THE PETER IWATE COLLECTION OF CLASSIC UNITED STATES









Schuyler Rumsey Philatelic Auctions

AUGUST

27

2022

The Peter Iwate Collection of Classic United States

Public Auction No. 105

Session: Saturday, August 27, 2022 at 10:00 AM

To be held at the Great American Stamp Show, SAFE Credit Union Convention Center
Halls C & D, 1400 J Street, Sacramento, CA 95814



Viewing of all lots in the Great American Stamp Show Auction Viewing Area:
Wednesday, August 24 (GASS Dealers Only 12:00 PM to 6:00 PM)
Thursday-Saturday, August 25-27 (10:00AM to 6:00PM)
Sunday, August 28 (10:00AM to 12:00PM)
Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)

Schuyler Rumsey Philatelic Auctions

SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price $20

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Vice President

Bidding Increments

$10-$300 . . . . . $10	$3,000-$7,500 . . . . . $250	$75,000-$150,000 . . . . . $5,000
$300-$750 . . . . . $25	$7,500-$15,000 . . . . . $500	Over $150,000 . . . Auctioneer's discretion
$750-$1,500 . . . . . $50	$15,000-$30,000 . . . . . $1,000	
$1,500-$3,000 . . . . . $100	$30,000-$75,000 . . . . . $2,500	

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Symbols

**	Mint (never hinged)	✉	Cover	S	Specimen
*	Mint (hinged)	(✉)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
❑	Block	P	Proof		

Grading and Condition

Superb Extraordinary item in the finest condition.

Extremely Fine Outstanding and exceptional quality.

Very Fine Choice, first-class condition.

Fine-Very Fine (F-VF) Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.

Fine Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.

Very Good (VG) Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold “as is” based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertising service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertising. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertising by the auctioneer exclusively. Each lot is sold as genuine, except those described “as is”, but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertising shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertising costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard “Very Good” (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described “as is”.

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

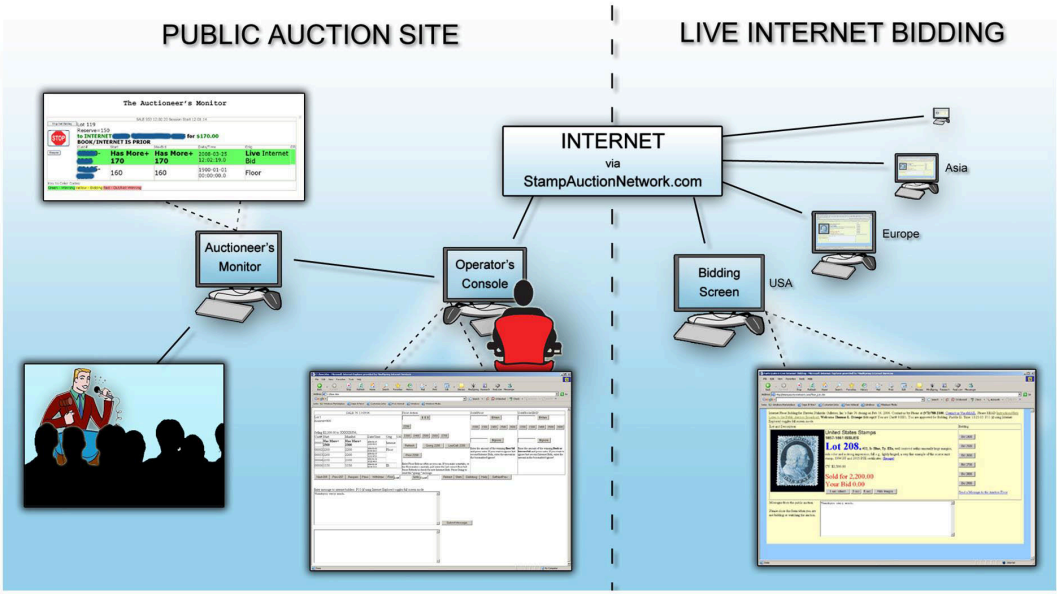
OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

Live Auction Bidding Hosted by Stamp Auction Network

Bid Live via the internet as tough you were on the auction room floor!



I have already registered with SAN and have been approved by Rumsey for internet bidding.

Before bidding by internet for the first time, we recommend finding a sale in progress on SAN and listening to the public broadcast or login as a registered bidder. This will allow you some familiarity with the bidding interface.

I have not bid through SAN before.

Go to **www.stampauctionnetwork.com**, hover over the Membership tab at top and select "Register" from the options. Fill out the online form and select Schuyler J. Rumsey Auctions from the list of auction companies. If you are a prior Rumsey client, simply put us as reference #1. If not, please provide proper trade references (no family members or credit card companies). Once registered at SAN and approved by Rumsey for bidding, you will be ready for live internet bidding

I have bid through SAN before, but this is the first time I have bid in a Rumsey sale.

You will just need to be approved by Rumsey for bidding. Go to **www.stampauctionnetwork.com**, login in to your account and then hover over the My San tab at top and select "Update Registration" from the options. Select Schuyler J. Rumsey Auctions from the list of auction companies and submit your information to us for approval. Once approved you will be ready for bidding.

Auction Day - Log on at www.stampauctionnetwork.com

After you logon, Select our sale from the list at the top right of the screen.

The auction interface will show an image of the lot (if enabled) and a brief description, the current bidding status, etc.

Retracting a bid is usually not acceptable, so please bid accordingly.

If you are done bidding, please click the "PASS" button. This will allow us to ensure we know you are done bidding and it will speed up the auction.

For any questions or concerns during the auction, please contact our office:

srumsey@rumseyauctions.com

(415) 781-5127

The Peter Iwate Collection of Classic United States

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The Peter Iwate Collection of Classic United States

I have always loved stamps. Ever since I was a young boy, I have been fascinated by stamps, the color, the history, the intricate designs. I'm not exactly sure what it was, but there was something, just so wonderful about stamps.

You can imagine my excitement when Peter called to tell me he had decided to sell his magnificent collection. Peter and I have been friends for many years and I have seen Peter's collection several times, but it is very special to have the items on your desk. I would now be able to study the beauty of these classic stamps, to examine and unlock the stories that each and every item tells.

Peter is in my mind, the ultimate collector. He has an inquisitive mind and a broad knowledge of history, both keys for the collector. Diligently over the years, he has pieced together one of the best collections in terms of condition and beauty, every stamp being hand selected. He would look for the finest example he could find and then try to add a cover or a special postmark to illustrate the usage. The results of his efforts are evident in the catalogue now in your hands.

I would like to give Peter a special thanks for his confidence in my firm, but more importantly I would like to thank Peter for his friendship over the years. This is the true reward of collecting!

Schuyler J. Rumsey



Postmasters' Provisionals

After the Postal Act of 1845 greatly reduced and standardized domestic letter rates by distance and weight, postmasters of eleven cities issued provisional adhesive stamps and postal stationery. The New York Post Office was the largest in the country and was the first to issue provisional stamps in July 1845 with the elegantly executed 5¢ George Washington portrait design by Rawdon, Wright & Hatch. Provisional issues were deemed illegal with the Act of 1847.





3001 ✉ **Brattleboro, Vt., 1846, 5¢ Black on Buff,** Position 10, large margins except barely touched at top right, bright and fresh, canceled by "Paid" handstamp, additional strike adjacent, matching partial "Brattleboro, Vt. Oct 30" cds on small neat 1846 folded letter to Norwich Conn., **Extremely Fine and choice**; signed "W.H.C." (Warren H. Colson), with 2021 P.F. certificate.
Scott No. **5X1** $17,500

Provenance: *ex-Caspary, Erivan Haub.*

ONE OF THE FINEST KNOWN EXAMPLES OF THE RARE 5¢ BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP ON COVER.

The USPCS census records nineteen covers bearing the Brattleboro provisional, this being number 20209.



3002 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "ACM" Connected,** Position 32, full to large margins, tied by two **bold paint red** "Paid" arc handstamps, additional strike at left, matching "New York '5 cts.' 23 Dec" cds on 1846 light gray folded letter to Longmeadow Mass., **Extremely Fine and choice with great eye appeal,** scarce with stamp tied by both the New York cds and "Paid" handstamp.
Scott No. **9X1** . . . . . $700+

Provenance: *ex-Erivan Haub*.



3003 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "ACM" Connected,** Position 34, large margins to just touching at top left, blue pen cancel and just tied by red "New-York '5cts.' 5 Aug" integral-rate cds with matching "Paid" in arc handstamp on gray 1846 folded cover to Providence R.I., **Very Fine**; with 2002 A.P.S. certificate.
Scott No. **9X1** $550

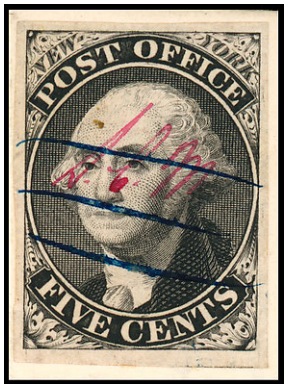


3004 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "ACM", "AC" Connected,** Position 36, double frameline at top, large to huge margins, tied by red "New-York '5 Paid' 28 Feb" integral-rate cds on 1846 blue folded letter **to Lyon, France**, carried as endorsed by Cunard Line *Cambria* from Boston Mar. 1st to Liverpool arriving Mar. 14th, "Liverpool, Ship, 28 MR 1846" octagonal, red London (3.29) backstamp and matching red "Colonies/&c Art. 13" Anglo-French accountancy handstamp, Boulogne (4.1) entry cds and manuscript "25" decimes due rating (10 decimes for Great Britain, 15 decimes French internal postage), Lyon (4.3) arrival backstamp, **Extremely Fine stamp and cover,** USPCS census no. 20485.
Scott No. **9X1a** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Moeldner, Newbury, Gross*.

A BEAUTIFUL GEM USE OF THE NEW YORK PROVISIONAL TO FRANCE.





3005 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "A.C.M.",** large even margins, canceled by three blue penstrokes, red "New-York '5cts.' 25 Aug" integral-rate cds and matching "Paid" arc handstamp on 1845 printed questionnaire asking about health-related issues, to Suckasunny Plains N.J.; light file folds, none of which affect stamp, **Extremely Fine use of the scarce A.C.M. initials with periods**; with 2020 P.F. certificate.
Scott No. **9X1b**. $825



3006 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "A.C.M.", Horizontal Pair**, Positions 33-34, ample margins to large margins, canceled by blue penstrokes, red "New-York '10cts.' 11 Sep." integral-rate cds and matching "Paid" arc handstamp on 1845 folded letter to Ann Arbor Mich., **fresh and Very Fine,** a very pretty cover with a horiz. pair; with 1992 P.F. certificate.
Scott No. **9X1b**. $3,250

Provenance: *ex-Farrington*.



3007 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "A.C.M.",** Position 13, full margins to clear, tied by partial strike of red "New-York '5 Paid' Sep 30" integral-rate cds, second clear strike at left, on 1845 **printed circular to Marseilles, France**, carried as endorsed by Cunard Line *Britannia* from Boston Oct. 1st to Liverpool arriving Oct. 14th, red London (10.15) transit backstamp and matching red "Colonies/&c. Art. 12" Anglo-French accountancy handstamp, red Boulogne (10.17) entry cds and manuscript "21" decimes due rating, Paris (10.17) and Marseilles (10.20) backstamps; part of address crossed out, **fresh and Very Fine, a scarce use of this A.C.M. with Periods initials variety on a transatlantic cover**; with 2020 P.F. certificate.
Scott No. **9X1b** $2,750



3008 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "A.C.M.",** Position 23, huge margins except ample at top, canceled by three blue manuscript. strokes, red "New-York '5 cts.' 30 Aug" cds and matching "Paid" arc handstamp on 1845 folded cover with part content **to London, England**, carried by Cunard *Hibernia* from Boston Sep. 1st to Liverpool arriving Sep. 13th, London manuscript "1" schilling rating, interesting postscript inside about sailing speed, **Very Fine**; with photocopy 1993 P.F. certificate verification.
Scott No. **9X1b**. . . . . Estimate $2,000 - 3,000

Provenance: *ex-Erivan Haub*.

A CHOICE TRANSATLANTIC USE OF THE "A.C.M." INITIALS WITH PERIODS.



3009 ✉ **New York, N.Y., 1846, 5¢ Black on Bluish, Signed "A.C.M.",** Position 3, letters not connected and with period after "M" only, huge margins to clear including wide top sheet margin, tied by blue manuscript "X" and red "New-York '5cts.' 29 Aug" integral-rate cds, matching red "PAID" arc handstamp at left on blue 1845 folded cover to Philadelphia; small wrinkle at top right, **Very Fine and unusual initials variety**; with 1991 P.F. certificate.
Scott No. **9X1b var.** $975



3010 ✉ **New York, N.Y., 1845, 5¢ Black on Bluish, without Signature,** Position 32, large margins to clear at top right, tied by blue cross-hatch manuscript pen strokes, red "New-York '5 cts.' 27 Aug" integral-rate cds and matching "Paid" arc handstamp on 1845 folded New York Supreme Court notice to Norwich Conn., notice is for a judgement in the amount of $318.82; stamp slightly toned (not mentioned on certificate), **still Very Fine**; with clear 1992 P.F. certificate.
Scott No. **9X1e** $1,350

Provenance: *ex-Middendorf*.



3011 * **Providence, R.I., 5¢ Gray Black,** right margin single, o.g., barest trace of hinge (appears never hinged), large even margins and full sheet margin, bright and fresh with strong color, **Extremely Fine to Superb,** only two examples graded higher; with 2017 P.S.E. certificate **Graded (XF-Sup 95)**.
Scott No. **10X1** $350

1847 Issue

On March 3, 1847, Congress voted and passed an Act to establish Post Roads as well as giving authority to the Postmaster General to issue adhesive postage stamps effective July 1, 1847. Postmaster General Cave Johnson retained Rawdon, Wright, Hatch and Edson (RWH&E), a New York City banknote engraver and printer for the task who also had done the N.Y. Postmasters' Provisional. The domestic postage rates of 5¢ for a letter up to 300 miles, and 10¢ over 300 miles, plus the Panama rate of 30¢ and West Coast rate of 40¢, necessitated values of 5¢ and 10¢ for efficient prepayment. Portraits of Benjamin Franklin and George Washington were used for the 5¢ red brown and 10¢ black designs respectively, and represent to most collectors the beginning of U.S. philately.

The Finest Graded Mint 5¢ 1847 Issue - Superb 98



3012 * **5¢ Red Brown,** full o.g., extra large balanced margins all around, rich color, **a Superb gem**; with 2017 P.S.E. certificate **Graded (Superb 98, SMQ $32,500)**.
Scott No. **1** $6,000

THE HIGHEST GRADED MINT EXAMPLE OF THE 5¢ 1847 ISSUE, AN EXTRAORDINARY STAMP OFFERED TO AUCTION FOR THE FIRST TIME.

The next highest grade for an original gum example is 90 by the P.S.E., while without gum the highest is 95.

A Gem Used Example of the 1847 5¢ Red Brown - Graded Superb 98



3013 o **5¢ Red Brown,** Huge margins all around including part of adjoining stamp at top, clean impression, rich color nicely complemented by blue Philadelphia Pa. circular datestamp, huge even margins all around including part of adjoining stamp at top, beautiful rich color nicely complemented by blue Philadelphia cds, **a Superb gem**; with 2014 P.S.E. certificate **Graded (Superb 98, SMQ $3,500)**.
Scott No. **1** $475

A WONDERFUL USED EXAMPLE OF THE 5¢ 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY THE P.S.E.

Accompanied by April 15th 1849 cover from which this stamp originated.

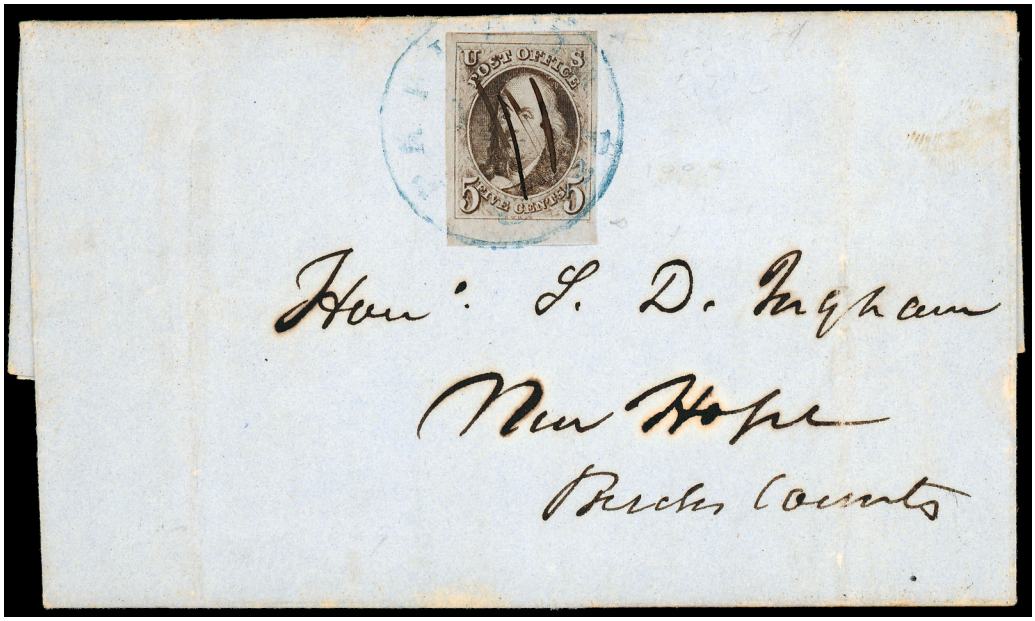


3014 ✉ **5¢ Red Brown,** large to huge margins including bottom sheet margin, rich color, canceled by bold strike of blue "PAID" handstamp, matching "Baltimore Md. Nov 27" cds on 1847 folded cover to Washington D.C.; stamp lifted and hinged in place, **Extremely Fine and choice use.**
Scott No. **1** . . . . . Estimate $500 - 750

Provenance: *ex-Mirsky*.



3015 ✉ **5¢ Red Brown,** ample to large margins, rich color and a beautiful sharp impression, tied by neat blue "Troy, N.Y., Feb 4" cds on blue cover to South Easton, N.Y., 1850 docketing at left; slight ink smear in address panel, **Very Fine and choice**; with 2009 P.F. certificate.
Scott No. **1** . . . . . Estimate $400 - 600



3016 ✉ **5¢ Red Brown,** Position 100R with bottom sheet margin and large margins other sides including portion of stamp above, shows small horizontal line below bottom right frameline and top margin shows part of adjoining Position 90R with double transfer in bottom frameline visible, pen-canceled and tied by blue Philadelphia cds on March 1849 folded letter to New Hope Pa., **Extremely Fine stamp showing an interesting plate variety**; with 1995 and 2020 P.F. certificates.
Scott No. **1** . . . . . Estimate $300 - 400

Provenance: *ex-Saadi, Gross.*



3017 ✉ **5¢ Red Brown,** horizontal pair, large margins all around except close at bottom left, rich color, each neatly tied by red circular grid cancel, matching "Providence R.I., Oct 20" cds and bold "10" rating handstamp on 1848 folded letter to New Orleans La., **Very Fine and choice pair used on cover,** *Census 13361*.
Scott No. **1** . . . . . Estimate $500 - 750



3018 ✉ **5¢ Red Brown,** margins large to just into frameline at top, tied by red grid handstamps on 1851 folded letter sheet to **Bordeaux, France**, matching "New Orleans, La., Jun 15" cds, red "Colonies, &c Arts. 13" accountancy box handstamp, red Calais transit cds and "15" decimes due handstamp, reverse with receiving postmark; some minor cover wear & small erosion hole, **otherwise Very Fine.**
Scott No. **1** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Mirsky*.

A RARE TRANSATLANTIC USAGE SENT ON THE LAST PACKET PRIOR TO THE DEMONETIZATION OF THE 1847 ISSUE.

Sent aboard the Cunard "America" departing Boston on June 25th and arriving in Liverpool on July 7th.



3019 ✉ **5¢ Red Brown,** horizontal pair, clear to huge margins, tied by square red grid cancels, matching "New-York, Jun 23" cds on blue 1849 folded letter **to St. Catherines, Canada West**, endorsed "paid to the lines", light Queenston transit (6.26) cds and manuscript "4½" pence due rating, **Very Fine**; with 1990 and 2020 P.F. certificates.
Scott No. **1** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Gross*.

A CHOICE 5¢ 1847 ISSUE PAIR USED ON COVER TO CANADA.

A Gorgeous 1847, 5¢ Stamp and Cover



3020 ✉ **5¢ Deep Red Brown,** exceptionally deep rich color and proof-like impression from the First Printing, full margins to clear at bottom right, tied by blue grid cancel with matching "Baltimore Md. Aug 17" cds on light gray 1847 folded letter with printed letterhead from the Western Bank of Baltimore to Hagerstown Md., **Very Fine and choice second-month use.**
Scott No. **1 var.** . . . . . Estimate $600 - 800



3021 ✉ **5¢ Grayish Brown, Double Transfer (Type "A"),** position 80R1, showing clear double transfer of top frame line, large to huge margins including part of right sheet margin, deep shade and early impression, tied by light strike of **blue grid of dots** cancel with matching "Amherst Mass. Mar 10" cds on blue folded cover to Bernardston, Mass.; 5¢ with very minor small bleaching spots in right margin, **still an Extremely Fine stamp**; with 1995 and 2020 P.F. certificates.
Scott No. **1a var.** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Saadi, Gross*.



3022 ✉ **5¢ Dark Brown,** vertical pair, clear to large margins, deep rich color, tied **red paint grid cancels**, matching "St. Louis Mo. '10' Oct 9" integral-rate cds on gray folded cover to Philadelphia Pa., **Very Fine**; with 2011 P.F. certificate.
Scott No. **1a** . . . . . Estimate $1,000 - 1,500

A RARE AND CHOICE USE OF A 5¢ DARK BROWN VERTICAL PAIR ON COVER.



3023 ✉ **5¢ Dark Brown,** large margins to clear at top right, early impression, dark shade described on 1993 certificate as "Scott 1a, Dark Brown, in the family of Ridgway's Sepia (XXIX 17"-m)", tied by two strikes of blue "5" in circle handstamp, additional strike at right, and by matching "Philadelphia Pa. Oct 4" cds on 1848 blue folded letter to South Lee Mass.; some bleached stains along vertical file fold at center, **Very Fine example of this rare shade**; with 1993 and 2020 P.F. certificates.
Scott No. **1a** . . . . . Estimate $400 - 600

Provenance: *ex-Saadi, Gross*.



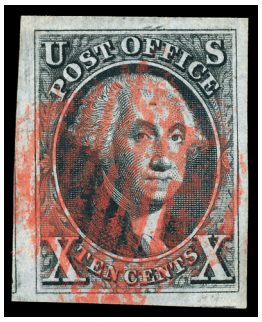


3024 ✉ **5¢ Orange Brown, top sheet-margin pair**, ample to huge margins, distinctive pale shade and worn-plate impression, tied by red circular grid cancels, matching "Paid" straightline and "Portsmouth N.H., Jun 9" cds on buff cover to Columbia, Kentucky, **Extremely Fine and choice.**
Scott No. **1b** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Brigham, Matthies, Boker, Gross*.

A STUNNING TOP SHEET-MARGIN PAIR OF THE 5¢ 1847 ISSUE USED FROM NEW HAMPSHIRE TO KENTUCKY.

Two Superb 1847 10¢ Black, Both Graded 98 by the P.S.E.



3025 o **10¢ Black,** huge margins all around including part of adjoining stamp at lower left, deep shade and crisp impression showing every detail of the engraving, red grid cancel, **a Superb gem**; with 1981 and 1998 P.F. and 2008 P.S.E. certificates **Graded (Superb 98; SMQ $6,250)**.
Scott No. **2** $775

A MAGNIFICENT USED EXAMPLE OF THE 10¢ 1847 ISSUE THAT HAS BEEN GRADED SUPERB 98 BY P.S.E.



3026 o **10¢ Black,** blue circular grid cancels, large beautifully balanced margins all around, intense color and impression, **a Superb gem**; with 2002 and 2013 P.F. certificates, latter **Graded (XF-S 95 XQ denoting Exceptional Quality)**, plus 2016 P.S.E. certificate **Graded (Superb 98, SMQ $6,250), only six examples graded higher, all 98J**.
Scott No. **2** $800

A SUPERB USED EXAMPLE OF THE 10¢ 1847 ISSUE CANCELED IN BLUE.

The Rare St. Johnsbury, Vt. Fancy Scarab Cancellation



3027 ✉ **10¢ Black,** large even margins, crisp impression, tied by clear strike of **red Scarab fancy cancel**, matching red "St. Johnsbury Vt. May 30" cds on blue 1849 folded letter to Buffalo, New York, **fresh and Extremely Fine use,** USPCS Census 13911; with 1981 and 2020 P.F. certificates.
Scott No. **2** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Haas, Garrett ("Elite"), Boker, Gross.*

A CHOICE EXAMPLE OF THE FAMOUS ST. JOHNSBURY SCARAB FANCY CANCEL.



The USPCS census lists only six 10¢ covers with this fancy cancel.

3028 ✉ **10¢ Black,** four large to huge margins including part of adjacent stamp at top, tied by vivid red square grid cancel, matching "New-York Oct 5" cds at center on 1848 light blue folded letter to Reading Pa., **Extremely Fine**; with 1977 P.F. certificate.
Scott No. **2** . . . . . Estimate $1,000 - 1,500



A CHOICE USE WITH GREAT EYE APPEAL.

3029 ✉ **10¢ Black,** large margins, beautiful detailed impression, tied by sharp strike of red square grid cancel, matching red "New-York, Mar 16" cds on gray 1850 folded letter to Keokuk, Iowa, **Extremely Fine and choice**; with 1996 and 2021 P.F. certificates.
Scott No. **2** . . . . . Estimate $750 - 1,000

A BEAUTIFUL 10¢ 1847-ISSUE USE OVER 300 MILES TO KEOKUK, IOWA.



