the lower parts of the San Francisco cogwheel cancel just visible at upper left, the US stamp was likely an 1863 5¢ brown (76) paying the 3¢ rate plus 2¢ ship fee. The 5¢ Hawaiian postage was paid in cash or, more likely, charged to the account of the sender, Charles Reed Bishop. Pair of 3¢ stamps applied at the initial destination post office (Weston) to acknowledge original 3¢ transcontinental rate plus 3¢ forwarding fee to Boston, with stamps canceled with its fancy quill pen "W". Charles Reed Bishop was a successful businessman and banker, husband to Princess Pauahi, great-granddaughter of Kamehameha I, and served as an adviser to royalty on the privy council during the reigns of four kings and Queen Lili'uokalani. He established the Bishop Museum in Honolulu as a memorial to his wife when she died in 1884.

Carried on the American bark "Comet" (dep. Honolulu Jan. 21, 1864; arr. S.F. Feb. 9) for the overland route.



77 ✉ **(Oahu) Honolulu, Hawaiian-Islands, Mar 28,** bold cds on cover to North Dartmouth, Mass., full strike of "San Francisco, Cal., Apr 17, 1865" cds at upper right with with matching "Ship" and "8" in circle rate handstamps, **Extremely Fine,** a choice late 5th period treaty usage.
Estimate . . . . . $300 - 400



78 ✉ **(Oahu) Honolulu, Hawaiian Islands, Sep 25,** cds (243.03) on collect cover sent with the first 10¢ contract rate mail from Honolulu, addressed to Mrs. Frederick Hobbs at Bangor, Maine, San Francisco, Cal., Oct 10 cds and cogwheel duplex with matching "20" due marking indicating the double-weight rate, manuscript "Per Steamer" at top left, with docketing at left indicating contents dated "Sept. 23, 1867", and receipt docketing at bottom "Rec'd Nov 1st '67", **Very Fine.**
Estimate . . . . . $1,500 - 2,000

ONE OF SIX RECORDED COVERS FROM THE FIRST DEPARTURE FROM HAWAII AT THE 10¢ CONTRACT STEAMER RATE, AND THE ONLY ONE SENT COLLECT.

Owned by the North Pacific Transportation Company (NPTC), the steamer Idaho operated under a contract to carry mail awarded by the U.S. post office to the California, Oregon & Mexico Steamship Company (COMSSC), which was controlled by the NPTC. This letter is one of 6 recorded that were carried on the first trip from Honolulu under the new 10¢ contract rate. The Hawaii 5¢ foreign rate still applied, and was paid in cash, or charged to the account of the sender. In this case, the sender was Mary Allen, wife of Hawaii Chief Justice and Minister to the United States, Elisha Allen, writing to her adoptive mother, Mary Jane Hobbs, the widow of the late Maine legislator Frederick Hobbs.

Carried on the California, Oregon, and Mexico Steamship Company's steamer "Idaho" (dep. Honolulu Sep. 25, 1867; arr. S.F. Oct.8) for the overland mail.



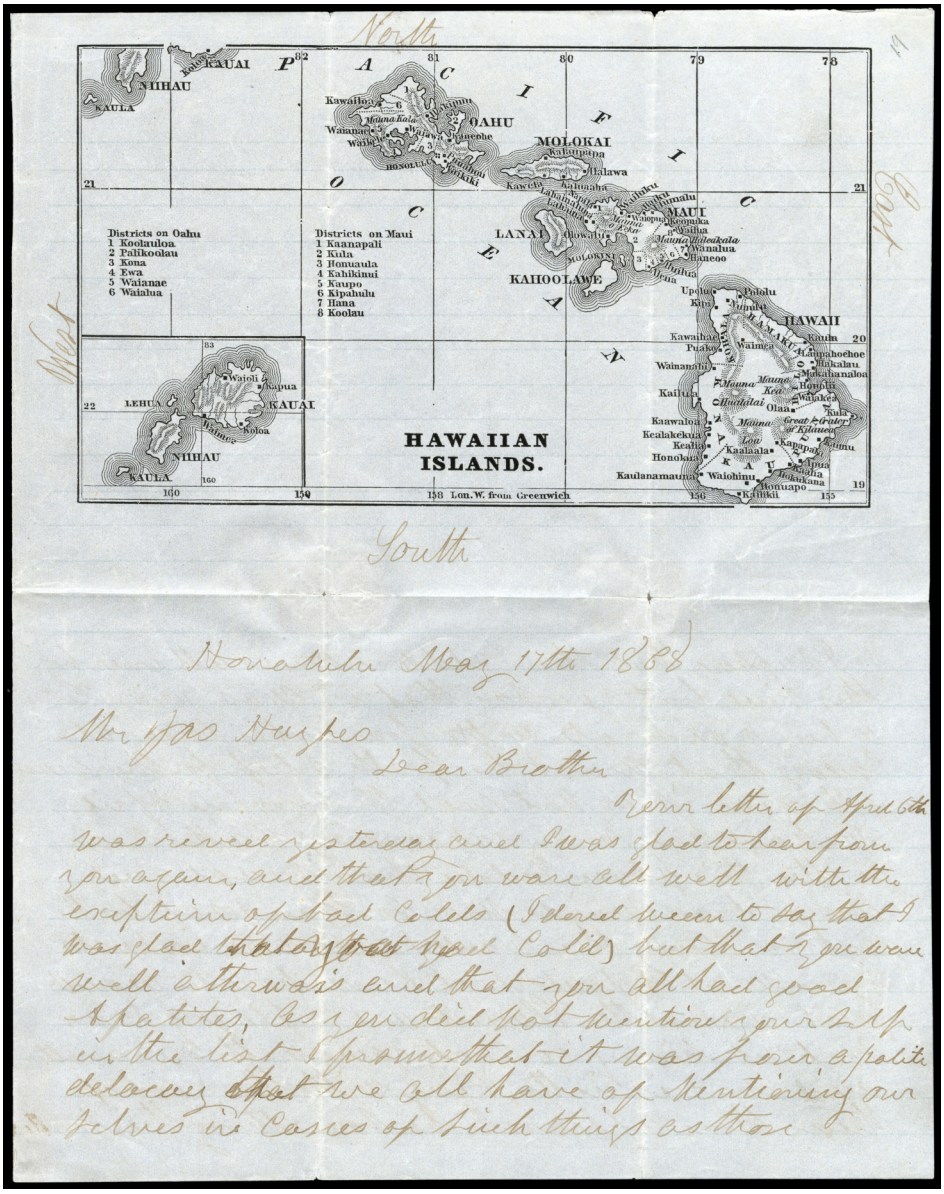
79 ✉ **(Oahu) Honolulu, U.S. Postage Paid, Oct 13,** bold red cds (242.03, last day of use for this postmark) on 1868 prepaid mourning cover **addressed by Queen Emma** and addressed to "The Right Honorable & Right Reverend, The Bishop of Honolulu London, England", partial "San Francisco, Cal., Nov 7" cds with matching "Ship" handstamp applied over red "2" San Francisco exchange office handstamp, with red "London, Paid, 10 De 68" receiver postmark, reverse with Addressed by Queen Emma, C.F. Richards notation on reverse; cover missing top flap, **Very Fine.**
Estimate . . . . . $1,000 - 1,500

Provenance: ***ex-C.F. Richards & Golden***.

RARE MOURNING COVER SENT BY QUEEN EMMA USING HER FREE-FRANKING PRIVILEGE.

Under the January 1, 1868 Convention between the United States and Great Britain, the cost of sending a letter was reduced to 12¢, with 2¢ allotted for US postage, 8¢ for the trans-Atlantic service, and 2¢ for Britain's inland rate. The red "2" handstamp applied on this letter by San Francisco's Exchange Office (rarely seen on Hawaiian mail), thus indicated the 2¢ credit for British inland postage. Queen Emma did not have to pay the 5¢ Hawaii foreign rate, but the 12¢ rate to Great Britain would have been charged back to the Honolulu post office by San Francisco. The "SHIP" marking was likely applied mistakenly by a clerk who did not notice that the cover was fully paid to Great Britain, with the ship fee having been eliminated in August, 1866 for mail addressed to Europe.—-The addressee, the (Anglican) Bishop of Honolulu, Thomas Nettleship Staley, was appointed in London as Bishop of Honolulu on December 15, 1861, arriving in Honolulu on October 11, 1862, with the full support of King Kamehameha IV and his wife, Queen Emma. He would face growing criticism from the American-aligned missionary families, eventually taking his family back to England in late 1867, but returning to Hawaii on the steamer Idaho (via San Francisco) on Nov. 21, 1869 after a long journey around South America visiting various church missions there. He announced his resignation as Bishop the following January.

Carried on the American bark "Cambridge" (dep. Honolulu Oct. 13, 1868; arr. S.F. Nov. 6) for the overland mail. The London receiver date shows the trans-Atlantic crossing from New York was made on the Inman Line's "City of Baltimore" (dep. N.Y. Nov. 28; arr. Queenstown, Ireland Dec. 8), then by ferry and rail to London.

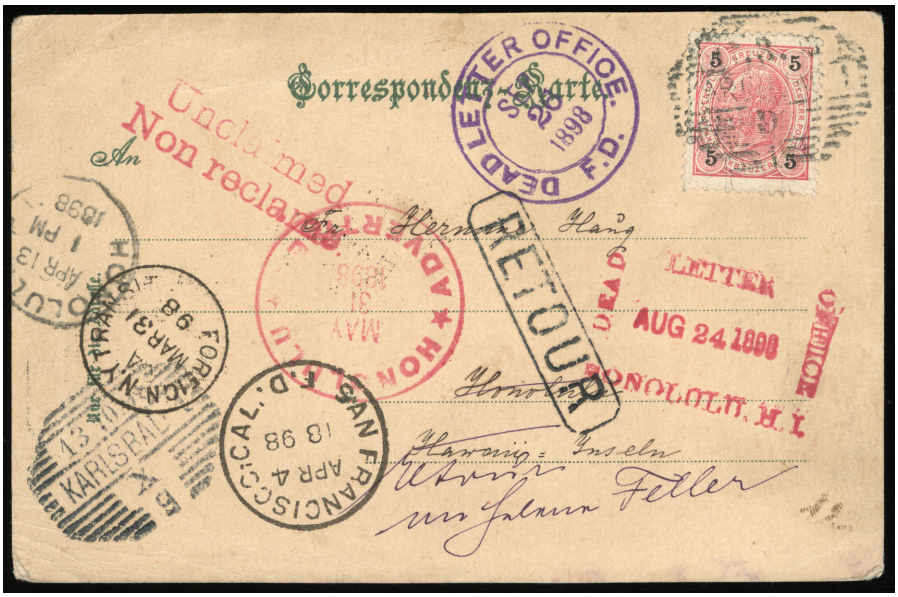


80 ✉ **"Hawaiian Islands." Map,** design showing longitude and latitude lines and town names, on letter sheet **datelined "Honolulu, June 19th, 1868"** with letter regarding weather and other general topics; some hinge reinforcements at folds with some slight splitting at top of letter sheet, **Very Fine.**
Estimate . . . . . $500 - 750

A WONDERFUL AND RARE ILLUSTRATED HAWAIIAN MAP LETTER SHEET. THIS IS THE ONLY EXAMPLE WE HAVE EVER SEEN.

References: *Accompanied by article written for the Western Express (June 2019).*

Auxiliary Markings



81 ✉ **Dead Letter Office, Honolulu, H.I., Aug 24, 1898,** magenta box postmark (MH 756) on picture post card from Austria to Honolulu, franked with 5kr tied by Karlbad octagon, Hawaiian markings include matching "**Honolulu Advertised, May 31 1898**" cds (MH 751) & "**Unclaimed, Pas Reclamé.**" (MH 766) handstamps, ultimately struck with purple "Dead Letter Office Sept 26 1898" double circle handstamp, **Very Fine,** a lovely usage.
Estimate . . . . . $200 - 300



82 ✉ **Dead Letter Office, Honolulu, H.I., Mar 21, 1900,** red oval handstamp (**MH-unrecorded, 1RR**) on stampless cover to San Francisco, Cal., with additional "Honolulu, H.I., Mar 22, 1900" duplex dated Mar. 22; with "Hawaiian Postal Service." printed corner card and 3-line "Bureau, General Post Office, Honolulu, H.I." imprint; reverse with San Francisco receiving backstamps, **upper left and lower right corners clipped for fumigation** by Honolulu post office during the bubonic plaque outbreak there; cover slightly reduced at left, **Very Fine,** the Dead Letter Office oval is very scarce, especially on an Official cover.
Estimate . . . . . $500 - 750

A VERY CHOICE USE OF THE "DEAD LETTER OFFICE" OVAL IN RED ON OFFICIAL POST OFFICE DEPT. MAIL SENT DURING THE HONOLULU BUBONIC PLAGUE QUARANTINE.



83 ✉ **Held For Postage,** violet straight line handstamp (MH & Gregory unlisted) over matching **"Collect, 2 Cents"** handstamp on cover franked with **uncancelled 1899, 2¢ rose**, postmarked "Honolulu, H.I., Jun 19, 1900" duplex, **used five days after the use of Hawaiian stamps were no longer valid**, therefore Held For Postage with **United States 2¢ Postage Due** applied & tied on day later on June 20th with Honolulu duplex postmark, trivial trace of toned spots, **Very Fine and choice**; with 2006 P.F. certificate.
Scott No. **81** . . . . . Estimate $750 - 1,000

Provenance: ***ex-Blocker***.



84 ✉ **Honolulu Advertised, Sep 20,** red cds (**9ADV-cds(no year)-I, 1RRRR**) on incoming U.S. 1864, 3c pink entire (U59) to Honolulu, canceled by "New Haven, Coon., Jul 9" cds and negative star duplex, with sender's manuscript directive at top left "Per Steamer, Via San Francisco", addressed to Rev. Hiram Bingham (Jr.) who had just left for the Marquesas Islands; some staining at top right affecting indicia, **Very Fine,** one of only two recorded examples of this advertising date stamp in red (both with the Sep. 20 date).
Estimate . . . . . $750 - 1,000

Provenance: ***ex-Bingham III, Meyer & Golden***.

AN EXTREMELY RARE EXAMPLE OF THE LARGE HONOLULU "ADVERTISED" DATE STAMP IN RED - ONE OF ONLY TWO RECORDED EXAMPLES.

Hiram Bingham, Jr. had followed in his father's footsteps, becoming an ordained Congregationalist minister in 1856 at the age of 25. He and his wife Clara (Brewster) then traveled to Hawaii and would spend many years ministering there and in various South Pacific island communities, before returning briefly to the United States in 1865. The couple returned to Honolulu on March 13, 1867, with Rev. Bingham as captain on the schooner-brig Morning Star II's maiden voyage, having departed from Boston the previous year on Nov. 13, 1866. After a brief visit with friends and fellow missionaries in Honolulu, they left for the Marquesas Islands on Mar. 28, returning to Honolulu on June 10. They then left for a second voyage to Micronesia on July 1, visiting over a dozen other mission stations including Tarawa, Apaiang, and Ponape, returning to Honolulu once again on Jan. 24, 1868. At that point, they would have likely collected this letter, as it was found in a bundle of other letters saved by their son, Hiram Bingham III, of Machu Picchu, Peru fame.



85 ✉ **Late Letter Mail.,** wonderful strike of purple circular handstamp (**759, 1RRR**) tying **1866, 5¢ blue, vertical pair** (32) on 1884 cover to Copenhagen, N.Y., red "Honolulu, Hawaii, Feb 15" cds at left (235.12), backstamped with magenta San Francisco transit postmark, **Extremely Fine.**
Estimate . . . . . $1,000 - 1,500

FEWER THAN 10 EXAMPLES OF THIS "LATE LETTER" MARKING ARE RECORDED.

A 5¢ international rate applied to member countries during the U.P.U. period. For three years, starting in 1882, letters brought to the Honolulu post office for inclusion in the outgoing mail after the posted closing time were charged an additional 5¢ late letter fee.



86 ✉ **Late Letter Mail.,** purple circle handstamp (**759, 1RRR**) on cover to Bristol, R.I., franked with **1882, 5¢ ultramarine** (39) canceled by target handstamp, matching "Honolulu, H.I. Apr 1" cds, red San Francisco transit postmark on reverse, **Very Fine**; with 1997 P.F. certificate.
Estimate . . . . . $500 - 750

A VERY RARE USAGE OF THE HONOLULU "LATE LETTER MAIL" SUPPLEMENTARY RATE MARKING.

This mark reflects payment of an extra fee of 5¢, after the posted closing time for a mail shipment, to have a sender's letter included in the outgoing mail bag. This marking is known to be used between July 2, 1882 and October 1, 1884. The sender in this instance aid the extra 5c fee in cash.

Carried on the Oceanic Line steamship Alameda (dep. Honolulu Apr. 1, 1884; arr. SF Apr. 8).



87 ✉ **Missent to Honolulu,** purple two-line handstamp (**MH unrecorded, 1RRRR**) on 1892 cover from **Melbourne, Australia to Shanghai, China forwarded to Tokyo, Japan and then to Sunderland, England**, franked with Victoria 2½d QV issue tied by "Melbourne, De 29, 92" duplex postmark, "I.J.P.O. Shanghai, 16 II, 1893" and "Tokio, Japan 27 II, 1893" forwarding cds, reverse with matching "**General Post Office, Honolulu, Apr 7, 1893**" cds (282.21), various other transit cds's including Yokohama & Kobe, Japan; few cover edge tears, wear and corner nick at bottom left, **F.-V.F.**
Estimate . . . . . $1,000 - 1,500

ONE OF THREE KNOWN EXAMPLES OF THE "MISSENT TO HONOLULU" HANDSTAMP ON A SPECTACULAR MULTIPLE FORWARDING COVER.



88 ✉ **Missent to, Honolulu,** red two-line handstamp (**MH-unrecorded, 1RRRR**) on cover to Syracuse, N.Y., franked with **Japan 1883, 5s ultramarine, vertical pair** (74) tied by Japanese cds with additional "Kobe, Japan, Sep 25, 99" cds, reverse with Yokohama transit, "Honolulu, H.I., Oct 8, 1899" duplex and Syracuse receiving postmark; cover trimmed at top right affecting stamp perfs, **Very Fine,** an extremely rare "Missent to Honolulu" marking, one of only two recorded examples in red.
Estimate . . . . . $500 - 750

ONE OF ONLY THREE KNOWN EXAMPLES OF THE "MISSENT TO HONOLULU" MARKING.

Gregory notes only one example of the "Missent to Honolulu." marking, in purple, on a cover from Germany to New Jersey (and missent to Honolulu) dated Jan. 1898. The cover offered here, in red, is now the latest known usage, by over a year and a half.



89 ✉ **Missent To, Honolulu, H.I.,** three strikes of purple 2-line handstamp on cover addressed to Tenant's Harbor, Maine, franked with **Japan 1888, 10s brown orange** (79) canceled by "Yokohama, Japan, 18 VIII" cds, partial 1893 Honolulu duplex applied at top edge of cover also tying stamp, reverse with "Honolulu, H.I., Sep 18, 1893" duplex, San Francisco transit and receiving postmarks, with lengthy, original 4-page enclosure written at sea on a voyage from San Francisco to Japan on the sailing ship St. John, beginning July 11, 1893 "28 days at sea", sender, Weston H. Burns, writes to his fiancé, giving longitude and latitude for each day that he writes, weather conditions, with mention of "*keeping a Government log and will send it to Washington*"; cover edge tears and roughly opened at left, **F.-V.F.**
Estimate . . . . . $750 - 1,000

A UNIQUE AND PREVIOUSLY UNRECORDED "MISSENT TO HONOLULU" MARKING.



90 ✉ **Received in bad condition at, Honolulu, Hawaii.,** red two line handstamp on 1891 cover from New South Wales franked with ½d + two 1d adhesives, addressed to Honolulu, cover sealed with **four United States Officially Sealed Labels**; minor staining & sealed tear at right, thus the handstamp, **Very Fine and unusual,** this marking is unlisted on "Post Office in Paradise" and is the only known example to us.
Estimate . . . . . $500 - 750



91 ✉ **Received in This Condition,** two strikes of straight line handstamp (**MH-unrecorded, 1RRRR**) on incoming cover to Honolulu, franked with **U.S. 1890, 5¢ chocolate** (223) tied by "Oakland, Cal., Jan 21" duplex, reverse with San Francisco transit and and "Honolulu, H.I., Jan 9, 1891" duplex, cover has water stains at lower left and upper right which are likely the reason for this handstamp, **Very Fine for this,** Gregory notes only two other examples, with different dates, this being now the third recorded example.
Estimate . . . . . $300 - 400

A VERY RARE MARKING, WITH THE SECOND STRIKE BEING EXCEPTIONALLY CRISP AND CLEAN.



92 ✉ **Too Late,** handstamp (**765, 1RRRR**) on inter-island cover to Kapaa, Kauai, franked with **1893, 1¢ green, red overprint, horizontal pair** (55) tied by "Honolulu, H.I., May 23, 1898" duplex postmarks; stamps with minor perf toning, **otherwise Very Fine,** Gregory notes only two examples of this marking, with the latest being in October, 1897, the example offered here is likely the latest known usage.
Estimate . . . . . $400 - 600

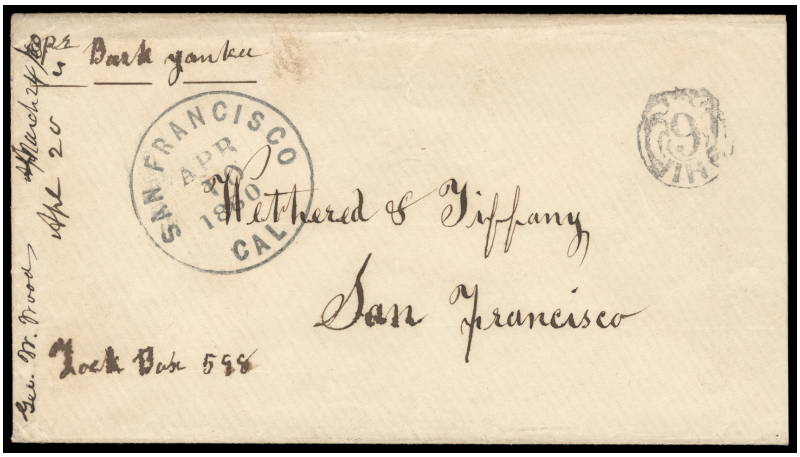
A VERY RARE "TOO LATE" SERVICE MARKING.



93 ✉ **Too Late.,** perfectly struck handstamp in purple (**MH-unrecorded, 1RRRR**) on inter-island cover to Honolulu, franked with **1894, 2¢ brown** (75) tied by "Hilo, Hawaii, Jan 27, 1896" cds (271.035) with additional strike at left; reverse with "Honolulu, H.I., Feb 4, 1896" duplex, **Very Fine,** Gregory notes only 4 examples of this mark, all in purple.
Estimate . . . . . $300 - 400

A VERY RARE "TOO LATE." SERVICE MARKING.

Ship Markings



94 ✉ **Pr Bank Yankee,** manuscript ship endorsement on cover to San Francisco, privately carried by ship and entered the mails with "San Francisco, Cal, Apr 10, 1860" cds, matching clamshell "Ship 6" rate handstamp at right, **Very Fine,** treated as an unpaid ship letter and not as a drop letter likely due to the ship endorsement.
Estimate . . . . . $400 - 600

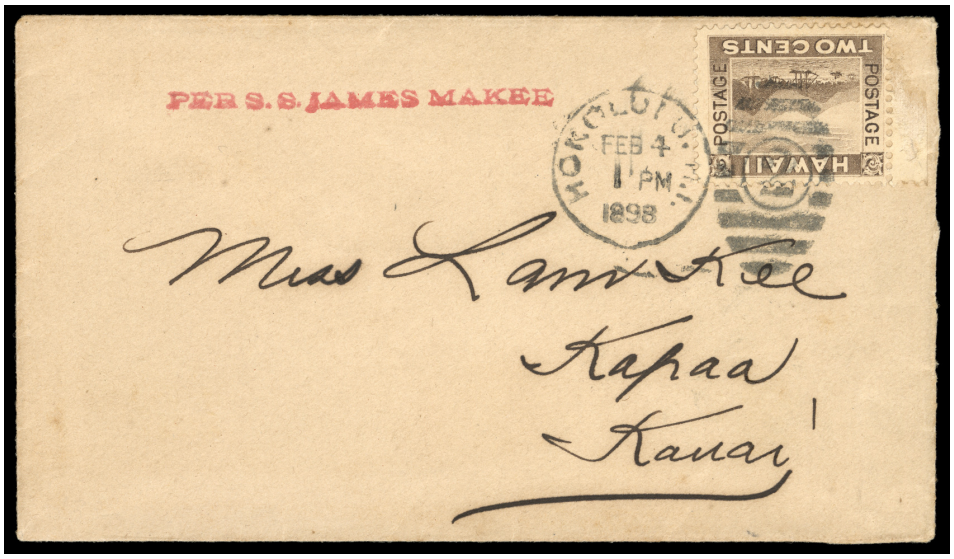


95 o **Kulama(nu),** manuscript pencil cancel on well centered **1891, 2¢ dull violet**, **Very Fine.**
Scott No. **52** . . . . . Estimate $300 - 400

The "Kulumanu", was a schooner registered under the Hawaiian flag in 1885. She stayed in service until after 1900.



