THE ROBERT D'ELIA COLLECTION OF ECUADOR





Schuyler Rumsey Philatelic Auctions

MARCH

24

2026

The Robert D'Elia Collection of Ecuador

Public Auction No. 128

Tuesday, March 24, 2026 at 10:00 AM Pacific

To be held at our San Francisco Galleries
47 Kearny St., Suite 500, San Francisco, CA 94108



Viewing of lots in our Auction Galleries:
Thursday - Friday, March 19-20, 2026 (10:00AM to 5:00 PM)

Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)

Schuyler Rumsey Philatelic Auctions

SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Email: gbstamps@iol.it

Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertised lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertising service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertising. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertising by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertising shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertising costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

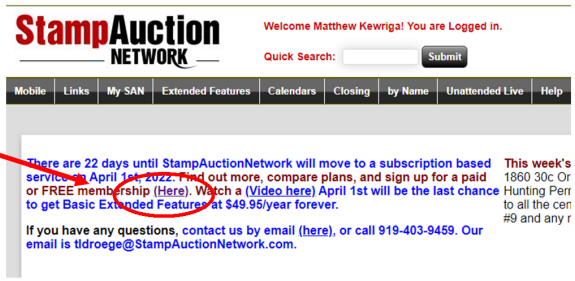
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Bid Live via the internet as though you were on the auction room floor!

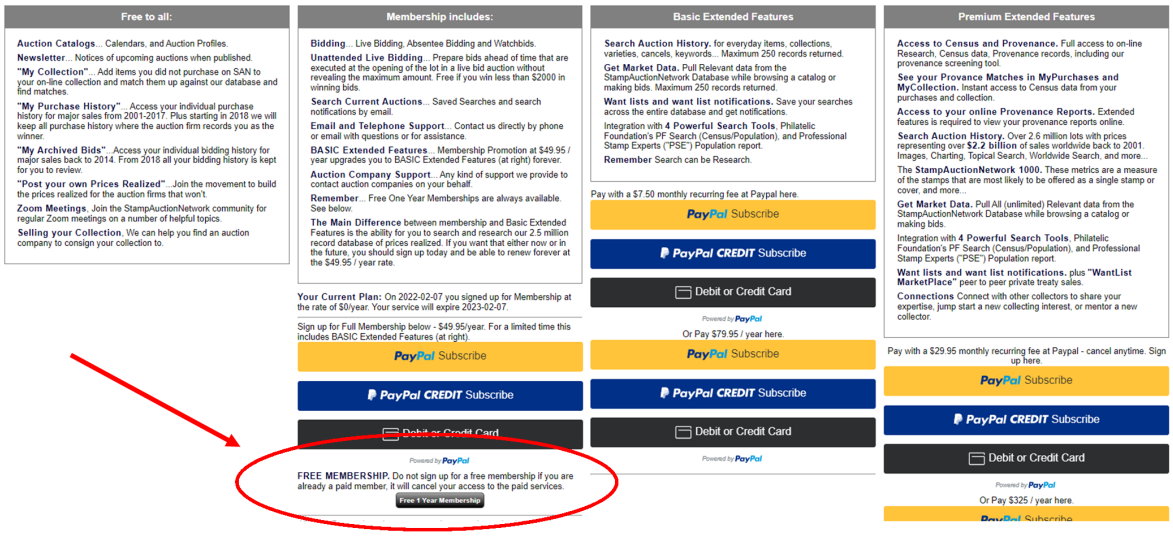
On April 1, 2022, Stamp Auction Network will move to a subscription (membership) service. To continue bidding with SAN, new and previously registered users will need to sign up for a free membership.

To sign up for a membership please follow the steps below:

- Log into into your SAN account.
- From the SAN main page, click the link illustrated below on the "Compare Plans and sign up for a paid or free membership" line in red.



The link will direct to the “Sign up for Membership Page”. Scrolling down the page there will be four columns describing the different levels. At the bottom of the second column “Membership Includes” there will be the FREE option to click.



- Once clicked, you will be returned to the main page and receive an email confirming that you are subscribed, and will have the same capabilities as you do now.

If there are any questions, please do not hesitate to contact our office either by phone or email.

Bidders will need to renew their free SAN membership annually.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

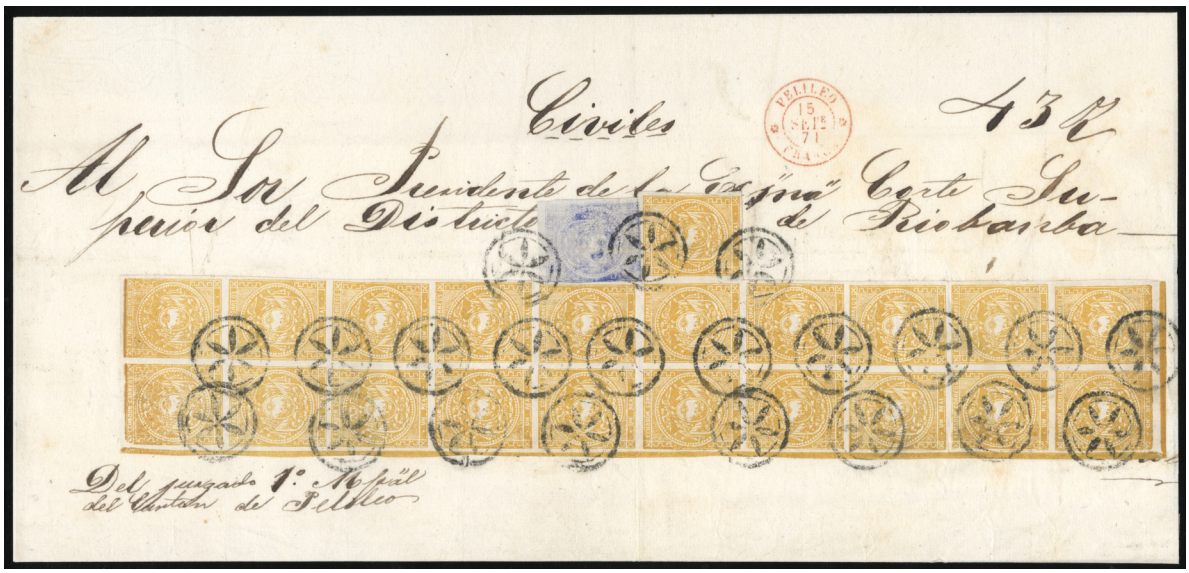
(415) 781-5127

The Robert D'Elia Collection of Ecuador

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The Robert D'Elia Collection of Ecuador



Robert A. D'Elia grew up in Goldens Bridge, NY and attended the U.S. Merchant Marine Academy obtaining an undergraduate degree in engineering. He went on to earn a Masters degree in Mechanical Engineering from the University of Iowa. His early career was spent in the east in the power industry at the U.S. Naval Boiler and Turbine Laboratory and Babcox and Wilcox Atomic Energy Division. Later, moving the family to the bay area, Robert managed an industrial and municipal water purification equipment manufacturing company for 20 years.

Robert's philately interest started with general collecting in his early childhood. Traveling to many South American ports in the Merchant Marine Academy and water purification travels to Columbia and Peru focused his collecting on Latin America. The collecting progressed with the desire to know everything possible this specialized area. It started with collecting mint never hinged and used with good cancels.

Of course he was always upgrading. Then as happens, you must know perforations, paper, watermarks, postal cancels and forgeries. Not to mention flaws and repairs. Further interest was stamps on covers, and pre stamp covers. This brought about learning postal history, geography, old maps, postal routes, who was sending the mail, cancellations, rates etc.

In parallel Robert became a member or subscriber to over 30 Latin America stamp clubs and newsletters. He was a member of the American Philatelic Society since 1965, a Fellow in the Royal Philatelic Society London, Member and past president of the Collectors Club of San Francisco and the Copaphil Librarian for a while. Robert wrote many articles for newsletters singularly or with others most of them related to Ecuador philately.

Robert extended his specialized philatelic knowledge by creating exhibits for stamp shows around the world. These exhibits resulted in many awards including gold awards.

Culminating his philatelic "career" Robert co authored the book - Ecuador: The Philately Of The Seebeck Era.

We are pleased to offer this outstanding collection of Ecuador, which is one of the finest ever formed.

Schuyler Rumsey



Colonial Postmarks



1 ✉ **(Ambato) V.VA F. 7º**, Ambato, Franca, red boxed handstamp on 1819 docketed folded letter addressed to Quito; slightly reduced at right, **Very Fine,** with sender paying the 1½ reales rate.
Estimate . . . . . $500 - 750

THE ONLY KNOWN EXAMPLES OF THE AMBATO "VIVA FERNANDO VII" BOXED HANDSTAMP.

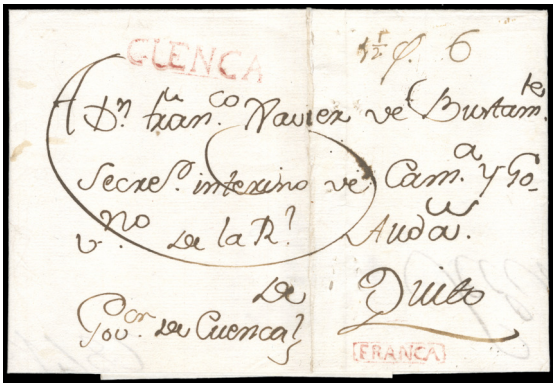
2 (✉) **(Babahoyo) Baho,** first type condensed straight line postmark on ca. 1780 cover addressed Quito, **Very Fine,** one of the few examples of Babahoyo first type postmark, three reales was paid to send this single letter to Quito.
Estimate . . . . . $200 - 300

3 ✉ **(Barbacoas) Barbs.**, red second type condensed postmark on 1803 docketed wrapper to Quito, matching "**Franca**" handstamp, manuscript "5¾oz" weight notation and "23" reales rating; cover reduced at sides, **Very Fine,** believed to be the earliest date for this postmark.
Estimate . . . . . $200 - 300

4 ✉ **Buga,** straight line postmark on ca. 1785 wrapper to Popayan addressed to Cristoval Garcia (2nd Postmaster of Buga), with matching "**Franca**" handstamp above, manuscript "8½oz" weight notation, **F.-V.F.**
Estimate . . . . . $200 - 300

5 ✉ **Buga,** boxed handstamp on private folded letter datelined "Ano de 1800" addressed to Quito, with matching "Franca" handstamp and manuscript "3rs" rating, **Very Fine.**
Estimate . . . . . $250 - 350

6 ✉ **(Cali) Caly.,** red straight line postmark on 1818 folded letter to Quito, with matching "**Franca.**" handstamp and manuscript "3" reales rating; sealed tear at lower left, **otherwise Very Fine.**
Estimate . . . . . $200 - 300



7 ✉ **Cuenca,** red first type straight line postmark on 1782 docketed wrapper to Quito, with matching boxed "**Franca**" handstamp, manuscript "1½oz" weight notation and "6" reales rating, **Very Fine,** a rare first type postmark in combination with a previously unreported "Franca" handstamp.
Estimate . . . . . $400 - 600

8 ✉ **(Cuenca) Franca,** neat red handstamp on 1797 docketed wrapper to the Royal Tribunal of Justice in Quito, **Very Fine and choice,** a rare unlisted handstamp from Cuenca.
Estimate . . . . . $150 - 200



9 ✉ **Cuenca,** red second type straight line handstamp on 1802 datelined folded letter to Quito, with matching "**Franca**" handstamp, **Very Fine,** a previously unreported example of this "Franca" handstamp, the 2 reales rate for this single letter was paid by the sender.
Estimate . . . . . $200 - 300

10 ✉ **Cuenca Debe,** choice strike of red handstamp on folded letter datelined "Cuenca: Agosto 29 de 1813" addressed to Barbacoas, manuscript "4" rating, **Extremely Fine,** the four reales was the double letter rate from Cuenca was paid by the recipient to Barbacoas (now in southern Colombia).
Estimate . . . . . $100 - 150

11 ✉ **(Guaranda) Franca.,** straight line handstamp on ca. 1784 folded letter to Quito, with sender paying the 1½ reales rate for a single letter, **Very Fine,** a scarce first franking mark, perhaps only four example known.
Estimate . . . . . $400 - 600



12 ✉ **(Guaranda) VV.**A F.o 7o, handstamp on folded letter datelined "Guaranda Sept 10 de 1812" addressed to Riobamba, with matching "**Franca**" straight line handstamp; some light tone spots, **F.-V.F.**
Estimate . . . . . $500 - 750

ONE OF TWO KNOWN EXAMPLES OF THE "VIVA FERNANDO VII" HANDSTAMP OF GUARANDA.

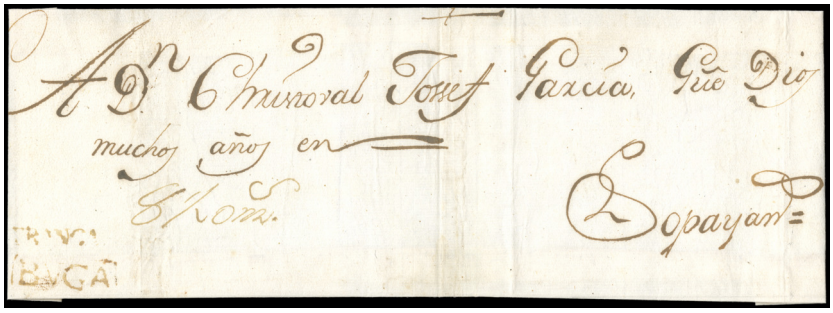
The "Viva Fernando VII" mark has been reported in red in current references but is incorrect. Both known marking are struck in black.



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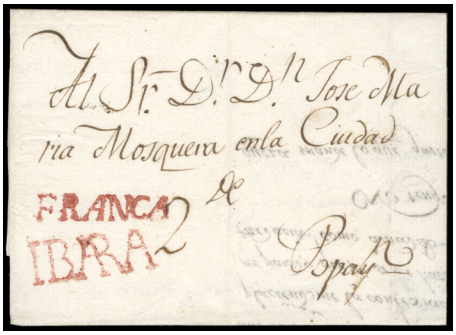
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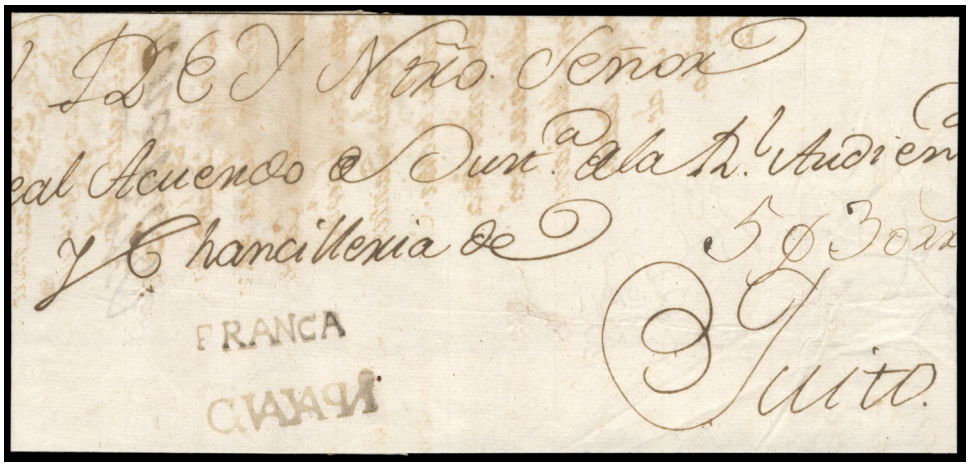
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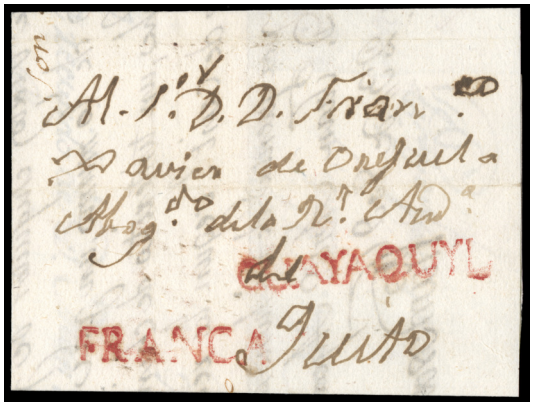
19



13 ✉ **Guayaquil,** straight line first type condensed postmark on 1782 docketed wrapper addressed to Quito, with matching "**Franca**" handstamp, manuscript "5oz" weight notation and "30" reales rating, **Very Fine.**
Estimate . . . . . $500 - 750



14 ✉ **(Guayaquil) Guayaqul,** red condensed first type postmark on 1805 docketed wrapper to Quito, with matching large type "**Franca**" handstamp, manuscript "8¼ oz" weight notation at top right and "49½" reales rating, **Very Fine,** a choice strike.
Estimate . . . . . $300 - 400



15 ✉ **Guayaquil,** bold straight line handstamp in red on folded letter datelined "Agosto 23 de 1809" to Quito, with matching "**Franca**" handstamp alongside, **Very Fine and choice,** believed to be **the earliest known example of this Colonial mark from Guayaquil**, with sender paying the three reales rate to Quito.
Estimate . . . . . $500 - 750

16 ✉ **(Ibarra) Ibara,** red first type postmark on ca. 1800 homemade cover addressed to Quito, with manuscript "1½ Deve" reales due rating, **F.-V.F.**
Estimate . . . . . $400 - 600



20



22



23



17 ✉ **(Ibarra) Ibara,** red condensed straight line postmark on 1803 wrapper to Quito, with manuscript "4½rs" rating for the 1½ onza packet rate; cover reduced at sides, **Very Fine,** a very late use of the Ibarra first handstamp postmark.
Estimate . . . . . $400 - 600

18 ✉ **(Ibarra) Ibara,** sharp strike of red second type condensed straight line postmark on ca. 1815 wrapper to Turquerres, with matching "**Debe**" due handstamp, manuscript "4oz" weight notation and "12r" reales rating, **Very Fine and choice.**
Estimate . . . . . $200 - 300

19 ✉ **(Ibarra) Ibara,** red second type handstamp on folded letter datelined "Ibarra Eno 8 de 1812" addressed to Popayan, with matching "**Franca**" handstamp and manuscript "2" reales rating, **Very Fine and choice,** believed to be **the only known example of this "Franca" mark**.
Estimate . . . . . $300 - 400

20 ✉ **Llanogrande,** condensed straight line postmark on folded letter datelined "Julio 25 de 1787" addressed to Cali, with matching "**Franca**" handstamp, **Very Fine,** this being **the earliest recorded date for these marks in black**, sender paying 1½ reales for the single letter rate.
Estimate . . . . . $400 - 600



21 ✉ **Pasto, Franca,** brownish second type two-line handstamp on folded letter sheet docketed "Ano de 1785" addressed to Quito, with manuscript 2 rating alongside, **Very Fine and choice,** rare and unlisted in Guinovart & Tizon.
Estimate . . . . . $400 - 600

22 ✉ **Pasto,** brownish third type straight line handstamp on handmade cover to Quito, with original enclosure datelined "Pasto, y Diciembre 28 de 1808", with large manuscript "2" rating, **Very Fine.**
Estimate . . . . . $300 - 400

23 ✉ **Pasto, Franca,** ornamental boxed fourth type postmark on ca. 1819 folded letter sheet to Quito, manuscript "1½" rating, **Very Fine.**
Estimate . . . . . $150 - 200

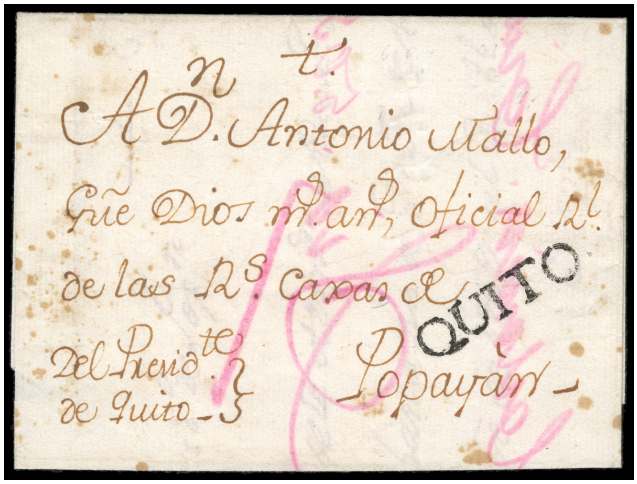
24 (✉) **(Piura) Puria,** red straight line postmark on ca. 1800 wrapper front to Buga, matching "**Franca**" handstamp, manuscript "14oz" weight notation and "36" reales rating, **Very Fine.**
Estimate . . . . . $200 - 300

25 ✉ **(Popayan) Popia,** red first type condensed postmark on partial large wrapper to Quito, with compounded rate notations at left totaling 87¼ reales, inside docketed "ano de 1783"; reduced heavily at right, **Fine and rare.**
Estimate . . . . . $200 - 300

26 ✉ **(Popayan) Popaian,** red straight line handstamp on folded letter datelined "Ano de 1783" addressed to Quito, with matching "Franca" handstamp above with manuscript "3" rating alongside, **Very Fine,** an elusive example of the condensed first pre-stamp mark of Popayan, with sender paying the double letter rate to Quito.
Estimate . . . . . $200 - 300

27 ✉ **Popayan,** neat red straight line postmark on wrapper to Cali, with matching "**Debe.**" handstamp above, manuscript "8¾oz" weight notation and "26½" reales rating, with original enclosure on "Sello Tercerro, Dos Reales" stamp paper datelined "Oct 26 de 1802", with additional notation showing the payment for return postage and 3 reales for local delivery, **Very Fine,** very unusual with any type of enclosure.
Estimate . . . . . $200 - 300

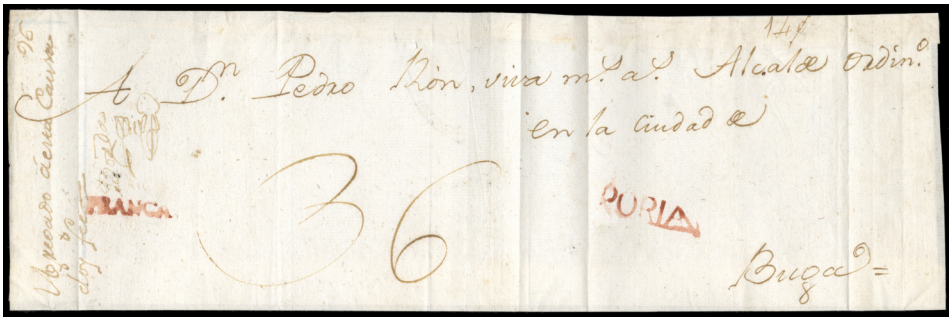
28 ✉ **Popayan,** red straight line postmark on private folded letter dateline "Mayo 21 de 1805" and addressed to Quito, with matching "Franca" handstamp and manuscript "2" rating at left, **Very Fine,** the two reales covered the single letter rate under the Colonial tariff.
Estimate . . . . . $150 - 200



29 ✉ **Quito.,** bold straight line first type postmark on October 6th, 1769 folded letter from the President of the Audience of Quito addressed to the Royal Treasury in Popayan (Colombia); cover with some light cleaning, **Very Fine**; with 2001 Moorhouse certificate.
Estimate . . . . . $2,000 - 3,000

THE EARLIEST DATED PRESTAMP MARK OF THIS FIRST QUITO POSTMARK - ONE OF ONLY THREE KNOWN EXAMPLES IN BLACK.

This letter from the President of the Audience of Quito, directed to an official of the Royal Treasury in Popayan, may have gone on the second northbound dispatch to Quito to Cartagena under the Spanish Crown's newly established mail service, the "Royal Renta de Correos". The manuscript cross at the top of the letter was placed there to indicate "safe carriage in the sight of God".