3030 ✉ **10¢ Black,** large to huge wide margins, tied by neat red circular grid cancel, matching red "New-York, Oct 19" cds on 1849 gray folded letter to **London, Canada West**, black "Queenston U.C., Oct 21, 1849" exchange cds with manuscript "8" pence due rating, reverse with red Hamilton (10.22) transit and red London (10.23) arrival cds, **Extremely Fine**; with 1992 and 2021 P.F. certificates.
Scott No. **2** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Provera*.

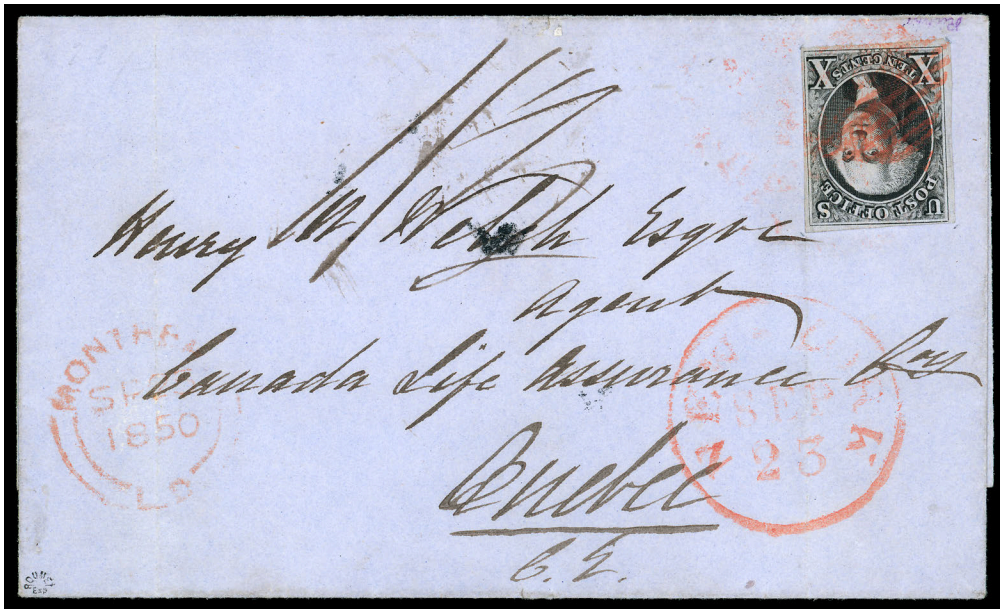
A CHOICE 10¢ 1847-ISSUE CROSS-BORDER USE TO CANADA.



3031 ✉ **10¢ Black,** large margins all around, tied by red square grid cancel and "New-York, Oct 7" cds on blue folded cover from the Merritt correspondence **to St. Catherines, Canada West**, endorsed "paid to the Lines" at top left, partial Queenston (10.9) and manuscript "4½" pence due rating; cover with minor stain bottom right corner, **otherwise Extremely Fine**; with clear 2020 P.F. certificate.
Scott No. **2** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Haas, Boker, Gross*.

A CHOICE 10¢ 1847 ISSUE USE TO CANADA.



3032 ✉ **10¢ Black,** clear to large margins, detailed impression, tied by red square grid cancel, matching "New-York, Sep 23" cds on blue 1850 folded cover to **Quebec, Canada East**, red Montreal (9.25) exchange cds and manuscript "4½" pence due rating, red Quebec (9.6) arrival backstamp, **Very Fine and scarce use**; with 1998 Roumet certificate.
Scott No. **2** . . . . . Estimate $750 - 1,000



3033 ✉ **10¢ Black,** ample to mostly large margins, tied by red square grid cancel, matching red "New-York, Sep 7" cds on 1848 blue folded cover from the Joseph correspondence **to Montreal, Canada** with usual lines through address, Canadian manuscript "4½" pence due marking, red Montreal (9.10) receiving backstamp, **Very Fine**; with 2021 P.F. certificate.
Scott No. **2** . . . . . Estimate $750 - 1,000

A Rare 1847 Usage From Panama to Mexico



3034 ✉ **10¢ Black, Horizontal Strip of Three,** Positions 31-33R, left stamp Type B double transfer, three large to huge margins including left sheet margin, right two stamps ample margins at bottom, left stamp just touched to just in at bottom, canceled by light strikes of red grid on folded cover **from Panama to G. W. P. Bissell in San Blas, Mexico**, docketed at right "1850 Panama Nov. 21—Perry Gmo and Bissell acknowledging receipt of silver last reunited in the steamer to Panama"; left pair with minor vertical creases, **Very Fine and rare left-margin strip of three used from Panama to Mexico,** USPCS Census 10219.; signed Stanley B. Ashbrook, with 2020 P.F. certificate.
Scott No. **2, 2 var.** . . . . . Estimate $10,000 - 15,000

Provenance: *ex-Emerson, Burroughs, Hindes, Garrett, Ishikawa, Hackmey, Gross.*

AN OUTSTANDING EXAMPLE OF THE 1847 ISSUE USED ENTIRELY OUTSIDE THE UNITED STATES FROM PANAMA TO MEXICO.

This cover originated in Panama and was stamped by the U.S. mail agent and consul, Amos B. Corwine, before it was carried on a Pacific Mail Steamship Co. steamer on the coastal route to San Francisco. Among the stops made on this route was the Mexican port city of San Blas. Official records of 1847 stamp distribution indicate that 25 sheets of the 10¢ (2,500 stamps) were sent on June 22, 1850, to Corwine in Panama, and received on July 16. Another 25 sheets were sent on January 17, 1851, and received March 21. The stamps on this cover come from the first supply. The USPCS 1847 census lists ten covers originating in Panama. This is one of three addressed to a destination outside of the United States, including one to Mazatlan and two to San Blas/Tepic. It is written on paper watermarked "J WHATMAN / 1850".

References: *Illustrated in "1847 Covers from Panama" by Creighton C. Hart, Chronicle 58.*

1851-56 Issue

The postal rate act of March 3, 1851, established the following new rates for domestic mail, effective July 1, 1851: For letters of half an ounce traveling less than 300 miles the rate was 3¢ if prepaid, or 5¢ if not prepaid. For letters being sent more than 300 miles, the rates were 6¢ cents if prepaid and 10¢ if not prepaid. In addition, the drop letter rate was 1¢ and circular rate by distance of 1¢ for 500 miles, 2¢ for 1,500 miles, 3¢ for 2,500 miles, 4¢ for 3,500 miles and 5¢ for over 3,500. This legislation made it advantageous to use stamps because it levied a fine on letters that were not prepaid, but the use of stamps did remain optional. With the postal rate change, new stamps were needed. The 5¢ and 10¢ 1847 issue was replaced with 1¢, 3¢ and 12¢ stamps issued in 1851.

The rate change in 1855 made prepayment compulsory with the under 300 mile rate being 3¢ and the over 3,000 mile rate 10¢. As a result of the new domestic rates and foreign mails, additional values were deemed of need, so the 10¢ value was issued in 1855, and the 5¢ value in 1856.

The Finest 1851 1¢ Blue, Type Ib in Existence - Grade Superb 98



3035 o **1¢ Blue, Type Ib,** Position 3R1E, huge margins all around superbly framing the key type characteristics, pretty bright Plate 1 Early color with a sharp impression, neatly canceled by Cincinnati Ohio cds, **a Superb gem**; with 1975 and 1985 P.F., 2011 P.S.E. certificates, latter **Graded (Superb 98, SMQ $50,000)**.
Scott No. **5A** $6,750

Provenance: *ex-Kirke.*

THIS EXTRAORDINARY EXAMPLE OF THE RARE 1851 1¢ TYPE IB FROM PLATE ONE EARLY IS GRADED SUPERB 98 BY THE P.S.E., THE SOLE EXAMPLE AND HIGHEST AWARDED FOR ANY TYPE Ib.

The type 1b issues were only produced from the early state of plate one. Six positions at the top of the right plate, positions 3R-6R and 8R-9R, furnished all of these types distinguished by the complete design at top and nearly complete design at bottom. Out of the six positions, positions 6R & 8R are known as the best examples as the scrolls are nearly complete at the bottom while the lesser examples the scrolls at bottom are not as complete. Due to near complete scrolls at the bottom, many examples of type 1b are cut into at the bottom. The stunning example offered has large margins all around and shows the entire design.





3036 ✉ **1¢ Blue, Type Ia, "Curl on Shoulder" Plate Variety,** large bottom sheet margin showing full plumes, other sides full to large, deep rich Plate 4 color with a deeply etched impression, tied by "New-York, May 8" cds on May 7th 1857 Chemung Railroad Company printed notice to Baths N.Y., **Extremely Fine and choice**; with 2007 P.F. certificate. Scott No. **6 var.** . . . . . Estimate $10,000 - 15,000

Provenance: *ex-Polland, Hackmey, Gross*.

ONE OF THE FINEST EXAMPLES OF THE 1¢ TYPE IB 1851 ISSUE USED ON COVER, PARTICULARLY DESIRABLE WITH THE "CURL ON SHOULDER" PLATE VARIETY.

Scott value for No. 6 on cover is $14,000 and for 97L4 "Curl on Shoulder" off cover is $10,500.

Plate 4 imperforate stamps are rare and desirable because they were issued in April, May and briefly in June 1857, just before perforations were introduced. The extremely rare Type Ia, showing full design at bottom, was produced from only 18 of the 20 subjects in the bottom row of both panes of Plate 4. The position 97L4 "Curl on Shoulder" variety resulted from a tiny thread adhering to the relief during the transfer process.



3037 o **1¢ Blue, Type II, Dropped Relief Double Transfer,** position 1L2, neat town corner cancel, huge margins showing portion of adjacent stamp at bottom, exceptional crisp early impression clearly showing the drop relief at top and the start of surface cracking of the plate, rich intense color on bright paper, **a Superb gem**; with 2013 P.S.E. certificate **Graded (Gem 100, SMQ $3,500)**.
Scott No. **7 var.** $140

A TRULY OUTSTANDING EXAMPLE OF THE 1851 1¢ TYPE II SHOWING THE POSITION 1L2 DROPPED RELIEF.

This position on plate 2 sits just to the left of the top of the so called "big crack" plate flaw, and is believed that this drop relief is the cause of the big crack plate flaw that developed on this plate. This position is a unique double transfer in that no re-entry actually shows on the design itself, rather the bottom portion of the relief transferred to the margin above this position.

The Highest Graded Used Example of the 1851 1¢ Type III Issue - Superb 98J

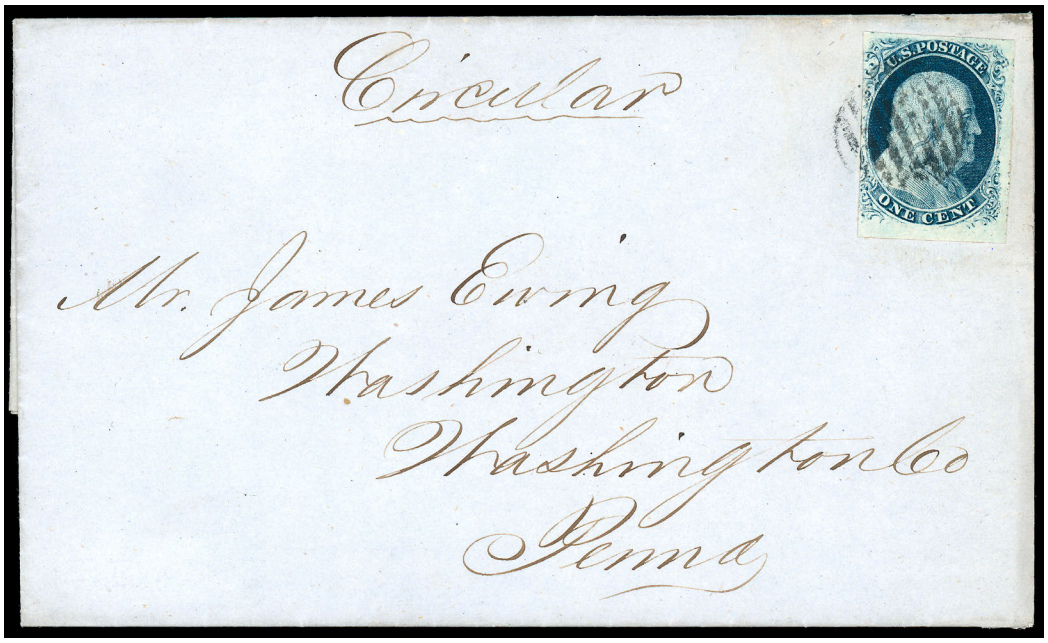


3038 o **1¢ Blue, Type III,** Position 73R4, enormous margins all around including part of three adjoining stamps, intense Plate 4 color with a sharp flawless impression clearly showing breaks in outer lines, light strike of cds cancel, **a Superb jumbo gem**; with 2008 P.S.E. certificate **Graded (Superb 98 Jumbo, SMQ $32,500)**.
Scott No. **8** $1,500

Provenance: *ex-Merlin.*

A STUNNING EXAMPLE OF THE IMPERFORATE 1851 1¢ TYPE III GRADED SUPERB 98 JUMBO BY THE P.S.E. - THE HIGHEST GRADE AWARDED AND ONE OF ONLY TWO TO ACHIEVE IT.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line.



3039 ✉ **1¢ Blue, Type III, Position 99R2,** large to huge margins including part of bottom sheet margin, just barely in at left, intense color and sharp impression, tied by grid cancel on June 1, 1856 light blue Philadelphia printed circular handsomely addressed to Washington Pa., endorsed "Circular" at top, **fresh and Very Fine.**
Scott No. **8** $15,000

Provenance: *ex-Gross*.

A CHOICE 1¢ 1851 IMPERFORATE TYPE III FROM POSITION 99R2 USED ON A BEAUTIFUL CIRCULAR.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased… The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).



3040 ✉ **1¢ Blue, Type III, Position 99R2,** Horizontal strip of three, types II-II-III, Positions 97-99R2, the right stamp - Position 99R2 - has full margins all around at top and bottom framing the key elements of the Type III design (the wide breaks in outer lines), left stamps with large to just touched margins, strong shade on crisp paper, tied by two strikes of "Hartford Ct., Dec 4, 1857" cds on cover to Worcester Mass.; strip with crease at top and tiny tear in each stamp, **Very Fine appearance**; with 2019 P.F. certificate.
Scott No. **8** $16,500

A NEW DISCOVERY OF THE EXCEPTIONALLY RARE 1851 1¢ IMPERFORATE TYPE III FROM POSITION 99R2 IN A STRIP OF THREE. THE 99R2 IS THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased… The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Superb 98 Jumbo - The Highest Grade Awarded by the P.S.E.



3041 o **1¢ Blue, Type IIIa,** Plate 4, huge margins including sheet margin at left, detailed impression clearly showing wide break in top outer line, deep rich color on bright paper, light unobtrusive strike of New Orleans cds leaves entire design clearly visible, **a Superb jumbo**; with 1996 P.F. and 2009 P.S.E. certificates, latter **graded (Superb 98 Jumbo, SMQ $16,250)**.
Scott No. **8A** $800

Provenance: *ex-Collier, Merlin.*

A REMARKABLE SHEET-MARGIN USED EXAMPLE OF THE 1¢ 1851 TYPE IIIA IMPERFORATE GRADED SUPERB 98 JUMBO BY THE PSE - THE HIGHEST GRADE AWARDED.

Type IIIa is defined as having a break in the outer line at either top or bottom. The stamp offered here is a superb example of this type, which clearly shows the wide break at top and the complete bottom line. Plate 4 imperforate stamps are desirable and rare since they were issued in April-June 1857 shortly before perforations were introduced.

Only three stamps have been graded by the PSE in the lofty grade of Superb 98 Jumbo.

Awarded the Ultimate Grade of 100 Jumbo by the P.S.E.



3042 o **1¢ Blue, Type IV,** jumbo margins all around including significant portions of all eight adjoining stamps, deep rich color and strong impression, Iowa City cds cancels, **a Superb jumbo**; with 2011 P.S.E. certificate **graded (Gem 100 Jumbo, SMQ $2,750 as 100, unpriced as 100J)**.
Scott No. **9** $100

A STUNNING USED EXAMPLE OF THE 1¢ 1851 TYPE IV IMPERFORATE, WHICH HAS BEEN AWARDED THE ULTIMATE GRADE OF 100 JUMBO BY THE P.S.E.

The Only Pair to be Awarded 100 Jumbo by the P.S.E.

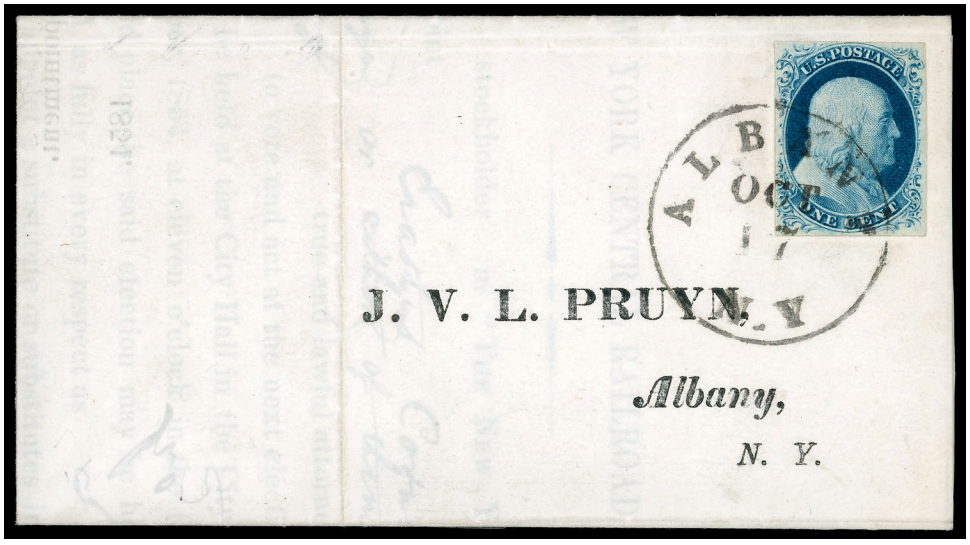


3043 o **1¢ Blue, Type IV,** horizontal pair, huge margins all around including significant portions of nine adjacent stamps, beautiful bright shade, canceled by two strikes of "San Francisco Cal., 18 Aug" cds and matching "Paid" straightline, **a Superb gem pair**; with 1998 P.F. and 2014 P.S.E. certificates, latter **graded (Gem 100 Jumbo, SMQ unpriced)**.
Scott No. **9** $210



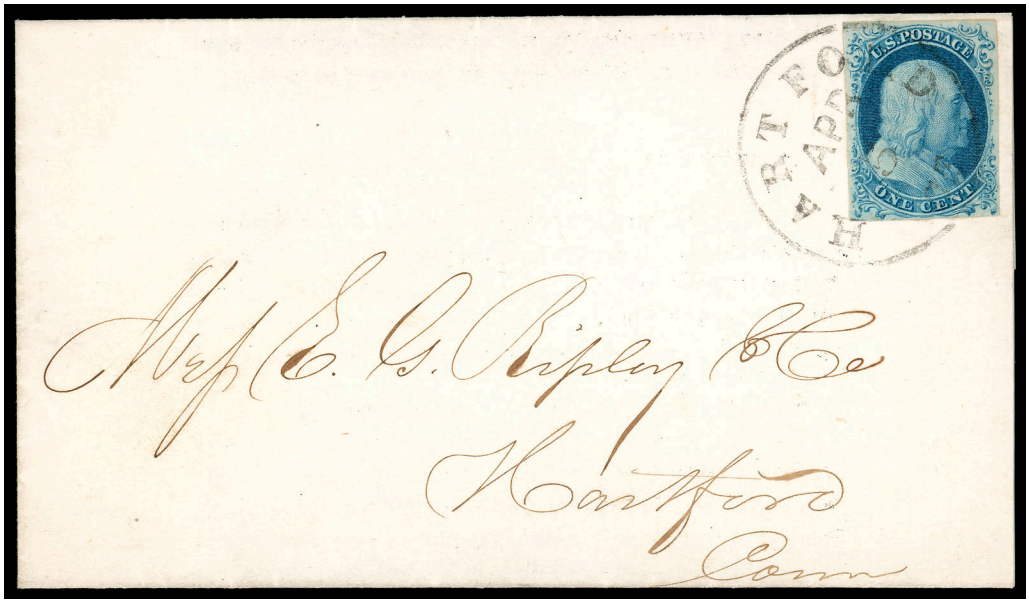
3044 ✉ **1¢ Blue, Type IV,** margins large to just in, in combination with **1851, 3¢ dull red, vertical strip of three (11A)**, all tied by grid handstamps, bold red "New Orleans, La., May 1" balloon cds on folded letter sheet to **Tampico, Mexico**, oval "Veracruz, 1 Mayo, 1855" entry date stamp and matching "4" reales rate handstamp; cover file fold affecting bottom stamp in 3¢ strip, **otherwise Very Fine and scarce franking,** Illustrated in Simpson and Alexander on page 276.; signed Ashbrook, with 1973 P.F. certificate.
Scott No. **9** . . . . . Estimate $500 - 750

Provenance: *ex-Neinken, Wagshal*.



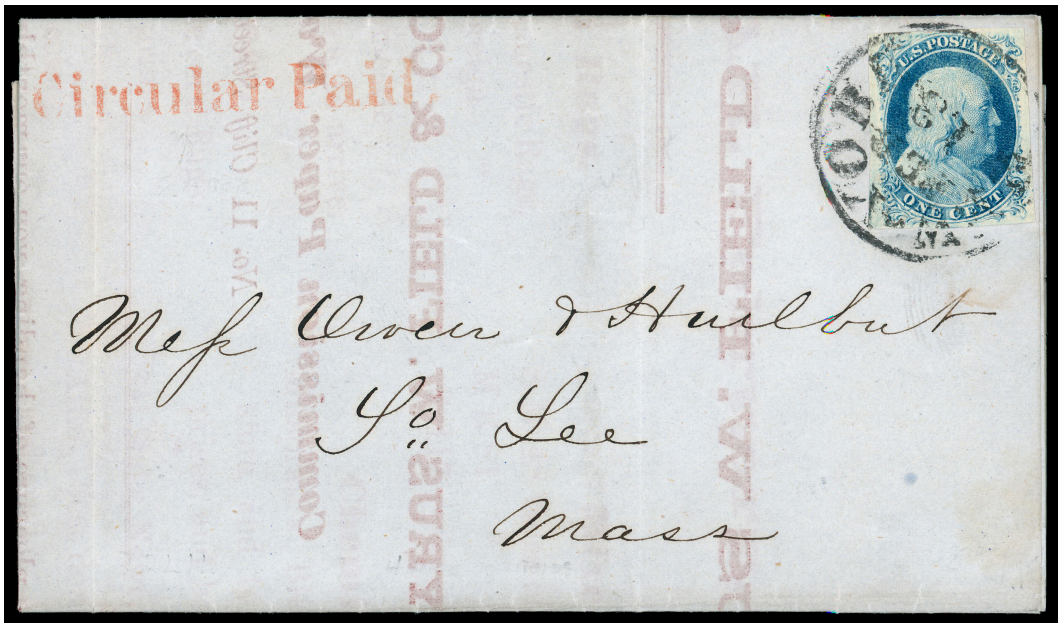
3045 ✉ **1¢ Blue, Type IV,** Position 73L1L, recut once at top and bottom, four nice margins, bright color and paper with sharp impression, neatly tied by "Albany N.Y. Oct 17" cds on 1854 folded printed proxy from the New York Central Railroad Company with printed address to Albany N.Y., vertical file fold at left, **fresh and Very Fine,** a choice drop letter use.
Scott No. **9** . . . . . Estimate $150 - 200

Provenance: *ex-Middendorf*.



3046 ✉ **1¢ Blue, Type IV, *Major Double Transfer***, Position 97L1L, recut once at top, major double transfer which is especially noticeable at bottom, ample margins to clear, tied by "Hartford Ct. Apr 5" cds on April 2, 1855 folded circular from Hartford Probate Court addressed locally, **a Very Fine drop letter use.**
Scott No. **9 var.** . . . . . Estimate $150 - 200

Provenance: *ex-Middendorf*.



3047 ✉ **1¢ Blue, Type IV, *Double Transfer***, Position 72L1L, recut once at top and bottom, with large double transfer, large margins, bright shade, tied by "New-York Feb 13" cds on blue 1856 folded Cyrus W. Field & Co. circular printed in magenta, addressed to Lee Mass., clear strike of red "Circular Paid" straightline handstamp at top left, circular advertises a variety of fine rag papers, **Extremely Fine.**
Scott No. **9 var.** . . . . . Estimate $400 - 600

Cyrus West Field (1819-1892) was an American businessman and financier who, along with other entrepreneurs, created the Atlantic Telegraph Company and laid the first telegraph cable across the Atlantic Ocean in 1858. He was involved in many other enterprises including paper manufacturing.