96 ✉ **N-Z Marine P.O., 8 Au 96,** cds's (McNaught type 7) tying **1894, 1¢ yellow + 2¢ brown, horizontal pair** on cover to Astoria, Oregon, reverse with "San Francisco, Paid All, Aug 27, 1896" transit and receiving cds's; few light cover soil spots and corner clip at top right affecting left 2¢ stamp, **F.-V.F.,** a rare New Zealand Marine P.O. usage posted aboard the *Alameda*.
Scott No. **74, 75** . . . . . Estimate $500 - 750



97 ✉ **Per S.S. James Makee,** red straight line handstamp on cover to Kapaa, Kauai, franked with 1894, 2¢ brown, left margin single (75) tied by "Honolulu, Feb 4, 1898" duplex, **Extremely Fine,** this being the finer of two recorded examples of this rare mark, unlisted in Gregory's ship marks.
Estimate . . . . . $750 - 1,000

AN EXTREMELY RARE EXAMPLE OF THE "PER S.S. JAMES MAKEE" SHIP STRAIGHTLINE.



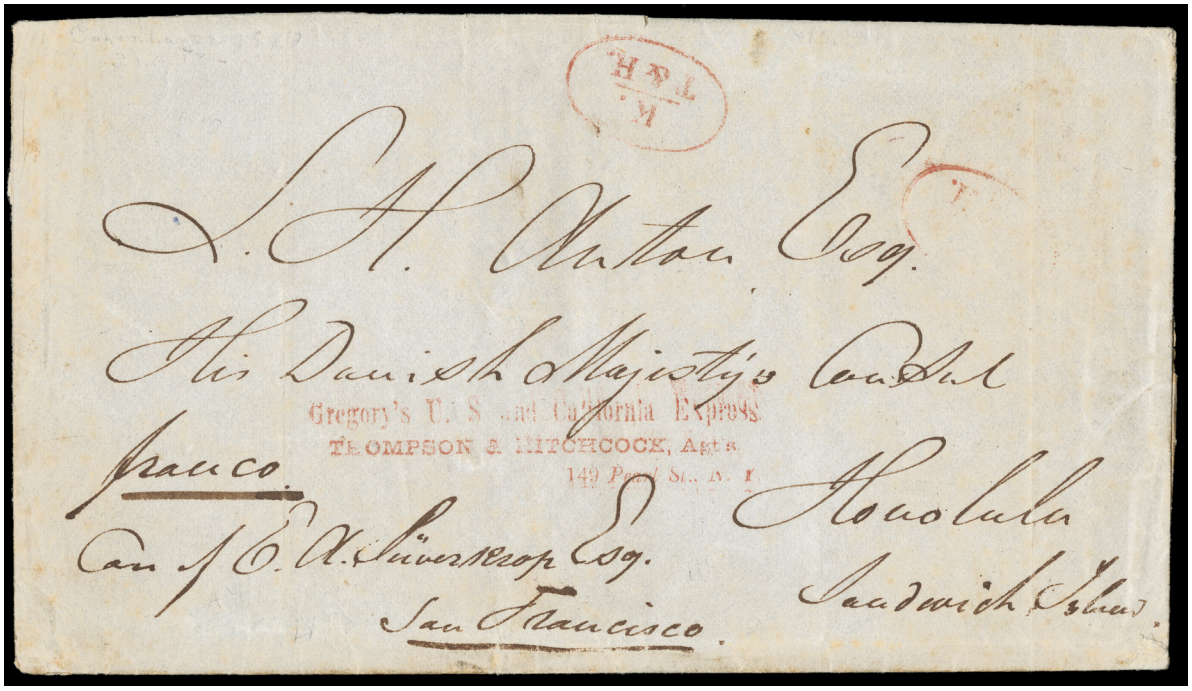
98 ✉ **U.S.S. Iroquois,** purple handstamp (**1RRRR**) on cover from San Francisco to Berkeley, California, then forwarded to Honolulu, franked with **U.S. 1899, 2¢ carmine** (279B) tied by "San Francisco, Cal., Oct 1, 00" machine postmark, Berkeley forwarding postmark, reverse with "Honolulu, H. Isls., Oct 11, 1900" receiving postmark; stamp with some gum toning, **otherwise Very Fine,** Gregory notes this marking used on two earlier covers (pre-June 14, 1900).
Estimate . . . . . $200 - 300

Provenance: ***ex-Rawlins***.

The U.S.S. Iroquois (AT-46) was a 713 ton steam tugboat built in San Francisco (Union Iron Works) in 1892, bought by the Navy in 1898 for use in the Spanish-American war. In early 1899, she left Mare Island for duty in the Hawaiian Islands, arriving at Honolulu on Jan. 28, 1899 where she remained for some time after Hawaii became an official U.S. Territory.

Express Usages

A Unique Early Express Forwarding Usage on Cover from Denmark to Honolulu, Hawaii



99 ✉ **Gregory's U.S. and California Express, Thompson & Hitchcock, Agts., 149 Pearl St., N.Y.,** unusually clear strike of red three-line express handstamp on cover from **Copenhagen, Denmark** to "L.H. Anton, His Danish Majesty's Consul, Honolulu, Hawaii", manuscript "Care of E. A. Iüverkrop Esq., San Francisco" endorsement and red "K., T & H." oval handstamp; some light tone spots, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

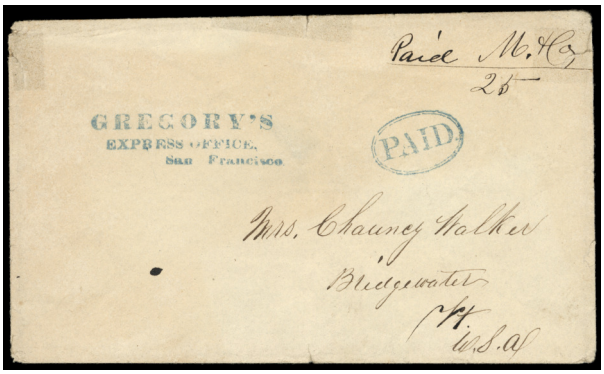
Provenance: ***ex-Van Dyke.***



100 ✉ **Gregory's Express., San Francisco Office.,** clear and complete strike of blue three-line handstamp on folded cover to Honolulu, with matching "Not Paid" in blue oval below, sender's manuscript directive at top left "pr "Gazelle"", addressed to F. Rodz. Vida (F. Rodriguez Vida, ship chandler and Chilean Consul), with receipt docketing on inside "Answered Smith Bros. Augt. 11th, 1851"; couple of light file folds and minor age toning at edges, **Very Fine.**
Estimate . . . . . $750 - 1,000

Gregory's Express originated in San Francisco in January, 1850 and opened an office in Honolulu in December of that same year. In San Francisco, J.W. Gregory also acted as the mail agent for the Honolulu post office, collecting mail bags from the San Francisco post office and arranging for transport to Honolulu. By the end of May, 1853, Gregory's Express had closed their business operations in both cities.

The American schooner Gazelle departed San Francisco on July 6, 1851 and arrived at Honolulu on July 22.



101 ✉ **Gregory's, Express Office, San Francisco,** three-line express company's handstamp in blue on 1851 cover with original 3-page letter **datelined "City of Honolulu, Oahu, H.I. Nov. 13th 1851"**, matching double-lined oval "Paid" at right, manuscript at top right "Paid M. & Co. / 25", cracked but largely intact sender's red wax monogram seal "RASW" on reverse (Robert A.S. Wood), addressed to Mrs. Chauncy Walker, Bridgewater, Vt., the sender writing to his sister about his Honolulu-based carpentry business, the arrival of a second child, and life in Honolulu. Likely carried on the American ship *Loo Choo* (dep. Honolulu Nov. 21, 1851; arr. SF Dec. 6) with other Gregory's Express letters, cover with small repaired edge and corner tears., **Very Fine.**
Estimate . . . . . $1,000 - 1,500

Provenance: *ex-Golden*.

VERY RARE GREGORY'S EXPRESS USE FROM HAWAII WITH THEIR BLUE SAN FRANCISCO OFFICE HANDSTAMP.

Gregory's Express began using their red oval Honolulu handstamp sometime in October, 1851, the earliest recorded use being Oct. 24. Why this cover did not receive the red oval handstamp in Honolulu is unclear.

Isaac R. Mitchell, a prominent merchant in Honolulu during the early 1850's, acted as the agent for Gregory's Express in Honolulu. For the last nine months of 1851, he performed that function under the business name Mitchell & Co. Thus, the "M. & Co." refers to that company, which arranged for private transport to San Francisco, then via Panama to New York City, and ultimately Vermont.



102 ✉ **Gregory's Express, Honolulu,** red oval handstamp on folded letter (missing final page) written on board HMS *Amphitrite* in Honolulu Harbor datelined May 26, 1852, with matching red "Paid" oval handstamp at right, addressed to J.C. Wight in **Nottingham, England**; some splitting along folds, mended with archival tape in places, missing small piece at top middle of sheet, **F.-V.F.**
Estimate . . . . . $3,000 - 4,000

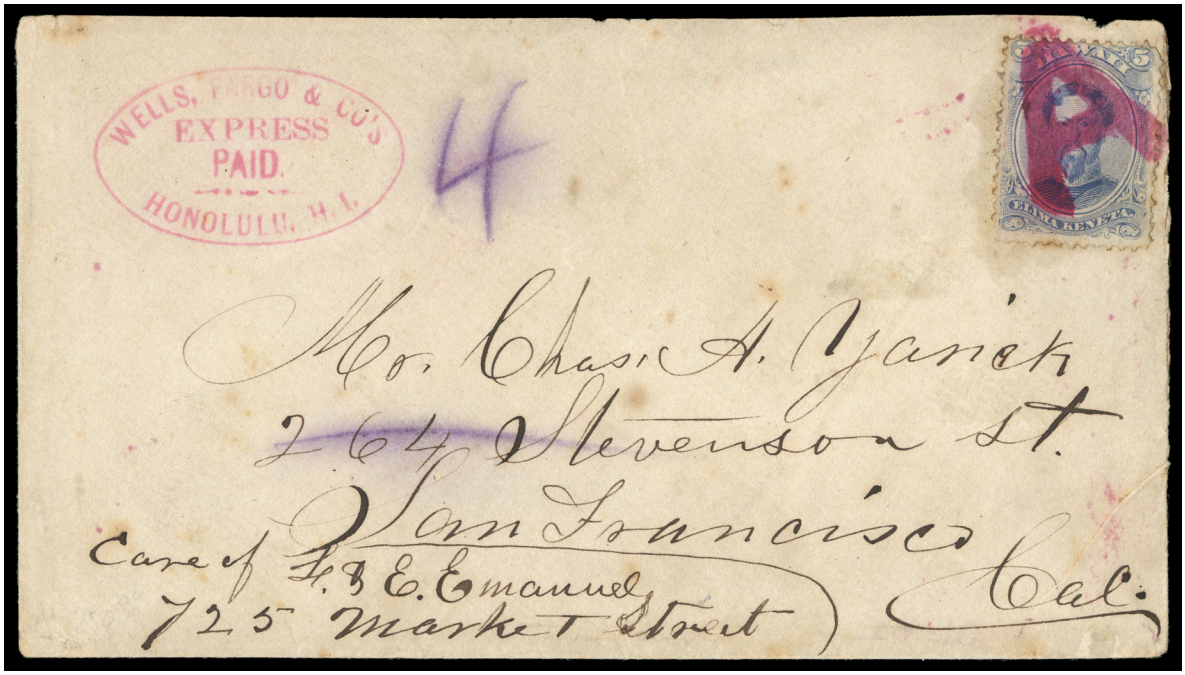
Provenance: ***ex-Golden***.

ONE OF 6 RECORDED COVERS WITH THE "GREGORY'S EXPRESS, HONOLULU" OVAL MARK, AND THE ONLY ONE SENT TO A NON-U.S DESTINATION.

The HMS "Amphitrite" was one of three supply ships that played a role in sustaining the search for the missing sailors of the 1845 Sir John Franklin Expedition ships HMS "Erebus" and "Terror". After leaving Honolulu, the "Amphitrite" sailed for Port Clarence, Alaska on the Bering Strait to provision those searchers who were canvassing the western Arctic. The letter, written by one of the sailors to his parents, describes their voyage from Callao, Peru to Hawaii, the sight of Diamond Head and Punch Bowl craters, a description of native dress and dwellings, witnessing the Royal School examinations proctored by Alexander Lilholiho (future KKIV) and Lot Kamehameha (future KKV), and other anecdotes while in port.

Carried to San Francisco in Gregory & Co.'s letter bag on the Hawaiian schooner "John Young" (Keoni Ana) departing May 13, 1852, arriving at S.F. June 29. As discussed by Gregory (Ref. 1), the letter left San Francisco on the Vanderbilt Line steamer Pacific for San Juan del Sur, Nicaragua. The Express mail bag was carried across the isthmus, down the San Juan river to the Atlantic side to connect with Vanderbilt's steamship Prometheus (dep. Puerto San Juan del Norte July 21, 1852; arr. NY July 29). From New York, Gregory's Express used their private arrangements for handling the letter to England.

References: *Illustrated and discussed in Fred Gregory's "Hawaii Foreign Mail to 1870" as Fig. 19-3 on page II-351.*

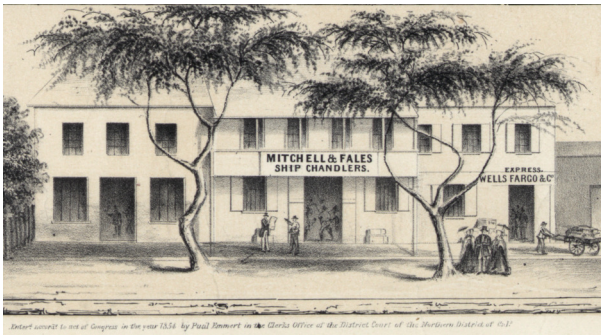


103 ✉ **Wells, Fargo & Co's, Honolulu, H.I., Express Paid.,** Well struck red oval handstamp (**Shaffer 8-20, 1RRRR**) on paste-up cover to San Francisco, Cal., with matching **large "A" handstamp** tying **1882, 5¢ ultramarine** (39); cover with some light age spots and missing backflap, **Very Fine,** a wonderful and extremely rare Wells Fargo & Co. express mail usage from Honolulu; with 1980 P.F. certificate.
Estimate . . . . . $4,000 - 6,000

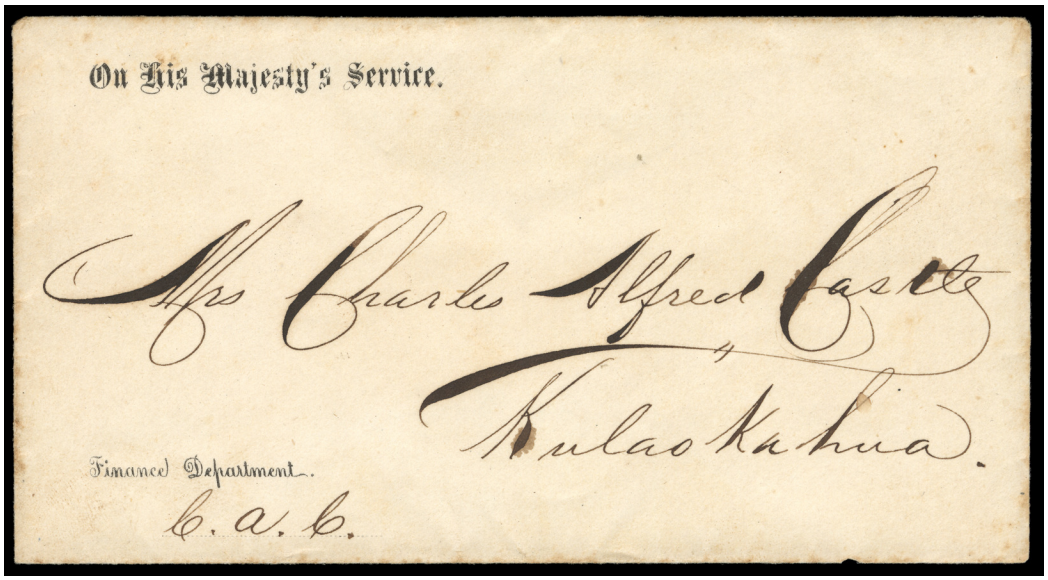
Provenance: ***ex-Tows***.

ONE OF TWO WELLS FARGO HONOLULU "EXPRESS, PAID" OVALS ON COVER - ONE OF TWO RECORDED "A" HANDSTAMPS ON COVER.

This cover was sent during the so-called second period of the Wells Fargo Express office in Honolulu (Aug. 3, 1883 to Aug. 2, 1889). The addressee, Charles Yarick, was the son of a successful saddler and harness maker in downtown Honolulu on King St.



Official Covers

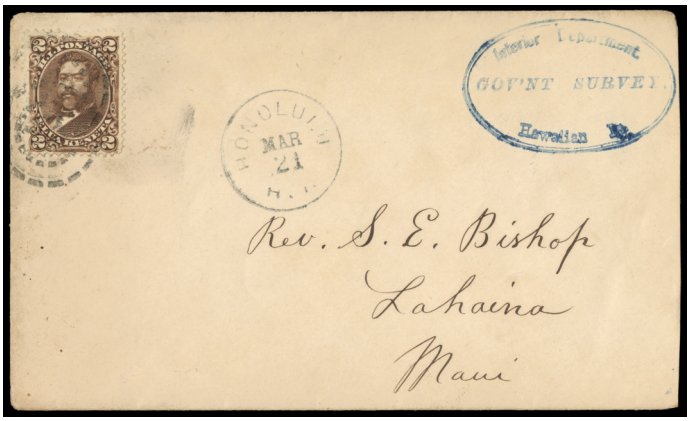


104 ✉ **Finance Department, On His Majesty's Service,** imprint on hand-carried cover to Mrs. Charles Alfred Castle, Kulaokahua, additional with initials of Mr. Castle below imprint at bottom left, part of flap missing, **Very Fine and rare.**
Estimate . . . . . $300 - 400

Provenance: ***ex-Van Dyke***.



105 ✉ **Board of Health, On His Hawaiian Majesty's Service,** decorative imprint on cover to "B.D. Bond MD, Resident Govt. Physician, Kohala, Hawaii", franked with 1883-86 2¢ rose (43, tiny corner defect) tied by "Honolulu, H.I., Sep 9, 1889" duplex cancel, reverse with purple "Board of Health Sep 6 1889" oval handstamp & "Kohala, Hawaii Sep 14 1889" arrival; tiny cover reduction at left & tiny nick at top, **Very Fine.**
Estimate . . . . . $200 - 300

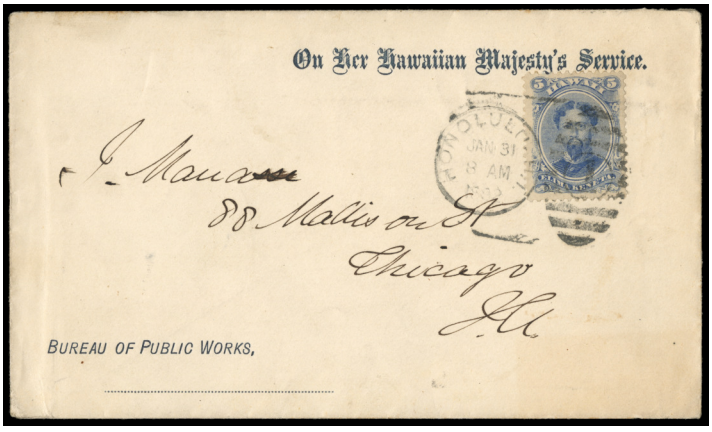


106 ✉ **Interior Department., Gov'nt Survey., Hawaiian Is.,** blue oval handstamp at top right of cover from Honolulu to Lahaina, franked with 1875 2¢ Brown (#35; pulled perf. at top) and tied by segmented target cancel (M-H 117) with "Honolulu, H.I Mar 21" (M-H 234.062) cds at top center, addressed to the Reverend Sereno Edwards Bishop on Maui, slightly reduced at right, **Very Fine& an extremely scarce government handstamp.**
Estimate . . . . . $300 - 400

Provenance: ***ex-"Overland" & "Champion"***.



107 ✉ **Bureau of General Post Office, Hawaii, Hawaiian Postal Service,** imprint with manuscript "**Dead Letter Office**" on Official Mail cover postmarked "Honolulu Aug 25 1887" duplex cancel addressed to Messrs Bishop & Co., City, **Very Fine and rare.**
Estimate . . . . . $300 - 400



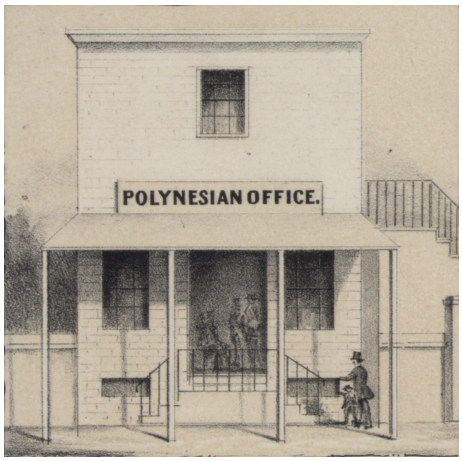
108 ✉ **Bureau of Public Works, On Her Hawaiian Majesty's Service,** blue imprint on 1892 cover franked with **1882, 5¢ ultramarine** (39) tied by Honolulu duplex cancel to Chicago, **Very Fine and attractive.**
Estimate . . . . . $300 - 400

1851 "Missionary" Issue

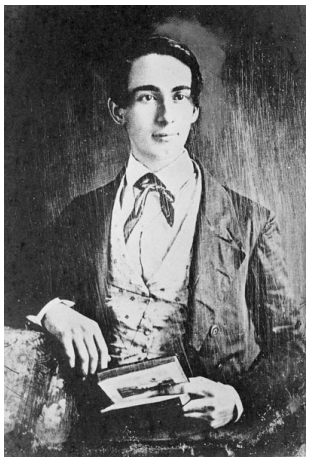
In late 1851, Hawaii issued its first postage stamps in three different denominations: 2¢, 5¢, and 13¢ (Scott #'s 1, 2, and 3). The 2¢ stamp was originally intended to pay the foreign newspaper rate, but there are no known examples of this usage as wrappers were typically discarded by the recipient. The only known 2¢ cover, the famous Dawson cover, shows this stamp was also used to pay the 2¢ ship fee. The 5¢ stamp was intended to cover the Hawaiian fee charged for transferring a letter from the Honolulu post office to an outbound ship, and the 13¢ stamp was a convenience for those sender's who desired to pay the 2¢ ship fee and 5¢ Hawaiian postage together with the 6¢ U.S. East coast rate (via Panama) with one stamp. Those letters without the 2¢ ship fee and 6¢ U.S. postage prepaid were sent collect to the addressee. The following year (1852), the 13¢ stamp was modified to explicitly show that the US and Hawaiian postage was fully prepaid (Scott #4).

The stamps were printed on very thin pelure paper (0.0015" thick) which made for an easily damaged stamp when removed from a cover as the pelure paper itself is also somewhat brittle. Most known examples are repaired to some extent, and the Scott catalog values reflect this. Known as the 'Missionary' stamps, they were printed in Honolulu using a horizontal two-subject form, with each cliché (Type I and Type II) having its own defining characteristics.

All of the Hawaiian Missionary Stamps are world class rarities and are highly sought after by collectors worldwide. We are honored to offer the following lots which represent a complete set of these outstanding gems.