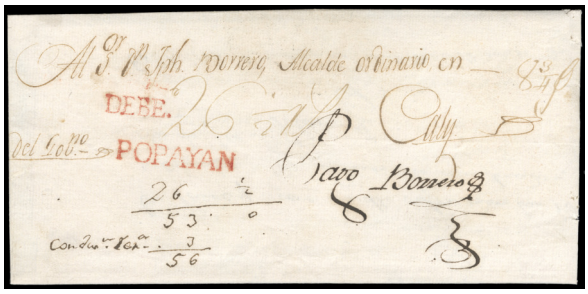
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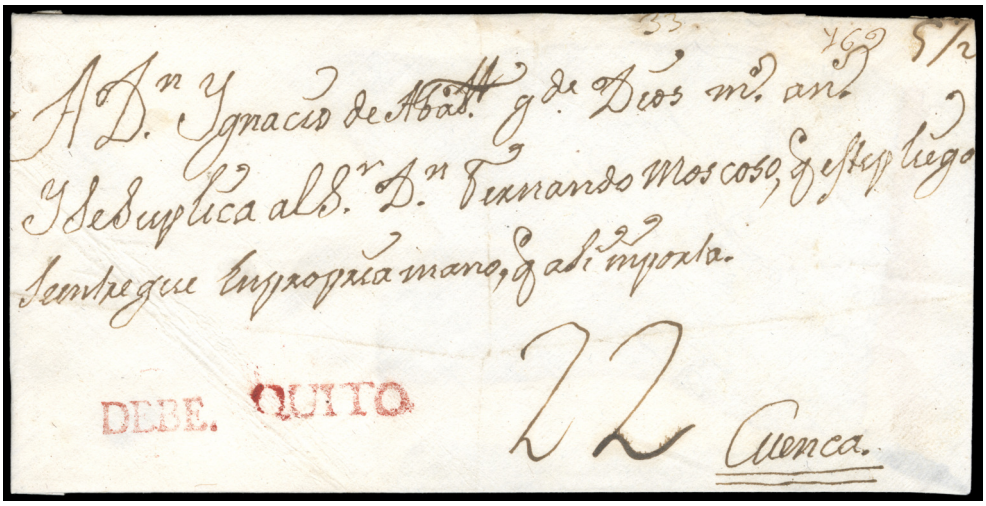


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30 ✉ **Quito.,** first type straight line postmark in red, on 1776 folded letter to Popayan with **manuscript "2" rate** and matching **"Debe." due straight line mark** alongside, **Very Fine,** this being **the earliest known example of the "Debe" due mark known**.

Estimate . . . . . $500 - 750



31 ✉ **Quito.,** red first type postmark on ca. 1776 official wrapper addressed to the second Postmaster of Cuenca - Fernando Moscoso, with matching "**Debe.**" handstamp alongside, manuscript "5½" onza weight notation at top right corner and "22" reales rating, **Very Fine.**
Estimate . . . . . $500 - 750



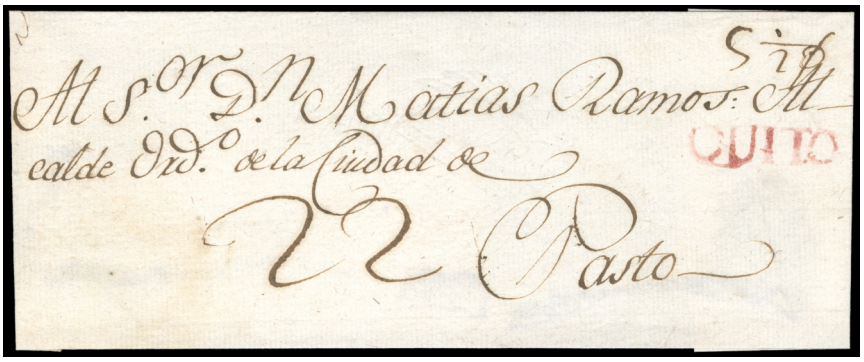
32 **Quito,** red second type postmark on official document, with matching "Franca" handstamp, pencil "1785" archival date, **Very Fine,** one of the most elusive origin marks from Quito.
Estimate . . . . . $400 - 600

It has been stated that no more than five examples of this origin mark are known. It differs from the first type Quito postmark in that it lacks the period after "Quito" and the letters are taller.

33 ✉ **Quito,** red third type straight line handstamp on private folded letter datelined "Quito, Junio 21 de 1789" addressed to Popayan and forwarded to Pasto, with matching "**Debe**" handstamp with manuscript "2" rate below, **Very Fine.**
Estimate . . . . . $300 - 400

34 ✉ **Quito,** red third type postmark on 1800 wrapper to Barbacoas, with "14½oz" weight notation and "58" reales rating, **Very Fine.**
Estimate . . . . . $300 - 400

35 ✉ **Quito,** red third type postmark on ca. 1815 wrapper to Pasto, with manuscript "5½oz" weight notation and "22" reales rating, **Very Fine.**
Estimate . . . . . $200 - 300



35



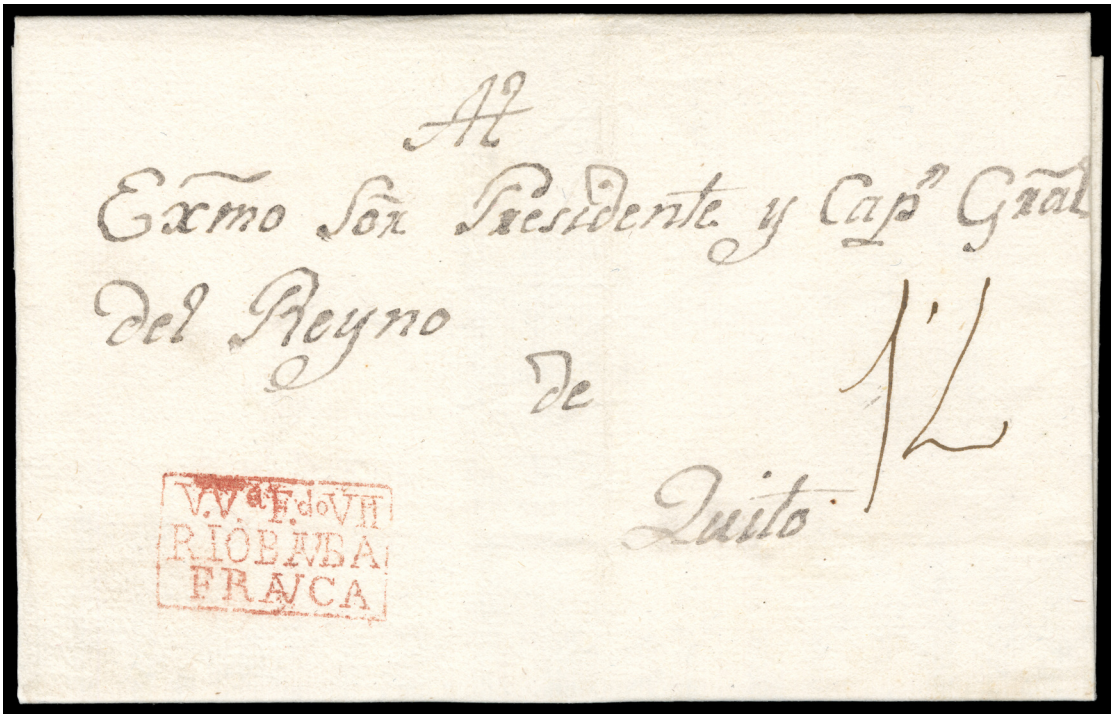
39



36 ✉ **Quito,** red boxed handstamp on folded letter datelined "Quito Eno. 6 de 1820" addressed to Pasto, manuscript "2" rating, **Very Fine,** believed to be the earliest reported date of this mark, the letter showing the increased rate of two reales to Pasto.
Estimate . . . . . $300 - 400



37 ✉ **(Riobamba) Ro. Baba,** first type straight line postmark on 1779 folded letter to Lambayque in Peru, with matching **boxed "Franca." handstamp** above; some light cover edge wear, **F.-V.F.,** this being **the earliest "Franca" mark from Riobamba**, it is among the few known letter from the Audience of Quito from the 1770's.
Estimate . . . . . $750 - 1,000



38 ✉ **(Riobamba) V.V.ª F.do VII, Riobamba, Franca**, clear sharp strike red boxed handstamp on ca. 1818 folded letter to Quito, with manuscript "1½" rating at right, **Very Fine and choice.**
Estimate . . . . . $2,000 - 3,000

THE FINEST OF ONLY THREE KNOWN EXAMPLES OF THE RIOBAMBA "VIVA FERNANDO VII" BOXED HANDSTAMP - ONE OF THE MOST SOUGHT AFTER COLONIAL MARKS OF ECUADOR.

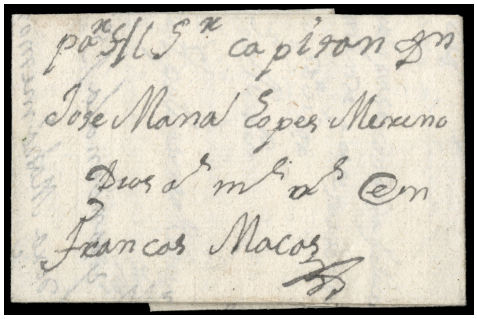
These so called "Patriotic Marks" were intended to demonstrate allegiance to the Spanish Crown in the period just prior to the achievement of Independence.

39 ✉ **Riobamba,** neat red boxed handstamp on handmade cover to Quito, with enclosure docketed "11 de Mayo de 1820", manuscript "2" reales rating; some light water staining at left edge, **Very Fine,** the two reales paying the double letter rate to Quito.
Estimate . . . . . $300 - 400

40 ✉ **Santiago de las Montanas,** dateline with a "Fines de Nobre al 1815" dating on small folded letter **to Macas**, endorsed "Francas", **Very Fine,** perhaps the only surviving Colonial letter sent within the Amazon Region.
Estimate . . . . . $200 - 300

Datelined Santiago de las Montanas, a small town on the eastern side of the Andes near Loja, and sent to Macas, another small in the Upper Amazon region.

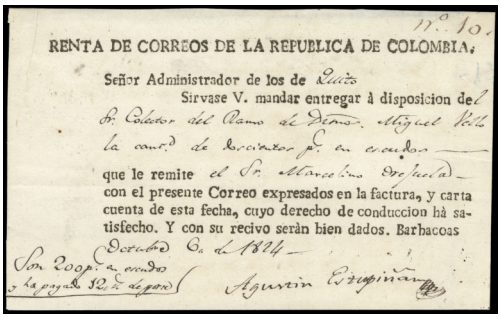
41 ✉ **Tulua,** red condensed straight line postmark on folded letter datelined "Tulua y Junio 9 del 1805" and addressed to Popayan, with matching "**Franca**" handstamp, **Very Fine,** this being the earliest recorded dates for these marks in red, the sender paid the 1½ reales at the single letter rate.
Estimate . . . . . $300 - 400



40



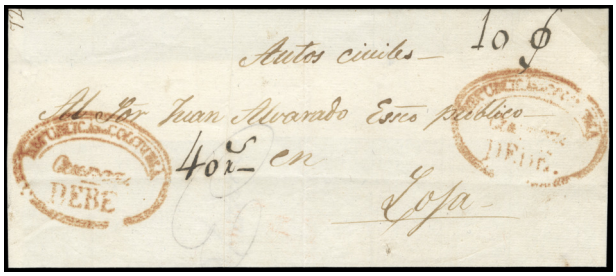
41



44



42



45

Gran Columbia Postmarks

42 ✉ **Alausi, Republica De Colombia, Franca,** choice strike of red fancy oval handstamp on wrapper to Riobamba, manuscript "3oz" weight notation at upper right (9 reales rate), **an Extremely Fine strike,** a rare small town postmark of which no more than ten examples are known.
Estimate . . . . . $300 - 400



43 ✉ **Azogues, Republica De Colombia, Franca,** fancy oval handstamp on folded letter sheet addressed to General Aquirre (one of Bolivar's aides) in Quito, manuscript "2" reales rate handstamp, **Very Fine,** rare with **not more than ten examples in existence**.
Estimate . . . . . $400 - 600

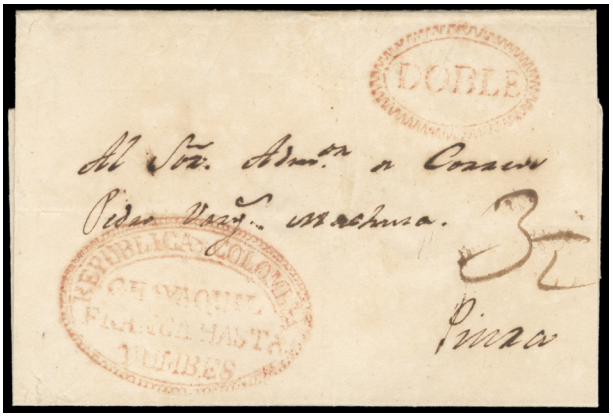
44 **Barbacoas Postal Money Order,** October 6, 1824 preprinted form sent by the Postmaster of Barbacoas, then in the State of Ecuador of the Republic of Columbia, to the Postmaster of Quito, order directed to pay designee 200 pesos in "Escudos", **Very Fine.**
Estimate . . . . . $150 - 200

45 ✉ **Cuenca, Republica De Colombia, Debe,** two strikes of red oval postmark on wrapper to Loja, manuscript "10oz" weight notation and "40" reales rating, **Very Fine.**
Estimate . . . . . $150 - 200



46 ✉ **Guayaquil, Republica De Columbia, Franca Hasta Tumbes,** choice strike of red fancy oval handstamp on folded letter sheet to **Piura, Peru**, with matching "**Sencilla**" oval handstamp and manuscript "3" rating; light allover toning, **Very Fine,** one of the finest strike of this seldom seen mark.
Estimate . . . . . $400 - 600

The recipient paid three reales for the postage on this single weight letter from Tumbes on the Peruvian border to Piura in Northern Peru.



47 ✉ **Guayaquil, Republica De Columbia, Franca Hasta Tumbes,** red fancy oval handstamp on ca. 1828 folded letter sheet to **Piura, Peru**, with matching "**Doble**" oval handstamp and manuscript "3½" rating, **Very Fine,** a very rare example of the "Doble" mark.
Estimate . . . . . $400 - 600



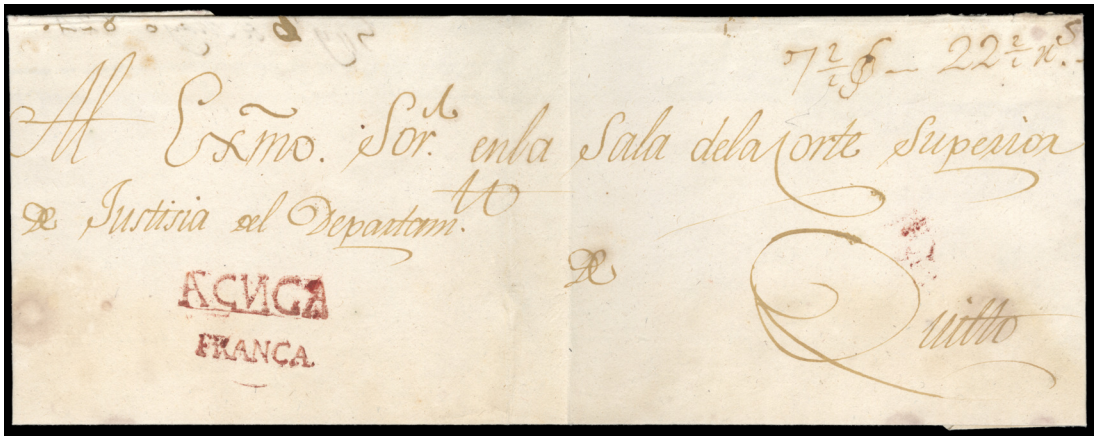
48 ✉ **Guayaquil, Republica De Columbia, Franca Hasta Tumbes,** red fancy oval handstamp on ca. 1828 folded letter sheet to **Trujillo, Peru**, with matching "**Doble**" oval handstamp and manuscript "4" rating, **F.-V.F.,** a very rare example of the "Doble" mark.
Estimate . . . . . $400 - 600



49 ✉ **Guayaquil, Republica De Columbia, Franca Hasta Tumbes,** red fancy oval handstamp on folded letter sheet to **Lima, Peru**, with matching "**Onsa**" oval handstamp and manuscript "1¼" weight notation and "11" reales rating, pencil "18 Mayo, 1830" archive dating on reverse; minor erosion in weight notation, **Very Fine,** this being **only recorded example of the "Onsa" mark**, denoting a letter weighting over one "onza".
Estimate . . . . . $400 - 600



50 ✉ **Jipijapa,** bold red straight line postmark on folded letter sheet docketed "Marzo 11, 1828" and addressed to Guayaquil, **Very Fine and choice,** this being **one of the two recorded examples from this period** both in red.
Estimate . . . . . $300 - 400



51 ✉ **(Latacunga) Atacnga,** red condensed straight line postmark with matching "**Franca**" handstamp below on judicial wrapper to Quito, manuscript "7½oz" weight notation and "22½rs." rating, enclosure datelined "6 de Mayo 1824", **Very Fine,** a rare late usage of this Spanish Colonial mark.
Estimate . . . . . $500 - 750



52 ✉ **(Quilichao) Quiliciao,** red boxed postmark on folded letter sheet to Popayan, with matching "**Franca**" straight line handstamp and manuscript "1" rating, **Very Fine and choice,** a very late use of this Colonial mark which date back to 1776 from this small town north of Popayan, then in the State of Ecuador.
Estimate . . . . . $400 - 600



53 ✉ **Sosoranga, Republica De Columbia, Franca,** bold fancy oval handstamp on ca. 1832 folded letter sheet to President Flores in Quito; cover with bottom flap missing, **a Very Fine and choice strike,** one of the rarest "Republic De Columbia" postmarks from this small town, of which **not more than five in existence**.
Estimate . . . . . $500 - 750



54 ✉ **Tulcan, Republica De Columbia, Franca,** red fancy oval postmark on folded letter sheet addressed to General Flores in Quito, with manuscript "Servico" endorsement at top; cover with some light spotting, **still Very Fine,** very rare with **perhaps three known examples** of this pre-stamp mark.
Estimate . . . . . $500 - 750

55 ✉ **(Tuquerres) Tuqers.,** brownish condensed straight line postmark on folded letter datelined "Octe 22, 1822" and addressed to Quito, manuscript "1½" rating at right, **Very Fine,** this Colonial mark is from the Popayan Province, then a part of Ecuador.
Estimate . . . . . $200 - 300

This letter was sent to General Antonio de Sucre, The Liberator of Ecuador, and discusses the final campaigns against the Spaniards near Pasto.



55



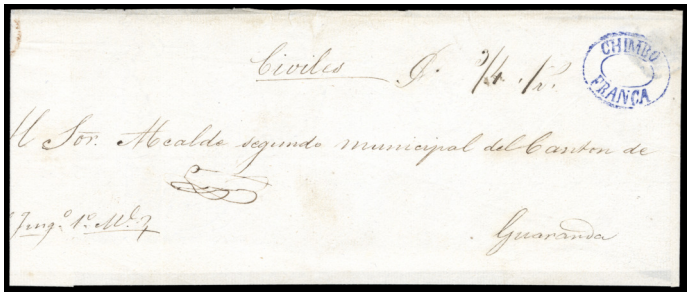
56



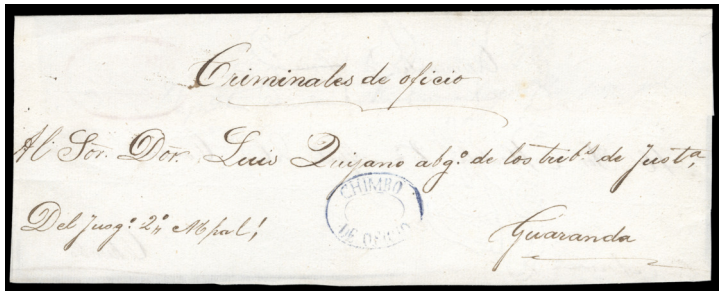
57



58



59



60

Republica Postmarks

56 ✉ **Ambato, Franca,** two strike of red two-line postmark on wrapper to Quito, with manuscript "#" bordered and boxed "**Certificacion a Ambato**", additional manuscript "Criminales de Oficio" endorsement at top and thus carried free, June 5, 1848 docketing on reverse, **Very Fine.**
Estimate . . . . . $200 - 300

57 ✉ **(Babahoyo) Bahoyo, Debe,** neat two line postmark on folded letter datelined "Junio 14 de 1842" and addressed to Latacunga, manuscript "2" reales rating, **Very Fine,** a seldom seen mark and unrecorded in black.
Estimate . . . . . $200 - 300

58 ✉ **Chimbo, Franca,** red oval postmark on ca. 1862 judicial wrapper to Riobamba, manuscript "Civiles" endorsement at top, **Very Fine and choice,** very rare with **only three examples recorded and the only example in red**, one in blue dated 1862 is in the Central Bank of Quito archives.
Estimate . . . . . $200 - 300

59 (✉) **Chimbo, Franca,** blue oval postmark on ca. 1862 wrapper front to Guaranda, manuscript "¾" weight notation and "1r" rating, **Very Fine,** the **only example of this postmark in blue in private hands**.
Estimate . . . . . $200 - 300

60 (✉) **Chimbo, De Oficio,** blue oval postmark on wrapper front with top flap to Guaranda, manuscript "Criminales de oficio" endorsement at top, a **turned usage** with reverse addressed to Chimbo bearing a red "Guaranda, De Oficio" oval postmark, top flap with "Julio 19 de 1862" docketing, **F.-V.F.,** this being the finest of two known examples of this official designation mark.
Estimate . . . . . $200 - 300

61 (✉) **Chimbo,** red fancy oval postmark on ca. 1864 wrapper front with top flap to Guaranda, manuscript "10¾oz" weight notation and "5½" reales rating; reduction at bottom, **Fine and rare,** with only **three examples of this postmark recorded**.
Estimate . . . . . $300 - 400



62 ✉ **Cuenca Franca,** neat red oval postmark on folded letter sheet to Guayaquil, with matching "**Certification a Cuenca, Salio en 5 en Junio des 1851**" oval handstamp with manuscript date, manuscript "Servico" endorsement at top, **Very Fine and choice,** an extremely clear certification mark of which not more than ten exist.
Estimate . . . . . $300 - 400

63 ✉ **Esmeraldas De Oficio,** straight line town postmark with manuscript "De Oficio" below on two ca. 1854-64 wrappers; one **in brownish** ink to Quito with Criminal endorsement, other **in blue** to Quito with manuscript "6oz" weight notation, **Very Fine,** both as official postmarks are quite rare.
Estimate . . . . . $150 - 200

64 ✉ **Esmeraldas, Franca,** two-line postmark on ca. 1860 judicial wrapper to Quito, with second strike obliterating poorly struck "**Esmeraldas, Debe**" two-line postmark, accompanied by folded letter sheet to Quito with strike in blue, **Very Fine,** with the Debe mark being only one of two strikes recorded.
Estimate . . . . . $200 - 300

65 ✉ **Esmeraldas De Oficio,** branch ornamental oval postmark on two wrappers; one **in black** on wrapper to Quito, with "Mayo 26, 1864" docketing, other **in blue** on ca. 1864 judicial wrapper to Quito, **Very Fine,** both are rare with **only two known examples of this mark in blue**.
Estimate . . . . . $200 - 300

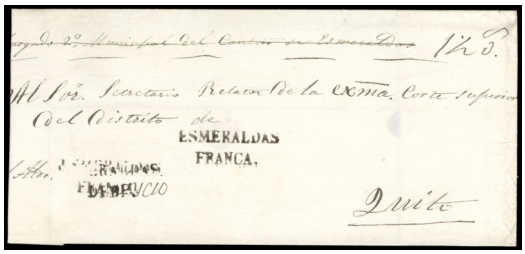
66 ✉ **Guano De Oficio.,** oval postmark on two judicial wrappers; one **in red** on wrapper to Quito docketed "Feb de 18, 1853", other **in dark blue** on wrapper to Quito docketed "12 de Enero de 1861", **Very Fine,** both are rare with **only two known examples of this mark in blue**.
Estimate . . . . . $200 - 300



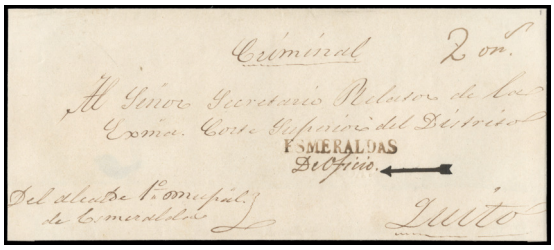
67 ✉ **(Guayaquil) Guaiaquil, Deve,** red two-line handstamp on folded letter datelined "Junio 5 de 1832" and addressed to Quito, with matching oval "Sencilla" handstamp alongside, **Very Fine and choice,** a rare example of this Sencilla (single) marking with no more than ten examples reported.
Estimate . . . . . $300 - 400

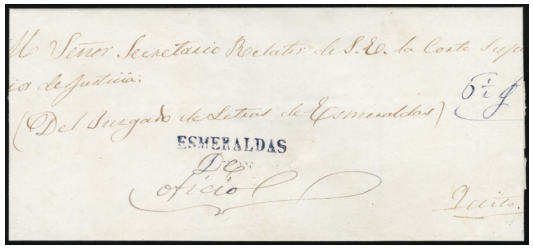


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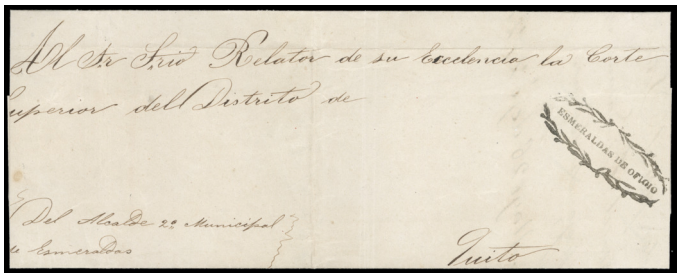


Ex 64





63



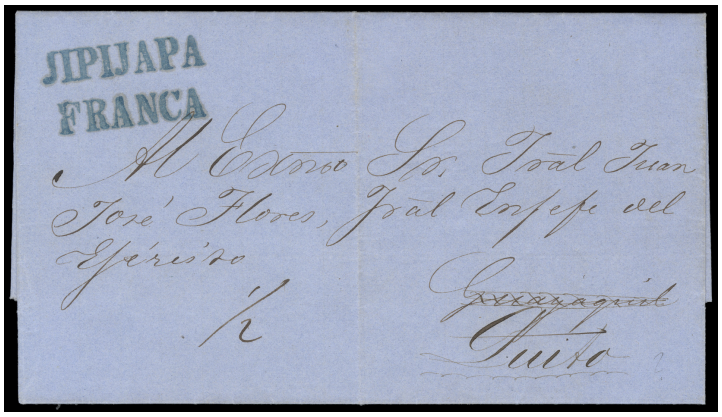


65





66

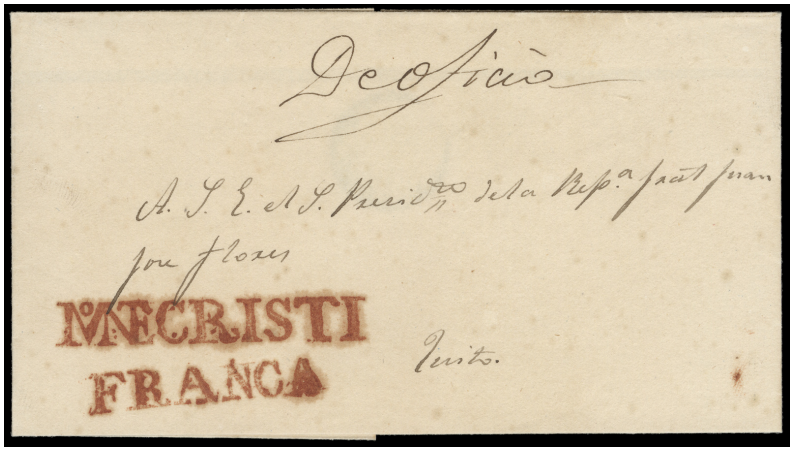


68 ✉ **Jipijapa, Franca,** bold sharp blue two-line postmark on fresh folded letter datelined "deciembre 21 de 1862" and addressed to Quito, manuscript "½" weight notation, **Extremely Fine and choice,** this single letter was rated 3 reales under the tariff in effect until January 1, 1863.
Estimate . . . . . $750 - 1,000

AN EXCEPTIONAL EXAMPLE OF THIS RARE "JIPIJAPA, FRANCA" POSTMARK - ONE OF ONLY TWO EXAMPLES RECORDED.