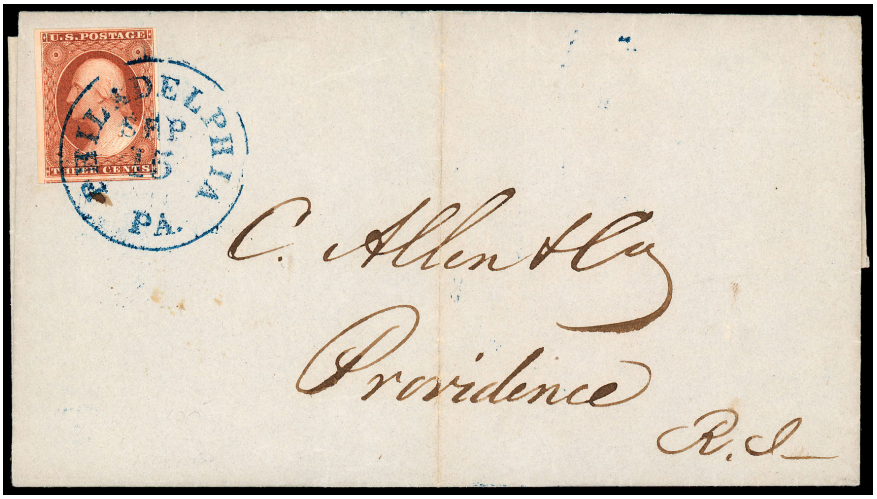
3048 ✉ **3¢ Orange Brown, Type I,** position 15L1i, four clear to full margins, intense rich color tied by sharp large “Paid” in circular grid cancel, red “Boston, 17 Aug” cds on blue 1852 letter to New Orleans La., **fresh and Extremely Fine**; with 2019 P.F. certificate.
Scott No. **10** $260

The Finest Known Graded Example by the P.S.E. - Gem 100



3049 o **3¢ Orange Brown, Type II,** lower left corner margin single, huge margins all around including portions of stamps at top and right, deep rich color, neatly canceled by New York Sep. 4th cds's, **a Superb gem**; with 2001 (as strip of three) and 2013 P.S.E. certificates, latter **graded (Gem 100, SMQ $5,500)**.
Scott No. **10A** $150

A EXTRAORDINARY CORNER-MARGIN SINGLE OF THE 3¢ ORANGE BROWN, TYPE II 1851 ISSUE, GRADED PERFECT GEM 100 BY THE P.S.E. - THE HIGHEST GRADED AND SOLE EXAMPLE.



3050 o **3¢ Orange Brown, Type II,** ample to mostly huge margins, rich deep color, neatly tied by blue "Philadelphia, Pa., Sep 15" cds on 1851 folded letter to Providence, R.I., **Extremely Fine and attractive.**
Scott No. **10A** . . . . . Estimate $200 - 300



3051 ✉ **3¢ Orange Brown, Type II,** margins large to into frameline at top, canceled by complete strike of **blue fancy circle of wedges** cancel on fresh blue folded cover with matching straight line "Paid" handstamp and matching "**A. & St. L. & A. & Kenbk, R.R., 24 Sep**" cds to Lewiston, Me., **Very Fine and attractive use,** a lovely fancy cancel usage on the Atlantic & St. Lawrence & Androscoggin & Kennebec Railroad; with 2018 P.F. certificate.
Scott No. **10A** . . . . . Estimate $300 - 400



3052 ✉ **3¢ Orange Brown, Type II,** Position 71R2E, four full to large margins including adjacent stamp at top, strong color, tied by neat contrasting blue "Springfield O. Jan 19" cds on clean cover to Pontiac, Michigan, **Extremely Fine and choice**; with 2006 P.F. and 2015 P.S.E. certificates.
Scott No. **10A** . . . . . Estimate $300 - 400



3053 o **3¢ Claret, Type I,** huge margins that capture portions of six adjoining stamps, deep rich color on fresh paper, bold strike of town cds cancel, **a Superb gem**; with 2010 P.F., 2007 and 2012 P.S.E. certificates, latter **graded (Gem 100; SMQ $1,000)**.
Scott No. **11** $25

Provenance: *ex-Kirke*.

A MAGNIFICENT EXAMPLE OF THE 3¢ CLARET TYPE I 1857 ISSUE GRADED PERFECT GEM 100 BY THE P.S.E.



3054 ▲ **3¢ Dull Red, Type I,** position 45L4, ample to just clear margins, canceled by two manuscript strokes and tied by **orange** "Contoocook N.H. May 26" cds on small piece, **Very Fine and rare orange town cancel**; with 2002 A.P.S. certificate.
Scott No. **11** $268



3055 ✉ **3¢ Dull Red, Type I,** margins clear to slightly in, bright color, horizontal crease at top, tied by blue "Andover Mass. Jan 12" cds on cover **to Corisco, West Africa**, addressed to Mrs. George McQueen, sender's directive "Via No. 28 Centre Street, New York", neat "Boston Br. Pkt. 14 Jan." backstamp indicating this was sent from Andover to the foreign-mail office at Boston, but then redirected to the Centre Street mission address in New York City, **Very Fine and extremely rare early use to Africa**; with 1993 P.F. certificate.
Scott No. **11** . . . . . Estimate $750 - 1,000

Provenance: *ex-Piller, Giamporcaro, Hackmey, Gross.*

A RARE 1851 IMPERFORATE ISSUE COVER TO AFRICA.

Mrs. George McQueen traveled to Corisco in 1855 and married a missionary. This letter was carried by hand to Corisco in West Africa.



3056 ✉ **3¢ Dull Red, Type I, horizontal strip of four**, large margins to slightly in at bottom, tied by "Wilkes Barre, Pa. Sep 20" cds on orange **registered cover** to Philadelphia Pa. with manuscript "***No. 32, R***" registry marking at left, **Very Fine and scarce registered use,** a lovely cover showing four-times the 3¢ rate plus registry fee paid in cash; with 2008 P.F. certificate.
Scott No. **11** . . . . . Estimate $300 - 400



3057 ✉ **3¢ Dull Red, Type II,** full margins to just clear at bottom, rich color, tied by **Odd Fellows Three Links, Seeing Eye and Cross Arrows masonic fancy cancel (FR-N Mb I)**, matching "Canton Ms. Apr 4" cds on buff cover from the Buchannon Carroll & Co. cover to New Orleans La., **Very Fine**; with 1987 and 2019 P.F. certificates.
Scott No. **11A** . . . . . Estimate $500 - 750



3058 ✉ **3¢ Dull Red, Type II,** large margins to just touched at bottom left, tied by well-struck Geometric fancy cancel and "PAID" handstamp, red "Salem Ms. '3 cts.' 5 Apr" integral-rate cds on orange buff cover to Greenland N.H.; minor edgewear, **Very Fine and attractive cover with an unusual cancel.**
Scott No. **11A** . . . . . Estimate $200 - 300



3059 o **3¢ Dull Red, Type II,** huge margins showing portions of five adjacent stamps and right sheet margin, bright color with beautiful contrasting dark blue New Castle Pa. cds cancel, **a Superb gem**; with 2012 P.S.E. certificate **graded (Gem 100, SMQ $1,000)**.
Scott No. **11A** $22

A REMARKABLE USED EXAMPLE OF THE 3¢ DULL RED TYPE I 1852 ISSUE WITH GREAT EYE APPEAL, GRADED PERFECT GEM 100 BY THE P.S.E.



3060 ✉ **3¢ Dull Red, Type II,** horizontal pair, lifted from its original position over 13¢ stamp, the left 3¢ is repaired with piece added at top, canceled by partial strike of San Francisco cds, used in combination with **Hawaii, 1851, 13c Blue, "Hawaiian Postage" (3)**, type II, the righthand position in setting of two, huge margins except ample at left (between two positions), slight creasing and small tears typical of the fragile pelure paper that have been treated by a paper restorer, both stamps paying United States and Hawaiian composite postage of 5¢ Hawaiian, 2¢ ship captain's fee and 6¢ U.S. transcontinental rate on 1854 buff cover to Thomas Croswell & Son in Farmington Falls, Maine, original letter from George D. Gower datelined "Lahaina March 22d/54" no longer accompanies; minor cover edge staining removed and opening tear sealed at upper left, the Missionary is intact without any paper addition or painting-in of design as so often encountered, **Very Fine appearance**; with 1999 P.F. and 2021 P.S.E. certificates.
Scott No. **11A** . . . . . Estimate $50,000 - 75,000

Provenance: *ex-Hackmey, Gross, Middendorf.*

THE ONLY RECORDED MIXED FRANKING OF THE HAWAII 13¢ "HAWAIIAN POSTAGE" MISSIONARY AND UNITED STATES STAMPS.

Cover #10 in the Gregory 13¢ "Hawaiian Postage" Issue (Scott 3) Cover Census of 11 covers. This is the only 13¢ "Hawaiian Postage" cover in the census used with United States stamps and one of only eight covers with complete stamps available to collectors. The earliest known use (No. 1) has most of the stamp torn away, and there are two covers (No. 2, No. 9) ensconced in the National Postal Museum.

This cover was carried by the brig "Prince de Joinville" from Honolulu Mar. 23rd 1854 to San Francisco arriving Apr. 10th. It was carried on steamship "John L. Stephens" from San Francisco Apr. 15th to Panama and probably by USMSS "Illinois" from Aspinwall Apr. 17th to New York arriving Apr. 25th.

The sender, George D. Gower, was born Aug. 31, 1826 at Farmington, Maine and later operated a lumber business in New Haven, Conn. While he lived in Lahaina during the 1850s, he regularly read Anglican services at his home on Sunday afternoon, frequented by whaler captains and others. He served as Customs Collector of Lahaina from 1851 to 1854.

The 13¢ "Hawaiian Postage" Missionary pays the correct composite rate (5¢ Hawaiian, 2¢ ship captain's fee and 6¢ U.S. transcontinental rate). During the Treaty Period, the short-lived paste-over practice at the Honolulu Post Office of affixing United States stamps (6¢ postage) over Hawaiian postage was probably done as a precaution against having United States postage charged to the recipients of letters from Hawaii. When United States postage stamps were used, no "Ship" or rate markings were applied at San Francisco to the paste-over covers, but 2¢ was charged to the account of the Honolulu post office for the ship fee paid with the Hawaii stamp. In his book, Fred Gregory records only one paste-over Missionary cover and eight with 1853 Kamehameha III Issue.

A Rare 3¢ 1851 Issue Used from Canada



3061 ✉ **3¢ Dull Red, Type II,** Position 37R2, extra large margins to just barely in at top left including part of adjoining stamp at top, pen canceled and tied by bold strike of **Canadian 7-ring target** cancel on orange buff cover **from Port Rowan, Upper Canada to Danville Pa**. red "Port Rowan U.C. JU 8, 1855" cds and matching red "Paid 6d" in circle rating handstamp, red "CANADA, PAID 10Cts" two-line exchange handstamp; stamp lifted and reaffixed, cover split at sides and neatly rejoined, missing small part of bottom flap, **Very Fine**; with 1979 and 2021 P.F. certificates.
Scott No. **11A** . . . . . Estimate $3,000 - 4,000

Provenance: *ex-Simpson, Ishikawa, Hackmey, Gross*.

A WONDERFUL USE OF THE 3¢ 1851 ISSUE USED FROM CANADA TREATED AS FULLY PREPAID, ONLY A HANDFUL OF 1851 ISSUE COVERS ARE KNOWN USED FROM CANADA.

The sender affixed the U.S. 3¢ stamp in Canada to prepay U.S. postage. The Canadian post office canceled the stamp and Canadian postage of 6 pence was prepaid in cash. Dr. Chase's notes on back including "The 3c 51 is rarer than the 1847 issue used from Canada".



3062 ✉ **3¢ Dull Red, Type II,** four margins, neat parallel lines pen cancel and tied by black "Calais, Etats Unis. Paq. Br. Serv., 19 Mai 53" entry cds and matching "13" decimes due handstamp on small 1856 cover **to Malta**, matching manuscript "Shelburne Mass Feb. 27" postmark, "Boston Am. Pkt. Feb. 29" leap year backstamp with additional "Boston Br. Pkt. Mar 2" cds, carried on Cunarder *Asia* departing Boston Mar. 5 to Liverpool arriving Mar. 18th, London (3.18) transit backstamp and manuscript "1/1" due debit rating, **Very Fine and exceptionally rare use to Malta**; with 1993 P.F. certificate.
Scott No. **11A** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Grunin, Piller, Craveri*.

THE ONLY RECORDED 1851 ISSUE COVER TO MALTA.

It was treated as completely unpaid for British Open Mail. It may have been carried privately to its final destination, as the addressee was a minister and missionaries often hand-carried letters destined for other missionaries.

A Superb Gem - Graded 98



3063 o **5¢ Red Brown,** A Relief from the top row of the plate, huge margins all around including part of adjoining stamp at left, vibrant color on bright paper, light strike of New Orleans cds, A Relief from the top row of the plate, huge margins all around including part of adjoining stamp at left, **a Superb gem**; with 1986 P.F. and 2011 P.S.E. certificates, latter **graded (Superb 98, SMQ $4,500)**.
Scott No. **12** $775

A WONDERFUL USED EXAMPLE OF THE 5¢ 1856 ISSUE GRADED SUPERB 98 BY THE P.S.E.



3064 ✉ **5¢ Red Brown,** three singles, large margins all around, tied by "New Orleans La. Jun 28, 1857" cds on blue 1857 folded letter **to Brest, France**, red "New York 'Paid 12' Jul 8" credit exchange cds also ties stamps, carried by Cunard Line *Persia* from New York Jul. 8th to Liverpool arriving Jul. 17th, red French transit (Jul. 18), receiving backstamp, right stamp small manuscript ink spot at top right, **Very Fine**; with 1969 and 2009 P.F. certificates.
Scott No. **12** . . . . . Estimate $1,500 - 2,000

Provenance: *ex-Waterhouse, Meroni, Mayer, Eubanks, Middendorf.*

A BEAUTIFUL 15¢ RATE COVER TO FRANCE BEARING THREE LARGE-MARGINED OVERLAPPING SINGLES OF THE 5¢ 1856 ISSUE.



3065 ✉ **5¢ Red Brown,** four large even margins, used with **10¢ green, type III (33)**, faulty, tied together by "Pekin Ills., Apr 6" cds on 1858 light buff cover **to Berlin, Prussia** at the 15¢ treaty rate, endorsed "Via Bremen Mail", red "New York 'Paid 6' U.S. Pkt. Apr 14" credit exchange cds, carried by Vanderbilt Line *North Star* from New York Apr. 17th to Bremerhaven arriving May 3rd, blue America/über Bremen/Franco" three-line handstamp, Berlin (5.5) arrival backstamp; minor soiling, **Very Fine**; with 1977 and 1988 P.F. certificates.
Scott No. **12** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Baker*.

ONE OF ONLY TWO RECORDED 5¢ 1856 IMPERF - 10¢ 1857 PERFORATED MIXED ISSUE FRANKINGS TO GERMANY.

The two recorded 5¢ 1856 imperf - 10¢ 1857 perforated mixed issue frankings to Germany:

1. 1857 Sep. 2, Milwaukee WI to Gronau, Hanover, Germany, ex-Mayer, Hackmey, Gross.
2. 1858 Apr. 6, Pekin IL to Berlin, Prussia, ex-Baker, the cover offered here.



3066 o **10¢ Green, Type I,** extra large balanced margins all around, strong color on bright paper, attractive blue town cancel, **choice and Extremely Fine to Superb**; with 2010 P.S.E. certificate **graded (XF-Superb 95, SMQ $2,500)**.
Scott No. **13** $800

A COLORFUL EXAMPLE OF THE 1855 10¢ TYPE I IMPERFORATE WITH GREAT EYE APPEAL.

A Stunning Gem Which Has Been Awarded the Ultimate Grade of 100 J by the Philatelic Foundation



3067 o **10¢ Green, Type II,** stunning huge margins all around including parts of five adjoining stamps, deep rich color with an intense impression, neat strike of partial grid cancel, **a Superb gem**; with 2009 and 2014 P.F. certificates, latter **graded (Gem 100 Jumbo)**.
Scott No. **14** $145

Provenance: *ex-Kirke*.

THE ULTIMATE USED EXAMPLE OF THE 1855 10¢ TYPE II IMPERFORATE, GRADED GEM 100 JUMBO BY THE PHILATELIC FOUNDATION. THE HIGHEST GRADE POSSIBLE, AND ONLY EXAMPLE TO ACHIEVE IT. AN EXTRAORDINARY STAMP IN EVERY RESPECT.

The stamp offered here is a true condition rarity with four enormous margins framing the entire stamp design. Considering that large 10¢ used blocks are rare, usually with faults and close margins, it is hard to imagine another "perfect" used example being harvested from a multiple.

This is the only example certified by the P.F. to achieve this ultimate grade, the P.S.E. has certified none in this grade.

The Only Example to be Awarded Gem 100 by the P.S.E.



3068 o **10¢ Green, Type II,** left sheet-margin single with huge margins all around, deep rich color with a proof-like impression on bright paper, light unobtrusive New Orleans Jul 6th cds cancel and bit of red transit at top, **Superb**; with 2012 P.S.E. certificate **graded (Gem 100, SMQ $6,500)**.
Scott No. **14** $145

A STUNNING GEM USED EXAMPLE OF THE 10¢ TYPE II 1855 IMPERFORATE ISSUE, GRADED GEM 100 BY THE P.S.E. - THIS IS THE SOLE EXAMPLE TO BE AWARDED THE HIGHEST GRADE.



3069 o **10¢ Green, Type II,** horizontal pair, huge margins all around including portions of three stamps at top and right, vibrant color on bright paper, neat grid cancels, **fresh and Extremely Fine pair**; with 2016 P.S.E. certificate graded **(XF-Superb 95, SMQ pairs unpriced)**.
Scott No. **14** $310

Provenance: *ex-Waterhouse, European Connoisseur*.

ONE OF THE FINEST USED PAIRS OF THE 10¢ TYPE II 1855 IMPERFORATE, GRADED XF-SUPERB 95 BY THE P.S.E.



3070 o **10¢ Green, Type II, horizontal strip of three**, positions 18-20L1, huge margins all around including right guideline and top portion of stamps below, canceled by three strikes of town cds, crease between left stamps, still **Extremely Fine**; with 1977 & 2017 P.F. certificates.
Scott No. **14** $625

A STUNNING STRIP OF THREE WITH TREMENDOUS EYE APPEAL.



3071 ✉ **10¢ Green, Type II,** large to huge margins, tied by "Blackberry Station Ill. Feb 24" balloon-style cds on orange buff cover to Stockton Cal.; minor edge wear, **an Extremely Fine stamp.**
Scott No. **14** . . . . . Estimate $200 - 300



3072 ✉ **10¢ Green, Type II,** large even margins all around, tied by sharp "Shasta, Cal. May 2" cds on an immaculate light buff cover to Chandlerville Ill., 1857 receipt docketing at left, **fresh and Extremely Fine**; with 2021 P.F. certificate.
Scott No. **14** . . . . . Estimate $750 - 1,000

A CHOICE 10¢ TYPE II IMPERFORATE PAIR USED ON COVER AT DOUBLE THE 10¢ TRANSCONTINENTAL RATE FROM CALIFORNIA.



3073 ✉ **10¢ Green, Type II,** Positions 4-5R1, horizontal pair, large to huge margins all around, deep rich color, used with **1¢ blue (9)**, Position 38R1L, recut once at top and bottom, large margins with traces of adjoining stamps at top and left, tied by circular blue grid cancels, matching blue "Skaneateles N.Y. Feb 16" cds on **3¢ red (U10) Buff Nesbitt entire** to Manchester, England, New York red "19" credit handstamp, bold red Liverpool (3.2) entry cds, Manchester (3.3) arrival backstamp, **Extremely Fine and choice**; with 1986 P.F. certificate.
Scott No. **14** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Sevenoaks, Hillmer, Vogel and Middendorf.*

A BEAUTIFUL USE WITH A COLORFUL 1851-ISSUE FRANKING ON A 3¢ NESBITT ENTIRE TO GREAT BRITAIN.



3074 o **10¢ Green, Type III,** huge margins all around including sheet margin at left and part of adjoining stamp at right, lightly canceled leaving entire design clearly visible, **a Superb gem**; with 2012 P.S.E. certificate graded **(Superb 98 Jumbo, SMQ $4,000)**.
Scott No. **15** $145

A CHOICE USED EXAMPLE OF THE 10¢ TYPE III IMPERFORATE ISSUE.



3075 o **10¢ Green, Type III,** robust color with oversized margins that capture portions of stamps at left and bottom; lightly struck premium red grid cancel, **Extremely Fine,** a pretty stamp; with 2003 P.F. and 2020 P.S.E. certificates, the latter **graded (XF-Sup 95, SMQ $650)**.
Scott No. **15** $170



3076 ✉ **10¢ Green, Type III,** large to huge margins, rich color, tied by "Milford, Conn. Sep 4" cds on orange buff cover to San Francisco Cal., **Extremely Fine and choice**; signed by Holcombe and with his 1986 certificate.
Scott No. **15** . . . . . Estimate $200 - 300

Provenance: *ex-Provera*.



3077 ✉ **10¢ Green, Type III, horizontal pair**, large to huge margins, used with **3¢ claret (11) vertical pair**, huge margins to slightly in, each tied by neat "Terre Haute, Ind. Jan 1" cds on 1857 orange buff cover **to Schlitz, Germany**, "U.S. Pkt." straightline, carried on the Collins Line *Ericsson* from New York Jan. 17th to Liverpool arriving Feb. 1st, red London (2.2) transit backstamp, "Per England und Aachen 3/2" double-circle backstamp, Frankfurt (2.5) backstamp and blue manuscript. accounting, **Extremely Fine and unusual use overpaying the 21¢ British Open Mail rate to Germany by American Packet**; with 2019 P.F. certificate.
Scott No. **15** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-White (1937 Doane sale), Knapp, Gross.*

A CHOICE 1855 10¢ TYPE III PAIR USED WITH A 3¢ 1852 PAIR ON COVER TO GERMANY.



3078 o **10¢ Green, Type IV,** position 76L1 (recut at bottom), socked-on-the-nose black grid cancel, extra large to huge margins showing portions of adjacent stamps at top and bottom, rich intense color and impression, **Extremely Fine to Superb**; with 2006 P.F. and 2006 & 2014 P.S.E. certificates, the latter two **Graded (both XF-Sup 95, SMQ $6,750)**.
Scott No. **16** $1,800

AN OUTSTANDING LARGE-MARGIN USED EXAMPLE OF THE 1855 10¢ TYPE IV WITH RECUT AT BOTTOM.



3079 ✉ **10¢ Green, Types III-III-III-IV, Horizontal Strip of Four**, Positions 61-64L1, right stamp recut at top and bottom, large margins to just in at bottom, tied by "New Orleans La. Sep 23" cds on 1856 folded cover from the Hargous correspondence **to Vera Cruz, Mexico**, bold "4" reales due handstamp, **fresh and Very Fine.**
Scott No. **16, 15** . . . . . Estimate $1,500 - 2,000

Provenance: *ex-Caspary*.

A CHOICE COVER WITH A 10¢ 1855 IMPERFORATE STRIP OF FOUR PAYING FOUR-TIMES THE 10¢ RATE TO MEXICO, WHICH IS PARTICULARLY RARE IN COMBINATION WITH THE RARE 10¢ TYPE IV.

Position 64L1 is the only position on the plate with recut at both top and bottom.

A Stunning Example of the 1851 12¢ Gray Black - Graded Superb 98 Jumbo



3080 o **12¢ Gray Black,** huge margins including parts of seven adjoining stamps, sharp impression on bright paper, canceled by black circular grids, **a fresh and Superb gem**; with 2006 and 2013 P.S.E. certificates, both **graded (Superb 98 Jumbo, SMQ $4,000)**.
Scott No. **17** $250

A MAGNIFICENT USE EXAMPLE OF THE 12¢ 1851 IMPERFORATE ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY THE P.S.E. - ONLY THREE GRADED HIGHER.



3081 ✉ **12¢ Gray Black,** large margins to barely in at top, used with **two 10¢ green (15) singles**, mostly full margins, rich color, each tied by red segmented cork cancel, matching "New Bedford Mass., Paid, Mar 3" cds on circa 1856 buff cover **to Paita, Peru**, addressed to Capt. William H. Almy, Bark Cape Horn Pigeon, New York large red "12" cent handstamp credit to G.B., **Very Fine**; with 1988 and 1999 P.F. certificates.
Scott No. **17** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Ackerman, Emerson (his pencil "D.L." Deluxe notation on back), Haas, Grunin, Giamporcaro, Hackmey, Gross.*

ONE OF ONLY SIX RECORDED 1851 IMPERFORATE ISSUE COVERS TO PERU.

Cover prepaid the 22¢ rate comprising 10¢ American Packet plus 12¢ British packet from Panama. Captain William Howland Almy was the son of George and Phebe (Howland) Almy and husband of Almira (Brownell) Almy. He and his son, George H., were lost on a whaling voyage around Cape Horn in 1860 when their vessel was struck by a whale.

References: *Illustrated in Wierenga, United States Incoming Steamship Mail 1847-1875 on p. 113.*



3082 ✉ **12¢ Gray Black, horizontal strip of four**, clear to large margins, intense shade, canceled by red circular grids, matching "New York '38' Jun17" credit exchange cds on 1856 cover **to London, England, forwarded to Paris, France**, carried as endorsed by Cunard Line *Niagara* from New York Jun. 18th to Liverpool, red London Paid (6.30) transit and matching red "PD" oval, **British black oval numeral grids also ties the strip**, Calais (7.1) entry cds and Paris (7.1) arrival backstamp; flap torn, A rare use of a four-margin 12¢ 1851 issue strip of four on cover to Great Britain., **a Very Fine use**; with 1963 P.F. certificate.
Scott No. **17** . . . . . Estimate $1,000 - 1,500

A LOVELY COVER FROM THE FAMOUS CHARLES PERKINS CORRESPONDENCE.

1857 Issue

The main difference in the 1857 issue, was the introduction of perforations on United States postage stamps. In order to do this, it became necessary to produce new plates to enable additional space between stamps to better accommodate the perforations. Perforating was brought about not only by a demand for an easy way to separate the stamps but also as a means of causing the stamps to adhere better to the letters. Three new denominations of stamps were issued in this series and they consisted of a 24¢ stamp, a 30¢ stamp, and a 90¢ stamp. This issue was demonetized, along with all prior issues, after the outbreak of the Civil War to prevent fraudulent use by Southern postmasters.