Polynesian Office, Home of the Hawaiian Missionary Adhesives



Postmaster Henry Whitney



109 o **1851-52, 2¢ Blue, Type II,** neat strike of "San Francisco, Cal., Apr 16" town cancellation, ample to mostly large margins all around, bold color, with only a small surface scrape at top, light creases and with no added restoration, mounted on tissue paper to strengthen and then onto card, **Very Fine,** Siegel Census No. 1-II-CAN-5; with 1996 P.F. certificate.
Scott No. **1** $250,000

Provenance: ***ex-William P. Brown, Ferrary, Hind, Atherton, Honolulu Academy of Arts, Honolulu Advertiser & Ishikawa***.

ONE OF THE FINEST USED EXAMPLES OF THE HAWAIIAN 2¢ MISSIONARY ISSUE AND THE ONLY EXAMPLE CANCELED BY THE SAN FRANCISCO CIRCULAR DATE STAMP - A WONDERFUL FIRST CLASS HAWAIIAN RARITY OF WHICH ONLY TEN EXAMPLES ARE IN PRIVATE HANDS.

According to Meyer-Harris, when the Legislature of the Kingdom of Hawaii, on June 18, 1851, passed an act reaffirming the Decree of the Privy Council of December 20, 1850, the postmaster was authorized to have stamps of appropriate denominations printed. Postmaster Whitney immediately took steps to put this directive into effect, and the first Hawaiian stamps, the so-called "Missionaries," were placed on sale October 1, 1851. The "Missionaries" are thus called because they are nearly always found on correspondence from American missionaries in Hawaii to their friends back in the States, either in California, or in New York, Connecticut, or Massachusetts.

The "Missionaries" were produced at the government printing office, where the government journal "The Polynesian" was printed. The printing form was composed of two subjects side by side, each set up out of materials from a job printer's case: characters, printer's rules, and ornaments, all locked in a small chase. All three denominations, including the 2 cent value, were printed from the same form by changing the large central figure of value and the words in the bottom line.

The 2¢ Missionary stamp, which was intended to paid the unit rate of postage on newspapers and other printed matter to the United States, ranks as one of the world's greatest rarities. It did not have an extremely large use in the first place, and the newspaper wrappers, having no sentimental or record value, were thrown away. These two facts probably account for its great rarity. Although the intention of this issue was that of paying printed matters rates, it is shown that it was used to prepay the 2¢ ship captain's fee in Honolulu. This is most notably demonstrated on the iconic Dawson cover and most likely was the same for this stamp offered here. Another example is also known on piece in combination with the first 13¢ Missionary issue (Scott #3), which bears a San Francisco circular datestamp, and appears to represent a combination paying the triple 5¢ Hawaiian postage.



110 o **1851-52, 5¢ Blue, Type I,** light segmented square cork cancel, margins large to just touching frameline at bottom right, small portion of adjacent stamp showing at upper right, two small tears and a very skillfully repaired corner, **Very Fine appearance.** Scott No. **2** $45,000

Provenance: ***ex-Ferrari, Lichtenstein & Ishikawa***.

AN ATTRACTIVE LIGHTLY CANCELED USED EXAMPLE OF THE 5¢ "HAWAIIAN POSTAGE" MISSIONARY ISSUE.

According to the Siegel census there are forty nine used copies recorded (of which 10 are on cover usages). The Scott Catalog notes that "values are for examples with minor damage that has been skillfully repaired".



111 ▲ **1851-52, 5¢ Blue, Type II,** red crayon canceled on piece, in combination with manuscript canceled **U.S. 1851, 3¢ dull red, vertical pair** (11A), with portion of "Ms Maria W Pogue, Lahainaluna, Sandwich Islands" address, margins clear at right with large to huge margins around, slight wrinkling with tiny margin tear at upper left not affecting design, **Extremely Fine**; with 1954 R.P.S.L. certificate.
Scott No. **2** $45,000

Provenance: ***ex-Hind, Duveen, Harris, Amundsen & Ishikawa***.

A CHOICE SOUND EXAMPLE OF THE 5¢ "HAWAIIAN POSTAGE" MISSIONARY ISSUE - ON PIECE WITH U.S. POSTAGE FROM THE MARIA WHITNEY POGUE CORRESPONDENCE TO LAHIANALUNA - THE SISTER OF POSTMASTER HENRY M. WHITNEY.

This Missionary stamps was affixed in Honolulu by postmaster Henry Whitney. The letter was sent from Auburn, Mass. to Whitney's sister, the wife of Rev. John Pogue, a missionary stationed at Lahainaluna. United States postage was fully paid to San Francisco by the U.S. 3¢ pair. Whitney paid Hawaii postage for his sister and in order to tell the Lahaina postmaster that Hawaii postage was already paid, Whitney affixed this 5¢ Missionary stamp.

The Scott Catalog notes that "values are for examples with minor damage that has been skillfully repaired." .



112 o **1851-52, 13¢ Blue, Type I,** manuscript "X" and small portion of red town cancel, margins large to touching frameline at upper left and top right, central pinhole and tiny internal flaw at upper right, **F.-V.F. appearance.**
Scott No. **3** $32,500

AN ATTRACTIVE USED EXAMPLE OF THE 1851 13¢ "HAWAIIAN POSTAGE" MISSIONARY CANCEL BY MANUSCRIPT AND RED TOWNMARK.

The Scott Catalog notes that "values are for examples with minor damage that has been skillfully repaired." .



113 o **1851-52, 13¢ Blue, Type II,** bold red "Sugar Cane" cancel (misc?(sponge), 1RR), margins huge showing portion of adjacent stamp at left, rich bright color, mounted on thin pelure-like paper with small expertly repaired area at lower left, **Extremely Fine appearance,** Siegel Census No. 3-II-CAN-105; with 1977 Jakubek certificate.
Scott No. **3** $32,500

Provenance: *ex-Ishikawa*.

ONE OF THE MOST ATTRACTIVE EXAMPLES OF THE 1851 13¢ "HAWAIIAN POSTAGE" MISSIONARY CANCELED BY A BRILLIANT RED DOTTED "SUGAR CANE" CANCELLATION.

The Missionary stamps were designed and printed by Henry Whitney at the Government Printing House on a small press used for business cards. A form of two subjects was made from available type and printed on fragile pelure paper, meaning the far majority of Missionary stamps are repaired to some degree. This stamp offered here was issued on October 1, 1851 to pay the 13¢ combined U.S. and Hawaiian postage for a single letter bound for an Eastern American destination.

Scott catalog value for examples with minor damage that has been skillfully repaired.



114 ▲ **1851-52, 13¢ Blue, Type I,** tied on small piece by blue numeral "8" in circle of San Francisco, Cal., margins full to just shaving frameline at left, bright color, minor flaws including sealed tear at lower left, **Very Fine appearance.**
Scott No. **4** $42,500

Provenance: ***ex-Worthington & Caspary***.

A LOVELY USED EXAMPLE OF THE 13¢ "H.I. & U.S. POSTAGE" MISSIONARY ISSUE.

The second issue 13¢ Missionary's primary change in design of the upper tablet of the first issue "Hawaiian Postage" to read the more appropriate "H.I. & U.S. Postage" as the issue prepaid both the 5¢ Hawaiian and 6¢ United States rate plus 2¢ ship fee.

The Scott Catalog notes that "values are for examples with minor damage that has been skillfully repaired." .



115 (*) **1851-52, 13¢ Blue, Type II,** no gum, margins close to into framelines, small flaws including small tears, nick at top and some small rust spots, **Fine appearance,** unlisted in the Siegel census; with 1995 P.F. certificate.
Scott No. **4** $52,500

ONE OF NINE MINT EXAMPLES OF THE 13¢ "H.I. & U.S. POSTAGE" MISSIONARY ISSUE.

The second issue 13¢ Missionary's primary change in design of the upper tablet of the first issue "Hawaiian Postage" to read the more appropriate "H.I. & U.S. Postage" as the issue prepaid both the 5¢ Hawaiian and 6¢ United States rate plus 2¢ ship fee.

Scott catalog value for examples with minor damage that has been skillfully repaired.

1853-61 King Kamehameha III

The next stamps to be issued by the Hawaiian post office were ordered by Postmaster Whitney and produced in Boston featuring a portrait of King Kamehameha III. They were first sold in Honolulu sometime in March of 1853. Requesting a thicker, wove paper to remedy the issues with the thinness and brittleness of the previous Missionary stamps, the paper for the first so-called 'Boston engraved' issue (Scott #'s 5 and 6) was a robust 4-5 thousandths of an inch, or mils, in thickness. This was about three times that of the Missionary stamp paper (1.5 mils). The two denominations, 5c and 13c, were intended to cover either the mandatory Hawaiian foreign rate (5c) for collect covers, or the combined Hawaii rate (5c), U.S. rate (6c) plus ship fee (2c) for a total of 13c for a prepaid cover. However, this rate structure would change only two years later in 1855 with the US rate rising to 10c (prepaid or collect), effectively rendering the Hawaiian 13c stamp short-paid by 4c.

A combination of an increased usage of the 5c stamps and Whitney's eventual resignation in 1856, resulted in a shortage of the 5c stamps that required additional orders. While waiting to receive the second order, in early 1857 some of the unsold 13c stamps were surcharged with a manuscript '5' and sold for 5c (Scott #7). The second order of 5c stamps was eventually received and put on sale in June of that same year. These were printed on thin wove paper (2.2-2.5 mils) and are designated as Scott #8. A third order, printed on a somewhat thinner bluish wove paper (2.0-2.4 mils), was received and put on sale in 1861 and is designated as Scott #9. Due to collector demand, a re-issue of both the 5c and 13c denominations (Scott #'s 10 and 11) was received in 1868 from the same Boston printer using a medium wove paper. A subsequent reproduction of the two values was ordered in 1889 (Scott #'s 10R and 11R), again to fulfill collector demand. These re-issues and reproductions were eventually overprinted 'SPECIMEN' or 'REPRINT".



116 P **1853, 5¢ Black, Trial Color Plate Proof on Wove Paper,** margins large to clear at bottom left, strong color and impression, couple minute surface scuffs, **still Very Fine.**
Scott No. **5TC3a** $6,000

Provenance: ***ex-Honolulu Advertiser***.

ONE OF ONLY FIVE RECORDED EXAMPLES OF THE 1853 5¢ KAMEHAMEHA III TRIAL COLOR PROOF.

All known examples of the 1853 5¢ and 13¢ black trial color proofs are cut in and/or faulty.



117



118

117 o **1853, 5¢ Blue on Thick White Wove Paper,** neat segmented cork cancel, ample to mostly large margins, strong bright color on bright fresh paper, **Extremely Fine.**
Scott No. **5**. $1,900

AN EXCEPTIONAL USED EXAMPLE OF THE 1853 5¢ KING KAMEHAMEHA III ON THICK WHITE WOVE.

118 o **1853, 5¢ Blue on Thick White Wove Paper,** bold red "Honolulu, Postage Paid" town cancel, ample to mostly large margins, rich deep color, small shallow thin, **otherwise Extremely Fine,** a striking used stamp.
Scott No. **5**. $1,900



119 ✉ **1853, 5¢ Blue on Thick White Wove Paper,** margins large to just shaving frameline at top right, in combination with **1853, 13¢ dark red on thick white wove paper** (6) on 1856 embossed ladies cover to New Haven, Ct. (originally addressed to Bridgeport), address panel in the hand of Mrs. Fidelia Church Coan, wife of Rev. Titus Coan in Hilo, Hawaii, bold red "Honolulu U.S. Postage Paid, Jul 26" cds (236.05, type III), received at San Francisco with **U.S. 1851, 12¢ black** (17) margins huge to slightly in at left, affixed over 13¢ and tied with 5¢ by "San Francisco, Cal., Sep 5" cds, **Very Fine,** signed on reverse by Stanley Ashbrook, with his note "In my opinion this use was July 1856, hence the 5c Hawaii is…#5", dated Oct. 15, 1957. Scott No. **5** . . . . . Estimate $10,000 - 15,000

Provenance: ***ex-Krug, Middendorf, Rust, Pietsch, Gross & Przybyl***.

ONE OF THE FINEST EARLY MIXED FRANKING HAWAII "PASTE-OVER" COVERS KNOWN.

The Rev. Titus Coan and his wife Fidelia, as members of the 7th Company of American missionaries, arrived in Hawaii on June 6, 1835 and were stationed at the Hilo mission where they would remain for the rest of their lives. After Fidelia's passing in 1872, he married Lydia Bingham, the daughter of Rev. Hiram Bingham (from the 1st Company). Rev. Coan completed his autobiography in 1881, a year before he died.

Carried to San Francisco on the bark "Fanny Major" (dep. Honolulu July 26, 1856; arr. S.F. Aug. 25) where it received a black San Francisco postmark dated Sep. 5 for the departure of the PMSC "Golden Gate" to Panama City (dep. S.F. Sep. 5, 1856; arr. Panama City Sep. 18) tying both the U.S. and Hawaii 5¢ stamps, carried across the isthmus to Aspinwall for connection with the USMSC "Illinois" (dep. Aspinwall Sep. 19, 1856; arr. N.Y. Sep. 27); posted prepaid in Hilo with the Hawaii 5¢ and 13¢ stamps, resulting in a 1¢ overpayment of the 17¢ rate (5¢ Hawaii postage, 2¢ ship fee and 10¢ U.S. East coast rate). At the Honolulu post office, the 12¢ U.S. stamp was placed over the Hawaii 13¢ stamp, to save the burden of accounting to San Francisco for the U.S. postage, with stamp partially lifted at left to reveal the 13¢ stamp; a so-called "paste-over" cover, with ornate embossed ornamentation around the envelope's periphery, addressed to Titus Munson Coan, the oldest of four Coan children, who was attending Yale and would eventually earn his medical degree at Williams College. The cover likely held birthday wishes from the family (Titus would turn 20 on Sept. 27, 1856).



120 ✉ **1853, 5¢ Blue on Thick White Wove Paper,** position 10, just tied to cover by black 7-bar circular grid cancel (Gregory type cirgrid20-7(even)), red "Honolulu, Hawaiian-Islands, Apr 11" cds (MH-236.11, type. II, R2), San Francisco "Ship" straightline and "5" handstamps, addressed to "Mr. Adam Speirs, **Great Salt Lake City, Utah Territory**"; cover with small edge tears, **otherwise Very Fine,** Gregory 5c(5) census no. 5-8; with 2005 P.F. certificate.
Scott No. **5** . . . . . Estimate $5,000 - 7,500

Provenance: ***ex-Walske***.

A VERY SCARCE SOLO USE OF THE 1853 5C ISSUE, ONE OF ONLY 15 FULL COVERS RECORDED BY GREGORY.

The recipient of this letter, Adam Speirs, was 14 when his family arrived in Salt Lake City in 1848 with the last company of Mormons. He served in the militia and later as a police court justice.

Carried on the American bark Fanny Major (dep. Honolulu Apr.12, 1855; arr. SF May 2), this cover would then have been sent south by steamer to Los Angeles (port of San Pedro) and San Diego for ***George Chorpenning's stagecoach departure to Salt Lake City****. The San Francisco handstamp "5" indicates the under-3,000 mile rate that was to be paid by the recipient. The 2¢ ship fee was charged to the Honolulu post office account.*



121 P **1853, 13¢ Black, Trial Color Plate Proof on Wove Paper,** margins large to just shaving frameline at bottom right, bold color and crisp impression, **F.-V.F.**
Scott No. **6TC3a** $6,000

Provenance: ***ex-Honolulu Advertiser***.

ONE OF ONLY 4 RECORDED EXAMPLES OF THE 1853 13¢ BLACK TRIAL COLOR PROOF ON WOVE.

All known examples of the 1853 5¢ and 13¢ black trial color proofs are cut in and/or faulty. The example offered here is one of the sound and finer appearing examples of the 13¢ value.

The Unique Example of the 1853 132 King Kamehameha III Issue Used on Mail From the United States to Hawaii



122 ✉ **1853, 13¢ Dark Red on Thick White Wove Paper,** large margins, light vertical crease at left in margin only, tied by bold "3" handstamp and "Marlboro Mass. Sep. 11" cds on **cover to Honolulu, Hawaii**, addressed to "Warren Goodale Esqr., Honolulu, Oahu, Hawaiian Islands", a few minor wrinkles around edges, **Extremely Fine,** Scott Catalog for single on cover $22,500.00, which seems meaningless for this item; with 1979 A.P.S. & 2011 P.F. certificates.
Scott No. **6** . . . . . Estimate $10,000 - 15,000

Provenance: ***ex-Juhring, Ishikawa, Golden and Middendorf***.

AN OUTSTANDING COVER IN GEM CONDITION AND ONE OF THE MOST IMPORTANT COVERS OF CLASSIC HAWAIIAN PHILATELY.

The addressee of this cover, Warren Goodale (1825-1899), was Lucy (Goodale) Thurston's nephew, one of the early missionaries arriving in Hawaii in 1820 with the Pioneer Company of Missionaries. The Goodale family were prominent members of Marlborough (Marlboro), Massachusetts, dating back to the mid-18th century. Warren Goodale was born in Marlborough in 1825, he traveled to Hawaii in 1849, where he served as a tutor at the Royal School in Honolulu before being appointed Marshal of the Kingdom and later Collector of Customs. Following the death of his wife, in 1861, he returned with his family to Massachusetts and enlisted in the Union Army during the Civil War. After his service, he resettled in Hawaii and became active in the sugar industry.

Although the cover bears no year date, its address to Warren Goodale in Honolulu establishes that it was mailed prior to his resignation as Collector of Customs in December 1863. The manuscript "3" handstamp may indicate 3¢ U.S. postage, consistent with a September 11, 1863 mailing from Marlborough after the July 1863 reduction of the U.S. rate to California to 3¢. The 13¢ Hawaiian franking would leave a 10¢ credit, sufficient to satisfy the 7¢ Hawaiian charge (5¢ inland postage plus 2¢ ship fee). The absence of San Francisco and Honolulu transit markings is typical for mail to Hawaii during this period.

The Hawaiian adhesive was likely conveyed to Massachusetts by a member of the Goodale family. Its acceptance on outbound mail to Hawaii appears to have been permitted by the Marlborough post office - possibly in recognition of the "United States 8 Cts." inscription on the stamp, the family's standing in the community, or both. From there, the cover would have traveled via San Francisco before onward transmission to Honolulu.



123 o **1857, 5¢ Manuscript Surcharge on 13¢ Dark Red,** Clark type I manuscript surcharge, neat San Francisco, Cal. town cancel, ample to large margins, rich bright color, thin, **Extremely Fine appearance.**
Scott No. **7** $10,000

A LOVELY USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5¢ provisional surcharge was necessary due to a shortage of 5¢ stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5¢ stamp (Scott No. 8) were received at the end of June 1857.



124 ✉ **1857, 5¢ Manuscript Surcharge on 13¢ Dark Red, Clark Type I,** margins all around except cut into frameline at bottom left and tiny scissors cut at right corner, tied to small 1857 cover in combination with **U.S. 1851, 12¢ black (17)** tied by "San Francisco, Cal., Mar 20" cds, red "Honolulu, U.S. Postage Paid, Feb 16" cds (236.05, type III) at top right, addressed to Miss Gertrude Van Ingen in Buckland, Conn.; cover lightly cleaned, **Very Fine**; signed Ashbrook.
Scott No. **7** . . . . . Estimate $15,000 - 20,000

Provenance: ***ex-Seybold & Caspary***.

SECOND EARLIEST RECORDED USAGE OF THE MANUSCRIPT SURCHARGE '5' ON THE 1853 13¢ STAMP.

The 5¢ provisional surcharge was necessary due to a shortage of 5¢ stamps just after the transition from Postmaster Whitney to Jackson in mid-1856. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5¢ stamp (Scott No. 8) were received at the end of June 1857.

Sent on the Bremen ship "Post" (dep. Honolulu Feb. 16, 1857; arr. SF Mar. 19), then on the PMSC steamer "Golden Gate" for Panama (dep. S.F. Mar. 20), but returned for repairs, sailed again Mar. 23, arriving at Panama City Apr. 4. After crossing the isthmus by rail, it departed Aspinwall Apr. 4, 1857 on the USMSC Steamer "George Law" arriving in New York Apr. 13.

References: *Gregory census no. 2 of 18 recorded 1857 5¢ surcharge on 1853 13¢ (7) covers.*



125 ✉ **1857, 5¢ Blue on Thin White Wove Paper,** slight tear, used on buff cover to Miss C.C. Murdock in Brooklyn, N.Y., in combination with **U.S. 1851, 12¢ black** (17), small corner crease and tiny nick at top, the Hawaiian stamp with traces of manuscript strokes, tied together with red "Honolulu, U.S. Postage Paid, Oct 3" cds (242.03) and "San Francisco, Cal., Oct 24" cds, with both postmarks repeated at lower left (S.F.) and upper right (Honolulu), carried by the American bark *Yankee* (dep. Oct. 3, arr. Oct. 21)., **Very Fine.**
Scott No. **8** . . . . . Estimate $10,000 - 15,000

Provenance: ***ex-Risvold***.

ONE OF THE FIVE EARLIEST RECORDED COVERS MARKED "OVERLAND" AT SAN FRANCISCO.

The 'OVERLAND' handstamp was applied by the San Francisco post office to indicate onward transmission by the Butterfield Southern Route, as opposed to the Panama route. Fourteen Hawaii covers are recorded by Frajola with the 'OVERLAND' marking, starting in October 1859, with the latest usage at San Francisco being February 13, 1860. The cover offered here shows pre-payment of postage by stamps of both Hawaii and the U.S., 5¢ Hawaiian and 12¢ U.S for the 10¢ transcontinental rate and 2¢ for the ship fee.

References: *Frajola Overland census no. SFC1-4.*



126 ✉ **1857, 5¢ Blue on Thin White Wove Paper,** margins huge to a bit in at lower left, tied by square grid handstamp on cover to San Francisco, Cal., matching "Honolulu, Hawaiian-Islands, Nov 5" cds, bold "San Francisco, Cal., Dec 5, 1863" entry cds with matching "Ship 6" rate handstamp, red receiving docketing, **Very Fine.**
Scott No. **8** . . . . . Estimate $2,000 - 3,000

Provenance: ***ex-Risvold***.

Carried aboard the American Barkentine "Hallie Jackson" departing Honolulu on November 6th and arriving the San Francisco on December 5th, 1863.



127 o **1857, 5¢ Blue on Thin White Wove Paper, Line Through "Honolulu" Variety,** position 2, neat San Francisco, Cal. town cancel, clear to large margins, bold color, **Very Fine and choice,** a wonderful example of this plate variety in used condition.
Scott No. **8a** $1,350



128 (*) **1861, 5¢ Blue on Thin Bluish Wove Paper,** no gum, large beautifully balanced margins, bright and fresh with rich color, **Extremely Fine and choice,** an exceptional mint stamp; with 1986 P.F. certificate.
Scott No. **9**. $400



129 ✉ **1861, 5¢ Blue on Thin Bluish Wove Paper,** large margins to just clear at left, canceled by black square grid handstamp on 1864 prepaid cover to Spenceport, N.Y., in combination with **U.S. 1861-63, 3¢ rose + 2¢ black** (54, 73) tied by cogwheel handstamps, marked with **"Foreign" straight line handstamp** and "5" handstamp in error by the San Francisco post office, "San Francisco, Cal., Sep 23, 1864" cds tying 3¢ and well-struck red "Honolulu, U.S. Postage Paid, Aug 27" cds (242.03), additional manuscript "Due 5" likely added in New York; some cover wear and light soiling, score line applied across bottom of stamps, **F.-V.F.,** a wonderfully attractive cover sent during the first so-called "Kalakaua Error Period", which was actually an error on the part of the San Francisco postmaster, erroneously applying to Hawaiian mail the new U.S. 1864 act requiring a 10¢ blanket rate on all foreign ship mail, coming or going, for countries with no prior postal arrangements (which Hawaii had since 1850), Gregory #9 census no. 30; First "Kalakaua Error Period" cover census no. 6; with 2015 P.F. certificate.
Scott No. **9** . . . . . Estimate $10,000 - 15,000

Provenance: ***ex-Adm. Harris & Risvold***.

ONE OF ONLY EIGHT HAWAIIAN COVERS BEARING THE SAN FRANCISCO "FOREIGN" MARKING, AND ONLY TWO OF THESE BEAR THE 2¢ BLACKJACK.