69 ✉ **Latacunga, Franca,** red two-line postmark on judicial wrapper to Quito, with manuscript bordering and "Certific de Oficio a, sale 29 ed Diz de 48", with additional "Criminal" endorsement at top, **Very Fine,** like all smaller towns, Latacunga was not provided a handstamp from registered mail.
Estimate . . . . . $500 - 750



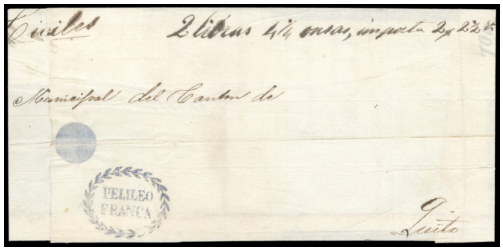
70 ✉ **Montecristi,** bold red condensed straight line postmark on ca. 1841 folded letter sheet to President Flores in Quito, with matching "**Franca**" handstamp below, manuscript "De Oficio" official endorsement at top, **Extremely Fine,** an exceptional example of this very rare postmark, with not more than ten believed to exist.
Estimate . . . . . $750 - 1,000



71 ✉ **Montecristi,** blue straight line postmark on folded letter datelined "Enero 2 de 1861" and addressed to Guayaquil, with matching "**Franca**" handstamp below, **Very Fine,** very rare with not more than ten believed to exist.
Estimate . . . . . $500 - 750



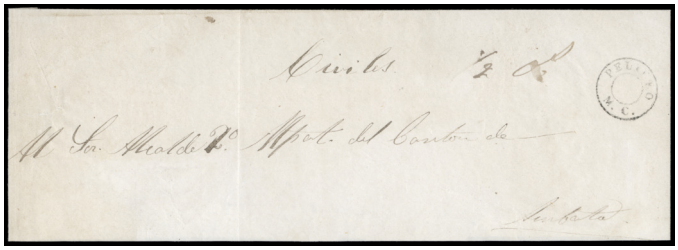
72



73



Ex 74



75



76



77

72 ✉ **(Otavalo) Otav°.**, red straight line postmark on ca. 1838 wrapper to Quito, with manuscript "De oficio" endorsement below, **Very Fine,** this colonial mark was in use between 1805 and 1860.
Estimate . . . . . $150 - 200

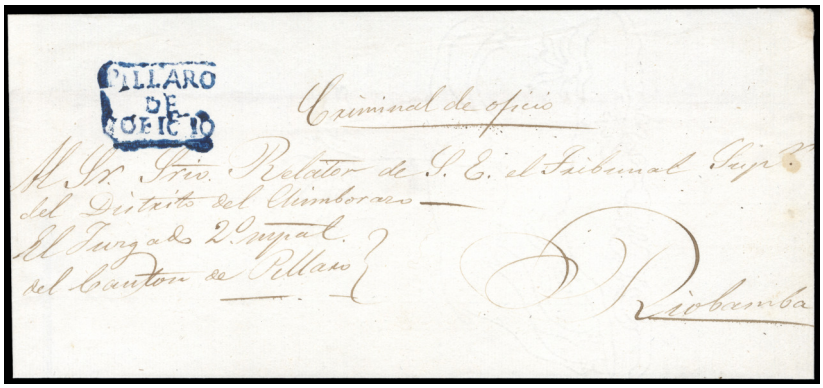
73 ✉ **Pelileo, Franca,** blue oval wreath postmark on ca. 1864 oversized wrapper to Quito, manuscript "2 libras 4½ onzas" weight notation and "2p2½r" rating, **Very Fine.**
Estimate . . . . . $150 - 200

74 ✉ **Pelileo De Oficio,** oval wreath postmark on two wrappers; one **in red** on official wrapper to Latacunga with "13 de Agosto de 1865" docketing on reverse, other **in black** on 1882 official wrapper to Quito, **Very Fine,** believed to be the earliest and latest reported examples of this marking.
Estimate . . . . . $200 - 300

75 ✉ **Pelileo M.C.,** circular handstamp on wrapper to Ambato, with "½oz" weight notation and "13 de Abril de 1867" docketing on reverse, **Very Fine,** the "M.C." is believed to stand for "Ministerio de Correos".
Estimate . . . . . $150 - 200

76 ✉ **(Portoviejo) Portobiejo,** bold red straight line postmark on private folded letter sheet to Quito, matching "**Franca**" straight line alongside, **Very Fine and scarce.**
Estimate . . . . . $200 - 300

77 ✉ **Portoviejo, Franca,** bold red two-line postmark on folded letter datelined "Nove. 15 de 1860" and addressed to Guayaquil, **Extremely Fine,** an exceptional strike of this rare postmark, of which only a few are known.
Estimate . . . . . $200 - 300



78 ✉ **Pillaro De Oficio,** bold blue boxed postmark on judicial wrapper to Riobamba, with manuscript "Criminal de oficio" endorsement at top, reverse with "Diciembre 4 de 1861" docketing, **Very Fine,** a very elusive mark not previously reported in blue.
Estimate . . . . . $300 - 400

79 ✉ **Portoviejo, Debe,** two line postmark on ca. 1861 folded letter sheet to Quito, manuscript "1" reales rating, **Very Fine,** this mark is not listed in contemporary pre-philatelic references and may be unique.
Estimate . . . . . $200 - 300



80 ✉ **Pillaro, Franca,** blue boxed postmark on wrapper to Ambato, manuscript "6oz" weight notation and "1½" reales rating, "Mayo 2 de 1862" docketing on reverse, **Very Fine,** a very elusive mark not previously reported in blue.
Estimate . . . . . $300 - 400



81 ✉ **(Portoviejo) Portovo. De Oficio,** red oval postmark on judicial wrapper to Guayaquil, with matching "**Certificacion, A Portoviejo**" two-line handstamp at right, manuscript "Criminal de oficio" endorsement at top and reverse with "Enero 19 de 1863" docketing, **Very Fine,** this being **one of three recorded examples of the Portoviejo certification mark**.
Estimate . . . . . $500 - 750



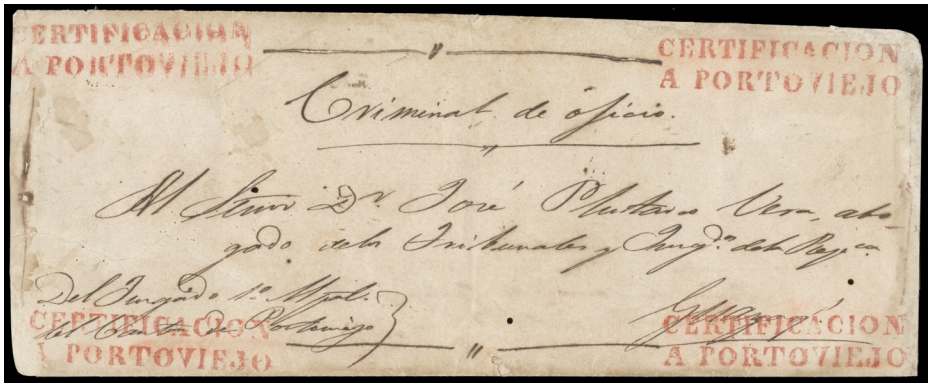
79



84



82 ✉ **Pillaro De Oficio,** choice strike of blue oval postmark on wrapper to Ambato, with manuscript "Oficial" endorsement at top, with enclosure datelined "Junio 3, 1863"; light water staining, **an Extremely Fine strike,** an extremely rare official postmark, this being **the finest of only two examples recorded**.
Estimate . . . . . $400 - 600



83 ✉ **(Portoviejo) Certificacion, A Portoviejo,** four strikes of red two-line handstamp in corners of judicial wrapper to Guayaquil, with manuscript "Criminal de oficio" endorsement at top, reverse with "19 de Dec de 1864" docketing; cover with some light soiling and tiny edge nicks, **F.-V.F.,** this being **one of three recorded examples of the Portoviejo certification mark**.
Estimate . . . . . $400 - 600

This is one of only four type of registration marks known from pre-philatelic Ecuador. As official mail, this letter was carried free.

84 ✉ **Portoviejo, Juil 25, 67,** cds on judicial wrapper to Guayaquil, with matching "**De Oficio**" boxed handstamp as well as a dotted lozenge handstamp alongside straight line "**Certificacion**" handstamp, manuscript "Criminal de oficio" endorsement at top, reverse with "Julio 25 de 1867" docketing on reverse, **Very Fine,** one of **three known examples of this certification mark** of the classic period.
Estimate . . . . . $150 - 200

85 ✉ **Portoviejo, Mars 14, 67,** cds on judicial wrapper to Guayaquil, with matching "**De Oficio**" boxed handstamp and straight line "**Certificacion**" handstamp at left, manuscript "Criminal de oficio" endorsement at top; cover with a couple insect holes, **still Very Fine,** one of **three known examples of this certification mark** of the classic period.
Estimate . . . . . $150 - 200

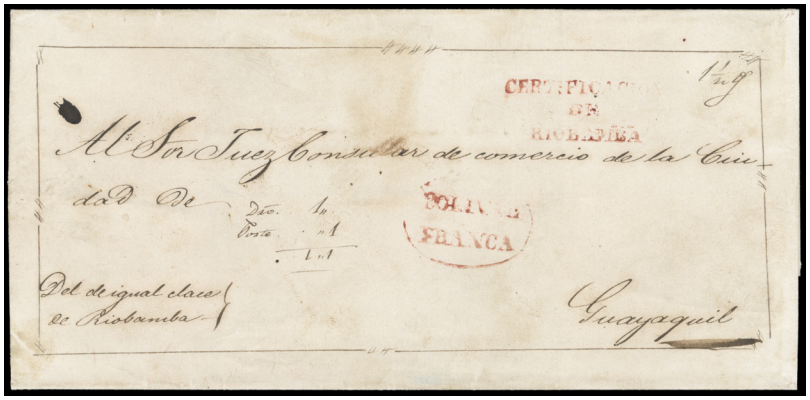
86 ✉ **(Portoviejo) Portovo. De Oficio,** oval postmark on judicial wrapper to Chone (small town in the northern coastal area), manuscript "Criminal de oficio" endorsement at top and "Mayo 4 de 1874" docketing on reverse, **Very Fine,** a very rare mark and possibly unique in black.
Estimate . . . . . $200 - 300

87 ✉ **Quito, Republica Del Ecuador, Debe,** two strikes of oval postmark on wrapper Ibarra, with weight and "66r" rate notation, accompanied by small wrapper to Latacunga with red "Quito, Republica Del Ecuador, Franca" oval postmark, **F.-V.F.**
Estimate . . . . . $200 - 300

88 ✉ **Quito De Oficio,** red oval postmark on ca. 1857 official wrapper to Latacunga, with matching three strikes of "**Certificacion, A Quito.**" two-line handstamp, manuscript "De oficio" endorsement at top, **F.-V.F.,** very few examples of this certification mark are known.
Estimate . . . . . $150 - 200



89 ✉ **Quito De Oficio,** blue oval postmark on cover to Antonio Flores in **New York** with manuscript "Ecuador Ministerio de R. Exteriores" endorsement at top, with "Panama Transit, 20 Ap 1872" British P.O. date stamp and matching "24" double letter rate handstamp, "New York, May 3" entry cds and manuscript "27" re-rating for depreciated currency, **Very Fine,** a very rare official marking.
Estimate . . . . . $200 - 300

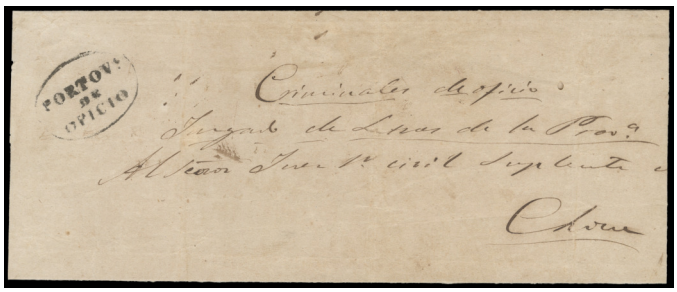


90 ✉ **(Riobamba) Bolivar Franca,** red oval postmark on wrapper to Guayaquil, with matching "**Certificacion De Riobamba**" handstamp above, manuscript "1½oz" weight notation at top right and reverse with "24 de Novb. de 1864" docketing, **F.-V.F.,** this being **one of two known examples of this certification mark**.
Estimate . . . . . $400 - 600

For a time during the Republican Era it was understood that the town of Riobamba was called Bolivar, at least for certain administrative and legal purposes.



85



86



Ex 87



88



94



91 (✉) **Vinces, Franca,** small red two-line handstamp on 1864 (archive date) wrapper front to Ambato, pencil "1oz" weight notation, **Very Fine,** one of **three known examples** of this postmark from this small town northeast of Guayaquil.
Estimate . . . . . $300 - 400



92 ✉ **Zaraguro,** straight line postmark on folded letter sheet to Loja, manuscript "Servico" endorsement at top and reverse with "May 21 de 1858" docketing on reverse; small stain spot at left, **still Very Fine,** Zaraguro is a small town located between Loja and Cuenca.
Estimate . . . . . $1,500 - 2,000

ONE OF ONLY TWO KNOWN EXAMPLES OF ZARAGURO'S ONLY PRESTAMP POSTMARK.

This official letter, marked "Servico", was carried free of postal charges during the Republican Era.



93 ✉ **Zaruma, Franca,** oval postmark on ca. 1850 judicial wrapper to Loja, manuscript "Criminal" and "15oz" weight endorsements at top; cover reduced at left, **F.-V.F.,** Zaruma is a small town southwest of Loja.
Estimate . . . . . $1,500 - 2,000

THE FINEST OF ONLY TWO KNOWN EXAMPLES OF THE "ZARUMA FRANCA" OVAL HANDSTAMP.

This mark was made from an earlier, as yet unseen, "Republica de Colombia" oval mark. The wrapper weighed 15 onzas but the rate marks are unclear. Since it is marked "Criminal" and on reverse "Criminal de Oficio", it was probably carried free.

94 ✉ **(Zaruma) Franca,** straight line handstamp on official wrapper to Loja, with manuscript "Servo." endorsement at top, enclosure datelined "Febro 19 de 1858", **Very Fine,** the **only known example** of this handstamp from this small town.
Estimate . . . . . $300 - 400



Ex 95



97

Foreign Post Offices in Ecuador

95 o **French Stamp Used in Ecuador, 1872-74,** group of 6 Ceres issues stamps, includes 5c pair with anchor in dotted lozenge, single 5c on piece tied by blue anchor in dotted lozenge and "Guayaquil, Fr. Pkt. No. 2" hexagon date stamp, 15¢ pair with blue Guayaquil cds and 40c with blue circular Guayaquil postmark with fancy design at center (very rare), **Very Fine.**
Estimate . . . . . $300 - 400



96 ✉ **1873 Guayaquil to Paris, France,** folded letter sheet franked with **France 1868-73, 80c rose + 5c yellow green, horizontal pair + 40c orange** (36, 53, 59) all tied by blue anchor dotted lozenge handstamps, matching "**Guayaquil, Paq. Fr. F No. 2, Avril 24, 73**" octagon date stamp, receiving backstamp; cover with light wear and soiling with tears at top, **F.-V.F.,** cover carried by the vessel *Ville de Brest*, *ex-Schatzkes*; signed Calves.
Estimate . . . . . $1,500 - 2,000

AN ATTRACTIVE FRENCH THREE COLOR FRANKING FROM GUAYAQUIL - ONE OF APPROXIMATELY EIGHT USAGE KNOWN FROM THIS FRENCH SERVICE.

97 (✉) **1873 Guayaquil to Paris, France,** cover front franked with **France 1870-72, 30c brown, vertical strip of three + 40c orange** (62, 59) tied by anchor dotted lozenge handstamps, "Guayaquil, Janv 24, 73" origin cds and Colon-Aspinwall transit octagon date stamp; some reduction to front, **F.-V.F.,** carried by the vessel *Ville de St. Nazaire*.
Estimate . . . . . $200 - 300



98 o **Great Britain, 1880, 2sh Brown,** barred "C41" oval cancel, strong color, **Very Fine,** the rarest value used at the British Consular Post Office in Guayaquil.
Scott No. **A37** $2,600

99 ✉ **1864 Guayaquil to Lima, Peru,** folded letter sheet with "Guayaquil, Paid, Fe 14, 64" British P.O. cds and red crayon "2/-" rating, reverse with receiving cds, front with oval "Conduccion del Cartero Gratis" handstamp (free local delivery) and manuscript red crayon "3" rating, **Very Fine.**
Estimate . . . . . $200 - 300

100 ✉ **1864 Guayaquil to Arequipa, Peru,** tissue paper folded letter sheet with two strikes of "Guayaquil, Paid, Ap 30, 64" cds's and manuscript "2r" rate, reverse with "Guayaquil, Ap 30, 1864" British P.O. cds; some minor ink erosion, **Very Fine.**
Estimate . . . . . $200 - 300

Starting January 1, 1863, Ecuadorian postage was required to be paid on all Pacific Coast mail. Enforcement was initially lax and the British P.O. continued to accept mail. Since the British rate was less, the public continued to favor this service. This unusual cover bearing the "Guayaquil, Paid" date stamps and the Guayaquil A date stamp on reverse, did not pass through the Ecuadorian Postal System, as decreed. This illicit service lasted until 1866.

101 o **Great Britain Stamp Used in Ecuador, 1865-77,** 17 stamps most on exhibit page, all canceled by "C41" barred oval handstamp; from 1½d to 5sh values including better with 1876 8d orange, 1867 10d red brown, 1sh values from four different plates and 5sh from plate 2, **generally F.-V.F. or better.**
Scott No. **A4//A39**; $2,512 . . . . . Estimate $400 - 600

102 ✉ **1865 Guayaquil to Valparaiso, Chile,** folded letter sheet franked with **G.B. 1862, 6d lilac, two singles** (A17) tied by "C42" barred oval handstamps, bold "Guayaquil, Ap 13, 1865" British P.O. cds, red "25" local delivery rate handstamp; stamps scissor separated with some clipped perfs, **Very Fine.**
Estimate . . . . . $150 - 200

103 (✉) **1867 Guayaquil to Paris, France,** cover front with backflap franked with **G.B. 1865, 4d vermilion + 6d violet** (A13, A21) tied by bold "C41" barred oval handstamp, reverse with "Guayaquil, My 27, 1867" British P.O. cds, front with red London transit and Calais entry cds, **Very Fine.**
Estimate . . . . . $200 - 300

This letter was posted in the British Consular office in Guayaquil. Upon arrival in London, they were placed in the mail bag for Calais and then delivered to their final destination.

104 ✉ **1869 Guayaquil to Guadalajara, Mexico,** front and backflap of printed circular franked with **G.B. 1865, 1d rose red, horizontal pair** tied by "C41" barred oval handstamp, reverse with "Guayaquil, Ja 12, 1869 British P.O." cds, front with "Panama, Ja 20, 69" transit cds and "½" reales inland rate handstamp, **Very Fine,** a very uncommon printed matter rate usage.
Scott No. **A3** . . . . . Estimate $200 - 300

105 ✉ **1869 Guayaquil to New York City,** folded letter franked with **G.B. 1867, 1sh green** tied by "C41" barred oval handstamp, reverse with "Guayaquil, Au 10, 1869" British P.O. cds, front with "Panama, Au 19, 69" transit cds and bold "N.Y. Steamship, 10, Sep 2" integral rate cds applied upon arrival, **Very Fine and choice.**
Scott No. **A32** . . . . . Estimate $300 - 400



99



Ex 101



100



102



103



104



105



107



106 ✉ **1870 Guayaquil to Barcelona, Spain,** folded letter sheet franked with **G.B. 1867, 1sh green, horizontal pair and two singles** tied by "C41" barred oval handstamps, reverse with "Guayaquil, Oc 26, 1870" British P.O. cds, front with "Panama Transit, No 3, 70" cds and red London transit, red "2" rate handstamp and receiving backstamp; one stamp with some nibbed perfs at bottom, **Very Fine.**
Scott No. **A32** . . . . . Estimate $300 - 400

107 ✉ **1870 Guayaquil to Haute Garome, France,** folded letter franked with **G.B. 1865, 4d vermilion + 3d rose** (A13, A9) tied by "C41" barred oval handstamp, reverse with "Guayaquil, Oc 26, 1870" British P.O. cds, front with "Panama Transit, No 3, 70" and red London transit cds's, Calais entry cds and transit backstamps, **Very Fine.**
Estimate . . . . . $200 - 300



108 ✉ **1870 Guayaquil to Barcelona, Spain,** folded letter sheet franked with **G.B. 1867, 2sh blue + 4d vermilion + 1d rose red** (A36, A13, A3) tied by "C41" barred oval handstamps, reverse with "Guayaquil, No 26, 1870" British P.O. cds, front with "Panama Transit, De 4, 70" cds and red London transit, red "2" rate handstamp and receiving backstamps, **Very Fine and choice,** a wonderful three-color franking usage.
Estimate . . . . . $750 - 1,000



109 ✉ **1874 Guayaquil to Bristol, England,** mourning cover franked with **G.B. 1867, 9d bister, two singles** tied by "C41" barred oval handstamp, reverse with "Guayaquil, Oc 10, 1874" British P.O. cds, front with "Panama Transit, 13 Oc, 74" straight line transit date stamp, reverse with London entry and receiving cds's; left stamp with a few small stains, **otherwise Very Fine.**
Scott No. **A29** . . . . . Estimate $300 - 400



110 ✉ **1876 Guayaquil to Paris, France,** folded letter franked with **G.B. 1865-73, ½d rose red + 1d rose red + 6d gray + 1sh green** (A1, A2, A26, A35) all tied by "C35" barred oval handstamps, reverse with "Guayaquil, Ju 1, 1876" British P.O. cds, front with "Panama Transit, Ju 4, 76" cds and red London transit cds additionally tying ½d, Calais entry and receiving backstamp, **Very Fine and choice,** an unusual 4-color franking.
Estimate . . . . . $400 - 600



111 ✉ **1879 Guayaquil to Veracruz, Mexico,** folded letter sheet franked with **G.B. 1867, 2sh blue** tied by "C41" barred oval handstamp, reverse with "Guayaquil, Ap 28, 79" British P.O. cds, "Panama Transit, My 1, 79" transit cds, **Very Fine,** scarce single franking usage.
Scott No. **A36** . . . . . Estimate $200 - 300



112 ✉ **1880 Bogota, Columbia via Guayaquil to Rio de Janeiro, Brazil,** cover privately forwarded to Ecuador when it entered the mails, franked with **G.B. 1873, 6d gray** tied by "C41" barred oval handstamp, reverse with "Guayaquil, Ju 1, 80" British P.O. cds, boxed "200rs" due handstamp and receiving backstamp; some allover toning, **F.-V.F.,** a most unusual usage.
Scott No. **A26** . . . . . Estimate $200 - 300

Foreign Mail



113 ✉ **1787 Massa di Carrara, Italy to Ambato,** folded letter datelined "Massa di Carrara, 20 de Abril 1787" addressed to Ambato in the Audience of Quito, with red **"Cadiz"** straight line transit handstamp and manuscript "Po'nal Guiana. = Santa Fe de Bogota" routing and "Navega N.S. del Carmen (a) la Voladora" ship endorsement, **Very Fine,** among the few known Colonial letters originating from other than Spain.
Estimate . . . . . $750 - 1,000

Originating in Massa di Carrara, Italy, this letter went via Cadiz, Spain to La Guaira (Venezuela) on the vessel "Nuestra Senora del Carmen", alais La Voladora, and overland via Santa Fe de Bogota to Ambato in the Audience of Quito.