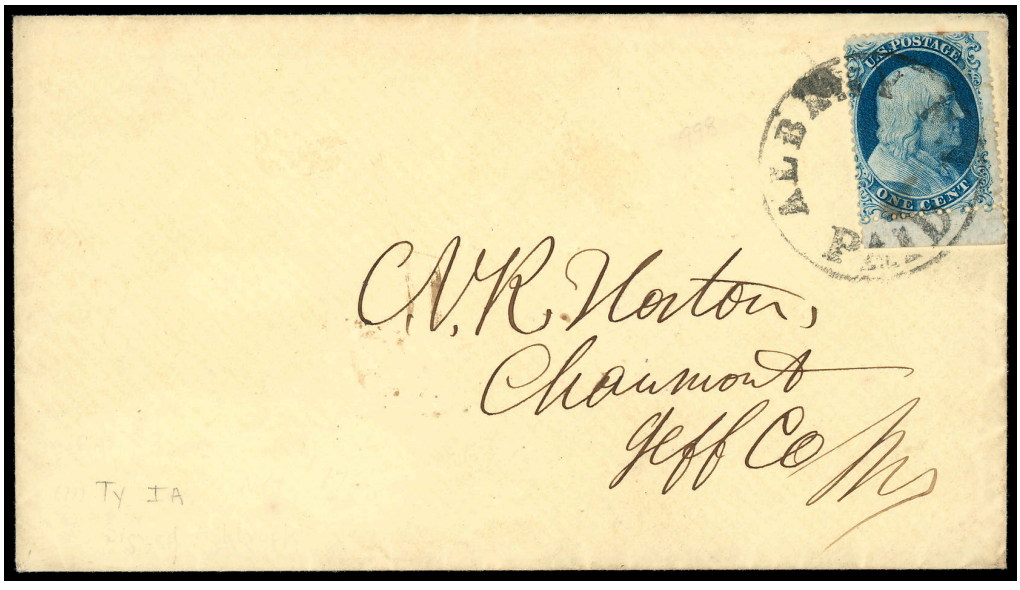
The Highest Grade Awarded to a 1857 Blue, Type I by the P.S.E. - XF-Superb 95



3083 o **1¢ Blue, Type I,** Plate 12, C Relief, position 88R12, extraordinary centering within unusually wide margins, the type characteristics show clearly at top and bottom, bright color with a detailed impression, waffle grid cancel, **an Extremely Fine gem**; with 2005 P.F., 2006 and 2012 P.S.E. certificates, latter **graded (XF-Superb 95, SMQ $6,500)**.
Scott No. **18** $500

Provenance: *ex-Kirke.*

The perforated Type I stamps were produced from C Relief positions on Plate 12. This stamp has complete plumes at bottom, yet the top right is almost completely missing. Dick Celler plated this as position 88R12 despite other examples of this position showing full the complete design.



3084 ✉ **1¢ Blue, Type Ia,** position 100L4 with bottom sheet margin, perfs trimmed at top, gum soak bottom left, tied by "Albany N.Y., Paid" circular handstamp on unsealed light buff cover to Chaumont N.Y., **Fine appearing stamp,** desirable with bottom sheet margin; signed Ashbook "Type IA - From The Bottom Row of Plate Four", with 2019 P.F. certificate.
Scott No. **19** $10,500

Provenance: *ex-"Lake Shore".*

The Highest Grade Awarded to a 1857 Blue, Type II by the P.S.E. - XF-Superb 95



3085 o **1¢ Blue, Type II,** plate 2, extraordinarily well centered, deep rich color with a proof-like impression on fresh paper, canceled by town cds, **an Extremely Fine gem**; with 1980 P.F., 2004 and 2012 P.S.E. certificates. latter **graded (XF-Superb 95, SMQ $2,500)**.
Scott No. **20** $275

Provenance: *ex-Kirke*.

A GEM USED EXAMPLE OF THE 1¢ TYPE II 1857 ISSUE, GRADED XF-SUPERB 95 BY THE P.S.E. - THE HIGHEST GRADED AWARDED SHARED BY ONLY TWO OTHERS.

The 1¢ type II 1857 issue is a surprisingly difficult stamp to find in superb condition. The highest grade awarded by the P.S.E. in mint or used condition is XF-Superb 95, with only five total examples (3 used, 2 mint). For the second most common stamp after the Type V, this shows how difficult it is to find this stamp in truly outstanding condition.

The Highest Grade Awarded to a 1857 Blue, Type III by the P.S.E. - XF-Superb 95

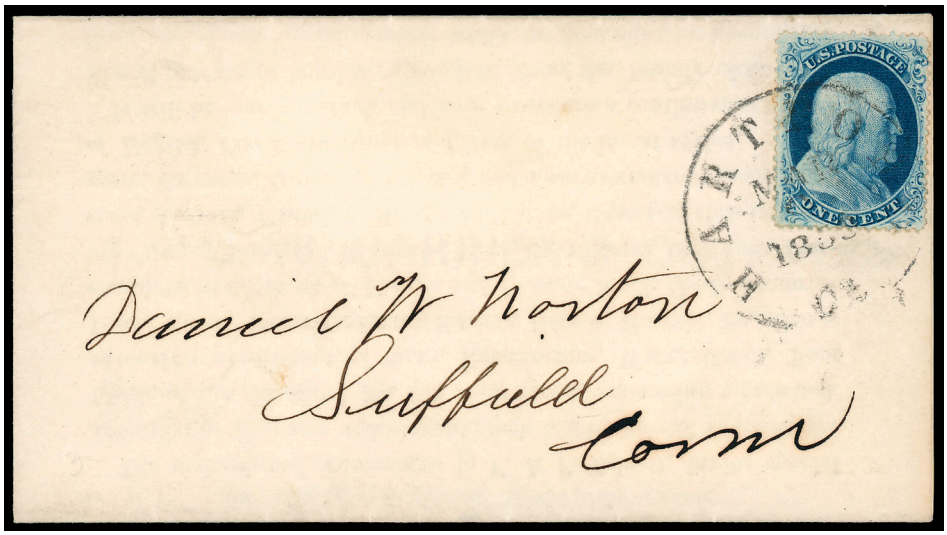


3086 o **1¢ Blue, Type III,** Plate 4, exceptionally well centered within beautiful large margins, intense color and impression on bright paper, neatly canceled by two partial New Orleans town cds, **fresh and Extremely Fine gem**; with 2011 P.S.E. certificate **graded (XF-Superb 95, SMQ $9,750)**.
Scott No. **21** $1,500

Provenance: *ex-Merlin.*

A STUNNING GEM USED EXAMPLE OF THE 1¢ TYPE III 1857 ISSUE, GRADED XF-SUPERB 95 BY THE P.S.E. - THE HIGHEST GRADE AWARDED.

Vertical spacing on Plate 4 normally yields stamps with perforations cutting into the design. This stamp has such extraordinarily wide margins that type characteristic breaks at both top and bottom are clearly visible.





3087 ✉ **1¢ Blue, Type III,** position 67R4, C relief, well centered single just barely in at bottom with margins around, tied by neat "Hartford, Ct., Mar 1858" cds on printed merchant circular notice to Suffield, Conn., **Very Fine and choice**; with 2004 P.S.E. and 2012 P.F. certificates.
Scott No. **21** $3,000

A GEM 1¢ 1857 TYPE III CIRCULAR RATE USE IN SUCH EXCEPTIONAL CONDITION.



3088 o **1¢ Blue, Type IIIa,** Plate 11, exceptionally well centered within large margins leaving design characteristics clearly visible, rich color with sharp impression on bright paper, canceled by New York City town cds, **Extremely Fine and choice**; with 1984 P.F. and 2008 P.S.E. certificates, latter **graded (XF-Superb 95, SMQ $5,550)**.
Scott No. **22** $500

A REMARKABLE USED EXAMPLE OF THE 1¢ TYPE IIIA 1857 PERFORATE ISSUE FROM PLATE 11, GRADED XF-SUPERB 95 BY THE P.S.E.

The 1¢ type IIIa design is characterized by the outer line broken at top or rarely at bottom, but not both. Side ornaments are substantially complete. There are only two examples graded higher by the P.S.E. at XF-S 95 Jumbo.

The Highest Grade Awarded to a 1857 Blue, Type IV by the P.S.E. - XF-Superb 95



3089 o **1¢ Blue, Type IV,** Plate 1L, recut once at top and bottom, exceptionally well centered with wide margins clearly showing design characteristic recut lines, beautiful rich color with proof-like impression on fresh paper, neat town cancel, **Extremely Fine to Superb**; with 2010 P.F., 2006 and 2012 P.S.E. certificates, both P.S.E. **graded (XF-Superb 95, SMQ $8000)**.
Scott No. **23** $525

Provenance: *ex-Kirke.*

A GEM USED EXAMPLE OF THE 1¢ TYPE IV 1857 PERFORATED ISSUE, GRADED XF-SUPERB 95 BY THE P.S.E., THE HIGHEST GRADE AWARDED SHARED WITH ONLY THREE OTHERS.

The 1¢ type IV 1857 perforated issue is rarely found with intact recut lines at both top and bottom as in the example offered here. Most examples have perforations either touching or cutting into the recut lines.



3090 ✉ **1¢ Blue, Type IV,** Position 84R1L, recut once at top and twice at bottom, tied by **red "U.S. Mail, City Delivery, 1, Paid" New York City carrier cds** on small cover to local street address, small piece of flap missing, **Very Fine.**
Scott No. **23** $1,000

Provenance: *ex-Dr. Graves ("Argentum"), Vogel, Middendorf.*

The Finest Known Example of the 1857 1¢ Blue Type V - Graded Superb 98 Jumbo



3091 o **1¢ Blue, Type V,** position 95R7, light unobtrusive town cancel, perfect centering and encompassed by huge balanced margins, rich vivid color, **a Superb jumbo**; with 2011 P.F. and 2011 P.S.E. certificates, the latter **Graded (Superb 98J, SMQ $4,000)**.
Scott No. **24** $40

Provenance: *ex-Wagshal, Kirke*.

THIS IS THE SOLE EXAMPLE OF THE THE 1857 1¢ TYPE V GRADED 98J, WITH NONE GRADED HIGHER.



3092 o **1¢ Blue, Type V,** socked-on-the-nose strike of **blue circular "Balto. Paid" cancel**, wide margins and strong color, **an Extremely Fine and choice strike**; with 2013 P.S.A.G. certificate.
Scott No. **24** $40

One of the Finest Used Examples of 1¢ Type Va Issue



3093 o **1¢ Blue, Type Va, *Double Transfer***, Position 5R5 with double transfer at top, exceedingly well centered with wide margins, intense color and impression, neat face-free town cds cancel, **choice and Extremely Fine to Superb**; with 2000 P.F. and 2009 P.S.E. certificates, latter **graded XF-Superb 95, SMQ $900)**.
Scott No. **24 var.** $300

A GEM USED EXAMPLE OF THE 1¢ TYPE VA 1857 PERFORATED ISSUE POSSESSING OUTSTANDING CENTERING AND FACE-FREE CANCEL, GRADED XF-SUPERB 95 BY THE P.S.E.

The type Va comes from Plate 5 only with almost complete ornaments at right side and no side scratches. 133 of the 200 positions on Plate 5 are Type Va designs. The SMQ Population Report does not give population figures for this major variety.



3094 ✉ **1¢ Blue, Type Va, horizontal pair** with left straddle-pane centerline s.e., Positions 61-62R5, tied by "New Orleans La, Oct 18" cds on blue 1858 folded circular **to Marseilles, France**, stamps also tied by red Calais (11.9) entry cds and matching "15c" due handstamp; light cover creases including one that slightly affects right stamp, stamps some light toning, **otherwise Very Fine scarce Type Va pair on circular to France paying the 2c printed matter rate**; with 2011 P.F. certificate.
Scott No. **24** . . . . . Estimate $400 - 600

Provenance: *ex-White (Doane), Alexander, Wagshal, Middendorf.*



3095 o **3¢ Rose, Type II,** well centered for this narrow-margined issue, rich color, two neat partial strikes of "**U. States**" exchange marking for cross-border mail between the U.S. and Canada, **Very Fine and choice**; with 2012 P.S.E. certificate.
Scott No. **25A** . . . . . $900 for ordinary cancel



3096 o **3¢ Dull Red, Type III,** unusually choice centering with portions of adjacent stamps at top and bottom, partly separated at bottom, brilliant color on bright paper, complementary blue Baltimore cds cancels, **an Extremely Fine gem**; with 2012 P.S.E. certificate **graded (XF-Superb 95, SMQ $325)**.
Scott No. **26** $11



3097 ✉ **3¢ Dull Red, Type III,** tied by "Washington D.C., Aug 2" cds on beautiful **handpainted "Remember! Ellsworth!!!" patriotic design (Walcott 400)** on cover to Phillipsville Pa.; some scattered cover tone spots, **Very Fine and attractive.**
Scott No. **26** . . . . . Estimate $750 - 1,000

Elmer Ellsworth (1837-61) was a US Army officer and law clerk who was the first conspicuous casualty and the first Union officer to die in the Civil War. He was killed while removing a Confederate flag from the roof of the Marshall House Inn in Alexandria, Virginia. He was a close personal friend of Abraham Lincoln, who as President later eulogized him as "the greatest little man I ever met". After his death, Ellsworth's body lay in state at the White House.



3098 o **3¢ Dull Red, Type IV,** unusually choice wide margins for this difficult issue, deep rich color, nice complementary blue cds cancel, **an Extremely Fine gem**; with 2008 P.S.E. certificate **graded (XF-Superb 95, SMQ $1,475)**.
Scott No. **26A** $160

Provenance: *ex-Merlin.*

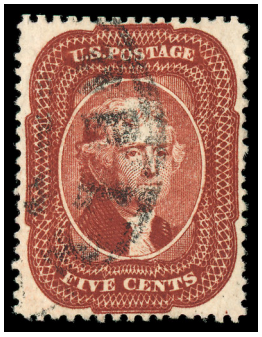
A DIFFICULT STAMP TO FIND IN THIS OUTSTANDING CONDITION.



3099 ✉ **5¢ Brick Red, Type I, vertical strip of three**, bright shade, scissors-separated with complete perfs on sides, straight edges at top and bottom, tied by two strikes of "New Orleans La. Feb 13, 1859" cds on blue folded cover **to Castillon, France**, red "Boston 'Paid 6' Feb 26" cds, French (3.11) entry cds and oily red boxed "PD" handstamp, reverse with Paris (3.11) transit and Castillon (3.12) arrival cds, **a Very Fine use**; with 2021 P.F. certificate.
Scott No. **27** . . . . . $6,000 as off-cover strip



3100 ✉ **5¢ Red Brown, Type I,** horizontal pair and single, intact perfs including portion of adjoining stamps to right of pair and single, tied by two strikes of "New Orleans La, Nov 13, 1857" cds on gray folded cover **to Paris, France**, red "New York 'Paid 12' Nov 25" credit exchange cds, French (12.7) entry cds and boxed "P.D." handstamp, Paris (12.8) arrival backstamp; small tear at bottom of cover and minor stain at right, **F.-V.F.**
Scott No. **28** . . . . . Estimate $400 - 600



3101 o **5¢ Indian Red, Type I,** exceptionally well centered within unusually large margins, intense vibrant color with a proof-like impression on bright paper, **choice and Extremely Fine**; with 2015 P.S.E. (wrongly as 28b) and 2020 P.F. certificates, both **graded (XF 90, SMQ $8,000 as 28A)**.
Scott No. **28A** $3,500

A REMARKABLE 5¢ INDIAN RED TYPE I PERFORATED STAMP IN OUTSTANDING CONDITION WITH AN INCREDIBLE DEPTH OF COLOR AND IMPRESSION.

Only one stamp grades higher at 95 (from the Kirke collection).



3102 ✉ **5¢ Indian Red, Type I,** intense distinctive color, well centered with full perfs all around, tied by "New Orleans, La. Oct 30, 1858" cds on blue folded cover **to Barcelona, Spain**, red "New-York, Br. Pkt., Jan 5" exchange cds also ties stamp, endorsed "Via England" top left, reverse with red London (1.17) transit and Barcelona (1.21) arrival cds, matching "4" and "Rs." reales handstamps for inland postage due, **Very Fine**; signed Ashbrook who notes "Singles of This Stamp on Cover are Very Rare", with 1988 and 2020 P.F. certificates.
Scott No. **28A**; $5,000 . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Grunin*.

A CHOICE SOLO USE OF THE 5¢ INDIAN RED ON COVER TO SPAIN.



3103 ✉ **5¢ Indian Red, Type I, vertical strip of three**, usual scissors-separation with perfs complete except for a few blunted perfs at bottom, portions of adjacent stamps at left, rich distinctive color, tied by "New Orleans La. Apr 10, 1858" cds on folded letter **to Bordeaux, France**, red "Boston 'Paid 12' Apr 21" credit exchange datestamp, French (5.4) entry cds, reverse with Paris (5.5) transit and Bordeaux (5.6) arrival cds, **Very Fine attractive Indian Red cover**; with 1972 and 2019 P.F. certificates.
Scott No. **28A** . . . . . $13,000 as off-cover strip

AN EARLY AND ATTRACTIVE USE OF A 5¢ INDIAN RED STRIP OF THREE TO FRANCE.

The earliest known use of the Indian Red shade is March 31st 1858. This cover is mailed only 10 days later.



3104 o **5¢ Brown, Type I,** choice centered within unusually wide margins clear of design all around, strong color and detailed impression, neat strikes of New Orleans town cds, **Extremely Fine to Superb and choice**; with 1997 P.F. and 2009 P.S.E. certificates, latter **graded (XF-Superb 95; SMQ $4,500)**.
Scott No. **29** $325

Provenance: *ex-Natalee Grace*.

A GEM USED EXAMPLE OF THE 1859 5¢ TYPE I BROWN PERFORATE, A RARE STAMP IN SUCH OUTSTANDING CONDITION. ONLY TWO HAVE GRADED HIGHER TO DATE.



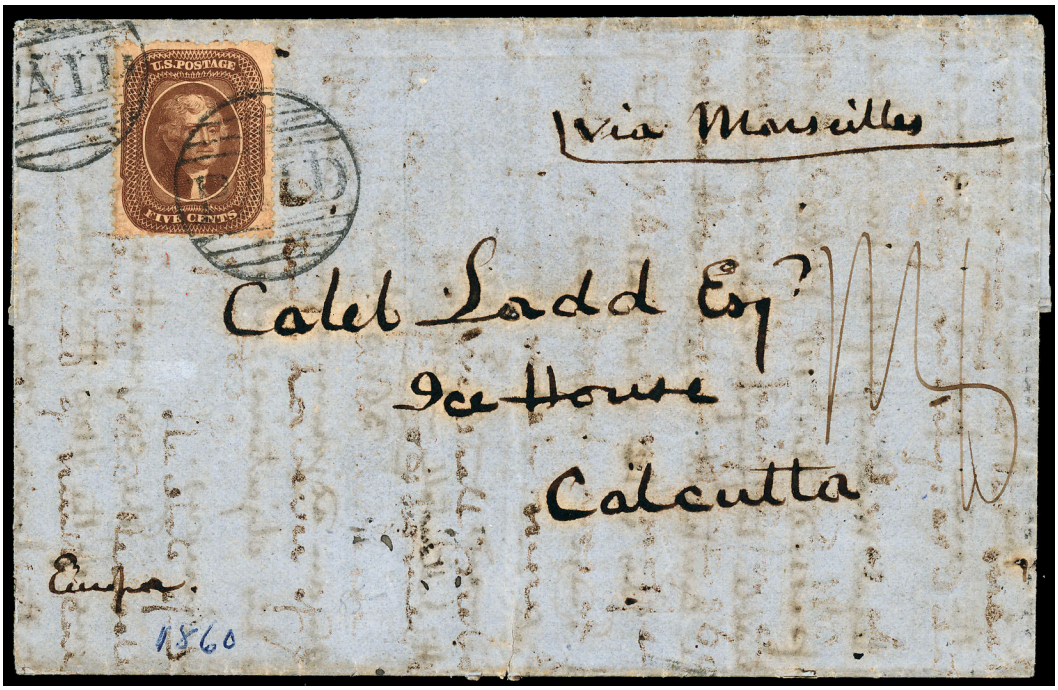
3105 ✉ **5¢ Orange Brown, Type II,** three singles, radiant color, neatly tied by red grid cancels, matching red "New York 'Paid 12' Jul 31" credit datestamp on blue 1861 folded cover **to Lyon, France**, red Calais (8.13) transit cds with matching boxed "P.D." handstamp, reverse with Paris (8.13) transit and Lyon (8.14) arrival cds, **Extremely Fine**; with 1967 and 2019 P.F. certificates.
Scott No. **30** . . . . . Estimate $3,000 - 4,000

Provenance: *ex-Gross*.

A BEAUTIFUL TRIPLE-FRANKING OF THE 5¢ TYPE II ORANGE BROWN ON COVER TO FRANCE.



3106 ✉ **5¢ Brown, Type II,** tied by red NYFM grid cancel and matching "New-York Br. Pkt. Apr 2" exchange cds on blue folded letter datelined "Havana 18 Marzo 1861" **to San Sebastian, Spain**, red London (4.16) transit backstamp, San Sebastian (4.19) arrival backstamp and blue "4R" reales due handstamp, **Very Fine and attractive use from Cuba via New York to Spain**; with 2019 P.F. certificate.
Scott No. **30A** . . . . . Estimate $400 - 600



3107 ✉ **5¢ Brown, Type II,** wide margins, tied by large "Paid" grid cancel, matching "Boston Br. Pkt. Dec 18" backstamp on blue 1860 folded letter **to Calcutta, India**, red London (1.8) transit backstamp and manuscript "1/4" 1s4d debit rating, Calcutta Steam Letter backstamp and due rating, **Very Fine**; with 2019 P.F. certificate.
Scott No. **30A** . . . . . Estimate $300 - 400

Provenance: *ex-Haas.*



3108 ✉ **5¢ Brown, Type II, horizontal strip of three**, tied by two strikes of "New Orleans La. 7 Apr" cds on 1861 folded cover **to Montrejeau, France**, "Boston '6' Apr 17" debit exchange cds and matching well-struck "**Short Paid**" octagonal handstamp, red Calais (5.1) entry cds with manuscript "2" indicating double-weight and "16" decimes due handstamp, reverse with Paris (5.1) transit and Montrejeau (5.3) arrival cds; few blunted perfs at lower right, **otherwise Very Fine**; with 2019 P.F. certificate.
Scott No. **30A** . . . . . Estimate $1,000 - 1,500

AN RARE CONFEDERATE STATE USE OF UNITED STATES STAMPS ON SHORT-PAID TRANSATLANTIC COVER TO FRANCE.



3109 o **10¢ Green, Type II,** exceptionally well-centered with wide margins clear of design on all sides, rich color, light cds town cancel, **choice and Extremely Fine to Superb**; with 2005 P.S.E. certificate **graded (XF-Superb 95, SMQ $2,750)**.
Scott No. **32** $190

AN OUTSTANDING USED GEM OF THE 10¢ TYPE V STAMP, GRADED XF-SUPERB 95 BY THE P.S.E. - ONLY TWO GRADED HIGHER.



3110 o **10¢ Green, Type III,** exceedingly well centered with well-balanced margins, deep rich color with strong impression, neat strike of town cds cancel, **Extremely Fine and choice**; with 1999, 2008 P.F. and 2013 P.S.E. certificates, latter two **graded (XF 90, SMQ $800)**.
Scott No. **33** $190

Provenance: *ex-Perry Hansen*.



3111 ✉ **10¢ Green, Type III,** well centered with large margins, trivial corner crease, tied by "San Francisco, Cal. Sep 3, 1859" cds on light buff cover to West's Mills Me.; reduced slightly at left, **Very Fine.**
Scott No. **33** $230

Provenance: *ex-Provera*.



3112 ✉ **10¢ Green, Type III, horizontal strip of four**, well-centered, wonderful deep rich color and sharp impression, tied by two light strikes of "New Orleans La. May 1, 1858" cds on blue folded Hargous correspondence cover **to Vera Cruz, Mexico**, Mexican "6" reales due handstamp for inland postage; couple light folds at bottom, **Extremely Fine and choice use**; with 2019 P.F. certificate.
Scott No. **33** . . . . . Estimate $1,000 - 1,500

A STRIKING USE WITH 10¢ TYPE III STRIP ON A QUADRUPLE-RATE HARGOUS CORRESPONDENCE COVER TO MEXICO.

Reverse with pencil note "Colson $200" referring to the price paid to Warren H. Colson probably more than 80 years ago.

Graded Superb 98 by the P.S.E., The Highest Grade Awarded



3113 o **10¢ Green, Type V,** Position 47R2, gorgeous centering, rich color, bold strike of red circular datestamp cancel, Extremely Fine Gem, a superb stamp in every respect, Position 47R2, extraordinarily well centered within wide margins, intense color and impression, canceled by paint red "New York 'Paid' Jul 23" exchange cds, **a Superb gem**; with 2014 P.S.E. certificate **graded (Superb 98, SMQ $1,750)**.
Scott No. **35** $63

ONE OF THE FINEST 10¢ TYPE V STAMPS WITH TREMENDOUS EYE-APPEAL, GRADED SUPERB 98 BY THE P.S.E., THE HIGHEST GRADE AWARD SHARED WITH FOUR OTHERS.

The 10¢ type V is particularly difficult to find in truly superb condition, particularly with such outstanding color, centering and visual appeal.



3114 o **10¢ Green, Type V,** beautifully centered with wide margins, strong color on bright paper, light town cancel, **Extremely Fine**; with 2022 P.S.E. certificate **graded (XF 90, SMQ $225)**.
Scott No. **35** $55



3115 ✉ **10¢ Green, Type V,** used with **3¢ dull red (26) vertical pair** and **5¢ brown (30A)**, each stamp tied by large "Paid" grid cancels, matching "Boston Am. Pkt. May 24" cds backstamp on blue 1861 folded letter from the Caleb Ladd, Ice House correspondence **to Calcutta, India**, endorsed "Via Marseilles", red London (6.8) transit backstamp and manuscript "1/" one-shilling debit, "Calcutta Steamer Letter" backstamp with "8" annas due; 5¢ single pulled perf at right, **Very Fine**; with 2019 P.F. certificate.
Scott No. **35** . . . . . Estimate $1,500 - 2,000

Provenance: *ex-Newbury, Gross.*

A BEAUTIFUL THREE-COLOR 1857 ISSUE FRANKING PAYING THE 21¢ BRITISH OPEN MAIL VIA MARSEILLES RATE BY AMERICAN PACKET TO INDIA.