The "FOREIGN" handstamp used at San Francisco is only recorded on Hawaii covers for a brief 3 week period (Sep. 3-Sep. 23, 1864), and was applied erroneously by the San Francisco post office on Hawaii mail, since Hawaii had an "arrangement already concluded", i.e., the 1850 Hawaii-United States treaty. As per the provisions of Hawaii's Act of July 1, 1863, Hawaiian postage was set at 5¢ Hawaiian, plus 5¢ for delivery to the United States (including the 2¢ ship fee). After passage of the United States' Postal Act of July 1, 1864, the San Francisco postmaster Perkins began incorrectly applying the new U.S. "blanket foreign rate" of 10¢ thinking it applied to Hawaiian mails, which it did not. After Perkins received notice of his error from the U.S. Postmaster General, the "FOREIGN" handstamp on Hawaiian mail was discontinued, sometime before Nov. 7, the date of Perkin's letter to Kalakaua acknowledging restoration of the 1863 rates, i.e., 3¢ US postage plus 2¢ ship fee. The confusion in Hawaii over what the actual rate was for mail addressed to the United States would last until December 3,1864, when the letter from Perkins actually arrived in Hawaii.—Discussed in detail in Fred Gregory's books "Hawaii Foreign Mail to 1870", Vol. II, pgs. II-180-185, Fig. 17-34. Illustrated in the Meyer-Harris book "Stamps of Hawaii", pg. 74.

Carried on the "Young Hector" (dep. Honolulu Aug. 28, 1864; arr. S.F. Sep. 22).



130 S✉ **1868, 5¢ Blue, Re-Issue, Overprinted "Specimen",** ample to large margins, tied by "Honolulu, H.I., May 23, 1891" duplex on locally addressed cover; cover with a few minor tone spots, **Very Fine,** very rare, with only a few example known postal used.
Scott No. **10SA** . . . . . Estimate $500 - 750

Provenance: ***ex-Honolulu Advertiser***.



131 P **1889, 5¢ Blue, Reprint, Large Die Proof on India,** 30x33m, bright and fresh with deep color, light diagonal creases with one affecting design, **Very Fine appearance,** an extremely rare American Bank Note Co. reprint die proof, with only a few known; with 1996 P.F. certificate.
Scott No. **10R-P1** . . . . . Estimate $500 - 750



132 ✉ **1868, 13¢ Dull Rose, Re-Issue,** ample to large margins, tied by "Honolulu, H.I., Nov 4, 1891" duplex on locally addressed cover, **Very Fine,** very rare, with only a few examples known postal used.
Scott No. **11** . . . . . Estimate $500 - 750

Provenance: ***ex-Honolulu Advertiser***.

1859-62 Numerals

In 1859, Hawaii began charging for domestic mail delivery. A 2c rate per letter was imposed, with 1c charged for printed matter. To fulfill this requirement, a series of plain border 'numeral' stamps were printed, on a variety of paper types and color shades, using blue or black ink. The stamps were printed using a 2x5 form with identifiable differences in each of the ten clichés. J. Fred Westerberg published his plating studies of these stamps in 1868 that continues to be the reference guide for determining the plate number (1-12) and cliché type (I-X) for each of the main printings. Collector demand for Hawaiian stamps resulted in several later printings in 1864 and 1865 of the 1c and 2c denominations (Scott #'s 19-20, 23-26) that rarely saw postal use. A shortage of 5c stamps led to a 5c numeral stamp being printed (Scott # 21) which saw use on foreign mail. A subsequent re-order resulted in an error of sorts when the print-setter neglected to change the "Interisland" line of type with "Hawaiian Postage" (Scott # 22).



133 (*) **1859, 1¢ Light Blue on Bluish White,** Plate 2-A, Type III, Position 1, no gum, completely sound full even margins and bold color, **Very Fine and choice**; with 1996 P.F. certificate.
Scott No. **12** $15,000

A REMARKABLE MINT EXAMPLE OF THE 1859 1¢ LIGHT BLUE NUMERAL ISSUE.

Sound examples of the 1859 Numeral Issue printed in blue are exceedingly rare, due to the delicate nature of the thin paper. The stamp offered here, with full even margins, fresh color and in completely sound condition, is a true condition rarity.



134 (*) **1859, 2¢ Light Blue on Bluish White,** Plate 3-A, Type VI, Position 6, without gum, full even margins all around, lovely color on fresh paper, couple trivial flaws, **lovely Very Fine appearance.**
Scott No. **13** $6,250



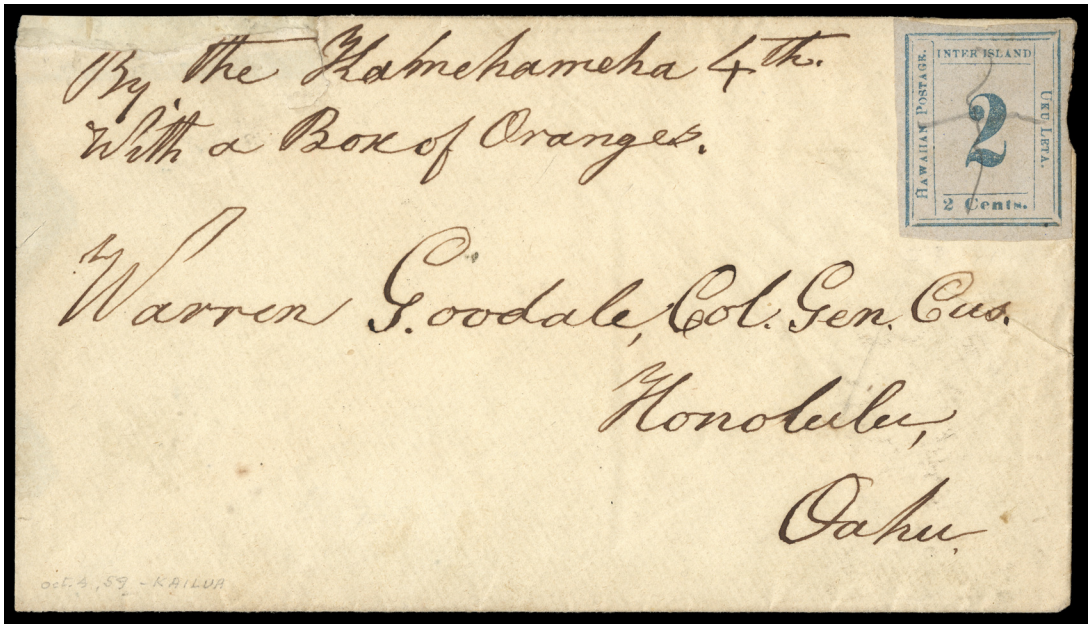
135 o **1859, 2¢ Light Blue on Bluish White,** Plate 3-A, Type VII, Position 7, neat "**Collectors Office, Hilo Hawaii**" oval handstamp, ample to large margins, few thin spots, **Very Fine appearance**; with 2009 P.F. certificate.
Scott No. **13** $5,000

THE HILO COLLECTOR'S OFFICE HANDSTAMP IS EXTREMELY RARE CANCELING THE 1859 2¢ BLUE NUMERAL ISSUE.



136 o **1859, 2¢ Light Blue on Bluish White,** Plate 3-B, Type X, Position 10, blue **Lahaina Customs House negative sailing ship** cancel (MH 303, R1), ample to large margins, horizontal crease, **Very Fine appearance.**
Scott No. **13** $5,000

EXTREMELY RARE USAGE OF THE 1859 2¢ LIGHT BLUE NUMERAL ISSUE BEARING THE LAHAINA CUSTOMS HOUSE SEAL.



137 ✉ **1859, 2¢ Light Blue on Bluish White,** Plate 3-B, Type IV, Position 4, large margins and bright color, manuscript wavy cross canceled on ca. 1859 cover to Warren Goodale in Honolulu sent by the from the Thurstons in Kailua, manuscript "By the Kamehameha 4th., With a Box of Oranges." sender notation at upper left; small cover edge nick top left corner slightly affecting directive and slight edge nick at upper right into stamp margin but well clear of design, **Very Fine.**
Scott No. **13**; $12,500 . . . . . Estimate $7,500 - 10,000

Provenance: ***ex-Emerson, Middendorf & Honolulu Advertiser***.

A RARE AND ATTRACTIVE ON COVER USAGE OF THE 1859 2¢ LIGHT BLUE NUMERAL ISSUE.



138 (*) **1862, 2¢ Black on Greenish Blue,** Plate 3-G, Type X, Position 10, no gum, full well balanced margins and **lovely "robin's egg" blue color**, **Very Fine and choice.**
Scott No. **14** $8,000

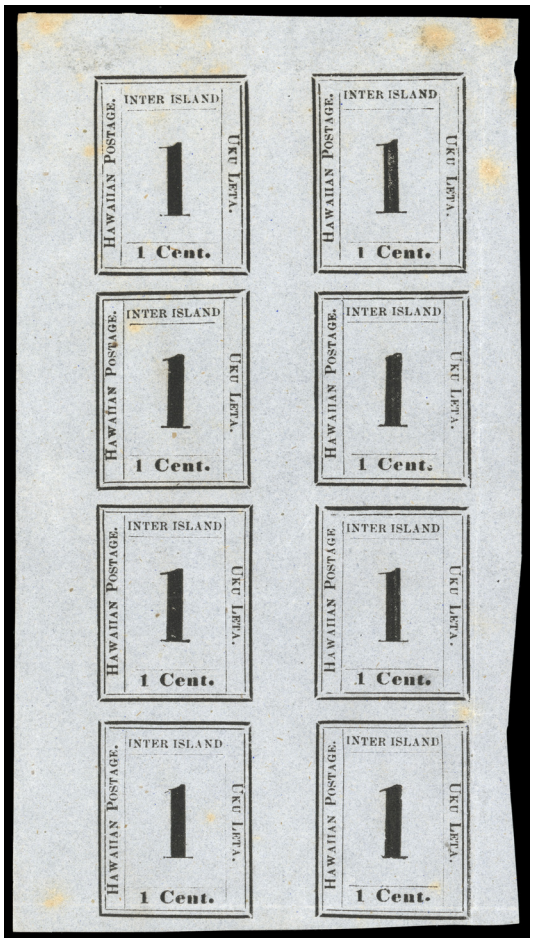
A WONDERFUL MINT EXAMPLE OF THE RARE 1862 2¢ BLACK ON "ROBIN'S EGG" BLUE NUMERAL ISSUE.

1859-63 Numerals



139 (*) **1863, 1¢ Black on Grayish,** Plate 4-A, Type VIII, Position 8, no gum, large to huge margins, bright and fresh, **Extremely Fine and choice**; with 2006 P.F. certificate.
Scott No. **15** $650

Provenance: ***ex-Omdahl***.



140 (*)❒ **1863, 1¢ Black on Grayish,** Plate 4-B, Type I-VIII, Positions 1-8, upper pane of 8, no gum, clear to ample at bottom with full sheet margins around, tone spots at top mostly in margins, **otherwise Very Fine.**
Scott No. **15** . . . . . $6,500 for blocks

A RARE PANES OF EIGHT OF THE 1863 1¢ BLACK ON GRAYISH NUMERAL FROM PLATE 4-B.



141 (*) **1863, 2¢ Black on Grayish, "Broken Toe",** Plate 5-A, Type IV, Position 4, no gum, full to large well balanced margins, bright and fresh, **Extremely Fine,** a choice examples of this Numeral variety.
Scott No. **16** . . . . . $1,000 for normal



142 o **1863 2¢ Black on Grayish,** Plate 3-F, Type IX, Position 9, red oval "**Postage Paid**" handstamp, large to huge margins, **Extremely Fine,** a choice bright stamp.
Scott No. **16** $850



143

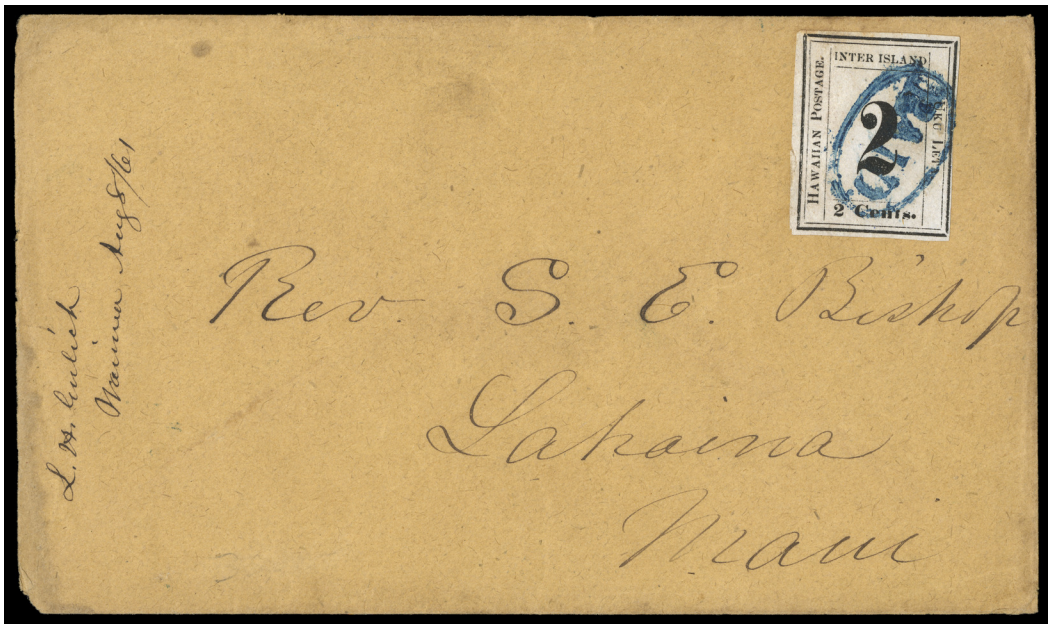


144

143 o **1863 2¢ Black on Grayish,** Plate 3-F, Type VII, Position 7, neat red Honolulu town cancel, large even margins, deep shade, small hinge thin, **otherwise Extremely Fine,** a beautiful stamp; with 1996 P.F. certificate.
Scott No. **16** $850

144 o **1863, 2¢ Black on Grayish,** Plate 3-C, Type VIII, Position 8, **raised "IN" of "INTER"**, full even margins, crisp and dark impression, red "Postage Paid" in oval handstamp, filled thin and sealed tear, **Very Fine appearance,** a stamp with great visual appeal; with 2017 P.F. certificate.
Scott No. **16** $850

References: *Illustrated in Westerberg Plating Book.*



145 ✉ **1863, 2¢ Black on Grayish,** Plate 3-G, Type V, Position 5, clear to ample margins, tied by bold blue "Paid" in oval handstamp on cover to Rev. Bishop in Lahaina, manuscript "L.H. Gulich, **Waimea, Aug 8/61**" docketing at left confirm origin and date of sending; some cover edge wear at left and stamp with small margin tear at left not mention on certificate, **still Very Fine**; with 1984 P.F. certificate.
Scott No. **16**; $5,000 . . . . . Estimate $4,000 - 6,000

AN ATTRACTIVE ON COVER USAGE OF THE 1863 2¢ NUMERAL ISSUE FROM WAIMEA TO LAHAINA.



146 ✉ **1863, 2¢ Black on Grayish,** Plate 3-F, Type VI, Position 4, used on inter-island cover originating from Molokai, large margin left, ample at bottom, barely touching framelines at top and right, canceled by a couple of short pen strokes, tied by blue "Lahaina, Hawaiian Islands, Mar 2" cds (243.02, R2), addressed to Warren Goodale at Honolulu, Oahu, with offset of additional Lahaina postmark on reverse, docketing "Ans. An. O Forbes, Condolence"; small bit of scuffing at left edge affecting postmark, part of top flap missing, **Very Fine.**
Scott No. **16** . . . . . Estimate $3,000 - 4,000

Provenance: ***ex-Holman, Emerson & Haas***.

A LOVELY INTER-ISLAND NUMERAL COVER.

Warren Goodale, born in 1826 in Marlborough, Mass., was a nephew of Lucy (Goodale) Thurston of the First Company of missionaries that arrived in Hawaii in 1820. Warren eventually made his way to Hawaii, teaching at the Royal School with KKIV as one of his first students. He was appointed Marshall of the Kingdom in 1849 and for several months also acted as the Sheriff of Oahu before taking a position with the Interior Dept. as their Chief Clerk. Eventually appointed as Collector General of Customs in 1853 by KKIII, he served in that position until 1863 when he returned to the East coast and enlisted to fight on the Union side of the Civil War. He was promoted to Lt. and served as a junior officer in the 114th U.S. Colored Infantry (USCI) when it marched into Richmond, Virginia as one of the first Federal regiments to enter the Confederate capital after its abandonment. He returned to Hawaii after the war and served as the postmaster at Haiku, Maui for several years.

Anderson O. Forbes was the resident Pastor at the Kalua'aha mission station on the island of Moloka'i, and would serve as postmaster there from 1866-1869. Their mail service was handled through the Lahaina post office, thus the pen cancel was likely made at the Kalua'aha post office, and then the letter was transferred to Lahaina where it received the blue postmark. Westerberg, in his study of the Hawaiian numerals, showed that this iteration of plate 3 was used in early 1862. The mention of "Condolence" in the docketing also gives a clue as to the year date, as Goodale's wife Ellen had died tragically the previous year, a week after giving birth to twins. Following his wife's passing, Warren took his three older children and the infant twins back to Massachusetts, arranging for his brother's family to raise them there. He returned to Honolulu in late 1861 and resumed his duties as Collector General of Customs for another two years before returning to the East coast to enlist in the Union Army.



147 o **1863, 2¢ Black on Grayish, "2" at Top of Rectangle,** Plate 3-C, Type IX, Position 9, light "Collectors Office, Hilo, Hawaii" oval cancel (MH 211), ample to huge margins, small thin, **Extremely Fine appearance,** an attractive example of this very scarce Numeral variety.
Scott No. **16a** $3,750



148 (*) **1863, 2¢ Black on Grayish White, "Broken Toe",** Plate 5-A, Type IV, Position 4, no gum, ample to mostly huge margins, deep color and exceptional freshness, **Extremely Fine and choice.**
Scott No. **16d** $1,000

ONE OF THE FINEST EXAMPLES OF THE 1863 2¢ "BROKEN TOE" NUMERAL VARIETY ON GRAYISH WHITE PAPER.



149 o **1863, 2¢ Black on Grayish White,** Plate 3-C, Type II, Position 2, red Honolulu town cancel, full margins, small thin and corner crease, **Very Fine appearance,** quite attractive; with 1993 P.F. certificate.
Scott No. **16d** $850



150 o **1863, 2¢ Black on Grayish, Overlapping Impressions,** blue "Lahaina Hawaiian-Islands" town cancel, margins clear to touching, flaws including repairs with parts at left painted in, **Fine appearance,** listed but unpriced in the Scott Catalog; with 2006 H.P.S. certificate.
Scott No. **16f** . . . . . Estimate $1,000 - 1,500

Provenance: ***ex-Honolulu Advertiser***.

AN EXCEEDINGLY RARE EXAMPLE OF THE 1863 2¢ BLACK ON GRAYISH NUMERAL ISSUE WITH OVERLAPPING IMPRESSIONS - ONE OF TWO EXAMPLES KNOWN TO EXIST.



151 (*) **1863, 2¢ Dark Blue on Bluish,** Plate 5-B, Type VII, Position 7, raised "I" of "Inter" variety, no gum, ample to huge margins, bold color on fresh paper, shallow thin at bottom right mostly in margin, **Extremely Fine appearance.**
Scott No. **17** $12,000

A RARE UNUSED EXAMPLE OF THE 1863 2¢ DARK BLUE ON BLUISH PAPER.



152 o **1863, 2¢ Dark Blue on Bluish,** Plate 5-B, Type IX, Position 9, second "A" in "Hawaiian" partially missing, blue "Paid" oval and manuscript cancels, full even margins, defects and repaired adding small portion of frameline at top left corner, **F.-V.F. appearance**; with 1997 P.F. certificate.
Scott No. **17** $8,750



153 (*) **1863 2¢ Black on Blue Gray, Raised "IN" of "Inter" Variety,** Plate 5-A, Type VIII, Position 8, no gum, large margins, intensely rich shade, beautifully bright & fresh, **Extremely Fine and choice,** a gorgeous stamp.
Scott No. **18** $3,250



154 (*) **1863, 2¢ Black on Blue Gray,** Plate 5-A, Type III, Position 3, no gum, ample to large margins, bright and very fresh, **Very Fine**; with 1996 P.F. certificate.
Scott No. **18** $3,250

A CHOICE SOUND EXAMPLES OF THE 1863 2¢ NUMERAL ISSUE ON BLUE GRAY PAPER.

One of the Most Important Hawaiian Numeral Usages Existent



155 ▲ **1863, 2¢ Black on Blue Gray,** Plate 5-A, Type III, Position 3, full well balanced margins, in combination with **U.S. 1863, 2¢ black** (73) on large piece of wrapper, both tied by "San Francisco, Cal., Jul 9, 1864" town cancel, **Very Fine,** with only one on cover example recorded of the 1863 2¢ black on blue gray paper Numeral issue, this example used on a large piece of newspaper wrapper is extremely rare, the stamp itself is one of the scarcer numerals, valued even more in used condition, moreover, this combination of mixed franking with the 2¢ Blackjack is unique over the entire sequence of numeral issues; with 1996 P.F. certificate.
Scott No. **18** . . . . . Estimate $7,500 - 10,000

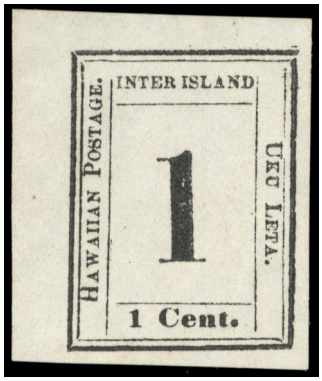
Provenance: ***ex-Advertiser & Steiner***.

A UNIQUE MIXED FRANKING USAGE SHOWING THE 2¢ PRINTED MATTER RATE TO THE U.S.

After July 1, 1863, the printed matter rates from Hawaii to the U.S. were revised, with the Hawaiian postage remaining at 2c per newspaper, and the U.S. rate being 2c per 4 ounces or less, prepaid.

Carried on the bark "Onward" (dep. Honolulu June 18, 1864; arr. S.F. July 9).

1864-65 Numerals



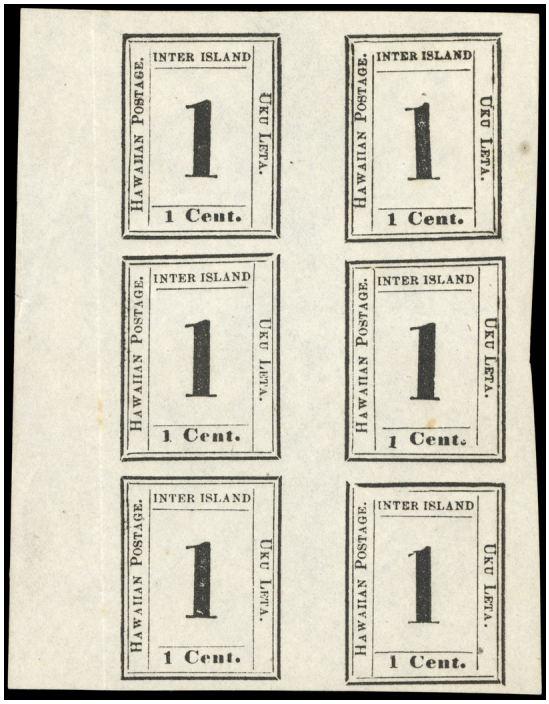
156



157

156 (*) **1864, 1¢ Black,** Plate 6-A, Type II, Position 2, no gum, large to huge margins, bright and fresh, **Extremely Fine.**
Scott No. **19** $625

157 (*) **1864, 1¢ Black, Raised "I" in "INTER",** Plate 6-A, Type VII, Position 7, no gum, full even margins, **Very Fine.**
Scott No. **19** $625



158 (*)❒ **1864, 1¢ Black,** Plate 6-A, Types I-VI, Positions 1-6, vertical block of 6, no gum, wide margins all around, bright and fresh, some creasing in left sheet margin only, **Very Fine.**
Scott No. **19** . . . . . $4,300 for block and pair

A RARE LARGE MINT MULTIPLE OF THE 1864 1¢ NUMERAL ISSUE ON WOVE PAPER.