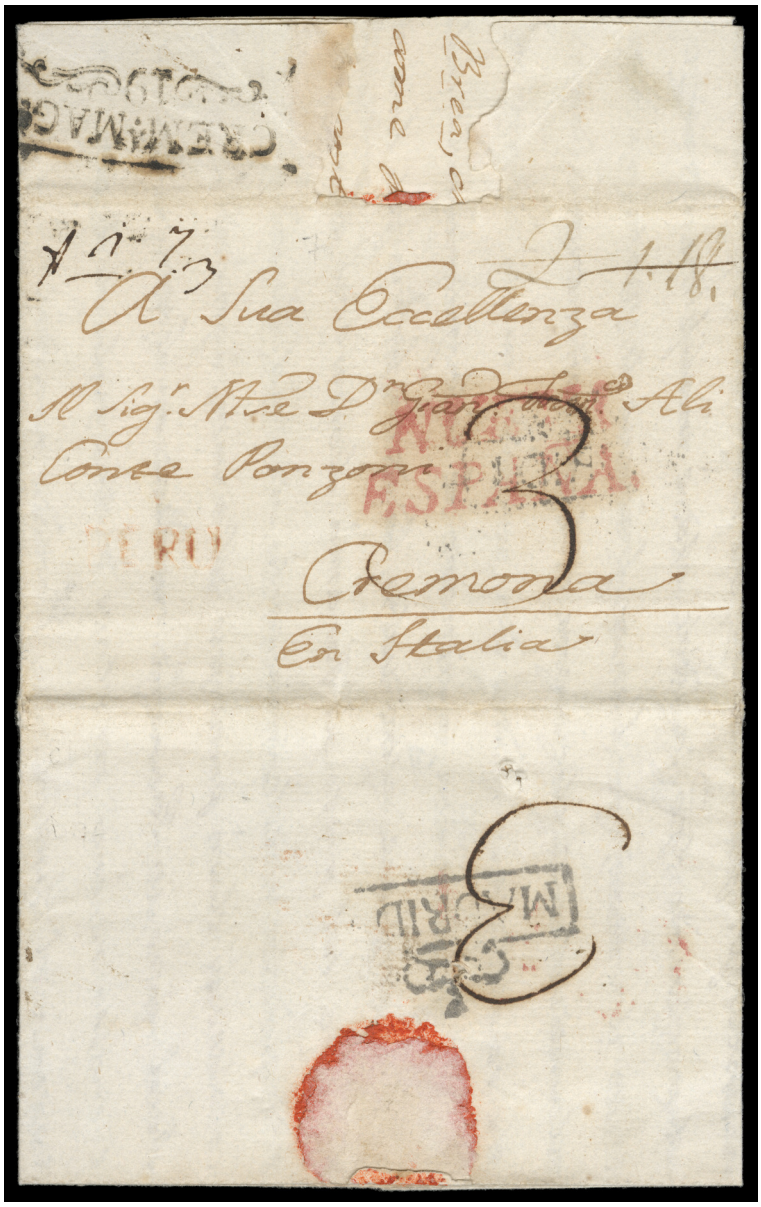
114



115

114 ✉ **1789 Cadiz, Spain to Quito,** folded letter datelined "Cadiz, y Mayo 28, 1789" with red **"Espana"** and **"Cadiz"** straight line handstamps, manuscript "Paquebot via Nombrado a del Carmen" endorsement at lower left, **Very Fine.**
Estimate . . . . . $300 - 400

115 ✉ **1789 Spain to Quito,** folded letter sheet with red "Espana" handstamp with matching boxed "5.P.ts" rate handstamp, manuscript "Por el Rey" endorsement at top (designating Official Royal Mail), **Very Fine.**
Estimate . . . . . $300 - 400



116 ✉ **1790 Guayaquil to Cremona, Italy,** folded letter datelined "15 de Octubre 1790" with **red "Peru" small type origin handstamp of Guayaquil**, with red "Nueva Espana" two-line transit handstamp believed to be applied at Mexico City, reverse with boxed "Madrid" crown transit handstamp and fancy receiving postmark, manuscript "3" due ratings on front and reverse, **Very Fine.**
Estimate . . . . . $1,500 - 2,000

ONE OF TWO SURVIVING COVERS FROM ECUADOR TO EUROPE FROM THE 18TH CENTURY AND ONE OF TWO KNOWN EXAMPLES OF GUAYAQUIL'S SMALL "PERU" POSTMARK.

The Peru mark is smaller than another known from Guayaquil during the late Colonial Period. Similar marks from other west coast South American ports were apparently applied to outgoing maritime mail to show its origin from the Spanish territory known, collectively, as "Peru".

117 ✉ **1800 Spain to Quito,** folded letter sheet with pencil "June 3, 1800" notation on reverse (archive date), with red "**Espna**" straight line handstamp, manuscript "Baraca N.S. de Reglia, alias La Reyna, Buenos.aires" ship and routing endorsement, reverse with bold "**Peru**" straight line transit handstamp on reverse, **Very Fine,** an unusual routing for a Colonial letter.
Estimate . . . . . $200 - 300

Originating in Spain, this letter went via Buenos Aires on the vessel Nuestra Senora de Reglia, alias La Reyna, then overland probably to Lima, where the Peru transit mark was applied to its destination of Quito.



118 ✉ **1835 Guayaquil to Salem, Massachusetts,** folded letter datelined "Guayaquil May 14th, 1835" and endorsed "via Panama" at lower right, reverse with bold "**Forwarded, S.S. Sweeter, U.S. Consul, Guayaquil**" oval handstamp, front with circular **"Forwarded By, I.B. Feraud, Panama**" handstamp, entered to U.S. mails with red "Phila., Sep 7" octagon date stamp, matching **Philadelphia Full Rigged Ship in octagon handstamp** and manuscript "20¾" rate, **Very Fine and choice.**
Estimate . . . . . $2,000 - 3,000

AN EXTREMELY RARE ECUADOR & PANAMA FORWARDER COVER TO THE UNITED STATES BEARING THE FANCY PHILADELPHIA FULL RIGGED SHIP MARITIME HANDSTAMP.

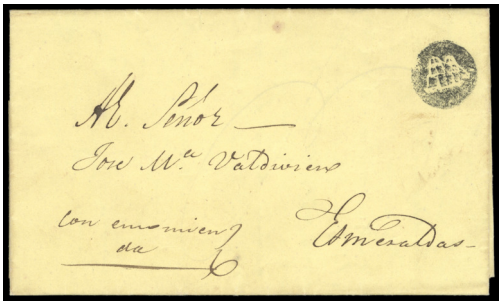
This cover was sent from the sailing ship "William & Henry" at Guayaquil to the ship's owner based in Salem. This cover reached Philadelphia after nearly four months in transit.



119 ✉ **1836 Valparaiso ("Balbo"), Chile to Guayaquil,** folded letter sheet addressed to General J. Flores with manuscript "Forwarded…Chas Luken, Balbo, May 28, 1836", front with bold "**Forwarded, S. Sweeter, U.S. Consul, Guayaquil**" oval handstamp, placed in the mails with red "Guaiaquil, Deve" postmark with "Deve" smudged out and matching "Guaiaquil, Franca" postmark struck above, **Very Fine and choice,** an unusual incoming forwarder usage from Chile.
Estimate . . . . . $500 - 750



117



121



122



120 ✉ **1841-42 Paita, Peru to Lancaster, Ohio,** folded letter datelined "U.S. Ship Dale, Harbor of Payta, Septr 28th, 1841" and endorsed "care of Mr. Nelson, U.S. Consul, Panama" at lower left, with red "**Forwarded By, Sweetser & Luken, Guayaquil**" oval transit handstamp on reverse, front with "**Forwarded By, Wm. Nelson, Panama**" oval handstamp, entered the U.S. mails with red "New York, Ship, Feb 9" cds and manuscript "27" rating, **Very Fine,** a rare dual forwarder usage transiting Guayaquil.
Estimate . . . . . $500 - 750

121 ✉ **1845 Rio Verde Illustrated Negative "Sailing Ship" in Circle,** handstamp on folded letter datelined "Rioberde a 11 de Julio de 1845" and addressed to Esmeraldas, **Very Fine,** this being **one of two known examples of this mark** perhaps applied by a local sailing ship.
Estimate . . . . . $300 - 400

The letter is datelined from Rio Verde, a small coastal town north of Esmeraldas to which this is addressed.

122 ✉ **1854 Guayaquil to Lima, Peru,** folded letter datelined "January 26, 1854" with **red "Guayaquil, Paid"** circular handstamp, reverse bearing "Guayaquil, Ja 26, 1854" British P.O. cds and blue circular "**Vapor, Lima, 1854**" steamship receiving handstamp, **Very Fine.**
Estimate . . . . . $200 - 300



123 ✉ **1858 Guayaquil to Valparaiso, Chile,** on folded letter sheet with "Guayaquil, Mr 4, 1858" British P.O. cds on reverse, red "**Guayaquil, Paid**" circular handstamp with manuscript "**1/-**" rate at center, **Very Fine.**
Estimate . . . . . $300 - 400

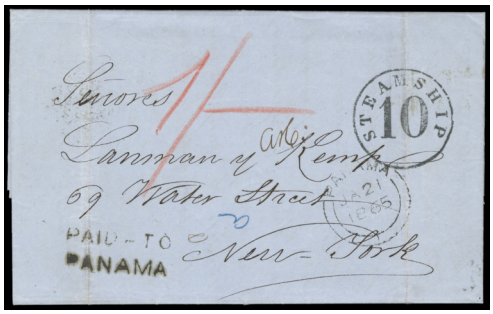
The "Guayaquil, Paid" circular handstamp was issued only to Guayaquil and Buenaventura while other offices received a Crown Circle mark.

124 ✉ **1859-64 Guayaquil to New York,** two folded letters from the Lanman & Kemp correspondence; first with "Guayaquil, De 1, 1859" British P.O. cds on reverse and front with Panama transit cds and **red "Paid-To Panama"** handstamp, later with "Guayaquil, De 20, 1864" British P.O. cds on reverse and front with Panama transit cds and **black "Paid-To Panama"** handstamp along with red crayon "1/-" rating, both with "Steamship, 10" handstamp applied upon entry in New York; unusual file folds, **Very Fine.**
Estimate . . . . . $300 - 400



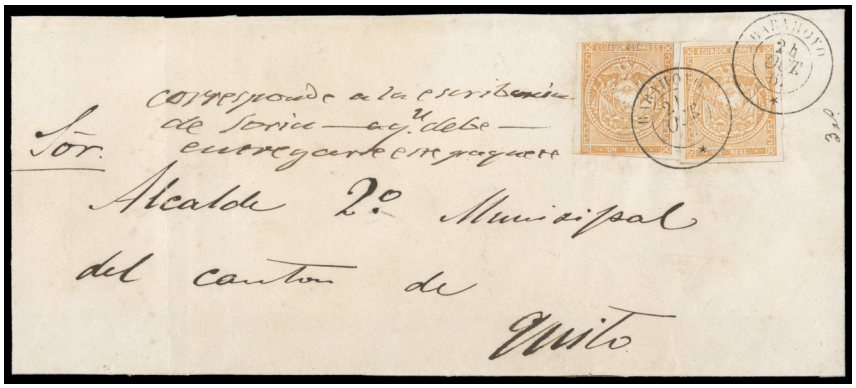
125 (✉) **1881 London, England to Riobamba via Quito,** cover front franked with **G.B. 1880 4d gray brown, vertical pair** (71) tied by "Lombard St, Ap 16, 81" duplex postmarks, with portion of "via Southampton & Panama" routing endorsement, forwarded to Riobamba and franked with **1872, 1r orange, horizontal pair** (10) tied by purple "Quito, Mayo 25, 81" cds, **F.-V.F.,** a unique Ecuador & British combination franking usage; with 1984 H. Proschold certificate.
Estimate . . . . . $750 - 1,000

Under the UPU which Ecuador had recently joined, this letter should have been carried free to its destination. However, due to ignorance of the new rules, this was apparently ignored and the 1r stamps were applied at Quito to forward the letter to Riobamba.





124



126

1865-72 Coat of Arms Issue

126 ✉ **1865, 1r Orange Buff, Two Singles,** tied by neat **"Babahoyo, Oct 24, 67" cds's** on wrapper to Quito, **Very Fine and choice,** cancels from Babahoyo, a small town east of Guayaquil, are seldom seen.
Estimate . . . . . $150 - 200



127 *❒ **1872, 1r Yellow Orange, Quadrille Paper,** top left corner margin block of 4, o.g., **top left stamp with embossed arms** which extends into margins, full margins, small thin between stamps at bottom, **otherwise Very Fine,** a rare unlisted variety on this issue.
Scott No. **1, 1 var.**. . . . . Estimate $500 - 750



128 ▲ **1872, 1r Ochre on Quadrille Paper, Irregular Block of 7 and Block of 4,** blocks showing both dark and medium ochre shades, on piece with **1871, 1r blue on blue surface paper** (7), all canceled by Ambato cds's; block of 7 faulty at right, **F.-V.F.,** still an attractive and scarce multiple use.
Scott No. **1** . . . . . Estimate $250 - 350



129 ✉ **1872, 1r Ochre on Quadrille Paper, Two Horizontal Pairs,** full margins, tied by **red fancy "P.I." in star** cancels on wrapper to Otavalo, matching **"Quito, Abr 15, 73" cds** and manuscript "8oz" weight notation at top right, year docketing on reverse; vertical file folds affecting left pair, **otherwise Very Fine,** an extremely rare on cover usage of the fancy "P.I." in star cancellation.
Scott No. **1** . . . . . Estimate $400 - 600

The P.I. stands for "Porte Interno" or internal fee. It is believed that this cancellation was produced in France and was used in Quito starting in 1870. This cover shows a later date than its reported use from Santa Elena, indicating the existence of at least two cancelling devices of this type.



130 ✉ **1872, 1r Yellow on Quadrille Paper, Two Horizontal Pairs,** full margins, canceled by **red fancy "PI" in star handstamps** on wrapper to Ibarra, matching **"Quito, Mar 4, 73" cds** and manuscript "8oz" weight notation at top right; vertical file fold affecting left pair, **otherwise Very Fine,** a rare fancy cancellation on cover used in Quito starting in 1870.
Scott No. **1** . . . . . Estimate $400 - 600



131 E **1865, ½r Coat of Arms, Hand Painted Essay,** stamp size in red, blue brown & black, skillfully executed from unknown artist, slight vertical crease, **F.-V.F.,** one of three known.
Scott No. **2E**. . . . . Estimate $500 - 750



132



133



134



135



136

132 o **1865, ½r Blue,** full **manuscript Colonche** cancel, cleat to large margins, **Very Fine,** believed to be **the only known manuscript cancellation from Colonche**.
Scott No. **2** . . . . . Estimate $300 - 400

133 o **1865, ½r Blue,** full **manuscript Puebloviejo** cancel, clear to ample margins, **F.-V.F.,** believed to be **the only known manuscript cancellation from Puebloviejo**.
Scott No. **2** . . . . . Estimate $300 - 400

134 o **1865, ½r Blue,** full **two-line Puebloviejo, Franca** cancel, large margins showing portion of marginal rule line at left, **Extremely Fine,** an extremely rare postmark, the only one we known of.
Scott No. **2** . . . . . Estimate $300 - 400

135 o **1865, ½r Blue,** socked-on-the-nose strike of **circular Ecuador Coat-of-Arms handstamps of Otavalo** cancel, clear to mostly large margins, **a Very Fine and choice strike,** a rare short lived fancy handstamp.
Scott No. **2** . . . . . Estimate $300 - 400

136 o **1865, ½r Gray Blue,** neat **Pinchota town** cancel, large margins, **Very Fine and choice,** a very rare town postmark.
Scott No. **2** . . . . . Estimate $300 - 400



138



139



140



141



142



143



137 o **1865, ½r Blue,** partial **red "Loja" in diamond** cancel, clear to large margins, **Very Fine,** an extremely rare postmark.
Scott No. **2** . . . . . Estimate $200 - 300

138 o **1865, ½r Blue,** full **manuscript Vinces** cancel, clear to large margins, **Very Fine,** extremely rare and seldom seen.
Scott No. **2** . . . . . Estimate $200 - 300

139 o **1865, ½r Blue,** full **manuscript Pillaro** cancel, full margins, **Very Fine,** fewer than ten examples known of the Pillaro manuscript.
Scott No. **2** . . . . . Estimate $200 - 300

140 o **1865, ½r Blue**, full **manuscript Jipijapa** cancel, full well balanced margin, thin spot, **Very Fine appearance,** fewer than ten examples known of the Jipijapa manuscript.
Scott No. **2** . . . . . Estimate $200 - 300

141 o **1865, ½r Blue,** full **red "Cuenca Franca" in oval pre-adhesive** cancel, full margins, **a Very Fine strike,** very scarce as this provisional handstamp was only used for a short time before the introduction of the new handstamps.
Scott No. **2** . . . . . Estimate $200 - 300

142 o **1865, ½r Blue,** full **manuscript Babahoyo** cancel, clear to large margins, **Very Fine,** a rare postmark with **fewer than five examples known**.
Scott No. **2** . . . . . Estimate $150 - 200

143 o **1865, ½r Blue,** full **manuscript Cariamanga** cancel of Loja Province, clear to large margins showing portion of marginal rule line at top, corner crease at top right, **Very Fine appearance,** very rare.
Scott No. **2** . . . . . Estimate $150 - 200



144 o **1865, ½r Blue,** right margin horizontal strip of 3, full **manuscript Guano town** cancel, clear to large margins, slight crease at right mostly in margin, **otherwise Very Fine,** a scarce complete postmark.
Scott No. **2** . . . . . Estimate $200 - 300



145 ✉ **1865, ½r Blue,** full margins, tied by neat "Quito, Franca, Marzo 18, 70" cds on cover to **Senigalia, Italy**, with "Guayaquil, Mr 25, 1870" British P.O. transit backstamp, front with "Panama Transit, Mr 29, 70" cds and "G.B., 1f 90c" accountancy handstamp, Calais transit and additionally franked with **Italy 2l + 30c + 10c Postage Dues** tied by "Senigalia, Apr 30, 70" cds's, London & Paris transit backstamps; cover opening edge nick at right, **Very Fine.**
Scott No. **2** . . . . . Estimate $5,000 - 7,500

ONE OF TWO USAGES TO ITALY BEARING THE FIRST ISSUE AND ONE OF THE TWO EXISTING COMBINATIONS OF CLASSIC ECUADORIAN AND ITALIAN ADHESIVES.

The other Italian usage, which sold in our April 27, 2019 sale, was only a faulty cover front and brought $8,000 hammer.



146 ✉ **1865, ½r Blue, horizontal strip of three,** ample to large margins, tied by **manuscript "Chimbo"** cancel on judicial wrapper to Riobamba, manuscript "2¼oz" weight notation at upper left, reverse docketed "Abr 10 de 1865", **Very Fine,** with less than ten usages are recorded with this cancellation.
Scott No. **2** . . . . . Estimate $1,000 - 1,500



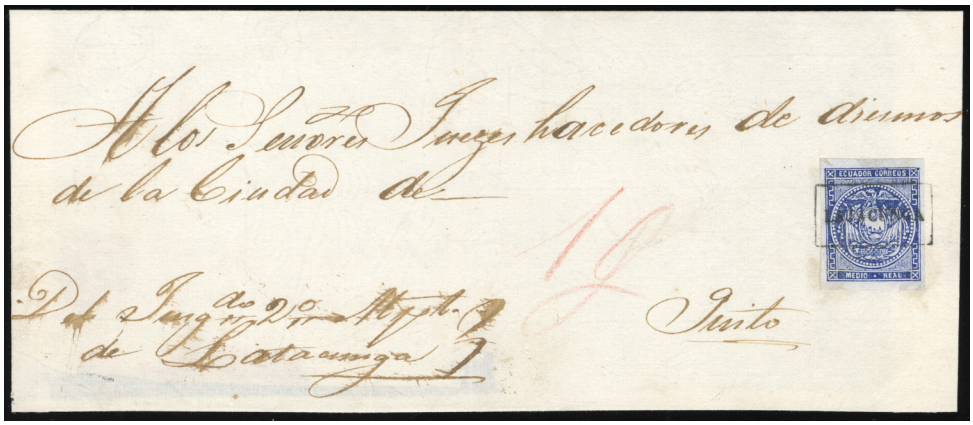
147 ✉ **1865, ½r Blue,** ample to large margins, sharp early first period impression, tied by neat **"De Oficio" boxed handstamp** on folded letter sheet to Quito, inside docketed "Enero 21, 1865", **Very Fine and choice,** this handstamp was applied to official correspondence and rarely used as a cancelling device.
Scott No. **2** . . . . . Estimate $750 - 1,000

ONE OF TWO KNOWN EXAMPLES OF THE "DE OFICIO" BOXED HANDSTAMP USED AS A CANCELLATION.

This cover is addressed to Juan Jose Flores, President of Ecuador. The origin of this cover is unknown, as various towns used the De Oficio mark on official mail.



148 ✉ **1865, ½r Blue,** in combination with **1865, 1r green** (5) on cover to **New York, N.Y**. tied by purple "Union Postal, Guayaquil, Ago 14, 1885" cds's, receiving backstamp, **Very Fine,** this being the only post-UPU and the latest recorded usage of the first issues on cover.
Scott No. **2** . . . . . Estimate $500 - 750



149 ✉ **1865, ½r Blue,** ample to large well balanced margins, tied by neat **"Latacunga" provisional box** cancel on Judicial wrapper to Quito, red crayon "1oz" weight, docketed "16 de Enero de 1865" on reverse, **Very Fine and choice,** believed to be the second earliest reported use of a first issue on cover.
Scott No. **2** . . . . . Estimate $500 - 750

This Latacunga pre-adhesive postmark was used during the first half of 1865, fewer than ten recorded usages of this provisional handstamp used as a cancelling device.