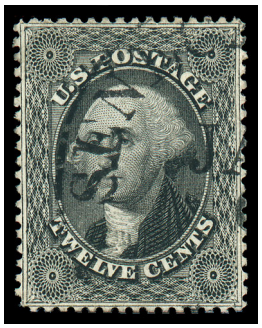
3116 ✉ **10¢ Green, Type V,** three singles, used with **3¢ dull red (26)**, tied by strikes of large "Paid" in grid, matching bold "Boston Br. Pkt. Dec 18" exchange backstamp and red crayon "28" cent to G.B. credit on blue 1861 folded cover **to Cape of Good Hope**, red London Paid (1.2) transit cds and matching "1d" colonial credit handstamp, red Port Elizabeth (2.16) arrival backstamp; one 10¢ stamp with some small perf flaws and 3¢ lightly creased by faint file fold, **F.-V.F. and colorful use paying the 33¢ rate by British Mail**; with 1987 Jakubek certificate.
Scott No. **35** . . . . . Estimate $400 - 600



3117 ✉ **10¢ Green, Type V, strip of six**, canceled by ms. strokes and tied by "Edgartown Ms., Sep 17" cds on 1860 yellow cover **to Calcutta, India**"New-York, Br. Pkt., Sep 18" exchange cds backstamp and matching "40" cent credit to G.B. handstamp, red London Paid (10.1) transit cds and ms. "1" pence colonial credit, reverse with Durban (10.26) transit and Calcutta (11.4) arrival cds, **Very Fine**; with 2020 P.F. certificate.
Scott No. **35** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Krug, Rust, Kapiloff, Sevenoaks, Erivan Haub.*

A REMARKABLE FRANKING FOR DOUBLE THE 30¢ FRENCH MAIL RATE TO INDIA BY BRITISH PACKET. COVER ADDRESSED TO "CAPT. S. LYMAN NORTON, SHIP ART UNION".



3118 o **12¢ Black, Plate I,** exceptionally well centered with margins clear of framelines all around, intense shade and impression, sharp Seneca Falls N.Y. town cds cancel, **choice and Extremely Fine to Superb**; P.S.E. encapsulated **(XF-Superb 95; SMQ $2,750)**. Only three have graded higher to date, all at 98.
Scott No. **36** $300

AN GEM EXAMPLE OF THE 12¢ 1857 ISSUE FROM PLATE ONE IN OUTSTANDING CONDITION.



3119 ✉ **12¢ Black, Plate I,** horizontal strip of three, used with **1¢ blue (24)**, trimmed perfs, tied by circular grid cancels, matching "Washington D.C., Sep 17, 1860" cds on cover **to Grobin, Libau, Russia (Latvia)**, partial "Boston Br. Pkt. Sep 19" exchange backstamp and red crayon "14" cent credit, red "Aachen, Franco 2/10" framed transit and blue ms. "fr 3" rating; left 12¢ toned, couple small cover edge tears at right, **F.-V.F. use at the 37¢ Prussian Closed Mail rate to Russia.**
Scott No. **36** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Sevenoaks*.

A RARE USAGE OF THE 1857 ISSUE TO RUSSIAN LATVIA.

Unlike this cover to Latvia, most of the 37¢ rate to Russia via Prussian Closed Mail uses are from the Pierce correspondence to St. Petersburg.

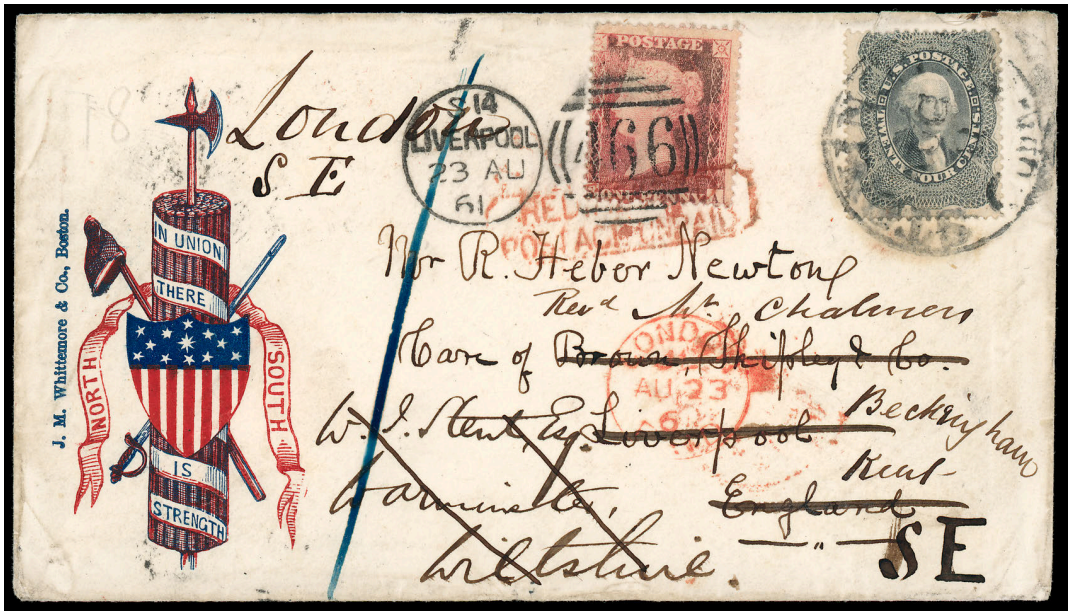


3120 o **12¢ Black, Plate III,** vertical pair, remarkably well centered with wide margins, intense shade and impression, light strike of blue grid cancels, **Extremely Fine and choice pair**; with 1993 and 2014 P.S.E. certificates, latter **graded (XF 90)**.
Scott No. **36B** $640



3121 ✉ **24¢ Gray Lilac,** intense proof-like color and impression on bright paper, tied by large "Paid" grid cancel, matching "Boston. Br. Pkt. Mar 6" exchange backstamp and red "19" cent credit handstamp on 1861 folded cover **to Smyrna, Turkey**, addressed in care of an address in London, England, red London Paid (3.18) arrival cds, receiving datestamp (Mar. 18), then privately carried to Turkey, **fresh and Very Fine.**
Scott No. **37** . . . . . Estimate $750 - 1,000

Provenance: *ex-Gabriel (Angel)*.



3122 ✉ **24¢ Gray Lilac,** tied by "Stonington, Conn. Dec 8" cds on **J.M. Whittemore & Co. "In Union There is Strength" Patriotic Cover** to Liverpool, England, forwarded with G.B. 1d red tied by "466" barred oval duplexed with "Liverpool, 23 AU, 61" duplex to Wiltshire, remailed to London with red "Redirected/Postage Unpaid" framed handstamp, London (8.24) arrival backstamps; 1d slightly discolored, **Very Fine and rare transatlantic patriotic use**; with 2008 P.F. certificate.
Scott No. **37** . . . . . Estimate $7,500 - 10,000

Provenance: *ex-Mathies*.

A STRIKING 24¢ 1857 ISSUE CIVIL WAR PATRIOTIC USE TO ENGLAND AND FORWARDED WITH G.B. 1D RED.



3123 ✉ **24¢ Gray Lilac,** used with **5¢ brown (30A)**, each with magenta pen stroke, red "New-York, Br. Pkt. Feb 19" exchange backstamp and matching magenta "34" credit rating on 1861 buff cover **to Angier, Java**, endorsed "Overland Mail", carried by Cunard Line *Canada* from Boston Feb. 20th to Queenstown arriving Mar. 2nd, red London Paid (3.4) transit cds, red Singapore backstamp; edge wear, some stamp flaws, **Fine use to an extremely rare destination**; with 2019 P.F. certificate.
Scott No. **37** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Ishikawa, Gallagher and Myers*.

This cover would have required an additional 10¢ to pay the 39¢ British rate via Marseilles, which was probably paid in cash as there is no evidence of a missing stamp.



3124 o **30¢ Orange,** exceptionally well centered within balanced margins, vibrant color with strong impression on bright paper, bold red circular grid cancel, **Extremely Fine and choice**; with 1986 and 2003 P.F., 2012 P.S.E. certificates, latter **graded (XF 90, SMQ $1,200)**, somewhat conservatively graded in our opinion.
Scott No. **38** $525



3125 ✉ **30¢ Orange,** bright shade, tied by large "Paid" grid cancel, red "Boston 'Paid 12' Dec 29" credit datestamp on square-shaped 1860 cover **to Mostaganem, French Algeria**, French (1.11) transit cds, reverse with Paris transit and Mostaganem receiving cds; couple small edge tears, **Very Fine**; with 2019 P.F. certificate.
Scott No. **38** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Haas, Sevenoaks, Gabriel (Angel).*

AN OUTSTANDING 30¢ 1857 ISSUE USE TO AN EXOTIC DESTINATION IN THE CLASSIC PERIOD.

Although Algeria was considered by French postal authorities to be part of France (with the same rates), it is highly regarded as a separate destination by postal history collectors.



3126 ✉ **30¢ Orange,** vibrant color, tied by well-struck red grid along with light strike of matching "New York 'Paid 6' Jul 20" cds on 1861 blue folded cover **to Lyon, France**, carried as endorsed by Havre Line *Arago* from New York Jul. 20th to Havre arriving Aug. 3rd, ultramarine Havre (8.3) entry octagon and red boxed "PD" handstamp also ties stamp, Lyon (8.4) arrival backstamp, **fresh and Very Fine**; with 2019 P.F. certificate, small Warren H. Colson (W.H.C.) handstamps at lower right, Philip Ward backstamp.
Scott No. **38** . . . . . Estimate $750 - 1,000



3127 ✉ **30¢ Orange,** tied by "Washington D.C., Jul 14, 1861" cds on 1861 embossed **"Union Forever" Flag Patriotic** cover **to Lechhausen, Bavaria**, partial strike of red "N.York, Br. Pkt. '7 Paid' Jul. 17" credit exchange cds, carried by Cunard Line *Persia* from New York Jul. 17th to Queenstown arriving Jul. 26th, partial red Aachen Franco framed transit, Lechhausen (7.30) arrival backstamp; reduced slightly at left, 30¢ slightly scissor separated at top with intact perfs, **Very Fine**; with 2006 P.F. certificate.
Scott No. **38**; $7,500 on a patriotic cover . . . . . Estimate $1,500 - 2,000

A RARE 30¢ 1860 ISSUE USE ON A CIVIL WAR PATRIOTIC COVER TO GERMANY.

This "Union Forever" Flag patriotic cover was mailed the day after the Battle of Bull Run, the first major Civil War battle and a win for the Confederacy.



3128 ✉ **30¢ Orange,** canceled by **red NYFM** circular grid cancel, matching "N.York, Am. Pkt. '7 Paid' Apr 6" credit exchange cds on 1861 light buff cover **to Saxony, Germany**, carried by Inman Line *City of Baltimore* from New York Apr. 6th to Queenstown arriving Apr. 18th, red "Aachen, Franco 20/4" framed handstamp ties 30¢; German (4.22) arrival backstamp, **Extremely Fine and choice**; with 1980 and 2004 P.F. certificates.
Scott No. **38** . . . . . Estimate $1,000 - 1,500

A BEAUTIFUL 30¢ 1860 ISSUE USE TO GERMANY WITH ALL POSTAL MARKINGS STRUCK IN RED.



3129 ✉ **30¢ Orange,** used with **3¢ dull red (26)**, each canceled by red NYFM small open grids, matching "New-York, Am. Pkt. Nov 24" exchange backstamp with magenta "12" cent credit on blue 1860 folded cover **to Buenos Ayres, Argentina**, carried as endorsed by NGL Line *Bremen* from New York Nov. 24th to Southampton arriving Dec. 6th, red London Paid (12.6) transit, **Very Fine**; with 2019 P.F. certificate.
Scott No. **38** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Gallagher, Sevenoaks, Gabriel (Angel).*

A CHOICE AND COLORFUL USE TO ARGENTINA AT THE 33¢ BRITISH MAIL RATE VIA SOUTHAMPTON.



3130 ✉ **30¢ Orange,** horizontal pair, vibrant color, used with two **3¢ dull red (26)** singles, tied by strikes of large "Paid" grid cancels, partial red "Boston, Am. Pkt., May" exchange backstamp and red crayon "24" cent double-rate credit on May 1861 blue folded cover **to Port Elizabeth, Cape of Good Hope**, carried as endorsed by HAPAG *Hammonia* from New York May 18th to Southampton arriving May 30th, red London Paid (5.31) transit cds and ms. "2" colonial credit, reverse with Capetown (7.19) and Port Elizabeth (7.21) receiving backstamps; small pieces of back missing affecting Boston and Cape of Good Hope markings, **Extremely Fine and choice**; with 2019 P.F. certificate.
Scott No. **38** . . . . . Estimate $3,000 - 4,000

Provenance: *ex-Brown, Knapp, Shierson, Rust, Kapiloff, Gross.*

A COLORFUL AND RARE 30¢ 1860 ISSUE FRANKING PAYING DOUBLE THE 33¢ RATE TO THE CAPE OF GOOD HOPE VIA SOUTHAMPTON.

1861-1866 Issue

The contract with Toppan Carpenter for printing stamps was due to run out on June 10th 1861 and a new contract was needed. The Postmaster-General, Montgomery Blair, had several challenges to deal with at the time, two of the most serious were that the Post Office Dept. was losing money and the other was the South. The cost problem was partially addressed by the fact that the National Bank Note Company agreed to produce stamps at a price that was 30% less than the old Toppan Carpenter contract.

In order to prevent the fraudulent use of the large quantity of stamps remaining unaccounted for, in the hands of postmasters in the disloyal states, it was deemed advisable to change the design and the color of those manufactured under the new contract, and also to modify the design of the stamp upon the stamped envelope, and to substitute as soon as possible the new for the old issues. It was the design of the Department that the distribution of the new stamps and envelopes should commence on the first of August, but, from unavoidable delays, that of the latter did not take place until the 15th of that month.



3131 * **1¢ Blue,** o.g., lightly hinged, strong bold color, well centered, **Extremely Fine,** a gorgeous stamp with only seven examples graded higher; with 1987 P.F. and 2012 P.S.E. certificates, the later **Graded (XF 90, SMQ $850)**.
Scott No. **63** $300



3132



3133



3134

3132 o **1¢ Blue,** canceled by Boston "Paid" in oval cancels, rich vibrant color, exceptional centering amid large well balanced margins, **Extremely Fine to Superb,** a choice used gem; with 2015 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $625), only 5 graded higher**.
Scott No. **63** $50

3133 o **1¢ Bright Blue,** neat grid cancel, exceptional centering and beautifully balanced margins, rich bright blue shade, **Extremely Fine to Superb,** a wonderful used gem in the bright blue shade; with 2010 P.F. and 2009 P.S.E. certificates, the later **Graded (XF-Sup 95, SMQ $625), only 5 graded higher**.
Scott No. **63** $45

Provenance: *ex-Kirke*.

3134 o **1¢ Blue,** precise centering amid large evenly balanced margins, rich color and impression, complementary strike of red carrier cancel, **an Extremely Fine gem**; with 2016 P.S.E. certificate **graded (XF 90)**.
Scott No. **63** $65

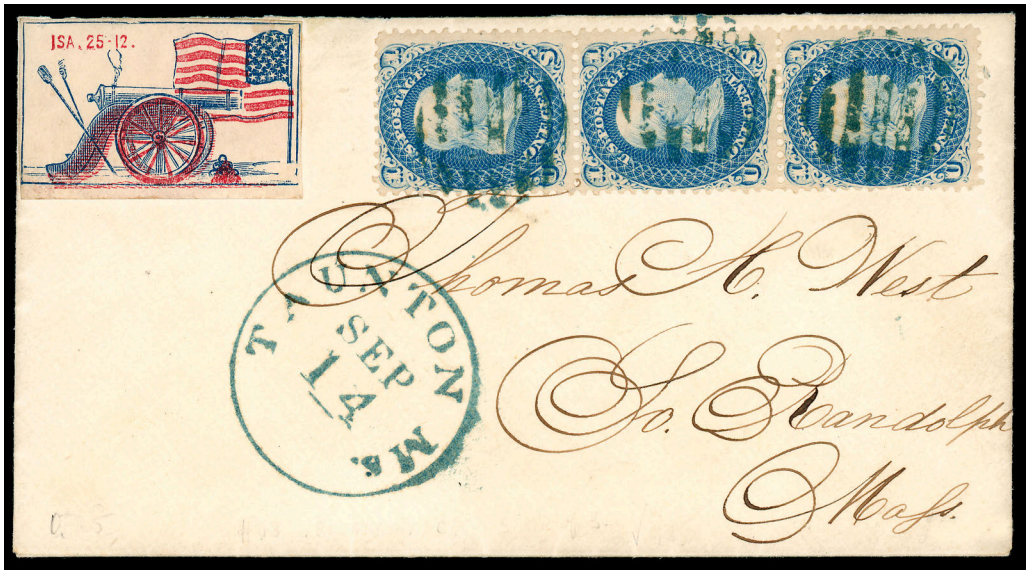
AN EXTRAORDINARY STAMP WITH THE RED CARRIER CANCELLATION.



3135 ✉ **1¢ Blue,** horizontal strip of three with right straddle s.e., tied by three four-ring target cancels, matching "Philadelphia Pa., Feb 26, 1862" cds on cover with purple General Banks patriotic design addressed to Whittemore & Co., Boston Mass., **Very Fine, a gorgeous cover.**
Scott No. **63** . . . . . Estimate $500 - 750

Provenance: *ex-Haas, Erivan Haub.*

Whittemore & Co. of Boston Mass. produced many different campaign and Civil War patriotic designs including Lincoln.



3136 ✉ **1¢ Blue,** vertical strip of three, tied by greenish blue circular grid cancels, matching "Taunton Ms., Sep 14" cds on cover with **Flag & Cannon Patriotic Label** to South Randolph, Mass.; partial flap, **Extremely Fine and choice Civil War Patriotic Label use**; with 2020 P.F. certificate.
Scott No. **63** . . . . . Estimate $400 - 600

Provenance: *ex-Erivan Haub.*



3137 o **3¢ Rose Pink,** exceptionally well centered within balanced margins, vibrant color on bright paper, perfect sharp strike of Boston "Paid" in lozenge cancel, **Extremely Fine and choice**; with 2016 P.F. certificate **graded (Extremely Fine 90, SMQ $425)**.
Scott No. **64b**. $140

A STUNNING USED EXAMPLE OF THE 3¢ ROSE PINK 1861 ISSUE, WHICH IS PARTICULARLY DIFFICULT TO FIND IN SUCH OUTSTANDING CONDITION.



3138 ✉ **3¢ Rose Pink,** small flaws, tied by partial "Washington D.C." cds on orange **Soldiers' Farewell Patriotic Valentine** cover, allover design showing soldier and lady in embrace, addressed neatly to Winchendon Mass., multicolor Valentine enclosure showing American flag and "Love Protects" Civil War poem; cover reduced slightly at right, **Very Fine and choice**; with 2021 P.S.E. certificate.
Scott No. **64b**. . . . . Estimate $2,000 - 3,000

AN EXCEEDINGLY RARE AND SPECTACULAR PATRIOTIC VALENTINE USE IN SUCH REMARKABLE CONDITION.



3139 o **3¢ Rose,** exceedingly well centered within balanced margins, bright and fresh, light target cancel, **Extremely Fine**; with 2008 and 2018 P.S.E. certificates **graded (XF-S 95) and (XF 90) respectively**, looks like a 95 to us!
Scott No. **65** $3



3140 ✉ **3¢ Rose,** vibrant shade, tied by blue circular grid cancel duplexed with "Chicago, Illls. Sep 27" double-circle datestamp on "**Let Me Alone, Jeff Davis & Co. 'Seeing the Elephant'**" black patriotic design (Walcott 1038) with Wells imprint at left on cover to Camp Butler, Springfield Ill., black "Advertised" straightline; small edge tear at top, **Extremely Fine and extremely rare humorous Civil War patriotic design showing Uncle Sam as the elephant lifting Jefferson Davis off the ground with his trunk**; with 2020 P.F. certificate.
Scott No. **65** . . . . . Estimate $3,000 - 4,000

Provenance: *ex-Gabriel, Erivan Haub.*

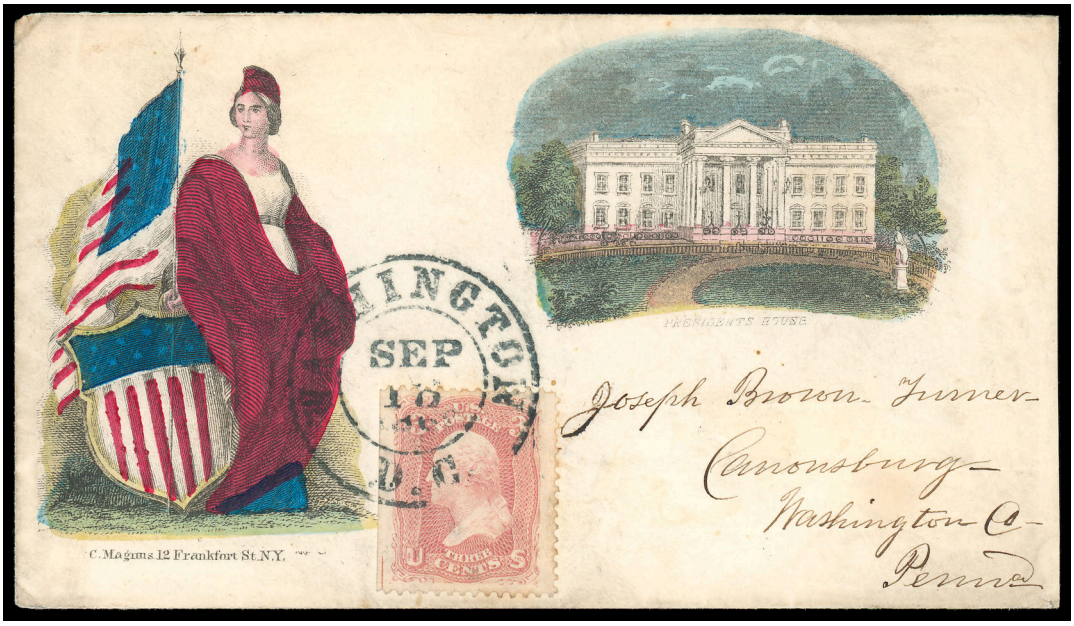
During the Civil War, Camp Butler was the second largest military training camp in Illinois, second only to Camp Douglas in Chicago. Camp Butler was located 5½ miles east of Springfield, Ill., planned as a military instruction camp that was later converted into a prison. Shortly after opening, it was quickly pressed into service to house the approximately 2,000 Confederate soldiers who had been taken prisoner at the surrender of Fort Donelson, in Tennessee on February 16, 1862.



3141 ✉ **3¢ Brown Red,** deep rich color, tied by fancy geometric cancel duplexed with "New York, Aug 24, 1863" cds on **multicolored Magnus Full Rigged Sailing Ship patriotic** design cover to Clarkson Center N.Y.; barest cover reduction at right, **Extremely Fine and choice**; with 2020 P.F. certificate.
Scott No. **65** . . . . . Estimate $1,000 - 1,500

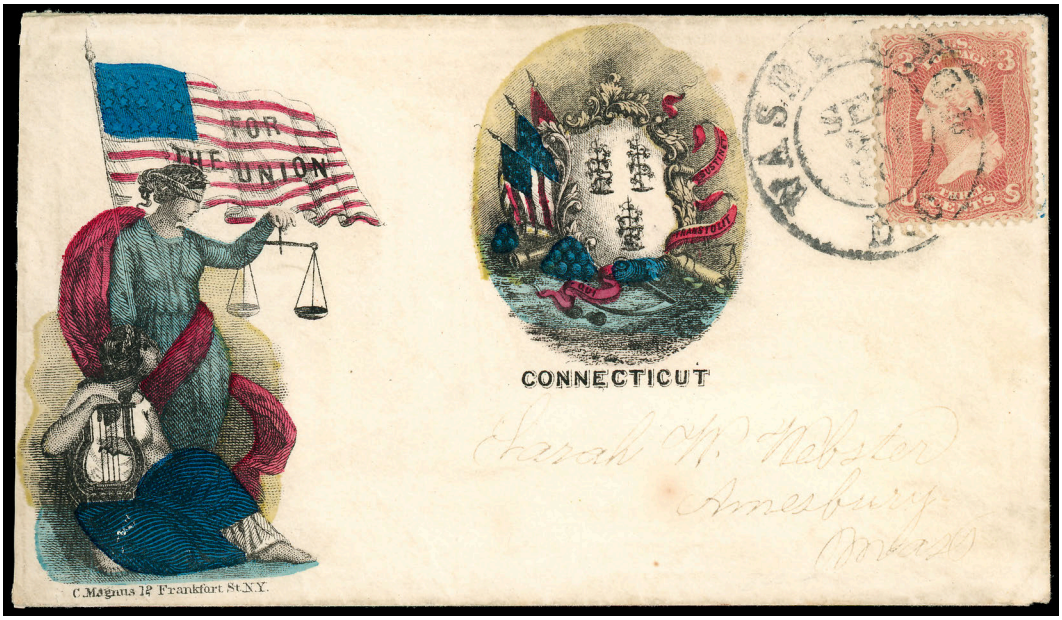
Provenance: *ex-Blake Myers, Erivan Haub.*

A WONDERFUL EXAMPLE OF THIS VERY SCARCE CIVIL WAR PATRIOTIC DESIGN.