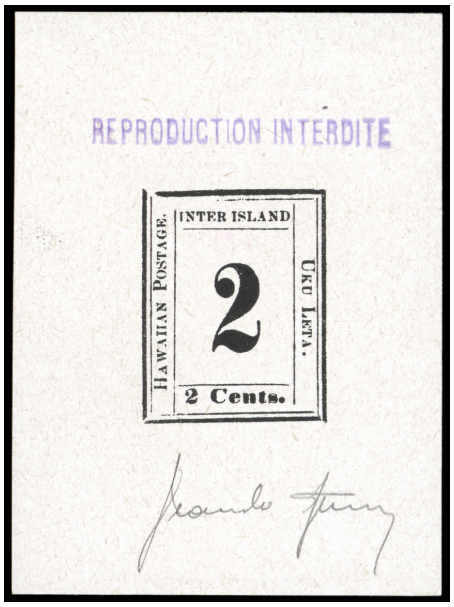
Sperati Forgeries



159 F **1864, 2¢ Black, Sperati Reproduction,** reproduced from Plate 5-C, Type VI, red corner cancel, large margins, signed Sperati on reverse, **Extremely Fine.**
Scott No. **20R** . . . . . Estimate $300 - 400



160 F **1864, 2¢ Black, Sperati Reproduction,** reproduced from Plate 5-C, Type VI, on wove paper, large to huge margins, signed Sperati on reverse, **Extremely Fine.**
Scott No. **20R** . . . . . Estimate $250 - 350



161 F **1864, 2¢ Black, Sperati Reproduction,** reproduced from Plate 5-C, Type VI, on wove paper, signed Sperati with "Reproduction Interdite" handstamp, "Sperati Reproduction 138" hand numbered handstamp on reverse, **Extremely Fine.**
Scott No. **20R** . . . . . Estimate $250 - 350



162 (*) **1864, 2¢ Black,** Plate 5-C, Type V, Position 5, no gum, full even margins, **Very Fine and choice**; with 1994 P.S.E. certificate.
Scott No. **20** $775



163 (*) **1865, 5¢ Blue on Blue,** Plate 9-A, Type IV, Position 8, no gum, large to huge margins, bright and fresh with bold color, **Extremely Fine and choice,** a gem.
Scott No. **21** $900



164 * **1865, 5¢ Blue on Blue,** Plate 9-A, Type X, Position 2, full o.g., full even margins, bold color, **Very Fine,** quite scarce with original gum.
Scott No. **21** $900



165



166

165 o **1865, 5¢ Blue on Blue,** Plate 9-A, Type VI, Position 6, square grid cancels, large to huge margins, **Extremely Fine and choice,** a rare and exceptional used Numeral issue.
Scott No. **21** $700

166 o **1865, 5¢ Blue on Blue,** Plate 9-A, Type VIII, Position 4, central manuscript and target cancels, large well balanced margins, couple tears and small pink spot, **Extremely Fine appearance**; with 2006 P.F. certificate.
Scott No. **21** $700



167 ✉ **1865, 5¢ Blue on Blue,** Plate 9-A, Type I, Position 9, nice well-balanced full margins, tied by light target handstamp on 1866 cover to Terryville, Ct. paying the Hawaiian foreign rate, red "Honolulu U.S. Postage Paid, Oct 1" cds (242.03), in combination with **U.S. 1861, 3¢ rose, two singles** (65) with the right stamp overlapping the 5¢ Numeral, tied by cogwheel handstamps with matching San Francisco, Cal., Oct 29 cds alongside, overpaying (by 1¢) the single-weight 3¢ U.S. rate plus 2¢ ship fee, **Very Fine.**
Scott No. **21** . . . . . Estimate $5,000 - 7,500

Provenance: ***ex-White, Gibson, Ostheimer, Advertiser & Steiner***.

A VERY RARE 5¢ NUMERAL MIXED FRANKING COVER WITH THE U.S. RATE PAID SOLELY BY 1861 3¢ STAMPS.

The addressee, Miss Elvira Cornelia Scott, was related on her mother's side to Abner Wilcox, a missionary from the 8th Company. Her brother, Pvt. Abner Wilcox Scott, was killed in the Civil War. She would soon marry a Corporal George Henry Bates, who fought in the Civil War with the Connecticut Volunteers Heavy Artillery regiment.

Carried on the Russian schooner "Milton Badger" (dep. Honolulu Oct. 1, 1866; arr. S.F. Oct. 27) for the overland route.



168 ✉ **1865, 5¢ Blue on Blue,** Plate 9-A, Type X, Position 2, full margins, canceled by light square grid handstamp on cover to Boston, Mass., red "Honolulu, U.S. Postage Paid, Dec 3" cds (242.03), in combination with **1863, 5¢ blackish brown** (76a) s.e. at right and perfs trimmed at bottom, tied by bold "San Francisco, Cal., Jan 10, 1866" cds and target duplex as well as Hawaiian stamp, paying the 3¢ US prepaid rate plus 2¢ ship fee, sender's manuscript directive at top left "per steamer, via Panama", addressed to Samuel Snow at Boston, Mass.; U.S. stamp with small tone spots and cover scuffs along at bottom, **otherwise Very Fine**; with 1981 & 2007 P.F. certificates.
Scott No. **21** . . . . . Estimate $3,000 - 4,000

Provenance: ***ex-Judd & Knapp***.

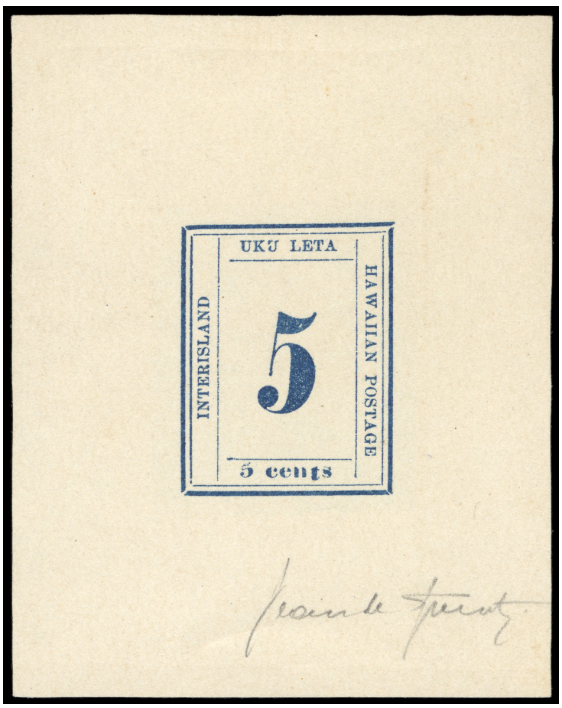
A SCARCE 5¢ NUMERAL MIXED FRANKING COVER DIRECTED VIA PANAMA RATHER THAN THE DEFAULT OVERLAND ROUTE.

In 1865 the default route to the East was the daily overland coach via Salt Lake; however, the sender could always inscribe a letter "per steamer via Panama", especially if it was thought that winter snows might delay transport across the mountains.

Carried on the Hawaiian bark "Maunakea" (dep. Honolulu Dec. 4, 1865; arr. S.F. Jan 5, 1866).



169 S **1865, 5¢ Blue on Blue, Handstamped "Specimen" Overprint,** Plate 12-A, Type X, Position 10, small part o.g., clear to ample margins, bright and fresh, **Very Fine,** this overprint type is known to be applied to various Banknote issue, this is the only one we know of on a Numeral issue.
Scott No. **22S** . . . . . Estimate $300 - 400



170 F **1865, 5¢ Blue on White Wove, Sperati Reproduction,** reproduced from Plate 12-A, Type VIII, "proof" size on wove, with Sperati signature, **Extremely Fine.**
Scott No. **22bR** . . . . . Estimate $500 - 750



171 F **1865, 5¢ Blue on Blue, Sperati Reproduction,** reproduced from Plate 12-A, Type VIII, huge even margins, Sperati handstamp and numbered on reverse, **Superb.**
Scott No. **22R** . . . . . Estimate $300 - 400



172 o **1865 5¢ Blue on Blue,** Plate 12-A, Type III, Position 8, neat grid cancel, large even margins, rich color on bright blued paper, **an Extremely Fine gem,** an exceptional used example; with 1996 P.F. certificate.
Scott No. **22** $900



173 * **1865, 5¢ Blue on Blue, Tête-Bêche Pair,** Plate 12-A, Both Type II, Position 6, full slightly disturbed o.g., ample to large margins, fresh with rich color, **Very Fine and choice**; with 2000 P.F. certificate.
Scott No. **22a**. $18,000

A STUNNING ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE.

1864 Numerals on Laid Paper

A Gem Example of the Rare 1864, 1¢ Black on Laid Paper, "HA" Variety



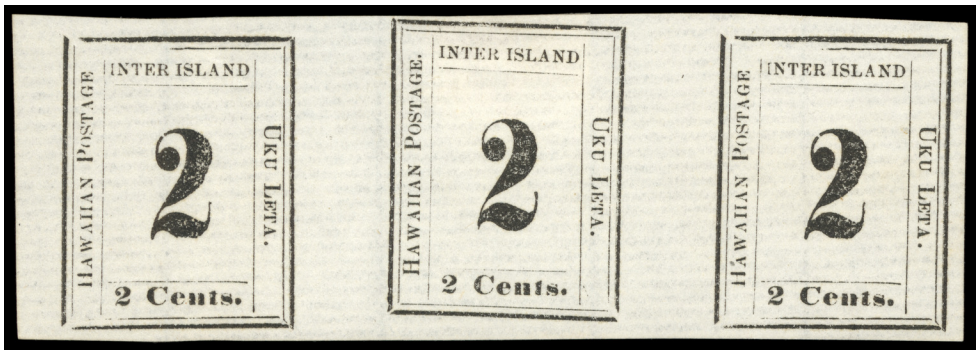
174 (*) **1864, 1¢ Black on Laid Paper, "HA" Instead of "HAWAIIAN",** Plate 8-A, Type IX, Position 10, no gum, full even margins, **Very Fine and choice.**
Scott No. **23a** $3,500

A RARE SOUND EXAMPLE OF THE 1864 1¢ NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This stage shows no trace of the "E".



175 (*) **1864, 2¢ Black,** Plate 7-A, Types I/III, Positions 1/3, top margin vertical pair, no gum, large to huge margins with wide sheet margin at top, bright and fresh, **Extremely Fine and choice,** a wonderful multiple.
Scott No. **24** . . . . . $700 for singles

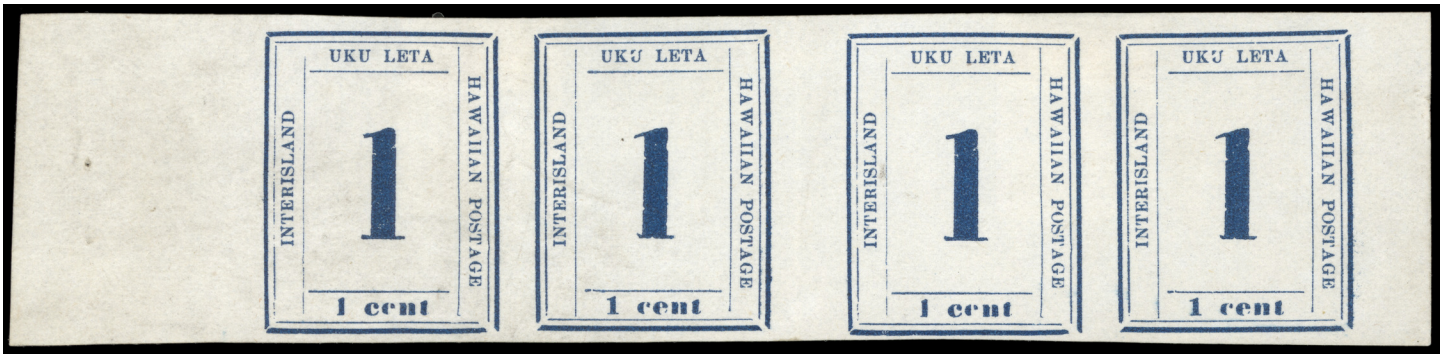


176 (*) **1864, 2¢ Black on Laid Paper,** Plate 7-A, Types IV-V-IV, Positions 4/5-4, interpane strip of 3, no gum, clear to huge margins, bright and very fresh, **Very Fine,** a rare interpane multiple.
Scott No. **24** . . . . . $1,050 for singles

1865 Numerals



177 (*) **1865, 1¢ Dark Blue,** Plate 11-A, Type II, Position 10, no gum, large well balanced margins, **fresh and Extremely Fine,** a choice mint Numeral issue.
Scott No. **25** $350



178 (*) **1865, 1¢ Dark Blue,** Plate 11-A, Type III-IV/III-V, Positions 3-4/3-4, interpane strip of 4, no gum, ample to large margins with wide sheet selvage, bright and fresh, vertical crease in gutter only, **Very Fine and choice,** a lovely full straddle-pane strip.
Scott No. **25** . . . . . $1,400 for singles

The Very Rare 1865 1¢ Numeral with Inverted Impression of 5¢ Blue on Face



179 (*) **1865, 1¢ Dark Blue, with Inverted Impression of 5¢ Blue on Face,** no gum, margins close to just touching, with impression of the "5" numeral clearly visible, numeral with few tiny scuffs, **otherwise Fine**; with 1977 P.F. certificate.
Scott No. **25b** $18,500

Provenance: ***ex-Honolulu Advertiser***.

ONE OF FOUR KNOWN EXAMPLES OF THE 1865 1¢ NUMERAL WITH INVERTED IMPRESSION OF 5¢ NUMERAL ISSUE.



180



181

180 (*) **1865, 2¢ Dark Blue,** Plate 10-A, Type III, Position 7, no gum, large margins all around, **Extremely Fine and choice.**
Scott No. **26** $350

181 (*) **1865, 2¢ Dark Blue,** Plate 10-A, Types IX, Position 1, no gum, ample to huge margins, bright and fresh, **Very Fine and choice.**
Scott No. **26** $350

1860 Postmaster General Alvah K. Clark Essays



182 E **1860, 2¢ Blue, Clarke Die Essay on Thin Pale Buff Card,** 27x32mm, **fresh and Very Fine.**
Meyer-Harris No. **502.7209** . . . . . Estimate $300 - 400



183 E **1860, 3¢ Green, Clarke Die Essay on Thin Pale Buff Card,** 35x41mm, **Extremely Fine,** scarce with such wide margins.
Meyer-Harris No. **503.7203** . . . . . Estimate $400 - 600



184 E **1860, 3¢ Carmine, Clarke Die Essay on Thin Pale Buff Card,** 38x44mm, **Extremely Fine,** scarce with such wide margins.
Meyer-Harris No. **503.7205** . . . . . Estimate $400 - 600



185 E **1860, 3¢ Red Brown, Clarke Die Essay on Thin Pale Buff Card,** 31x40mm, bright and fresh, **Very Fine and choice.**
Meyer-Harris No. **503.7207** . . . . . Estimate $300 - 400



186 E **1860, 3¢ Dull Purple, Clarke Die Essay on Thin Pale Buff Card,** 34x38mm, **Extremely Fine,** scarce with such wide margins.
Meyer-Harris No. **503.7208** . . . . . Estimate $400 - 600



187 E **1860, 3¢ Blue, Clarke Die Essay on Thin Pale Buff Card,** 26x32mm, **fresh and Very Fine.**
Meyer-Harris No. **503.7209** . . . . . Estimate $300 - 400

1861-63 King Kamehameha IV

A more refined 2c stamp was soon ordered from a printer in Boston, featuring a portrait of King Kamehameha IV. First released in 1861, the pale rose colored stamp was printed by lithography on laid paper, with Scott #27 being assigned to the horizontal laid paper and Scott #28 with vertically oriented laid lines. Interestingly, the country name "Hawaii" was omitted from the design. A subsequent printing in 1863 used a darker carmine pigment and these are assigned separate Scott numbers (27a and 28a). Fred Gregory gives an extensive study of this issue on his "Post Office in Paradise" website at https://www.hawaiianstamps.com. This design was re-issued (Scott #29 and #51) and reproduced (Scott #50) during subsequent years to satisfy collector demand.



188 ✉ **1861, 2¢ Pale Rose, Horizontally Laid Paper, Left Margin Single,** margins large to just in at lower right, wide sheet margin, manuscript canceled and tied by red square grid handstamp on cover to Punahou; portions of backflaps missing, **otherwise Very Fine.**
Scott No. **27** . . . . . Estimate $300 - 400



189 o **1863, 2¢ Carmine Rose, Horizontally Laid Paper,** neat San Francisco, Cal. town cancel, ample to large margins, deep color, **Very Fine,** a choice and rare 1863 2¢ King Kamehameha IV issue.
Scott No. **27a** $2,850



190 ✉ **1861, 2¢ Pale Rose, Vertically Laid Paper, Horizontal Pair,** margins large to mostly in at bottom, tied by blue square grid handstamps on cover to Punahou, matching "Lahaina, Hawaiian Islands, Oct 3" cds (243.02); some cover corner wear and missing backflap, **otherwise Very Fine,** a rare multiple on cover usage of the 1861 King Kamehameha IV issue.
Scott No. **28** . . . . . Estimate $750 - 1,000

1864-86 Bank Note Issue

In early 1864, Postmaster General (and future King) David Kalakaua ordered a new stamp from the National Bank Note Co. (NBNCo) in New York that featured a different portrait of Kamehameha IV but in a design similar to other portrait stamp designs currently in use by Canada and the United States. These issues would evolve over the next two decades during a period of much growth in Hawaii's economy and population, with multiple denominations ranging from 1¢ up to $1, and featured portraits of various Hawaiian royalty. Printed on unwatermarked wove paper in panes of 50 (5x10), the stamps were initially produced by the NBNCo and then by the American Bank Note Co. (ABNCo.) on their acquisition of the NBNCo. in 1879.



191 ✉ **1864, 2¢ Rose Vermilion,** in combination with "U.S. 1863, 5¢ brown" (76) used on 1867 rebacked cover front to Staunton, Va., 5¢ Hawaii postage paid with 2¢ stamp and 3¢ in cash, canceled by black 3-ring target with center dot, red "Honolulu U.S. Postage Paid, Jan 12" cds (242.03), U.S. 5¢ stamp canceled by San Francisco, Ca., Jan 28 cds and cog-wheel duplex; vertical file fold, small tears around edges prior to rebacking, **Fine**; with 1981 P.F. certificate.
Scott No. **31** . . . . . Estimate $200 - 300

Provenance: ***ex-Knapp***.

Carried on the American schooner Milton Badger (dep. Honolulu Jan. 12, 1867; arr. SF Jan. 27) for the overland mail.

The Finest Example of the 1864 2¢ Rose Vermilion, Diagonal Bisect on Cover



192 ✉ **1864, 2¢ Rose Vermilion, Diagonal Bisect,** lower left portion of stamp, in combination with **1866, 5¢ blue** (32) on 1870 cover to York, Pa., both canceled and tied by 4-ring target handstamp with center dot, beautifully complete red "G.P.O. Honolulu H.I., Paid All, Aug 25" cds (245.02), reverse with "San Francisco, Cal, Sep 6" duplex postmark, addressed to Miss Sally B. Small, **Extremely Fine**; with 1996 P.F. certificate.
Scott No. **31b** . . . . . Estimate $5,000 - 7,500

Provenance: ***ex-Adm. Harris & Advertiser***.

AN EXCEPTIONAL EXAMPLE OF THE EARLIEST RECORDED OF 12 COVERS WITH A 1864 2¢ ROSE VERMILION BISECT.

One of the gems from the Advertiser sale, this cover is distinguished for not only being the earliest 2¢ bisect cover recorded (a small piece is dated July 23, one month earlier), but for also sporting one of the finest examples of the surprisingly elusive GPO Honolulu postmark (MH-245.03), with a very short recorded usage period from July 22 to Sep. 5, 1870. Only 14 on cover strikes are documented, with many of these being weakly struck or incomplete.

Carried on the steamer "Ajax" (dep. Honolulu Aug. 25, 1870; arr. San Francisco Sep. 5).

Mail exchanged between Hawaii and the United States was greatly simplified by the Postal Convention signed May 4, 1870, effective July 1, 1870, which established the 6¢ single-letter rate to the United States. The 6¢ stamps were not available until late Spring 1871, and so the rate was made up using three 2¢ stamps. As the supply of 2¢ stamps dwindled, the post office permitted some bisects to be used with 5¢ stamps for the 6¢ rate.

An Outstanding Hawaiian Steam Service Combination Franking to British Columbia



193 ✉ **1866, 5¢ Blue,** tied by circular grid handstamp on 1868 cover to **Victoria, British Columbia**, matching bold "Honolulu, Hawaiian-Islands, Dec 26" cds (243.03), in combination with **U.S. 1861, 10¢ green, horizontal pair** (68) tied by circle of V's handstamps with matching "San Francisco, Cal., Jan 16" cds, **red "Hawaiian Steam Service" oval** handstamp, oval "A.S. Cleghorn, Honolulu, H.I." corner card handstamp on front and reverse, manuscript "Idaho" ship endorsement upper left; some cover opening tears at top, **otherwise Very Fine,** Gregory HSS oval census no. 73; signed Calves and Engel.
Scott No. **32** . . . . . Estimate $5,000 - 7,500

Provenance: ***ex-Pietsch***.

CONTRACT STEAMER USAGE PAYING 3 DIFFERENT RATES TO THIS VERY RARE DESTINATION.

The sender of this cover, Archibald Cleghorn, was a prosperous merchant in Honolulu at the time. Scottish by birth, he arrived in Hawaii in 1851 at the age of 16. Two years after sending this letter, he would marry Princess Likelike, the younger sister of future King Kalakaua and Queen Lili'uokalani.

Carried out with the COMSS "Idaho" departing on Dec. 26, arriving at San Francisco Jan. 8, 1869. The 5¢ Hawaiian stamp covered the Hawaiian foreign rate postage, and the 20¢ total in U.S postage paid the 10¢ contract steamer rate to San Francisco plus the subsequent 10¢ steamer rate to Victoria.



194 ✉ **1866, 5¢ Blue,** placed slightly off the edge and tied by circular grid handstamp on 1866 ladies cover from Lahaina, Maui to San Francisco (port of entry), in combination with **U.S. 1861, 3¢ rose** (65), nicely struck red "Honolulu, U.S. Postage Paid, Jul 11" cds (242.03) at left, U.S. 3¢ stamp canceled by San Francisco circular grid handstamp with matching "San Francisco, Cal., Aug 4" cds alongside, addressed to Miss Lucy Tillman with "Lahaina P.O., Hawaiian Islands, Jul 9" originating cds on reverse (242.13), **Very Fine,** Gregory "1¢ Drop Letter to SF" census no. 14; with 2007 P.F. certificate.
Scott No. **32** . . . . . Estimate $4,000 - 6,000

Provenance: ***ex-Wheeler***.

ONLY RECORDED HAWAII COVER PAYING CORRECT 1¢ PORT-OF-ENTRY DROP RATE (1¢ + 2¢ SHIP FEE).

During the period following the United States 1863 Postal Act, there was some confusion as to the correct rate for mail addressed to San Francisco, the port of entry for almost all mail from Hawaii. From May 1, 1865 up to Nov. 15, 1869, the correct "drop letter" rate was 1c for a prepaid letter, plus 2¢ ship fee, for a total of 3¢ US postage, plus the 5¢ Hawaii foreign rate. This cover, the last (no. 14) in Fred Gregory's census of 1¢ drop rate period covers, is the only recorded cover paying the correct 1¢ rate. The drop letter rate is discussed in his book "Hawaii Foreign Mail to 1870", Vol. II, pgs. 165-176, with the census of 14 recorded covers on page II-170.

Carried on the American bark "D.C. Murray" (dep. Honolulu Jul. 11, 1868; arr. SF Aug. 4) for local delivery.



195 ✉ **1866, 5¢ Blue,** on 1870 cover to San Francisco, Cal., prepaid for the 10¢ contract rate in combination with **U.S. 1861, 3¢ rose, horizontal pair (placed over bottom edge of cover) + 1863, 2¢ black + 1869, 3¢ ultramarine** (65, 73, 114), overpaying the 10¢ rate by 1¢, Hawaii stamp tied by black negative "HI" handstamp, U.S. stamps tied by unusual black negative crossroads, black "Honolulu, Hawaiian-Islands, Feb 26" cds (243.03), "San Francisco, Cal., Mar 16" cds, addressed to Henry Q. Adams, care W.W. Chipman at San Francisco, docketing at left indicates the sender was "W. Goodale Feby 3, 1870, Rec'd March 17/70"; right 3¢ stamp with flaws from cover overlap, **otherwise Very Fine.**
Scott No. **32** . . . . . Estimate $2,000 - 3,000

Provenance: ***ex-Atherton***.

UNLISTED IN GREGORY'S CENSUS OF 1869 STAMPS USED FROM HAWAII.

Fred Gregory's census of 1869 stamps used from Hawaii before July 1, 1870 (the beginning of the Convention period) contains 13 covers. Chronologically, this cover falls between no. 6 (Feb. 8 Honolulu postmark) and no. 7 (Apr. 21 postmark).