150 ✉ **1865, ½r Blue, right margin single,** full margins, showing partial marginal rule line, tied by **manuscript "Pillaro"** cancel on judicial **turned wrapper** to Quito, docket "Febrero 11 de 1869" on reverse, inside addressed to Pillaro franked with **1865, ½r blue** (2) tied by "Quito, Franca, Feb 3, 69" cds, **Very Fine,** a nice turned cover usage.
Scott No. **2** . . . . . Estimate $200 - 300

151 ✉ **1865, ½r Blue, two horizontal pairs and single,** fugitive ink issues, margins large to barely touching, tied by bold **fancy "Chimbo" circular** handstamp on ca. 1870 judicial wrapper to Ambato, manuscript "4 1/8 oz" weight notation, **Very Fine.**
Scott No. **2** . . . . . Estimate $200 - 300

152 ✉ **1865, ½r Blue,** ample to large margins, pre-use crease, canceled by **Pelileo fancy mute flower handstamp** on judicial wrapper to Quito, with red "Pelileo, Franca, Jun 15" cds alongside, reverse docketed "Junio 14 de 1873", **Very Fine.**
Scott No. **2** . . . . . Estimate $200 - 300

153 ✉ **1865, ½r Light Blue, bottom right corner margin single,** showing marginal rules, tied by "Guayaquil, Mar 16, 1867" cds on folded letter sheet to Quito; some light cover wrinkling, **still Very Fine,** a choice position single on piece.
Scott No. **2** . . . . . Estimate $200 - 300



154 o **1865, ½r Gray Blue,** full **manuscript Tusa** cancel, full even margins, **Very Fine,** believed to be **one of two known manuscript cancellations from Tusa**.
Scott No. **2a** . . . . . Estimate $300 - 400



155 * **1865, ½r Blue, embossed arms,** bottom right corner margin single, o.g., with embossing showing in lower left portion of stamp and bottom margins, clear to large margins, **Very Fine and choice,** extremely rare in mint condition, Scott catalog value $400 for used.
Scott No. **2d** . . . . . Estimate $400 - 600

156 * **1865, 1r Buff,** partial **red "Loja" in diamond** cancel, clear to ample margins, **F.-V.F.,** an extremely rare postmark.
Scott No. **3** . . . . . Estimate $200 - 300

157 * **1865, 1r Buff,** complete **manuscript Daule town** cancel, clear to just into frameline at top, light corner crease at top right, **Fine,** with less than five recorded usages in manuscript.
Scott No. **3** . . . . . Estimate $200 - 300



158 **/* **1865, 1r Light Yellow Ochre,** coarse impression, upper pane of 45, o.g., mostly never hinged, full margins around, small defects in right stamps in third and bottom rows, **otherwise Very Fine,** a rare mint multiple.
Scott No. **3** . . . . . Estimate $1,500 - 2,000



150



151



152



153



156

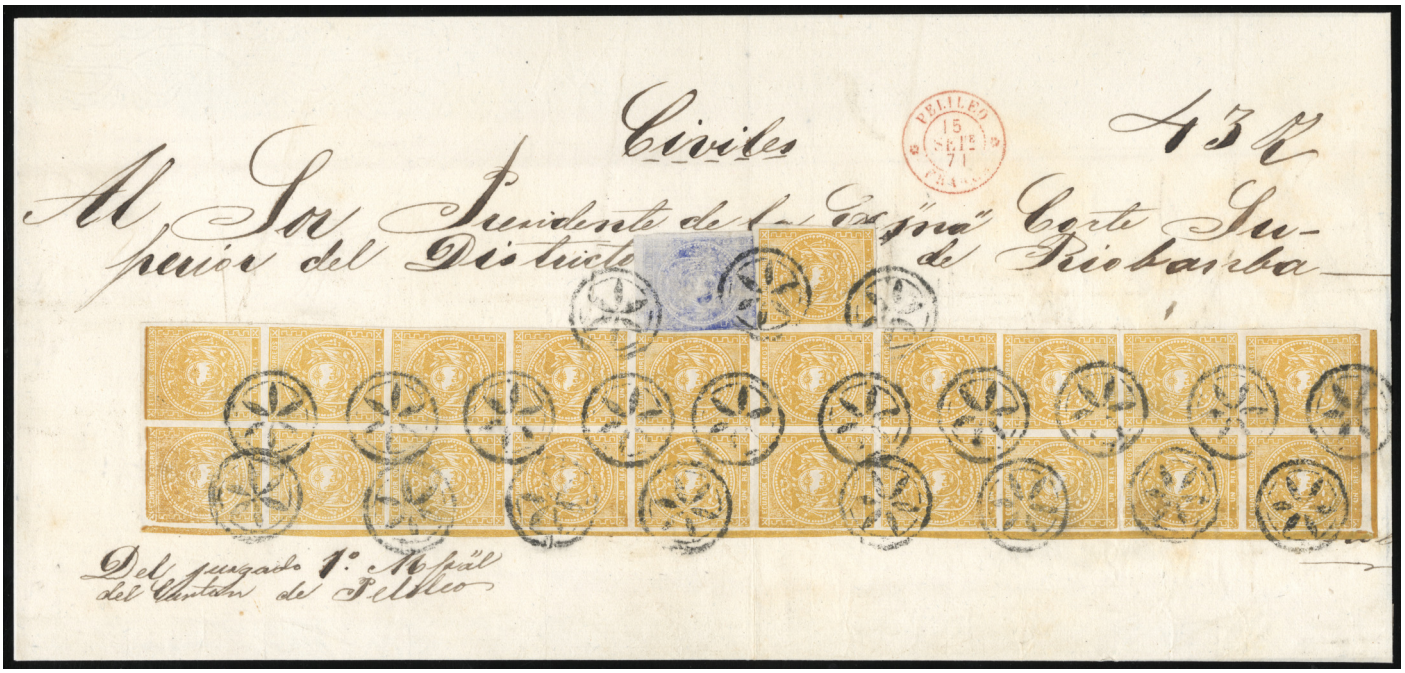


157



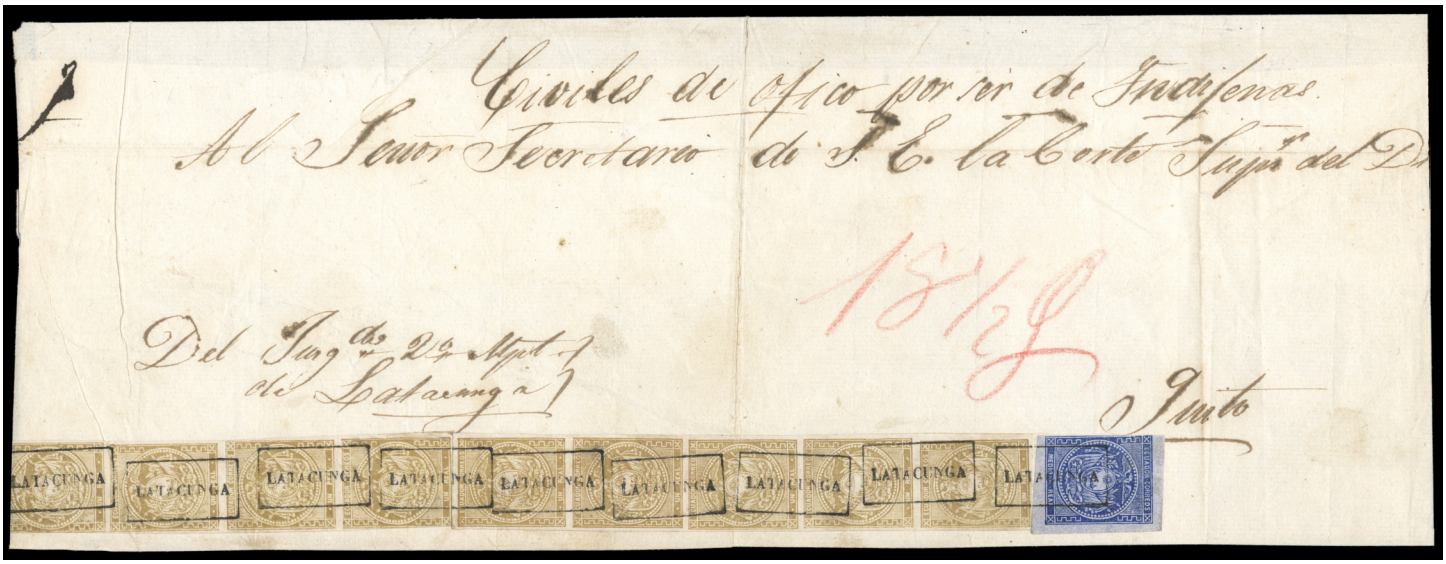
159 o **1865, 1r Yellow Buff,** the singles in shades, each with full strike of **red "Daule, Franca" town** cancel with dates from Sept 21, 71 to March 9, 72, margins ample to just in, one with tiny tear, **all Very Fine strikes,** a very rare town postmark, with these three assembled over a 20 year period.
Scott No. **3** . . . . . Estimate $400 - 600

The latest example in this trio appears to have the "E" in "Duale" changed to "N" possibly a place holder substitution for a broken letter.



160 ✉ **1865, 1r Bright Yellow Ochre, Irregular Block of 21,** with complete first and second row of the sheet and showing **full sheet margins and ruled lines at left and bottom**, with full margins around, in combination with **1865, ½r fugitive blue** (2) on large judicial wrapper to to Riobamba, all tied by **fancy mute flower handstamps of Pelileo**, with neat red "Pelileo, Franca, Set 15, 71" cds above, manuscript "43oz" weight notation at upper right, **Extremely Fine.**
Scott No. **3** . . . . . Estimate $7,500 - 10,000

ONE OF THE LARGEST KNOWN MULTIPLES OF THE 1 REALES BRIGHT YELLOW ISSUE TIED BY FANCY CANCELLATION ON COVER - AN OUTSTANDING PIECE OF ECUADORIAN POSTAL HISTORY.



161 ✉ **1865, 1r Light Bistre, Vertical Strip of Five and Strip of Four,** full margins with top stamp in strip four a bit in at top, in combination with **1865, ½r blue** (2) on judicial wrapper to Quito, canceled and tied together by neat "**Latacunga" provisional box postmarks**, red crayon "18½oz" weight notation and "13 de Mayo de 1866" docketing on reverse, **Very Fine,** this Latacunga pre-adhesive postmark was used during the first half of 1865, fewer than ten recorded usages of this provisional handstamp used as a cancelling device.
Scott No. **3** . . . . . Estimate $3,000 - 4,000



162 ✉ **1865, 1r Light Orange Buff, right margin vertical pair and single,** in combination with 1865, ½r blue on judicial wrapper to Quito, all tied by **blue "Ibarra, Franca" two-line handstamp from the pre-adhesive period**, manuscript 7oz weight notation; cover missing bottom flap and file fold affecting top stamp in pair, **otherwise Very Fine.**
Scott No. **3** . . . . . Estimate $2,000 - 3,000

AN EXTREMELY RARE AND ONE OF TWO KNOWN ON COVER USAGES OF THE IBARRA PRE-ADHESIVE CANCELLATION USED ON THE FIRST ISSUE - ONE OF THE MOST SIGNIFICANT CANCELLATION USAGES OF ECUADORIAN PHILATELY.

This cancel has been recorded by Ayora on fewer than five single stamps off cover, with none struck in blue. It was used during the first months of 1865, prior to the arrival of new postmarks in Ibarra.



163 ✉ **1865, 1r Orange Buff, Seven Horizontal Pairs,** consisting of one pair (lower left) of the **earliest dull orange buff shade** and six pairs of the **latter dark orange buff shade**, all with full margins, in combination with **1865, ½r blue** (2) on large judicial wrapper to Riobamba, all tied by "Quito, Franca, Mayo 2, 66" cds's, manuscript "1 La 13 oz" weight notation at upper right, **Very Fine and choice,** this wrapper represents one of the finest examples of the early 1 reales buff issues.
Scott No. **3** . . . . . Estimate $1,500 - 2,000



164 (✉) **1865, 1r Light Bistre, Block of 18,** positions 46//63, nearly full margins all around, crease in bottom left stamp, tied by dotted lozenge handstamps on part wrapper to Riobamba, with **"Guaranda, Fevr 5, 66" cds's** at center of block, **Very Fine,** this being **the largest multiple of this scarce shade** and among the largest multiples of Ecuador's first issue.
Scott No. **3** . . . . . Estimate $1,000 - 1,500



165 (✉) **1865, 1r Orange Buff, Horizontal Strip of 5 and Three Pairs,** all with full margins, on on early 1865 judicial linen front to Quito, canceled by **manuscript "Riobamba" and condensed "Riobba"** postmarks, manuscript "22oz" weight notation at upper right; one pair with wrinkle at bottom, **still Very Fine,** perhaps the largest number of manuscript canceled examples of the 1r orange buff on any piece.
Scott No. **3** . . . . . Estimate $750 - 1,000

The manuscript Riobamba cancels where used in 1865 just prior to the issue of handstamp devices.



166 ✉ **1865, 1r Ochre,** small pre-use wrinkle, tied by **red fancy "PI" in star handstamp** on wrapper to Portoviejo, with **matching "Guayaquil, Franca, Feb 6, 73" cds** alongside; cover with some insect erosion across cover, **F.-V.F.,** this being **one of five known examples of the "PI" star cancellation from Guayaquil**.
Scott No. **3** . . . . . Estimate $500 - 750

This cancellation has always been attributed solely to Quito. Of the known examples from Guayaquil, two are in the National Museum in Washington. Contemporary uses from Santa Elena and later Tusa are known.



167 ✉ **1865, 1r Dull Buff,** margins mostly large to just into frameline at lower left, fine impression, tied by **"3154" dotted lozenge** handstamp on folded letter from Santa Rosa (a small town south east of Guayaquil), with matching "**Guayaquil, Feb 1, 65**" cds alongside, **Very Fine,** one of at least two known usages of the "3154" cancel used in Guayaquil on this day, this cancel was later used in Quito from July 1870; with 2001 Moorhouse certificate.
Scott No. **3** . . . . . Estimate $500 - 750



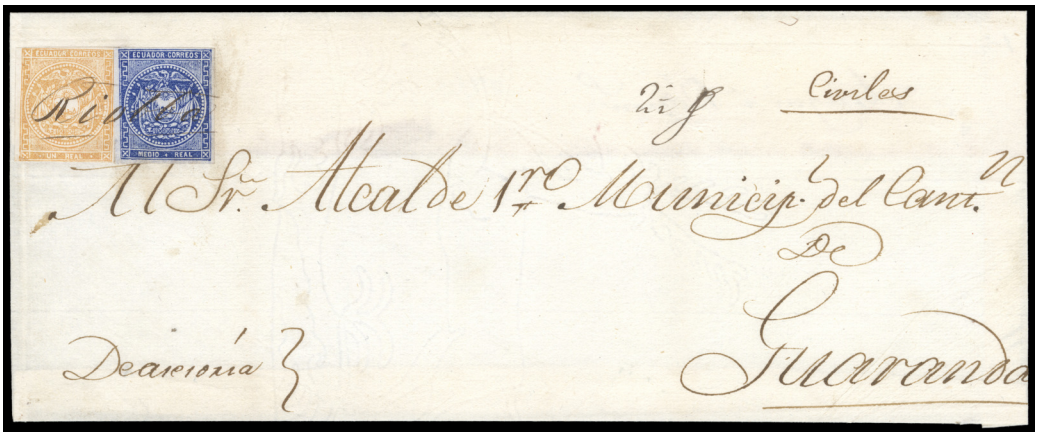
168 ✉ **1865, 1r Orange Buff, Diagonal Bisect,** lower right portion of stamp tied across bisect by neat "Babahoya, Dec 2, 67" cds on folded letter addressed to Juan Jose Flores, President of Ecuador in Quito, **Very Fine and choice,** a very rare 1r buff bisect usage from the small town of Babahoya.
Scott No. **3 var.** . . . . . Estimate $500 - 750

Due to a shortage of the ½r denomination at the end of 1867, bisect usages were required to meet the demand.



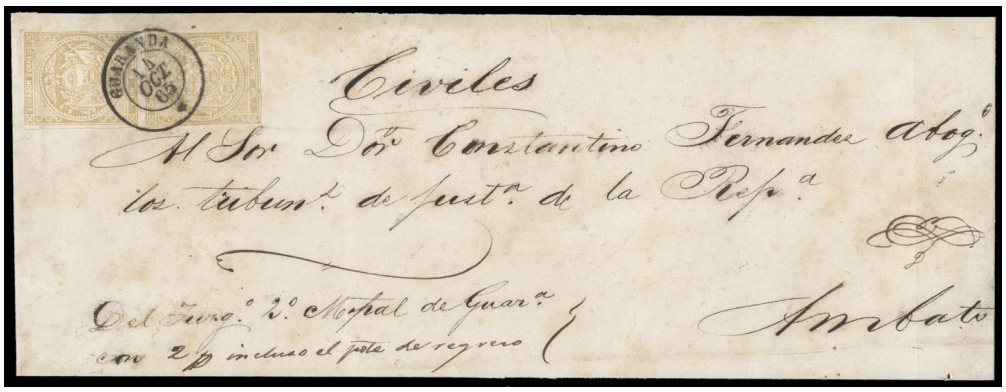
169 (✉) **1865, 1r Light Bistre, Two Singles,** in combination with **1865, ½r blue** (2), all with full margins and fine impressions, tied by three neat strikes of **"Latacunga" provisional boxed handstamps** on wrapper front to Ambato, red crayon "5oz" weight notation, **Very Fine.**
Scott No. **3** . . . . . Estimate $400 - 600

This Latacunga pre-adhesive postmark was used during the first half of 1865, fewer than ten recorded usages of this provisional handstamp used as a cancelling device.



170 ✉ **1865, 1r Orange Buff,** in combination **1865, ½r blue** (2), both with early fine impressions, on wrapper to Guaranda, tied by **manuscript "Riobba"** cancel of Riobamba, manuscript "2½oz" weight notation, **Very Fine and choice.**
Scott No. **3** . . . . . Estimate $300 - 400

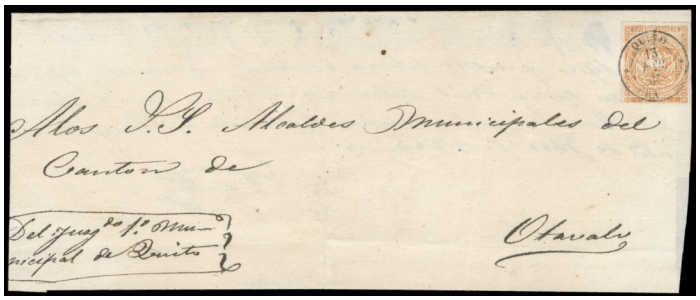
The Riobamba manuscript cancel was used in early 1865, prior to the advent of the canceling devices.



171 (✉) **1865, 1r Dull Bistre, Vertical Pair,** tied by bold **"Guaranda, Oct 14, 65" cds** on wrapper front to Ambato, **Very Fine,** a scarce shade.
Scott No. **3** . . . . . Estimate $300 - 400



172 (✉) **1865, 1r Orange Buff, Irregular Block of Three,** positions 9, 17-18, tied by neat "Ambato, Mars 24, 67" cds's on cover front to Guaranda, manuscript "5¾ oz" weight notation at top right, **Very Fine,** with stamp paying the parcel rate of ½r per ounce.
Scott No. **3** . . . . . Estimate $300 - 400



174



175



173 ✉ **1865, 1r Orange Buff, Horizontal Pair,** clear to large margins, tied by "Guayaquil, Jul 27, 67" origin cds on folded letter sheet to **Arequipa, Peru** endorsed "por Islay", with "Callao, Ago 4, 67" transit cds alongside, pencil 10c rating for Peru inland rate, receiving backstamp, **Very Fine.**
Scott No. **3** . . . . . Estimate $250 - 350

174 ✉ **1865, 1r Orange Buff,** tied by "Quito, Franca, Feb 13, 65" cds on judicial wrapper to Otavalo, **Very Fine,** among the earliest uses of this issue on cover.
Scott No. **3** . . . . . Estimate $200 - 300

175 ✉ **1865, 1r Brownish Buff, Vertical Strip of Three,** full well balanced margins, tied by dotted lozenge cancels on judicial wrapper to Ambato, matching **"Latacunga, Janv 28, 66" cds** alongside, manuscript "6 oz" weight notation, **Very Fine and choice.**
Scott No. **3** . . . . . Estimate $200 - 300



176 (✉) **1865, 1r Light Bistre, Horizontal Pair,** positions 1-2, **position 1 showing portion of embossed arms impression**, partial rule line at top and left, tied by dotted lozenge handstamps and matching "Guaranda, Oct 22, 65" cds on wrapper front to Ambato, **Very Fine,** a very scarce shade, especially so with one bearing the embossed arms impression.
Scott No. **3, 3 var.**. . . . . Estimate $400 - 600



177 ✉ **1866, 1r Olive Yellow on Quadrille, Horizontal Pair,** tied by neat blue "Guayaquil, Franca, Ago 4, 73" cds on folded letter to **Lima, Peru**, in combination with **France 1870, 30c brown, horizontal pair** (46) tied (through perfs) by blue anchor dotted lozenge handstamp, matching "**Guayaquil, Paq. Fr. F No. 2, Aout 4, 73**" octagon date stamp alongside, red "P.P." boxed handstamp and reverse with "Lima, Ago 8" receiving cds; Ecuador pair with corner crease at bottom right not mention on certificate, **Very Fine,** *ex-Caspary, T. Roberts & Loviband*; with 1967 R.P.S.L. certificate.
Scott No. **1** . . . . . Estimate $7,500 - 10,000

A SPECTACULAR COMBINATION FRANKING - ONE OF THE FEW ECUADOR-FRANCE MIXED FRANKINGS KNOWN IN PRIVATE HANDS.

Carried by the vessel "Ville de St. Nazaire", this letter is one of twelve known complete covers from this service in private hands and certainly one of the finest examples.



178 ✉ **1865, 1r Buff Yellow, Left Margin Vertical Pair,** showing portion of marginal rule line at left, margins ample to clear, tied by bold sharp "**Franca**" in dotted lozenge handstamp **of Guayaquil** on 1873 folded letter to **New York City** paying the 2r rate up to ¼ oz., with red "New York, Paid All, Oct 19" entry cds on reverse, with letter datelined "Guayaquil, Set 23, 1873", **Very Fine,** one of the latest, if not the latest usage of the first issue, as the second issue had already been introduced in late August of 1873.
Scott No. **4** . . . . . Estimate $2,000 - 3,000

ONE OF FEWER THAN FIVE FIRST ISSUE COVERS KNOWN TO NORTH AMERICA.



179 ✉ **1865, 1r Orange Yellow, Block of 4,** margins ample to just touching canceled by two bold strikes of **"Ambato, Dec 1" cds** on judicial wrapper to Riobamba, manuscript "8oz" weight notation at top left, reverse with "Nov 30 de 1871" docketing, **Very Fine and choice,** a scarce block of four usage.
Scott No. **4** . . . . . Estimate $400 - 600

180 ✉ **1865, 1r Yellow Ochre, Horizontal Strip of Six,** canceled by **dotted diamond handstamps of Guaranda** on part judicial wrapper to Ambato, with docketing stating package containing 11 pesos 1½ reales including 6½ reales for return of the documents sent, **Very Fine,** an unusual franking; signed Holcombe, with 1988 Holcombe certificate.
Scott No. **4** . . . . . Estimate $400 - 600

181 (✉) **1865, 1r Dull Chrome Yellow, Horizontal Pair and Two Singles,** tied by bold strikes of **fancy "Chimbo" flower circular handstamps** on ca. 1869 judicial front to Ambato, manuscript "8 oz" weight notation at upper left; couple stamps with flaws, **otherwise Very Fine.**
Scott No. **4** . . . . . Estimate $300 - 400

182 ✉ **1865, 1r Yellow,** in combination with **1871, ½r blue on blue surface paper** (7), both with full margins, tied by **"3154" in dotted lozenge handstamps** on ca. 1872 wrapper to Latacunga, matching Quito cds and pencil "3oz" weight notation at top right, **Very Fine,** quite scarce.
Scott No. **4** . . . . . Estimate $300 - 400

The "3154" French lozenge cancel was used shortly in Guayaquil in the early part of 1865 and later in Quito from July 1870.