3142 ✉ **3¢ Rose,** well centered jumbo margins with straddle-line s.e. at left, tied by "Washington D.C., Sep 16, 1862" double-circle datestamp on **multicolor Magnus Lady Liberty and "Presidents House" Patriotic cover** to Canonsburg Pa.; reduced slightly at right, **Extremely Fine,** a lovely handpainted Magnus patriotic design.
Scott No. **65** . . . . . Estimate $750 - 1,000

Provenance: *ex-Provera*.



3143 ✉ **3¢ Rose,** well centered, tied by "Washington, D.C., Sep 30" double-circle datestamp on cover with **multicolor Magnus "For the Union" Connecticut patriotic design** to Amesbury Mass.; reduced slightly at left, **Very Fine and beautiful handpainted Magnus Patriotic cover.**
Scott No. **65** . . . . . Estimate $750 - 1,000

Provenance: *ex-Erivan Haub*.



3144 ✉ **3¢ Rose,** tied by "Franklin Pa., Jun 5" cds on cover with **"Officer - Front Face! - Eyes Right!!!" Patriotic design** to Enon Valley Pa., flap with Union Stationery Depot imprint, reduced slightly at left, light stain, partially opened at bottom with flap tear, **Fine and scarce patriotic design showing officer berating row of soldiers admiring a young woman brandishing her US Flag dress.**
Scott No. **65** . . . . . Estimate $400 - 600

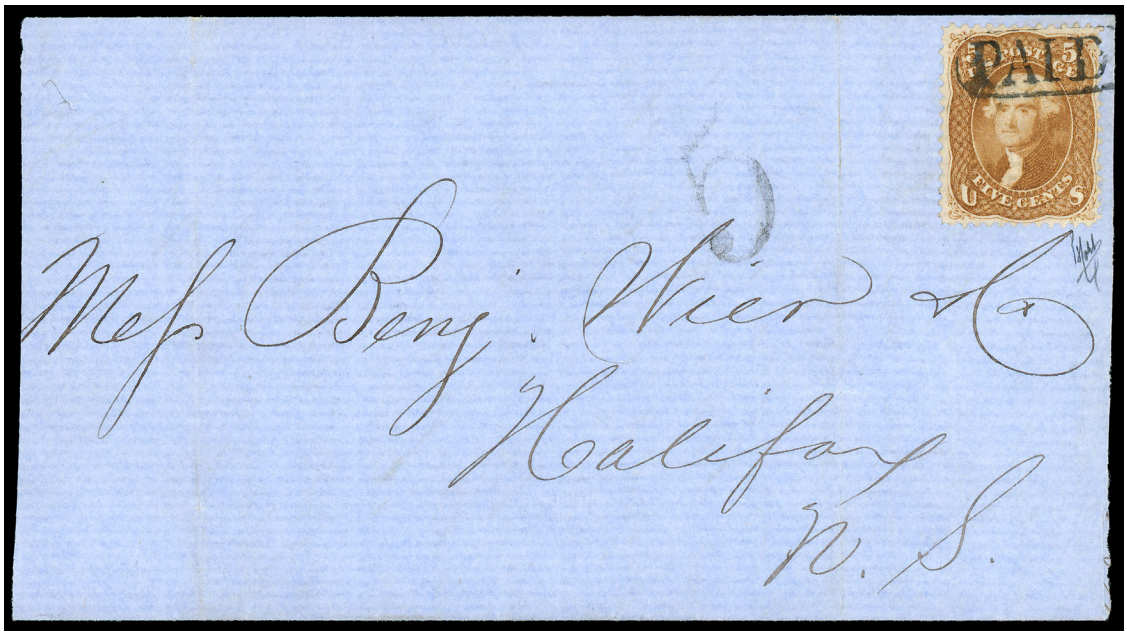


3145 ✉ **3¢ Rose,** well centered with rich color, tied by "Glenn's Falls, N.Y. Feb 18" cds on cover with **Soldier with Sabre and Flag patriotic design** to Pitstown Corners, N.Y.; tiny edge tear at top, **Very Fine.**
Scott No. **65** . . . . . Estimate $150 - 200





3146 ✉ **3¢ Rose, block of eleven**, three with preprint paper folds, canceled by partial strikes of "Rolla Mo., Apr 21, 1865" duplex with four-ring target cancels on reverse of cover **to Bijnour, India**, endorsed "Via Southampton and Bombay" and "Stamped 33cts", red "N.York Am. Pkt. 'Paid' Apr" exchange cds and matching "12" credit handstamp, red London Paid (5.11) transit cds and matching "1d" colonial credit handstamp, red Bijnour (6.14) arrival cds; some wear and small edge flaws, **otherwise Very Fine and scarce 3¢ multiple franking for the 33¢ British mail rate to India.**
Scott No. **65** . . . . . Estimate $750 - 1,000



3147 ✉ **5¢ Buff,** beautiful color, neatly tied by Boston "Paid" framed cancel on blue Mar. 18th 1862 folded letter (missing side flaps) **to Halfiax, Nova Scotia**, "Ud. States, Halifax, MR 21, 1862" arrival backstamp and matching "5" due handstamp, **Very Fine and attractive**; with 1997 Holcombe certificate and signed by him.
Scott No. **67** $1,000

Provenance: *ex-Provera*.

A LOVELY BUFF COVER NEATLY POSTMARKED LEAVING JEFFERSON'S FACE FREE OF CANCELLATION.



3148 ✉ **5¢ Buff,** used with **10¢ green (68)** and **30¢ orange (71)**, each canceled by four-ring target cancel, matching "Philadelphia Pa., Feb 11, 1862" cds on triple-rate cover **to Montelimar, France**, indistinct red exchange cds, red Calais (2.25) entry cds and matching framed "P.D." handstamp, reverse with Paris (2.25) and Montelimar (2.26) arrival cds, **Very Fine and attractive three-color franking for three-times the 15¢ rate**; with 1984 Jakubek and 2021 P.F. certificates.
Scott No. **67** . . . . . Estimate $750 - 1,000

Provenance: *ex-Provera*.



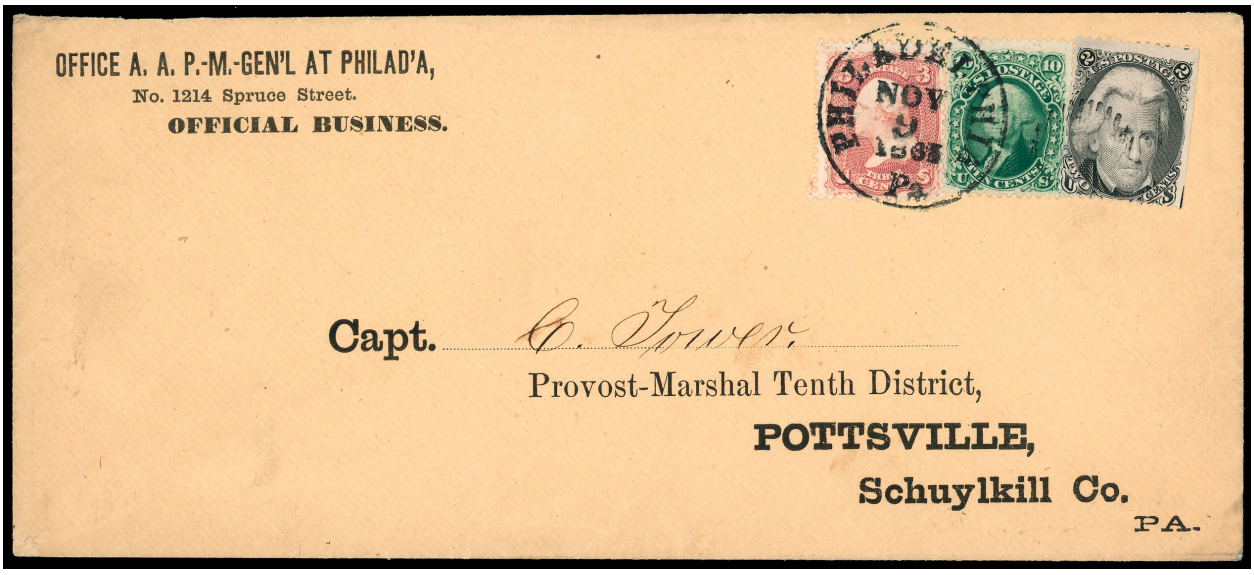
3149 ✉ **5¢ Brown Yellow,** nicely centered, tied by New York Foreign Mail grid cancel and red "New-York, Br. Pkt., Sep 17" exchange cds on gray 1861 folded letter to **Amsterdam, Holland**, endorsed "P. Str. Arabia, by Open Mail via Ostend", reverse with red London (9.30) transit and receiving cds, manuscript "80" Dutch due rating; non-contemporary date at bottom, **Very Fine,** a rare usage of the 1861 5¢ brown yellow use to Holland; with 2020 P.F. certificate.
Scott No. **67a**. . . . . Estimate $750 - 1,000



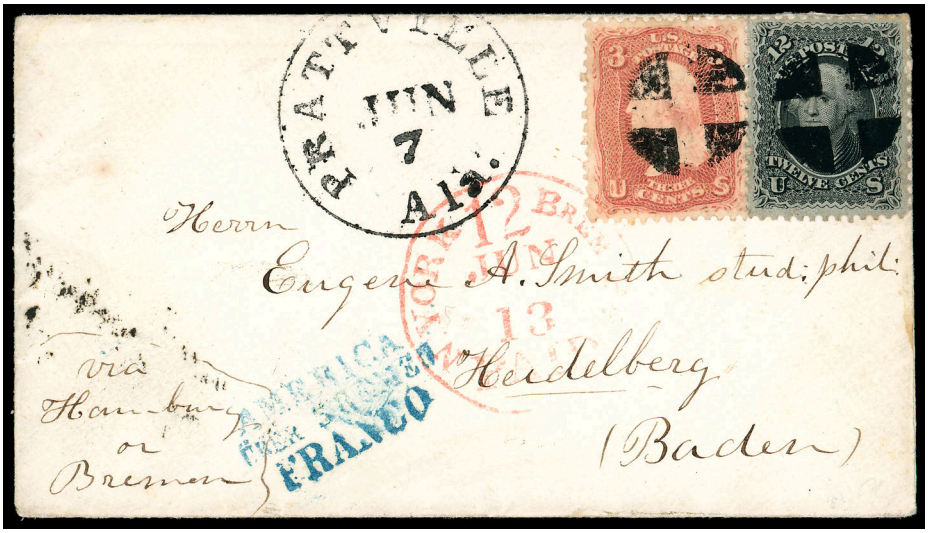
3150 ✉ **10¢ Green,** well centered with rich color, tied by partial "A" cancels on unaddressed 10¢ green (U41) paste-up entire with **"Wells Fargo & Co. imprint, blue "Wells, Fargo & Co., Victoria, Jun 10" oval** and bearing **Vancouver Island, 5c rose (5)** tied by blue "Paid" oval handstamp; cover wrinkle slightly affects 10¢, **Very Fine and attractive combination use.**
Scott No. **68** . . . . . Estimate $750 - 1,000



3151 ✉ **10¢ Green,** three overlapped singles, right torn, used with **3¢ rose (65)** folded over edge, partial each canceled by manuscript "Paid 33" or part thereof, matching "Dartmouth Ms. 7 mo. 62" manuscript postmark on 1862 cover **to Mauritius**, red "N. York Am. Pkt. 'Paid' Jul 19" exchange cds with magenta "12" credit rating, red London Paid (8.4) transit cds, large red "4½d" pence framed handstamp also ties stamps, Mauritius (9.26) arrival backstamp; no flap, **Fine and scarce 1861-issue use to Mauritius.**
Scott No. **68** . . . . . Estimate $750 - 1,000



3152 ✉ **10¢ Green,** used with **2¢ black (73)**, s.e. at right showing gutter guidemark at lower right, and **3¢ rose (65)**, tied by bold "Philadelphia, Pa., Nov 9, 1863" cds and grid duplex on exceptionally fresh "Office A.A. P.M. Gen'l At Philad'a, Official Business" legal-size imprint cover to Pottsville Pa., **Very Fine and choice 5-times rate use**; with 2004 P.F. certificate.
Scott No. **68** . . . . . Estimate $300 - 400



3153 ✉ **12¢ Black,** used with 3¢ rose (65), each canceled by well-struck quartered corks, matching "Prattville Ala. Jun 7" on cover **to Heidelberg, Germany**, red "N. York, Brem. Pkt. 'Paid 12' Jun 13" credit exchange cds, blue "America/Uber Bremen/Franco" three-line handstamp, Heidelberg (6.28) arrival backstamp, **fresh and Very Fine, a charming little cover.**
Scott No. **69** . . . . . Estimate $200 - 300

Provenance: *ex-Gabriel (Angel)*.



3154 ✉ **12¢ Black,** used with **3¢ rose (65)**, canceled by matching grids, perfect sharp red "Detroit Mich, Paid 15, Feb 6" cds on 1862 all-over **"Love One Another" Eagle, Shield and States of the Union patriotic cover to Dresden, Germany**, partial red New York Hamb. Pkt. "Paid 10" credit exchange cds, carried by HAPAG Line *Bavaria* from New York Feb. 8th to Hamburg arriving Feb. 23rd, Hamburg (2.25.62) transit oval and framed "Franco" handstamp; some edge wear, 12¢ small flaws at bottom, **Very Fine and attractive.**
Scott No. **69** . . . . . Estimate $2,000 - 3,000

A WONDERFUL TRANSATLANTIC CIVIL WAR PATRIOTIC USE TO GERMANY.



3155 ✉ **12¢ Black,** single, used with **10¢ green (68) horizontal pair**, **four 3¢ rose (65) singles**, one with natural s.e., each canceled by strike of San Francisco cogwheel fancy cancels, matching sharp "San Francisco, Cal, Nov 26, 1863" double-circle datestamp on 1863 cover **to Chiavari Italy**, matching red "New York 'Paid 24' Nov 26" credit exchange cds also ties three 3¢ stamps, red French (1.9) transit cds and matching framed "P.D." handstamp, reverse with Genoa (1.11) transit and Chiavari (1.11) arrival backstamp; 12¢ with small tear and nick, three 3¢ with minor flaws, **still Very Fine**; with 1982 Silvano Sorani and 2019 P.F. certificates.
Scott No. **69** . . . . . Estimate $750 - 1,000

Provenance: *ex-Erivan Haub*.

AN ATTRACTIVE THREE-COLOR FRANKING FROM SAN FRANCISCO TO ITALY.

Letter was overpaid by 2¢ for double the 21¢ French Mail to Italy.



3156 ✉ **12¢ Black,** horizontal pair, used with **1¢ blue (63)** staddle s.e. single and **3¢ rose (65)**, tied by two strikes of large "Paid" circular grid cancel, red "Boston. Br. Pkt. '7 Paid' Apr 22" credit exchange cds on 1862 **green Magnus Lady Liberty, Shield and Flag patriotic cover from the Angell correspondence to Vienna, Austria**, carried as endorsed by Cunard Line *Asia* from New York Apr. 23rd to Queenstown arriving May 4th, red Aachen Franco (5.6) framed transit, forwarded upon arrival with numerous backstamps, various manuscript ratings, **Very Fine**; with 2021 P.S.E. certificate.
Scott No. **69** . . . . . Estimate $10,000 - 15,000

Provenance: *ex-Matthies.*

A WONDERFUL DR. ANGELL CORRESPONDENCE MAGNUS PATRIOTIC COVER TO AUSTRIA.

Dr. Henry C. Angell (1829-1911) graduated from the Hahnemann medical College of Philadelphia in 1853, and subsequently spent four years of study at the hospitals of London, Paris, Vienna, and Berlin. Afterwards, he settled in Boston becoming Professor of Ophthalmology at Boston University school of medicine. He was president of the Philharmonic society of Boston and an avid art collector. In 1861, illness in his family compelled him to go to Europe. In this visit he spent three and a half years, devoting his time and studies to the diseases of the eye. The larger portion of his time was spent with Professors Arlt and Jæger in Vienna, three months with Professor Von Græfe in Berlin, and six months in the eye clinics of Paris and London before returning home in 1864. It as during this time he received the wide variety of Civil War patriotic envelopes mailed to him while in France, Italy, England, Germany and Austria, plus a few forwarded to other destinations.



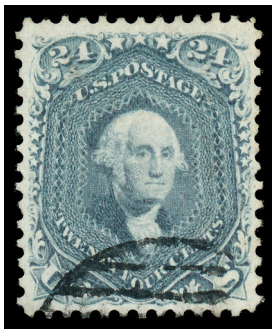
3157 ✉ **24¢ Red Lilac,** used with **1¢ blue (63)** and **3¢ rose (65)**, tied by large Boston "Paid" grids and red "N. York, Am. Pkt. '7 Paid' May 16" credit exchange cds on 1863 red and blue **Odd Fellows Emblem, Flag, House and "Victory" Patriotic cover to Florence, Italy**, red Aachen Franco transit and matching red "**Franco, Preuss.Resp.Vereins., Aus Gangs-Grenze**" framed handstamp, Luzern (6.2) transit backstamp and "Debours/Transit suisse" with ms. "30" rating, Genoa (6.4) and Firenze arrival cds, small boxed "Francobolli Insufficent" (Insufficent stamps), **Extremely Fine and choice**; with 2020 P.F. certificate.
Scott No. **70** . . . . . Estimate $15,000 - 20,000

Provenance: *ex-Matthies, Myers, Erivan Haub*.

A BEAUTIFUL THREE-COLOR 1861 ISSUE FRANKING ON A MAGEE PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE TO ITALY AT THE 28¢ PRUSSIAN CLOSED MAIL RATE.

Unlike most other covers from this correspondence to Italy, the example offered here was insufficiently paid for its weight and required postage from the recipient.

One of the Finest Known Used Examples of the Rare 1861 24¢ Steel Blue



3158 o **24¢ Steel Blue,** unusually intense color and proof-like shade, remarkably well centered, neat face-free strike of partial Boston "Paid" grid cancel at bottom, **an Extremely Fine gem**; with 1989, 2006 P.F. and 2014 P.S.E. certificates, latter **Graded (XF 90, SMQ $2,500)**, only 3 graded higher, all at 95.
Scott No. **70b**. $825

Provenance: ex-Klein, Renne, Zoellner, Twigg-Smith and Golden Oak.

AN EXTRAORDINARY USED EXAMPLE OF THE 24¢ 1861 STEEL BLUE, A TRUE CONDITION RARITY WITH SUCH OUTSTANDING COLOR AND INTENSE IMPRESSION.



3159 o **24¢ Steel Blue,** well centered with well-balanced margins, rich color, light grid cancel leaves design entirely visible, **Very Fine and choice,** a beautiful undergraded stamp; with 1987 P.F. and 2019 P.S.E. certificates, latter **Graded (VF 80, SMQ $975)**.
Scott No. **70b**. $825



3160 ✉ **24¢ Steel Blue,** rich color, tied by framed "Paid" handstamp, bold red "Boston Am. Pkt. '3 Paid' May 9" credit exchange cds on 1865 cover to London, England, originally endorsed "Via New York" and updated to "Via Quebec", carried by Allan Line *Peruvian* from Quebec May 13th to Londonderry arriving May 22nd, red London Paid (5.22) arrival cds, **a Very Fine and handsome transatlantic use**; with 1995 P.F. certificate.
Scott No. **70b**. . . . . Estimate $500 - 750



3161 ✉ **30¢ Orange,** used along with two **3¢ rose (65)** singles, **5¢ brown (76)** and **12¢ black (69)**, all tied by segmented cork cancels, red "Boston Am. Pkt., Paid, May 13" exchange cds and red crayon "32" cent credit rating on 1864 folded letter from the Augustine Heard correspondence **to Shanghai, China**, manuscript "Via Marseilles" endorsement, red "London, Paid, MY 27 64" transit cds and matching "1d" British Colonial credit handstamp, blue Hong Kong (7.22) transit backstamp, **Very Fine and attractive**; with 2020 P.F. certificate.
Scott No. **71** . . . . . Estimate $2,000 - 3,000

Provenance: *ex-Erivan Haub*.

A STUNNING FOUR-COLOR 1861-ISSUE FRANKING AT THE 53¢ RATE TO SHANGHAI VIA BRITISH MAIL THROUGH MARSEILLES.



3162 ✉ **30¢ Orange,** used with **5¢ brown (76)**, tied by "Portland Me., Sep 14" cds duplexed with circle of wedges cancel that ties 30¢ on small cover **to St. Peterburg, Russia**, red "N. York Br. Pkt., Paid" exchange cds and red "14" cent credit to G.B. handstamp, blue boxed "Aachen Franco" (9.30) transit handstamp also ties 5¢ stamp; flap tear ending in tiny edge tear at top, **fresh and Extremely Fine use.**
Scott No. **71** . . . . . Estimate $750 - 1,000

Provenance: *ex-Emerson, Baker, Angel (Gabriel)*.

A LOVELY COVER TO RUSSIA VIA PRUSSIAN CLOSED MAIL.

A Superb Example of the 1861 90¢ Blue - Graded 98 by the P.S.E.



3163 o **90¢ Blue,** exceptionally well centered within large margins, deep rich color on bright paper, light cork cancel, **a Superb gem**; with 2010 P.F., 2009, 2013 and 2020 P.S.E. certificates, all P.S.E. **Graded (Superb 98, SMQ $12,500)**. Scott No. **72** $600

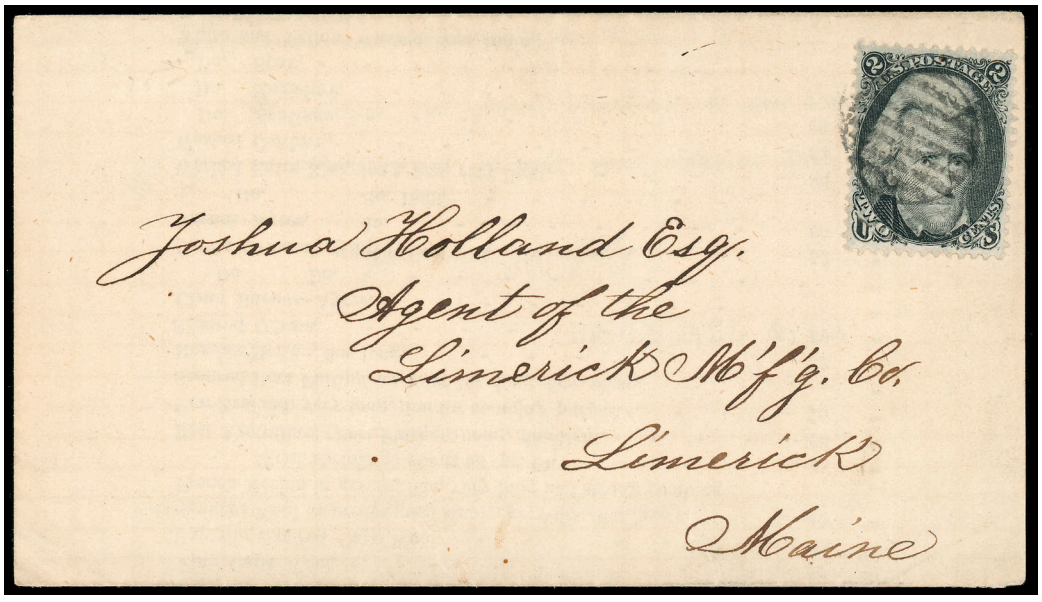
Provenance: *ex-Senchuk, Kirke, Morton.*

A STUNNING USED EXAMPLE OF THE 90¢ 1861 ISSUE GRADED SUPERB 98 BY THE P.S.E.

Only one Scott 72 grades higher (at 100) and only two others share this lofty grade.



3164 ✉ **2¢ Black,** manuscript "X" cancel, used on "T.H. Dinsmore, Skowhegan Me." all-over illustrated advertising cover depicting eagle over shield and flags and a piano, addressed to Marshfield Mass., **Very Fine and attractive**; with 1988 P.F. certificate.
Scott No. **73** . . . . . Estimate $300 - 400



3165 ✉ **2¢ Black, a well centered gem single** tied by grid on September 1864 printed circular from New York City to Limerick, Maine, **Extremely Fine and choice,** a gorgeous stamp.
Scott No. **73** . . . . . Estimate $100 - 150



3166 ✉ **2¢ Black,** five singles, each canceled by matching quartered cork and tied by "Lockport N.Y. Jun. 6, 1864" double-circle datestamp on light buff cover **to St. Catherine's Canada West**, red "U.S. 10cts. Paid" oval handstamp also ties two stamps; slightly reduced at left; end stamps with couple tiny perf faults, **Very Fine and attractive all "Black Jack" use at the 10¢ rate to Canada.**
Scott No. **73** . . . . . Estimate $300 - 400

Provenance: *ex-Faust*.



3167 ✉ **2¢ Black,** used with **3¢ rose (65)** and **30¢ orange (71)**, each canceled by target, matching bold "Marquette, Mich. Apr 4" cds on 1865 cover addressed **to Denmark**, endorsed "Prussian Closed Mail" at top, red "N.York, Br. Pkt, Paid, Apr" exchange backstamp and matching "12" cent credit handstamp, blue "Aachen Franco" (5.2) framed transit, red and blue crayon "f 2" ratings, Hamburg transit backstamps; small bit of backflap missing, **Very Fine**; with 2020 P.F. certificate.
Scott No. **73** . . . . . Estimate $750 - 1,000

AN ATTRACTIVE THREE-COLOR 1861-ISSUE FRANKING OVERPAYING THE 33¢ PRUSSIAN CLOSED MAIL RATE TO DENMARK.

Sender was probably not aware the Prussian Closed Mail rate to Denmark had changed to 33¢ in May of 1863.