This letter apparently missed the Feb. 8 contract steamer and was given to a non-contract vessel since the next contract steamer was scheduled for Mar. 16 (and arrived in S.F. on Mar. 29). Carried on either the "Jane A. Falkenberg" or the "John Hancock" (dep. Honolulu Feb. 26, 1870; arr. S.F. Mar. 16).



196 ✉ **1866, 5¢ Blue,** in combination with **U.S. 1861-63, 3¢ rose + 2¢ black** (65, 73) used on 1867 prepaid single-weight cover to Port Byron, N.Y., well-struck red "Honolulu, U.S. Postage Paid, Apr 20" cds (242.03), Hawaiian stamp canceled at Honolulu with target handstamp (119) and U.S. stamps with target handstamp with matching "San Francisco, Cal., May 10" cds; cover with minor cover edge toning, 2¢ stamp with tiny tear at bottom, **otherwise Very Fine,** a very rare usage of the 2¢ Blackjack in conjunction with the 1861 3¢ rose to make up the 5¢ U.S. postage required from Hawaii to the East coast (3¢ intercontinental rate plus 2¢ ship fee), usually paid by a single 1863 5¢ brown.
Scott No. **32** . . . . . Estimate $2,000 - 2,500

Provenance: ***ex-Golden & Piller***.

A WONDERFUL THREE-COLOR MIXED FRANKING FROM HAWAII TO THE UNITED STATES DURING THE LATE TREATY PERIOD, JUST PRIOR TO THE ADVENT OF CONTRACT STEAM SERVICE TO SAN FRANCISCO.

Carried on the British bark "Australind" (dep. Honolulu Apr. 20, 1867; arr. S.F. May 9) for the overland mail.

References: *Discussed and illustrated in Gregory's "Hawaiian Foreign Mail to 1870", pgs. II-210-211, Fig. 17-66.*



197 ✉ **1866, 5¢ Blue,** in combination with **U.S. 1863, 5¢ brown** (76) on cover to Philadelphia, Pa., both tied by Honolulu target and San Francisco cog wheel cancels, red "Honolulu, U.S. Postage Paid, Feb 23" cds additionally tying U.S. adhesive, "San Francisco, Cal., Mar 13" cds at right, reverse with 1867 pencil docketing, **Very Fine,** a choice combination usage; with 2015 P.F. certificate.
Scott No. **32**; $5,000 . . . . . Estimate $2,000 - 3,000

Cover departed Honolulu on the American bark "D.C. Murray" on February 23 and arrived in San Francisco on March 12. Cover sent by overland mail to its destination.



198 ✉ **1866, 5¢ Blue,** used on 1867 Tillman correspondence cover to San Francisco, Cal., in combination with **U.S. 1861, 10¢ green** (68), both stamps cancelled and tied by black 7-bar circular handstamp (MH-9, variety with hollow and center pin), near perfect strike of red "Honolulu, U.S. Postage Paid, Dec 18" cds (242.30), "San Francisco, Cal, Jan 20" cds, stamps additionally canceled by circle of wedges handstamps applied at San Francisco, reverse with remarkably well-struck "Lahaina, Hawaiian Islands, Dec 18" origin cds (242.13); minor cover toning at top and around stamps, cover fault lower left, **Very Fine.**
Scott No. **32** . . . . . Estimate $750 - 1,000

A CHOICE LATE TREATY PERIOD MIXED-USAGE COVER WITH WELL-STRUCK HAWAIIAN MARKINGS.

Carried on the American bark "D.C. Murray" (dep. Honolulu Dec. 28, 1867; arr. SF Jan. 20, 1868).—Franked for the contract steamship service (5¢ Hawaii plus 10¢ US), but placed on a non-contract vessel since the next contract steamer was not scheduled until Jan. 20, hence overpaid by 7¢ US since the drop letter rate was only 1¢ (plus 2¢ ship fee). The letter ended up arriving nearly 2 weeks before the next contract steamer arrival (Feb. 2).



199 ✉ **1866, 5¢ Blue, Horizontal Strip of Three,** canceled and tied by two types of grid handstamps on cover to Niles, Mich., reverse with bold "Hilo P.O., Hawaiian-Islands, Dec 19" origin cds (242.13), red "Honolulu, U.S. Postage Paid, Dec 28" cds, red crayon "5¢" denoting U.S. postage portion which was be attempted to be paid with Hawaiian stamps, with "San Francisco, Cal., Jan 21" cds below; cover slightly reduced with sealed opening tear at right, **Very Fine.**
Scott No. **32** . . . . . Estimate $750 - 1,000

Provenance: ***ex-Van Dyke***.



200 ✉ **1871, 6¢ Yellow Green, used with U.S. 5¢ Blue** (185), both tied on arrival in San Francisco by boldly struck quartered corks on cover to **London** with manuscript "O.H.M.S.", postmarked magenta "San Francisco Paid All Sep. 9" cds, London 1879 receiving backstamp, **Very Fine.**
Scott No. **33** . . . . . Estimate $1,000 - 1,500

Provenance: ***ex-Aall***.

AN OUTSTANDING COMBINATION COVER IN CHOICE CONDITION WITH THE ADHESIVES TIED IN TRANSIT AT SAN FRANCISCO.



201 ✉ **1871, 6¢ Yellow Green,** tied by three-hole patent target handstamp on cover to **Aberdeen, Scotland**, reverse with **rare "Genl. Post Office, Honolulu, Dec 5, 1877" rimless cds (MH 222.02, 1RRR)**, in combination with **U.S. 1873, 6¢ dull pink** (159) tied by crossroad handstamp, red "San Francisco, Paid All, Dec 15" transit cds, London entry and receiving backstamps; couple small cover opening tears at top and some light wear, **Very Fine**; with 1976 R.P.S.L. certificate.
Scott No. **33** . . . . . Estimate $750 - 1,000

ONE OF SIX RECORDED USAGES OF THIS HONOLULU POSTMARK USED AS A BACKSTAMP ON FOREIGN MAIL.



202 ✉ **1871, 6¢ Yellow Green,** tied by "Honolulu, H.I., Jun 2, 1897" duplex on cover to **London, England**, additionally tied by red London entry postmark, with light violet "S.S. Australia" ship endorsement handstamp at top, purple "**Damaged By Immersion, In Sea Water**" box handstamp at center, reverse with England "Officially Seal" seal applied across flaps and tied by receiving cds; 6¢ with pre-use tear at top, **otherwise Very Fine,** a rare ship wreck of the St. Paul usage from Hawaii.
Scott No. **33** . . . . . Estimate $500 - 750

The 1897 wreck of the S.S. St. Paul, an American Line steamer, involved the vessel running aground near Long Branch, New Jersey. The incident was notable for the extensive salvage efforts and the recovery of shipwreck mail. The vessel was later salvaged and returned to service.



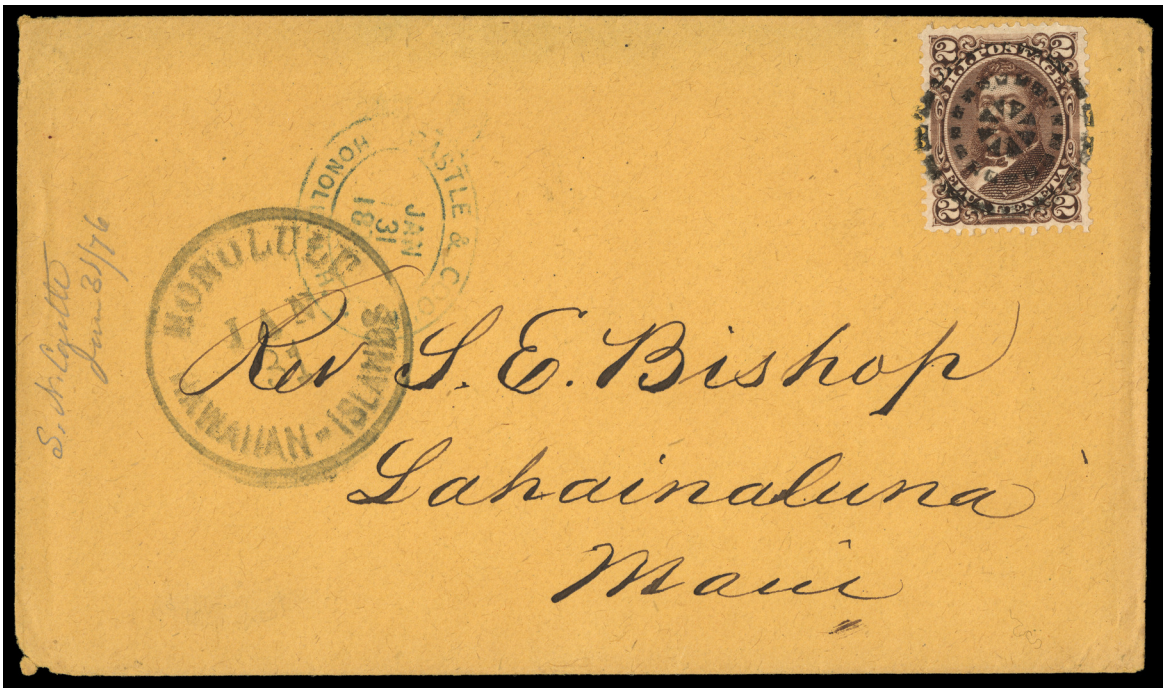
203 ✉ **1878, 6¢ Bluish Green,** canceled by target handstamp on 1880 cover to **Durham, England**, in combination with **U.S. 1879, 2¢ vermilion + 3¢ green** (183, 184) tied by crossroads handstamps, matching "San Francisco, Cal., Apr 22" cds alongside, reverse with "Honolulu, H.I., Apr 10" cds and receiving postmark; light central cover fold, **Very Fine,** a rare convention period mixed franking to a foreign destination; with 1973 R.P.S.L. certificate.
Scott No. **33a** . . . . . Estimate $500 - 750

1875 Bank Note Issue



204 o **1875, 2¢ Brown,** wide margins and deep color, cancelled by two virtually complete strikes of **Unserifed "H" Letter (Davey 164, 1RRRR**), **Extremely Fine strikes,** quite possibly **the only known strikes of this rare fancy letter cancellation**.
Scott No. **35** . . . . . Estimate $500 - 750

On Gregory's Post Office in Paradise website a rendering of this cancel is shown with notation…"I have not seen an unserifed "H" as Davey illustrated". We known of no other examples of this handstamp.



205 ✉ **1875, 2¢ Brown,** well centered single tied by socked-on-the-nose strike of segmented target handstamp on fresh 1876 cover to Lahainaluna, "Honolulu, Hawaiian-Islands, Jan 31" cds and blue blue oval Castle & Cooke private company date stamp, **Extremely Fine,** a wonderfully choice usage.
Scott No. **35** . . . . . Estimate $300 - 400

1882 Bank Note Issue



206 ✉ **1882, 2¢ Lilac Rose, Diagonal Bisect in Strip of Three,** canceled by target handstamps on cover to Lowell, Mass., with clear "Kealakekua, Hawaii, May 4, 1883" origin cds (282.016), red "Honolulu, Hawaii, May 6" cds tying strip and San Francisco transit cds on reverse, violet manuscript "5 ctms" due notation applied in Honolulu not recognizing bisect, **U.S. 1879, 2¢ Postage Due** (J2) tied by manuscript with bold "2 Cents" and "T" in circle due handstamps applied by postmaster at Lowell, **Very Fine,** an unusual and very scarce attempted bisect usage on mail to the U.S.
Scott No. **38** . . . . . Estimate $400 - 600



207 ✉ **1882, 5¢ Ultramarine,** tied by target handstamp on 1887 cover to San Francisco, Cal., in combination with cork canceled **U.S. 1885, 10¢ Special Delivery** (E1), clear "Honolulu, H.I., Aug 26, 1887" origin cds, red "San Francisco, Cal., Pd. All, Sep 3" cds, blue handstamped registry number at top left "7266", reverse with partial purple S.F. clock dial postmark and red "H.J. Nolte, Honolulu, H.I." oval sender handstamp; some cover edge toning and scuffing on reverse affecting postmark, **Very Fine,** a very scarce combination usage and a rare usage of the San Francisco special delivery clock dial postmark; with 2011 P.F. certificate.
Scott No. **39** . . . . . Estimate $2,000 - 3,000

LESS THAN FIVE RECORDED SPECIAL DELIVERY LETTERS FROM HAWAII WITH MIXED FRANKING.

The only reason for required mixed franking of Hawaii and U.S. stamps during the U.P.U. period was for special delivery mail. The 1882 5¢ Hawaii stamp paid the U.P.U. letter rate to the U.S., and the 10¢ U.S. special delivery stamp paid the special delivery rate.

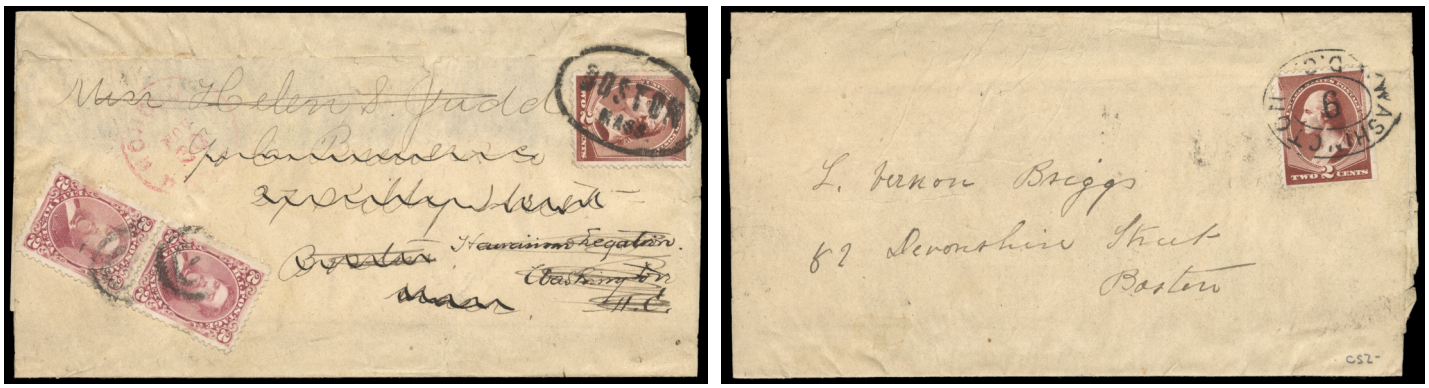
The addressee, J.P. Madau, was one of several brothers who arrived in San Francisco from Germany in 1851, starting a quite successful tobacconist business there. The sender, H.J.Nolte, ran a similar tobacco enterprise in Honolulu as the proprietor of the Beaver Saloon on Fort St.



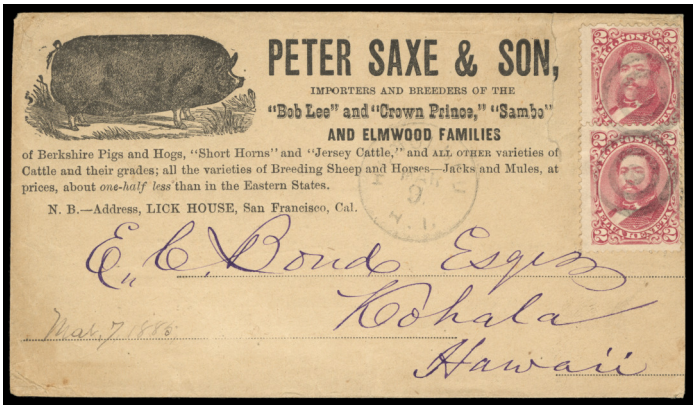
208 S**❒ **1882, 10¢ Black, Red A.B.N.Co. "Specimen" Overprint,** large serif letters, top margin block of 10 with imprint, handstamped with purple "**Return to Issue Room, To Be Held For Reference**" with magenta "Oct. 86" manuscript in top margin, portion of top right corner selvage missing, o.g., never hinged, **Very Fine and rare,** signed and plated A. Chang.
Scott No. **40S** . . . . . Estimate $1,500 - 2,000

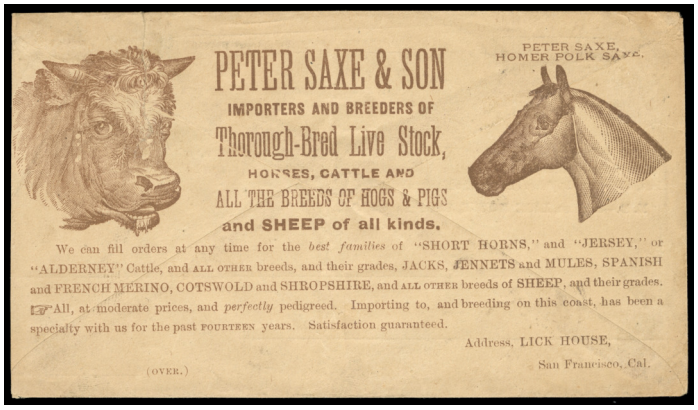
THIS IS THE LARGEST RECORDED MULTIPLE FROM THE AMERICAN BANK NOTE CO. ARCHIVAL SHEET.

1883-86 Bank Note Issue



209 ✉ **1886, 2¢ Rose, Vertical Pair,** tied target handstamps on **wrapper** to Boston, Mass., partial red "Honolulu, Hawaii, Nov 30" cds, then **forwarded to Hawaiian Legation, Washington, D.C.** and forwarded back to Boston, each time forwarded with **U.S. 1883, 2¢ red brown** (210) on front and reverse, both appropriately tied by respective oval cancels, **Very Fine, an outstanding usage of this wrapper and then forwarded twice.**
Scott No. **43** . . . . . Estimate $750 - 1,000





210 ✉ **1886, 2¢ Rose, Two Singles,** tied together by target handstamps on **Peter Saxe & Son, San Francisco, Cal. animal breeder corner card** cover showing illustrated hog, to Kohala with light "Honolulu, H.I., Mar 9" cds, reverse with brown allover ad text and illustrated cow and horse head, 1885 docketing, **Very Fine and unusual.**
Scott No. **43** . . . . . Estimate $300 - 400



211 S**❒ **1884, 10¢ Red Brown, Red A.B.N.Co. "Specimen" Overprint,** large serif letters, margin block of 10 (Positions 11-15/16-20), o.g., never hinged, fresh with rich color, **F.-V.F.**
Scott No. **44S** . . . . . Estimate $1,500 - 2,000

Provenance: signed and plated A. Chang.

A GORGEOUS BLOCK AND PROBABLY THE LARGEST KNOWN MULTIPLE OF THE SPECIMEN OVERPRINT.

One of the Most Spectacular Hand Illustrated Covers in Existence



212 ✉ **1884, 10¢ Red Brown,** well centered, used on **hand-drawn illustrated cover** to **Salisbury, England**, tied by bold black target cancel as well as part of "Honolulu, H.I., Feb 14, 1888" cds (MH-234.02), the pen and ink design features the stamp placed as if it is hanging from a sign-post, with a meadow scene in the background, and the address panel is incorporated into a free-standing billboard, addressed to Miss A.W. Holdsworth, created by her older brother Edmund William Holdsworth, who was the designer of Hawaii's 1894 Pictorial series of stamps, this cover, posted on St. Valentine's day, would have likely carried a Valentine for his younger sister, **Extremely Fine**; with 2019 P.F. certificate.
Scott No. **44** . . . . . Estimate $2,000 - 3,000

Provenance: ***ex-Pietsch***.

ONE OF THE MOST BEAUTIFUL COVERS OF HAWAII - VERY FEW HAND-DRAWN ILLUSTRATED COVERS FROM HAWAII ARE RECORDED.

Edmund William Holdsworth was born in Honolulu in 1856, the son of the Honolulu Harbor Master and Assistant Collector of Customs, Henry Joseph Hunt Holdsworth. While several of Edmund's siblings were also born in Hawaii, his parents eventually moved to London, England where his sister Annie was born in 1864.



213 S** **1883, 12¢ Red Lilac, Red A.B.N.Co. "Specimen" Overprint,** large sans-serif letters, top margin block of 10, handstamped with purple "**Return to Issue Room, To Be Held For Reference**" with magenta "Feb 88" manuscript in top margin, o.g., never hinged, top left selvage missing and what appears to be original paper backing across top stamps & selvage, **Very Fine and rare,** signed and plated A. Chang.
Scott No. **46S** . . . . . Estimate $1,500 - 2,000

THIS IS THE LARGEST RECORDED MULTIPLE FROM THE AMERICAN BANK NOTE CO. ARCHIVAL SHEET.



214 ✉ **1883, 12¢ Red Lilac,** beautifully centered, tied by purple "**Hamakuapoko, Maui, Jul 31, 1890**" cds (281.01) on cover to **Auckland, New Zealand**, with neat "Honolulu, H.I., Aug 1, 1890" duplex below, red "Paid All" in oval handstamp and Auckland receiving backstamp; cover slightly reduced at left, **Extremely Fine,** there are less than ten covers known paying the 12¢ treaty rate from Hawaii to the Australian Colonies.
Scott No. **46** . . . . . Estimate $4,000 - 6,000

Provenance: ***ex-Pietsch & Twigg-Smith***.

AN EXCEPTIONAL AND RARE 1883 12¢ ISSUE SOLO FRANKING FROM HAMAKUAPOKO PAYING THE TREATY RATE TO NEW ZEALAND.

The oval "Paid All" mark replaced an earlier straight line mark used in 1885. These marks were applied aboard ships operating under contract with the New Zealand government.



215 ✉ **1883, 12¢ red lilac,** in combination with **1893, 1¢ violet + 1¢ blue + 1¢ green, red overprints** (53, 54, 55) on registered 1893, 2¢ carmine entire (U11) to San Francisco, Cal., all tied by red "Honolulu, Hawaii, Nov 18, 1895" cds's, matching "R" registry handstamp and receiving backstamp; some toning affecting a few stamps, **Very Fine.**
Scott No. **46** . . . . . Estimate $300 - 400



216 ✉ **1883, 50¢ Red,** in combination with **1883-84, 1¢ green, horizontal strip of three + 10¢ red brown** (42, 44) on registered "Hawaiian Postal Service" corner card cover to **Melbourne, Australia**, with additional "Bureau of General Post Office, Hawaii" imprint, all tied by target handstamps, red "Honolulu, Hawaii, Mar 14, 1891" cds with matching "R" registry handstamp, reverse with Sydney transit and receiving cds's; some light cover wrinkling, **Very Fine and choice,** a wonderful high value franking registered usage.
Scott No. **48** . . . . . Estimate $1,000 - 1,500

1886-89 Bank Note Reproduction & Reprint



217 P❒ **1886, 2¢ Orange Vermilion, Reproduction, Plate Proof on India Paper,** top right corner margin block of 4 showing intertwined "ABNC" initials in corner margin, full even margins and wide sheet selvage, bright and fresh with deep rich color, trivial natural wrinkle in top margin, **Very Fine and choice,** a lovely and scarce position multiple.
Scott No. **50P3** . . . . . $2,000 for singles



218



219

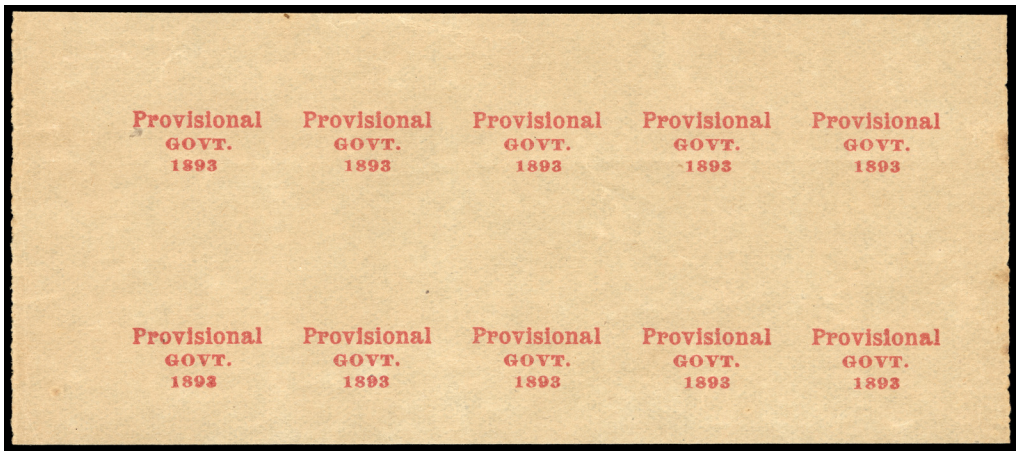
218 ✉ **1889, 2¢ Carmine, Reprint,** ample to large margins, rich radiant color, tied by neat "Honolulu, Aug 15, 1893" duplex postmark on locally addressed cover; cover reduced at left, **otherwise Very Fine,** rare with only a few examples known postally used.
Scott No. **51** . . . . . Estimate $300 - 400

1890-91 Bank Note Issue

219 ✉ **1891, 2¢ Dull Violet,** tied by four ring target handstamp on mourning cover to Pola, Austria paying the 2¢ printed matter rate (presumably a print death notice), reverse with Pola, 16/7, 92 receiving cds, **Very Fine,** a rare printer matter rate usage to Austria.
Scott No. **52** . . . . . Estimate $300 - 400

1893 Provisional Government (Red Overprint)

With the overthrow of the Hawaiian monarchy in January of 1893, the provisional government formed by leaders of the coup decided to simply overprint the existing Bank Note issue stamps before ordering new designs. A three-line design (Provisional / Govt. / 1893) was quickly approved by Postmaster Joseph Oat, with a number of overprintings using red or black ink made during 1893. The overprint was applied using a 5x10, 50-subject frame by the Hawaiian Gazette Co. Overprint varieties and errors add to the depth of collecting this aspect of Hawaiian philately.