183 (✉) **1865, 1r Deep Chrome Yellow, Vertical Strip of Three,** tied by **"Ambato, Mai 25, 70" cds with crude "70" inserted in postmark**, in partial cover front to Guaranda, **Very Fine,** the only example of this crude "70" date stamp usage.
Scott No. **4** . . . . . Estimate $200 - 300

184 ✉ **1865, 1r Olive Yellow,** in combination with **1865, ½r blue** (2), both with full margins all round, tied by **"Latacunga, Dec 8, 70" cds** on wrapper to Ambato, pencil "2½ oz" weight notation at top, **Very Fine,** a very scarce shade on cover.
Scott No. **4** . . . . . Estimate $200 - 300

185 ✉ **1865, 1r Chrome Yellow,** tied by neat dotted lozenge handstamp and matching **"Alausi, Oct 13, 70" cds's** on judicial wrapper to Quito, **Very Fine,** a rare usage of the Alausi first type townmark.
Scott No. **4** . . . . . Estimate $200 - 300

186 ✉ **1865, 1r Orange Yellow, Horizontal Strip of Three,** clear to mostly large margins, in combination with **1865, ½r blue** (2) on ca. 1870 wrapper to Guaranda, all tied by "Ambato, Juil 28" cds's, manuscript "6¼ oz" weight notation at top left, **Very Fine.**
Scott No. **4** . . . . . Estimate $200 - 300

187 ✉ **1865, 1r Chrome Yellow,** full margins, canceled by **manuscript "Chimbo" cancel** on ca. 1869 wrapper to Guaranda, **Very Fine.**
Scott No. **4** . . . . . Estimate $200 - 300

188 ✉ **1865, 1r Ochre, Horizontal Pair,** margins full to just shaving at bottom, on folded letter datelined "Jipijapa, Mazo 18/70" to **Lima, Peru**, entered the mail with "Guayaquil, Mar 28, 70" cds tying pair, blue receiving backstamp, **Very Fine.**
Scott No. **4** . . . . . Estimate $150 - 200



189 ✉ **1865, 1r Chrome Yellow, Horizontal Pair,** with **right stamp showing embossed arms variety** in upper portion of stamp, in combination with **1865, ½r blue** (2) on judicial wrapper to Latacunga, tied by "**Quito, Enero 12, 70" cds's**, pencil "5 oz" weight notation at top right, **Very Fine,** impressed Seal of Ecuador issues are seldom seen, especially on cover.
Scott No. **4, 4e**. . . . . Estimate $300 - 400

190 o **1865, 1r Green,** complete socked-on-the-nose strike of **red Ambato in dotted hexagon** cancel, clear margins, small nick and thin, **a Very Fine complete strike,** a rare complete strike of this short lived provisional handstamp.
Scott No. **5** . . . . . Estimate $150 - 200

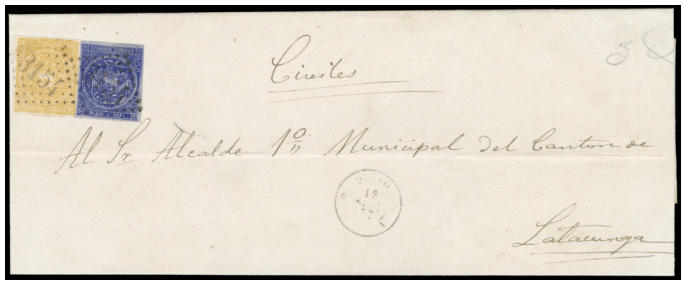
191 o **1865, 1r Green,** vertical pair, complete **manuscript Montecristi town** cancel, clear to large margins, bottom stamp with tiny thin speck, **otherwise Very Fine,** a very rare manuscript townmark.
Scott No. **5** . . . . . Estimate $200 - 300



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192 (✉) **1865, 1r Green, Two Singles,** both with ample to mostly large margins, canceled by socked-on-the-nose **circular Ecuador Coat-of-Arms handstamps of Otavalo** on early 1865 judicial front to Ibarra, manuscript "4oz" weight notation at top right, **Very Fine and choice.**
Scott No. **5** . . . . . Estimate $2,000 - 3,000

ONE OF TWO KNOWN USAGE BEARING THE ECUADOR COAT-OF-ARMS HANDSTAMP OF OTAVALO AND THE ONLY EXAMPLE BEARING TWO STAMPS.



193 (✉) **1865, 1r Green, Vertical Pair,** in combination with 1865, ½r blue on early 1865 wrapper front to Ibarra, tied by two strike of **negative circular fancy "T V" monogram handstamp of Otavalo**, manuscript 4½oz weight notation at top right, **Very Fine,** this marking was likely made from device used to apply seal wax to envelopes.
Scott No. **5** . . . . . Estimate $2,000 - 3,000

THE UNIQUE USAGE OF THE NEGATIVE MONOGRAM HANDSTAMP OF OTAVALO - THE ONLY EXAMPLES KNOWN ON OR OFF COVER.



194 ✉ **1865, 1r Green, Right Margin Horizontal Strip of 6,** showing portion of ruled line, positions 76-81, ample to large margins, in combination with **1865, ½r blue** (2) on early 1865 judicial wrapper to Riobamba, all tied by **"Ambato" in dotted hexagon handstamps**, manuscript "13oz" weight notation at upper right, **Very Fine and choice,** among the finest examples short lived provisional hexagonal cancellation.
Scott No. **5** . . . . . Estimate $1,500 - 2,000



195 ✉ **1865, 1r Green, Irregular Block of 8,** positions 46-47//64-66, showing portion of marginal rule line at left, on judicial wrapper to Riobamba canceled by **manuscript "Chimbo"** postmarks, manuscript "15¾oz" weight notation at top left and "Marzo 24 de 1867" docketing on reverse, **Very Fine.**
Scott No. **5** . . . . . Estimate $1,000 - 1,500

ONE OF TWO KNOWN ON COVER USAGES OF A BLOCK OF EIGHT OF THE 1 REAL GREEN AND THE THIRD LARGEST MULTIPLE ON COVER.



196 (✉) **1865, 1r Green, Vertical Pair,** ample to large margins, tied by neat **fancy cogwheel cancel** on wrapper front to Ambato, green crayon "3½oz" weight notation at top right, **Very Fine,** this cogwheel cancel is believed to be used either from Guaranda or Riobamba.
Scott No. **5** . . . . . Estimate $1,000 - 1,500

THE ONLY ON COVER EXAMPLE OF THIS FANCY COGWHEEL CANCELLATION ON COVER.



197 (✉) **1865, 1r Green, Horizontal Strip of Nine,** positions 19-27, clear to large margins all around, tied by **"Riobamba, Mai 2, 66" cds's** on part wrapper to Guaranda, **Very Fine and choice,** a wonderful large multiple usage.
Scott No. **5** . . . . . Estimate $1,000 - 1,500



198 ✉ **1865, 1r Green, Block of Four,** positions 7-8/16-17, clear to large margins, **precanceled by dotted lozenge handstamps** and tied by matching **"Riobamba, Oct 3, 67" cds's** on wrapper to Guaranda, manuscript "8oz" weight notation, **Very Fine,** a very rare tied precanceled block of 4 of the 1r green issues; signed Holcombe.
Scott No. **5** . . . . . Estimate $1,000 - 1,500



199 (✉) **1865, 1r Green, Horizontal Strip of Four,** positions 30-34, in combination with **1865, ½r blue** (2) slightly overlapping on wrapper front to Riobamba, all tied by dotted lozenge handstamps, matching "Guaranda, Mars 31, 67" cds, **Very Fine and attractive.**
Scott No. **5** . . . . . Estimate $500 - 750



200 ✉ **1865, 1r Green, Horizontal Strip of 5 and Single,** strip positions 11-16, in combination with **1865, ½r blue** (2) on judicial wrapper to Alausi, all tied by "Riobamba, Aout 25" cds's, manuscript "12½oz" weight notation and reverse with 1866 docketing; ½r with small corner defect at bottom left, **otherwise Very Fine**; with 1988 Holcombe certificate.
Scott No. **5** . . . . . Estimate $500 - 750

201 ✉ **1865, 1r Green, Horizontal Strip of 6 and Strip of 4,** canceled and tied by **"Ambato" in dotted hexagon handstamps** on early 1865 wrapper to Guaranda, manuscript "20oz" weight notation; strip of 6 with soiling and erosion flaws at top, **Fine,** this postmark is believed to have been used only during the first three months of the first issue.
Scott No. **5** . . . . . Estimate $400 - 600

202 ✉ **1865, 1r Green, Vertical Pair,** ample to large margins, tied by **manuscript "Pillaro" cancel** on wrapper to Ambato, manuscript "3½oz" weight notation at top left and reverse with "Marzo 24 de 1870" docketing, **Very Fine,** a very late usage for this this issue.
Scott No. **5** . . . . . Estimate $300 - 400

203 ✉ **1865, 1r Green,** clear to large margins, tied by **"Ambato" in dotted hexagon handstamps** on wrapper to Quito, manuscript "2oz" weight endorsement at right, reverse with "Junio 3 de 1865" docketing, **Very Fine,** this postmark is believed to have been used only during the first three months of the first issue.
Scott No. **5** . . . . . Estimate $200 - 300

204 (✉) **1865, 1r Green,** tied by **manuscript "Ambato" cancel** on wrapper front with backflap to Riobamba, manuscript 2oz weight notation at right, reverse with "**Enero 27 de 1865**" docketing, **Very Fine,** believed to be **the earliest known example of the 1r green on wrapper or cover**.
Scott No. **5** . . . . . Estimate $200 - 300

205 ✉ **1865, 1r Light Green,** ample to large margins, canceled by neat **manuscript "Ibarra" cancel** on judicial wrapper to Quito, **Very Fine and choice,** a scarce small town cancel believed used in early 1865 prior to the arrival of new postmarks; signed Moorehouse.
Scott No. **5** . . . . . Estimate $200 - 300

206 ✉ **1865, 1r Green,** ample to mostly large margins, tied by socked-on-the-nose **"Tulcan, Sept 15" cds** on wrapper to Quito, **Very Fine and choice,** very scarce, especially on cover; signed Moorhouse.
Scott No. **5** . . . . . Estimate $200 - 300

207 ✉ **1865, 1r Green, Two Horizontal Pairs,** positions 1-4, position 4 with **double frameline at bottom**, canceled by "Guayaquil, Feb 1, 63" cds's ("63" year error for "68") on folded letter from Manta to **Lima, Peru**, with receiving backstamp; some cover edge wear, **Very Fine,** a scarce double rate usage.
Scott No. **5** . . . . . Estimate $200 - 300

208 ✉ **1865, 1r Green, Horizontal Pair,** margins large to just shaving frameline at bottom right, tied by "Guayaquil, Oct 3, 66" cds on folded letter to **Lima, Peru**, reverse with receiving cds, **Very Fine,** one of the few known cover to Lima not addressed to the Chavez company.
Scott No. **5** . . . . . Estimate $200 - 300

209 ✉ **1865, 1r Green, Horizontal Pair,** tied by "Guayaquil, Abr 11, 68" cds on folded letter sheet to **Arequipa, Peru** with "por Islay" endorsement, **Very Fine.**
Scott No. **5** . . . . . Estimate $150 - 200

210 ✉ **1865, 1r Green,** position 4, showing **double frameline at bottom**, full even margins, tied by "Riobamba, Oct 4, 66" cds on folded letter to **Lima, Peru**, with second strike alongside, reverse with receiving date stamp; cover with horizontal file fold affecting stamp, **Very Fine appearance,** one of the few "wrong rates" of the first issue as the single letter rate to Lima was 2 reales.
Scott No. **5** . . . . . Estimate $150 - 200

211 ✉ **1865, 1r Green,** large margins, tied by dotted lozenge handstamp and matching **"Alausi, Janv 8, 69" cds** on wrapper to Guaranda, docketing on reverse, **Very Fine,** a rare usage of the Alausi first type townmark from this small town.
Scott No. **5** . . . . . Estimate $150 - 200

212 (✉) **1865, 1r Green,** in combination with **1865, ½r blue** (2), both with large margins, tied by **"Ambato, Abril 20, 66" cds** on wrapper front to Guaranda, manuscript "2½oz" weight notation at top right, **Very Fine.**
Scott No. **5** . . . . . Estimate $150 - 200



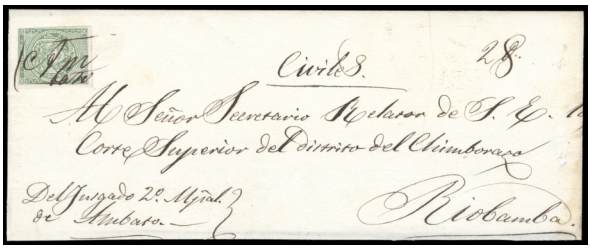
201



202



203



204



205



206



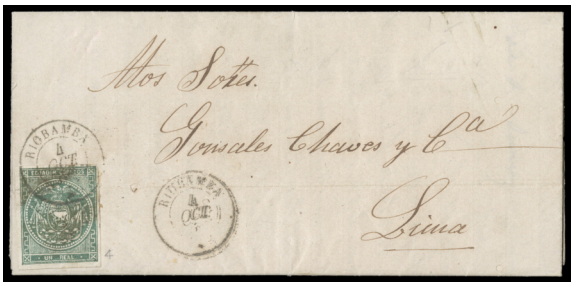
207



208



209



210



211



212

213 (✉) **1865, 1r Green, Horizontal Pair,** in combination with **1865, ½r blue** (2) on wrapper front to Guaranda, all tied by **"Ambato, Nov 30, 66" cds** with additional strike above, manuscript "4½oz" weight notation at top right, **Very Fine.**
Scott No. **5** . . . . . Estimate $150 - 200



214 ✉ **1865, 1r Light Green, Horizontal Strip of Three,** positions 7-9, in combination with **1865, ½r blue** (2), clear to large margins, tied by dotted lozenge handstamps on wrapper to Quito, matching "Ambato, Oct 20, 65" cds alongside, manuscript "7oz" weight notation at right, **Very Fine.**
Scott No. **5** . . . . . Estimate $200 - 300



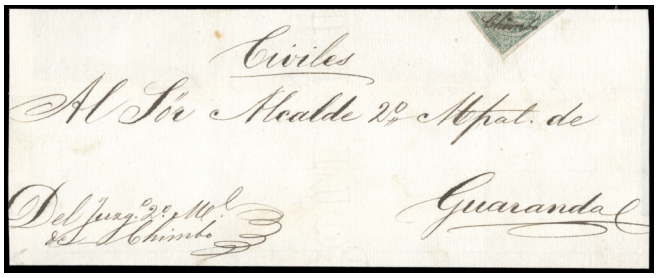
215 ✉ **1865, 1r Green, Diagonal Bisect,** lower right portion of stamp, tied by neat "Guayaquil, Out 13, 66" cds on folded letter sheet to Quito, **Very Fine,** fewer than ten private covers are known bearing the 1 real green bisect.
Scott No. **5a** . . . . . Estimate $500 - 750

216 ✉ **1865, 1r Green, Diagonal Bisect,** lower right portion of stamp, canceled by **manuscript "Chimbo" cancel** on ca. mid 1865 wrapper to Guaranda, **Very Fine,** a uncommon bisect and manuscript cancel from this small town; signed Moorehouse.
Scott No. **5a** . . . . . Estimate $300 - 400

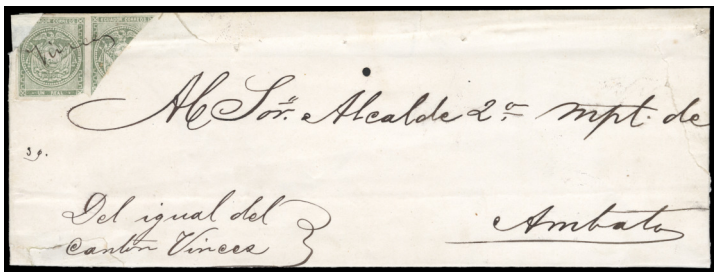
217 ✉ **1865, 1r Green, Diagonal Bisect,** in pair with normal (nicked top left corner) on wrapper to Ambato, canceled by **manuscript Vinces cancel**; cover tears, **F.-V.F.,** an extremely rare manuscript cancellation of Vinces, a small town near Guayaquil.
Scott No. **5, 5a** . . . . . Estimate $300 - 400



213



216



217



218 * **1866, 4r Red,** horizontal pair with narrow and wide ovals (positions 22-23), o.g., full margins all around, bright and fresh, **Extremely Fine,** a wonderful pair, *ex-Lovibond*.
Scott No. **6**. . . . . $1,000 for singles



219 o **1866, 4r Red,** bottom right corner margin horizontal strip of 3 (position 102-104), dotted "Franca" lozenge cancels, margins full to just into top of right stamp, **Very Fine and choice,** a wonderful used marginal multiple, *ex-Caspary*.
Scott No. **6**. . . . . $600 for singles



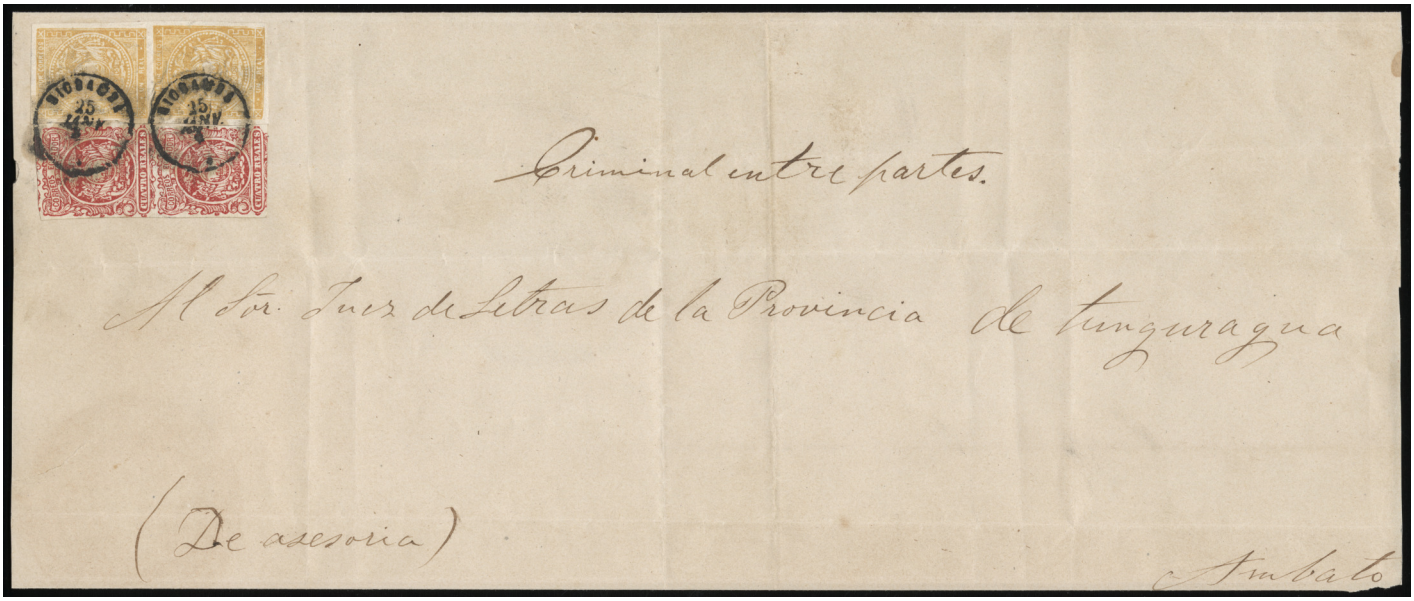
220 ✉ **1866, 4r Dull Red, Horizontal Strip of 4,** positions 28-31, narrow oval types, partially severed between 1st & 2nd stamps, in combination with **1865, ½r blue** (2) tied by "Quito, Mayo 29, 67" cds's on judicial wrapper to Riobamba; cover neatly pressed to enhance appearance, **still Very Fine**; with 1999 Moorhouse certificate.
Scott No. **6** . . . . . Estimate $4,000 - 6,000

A REMARKABLE STRIP OF FOUR OF THE 1866 4R DULL RED ISSUE ON COVER - A GREAT ECUADOR RARITY.



221 ✉ **1866, 4r Red, Horizontal Pair and Single,** pair wide oval positions 25-26, single narrow oval position 27, in combination with **1865, ½r blue + 1r yellow ochre, horizontal pair** (2, 4) on wrapper to Guaranda, all tied by **both red and black "3154" dotted lozenge** handstamps, red "Quito, Nov 27, 71" cds, with manuscript "1 La. 13 oz" weight notation at upper right; ½r and left 1r with light pre-use creases, **otherwise Very Fine.**
Scott No. **6** . . . . . Estimate $3,000 - 4,000

A REMARKABLE 1866 4R HIGH VALUE FRANKING WITH THE QUITO "3154" DOTTED LOZENGE USED IN BOTH RED AND BLACK INKS.



222 ✉ **1866, 4r Red, Vertical Pair,** positions 41/54, in combination with **1865, 1r yellow ochre, vertical pair** (4) on ca. 1871 large judicial wrapper to Ambato, tied by bold "Riobamba, Janv 25" cds's; bottom 1r with some paper wrinkling, **Very Fine,** a very rare multiple combination franking paying the 20 onza parcel rate.
Scott No. **6** . . . . . Estimate $1,500 - 2,000



223 ✉ **1866, 4r Red,** narrow oval position 97, full nice balanced margins all around (rare thus), in combination with **1865, 1r green, horizontal pair and single** (5) on wrapper to Loja, all tied by **dotted lozenge handstamps of Cuenca**, pencil "13½oz" weight notation and "febrero 25 de 1870" docketing on reverse; left 1r in pair with some soiling, **otherwise Very Fine,** a very uncommon combination of the 4r and the 1r green issues.
Scott No. **6** . . . . . Estimate $1,000 - 1,500



224 ✉ **1866, 4r Dull Red, Right Margin Single,** position 65, wide oval type showing full margin rule line, in combination with **1865, 1r yellow** (4) on ca. 1870 wrapper to Guaranda, tied by bold **"Ambato, Dec 15" cds's**, manuscript "10oz" weight notation at left; 4r with scissor cut in margin not affecting stamp, **Very Fine,** a very rare and attractive combination.
Scott No. **6** . . . . . Estimate $1,000 - 1,500



225 (✉) **1866, 4r Red, Bottom Margin Single,** narrow oval, position 95 showing full margin ruled line, in combination with **1865, ½r fugitive blue + 1r bright chrome yellow** (2, 4) on wrapper front to Ambato, tied by "Guaranda, Juin 25, 68" cds's and dotted lozenge handstamp, **Very Fine,** an attractive and scarce three color franking usage.
Scott No. **6** . . . . . Estimate $750 - 1,000



226 ✉ **1866, 4r Red,** wide oval, position 19, in combination with **1865, ½r fugitive blue + 1r bright chrome yellow, vertical pair** (2, 4) all with full margins, tied by two strikes of "Ambato, Juin 16" cds on ca. 1870 wrapper to Guaranda, manuscript "13oz" weight notation at upper left, **Very Fine,** an attractive and scarce three color franking usage.
Scott No. **6** . . . . . Estimate $750 - 1,000

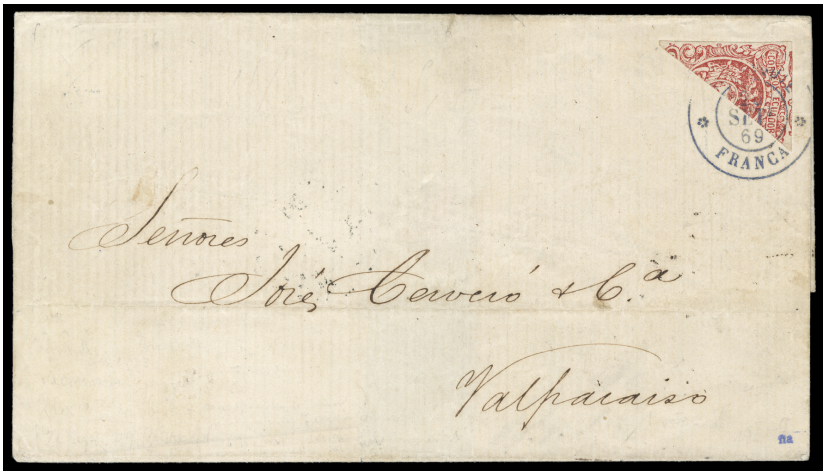


227 ✉ **1866, 4r Red,** position 29 with wide oval, tied by red dotted lozenge handstamp on folded letter datelined "Guayaquil, Mayo 4, 1869" to **Lima, Peru**, reverse with receiving backstamp, **Very Fine.**
Scott No. **6** . . . . . Estimate $750 - 1,000



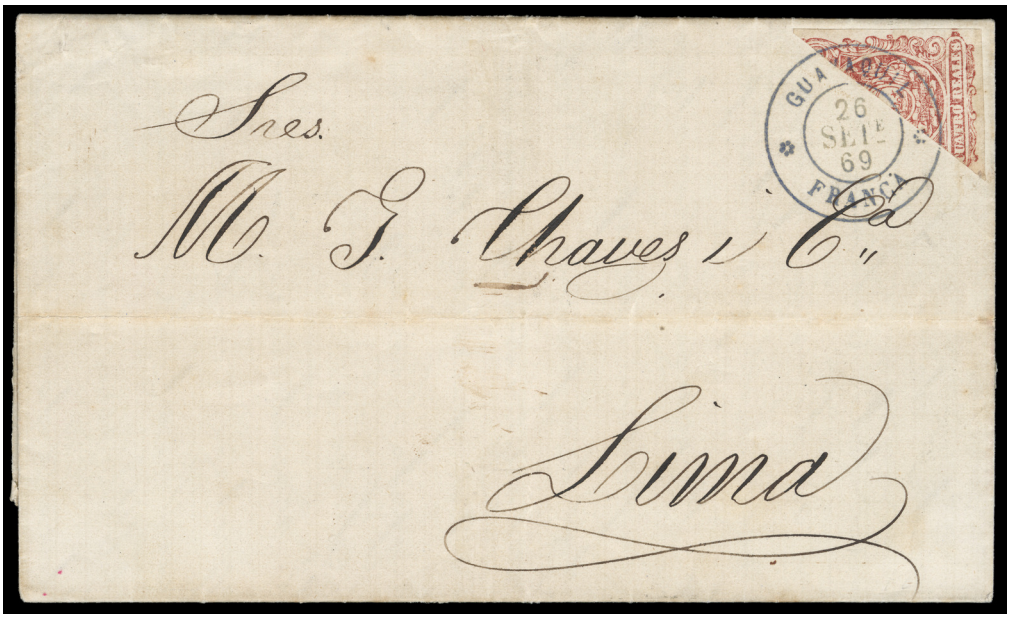
Front & Back

228 * **1866, 4r Red, printed on both sides,** o.g., margins ample to just shaving at left, **Very Fine,** a very scarce variety.
Scott No. **6c** $550



229 ✉ **1866, 4r Red, Diagonal Bisect,** position 70, lower right portion of stamp, tied by blue "Guayaquil, Franca, Set 26, 69" cds on folded letter sheet to **Valparaiso, Chile**, with bold "Lima, Oct 1, 1866" transit cds on reverse, **Very Fine**; with 1967 R.P.S.L. certificate.
Scott No. **6d** . . . . . Estimate $1,500 - 2,000

A CHOICE AND VERY RARE 1866 4R BISECT USAGE TO VALPARAISO, CHILE.