3168 ✉ **5¢ Red Brown,** used with **10¢ green (68)**, fresh colors, attractively tied by "Norwich, Con. Sep 8, 1862" double-circle cds on cover **to France**, red "New York 'Paid 12' Sep 10" credit exchange cds, red Calais (9.22) entry cds and matching small "P.D." in small handstamp, Paris (9.22) arrival backstamp; tape stain on reverse, **Very Fine and pretty little cover with a scarce 5¢ red brown franking**; with 2008 P.F. certificate.
Scott No. **75** . . . . . Estimate $300 - 400



3169 o **5¢ Brown,** exceedingly well centered within balanced margins, rich color on bright paper, neat circle of wedges fancy cancel, **Extremely Fine and choice**; with 1988 P.F. and 2012 P.S.E. certificates, latter **Graded (XF 90, SMQ $475)**.
Scott No. **76** $125



3170 ✉ **5¢ brown,** few trivial short perfs, used with **10¢ green (68)**, each tied by "Philadelphia Pa., Feb 5, 1863" cds on cover with red and blue **"One Flag - One Government" patriotic design** showing soldier holding U.S. Flag and standing atop the Confederate flag, J.W. Dubres imprint, addressed **to Germany**, red "N.York, Hamb Pkt. 'Paid 10' Feb 7" credit exchange cds, carried by HAPAG line to Hamburg, reverse with Hamburg (2.21) transit oval and German (2.23) arrival cds, **Very Fine and scarce patriotic design**; signed J.M. Bartels, with 2020 P.F. certificate.
Scott No. **76** . . . . . Estimate $750 - 1,000



3171 ✉ **5¢ Brown,** rich color, in combination with **1862, 24¢ lilac, horizontal pair (78)** on 1864 folded letter to **Shanghai, China**, all tied by bold grid handstamps, manuscript "Pr Etna, via Marseilles" routing endorsement and red "N. York Am. Pkt., Paid, Mar 12" exchange cds, magenta manuscript "32" and red "1d" handstamp credit markings, red London transit (3.26) and reverse with blue "Hong Kong, My 6, 64" cds, **Very Fine**; signed Ashbrook, with 2006 P.S.E. certificate.
Scott No. **76** . . . . . Estimate $750 - 1,000

AN ATTRACTIVE NEW YORK FOREIGN MAIL USE VIA MARSEILLES TO SHANGHAI, CHINA.

Letter is prepaid 53¢ for the British mail rate via Marseilles effective June 1, 1863 to December 31, 1867.



3172 o **24¢ Lilac,** exceptionally well centered within large margins all around, strong color, canceled by Boston segmented grid and bit of red exchange cds, **Extremely Fine**; with 2003 P.F., 2006 and 2012 P.S.E. certificates, latter two **Graded (XF-S 95, SMQ $3,500)**, with only four graded higher.
Scott No. **78** $400

A WONDERFUL USED EXAMPLE OF THE 24¢ LILAC 1863 ISSUE, GRADED XF-S 95 BY THE P.S.E.



3173 o **24¢ Lilac,** exceptionally well centered within unusually large even margins, intense shade and impression on bright paper, segmented cork cancel, **an Extremely Fine gem**; with 2012 and 2015 P.F. certificate, latter **graded (XF-S 95 XQ)**, also with 2013 P.S.A.G. certificate **graded (Superb 98)**.
Scott No. **78** $400

Provenance: *ex-Morton.*

A HANDSOME LARGE-MARGINED USED EXAMPLE OF THE 24¢ LILAC 1863 ISSUE WITH GREAT EYE APPEAL, GRADED XF-S 95 XQ BY THE P.F., THE "XQ" DENOTING EXTRAORDINARY QUALITY.



3174 ✉ **24¢ Lilac,** deep rich color, tied by circular grid cancel, red "N. York Am. Pkt. 'Paid 3' Aug 24" exchange cds (inverted date slug) on 1867 folded letter **to London, England**, red London Paid (9.4) entry cds and receiving backstamp, **Extremely Fine**; with 2009 P.F. certificate.
Scott No. **78** . . . . . Estimate $200 - 300



3175 o **24¢ Grayish Lilac,** choice centered with strong detailed impression and rich color on bright paper, sharp four-ring target cancel and bit of red transit postmark, **Extremely Fine and attractive**; with 2009 and 2015 P.S.E. certificates, both **Graded (XF 90, SMQ $1,000)**.
Scott No. **78a** $425



3176 ✉ **24¢ Grayish Lilac,** tear and nick, used with **1¢ blue (63)**, **3¢ rose (65)** and **10¢ green (68)** pair, tied by circular grid cancels duplexed with "San Francisco, Cal. Sep 3, 1864" cds on blue folded cover to London, England, endorsed "Via Panama" at lower left, red "N. York, Br. Pkt. '38' Sep" credit exchange cds, red London Pair arrival cds; right 10¢ minor corner crease, horizontal file fold away from stamps, **still a Very Fine and attractive four-color 1861-issue franking at double the 24¢ rate to Great Britain**; with 2020 P.F. certificate.
Scott No. **78a** . . . . . Estimate $400 - 600

1867 Grilled Issues

The Post Office was becoming obsessed with the thought that its stamps were being removed after use, cleaned of their cancel and reused, resulting in what they believed to be a significant loss of income. Charles F. Steel, a supervisor at the National Bank Note Co., patented a machine that embossed a grill onto a stamp. The purpose of grilling stamps was to break the fiber of the stamp paper so that when a cancel was applied the ink would soak into the paper and make washing the cancel off much more difficult. NBNC tried several different grills in an attempt to find the perfect size and shape, both for stamp integrity and speed of production.

An Outstanding Example of the 1867 3¢ Rose, C. Grill



3177 o **3¢ Rose, C. Grill,** exceptionally well centered with wide balanced margins, deep rich color on bright paper, long and full perforations all around, bold quartered cork cancel beautifully accentuates the clear grill points, **an Extremely Fine gem**; with 1989 and 2004 P.F., 2012 P.S.E. certificates, latter **Graded (XF 90, SMQ $3,000)**.
Scott No. **83** $1,100

Provenance: *ex-Blocker, Natalie-Grace.*

A SUPERB USED EXAMPLE OF THE 1867 3¢ C GRILL IN THIS EXTRAORDINARY CONDITION, AN REMARKABLE STAMP IN EVERY RESPECT.

Only two others share this grade, with only one stamp graded higher.



3178 ✉ **2¢ Black, D. Grill,** clear grill, used with **1¢ blue (63)**, slightly overlapping and tied by neat strikes of unusual six-ring target cancel, matching light "Abbottstown Pa. Sep 23" cds on purplish gray cover to Shrewsbury Pa., **Very Fine**; with 2003 P.S.E. certificate.
Scott No. **84** $5,750

A BEAUTIFUL COVER WITH AN UNUSUAL USE OF THE RARE 1868 2¢ D GRILL IN COMBINATION WITH THE 1¢ 1861 ISSUE TO PAY THE 3¢ LETTER RATE.



3179



3180

3179 o **2¢ Black, E. Grill,** fancy cork cancel, exceptional centering amid beautifully balanced margins, strong color, **Extremely Fine and choice**; with 1992 P.F. certificate & **2013 P.S.E. Graded certificate (XF-Sup 95, SMQ $2,150)**.
Scott No. **87** $200

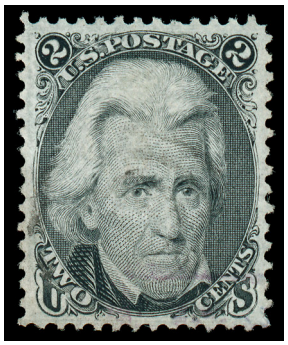
A LOVELY USED STAMP WITH ONLY THREE EXAMPLES GRADED HIGHER.

3180 o **3¢ Rose, E. Grill,** exceptionally well centered within large margins, strong color on brilliant paper, cork cancel and part of town cds, **fresh and Extremely Fine gem**; with 2019 P.S.E. certificate **Graded (XF-S 95, SMQ $800)**.
Scott No. **88** $30

ONE OF THE FINEST USED EXAMPLES OF THE DIFFICULT 3¢ E. GRILL 1867 ISSUE, GRADED XF-S 95 BY THE P.S.E.

Only six other graded XF-S 95 by the P.S.E. and only one graded higher at XF-S 95 Jumbo.

Graded Superb 98 - The Highest Grade Awarded by the P.S.E.



3181 o **2¢ Black, F. Grill,** light target and violet cork cancels, perfectly centered amid full evenly balanced margins, strong color and beautiful sharp detailed impression, **a Superb gem**; with 2011 P.F. certificate & **2013 P.S.E. Graded certificate (Superb 98, SMQ $6,250)**.
Scott No. **93** $60

AN EXTRAORDINARY USED EXAMPLE OF THE 2¢ F. GRILL 1868 ISSUE. ONE OF ONLY THREE EXAMPLES GRADED SUPERB 98, WITH NONE HIGHER.



3182 o **10¢ Yellow Green, F. Grill,** choice centering within huge margins, deep rich color on bright paper, cork cancel, **fresh and Extremely Fine**; with 2012 P.S.E. certificate **Graded (XF 90 Jumbo, SMQ $1,400)**.
Scott No. **96** $250

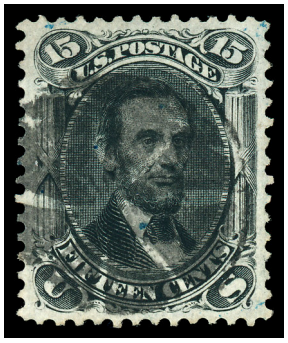
One of the Finest Used Examples of the 12¢ E. Grill 1867 Issue
Graded Superb 98 by the P.S.E.



3183 o **12¢ Black, F. Grill,** clearly defined grill, exceptionally well centered within wide balanced margins, bright shade and sharp impression, attractive bold strike of crossroads cancel, **a Superb gem**; with 2009 P.F. and P.S.E. certificates, latter **Graded (Superb 98, SMQ $9,000)**.
Scott No. **97** $250

Provenance: *ex-Merlin.*

Only two have graded higher (at 98J) and one other shares this grade.



3184 o **15¢ Black, F. Grill,** exceedingly well centered with balanced margins, bold circle of wedges cancel, **Extremely Fine to Superb**; with 2001 P.F. and 2019 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $3,250)**.
Scott No. **98** $275

A CHOICE USED EXAMPLE OF THE 15¢ F. GRILL 1867 ISSUE, GRADED XF-S 95 BY THE P.S.E. - ONLY TWO EXAMPLES GRADED HIGHER.



3185 o **15¢ Black, F. Grill,** near perfect centering with evenly balanced margins around, strong color, New York foreign mail geometric cancel, **an Extremely Fine gem**; with 2009 P.S.A.G. certificate **Graded (XF-Sup 95, SMQ $3,250)**.
Scott No. **98** $275

1869 Pictorial Issue

The 1869 Pictorial issue comprised 10 denominations and was the first US stamp issue to feature something other than the bust or head of a famous American leader. Never before had stamps featured paintings, horses, locomotives, ships or birds. Unfortunately, the public did not accept these stamps because of their relatively small size and the difficulty in affixing them to envelopes due to the nature of the gum on them. The four high-value stamps of the set, the 15¢, 24¢, 30¢ and 90¢ denominations, were the first U.S. postage stamps to be printed in two colors. The issue was only available from March 1869 until February 1870, a period of only 11 months, when it was replaced by the Bank Note Issue, again printed by the National Bank Note Company.



3186 o **1¢ Buff,** choice centering with jumbo margins, bright color, circle of wedges fancy cancel, **an Extremely Fine gem**; with 2009 P.S.E. certificate **Graded (XF-S 95 Jumbo, SMQ $2,750)**.
Scott No. **112** $140

A SUPERB GEM EXAMPLE OF THE 1¢ 1869 ISSUE, SURPRISING DIFFICULT TO FIND IN SUCH OUTSTANDING CONDITION.

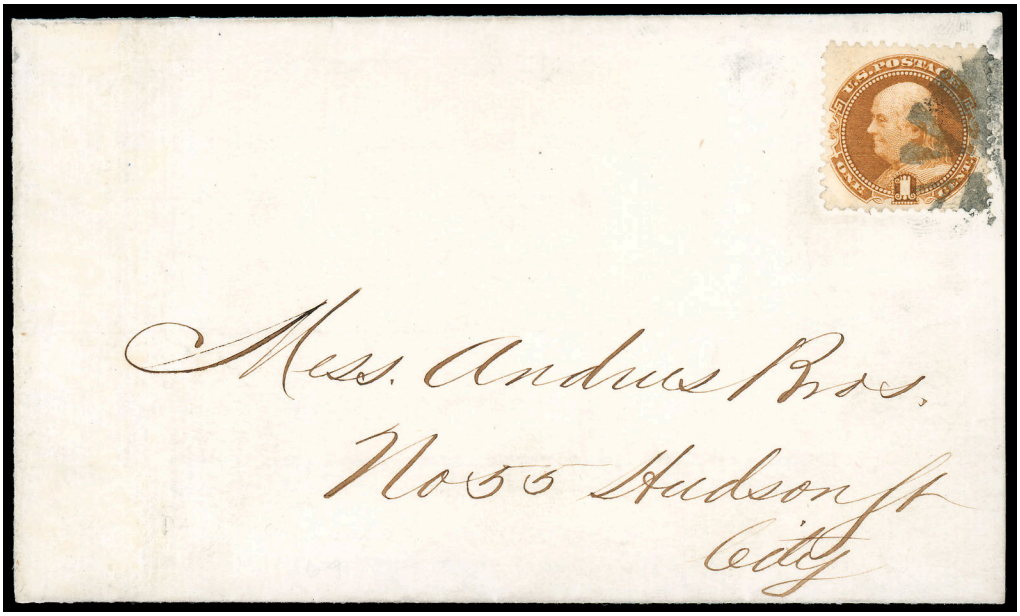
Only one used example grades higher (at 98) and only four other used stamps share this grade.



3187 o **1¢ Buff,** choice centering and rich color, lightly struck large letter "P" fancy cancel, **Extremely Fine**; with 1999 P.F. and 2011 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $1,450)**.
Scott No. **112** $140



3188 o **1¢ Buff,** horizontal pair, well centered, bright color, each with neat manuscript "***J. O. N. Jr. Aug 3, 1870***" cancel, trace of additional blue cancel at bottom right, **Very Fine and choice,** possibly a revenue use; with 1998 P.F. certificate.
Scott No. **112** $270



3189 ✉ **1¢ Buff,** tied by partial Circle of Vs fancy cancel on **April 1, 1869** New York City dry goods commission business folded circular to local street address, **fresh and Very Fine.**
Scott No. **112** . . . . . Estimate $200 - 300

April 1, 1869 is the date of Earliest Documented Use of the 1c 1869 Pictorial, though its EDU status cannot be determined as circulars were sometimes mailed after they were dated.



3190 o **2¢ Brown,** exceptionally well centered, deep rich color on bright paper, neat quartered cork cancel, **Extremely Fine and choice**; with 2003 P.F., 2005 and 2012 P.S.E. certificates, both P.S.E. **Graded (XF-S 95, SMQ $900)**.
Scott No. **113** $80

Provenance: *ex-Kirke.*



3191 * **2¢ Brown, Without Grill,** disturbed o.g., rich color, **Fine and rare**; with 2017 Crowe and 2020 P.S.E. certificates.
Scott No. **113b** $14,000

A very rare without grill variety with approximately a dozen examples known including a block of four, many many of which are faulty and/or cutting into the design.



3192 o **3¢ Ultramarine,** exceptionally well centered within huge margins, sharp impression on bright paper, **fresh and Extremely Fine jumbo**; with 2003 P.F. and 2019 P.S.E. certificates, latter **Graded (XF-S 95 Jumbo, SMQ $2,000)**.
Scott No. **114** $16

A GEM JUMBO USED EXAMPLE OF THE 3¢ 1869 ISSUE, GRADED XF-S 95J BY THE P.S.E.

This is a surprisingly difficult stamp to find highly graded, sharing this grade with six other stamps and only one graded higher at 98.



3193 ✉ **3¢ Ultramarine,** tied by **deep green** cork cancel, matching "Murfreesborough Tenn. Dec 30" cds on orange cover to Nashville Tenn., 1869 docketing at left, **Very Fine and choice**; with 2019 P.F. certificate.
Scott No. **114**. . . . . Estimate $300 - 400

The Murfreesborough green is one of the richest of green inks used to cancel stamps.



3194 ✉ **3¢ Ultramarine,** well-centered, tied by grid, matching "Quiionochontauc R.I. Jan 10" cds on cover to Nashua with illustrated Dove and Scroll address panel, **Extremely Fine and attractive.**
Scott No. **114**. . . . . Estimate $200 - 300

Provenance: *ex-Kuphal*.



3195 ✉ **6¢ Ultramarine,** used with **3¢ ultramarine (114)**, each tied by segmented geometrics duplexed with "New Orleans La. Mar 16" cds on 1870 folded cover **to Bordeaux, France**, red "New-York, Mar 20" exchange cds, red London (4.4) transit backstamp and "GB/40c" bulk debit handstamp, Calais (4.5) entry cds and matching bold "5" décimes due handstamp, Bordeaux (4.7) arrival backstamp, **Very Fine and rare 3¢-6¢ 1869 combination paying double the 4¢ British Open Mail rate to France**; with 2021 P.F. certificate.
Scott No. **115**. . . . . Estimate $500 - 750

The sender apparently prepaid double the 4¢ British open mail rate to France, but it was only charged the French single rate of 5 décimes.



3196 ✉ **6¢ Ultramarine,** used with **30¢ orange (71)**, both tied by grid cancels, matching partial "**Virginia City, Nev. Jan**" cds on orange buff cover to Germany, red " New York, Paid All, Br. Transit, Feb" exchange cds, German arrival backstamp; closed cover tear at top, **Fine and unusual mixed-issue franking**; with 2020 P.F. certificate.
Scott No. **115**. . . . . Estimate $300 - 400



3197 o **10¢ Yellow,** exceptionally well centered within wide margins, bright color, neat rosette fancy cancel, **Extremely Fine gem**; with 2004 P.S.E. certificate **Graded (XF-S 95, SMQ $1,050)**, only five graded higher (three at 95J and two at 98).
Scott No. **116** $110

A Rare Usage to the 1869 10¢ Yellow Originating from Uruguay



3198 ✉ **10¢ Yellow,** large margins, tied by neat "N. York Steamship" cds on incoming U.S. steamship cover **from Uruguay** to Pottsville, Pa., with original lengthy enclosure written aboard the flagship *Lancaster* at **Montevideo, Uruguay**, **Extremely Fine**; with 2018 P.F. certificate.
Scott No. **116** . . . . . Estimate $750 - 1,000

A SCARCE 1869 ISSUE STEAMSHIP COVER FROM THE *U.S.S. LANCASTER* IN URUGUAY.



3199 ✉ **10¢ Yellow,** strong color, tied by "N.York, Steamship, Dec 20" cds on 1869 folded cover **from St. Thomas** to New York, "St. Thomas, 13/12, 1869" origin cds; 10¢ pressed crease from file fold, **F.-V.F. appearance,** *a scarce 10¢ 1869 use from St. Thomas*; with 2019 P.F. certificate.
Scott No. **116**. . . . . Estimate $400 - 600



3200 ✉ **10¢ Yellow,** used in combination with 5¢ brown (76), tied by split cork cancels, matching "San Francisco, Cal. May 31" cds at top right on 1870 orange cover **to Ochersleben, Prussia**, red "Chicago, Paid All, Direct, Jun 7" exchange backstamp, carried by NGL Line *Weser II* from New York Jun. 11th to Southampton arriving Jun. 22nd, red "Bremen, Franco, 23/6 70" framed transit, Jun. 24th arrival backstamp; part of flap missing and small edge tear, **F.-V.F. and unusual 1861-1869 Issue combination franking.**
Scott No. **116**. . . . . Estimate $300 - 400

The sender intentional overpaid for closed mail. The trains from San Francisco to New York via Chicago took 7-8 days. If early or late, it would have had to go by closed mail.

A Stunning Gem Graded Superb 98 by the P.S.E.



3201 o **12¢ Green,** extraordinarily well centered within large even margins, deep rich color and proof-like impression, canceled by circle of wedges, **Superb**; with 2012 P.S.E. certificate **Graded (Superb 98, SMQ $2,250)**.
Scott No. **117**. $130

A SUPERB GEM WITH OUTSTANDING COLOR, IMPRESSION AND CENTERING, GRADED SUPERB 98 BY THE P.S.E.

Only one stamp graded higher (100J), this lofty P.S.E. grade of 98 is shared by nine others.



3202 ✉ **12¢ Green,** nicely centered with bright color, neatly canceled by circular grid with second strike below duplexed with "Newport R.I. Sep 3" cds on 1869 cover **to Liverpool, England**, and **forwarded to Ventnor, Isle of Wight**, red "New York, Sep 4" exchange cds ties stamp, red Liverpool U.S. Packet (9.14) arrival cds, London (9.15) transit backstamp and black "1d" pence due handstamp for forwarding postage, Ventnor (9.15) arrival datestamps on front and back, **fresh and Extremely Fine,** a lovely cover; with 2008 P.F. certificate.
Scott No. **117**. . . . . Estimate $300 - 400

Provenance: *ex-Gibson, Haas, Jordan, Hill, Barwis, Ryterband.*



3203 ✉ **12¢ Green,** used with **3¢ ultramarine (114)**, each tied by NYFM segmented eight-section grid cancel and red "New York Paid All Br. Transit May 17" exchange cds on 1870 cover **to Bavaria, Germany**, red Cologne "Verviers, 28 6 III, Coeln, Franco" transit handstamp, Schweinan (6.30) arrival backstamp, embossed corner card, 12¢ tiny corner crease, **Very Fine and attractive use at the 15¢ Prussian Closed Mail rate.**
Scott No. **117**. . . . . Estimate $500 - 750

Provenance: *ex-Mack.*



3204 o **15¢ Brown & Blue, Type II,** exceptionally well centered, rich colors on bright paper, neat strike of rosette cancel, **fresh and Extremely Fine**; with 2006 and 2013 P.S.E. certificates, both **Graded (XF-S 95, SMQ $2,300)**.
Scott No. **119** $190

Provenance: *ex-Merlin.*

A REMARKABLE USED EXAMPLE OF THE 15¢T TYPE II 1869 PICTORIAL ISSUE WITH REMARKABLE CENTERING, COLOR AND FRESHNESS.

Only one has graded higher and five others share this grade.



3205 ✉ **15¢ Brown & Blue, Type II,** rich colors, canceled by cork duplexed with "Middleborough, Mass. Apr 19" cds and tied by red "Boston, Paid All, Direct, Apr 20" exchange cds on 1870 tissue paper cover from the Washburn correspondence **to Constantinople, Turkey**, red crayon "5" credit rating, carried by NGL Line *Hermann* from New York Apr. 21st to Bremen arriving May 4th, red "Bremen, Franco, 4/5 70" framed transit and matching red "Weiterfr. 2 Sgr" framed handstamp restating credit in silbergroschen, Norddeutsche Post (5.9) arrival backstamp; small edge repair at top just affecting cds rim, **Very Fine appearance.**
Scott No. **119** . . . . . Estimate $1,500 - 2,000

ONE OF THE FINEST OF ONLY SIX RECORDED 15¢ 1869 COVERS TO TURKEY.

In US publications, quotes of postage rates were given for "Turkey", which actually meant the Ottoman Empire. Syria, including Lebanon, was a province of the empire and was not listed separately. The transit fee for Turkey was 5¢ (2sgr). This cover was prepaid for the 15¢ direct mail rate.



3206 ✉ **15¢ Brown & Blue, Type II,** strong colors, tied by blue cork cancel duplexed with "Paris Ky. Jul 4" cds on 1870 **Phantom Rate cover to Paris, France**, indistinct red "New York, Paid All, Br. Transit" exchange backstamp and matching "**6**" credit handstamp, red London Paid (7.19) transit and matching "PD" oval, Calais (7.20) entry cds and Paris (7.21) arrival backstamp; reduced at left, **Very Fine and attractive**; with 2006 P.F. certificate.
Scott No. **119**. . . . . Estimate $1,000 - 1,500

Provenance: *ex-Hubbard, Coulter, Eubanks, Gilbart.*

A COLORFUL EXAMPLE OF THE THE PHANTOM RATE TO FRANCE SHOWING AN EARLY APPLICATION OF THE 6¢ CREDIT TO ENGLAND EFFECTIVE FROM JULY 1, 1870.

New York postmaster was aware that letters prepaid 10¢ could be sent fully paid to France in the British open mails. The public was unaware of the rate. This unannounced rate (sometimes referred to as a "phantom" rate) paid the letter to destination in France even though there was no treaty between the U.S. and France. New York credited 6¢ to G.B. and London marked the red circle PD to indicate the letter was properly paid from England to destination in France. This unannounced rate existed from July 1st 1870 to October 28th 1871, at which time the rate was published by the Postmaster General.



3207 ✉ **15¢ Brown & Blue, Type II,** deep rich colors, tied by segmented cork foreign mail cancel, purple "Philadelphia '12 Paid' Dec 10" credit exchange cds on small 1869 cover **to Paris, France and forwarded to Alexandria, Egypt**, addressed in care of Drexel, Harjes & Co. in Paris, blue "Forwarded by Drexel Harjes & Co., Paris" oval handstamp, blue Cherbourg (1.9) transit also ties stamp, red boxed "PD" handstamp, red manuscript "Alexandria" at upper left; some slight edgewear, **Very Fine and scarce 15¢ 1869 use forwarded to Egypt**; with 2020 P.F. certificate.
Scott No. **119**. . . . . Estimate $750 - 1,000

Provenance: *ex-Dr. Heimburger*.

ONE OF ONLY TWO RECORDED 15¢ 1869 ISSUE USES FORWARDED TO EGYPT.

The 1869 PRA census lists only two covers with denominations higher than 12¢ to Egypt, the other is also from the same correspondence with a 15c Type II (ex-Coulter).



3208 ✉ **15¢ Brown & Blue, Type II,** rich colors, tied by cork cancel, matching bold "Marblehead, Mass., Jan. 5" double-circle datestamp on 1870 orange buff cover to **Berlin, Prussia**, red "New York, Paid All, Br. Transit, Jan 6" exchange cds, carried by Cunard Line *Nemesis* from New York Jan. 6th to Queenstown arriving Jan. 17th, Jan. 19th arrival backstamps; minor edgewear, **Very Fine.**
Scott No. **119**. . . . . Estimate $400 - 600

Provenance: *ex-Heimburger*.