220 P❒ **1893 Provisional Issue, Red Overprint, Plate Proof on Yellowish Wove,** block of 10 (Positions 31-35/36-40), reverse with penciled position numbers, initials and notation that this overprint was from the fourth printing; some minor wrinkling, **Very Fine,** quite rare with only one sheet of 50 reported by F. Gregory; signed and plated A. Chang.
Estimate . . . . . $3,000 - 4,000



221 E **1893, 1¢-2¢ Provisional Issues, Red and Black Overprint Essays, five issued stamps with essay overprints**, one has larger red block letters that matches one on Gregory's Post Office in Paradise website which is identified as fraudulent, the other four are believed to be genuine and include two different styles of essay overprints, one in red and the other in black, a couple with slightly toned perfs, couple with some toned perfs, **F.-V.F. and a very rare group.**
Scott No. **55E, 57E** . . . . . Estimate $2,000 - 3,000

Provenance: ***ex-Steiner***.



222 * **1893, 1¢ Purple, Red Overprint,** bottom right corner margin single, o.g., with manuscript notations in margins reading "**One of the first 50 stamps issued by the Provisional Government…Joseph Oat, Postmaster Genl.**", stamp with tear at left, **Very Fine appearance.**
Scott No. **53** . . . . . Estimate $300 - 400



223 * **1893, 1¢ Green, Red Overprint Double,** both overprints heavy, **group of five stamps**, four with a strong double overprint oriented in different ways, including diagonal, diagonal and split vertically or horizontally, also one of moderate strength (Category II) which is unlisted in Scott, original gum with h.r. or disturbed, one with some slightly toned perfs, **F.-V.F. and an interesting group**; one with 2010 P.F. certificate.
Scott No. **55d**. . . . . $3,250 for category I

Provenance: ***ex-Steiner***.



224 * **1893, 1¢ Green, Red Overprint Double,** both overprints heavy, left stamp in right margin horizontal pair with normal, showing slightly diagonal second overprint, original gum, **Very Fine, a choice example of this error**; with 2004 P.F. certificate.
Scott No. **55d** . . . . . $650+

Provenance: ***ex-Steiner***.



225 * **1893, 2¢ Dull Violet, Red Overprint,** top right corner margin vertical pair, **bottom stamp with shifted overprint split vertically, double overprint mostly printed in selvage, top stamp without overprint except for tiny traces in perfs** at bottom, original gum, lightly hinged, **Fine**; with 2004 P.F. certificate.
Scott No. **57** . . . . . Estimate $500 - 750

Provenance: ***ex-Steiner***.

Certificate stating it is not a pair "one without overprint" variety due to the trace in the perfs, still a fascinating item.



226 ✉ **1893, 2¢ Dull Violet, Red Overprint,** on illustrated **"Oceanic Steamship Company - S.S. Mariposa" design depicting sailing ship and route map** cover, in combination with 1894, 1¢ yellow + 2¢ brown, two singles (74, 75), all tied by "Honolulu, H.I., Jun 6, 1895" duplex postmarks, addressed to New York City then forwarded to New Jersey, with circular New York "Forwarded" handstamp also tying 2¢ dull violet stamp, reverse with partial San Francisco transit postmark dated June 23, New York postmark dated June 29, and Long Branch, New Jersey receiver with same date, **Very Fine,** the 7¢ franking overpaid the 5¢ single-weight rate to New York. Peters-Uota No. OSSC.SF-IL-2C.
Scott No. **57** . . . . . Estimate $750 - 1,000

Provenance: ***ex-Dr. Nettles***.

John D. Spreckels was owner of the Oceanic Steamship Company (OSSC) and son of Claus Spreckels. J.D. Spreckels and Bros. Co. acted as general agents for Pacific visitors with "Splendid American Steamers" of the Oceanic Steamship Company that left San Francisco every four weeks bound for the "Milky Way of the Ocean" that included Samoa, Tonga, Tahiti and Rarotonga.



227 ✉ **1893, 2¢ Dull Violet, Red Overprint, Vertical Pair,** in combination with 1894, 1¢ yellow (74) on cover to **Vienna, Austria**, with purple "**Catholic Mission, V.C., J.S., Kohala, Hawaii.**" oval corner card handstamp, stamps tied by purple "Kohala, Hawaii, Jun 29, 1897" cds and target duplex (254.9a18), "Honolulu, H.I., Jul 2, 1897" duplex alongside, reverse with red "Mahukona, Hawaii, Jun 29, 1897" transit postmark (281.01), San Francisco transit and receiving backstamps, **Very Fine.** Peters-Uota No. CM.KOH-HS-1.
Scott No. **57** . . . . . Estimate $400 - 600

The Catholic mission at Kohala, on the Big Island, was established in 1841 by Father Arsenius Walsh. Father Damien would serve as the pastor there from 1865 until 1873 when he volunteered to attend to those with leprosy (Hansen's disease) who had been exiled to Kalaupapa on the island of Moloka'i.



228 o **1893, 2¢ Dull Violet, Red Overprint Inverted,** choice centering with wide margins, rich color, neat strike of Honolulu duplex cancel, few lightly toned perf tips and tiny thin spot, **Extremely Fine appearance**; with 1953 & 2007 P.F. certificates. Scott No. **57g** $4,750

Provenance: ***ex-Spelman, D'Assis, Pietsch, Twigg-Smith & Steiner***.

A RARE USED EXAMPLE OF THE 1893 2¢ DULL VIOLET WITH RED INVERTED OVERPRINT.

Only two sheets were overprinted upside down and very few examples of this inverted overprint error are known, either unused or used.



229 ✉ **1893, 5¢ Ultramarine, Red Overprint, Horizontal Strip of 3,** in combination with **1894, 10¢ yellow green** (77) on registered cover to San Francisco, Cal., neatly tied by red target handstamps, matching "Honolulu, Hawaii, May 20, 1895" cds, with "R" registry handstamp at left, faint purple "Charles Scharf & Co., Stationers, Booksellers & Music Dealers." handstamp corner card, reverse San Francisco receiver postmark dated May, 17, 1895, **Very Fine,** the 25¢ franking covered the 10¢ registry fee plus 15¢ for the triple-weight U.P.U. rate.
Scott No. **59** . . . . . Estimate $400 - 600

Provenance: ***ex-Pietsch***.

The addressee, Ernest Franz Gambs, was a popular stamp dealer, who also dealt in rare coins. He published the California Philatelist magazine from 1882-1900.—-At the time of this cover, Charles Scharf had just sold his interest in the stationers business to his partner Henry Johnson, allowing him to keep the company name, and corner card, intact.



230 ✉ **1893, 5¢ Ultramarine, Red Overprint,** on cover to Philadelphia, N.J. ("N.J." crossed out in pencil and "PA" written at left), tied by "Honolulu, H.I., Dec 12, 1895" duplex, purple circular "Advertised, Phila, Pa., Jan 3" date stamp, with matching straightline "Non-Reclame." on reverse, triangular "Dead Letter Office, Jan 20, 1896" date stamp, returned to Hawaii with "**Dead Letter Office, Honolulu, H.I., Feb 21, 1896**" cds (754), with two additional black handstamps "Unclaimed" applied on top of "Not Found" both likely Philadelphia markings; cover missing backflap and stamp with some perf toning, **otherwise Very Fine.**
Scott No. **59** . . . . . Estimate $200 - 300



231 * **1893, 5¢ Ultramarine, Red Overprint Double,** both overprints heavy, left margin horizontal pair with part imprint, **left stamp the error with strong double overprint**, also showing trace of additional overprint at far left of selvage, disturbed part original gum, few minor perf separations between stamps sensibly reinforced (intact between stamp and selvage), **F.-V.F.**; with 2013 P.F. certificate, with "W.H.C." (Warren H. Colson) backstamp.
Scott No. **59d** . . . . . $6,500 for single

AN EXTREMELY RARE EXAMPLE OF THE 1893 5¢ ULTRAMARINE PROVISIONAL GOVERNMENT RED DOUBLE OVERPRINT - ONE OF THE GREAT RARITIES OF THE ISSUE.

Only ten stamps in one sheet were doubly overprinted (Category I), of which eight surviving examples are reported.



232 o **1893, 5¢ Ultramarine, Red Overprint Inverted,** wide and nicely balanced margins with part imprint selvage at right, neat "Jul. 25, 1895" town cancel, bright and fresh, **Extremely Fine.**
Scott No. **59g** $1,500

AN OUTSTANDING USED EXAMPLE OF THE 1893 5¢ ULTRAMARINE PROVISIONAL GOVERNMENT INVERTED OVERPRINT. ESPECIALLY DESIRABLE WITH THE IMPRINT SELVAGE.



233 * **1893, 6¢ Green, Red Overprint Double,** both overprints heavy, second overprint split, o.g., hinge remnant, rich bright color, couple toned perfs, **otherwise Very Fine.**
Scott No. **60d** $5,000

AN EXCEEDING RARE EXAMPLE OF THE 1893 6¢ RED PROVISIONAL GOVT. DOUBLE OVERPRINT VARIETY - WITH ONLY A FEW EXAMPLES KNOWN TO EXIST.



234 * **1893, 10¢ Black, Red Overprint,** strip of three with part imprint selvage at left, overprints split both vertically and horizontally, original gum, intense shade, **F.-V.F.,** a very striking and desirable variety; with 2004 P.F. certificate.
Scott No. **61** . . . . . Estimate $500 - 750



235 ✉ **1893, 10¢ Black, Red Overprint, Horizontal Pair and Single,** tied by red target handstamps on registered cover to San Francisco, Cal., matching "Honolulu, Hawaii, Sep 25, 1895" cds with registry and return receipt handstamps, ship endorsement and purple "Received in Bad Condition" handstamp at left applied upon arrival, S.F. receiving backstamp with Theo. H. Davies & Co. corner card on backflap, cover **fumigated** with corner clipped at upper left and lower right, **Very Fine,** a scarce usage sent during the 1895 cholera epidemic.
Scott No. **61** . . . . . Estimate $500 - 750



236 * **1893, 10¢ Red Brown, Red Overprint,** o.g., lightly hinged, radiant color, well-centered for this difficult issue, **F.-V.F.**; with 1978 Friedl & H.P.S. certificates.
Scott No. **61B** $15,000

A RARE ORIGINAL-GUM EXAMPLE OF THE 10¢ RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10¢ Red Brown, normally overprinted in black, was overprinted in red (Scott 61B) and one sheet of the 6¢ Green, normally overprinted in red, was overprinted in black (Scott 66C). Most of the 10¢ examples from the only sheet of fifty produced, are centered into the perforations at top. It is believed that eight examples were destroyed from the 1906 San Francisco earthquake and that less than forty examples are in existence.



237 ✉ **1893, 12¢ Black, Red Overprint, Top Margin Single,** in combination with **1894, 10¢ yellow green** (77) on registered cover to San Francisco, Cal., both tied by purple "**Waimea, Kauai, Oct 29, 1897**" cds (282.011), 12¢ additionally tied by red "Honolulu, Hawaii, Oct 31, 1897" cds, matching "R" and "A.R." registry markings at left; reverse with "M.O. Blackstad, Butcher, Oct 27 1897, Waimea, Kauai, H.I." sender's serrated oval corner card datestamp, San Francisco registry receiving postmarks; cover with opening tear affecting corner card, **Very Fine.**
Scott No. **62** . . . . . Estimate $400 - 600

Provenance: ***ex-Pietsch***.

The addressee, W. Sellschopp & Co., was a popular stamp dealer based in San Francisco.



238 * **1893, 12¢ Black, Red Overprint Double,** both overprints heavy, horizontal pair with wide bottom sheet selvage, **at least portions of three overprints present on each stamp with strong second overprint. split horizontally**, most of a third overprint shows in selvage, original gum, deep shade with beautiful centering, right stamp small inclusion, **Extremely Fine and rare**; with 1996 P.F. certificate (as old 62a).
Scott No. **62d**; $3,000 as normal double Ovpt. . . . . Estimate $2,000 - 3,000

Provenance: ***ex-Advertiser***.

A RARE PAIR OF THE 1893 12¢ DOUBLE RED OVERPRINT ERROR, SHOWING THE SHIFTED IMPRESSION IN BOTTOM SHEET SELVAGE - AN OUTSTANDING PROVISIONAL GOVT. VARIETY.

Only two sheets were doubly overprinted. This pair with the selvage capturing the shifted overprint is a striking example, as well as an extremely rare multiple.



239 *❒ **1893, 12¢ Red Lilac, Red Overprint,** right margin block of 4 with imprint, o.g., choice centering amid wide margins, fresh with bright vibrant color, **Extremely Fine and choice,** an exceptional imprint multiple.
Scott No. **63** $1,000

1893 Provisional Government (Black Overprint)



240 ✉ **1893, 2¢ Rose Vermilion, Black Split Overprint,** showing portions of overprint at top and bottom, in combination with **1893, 6¢ green + 12¢ red lilac, red overprints** (60, 63) on registered cover to Arlington Heights, O., red "Honolulu, Hawaii, May 1, 1895" cds with matching "R" registry and "A.R." return receipt handstamps, reverse with S.F. transit cds and "C.V. Sturdevant" handstamp.
Scott No. **65 var.** . . . . . Estimate $300 - 400



241 * **1893, 2¢ Rose, Black Overprint Double,** one overprint heavy, second moderate, second moderate printed diagonally, o.g., nicely centered amid large exceptionally wide margins, bright color, **Very Fine and choice**; with 2006 P.F. certificate.
Scott No. **66e** $2,750

SOUND ORIGINAL GUM EXAMPLE OF THE 2¢ ROSE WITH CATEGORY II DOUBLE OVERPRINT - A RARE STAMP WITH VERY FEW KNOWN.



242 * **1893, 6¢ Green, Black Overprint,** position 46, large part o.g., bright and fresh, nicely centered amid uncommonly wide margins, usual light natural gum crease, **a Very Fine jumbo**; signed with "W.H.C." (Colson) backstamp, with 1955 P.F. certificate.
Scott No. **66C** $15,000

A WONDERFUL LARGE MARGIN EXAMPLE OF THE RARE 1893 6¢ BLACK OVERPRINT ERROR.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10¢ Red Brown, normally overprinted in black, was overprinted in red (Scott 61B) and one sheet of the 6¢ Green, normally overprinted in red, was overprinted in black (Scott 66C). The 6¢ sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.



243 ✉ **1893, 10¢ Red Brown, Black Overprint,** in combination with **1893, 5¢ blue, red overprint** (59) used on registered cover to Roxbury, Mass., fresh looking stamps tied by red "Honolulu, Hawaii, Aug 19, 1895" cds (274.01), matching large "R" registry handstamp, sender's black datestamps on front and back, reverse with purple San Francisco transit cds and receiving postmark, **Very Fine.**
Scott No. **68** . . . . . Estimate $300 - 400

A SCARCE REGISTERED USAGE PAYING THE 5¢ U.P.U. RATE AND 10¢ REGISTRY FEE, WITH NO "A.R." RECEIPT REQUESTED.



244 **/* **1893, 12¢ Red Lilac, Black Overprint,** left imprint strip of four, o.g., middle two stamps n.h., h.r. in selvage and top stamp, "kiss" impression of an additional overprint in perfs between top two stamps, **Extremely Fine,** a very choice imprint multiple.
Scott No. **69** . . . . . $1,900 as singles



245 **/*❒ **1893, 12¢ Red Lilac, Black Overprint,** top right corner margin block of 4, o.g., hinged at top, never hinged at bottom, well centered amid wide margins, fresh with rich vivid color, **Very Fine and choice,** a scarce position multiple, especially so this nice.
Scott No. **69** . . . . . $1,850 for singles



246 *❒ **1893, 15¢ Red Brown, Black Overprint,** block of four with left part imprint selvage, original gum, h.r. at top, l.h. at bottom, **each overprint. printed diagonally and shifted vertically, creating horizontally split overprints. on left pair and in selvage**, the lower right stamp (which has a pulled perf) the only one with a normal (though skewed) overprint, **F.-V.F., a stunning item**; with 2004 P.F. certificate.
Scott No. **70** . . . . . Estimate $400 - 600



247 ✉ **1893, 18¢ Dull Rose, Black Overprint, Right Margin Single,** bright color and well centered, canceled by target handstamp on registered cover to **Yokohama, Japan**, with "Hawaiian Postal Service" and "Bureau of, General Post Office, Hawaii" corner card imprints, red Honolulu, "Hawaii, Aug 23, 1893" cds with matching "R" registry and "A.R." return receipt handstamps, San Francisco etiquette and reverse with San Francisco transit and Yokohama receiving postmarks, **Very Fine and choice.**
Scott No. **71** . . . . . Estimate $750 - 1,000

AN EARLY 1893 18¢ BLACK PROVISIONAL GOVT. OVERPRINT ISSUE SINGLE FRANKING REGISTERED USAGE TO JAPAN.



248 ✉ **1893, 18¢ Dull Rose, Black Overprint,** in combination with **1893, 12¢ black, red overprint** (62) used on registered cover to St. Louis, Mo., tied by purple target handstamp, red "Honolulu, Hawaii, Dec 14, 1893" cds at lower left, matching registry "R" and "A.R." return receipt handstamps, 18¢ stamp also tied by St. Louis 2-line receiver handstamp, reverse with purple S.F. transit postmark and manuscript "Hawaiian Stamp Co." as the sender., **Very Fine.**
Scott No. **71** . . . . . Estimate $300 - 400

Provenance: ***ex-Hall***.

A philatelic usage from the Hawaiian Stamp Co. to Mekeel's Stamp and Publishing Co. in St Louis.



249 * **1893, 18¢ Dull Rose, Black Overprint Double,** both overprints heavy, right margin single, slightly disturbed original gum, attractive margins and centering, **Very Fine**; with 2003 P.F. certificate.
Scott No. **71d** $650



250 *❒ **1893, 18¢ Dull Rose, Black Overprint Double,** one overprint heavy, second light, block of 4, disturbed o.g., strong brilliant color, few perf separations at right, **Fine and rare,** a very rare multiple.
Scott No. **71f** $1,100



251 * **1893, 18¢ Dull Rose, Pair, One Without Overprint,** overprint **position 5 showing deformed numeral "1" in "1893"**, slightly disturbed o.g. with a few sensible hinge reinforcements, well centered amid wide margins, bright vibrant color, **Very Fine and choice.**
Scott No. **71g** $3,500

ONE OF THE FINEST EXAMPLES OF THE 1893 18¢ KEKUANAOA WITHOUT OVERPRINT VARIETY BEARING THE DEFORMED "1" NUMERAL.

This is likely the finest vertical shift variety as only five examples were ever printed. There are also a few multiples bearing a horizontal shift leaving one stamp without overprint.



252 *❒ **1893, 50¢ Red, Black Overprint,** top right corner margin block of 4, **shifted overprint split horizontally**, original gum, wide margins minor bend in top pair, **Very Fine.**
Scott No. **72** . . . . . $400 for normal block



253 ✉ **1893, $1 Rose Red, Black Overprint,** cancelled by dull violet target cancels on registered cover to **Moscow, Russia**, mostly clear "Honolulu, Hawaii, Aug 3, 1893" (281.01) cds in red with matching registry & return receipt markings, reverse with San Francisco and New York transit postmarks, two different Moscow arrival postmarks, fancy corner card of "F. A. Schaefer & Co." in blue on top flap, **Very Fine.**
Scott No. **73** . . . . . Estimate $1,000 - 1,500

ONE OF THE MOST IMPORTANT USES OF THE 1893 $1 ROSE RED WITH PROVISIONAL GOVERNMENT OVERPRINT TO THIS RARE DESTINATION.

1894 Republic



254 ⊠ **1894, Republic Issues, 1¢-25¢ Complete,** on registered cover to Cincinnati, Ohio, stamps tied by multiple strikes of purple 4-ring targets, red double-circle Honolulu postmark (MH-274.01, R8) dated Mar. 30, 1895 with matching registry markings "A.R." and large R numbered "9194", reverse with San Francisco circular registry postmark dated April 8, Cincinnati receiving postmark dated April 13., **Very Fine.**
Scott No. **74-79** . . . . . Estimate $500 - 750

Provenance: ***ex-Aall***.

A SURPRISINGLY SCARCE COVER WILL ALL SIX OF THE FIRST ISSUE PICTORIAL STAMPS.



255 o **1894, 1¢ Yellow,** with unlisted bold purple **"(Kahu)lui Rail -, Paid**" circular date stamp cancel, **Very Fine,** the only example of this Kahului railroad date stamp we known of.
Scott No. **74** . . . . . Estimate $400 - 600

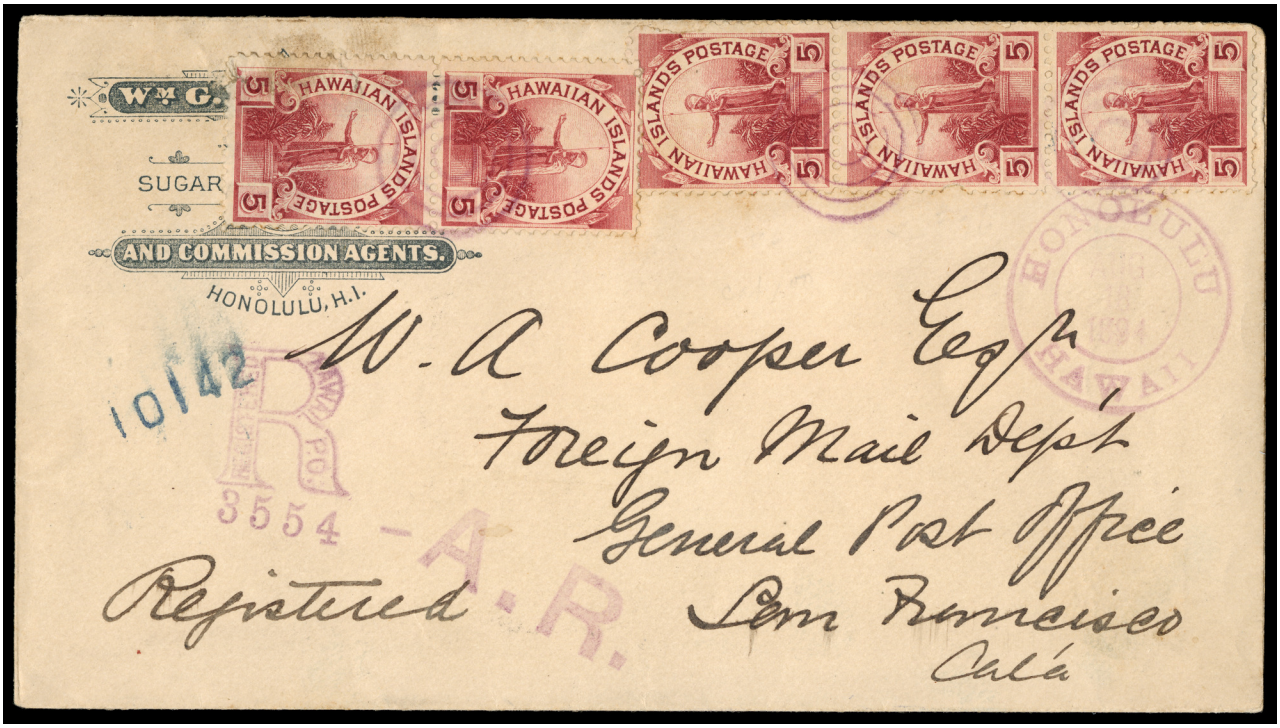


256 ✉ **1894, 2¢ Brown,** tied by "Honolulu, H.I., Nov 23, 1898" duplex postmark on allover **Hawaiian Flag patriotic** design cover to Albany, N.Y., with manuscript Soldiers Letter endorsement at top and reverse with regimental return address and transit date stamps; some cover edge wear, **Very Fine.**
Scott No. **75** . . . . . Estimate $1,500 - 2,000

A WONDERFUL AND RARE ALLOVER HAWAIIAN FLAG PATRIOTIC COVER USAGE.