230 ✉ **1866, 4r Red, Diagonal Bisect,** Position 93, lower right portion of stamp, tied by blue "Guayaquil, Franca, Set 26, 69" cds on folded letter to **Lima, Peru**, with bold "Lima, Oct 1, 1866" receiving cds on reverse, **Very Fine and choice.**
Scott No. **6d** . . . . . Estimate $1,000 - 1,500

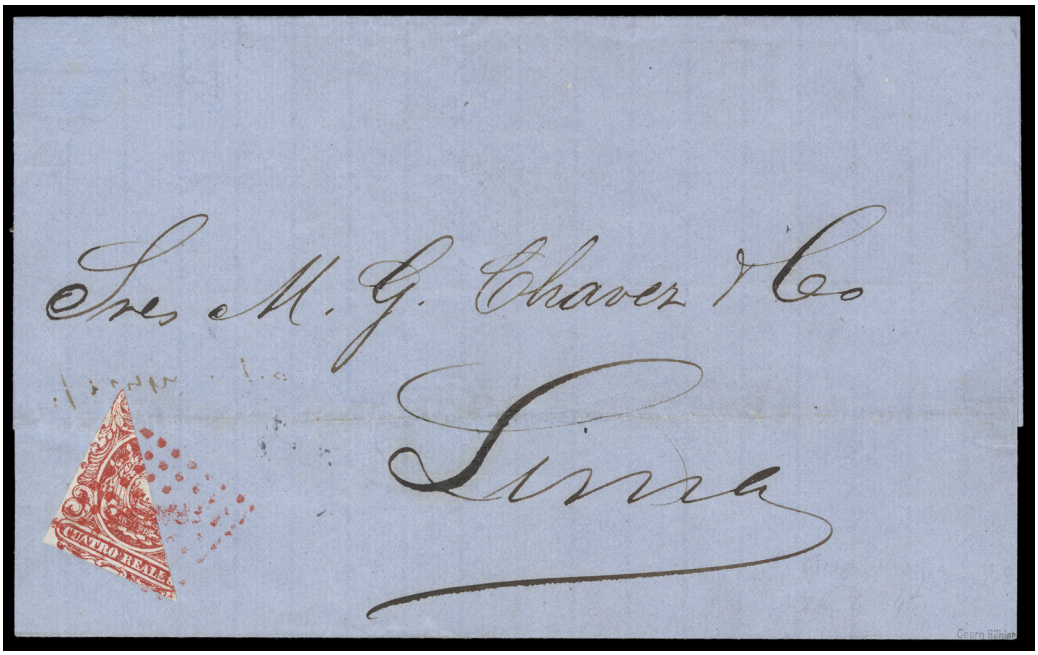


231 ✉ **1866, 4r Red, Diagonal Bisect,** lower right portion of stamp, tied by "Guayaquil, Feb 26, 68" cds on folded letter to **Trujillo, Peru**, some minor cover age spots on front, **Very Fine,** this is one of the few first issue usages to Trujillo.
Scott No. **6d** . . . . . Estimate $1,000 - 1,500

Trujillo is a port on the Peruvian Coast north of Lima.



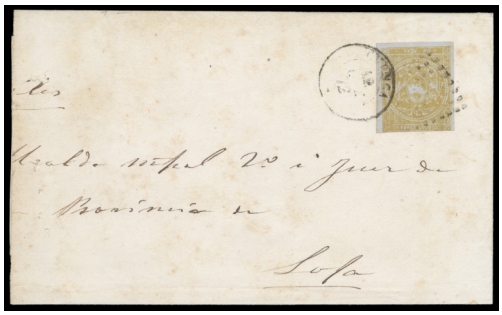
232 ✉ **1866, 4r Red, Diagonal Bisect,** position 94 with narrow oval, upper left portion of stamp tied by "Guayaquil, May 27, 67" cds on folded letter sheet to **Arequipa, Peru**, reverse with "Callao, May 31" entry and receiving cds's, **Very Fine,** among the few surviving cuarto reales maritime cover not addressed to the Chavez company.
Scott No. **6d** . . . . . Estimate $750 - 1,000



233 ✉ **1866, 4r Red, Diagonal Bisect,** lower left portion of stamp, tied by red "Franca" dotted lozenge handstamp of Guayaquil on 1869 folded letter sheet to **Lima, Peru**, reverse with bold "Lima, Jul 1, 1869" receiving cds; file fold affecting top portion of stamp, **otherwise Very Fine**; with 1969 P.F. certificate.
Scott No. **6d** . . . . . Estimate $750 - 1,000



235



236

1871-72 Coat of Arms Issue, Blue Surface Colored Paper

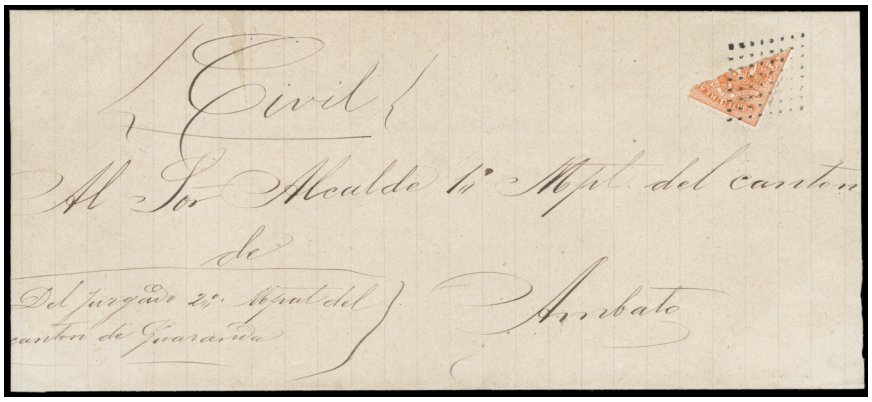


234 **/* **1871, ½r Blue on Blue Surface Paper,** right pane of 48, o.g., mostly never hinged, showing portion of ruled line at bottom, full margins, **Very Fine,** a very scarce mint multiple.
Scott No. **7** . . . . . Estimate $500 - 750

235 ✉ **1871, 1r Yellow on Blue Surface Paper,** position 4 showing **double frameline at bottom**, margins large to just touching at top, tied by diamond grid handstamp on ca. 1871 wrapper to Ambato, matching **"Guaranda, Nov 26" cds** alongside, manuscript "1½oz" weight notation at top left, **Very Fine,** a very scarce plate variety on cover.
Scott No. **8** . . . . . Estimate $300 - 400

236 (✉) **1871, 1r Yellow on Bluish Gray,** margins mostly large to touching, tied by dotted lozenge handstamp and matching "Cuenca, Oct 12, 72" cds on wrapper front to Loja, **Very Fine.**
Scott No. **8** . . . . . Estimate $200 - 300

1872 Coat of Arms Issue, Perf. 11



237 ✉ **1872, 1r Orange, Diagonal Bisect,** upper left portion of stamp tied by dotted diamond handstamp on ca 1872 wrapper to Amato, with stamp paying the ½r internal parcel rate for up to one onza, **Very Fine,** a very rare bisect usage of the 1872 1r issue, with very few known.
Scott No. **10** . . . . . Estimate $400 - 600



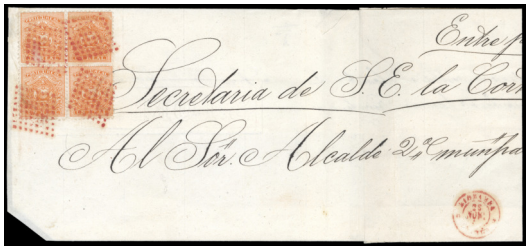
238 (✉) **1872, 1r Orange, Block of Eight, Strip of Four and Single,** on combination with **1872, ½r blue** (9) on wrapper front to Riobamba, canceled by **fancy mute flower handstamps of Pelileo**, with franking paying the 27 onza rate, **Very Fine,** believed to be the largest franking of the 1872 1r issue.
Scott No. **10** . . . . . Estimate $400 - 600



239 ✉ **1872, 1r Orange, Bottom Margin Horizontal Strip of Four,** in combination with **1872, ½r blue + 1p rose** (9, 11) on 1873 wrapper to Ambato, all tied by dotted lozenge handstamps with "Guaranda, Nov 3" cds alongside and on strip, manuscript "25oz" weight notation at top left, **Very Fine,** one of the few known combination covers bearing all denominations of the second issue.
Scott No. **10** . . . . . Estimate $400 - 600



240



241



242



243



244

240 ✉ **1872, 1r Orange,** on combination with **1872, ½r blue** (9) on 1876 wrapper to Riobamba, tied by **blue oval "Sencilla"** handstamp of Guayaquil, **Very Fine,** believed to be the only known use of the "Sencilla" mark on a classic period cover.
Scott No. **10** . . . . . Estimate $300 - 400

241 ✉ **1872, 1r Orange, Block of Four,** tied by red dotted lozenge handstamps on ca. 1875 large judicial wrapper to Ambato, with matching "Riobamba, Nov 29" cds; bottom left stamp with pre-use tear, **Very Fine,** a scarce multiple usage.
Scott No. **10** . . . . . Estimate $150 - 200

First Flight & Airmail Issues

242 ✉ **1920 (Nov 4) Guyaquil to Cumca First Flight,** special printed "Tarjeta Postal de El Telegrafo" aviation picture post card, franked with **1920, 3c yellow brown + 1c postal tax** (225, RA3) tied by Guayaquil date stamps, 3c additionally tied by "Premer, Correo Aereo De Ecuador" handstamp, reverse showing pilot portrait and areoplane with "Cuenca, Ecuador Nov 4" cds and signed by pilot; some minor soiling, **still Very Fine,** extremely rare with only 16 items supposedly carried on this flight.
Estimate . . . . . $400 - 600

243 ✉ **1928 (Oct 22) SCADTA Guayaquil to Paita, Peru First Flight,** cover franked with **Airmail, 1928, 75c on 15c Provisional, horizontal pair + 10c on 7c brown** (C2, 284), tied by blue "Servico De Transportes Aereo, Guayaquil, 22 Oct, 1928" cds with second strike at bottom, **Very Fine, only 20 cover were carried on this flight**, this marked "20" of 20.
Estimate . . . . . $300 - 400

244 ✉ **1928 (Oct 22) SCADTA Guayaquil to Paita, Peru First Flight,** cover franked with **Airmail, 1928, 50c on 10c & 1s on 20c Provisional issues + 10c on 7c brown** (C1, C3, 284), all tied by blue "Servico De Transportes Aereo, Guayaquil, 22 Oct, 1928" cds's, **Very Fine, only 20 covers were carried on this flight**.
Estimate . . . . . $300 - 400

Carried on the first SCADTA flight from Guayaquil to Paita, Peru utilizing the Junkers FBW seaplane "Atlantic".



245 ** **1929, 50c on 10c Green, "Cts." Provisional Surcharge,** o.g., never hinged, fresh and well centered, **Very Fine,** quite rare in never hinged condition.
Scott No. **C6** . . . . . $700 for hinged



246 ✉ **1929, 50c on 10c Green, "Cts." Provisional Surcharge,** with **Airmail 1928, 3s on 60c Provisional Surcharge + Airmail Registration 1928, 1s on 20c Provisional Surcharge** (C5, CF1) on registered airmail cover to Barranquilla, in combination with **1928, 20c bistre brown** (273), all tied by purple "Guayaquil, SCADTA, 28 Ago, 1928" cds's, registry etiquette handstamp and receiving postmark on front, **Very Fine.**
Scott No. **C6** . . . . . Estimate $2,000 - 3,000

AN EXTREMELY RARE FIRST DAY OF ISSUE COVER EXAMPLE OF THE 1929 50C ON 10C "CTS." PROVISIONAL SURCHARGE ERROR ON A FLIGHT COVER.

This cover was sent by F.E. Parraga on this flight bearing the rare "50 Cts. 50" error airmail from the sheet of 100 sold to him by the SCADTA Agency in Guayaquil. Of the 80 covers sent, many are reported to have been destroyed due to the ravages of the tropics.



248



249



250



247 ✉ **1928, 50c on 10c-3s on 60c First Airmail Issues complete,** with **Air Registry 1928, 1s on 20c gray** (CF1) on registered airmail cover to **Berlin, Germany**, in combination with **1925, 1c light blue + 5c rose + 10c yellow green** (200, 208, 212) all tied by blue "Guayaquil, SCADTA, 9 Oct, 1928" cds's, matching registry etiquette handstamp and reverse with Barranquillia and N.Y. transit postmarks, **Very Fine and attractive,** a wonderful First Airmail & Airmail Registration usage on cover.
Scott No. **C1-C5** . . . . . Estimate $400 - 600

248 ✉ **1928, 50c on 10c-3s on 60c First Airmail Issues complete,** on commercial corner card cover to Bahia, in combination with **1925, 10c yellow green** (212) on reverse, all tied by bold "Quito, SCADTA, 23 Set, 1928" cds, with receiving cds above; minor tone spots affecting a couple stamps, **otherwise Very Fine,** a very scarce complete first airmail set on cover.
Scott No. **C1-C5** . . . . . Estimate $300 - 400

249 ✉ **1928, 75c on 15c Carmine, Provisional Surcharge,** with **Airmail 1928, 1s on 20c gray, Provisional Surcharge** (C3) on commercial corner card cover to Bahia, in combination with **1925, 10c yellow green** (212) all tied by bold "Quito, SCADTA, 7 Set, 1928" cds, with receiving cds below, **Very Fine.**
Scott No. **C2** . . . . . Estimate $200 - 300

250 ✉ **1928, 1½s Blue, "Provisional" Surcharge,** with **1928, 20c bistre brown, horizontal pair** (273) on registered cover to New York, in combination with **Colombia, 1928, 15c carmine, "EU" overprint, horizontal pair + 20c gray "EU" & "R" overprints** (CLEU61, CFLEU3), all tied by blue "Guayaquil, 20 Nov 1928" cds's, reverse with Barranquilla and N.Y. transit postmarks; cover fold towards bottom, **F.-V.F.,** an unusual Ecuador - Colombia registered airmail mixed franking.
Scott No. **C4** . . . . . Estimate $200 - 300

Collection Lots - Postal Markings



Ex 251

251 ✉ **Ambato Town Postmark Cover Balance, 1830-60's,** of 23 items; includes red "Ambato, Franca" two-line usages (8) including double strike and in combination with "Franca" straight line handstamp, "Ambato, Debe" two line handstamp (4) including one in blue, solo "Franca" usages (5), two "Ambato, Republica De Columbia, Franca" oval handstamp usages and a scarce boxed "Debe" use, various parcel rates, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $200 - 300

252 ✉ **Cuenca Town Postmark Cover Balance, 1810-60's,** of 12 items; includes early 1815 red "Cuenca, Debe" and 1820 "Cuenca, Franca" boxed postmark usages, two 1835-37 "Cuenca, Republica De Colombia, Franca" oval postmarks with one to Trujillo, Peru, 1838 "Cuenca, Republica De Colombia, Debe" oval, 1849 red "Cuenca, Franca" oval and 1853-62 "Cuenca, Debe" oval (3) with latter usage in black, two different "Cuenca De Oficio" oval postmarks and a solo "Franca" straight line use, various rates, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $300 - 400

253 ✉ **Guano Town Postmark Cover Balance, 1840-60's,** of 10 items; mostly "Guano, Franca" (6) & "Guano, Debe" (3) two line postmarks including one of each in brownish ink, and double strike of red "Guano De Oficio" oval postmark, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $150 - 200

254 ✉ **Guaranda Town Postmark Cover Balance, 1820-60's,** of 12 items; with "Guaranda, Republica De Colombia, Debe" oval postmark (2), "Guaranda, Franca" (4) & "Guaranda Debe" two line postmarks, a "Guaranda Franca" oval postmark and the oval "Guaranda De Oficio" postmark (3), various parcel rates, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $150 - 200

255 ✉ **Guayaquil Town Postmark Cover Balance, 1800-60's,** of 32 items; includes early 1809 condensed straight line postmark and 1812 straight line on folded letter to Arequipa, Peru, 1820-30's "Guaiaquil, Deve" two-line postmark (4) including one with "2" rate handstamp and another with "3" rate handstamp, and "Guaiaquil, Franca" two-line postmark (2), scarce short lived "Guayaquil, Franca" boxed postmark, later "Guayaquil, Franca" two-line postmark and "Guayaquil, Debe" two-line postmark (4) with one in blue, "Guayaquil, Franca" oval in red and black, "Guayaquil, Debe" oval in red, blue & black, a number of 1860's Guayaquil cds's in usages to Quito and a couple of British mail service usages, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $300 - 400

256 ✉ **Ibarra Town Postmark Cover Balance, 1830-60's,** of 18 items; includes oval "Ibarra, Republica De Columbia, Franca" postmarks (2), oval "Ibarra, Franca" (2) & "Ibarra, Debe" postmarks, two-line postmarks with "Ibarra, Franca" (5) including one in blue and one in black, and "Ibarra, Debe" in red and blue (turned use), also "Ybarra, De Oficio" (4) with one in blue and one in black, oval "Ibarra De Oficio" in black, with an additional four local 1820-30's local covers without postmarks, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $200 - 300

257 ✉ **Latacunga Town Postmark Cover Balance, 1830-60's,** of 22 items; includes oval "Latacunga, Republica De Colombia, Franca" postmarks (2), two-line postmarks with "Latacunga, Franca" (13) with one in black and "Latacunga, Debe" (3) with one over striking the Franca mark, boxed "Latacunga Franca" postmark (3) with two in blue, and oval "Latacunga de Oficio" in red and blue, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $150 - 200

"CUENCA / DEBE", Boxed, Feb 12, 1815

A *seldom seen* private letter to the President of the Audience of Quito



The recipient paid the sum of two reales for this single letter.

"CUENCA / FRANCA", Boxed, April 22, 1820

Legal correspondence between the courts of Cuenca and Quito



This mark is *far less common*, compared to the above "Cuenca / Debe" mark.

Ex 252

"GUANO / DE / OFICIO" (Double Strike), July 7, 1849

The earliest reported year date for this mark



"GUANO / FRANCA"and "BOLIVAR /FRANCA", c. 1848-1857

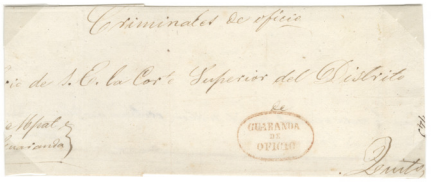
A turned wrapper with "Bolivar / Franca" in oval on the reverse. The single letter rate of one real for up to 1/2 onza was paid in both directions for the distance of up to 20 leguas.



Ex 253

"GUARANDA / DE / OFICIO", June 12, 1858

Latest reported year date for this mark



"GUARANDA / FRANCA", July 5, 1862

A single, folded letter for which the rate of 1-1/2 reales was paid for 1/2 onza weight, based on a distance of 20 to 40 leguas, under the Ecuadorean Tariff in effect until January 1, 1863.



Ex 254

"GUAYAQUIL", 1809

A partial wrapper showing the condensed, first pre-stamp mark of Guayaquil in red



"GUAYAQUYL"

April 21, 1812

Uncommon use to Arequipa, Peru

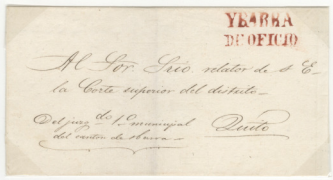


The sender paid the 4-1/2 reales single letter rate.

Ex 255

"IBARRA/ DE OFICIO", c. 1844 - 1865

Official wrapper sent free of postal charges



"IBARRA / DE OFICIO", c. 1848 - 1865

This mark is uncommon in black



Ex 256

"LATACUNGA / FRANCA", March 8, 1864

This mark is unreported in black



"LATACUNGA / FRANCA", June 1, 1864

Seldom seen boxed prestamp mark, unique to Latacunga, rarely found dated



The "F" in the upper left corner of both covers may mean "Franco", meaning "Free", as official mail. This is further indicated by the manuscript "Servicio" on the lower wrapper.

Ex 257

"LOJA / DEBE", c. 1843

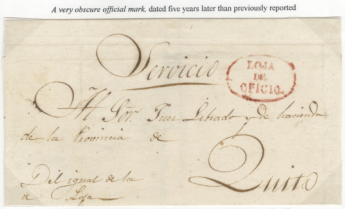
This *unreported prestamp mark* was sent from Loja via Piura, Peru whose seldom seen transit mark is known in black from this period.



The letter travelled approximately 188 leguas from the border at La Raya, via Piura, to Casma on the coast and then inland to Huarás (Huaraz). On arrival, the sum of eight reales was paid for 3/4 onzas weight.

"LOJA / DE / OFICIO.", December 17, 1856

A very obscure official mark, dated five years later than previously reported



The letter was carried free as official mail under the Ecuadorean Tariff.

Ex 258

"REPUBLICA DE COLOMBIA / OTAVALO / FRANCA", 1833



"REPUBLICA DE COLOMBIA / OTAVALO / DEBE", after c. 1835



The recipient paid 26 reales for 8-3/4 onzas, based on the packet letter rate of three reales / onza for distances up to 20 leguas, under the new Ecuadorean Tariff.

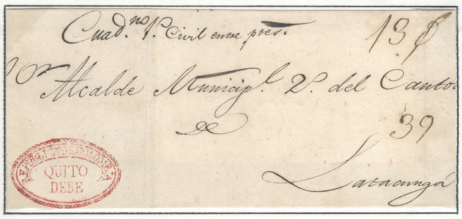
Ex 259

"REPUBLICA DE COLOMBIA / QUITO / FRANCA", After Circa 1835



The sender paid 4 reales for 1 "onza", the packet rate for 20 to 40 "leguas".

"REPUBLICA DE COLOMBIA / QUITO / DEBE", After Circa 1835



The recipient paid 39 reales for 13 "onzas", the packet rate for 1 to 20 "leguas".

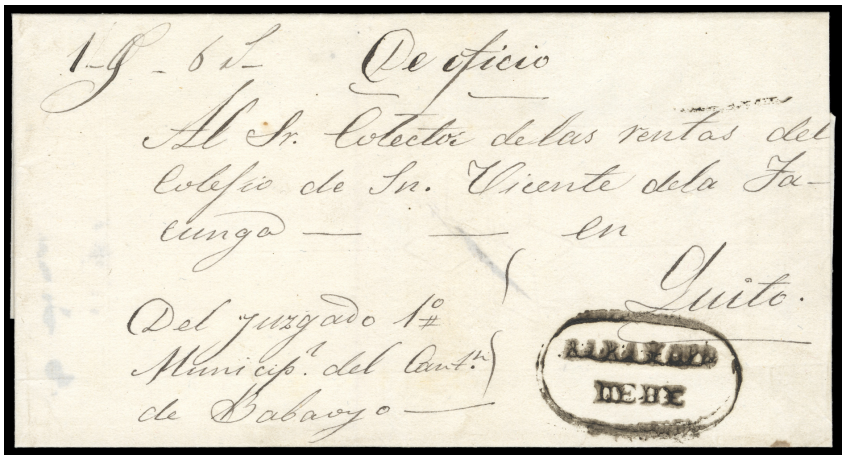
Ex 260

258 ✉ **Loja Town Postmark Cover Balance, 1820-70's,** of 10 items; includes oval "Loja, Republica De Columbia, Franca" postmark (2) an another with "Republica De Columbia" removed, "Loja, Republica De Columbia, Debe" postmark on wrapper to Puira, oval "Loja Debe" on cover to the island of Huaras with straight line "Piura" transit postmark, "Loja Franca" postmark (3) with one in black, scarce oval "Loja De Oficio" postmark, also an early 1824 "Loxa Franca" two line postmark which has been enhanced, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $150 - 200

259 ✉ **Otavalo Town Postmark Cover Balance, 1830-60's,** of 15 items; includes oval "Otavalo, Republica De Colombia, Franca" postmark (2) and "Otavalo, Republica De Colombia, Debe" postmark, 1840 straight line postmark (3) in red, brown and grayish green, two-line with "Otavalo, Franca" (8) with two in blue and two in black, scarcer "Otavalo, Debe" postmark in red, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $150 - 200

260 ✉ **Quito Town Postmark Cover Balance, 1810-70's,** of 31 items; with two-line 1810-20's "Franca, Quito" postmark (3), with latter "Quito, Franca" postmark (4) and an additional one with line between, "Quito, Debe" with scarcer small type (2) and the larger (8) in blue and red including double strike and turned usage, oval "Quito, Republica De Colombia, Franca" postmark (3) and "Quito, Republica De Colombia, Debe" postmark (2), latter oval "Quito Franca" postmark (2) and "Quito De Oficio" (3) with one in blue, couple boxed "De Oficio" postmark in black, etc., **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $300 - 400

261 ✉ **Riobamba Town Postmark Cover Balance, 1830-60's,** of 28 items; includes scarce ca. 1840's boxed "Riobamba" postmark, oval "Riobamba, Republica De Colombia, Franca" postmark (2) & "Riobamba, Republica De Colombia, Debe" postmark, two-line "Riobamba, Franca" & "Riobamba, Debe" postmarks, two types of oval "Riobamba De Ofico" postmark (8) including one in blue, also the **Bolivar** postmarks including two-line "Bolivar, Franca" postmark (5) and "Bolivar, Debe" (2), oval "Bolivar, Franca" postmark (6) with one in black and "Bolivar, Debe" postmark (2) both in blue, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $200 - 300



Ex 262

262 ✉ **Town Postmark Cover Balance, 1830-60's,** of 31 covers, couple documents and a collection of postmark cuts; includes two types of two-line "Alausi, Franca" postmarks (9), two-line "Vinces, Franca" postmark, various Tulcan postmarks, "Esmeraldas" with manuscript "de Oficio" below, oval "Babahoyo, Debe" postmark, 1824 boxed red "Popayan, Franca" postmark, etc., documents including a 1791 manifest for mail shipment, and collection of postmarks cuts including oval "Naranjal, Franca" and "Naranjal, Debe" postmark which are considered the only existing examples. *(See website for additional scans)*
Estimate . . . . . $300 - 400

Collection Lots - By Issue

263 */o **1872, 1r Yellow on Quadrille Paper Issue Balance,** 20 stamps on exhibit page; with 8 mint including block of 4 and corner margin single, used including some circular towns and dotted lozenge including "3154" in red on pair, three with fancy "P.I." in star in red and black, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **1** . . . . . Estimate $300 - 400



Ex 261



263



Ex 265



Ex 264

264 ✉ **1865, ½r & 1r First Issues On Cover Balance,** of 15 wrappers and covers; with nine ½r single usages including rare usage from Esperanza, circular date stamp usages from Quito, Latacunga, Riobamba and Guaranda, other usages including red Franca dotted lozenge of Guayquil, also a reduced cover front with fancy "Chimbo Franca" postmark, five usages of the 1r yellow or buff issues including a single usage Guaranda to Quito and four pair usages to Lima including a quadrille paper issue, and two 1r green usages with pair to Lima and single usage from Cuerna, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $1,000 - 1,500

265 */o **1865, ½r Blue Issue Balance,** of 69 issues on exhibit pages; includes eight mint in shades including three early 1st printings with one a corner margin single, used with an excellent array of cancels including circular town marks with scarcer including Babahoyo, Loja, Pichincha, red Tulcan, Guano on block of 4, manuscript towns including Cuenca, Pillaro, Riobamba & Ibarra, linear marks including Ambato in hexagons, box Latacunga and straight line Zaraguro, various fancy or mutes and other including the circular Jipijapa, a host of shades throughout and other variety including two single showing embossed arms seal, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **2** . . . . . Estimate $1,000 - 1,500

266 */o **1865, 1r Buff Issue Balance,** well over 100 stamps on five exhibit pages; includes the orange buff shades with two mint including embossed arms variety, used with an various town cancels two Loja postmarks, yellow ochre shades including upper sheet reconstruction with blocks of 40 and 15, etc., used with strip of 3 canceled red "P.I." in star fancy, pair with red Jipijapa circular, etc., and the scarce Bistre shades used including bisect on piece and a nice range of other cancels, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **3** . . . . . Estimate $1,000 - 1,500

267 */o **1865, 1r Yellow Issue Balance,** over 60 stamps on three exhibit pages; with yellow to orange yellow shades with mint pair and used with a nice range of postmarks and cancels, similar chrome yellow shades including mint block of 4 and four singles in shades, used including two bisect usages on piece with scarce Portoviejo & Montecristi postmarks, and olive yellow shades with 12 mint including two on vertically laid paper, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **4** . . . . . Estimate $500 - 750

268 */o **1865, 1r Green Issue Balance,** of 48 issues housed mostly on exhibit pages; includes 6 mint singles (total cat $1,800) including a top and corner margin single, selection of shades, nice array of postmarks with circular town including Loja, Japajapa and Portoviejo, other including manuscript Jipijapa, Chimbo circular wreath, "Pelileo M.C.", fancy Guaranda cogwheel, "Franco, Ibarra" two-line provisional, and many others, couple bisects on piece from Guano and Cuenca, also an attempted reconstruction of the sheet of 100 with reprints from the 1893 and 1926 printings, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **5** . . . . . Estimate $1,000 - 1,500

269 */o **1866, 4r Red Issue Balance,** on three exhibit pages; includes 8 mint examples in shades including two pairs, and 22 used examples including one pair, includes circular townmarks including Guayaquil (two types), Quito, Ambato and Loja, mute cancels including dotted lozenges including "Franca" of Guayaquil and "3154", virtually all with plate positions noted, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **6** . . . . . Estimate $1,000 - 1,500



Ex 270

270 * **1871, ½r Blue on Blue Surface Paper Issue Balance,** mostly mint on two exhibit pages; mint includes six blocks (5 blocks of 4 and a block of 15) including three marginal, as well as additional singles, and three used singles including fancy red "P.I." in star of Quito, **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **7** . . . . . Estimate $300 - 400

271 */o **1871, 1r Yellow on Bluish Gray Issue Balance,** 17 stamps on exhibit page; with two mint in shades, used with circular towns including Esmeraldas and Guano, dotted lozenges including the Guayaquil "Franca", **generally F.-V.F. or better.** *(See website for additional scans)*
Scott No. **8** . . . . . Estimate $300 - 400

272 */o **1872 Second Issue Collection Balance,** mostly on exhibit pages; starting with ½ real issues mint in shades and various plate flaws, used with a full page of 25 singles with various cancels including many scarce items, couple internal use covers, 1 real issues in similar fashion including a couple bisect usages on piece, and 1 peso issues with mint including plate varieties and imperf vertically including pair and block of 6, nice cancel section and a multiple study, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $300 - 400


"UN REAL" LIGHT BISTRE, 1865 AND OLIVE BISTRE, 1867-1870

Off White Wove Paper, Fine to Blurred Impressions

The light bistre shade, illustrated by the single stamp below and the covers which follow, appeared in 1865 and has previously not been reported in the literature. Later printings in the darker, more olive bistre shades are shown below. They appeared in 1868 – 1870, along with the similar olive yellow shades.

Light Bistre Brown Shade, 1865

Diamond of Dots Position 36 *Shade Rarely Seen*

Medium Olive Bistre Shades, 1868 - 1870

Tulcan 2 Fevr. (no yr.) · Guayaquil Franca 9 Jul. (no yr.) · Used Pair · Guayaquil Franca 26 Jun. 70 · Latacunga 22Avril.(no yr.)

Dark Olive Bistre Shades, 1868 - 1870

Guayaquil Franca 8 Junio 707 · Quito Franca Bisect on Piece · Otavalo 24 Set.(no yr.)

Ex 266


"UN REAL" YELLOW AND ORANGE YELLOW, 1870

White Wove Paper, Blurred Impressions

Guayaquil Franca Date Inv. 16 Nobe. 72 · Blurred Impression · Guayaquil Franca 24 Abril 73

Guano 22 Juin. __ · Riobamba 15 Feb.__ · Guayaquil Franca 27 Nobe. 72 · Quito Franca 5 Abrl. 71 · Ambato 8 Aout.(no yr.)

Loja 30 Sept.(no yr.) *Uncommon* · Manta Sept. (no yr.) *Seldom Seen* · "3154", Probably Quito Type of Rechein, France · "PI" Star Probably Quito · "3154" Probably Quito

"Franca" Diamond Guayaquil · Guayaquil Franca 18 Feb. 73 · Pair, Showing Thick & Thin Sheet Margin Lines, 1870 - 1872 · "Franca" Diamond Guayaquil

Ex 267


THE "UN REAL" GREEN, 1865 - 1866

CANCELLATIONS & VARIETIES

Ambato 22 Juin 65 · Quito Franca 10 Enero 66 · Portoviejo 28 Dec. 65 *Uncommon* · Guayaquil Double Top Frame Line · Guayaquil Double Bottom Frame Line

Chimbo "Wreath" *Uncommon* · Guayaquil 27 Ene. 68 Rt. Sheet Mgn. · Jipijapa 17 Mai. 67 Rt. Sheet Mgn. *Seldom Seen* · Pelileo M. C. Rt. Sheet Mgn. *Uncommon* · Jipijapa 1 Nov. 67 *Uncommon*

Portoviejo 15 Oct. 68 *Uncommon* · Riobamba 2 Mars. yr.? · Quito Franca 9 Set 68 · Tulcan 1 Avril (no yr.) *Uncommon* · Ambato 4 Nov. 70

Unidentified, Mute Cancels *Seldom Seen* · Unidentified Target Cancel · "Wheel" Riobamba? *Seldom Seen*

"Franca" Diamond, Guayaquil

Ex 268


THE "CUATRO REALES", 1866

CANCELLATIONS AND PLATE POSITIONS

NARROW OVAL TYPES

Guayaquil 23 Nov. 66 Position: 55 · Guayaquil 10 Dic. 66 Position: 73 · Quito Franca 19 Junio 6, Position: 97

Dates from 1866 are seldom seen, indicating limited initial usage.

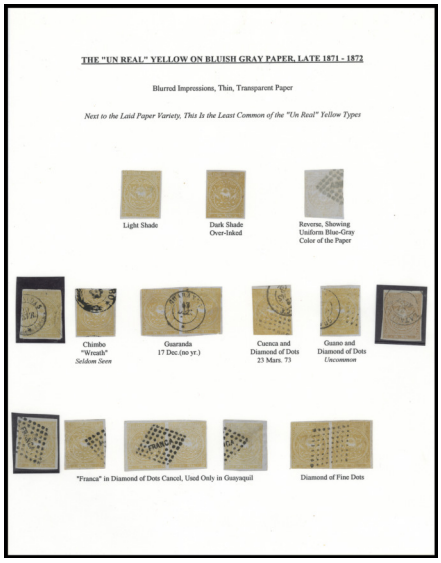
"Franca" Guayaquil Position: 100 · Quito Franca Position: 35 · Quito Franca, 27 Agos. 70 Positions: 84 and 85, the latter from the center row, missing from the Smithsonian's panes. · Quito Franca Position: 27 · Quito Franca Position: 62 16 Marzo 70

WIDE OVAL TYPES

Loja, 30 Sept. (no yr.) Position: 65, Rt. Mgn. · Ambato, 15, Dec. (no yr.) Position: 102, Bot. Mgn. · "3154", probably ex-Quito Position: 6, Top Row

Mute Position: 26 · Diamond of Dots Position: 68 · Quito Franca Position: 14 · Manuscript Position: 19

Ex 269


THE "UN REAL" YELLOW ON BLUISH GRAY PAPER, LATE 1871 - 1872

Blurred Impressions, Thin, Transparent Paper

Next to the Laid Paper Variety, This Is the Least Common of the "Un Real" Yellow Types

Light Shade · Dark Shade Over-Inked · Reverse, Showing Uniform Blue-Gray Color of the Paper

Chimbo "Wreath" *Seldom Seen* · Guaranda 17 Dec.(no yr.) · Cuenca and Diamond of Dots 25 Mars. 73 · Guano and Diamond of Dots *Uncommon*

"Franca" in Diamond of Dots Cancel, Used Only in Guayaquil · Diamond of Fine Dots

271


THE "MEDIO REAL" BLUE, 1872

Cancels, Most Types Found on the First Issue, Though Some Are New

Alausi *Uncommon* · Ambato · Esmeraldas *Uncommon* · Guaranda · Guayaquil

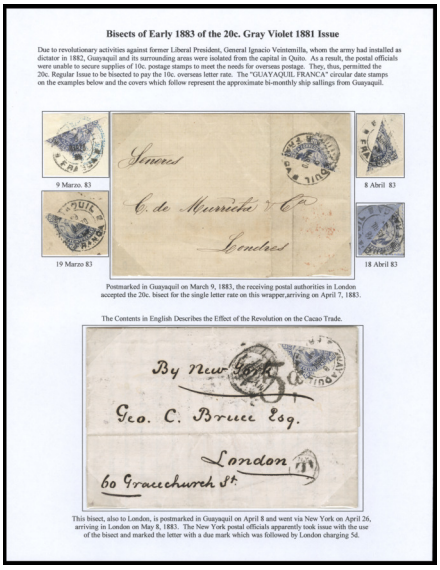
Latacunga · Quito · Otavalo · Portoviejo *Uncommon* · Quito

"PI" Star (Quito) · 8 x 8 Bold Dots · Balzar *Seldom Seen* · Cuenca · Ibarra

"PI" Star (Quito) · "3154" (Quito) · "Franca" Diamond · Babahoyo · 8 x 8 Fine Dots

Penned Date Mayo 29 1877 · Chimbo Wreath *Uncommon* · S. Ana Franca *Possibly Unique* · Pelileo Star *Uncommon* · Unknown Mute

Ex 272


Bisects of Early 1883 of the 20c. Gray Violet 1881 Issue

Due to revolutionary activities against former Liberal President, General Ignacio Veintemilla, whom the army had installed as dictator in 1882, Guayaquil and its surrounding areas were isolated from the capital in Quito. As a result, the postal officials were unable to secure supplies of 10c. postage stamps to meet the needs for overseas postage. They, thus, permitted the 20c. Regular Issue to be bisected to pay the 10c. overseas letter rate. The "GUAYAQUIL FRANCA" circular date stamps on the examples below and the covers which follow represent the approximate bi-monthly ship sailings from Guayaquil.

9 Marzo. 83 · 8 Abril. 83 · 19 Marzo 83 · 18 Abril 83

Postmarked in Guayaquil on March 9, 1883, the receiving postal authorities in London accepted the 20c. bisect for the single letter rate on this wrapper,arriving on April 7, 1883.

The Contents in English Describes the Effect of the Revolution on the Cacao Trade.

This bisect, also to London, is postmarked in Guayaquil on April 8 and went via New York on April 26, arriving in London on May 8, 1883. The New York postal officials apparently took issue with the use of the bisect and marked the letter with a due mark which was followed by London charging 5d.


1893: Unissued Regular Issue: Die Proofs and Plate Proofs of the 1 Sucre Value

Die Proof , Type 93RDP · Die Proof, Type 93RDP · Die Proof 93RDP

Deep Blue, Die No. 582 · Black, Die No. 582 · Scarlet Vermilion, Die No. 582

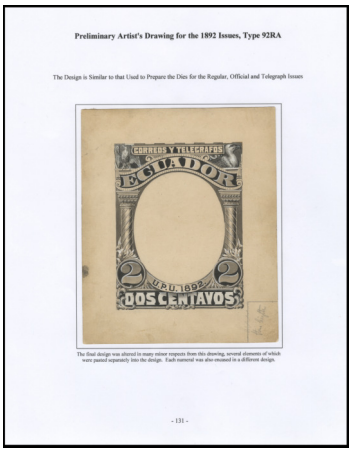
Plate Proofs, Type 93RPP1

Advertising Card of the Hamilton Bank Note Engraving & Printing Co. with Four, 1893, Plate Proofs of the Unissued 1 Sucre Stamps in Orange-Yellow, Dull Red, Lake-Brown and Bluish-Green, bearing Nicholas Seebeck's name on the reverse, as Secretary and Manager, as well as a 50c Maroon Plate Proof of the 1892 Issue.

- 140 -

Ex 273

273 */o **1881-97 Coat of Arm Issues Collection,** housed and written-up mostly on a mix of exhibition pages; starting with 1881 issues with a set of plate proofs, mint remainder multiples and forgeries, on cover and used off cover showing the various ha and manuscript cancels of the period, 10c & 20c bisect usages including two usages to London and many on piece, multiple and multiple denomination frankings on domestic wrapper usages, uprated postal card to London, 1883 usage of the red fancy "P.I." in star cancel from Tusa, papel sellado uprated usage, section of official issues, etc., section of the later 1883-99 surcharges showing varieties, rare on cover 1883, 10c on 50c issue, later issues with large multiples, corresponding official seals and revenues including Waterlow salesman proof cards, etc., 1887 issue with die and plate proofs as well as issues including many nice on cover usages and 1896 issue with study of the original and reprint types, salesman's specimen sheets of the regular and official issues as well as essay die proofs for the unissued 1s value, nice section of postal history and the official and due issues; a wonderful collection and an ideal basis for continuation. *(See website for additional scans)*
Estimate . . . . . $1,500 - 2,000





274 */o/✉ **1892-97 President Flores Issues Collection,** mostly housed and identified on exhibition pages; starting with regular 1892 issue including proof blocks and various composite trial color proofs, also a **unique artist's drawing frame essay of the 2¢ issue similar to the final issue**, plate proof of the 10c value on Hamilton B.N.Co. sample card with eight other Latin American issues, value omitted die proofs, etc., with a study of the regular issues including the following 1893 surcharges, official issues, telegraph regular & overprint issues including proofs material of the former, 1893-94 revenue issues and a host of postal history usages and revenue on document spanning the timeframe, later 1896 surcharges, etc., also some additional study material; a wonderful collection and an ideal basis for continuation. *(See website for additional scans)*
Estimate . . . . . $1,500 - 2,000

275 */o/✉ **1894-97 President Rocafuerte Issues Collection,** mostly housed and identified on exhibition pages; starting with Seebeck ephemera items including U.S. collar ad indicia entire, proof material including trial color proofs and a unique 5c hand drawn frame essay design (stamp size) and well as a oversized hand drawn and painted frame essay, various composite trial color proofs, die proofs, etc., with a study of the 1894 & 1895 regular issues including the following official issues, telegraph including section of used for postage on cover, and a host of postal history usages and revenue on document spanning the time frame, 1894-95 revenues including on cover usages with bisect, on document, etc., also some additional study material; a wonderful collection and an ideal basis for continuation. *(See website for additional scans)*
Estimate . . . . . $1,500 - 2,000

276 */o **1896-97 Liberal Party Issue Collection,** on 12 exhibit pages; starting with mailed advertising flyer announcing issue followed by the various issues mint including surcharge varieties and a nice selection of better covers including foreign destinations, registered, on revenue document, also a section of forgeries, **Very Fine.** *(See website for additional scans)*
Estimate . . . . . $200 - 300

277 ✉ **Ecuador First Flight Cover Collection, 1920-39,** approximately 140 covers with much annotated on two binders; starting with the 1920 "El Telegrafo" primer flight card (not flown), 1923 Quito-Ibarra flight with special overprint on stamps, nice showing of SCADTA flights with first issues frankings including one to Italy with Air Registration first issue, nice run of Panagra flights including 1930 Guayquil- Baha de Caragree and post card 1930 Guayquil-British Guiana flight, and many other scarce later flights which carried less than 50 covers; some modest duplication in latter flights, an ideal foundation for continuation. *(See website for additional scans)*
Estimate . . . . . $1,500 - 2,000



Ex 276



Ex 280



Ex 278

278 ✉ **Official Cover Group, 1860-1900's,** of 9 covers; includes six illustrated eye oval handstamp including "Sello De La Policia" on 1867 folded letter from Guano and 1866 folded letter from Quito, "Sello De La Policia Del Chimborazo" (2), "Comisaria Mpal de C. y S. del Canton de Canar", and "Comisaria De Policia, Guano", Judicial Coat of Arms circular handstamp from Azogues, oval "Administracion De Correos, De Oficio, Bahia, Ecuador" handstamp (believed to be unique) and two strikes of the "Portovo. De Ofico" oval handstamp, **generally F.-V.F. or better.** *(See website for additional scans)*
Estimate . . . . . $300 - 400

Collection Lots - General

279 */o **Ecuador Collection, 1865-1972,** parallel mint and used mostly housed in five Scott albums; 1865-87 neat complete mint (no 1866 4r) and complete used, missing the 1897 issues but good completion thereon with good surcharge sets, airmails with first issues complete mint and used and similar completion in later (lacking C6), #CF1 mint and used, Official some what sparse with a few better later issues, revenues with some cancel study, section of varieties, errors, cancels, fire control marks, additional stock with some good first issues, postal stationery, etc.; well worth careful review. *(See website for additional scans)*
Estimate . . . . . $1,000 - 1,500

280 F **1865-72 Classic Issues Forgery Collection,** hundreds on 16 exhibit pages including a selection of genuine items; starting with medio real issues with various genuine followed by 1890 & 1893 Rivadeneira forgeries canceled and uncanceled, also Fournier and Spiro forgeries as well as a selection of unknown origin emissions, United Nations real starting with a page of the various genuine types including buff and yellow shades, followed by the Rivadeneira forgeries including sheets including a sheet 50, Fournier and Spiro forgeries as well as a selection of unknown origin emissions and a page of the "Boston Forgeries", cuarto reales starting with a genuine bottom margin sheet margin single, various Rivadeneira types including full sheets, and a page of second issue reproductions. *(See website for additional scans)*
Estimate . . . . . $500 - 750

281 */o **Ecuador Specialized Collector's Stock, 1865-1970,** a massive holding of regular and back-of-the-book issues mostly housed in 22 stockbooks and binders; starting with a nice selection of early 1865-72 Coat of Arms issues including several 1866 4r red high values and a very rare but faulty unused marginal block of 4 on piece, 1872 Second issues with a nice range of issues including postmark sections mainly on the ½r issue, 1881-96 Coat of Arms issues with strong */o duplication and better including the 5s violet high value mint in strong duplication, section of 1883 10c on 50c surcharges including double surcharges, 1892-93 Flores strong including telegraph and surcharges, large holding of the 1894-95 Rocafuerte issues including reprints, 1896 Liberal Party issues including sheets 1897 overprint including forgeries, 1896-1906 various surcharges strong with the array of varieties in quantities, nice showing of the later bicolor portrait issues mint with some heavy used quantities, section of district overprints, and later issues in lesser quantities but some of the better 1920 surcharges present, Airmail with some good first issues on with later overprints varieties (many unlisted), Air Registration issues in modest quantities, good showing of Officials with strong studies of the Seebeck issue and some later issues, Postal Tax including a specialized collection with virtually all major and most minor varieties represent, with additional stock including sheets, other issues present including revenues, telegraph, some good proof material, etc.; an excellent holding for the Ecuador specialist, inspection here a must. *(See website for additional scans)*
Estimate . . . . . $2,500 - 3,500

282 ✉ **Ecuador Cover Accumulation, 1900-40's,** hundreds loose, on pages and in binders; with much in early 20th century strong in portrait issues including mixed issues frankings with surcharge issues, wonderful array of frankings, "fire" control issues, some good foreign destinations, registered, auxiliary, some bisects, few ad cover noted, later issues including airmails, official mail, packet mail, etc.; many good items throughout, careful inspection by specialist should prove rewarding.
Estimate . . . . . $400 - 600

283 P **Ecuador Proof & Specimen Accumulation, 1904-46,** of over 40 large die proofs (15 on large card), various plate proofs, portraits and frame dies and numerous specimen overprints including marginal multiple; includes a few value tablet omitted and progressive proof items, couple unadopted essays proofs of the 1935 airmails, couple hand drawn essays for the 1934-45 Views issues and a couple progressive proofs of the same, etc.; a nice group for the specialist. *(See website for additional scans)*
Estimate . . . . . $1,000 - 1,500

Philatelic Literature

284 **D'Elia, R. & Armitage, D.,** *Ecuador: The Philately of the Seebeck Era 1892-1897,* 2005, hardbound, 407pgs, 12 color plates, ed. 196 of 204, signed R. D'Elia; new (no photo).
Estimate . . . . . $40 - 60

End of Sale - Thank You





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