257 S**❒ **1894, 5¢ Rose Lake, Red A.B.N.Co. "Spceimen" Error Overprint,** right margin horizontal gutter block of 4, o.g., never hinged, bold color, some reattached perf separations and small margin stain, **F.-V.F.**
Scott No. **76S** . . . . . Estimate $200 - 300



258 ✉ **1894, 5¢ Rose Lake, Vertical Strip of Three and Pair,** all tied by violet target handstamps on "Wm. G. Irwin, Agents Oceanic Steamship Company, Honolulu, H.I." corner card cover to W.A. Cooper at the Foreign Mail Dept. in San Francisco, "Honolulu, Hawaii, Au 18, 1894" cds with matching "R" registry and "A.R." return receipt handstamps; couple stamp flaws, **Very Fine,** an attractive double rate registered usage, believed to be the largest franking of the 1894 5¢ issue on cover.
Scott No. **76** . . . . . Estimate $300 - 400



259 S**❒ **1894, 10¢ Yellow Green, Red A.B.N.Co. "Spceimen" Error Overprint,** horizontal gutter block of 8 with imprints, o.g., never hinged, strong bright color, light toning in left pair, **otherwise Very Fine.**
Scott No. **77S** . . . . . Estimate $300 - 400





260 ✉ **1899, 2¢ Rose, Horizontal Strip of Five and Pair,** in combination with **1894, 1¢ yellow, block of 4 and vertical pair** (74) on reverse of registered cover to Minneapolis, Minn., all tied by red "Honolulu, Hawaii, Apr 15, 1899" cds's, matching "R" registry handstamp, S.F. transit and receiving backstamps; 1¢ block with additional extraneous ink mark, **Very Fine,** an unusual 1¢-2¢ combination paying the double UPU rate and registration fee.
Scott No. **81** . . . . . Estimate $300 - 400





261 ✉ **1899, 2¢ Rose,** tied by "Honolulu, H.I., Mar 30, 1900" duplex postmark on **"Native Flowergirls on Nuuanu Street" Hawaiian picture post card** to Glauchau, Germany, San Francisco transit and receiving postmark, **Very Fine.**
Scott No. **81** . . . . . Estimate $300 - 400



262 o **1899, 2¢ Rose, "Flying Goose" Flaw,** purple 1900 "**Kawaihae, Hawaii**" town cancel (259.01), bright color and attractive centering, **Very Fine,** a scarce townmark, with sixteen recorded examples in the Gregory census.
Scott No. **81 var.** $350



263 **/* **1899, 2¢ Rose, Vertical Pair, Imperf Horizontally,** o.g., middle three stamps never hinged, bold color and nicely centered, top stamp with light crease and bottom pair with faint bend, **Very Fine.**
Scott No. **81b** . . . . . Estimate $6,000 - 8,000

Provenance: ***ex-Honolulu Advertiser & Aall.***

A WONDERFUL SHEET MARGIN MULTIPLE OF THE 1899 2¢ VIEW OF HONOLULU HORIZONTALLY IMPERFORATE VARIETY - ONLY 50 FROM ONE SHEET EVER PRODUCED.

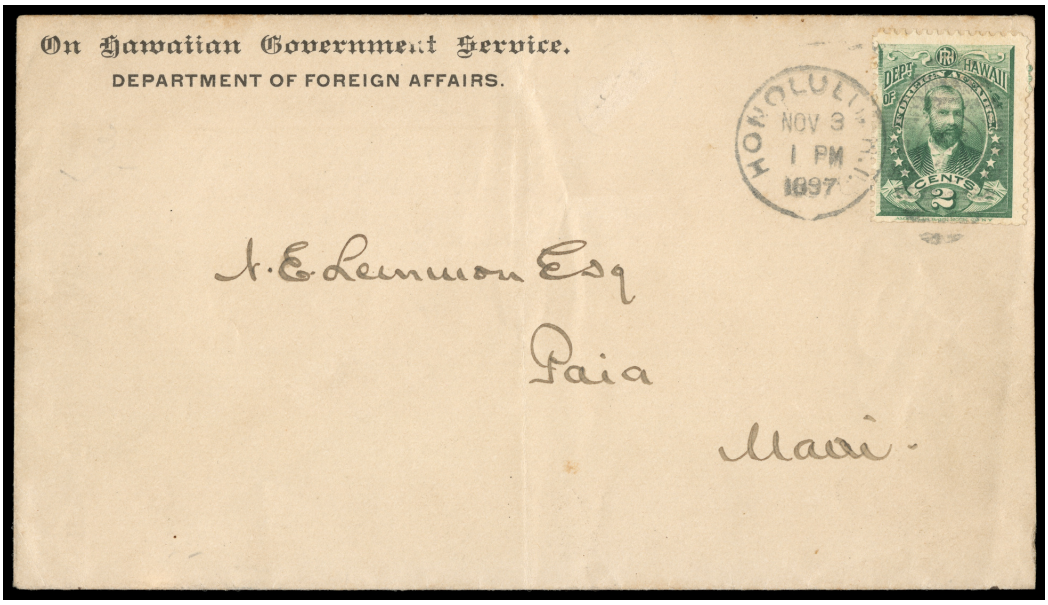


264 S**❒ **1899, 5¢ Blue, Red A.B.N.Co. "Specimen" Overprint,** each with security punch, left margin horizontal gutter block of 4, o.g., never hinged, fresh with deep color, **Very Fine.**
Scott No. **82S** . . . . . Estimate $200 - 300

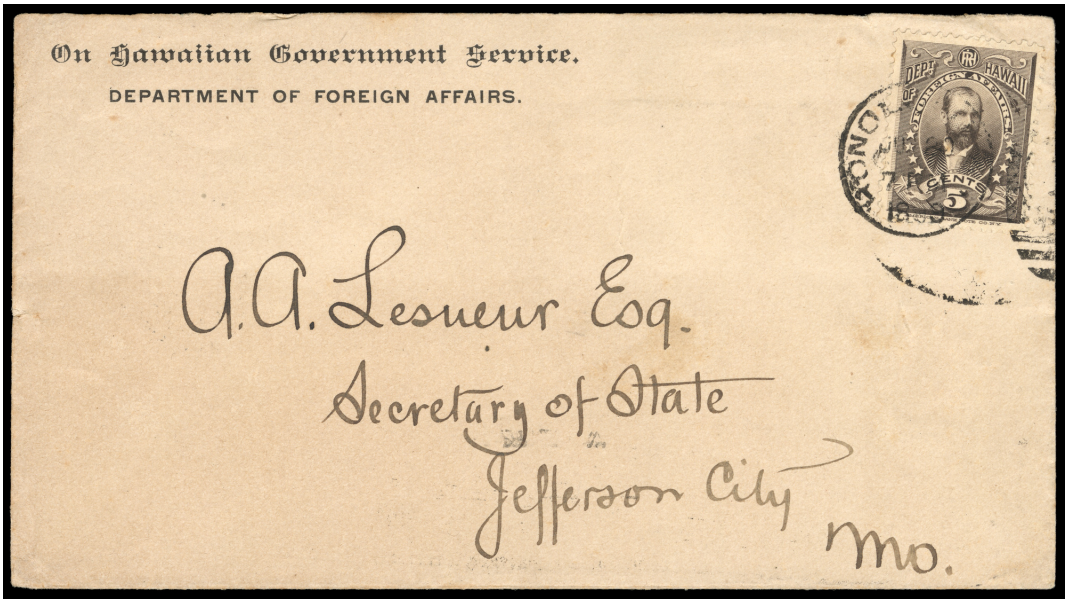


265 ✉ **1899, 5¢ Blue,** on a beautiful **Hawaiian flag illustrated patriotic cover** addressed to Piqua, O., tied by "Honolulu, H.I., Nov 17, 1899" duplex, Honolulu post office rated this as a double-weight cover, applying faint purple "T 25, centimes" handstamp just visible beneath the lowest of the **five U.S. 1895, 2¢ Postage Dues** (J39) applied in San Francisco, all struck with blue crayon, black "U.S Charge to Collect 10 cents" handstamp at left indicating double the deficient postage; Hawaiian stamp with some perf toning, **otherwise Very Fine,** a sensational cover with great eye-appeal.
Scott No. **82** . . . . . Estimate $1,000 - 1,500

Officials



266 ✉ **Official, 1896, 2¢ Green,** used on inter-island cover to Paia, Maui, with 2-line corner card "On Hawaiian Government Service., Department of Foreign Affairs.", stamp canceled by Honolulu barred-oval duplex dated Nov. 9, 1897; no postal markings on reverse; stamp with scissor-trimmed perfs at bottom; cover with central vertical file fold, **otherwise Very Fine,** an extremely rare Official usage for the 2¢ domestic/inter-island rate.
Scott No. **O1** . . . . . Estimate $750 - 1,000



267 ✉ **Official, 1896, 5¢ Black Brown,** used on cover to the Secretary of State (Alexander A. Lesueur) in Jefferson City, Missouri, with 2-line corner card "On Hawaiian Government Service., Department of Foreign Affairs.", stamp cancelled with partial Honolulu barred-oval duplex dated Jul. 20, 1899; reverse with San Francisco machine cancel (Mahoney 720) dated Jul. 28, 1899 and Jefferson City receiver circular postmark dated Aug. 1., **Very Fine,** a rare consular mail usage after the annexation of Hawaii and shortly before becoming a U.S. territory.
Scott No. **O2** . . . . . Estimate $750 - 1,000

A similar cover from the Fitzpatrick collection (Rumsey sale 22, lot 2137) posted on the same date, sent to the Secretary of state of New Hampshire, realized $850. Most covers with the 5¢ official stamp are Soldier Mail sent by troops passing through Hawaii during the Spanish-American war. Official consular (Foreign Department) mail usages are far scarcer.

Postal Cards



268 ✉ **Postal Card, 1882, 1¢ Red on Buff,** entire showing **dramatic mis-cut into design at top and portion of adjacent card at bottom**, couple light creases left of center (which may have been part of the production error), **otherwise Very Fine and quite unusual.**
Scott No. **UX1**. . . . . Estimate $750 - 1,000

ONLY A FEW MIS-CUT CARDS ARE KNOWN, THIS ONE BEING QUITE DRAMATIC.

A mint mis-cut example was sold by us at the 2024 Westpex sale (Lot 1777), realizing $11,500 hammer.

1877 Revenue Issue



269 P **Revenue, 1877, 50¢ Yellow Orange, Plate Proof on India Paper,** horizontal pair, ample to large margins, bright and fresh, **Very Fine and choice.**
Scott No. **R2P3** $1,200



270 P **Revenue, 1877, $1 Black, Plate Proof on India Paper,** on card, horizontal pair, large margins, bright and fresh, **Very Fine and choice.**
Scott No. **R3P3** $1,200



Ex 271

271 P **Revenue, 1877, $5-$50 Issues, Plate Proof on India Paper,** on original card, $5 with partial captured imprint at upper right, rich vibrant colors, **Very Fine.**
Scott No. **R4P3-R6P3**. $2,000



272 P **Revenue, 1877, $5 Vermilion & Violet Blue, Plate Proof on India Paper,** on original card, full well balanced margins, rich deep colors, **Very Fine and choice.**
Scott No. **R4P3** . . . . . $1,200 for singles



273 P❒ **Revenue, 1877, $5 Vermilion & Violet Blue, Plate Proof on India Paper,** block of 4, full margins and bold color, some natural thin spots in paper, **Very Fine,** this being the largest known multiple.
Scott No. **R4P3** $2,750



274 P **Revenue, 1877, $10 Reddish Brown & Green, Plate Proof on India Paper,** on original card, large margins all around, deep colors, **Extremely Fine.**
Scott No. **R5P3** . . . . . $1,200 for singles



275 P **Revenue, 1877, $50 Slate Blue & Carmine, Plate Proof on India Paper,** on original card, horizontal pair, ample to large margins, rich colors, **fresh and Very Fine.**
Scott No. **R6P3** . . . . . $1,200 for singles



276 o **Revenue, 1877, $50 Slate Blue & Carmine,** purple "**Lihue Plantation Co.**" straightline cancel, well centered amid nicely balanced margins, strong color, **Very Fine.**
Scott No. **R6**. $450



277 ▲ **Revenue, 1877, $50 Slate Blue & Carmine,** horizontal pair, on piece canceled by blue 1899 C. Brewster circular date stamp, choice centering and margins, **Extremely Fine.**
Scott No. **R6**. . . . . $900 for singles



278 o **Revenue, 1877, $50 Slate Blue & Carmine,** vertical pair, manuscript and blue date stamp cancels, bottom stamp showing captured imprint in bottom margin, well centered, **Very Fine and choice.**
Scott No. **R6** . . . . . $900 for singles



279 ▲ **Revenue, 1877, $50 Slate Blue & Carmine,** horizontal strip of 3 and single, third stamp showing **plate crack extending from center left of design**, tied on piece by red "Stamp Duty Paid, Mar 28, 1894" date stamp cancel, bold colors, **Very Fine.**
Scott No. **R6**. $1,800

1893-94 Revenue Issue



280 *❒ **1893-94, 20¢ on 25¢ Green, Inverted Surcharge,** block of 4, o.g., very lightly hinged (faintest trace of couple toned spots on gum), rich bold color and very fresh, **Very Fine and rare.**
Scott No. **R7a** . . . . . $5,000 for singles

A REMARKABLE MINT BLOCK OF FOUR OF THE 1893 25¢ REVENUE WITH 20¢ SURCHARGE INVERTED - ONLY A FEW BLOCKS RECORDED.



281 o **1893-94, 20¢ on 25¢ Green, Inverted Surcharge,** neat strike of purple cancel, bold color, **Very Fine and rare,** far rarer in used condition and undercataloged as such in the Scott catalog.
Scott No. **R7a** $900

ONE OF ONLY THREE KNOWN USED EXAMPLES - AN OUTSTANDING HAWAIIAN REVENUE.



282 o **1893-94, 20¢ on 25¢ Green,** horizontal strip of 4, blue "**C. Brewer & Co**. Honolulu, H.T., Paid, Apr 22, 1902" cds cancels, **Very Fine.**
Scott No. **R8** . . . . . $400 for singles



283 o **Revenue, 1893-94, 20¢ on 25¢ Green, Double Surcharge, One Gold, One Red,** two strikes of purple straight-line "Cancelled" handstamp, bright color, light crease & trivial album offset on reverse, **Very Fine appearance.**
Scott No. **R8d** . . . . . Estimate $1,000 - 1,500

ONE OF ONLY A COUPLE KNOWN EXAMPLES OF THIS IMPORTANT RARITY.

This variety has red ink in back of the gold ink, and is formed by two different overprints, of different sizes and type fonts.



284 o **Revenue, 1893-94, 20¢ on 25¢ Green, Double Surcharge, One Gold, One Red with Single Added Letter "C",** red 20mm wide surcharge with "Republic Of Hawaii" serifed, "C" showing outer trace of black ink, faint purple cancels, bold color, **F.-V.F.,** listed (erroneously in mint condition) but unpriced in Scott catalog.
Scott No. **R8e** . . . . . Estimate $3,000 - 4,000

Provenance: ***ex-Honolulu Advertiser***.

THE ONLY RECORDED EXAMPLE OF THE THE 1893 25¢ REVENUE WITH 20¢ GOLD & RED DOUBLE SURCHARGE WITH SINGLE "C" LETTER ADDED.

The reason for adding a "C" in the overprint is not clear. In the two known examples, the "C" overprint is in combination with the 20mm wide red experimental surcharge. In both, a single "C" was printed below "CENTS".

1894 Revenue Issue



285 ** **Revenue, 1894, 20¢ Red,** top margin single, o.g., never hinged, bright and fresh with rich intense color, **Very Fine.**
Scott No. **R9**. $850



286 o **Revenue, 1894, 20¢ Red,** two singles; one with purple "**Pioneer Mill Co. Ltd.**" and other with "**Oahu Sugar Co. Ltd.**" straight line cancel; small flaws, **Very Fine appearance.**
Scott No. **R9**. $750



287 o **Revenue, 1894, 20¢ Red,** horizontal pair, purple straight line "**C. Brewer & Co. Ltd.**" cancel, bright color and wide margins, **Very Fine and attractive.**
Scott No. **R9** . . . . . $750 for singles



288 o❒ **Revenue, 1894, 20¢ Red,** block of 6, light red "**Paid, Castle & Cooke**" oval date stamp cancels, bold color, tiny scuffs and and slight soling between some stamps, **Very Fine appearance,** this being **the largest used multiple recorded**.
Scott No. **R9** . . . . . $2,250 for singles



289 * **Revenue, 1894, 20¢ Red, Imperf,** o.g., neatly hinged once at top, ample to large margins, rich color, **Very Fine and choice.**
Scott No. **R9a** $575



290 ** **Revenue, 1894, 20¢ Red, Imperf,** top margin horizontal strip of 3 (positions 6-8), position 8 **showing large "2" plate flaw**, o.g., never hinged, hinged in gummed selvage only, ample to large margins, fresh with rich bold color, right stamp with small gum skip, **Very Fine and choice,** a very scarce plate variety and quite rare in a marginal multiple.
Scott No. **R9a** . . . . . $3,600 for normal singles



291 o **Revenue, 1894, 25¢ Violet Brown,** blue "Stamp Duty, Paid" date stamps, attractive margins and centering, bold color, **Very Fine and choice.**
Scott No. **R10** $1,000



292 * **Revenue, 1894, 25¢ Violet Brown, Imperf,** o.g., hinge remnant, large even margins, deep color, light horizontal crease, **Extremely Fine appearance, a very rare stamp.**
Scott No. **R10a** $1,900



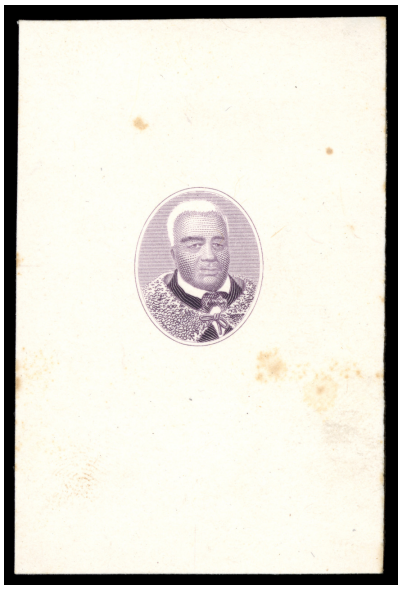
293 o **Revenue, 1894, 25¢ Violet Brown, Imperf,** blue "Stamp Duty, Honolulu, H.I., Paid, Sep 10, 1894" date stamp cancel, clear to large margins, bold color, slight horizontal crease and faint toning at top, **F.-V.F. appearance.**
Scott No. **R10a** . . . . . Estimate $1,500 - 2,000

Provenance: ***ex-Honolulu Advertiser***.

AN EXTREMELY RARE USED EXAMPLE OF THE 1894 25¢ VIOLET BROWN IMPERFORATE REVENUE ISSUE - WITH ONLY THREE EXAMPLES RECORDED IN USED CONDITION.

We are aware of only two examples of this issue in used condition. Both are faulty and have the same dated cancel used on the same date.

1897 Revenue Issue



294 P **Revenue, 1897, $1 Vignette Only, Trial Color Progressive Die Proof,** in dull violet, mostly complete portrait design missing background crosshatching and other elements, on India on original card (46x70mm), few tone spots well away from design, a unique progressive proof.
Scott No. **R11-E2** . . . . . Estimate $400 - 600

Provenance: ***ex-Honolulu Advertiser***.

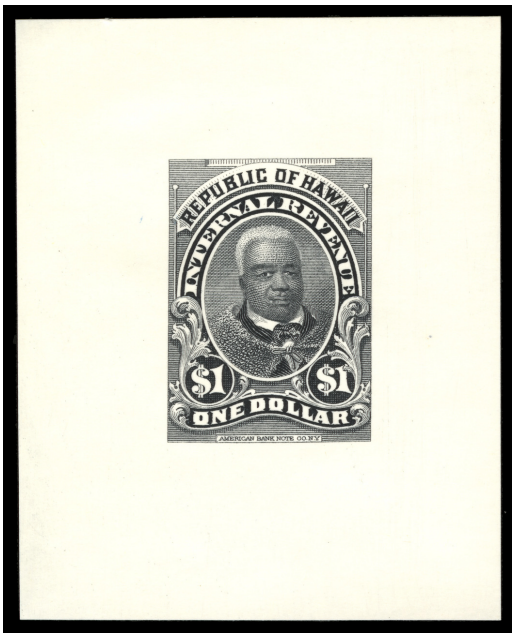


295 P **Revenue, 1897, $1 Dark Blue, Progressive Die Proof,** virtually complete design missing only "American Bank Note Co. N.Y." imprint in small tablet at bottom, on India die sunk on card (59x87mm), some tone spots around design, **F.-V.F.,** a unique proof.
Scott No. **R11-E3** . . . . . Estimate $500 - 750

Provenance: ***ex-Honolulu Advertiser***.



296



297

296 P **Revenue, 1897, $1 Dark Blue, Progressive Die Proof,** near complete design missing only "American Bank Note Co. N.Y." imprint in small tablet at bottom as well as many shading lines throughout design, on India die sunk on card (61x88mm); small tone spots along die sink at top well away from design, **Very Fine,** a unique progressive die essay.
Scott No. **R11-E3a** . . . . . Estimate $750 - 1,000

This unfinished proof appears similar to to the unique proof that was in the Honolulu Advertiser collection, however it is an earlier version missing shading in hair, above "Hawaii", floral accent at left and shading in top central box.

297 P **Revenue, 1897, $1 Black, Trial Color Large Die Proof on India Paper,** mounted on card (69x55mm), **Extremely Fine,** very rare.
Scott No. **R11TC1** . . . . . Estimate $500 - 750



298 P **Revenue, 1897, $1 Dark Blue, Plate Proof on India Paper,** mounted on card, horizontal pair, clear to mostly large margins, **Very Fine.**
Scott No. **R11P3** . . . . . $1,600 for singles

1901 Revenue Issue



299 P **Revenue, 1901, $50 Frame Only, Slate Blue, Plate Proof,** on India, large even margins, bright and fresh, **Extremely Fine,** very scarce.
Scott No. **R12P3** . . . . . Estimate $300 - 400

1910-13 Revenue Issue



300 S** ❒ **Revenue, 1910, $5 Vermilion & Violet Blue, Red A.B.N.Co. "Specimen" Overprint,** sans-serif letters, with security punch hole, right margin block of 4, o.g., never hinged, strong bright color, **Extremely Fine.**
Scott No. **R15S** . . . . . Estimate $400 - 600

Provenance: signed and plated A. Chang.

1901-10 Treasurer's Office, "Not Liable to Duty"



301 * **Revenue, 1901-10 Treasurer's Office, "Not Liable to Duty",** horizontal pair, o.g., strong bold color and attractively centered, some toning on gum, **still Very Fine.**
Estimate . . . . . $500 - 750

AN EXTREMELY RARE MINT MULTIPLE OF THE TREASURER'S OFFICE "NOT LIABLE TO DUTY" REVENUE ISSUE.

Only a few mint examples are known with all of the example known to us are with no gum. This multiple with full original gum is of great rarity.



302 ▲ **Revenue, 1901-10 Treasurer's Office, "Not Liable to Duty",** tied on small piece by blue 1916 Bureau of Conveyances date stamp cancel, well centered with rich color, **Very Fine.**
Estimate . . . . . $250 - 350

End of Sale - Thank You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New Haven
Box B 33.


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28
Hon. Elisha H. Allen
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Sandwich Islands
For
Mrs. Allen


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HAWAIIAN POSTAGE
1
UKU LETA
1 Cent.


Hawaiian
Postage
13
13 Cents.


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HAWAIIAN POSTAGE
1 cent


6
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6
Provisional
GOVT.
1853
TWO CENTS


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HAWAII
Provisional
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1864
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HONOLULU
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SAN FRANCISCO
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"The Union, it must and shall be preserved."
Rec. Mar. 13 & 63
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