Beginning in 1870, the "Verviers-Coeln" exchange office marking was used less frequently and does not appear on all closed mail covers.



3209 ✉ **15¢ Brown & Blue, Type II,** deep rich colors, tied by bold **red circle of wedges foreign mail** cancel duplexed with matching oily "Baltimore Md., Jan 28" cds on 1870 blue tissue-paper cover **to Rome, Italy**, red "New York, Paid All, Direct, Jan 29" exchange backstamp and matching red "4" credit handstamp, carried on the NGL *Wesser II* from New York Jan. 29th to Bremerhaven arriving Feb. 10th, red boxed "Bremen Franco" (2.10) framed transit and matching framed "Weiterfr. 1-1/2 Sgr." handstamp for credit beyond North German Union to Papal States, large purple framed "P.D." paid direct handstamp, Rome (2.15) arrival backstamp; some mended cover flaws, **Very Fine appearance,** 1¢ overpayment of the 14¢ rate by NGU Direct Mail to Rome.
Scott No. **119**. . . . . Estimate $400 - 600

Provenance: *ex-Dr. Heimburger, Field*.



3210 o **24¢ Green & Violet,** extraordinarily well centered within wide even margins, rich colors on bright paper, neat segmented cork cancel, **a fresh Extremely Fine gem**; with 1996 P.F., and 2005, 2014, 2020 P.S.E. certificates, all P.S.E. **Graded (XF-S 95, SMQ $4,250)**.
Scott No. **120** $650

Provenance: *ex-Morton*.

A SUPERB USED EXAMPLE OF THE 24¢ 1869 PICTORIAL ISSUE WITH WONDERFUL COLOR, FRESHNESS AND CENTERING.

Perhaps the Finest Known Example of the 1969 30¢ Ultramarine & Carmine



3211 o **30¢ Ultramarine & Carmine,** exceptionally well centered within stunning jumbo margins, deep radiant colors with detailed impressions, unobtrusive circle of wedges cancel, **a Superb gem**; with 1997 P.F. and 2016 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $3,700 as 95, $6,000 as 95J)**.
Scott No. **121** $375

Provenance: *ex-Price*, *Morton*.

A SPECTACULAR USED EXAMPLE OF THE 30¢ 1869 PICTORIAL ISSUE, UNQUESTIONABLY ONE OF THE FINEST IN EXISTENCE.

Three others have 95 Jumbo grades (with none higher), but this stamp is a rival to each and every one of them and we cannot understand the lack of a jumbo designation on this one. In our opinion, this is the finest example of all.

A Gorgeous Example of the
1869 30¢ Ultramarine & Carmine with a Color Cancellation



3212 o **30¢ Ultramarine & Carmine,** exceptionally well centered with wide balanced margins, bright color, red NYFM circle of wedges cancel, **Extremely Fine and choice**; with 2009 and 2021 P.S.E. certificates, both **Graded (XF-S 95, SMQ $3,700 without red cancel premium)**.
Scott No. **121** $625

Provenance: *ex-Myerson*.

A GEM USED EXAMPLE OF THE 30¢ 1869 PICTORIAL ISSUE BEAUTIFULLY CANCELED IN RED.

A Gem Example of the 1869 90¢ Pictorial



3213 o **90¢ Carmine & Black,** exceptionally well centered within huge margins, deep rich colors and proof-like impressions on brilliant white paper, **an Extremely Fine jumbo**; with 2011 P.S.E. certificate **Graded (XF-S 95 Jumbo, SMQ S13,500)**.
Scott No. **122** $2,000

Provenance: *ex-Merlin.*

A EXTRAORDINARY USED EXAMPLE OF THE 90¢ 1869 PICTORIAL ISSUE WITH OUTSTANDING CENTERING, JUMBO MARGINS, COLOR AND FRESHNESS, CERTAINLY ONE OF THE FINEST EXISTING.

Only one has graded higher (at 98J) and one other shares this grade.



3214 o **90¢ Carmine & Black,** wide margins and choice centering, bold "prison bar" roller cancel, well centered with wide margins, strong color with detailed impressions, bold "Prison Bar" roller cancel, **Very Fine to Extremely Fine**; with 1980 Friedl, 1982 A.P.S. and 2021 P.S.E. certificates, latter **Graded (VF-XF 85, SMQ $3,150)**.
Scott No. **122** $2,000

This example looks much better than an "85" grade designation quite frankly.

1870-88 Bank Note Issue

The Large Bank Notes were introduced in 1870 to replace the 1869 series, which was very unpopular with the stamp buying public. The series went back to portrait designs including Franklin, Washington, Jackson, etc. The Large Bank Notes were to remain in use for twenty years and involve three different printers. The 1870 series was printed by the National Bank Note Company (NBNC). This series was issued both with and without grills in 11 values. In 1873, the Continental Bank Note Company (CBNC) was awarded the contract to print stamps. CBNC used the same plates as NBNC and secret marks were added to distinguish the different printings. In 1875, with the advent of the Universal Postal Union (UPU), the 7¢ value became obsolete and was replaced with the 5¢ denomination. In 1879, the American Bank Note Company (ABNC) began the printing after they acquired the CBNC. During the 1880s, ABNC re-engraved most of the stamps in the series, along with new designs and color changes.

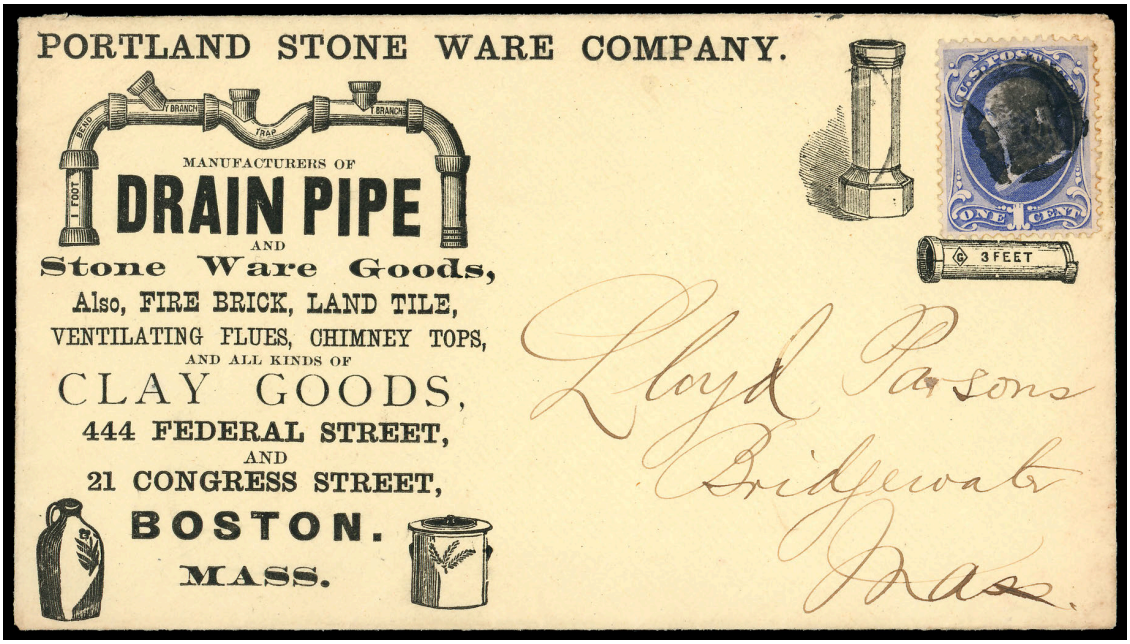
1870-1871 National Bank Note Co. Issue, Grilled



3215 o **1870, 1¢ Ultramarine, H. grill,** exceptionally well centered within wide even margins, clearly defined grill, beautiful color on bright paper, lightly unobtrusive cancel, **fresh and Extremely Fine gem**; with 2017 P.F. and 2005 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $1,500)**, only four graded higher (two at 95J and two at 98).
Scott No. **134**. $200

Provenance: *ex-Morton*.

A SUPERB USED EXAMPLE OF THE 1¢ 1870 GRILLED ISSUE.



3216 ✉ **1870, 1¢ Ultramarine, H. Grill,** exceptionally well centered, rich color, canceled by cork duplexed with indistinct cds on unsealed Portland Stone Ware Co. illustrated advertising cover showing drain pipes and bottles with stamp collar, addressed to Bridgewater Mass., **Extremely Fine and choice with an outstanding stamp**; with 2006 P.S.E. certificate.
Scott No. **134**. . . . . Estimate $300 - 400



3217 ✉ **1870, 1¢ Ultramarine, I. Grill,** vertical pair, clearly-defined grills, tied by two strikes of "New-York P.O. May" cds on cover to Jersey City N.J., neat "Due 1" in circle handstamp for short payment of the 3¢ rate; barely reduced at right, **Very Fine and scarce I. grill use.**
Scott No. **134A**; $750 as used off-cover singles . . . . . Estimate $300 - 400



3218 o **1870, 2¢ Red Brown, I. Grill,** beautifully centered with vibrant rich color on bright paper, large quartered cork cancel, **fresh and Extremely Fine**; with 2002 and 2019 P.S.E. certificates, former **Graded (XF-S 95, SMQ $1,100)**, this is the sole example graded "95" with only two graded higher.
Scott No. **135A** $300

1870-1871 National Bank Note Co. Issue, without Grill

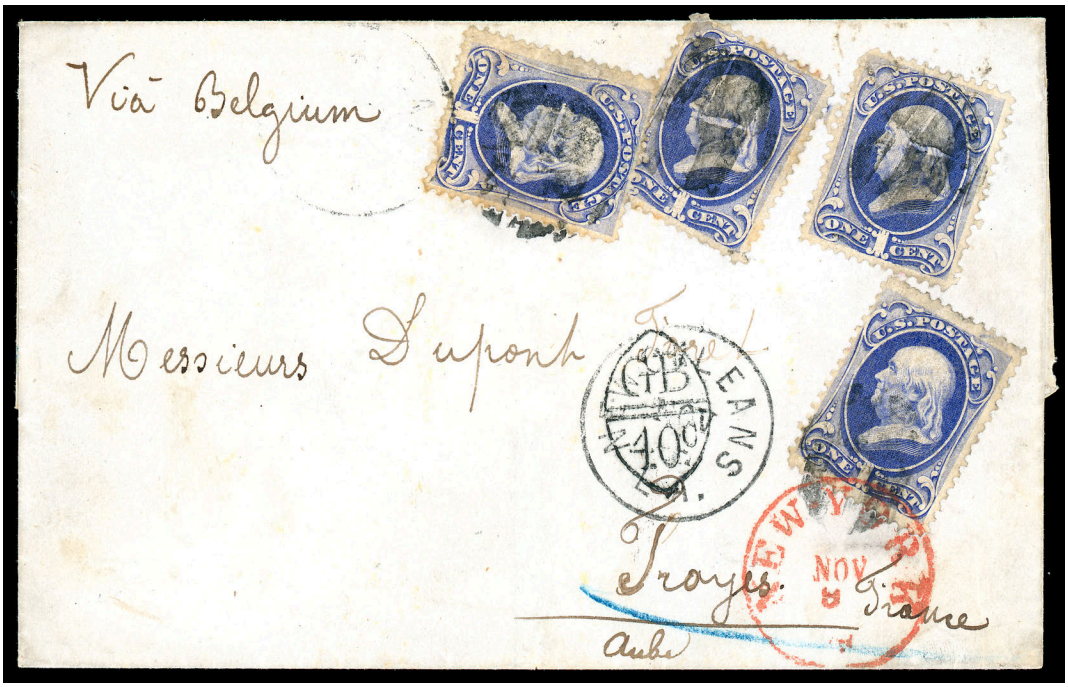


3219 o **1870, 1¢ Ultramarine,** exceptionally well centered within balanced margins, immaculate color on brilliant white paper, bold cross roads cancel, **fresh and Extremely Fine gem**; with 2011 P.F. and 2008 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $375)**.
Scott No. **145** $20

Provenance: *ex-Kirke.*

A SUPERB GEM USED EXAMPLE OF THE 1¢ 1873 NATIONAL BANK NOTE ISSUE, GRADED XF-S 95 BY THE P.S.E., THE HIGHEST GRADE AWARDED AND SHARED BY ONLY ONE OTHER.

The modest SMQ value belies the extreme rarity of this stamp at the highest grades.



3220 ✉ **1870, 1¢ Ultramarine,** four well centered singles, tied or canceled by segmented cork duplexed with "New Orleans La. Nov 4" cds on 1870 folded cover **to Troyes, France**, endorsed "Via Belgium", red "New-York Nov 9" exchange cds, red London (11.21) backstamp and black "GB/40c" Anglo-French accountancy handstamp, without French markings and normal "5" decimes due marking; adhesives with hint of margin soiling & one with corner crease due to placement at edge of cover, **otherwise Very Fine and intriguing cover**; with 2020 P.F. certificate.
Scott No. **145** . . . . . Estimate $150 - 200

Provenance: *ex-Andromeda*.



3221 o **1870, 2¢ Red Brown,** neat face-free cancel, perfect centering amid beautifully balanced margins, rich vibrant color, **Extremely Fine to Superb,** a wonderful used gem; with 2014 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $300)**.
Scott No. **146** $18



3222 ✉ **1870, 6¢ Carmine,** fresh color, tied by sharp **NYFM star geometric** fancy cancel, red "New York, Paid All, Direct Apr 10" exchange cds on 1873 folded cover **to Germany**, endorsed "p Holsatia" at top left, reverse with Bremen (4.26) arrival backstamp, **Very Fine and choice.**
Scott No. **148**. . . . . Estimate $200 - 300



3223 ✉ **1870, 6¢ Carmine,** used with **1¢ blue (145)**, each canceled by cork, red "New York, Paid All, Br. Transit, Jan 15" exchange cds on 1873 cover **to Galgocs, Hungary**, carried by Cunard Line *Java* from New York Jan. 15th to Queenstown arriving Jan. 24th, Galgocs (1.31) arrival backstamp; slightly reduced at top, 6¢ creased, **Very Fine and scarce destination at the 7¢ NGU Closed Mail rate**; with 2006 P.F. certificate.
Scott No. **148**. . . . . Estimate $200 - 300

Provenance: *ex-Landau*.

Austria-Hungary retained GAPU rates after the 1866 war, Prussia was leading the effort for a new General Postal Union.



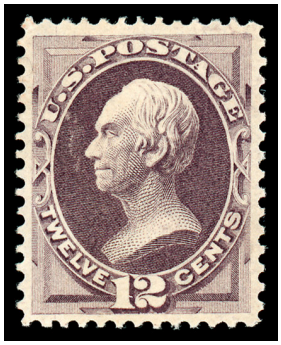
3224 ✉ **1870, 6¢ Carmine,** used with 10¢ brown (150), tied by diamond-shaped cork cancels duplexed with "Atlantic City N.J. Jul 24" cds on 1873 cover with printed address **to Paris, France**, sharp red "Philad., Paid All, Jul 25" exchange cds and red crayon "12" cent credit rating, red London Paid (8.6) transit cds, blue "Drexel Harjes & Co." forwarding oval and Philadelphia street address written at lower left, apparently sent back to Philadelphia outside the mails; 10¢ slight creasing along top perfs from placement near edge of cover, **still Very Fine and colorful example of the 16¢ rate to France via England**; with 2020 P.F. certificate.
Scott No. **148**. . . . . Estimate $150 - 200

Provenance: *ex-"Mercedes, "Andromeda"*.



3225 o **1871, 7¢ Vermilion,** circular grid cancel, perfectly centered with large evenly balanced margins, rich vibrant color on bright paper, **Superb,** one of six examples to receive this grade with only three examples grading higher; with 2011 P.S.E. **Graded** certificate **(Superb 98, SMQ $1,675)**.
Scott No. **149**. $100

AN EXCEPTIONAL GEM EXAMPLE OF THE 1871 7¢ NATIONAL BANKNOTE ISSUE.



3226 o **1870, 12¢ Dull Violet,** well centered with wide balanced margins, rich color with detailed impression on bright paper, trace of red cancel at top left, **an Extremely Fine gem**; with 2006 and 2020 P.F. certificates **Graded (XF-S 95)**.
Scott No. **151** $200

Provenance: *ex-Morton.*

ONE OF THE FINEST USED EXAMPLES OF THE 12¢ 1873 NATIONAL BANK NOTE ISSUE WITH A FACE-FREE CANCEL. ONLY ONE EXAMPLE IS GRADED HIGHER.



3227 ✉ **1870, 12¢ Dull Violet,** tied by four-ring cancel duplexed with "Hoboken, N.J., Sep 27" double-circle datestamp on 1872 "Henry Bischoff Banker" corner card cover **to Germany**, partial indistinct strike of red "New York, Paid All, Br. Transit, Sep 28" exchange cds also ties 12¢, carried by NGL Line *Rhein* from New York Sep. 28th to Bremerhaven arriving Oct. 10th, red "Bremen, Franco, 10/10 72" framed transit, Oct. 11th arrival backstamp, **Very Fine use at double the 6¢ Direct Mail rate.**
Scott No. **151** . . . . . Estimate $300 - 400



3228 ✉ **1870, 12¢ Dull Violet,** used with 2¢ red brown (146), rich colors, tied by cork cancels duplexed with "Council Bluffs, Ioa. Jun 9" cds on cover attractively addressed in purple ink **to Sweden**, red "New York '4' Jun 13" credit exchange cds, German red "Wfr. 1-1/2" credit handstamp (re-statement in silbergroschen), Jun. 26th receiving backstamp; small pieces of backflap missing and tiny nick at top left, **Very Fine and attractive example of the 14¢ NGU rate**; with 2020 P.F. certificate.
Scott No. **151**. . . . . Estimate $300 - 400

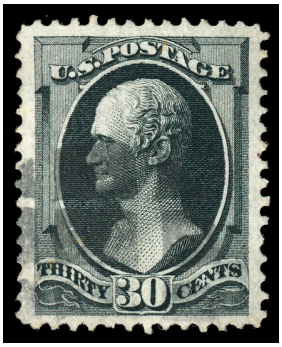
Provenance: *ex-"Andromeda"*.



3229 ✉ **1870, 15¢ Bright Orange,** used with **7¢ vermilion (149)**, tiny tear, tied by matching quartered cork cancels duplexed with "Portchester N.Y., Jul 13" cds on 1872 cover from the Davis correspondence **to Lima, Peru**, red "New York '12' Jul 15" credit datestamp, Aug. 7th arrival backstamp; reduced slightly at right and small cover edge tears at bottom, **Very Fine appearance,** a colorful franking for the 22¢ rate.
Scott No. **152**. . . . . Estimate $200 - 300



3230 o **1870, 24¢ Purple,** light circle of wedges cancel, precision centering amid beautifully balanced margins, strong vibrant color, **Extremely Fine to Superb, an exceptional gem**, by way of comparison only two examples have been graded higher by the P.S.E.; with 2016 P.F. **Graded** certificate **(XF-S 95, SSV $1,350)**.
Scott No. **153**. $210



3231 o **1870, 30¢ Black,** remarkably well centered within large even margins, deep rich color with a proof-like impression, neat segmented cork cancel, **an Extremely Fine gem**; with 2013 P.S.E. certificate **Graded (XF-S 95, SMQ $2,000)**.
Scott No. **154**. $275

A STUNNING USED EXAMPLE OF THE 30¢ 1873 NATIONAL BANK NOTE ISSUE IN OUTSTANDING OVERALL CONDITION.



3232 o **1870, 90¢ Carmine,** remarkably well centered within large margins, strong color and bright paper, **Extremely Fine and choice**; with 1992 P.F. and 2015 P.S.E. certificates, latter **Graded (XF-S 95 Jumbo, SMQ $3,500)**.
Scott No. **155** $325

A WONDERFUL USED EXAMPLE OF THE 1870 90¢ UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

Only one example has been graded higher (at 98, ex-Kirke) and two share the 95 grade.

1873-1875 Continental Bank Note Co. Issue



3233 ✉ **1873, 1¢ Ultramarine,** strip of four and two singles, tied by five strikes of **New York Foreign Mail Circle of Wedges** cancel (Weiss TR-W13a) and by red "New York, Oct 22" exchange cds on 1873 cover **to London, England** and forwarded back to Brooklyn, red London Paid (11.3) arrival cds and black backstamp, upon receipt back in New York struck twice with "N.Y. Steamship '3' Nov 16" due cds, one ties the strip; two stamps with a small flaw, **Very Fine.**
Scott No. **156**. . . . . Estimate $200 - 300

Provenance: *ex-Albert, Weiss, Gabriel.*

A LOVELY FOREIGN MAIL COVER PAID SOLELY WITH THE 1¢ BANK NOTE ISSUE.

References: *Illustrated in Weiss NYFM book on p. 431.*



3234 o **1873, 6¢ Dull Pink,** choice centering with unusually wide and balanced margins, bright color, neat strike of **New York Foreign Mail Geometric** cancel and blue French transit cds, **an Extremely Fine gem**; with 2000 P.F. and 2019 P.S.E. certificates, latter **Graded (XF 90)**.
Scott No. **159**. . . . . Estimate $300 - 400



3235 ✉ **1873, 6¢ Dull Pink,** used with **2¢ brown (157)** and **3¢ green (158)**, tied by segmented cork cancels duplexed with "Middleborough Mass. Apr 19" cds on cover to **Turkey**, red "New York, Paid All, Apr 21" exchange cds and red crayon "4" credit rating, German red crayon "4" rating and red "Wfr." handstamp, German Constantinople (5.10) arrival backstamp; flap torn, few little perf flaws, **Very Fine and attractive,** a lovely cover to this scarce destination.
Scott No. **159** . . . . . Estimate $200 - 300



3236 o **1873, 7¢ Orange Vermilion,** choice centering with wide margins, vibrant color, neat grid cancel, **Extremely Fine**; with 2005 P.S.E. certificate **Graded (XF-S 95, SMQ $550)**.
Scott No. **160** $85



3237 ✉ **1873, 7¢ Orange Vermilion, Horizontal Strip of Four,** well centered with vibrant color, trivial perf nick between first and second stamp, tied by target cancels duplexed with matching "Auburn N.Y., Aug 24" cds on 1876 Lore correspondence cover **to Moradabad, India**, red "New York '110' Aug 25" credit exchange cds, red London Paid (9.6) transit and red crayon "1" pence colonial credit, reverse with Sea Post Office (9.17) transit and Moradabad (10.30) arrival cds, forwarded internally to Almorah, **Very Fine and rare use**; with 2008 P.F. certificate.
Scott No. **160** . . . . . Estimate $1,000 - 1,500

Provenance: *ex-Newbury*.

A STUNNING USE FROM THE LORE CORRESPONDENCE TO INDIA.



3238 ✉ **1873, 7¢ Orange Vermilion,** used with **2¢ brown (157)**, each tied by quartered cork cancel duplexed with partial "San Francisco Cal. Feb 18" cds **to Versailles, France** at the 9¢ treaty rate, blue "Consulate de France á San Francisco" corner card handstamp at left and flap circular backstamp, Versailles (3.10.76) arrival backstamp, **Very Fine,** *ex-Fosdyke*.
Scott No. **160** . . . . . Estimate $200 - 300



3239 o **1873, 10¢ Brown,** exceptionally well centered within large balanced margins, brilliant color with a detailed impression on bright paper, neat strike of **red "New York Paid All" exchange** cds, **fresh and Extremely Fine gem**; with 2012 P.S.E. certificate **Graded (XF-S 95; SMQ $250.00)**.
Scott No. **161** $25

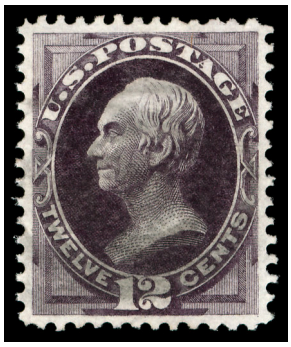


3240 ✉ **1873, 10¢ Brown, horizontal pair**, partly separated, used with **7¢ orange vermilion (160)**, tied by light target cancels duplexed with "New Haven, Conn. May 2" cds on 1876 Landfear correspondence cover **to Wellington, Cape of Good Hope**, additional red "New Haven (5.2) cds and bold red "New York '1.10' May 3" credit exchange cds, red London Paid (5.15) transit cds with red crayon "1" Colonial credit, Capetown (6.10) and Wellington (6.10) arrival cds; reduced slightly at left, **Very Fine and colorful franking for the 27¢ rate to Cape of Good hope**; with 2020 P.F. certificate.
Scott No. **161**. . . . . Estimate $400 - 600

Provenance: *ex-Walter Hubbard, "Andromeda", "Golden Oak"*.



3241 ✉ **1873, 10¢ Brown,** used with **5¢ blue (179)**, nat. s.e. at left, both tied by "Ocean Grove N.J. Aug 16" duplex with target cancel on clean 1878 cover addressed in purple ink to **Argentina**, red London (8.26) transit, "Buenos Aries, Oct 1 1878" arrival backstamp, **Very Fine and attractive use**; with 2020 P.F. certificate.
Scott No. **161**. . . . . Estimate $200 - 300

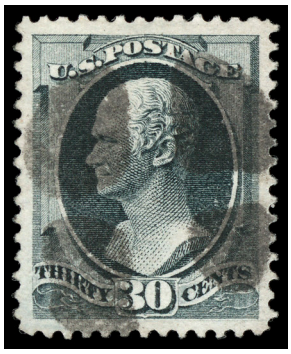


3242 o **1873, 12¢ Blackish Violet,** extraordinarily well centered within beautiful balanced margins, intense color and impression on bright paper, neat cork cancel, **fresh and Extremely Fine gem**; with 2014 P.S.E. certificate **Graded (XF-S 95, SMQ $750)**, only two examples graded higher.
Scott No. **162**. $135



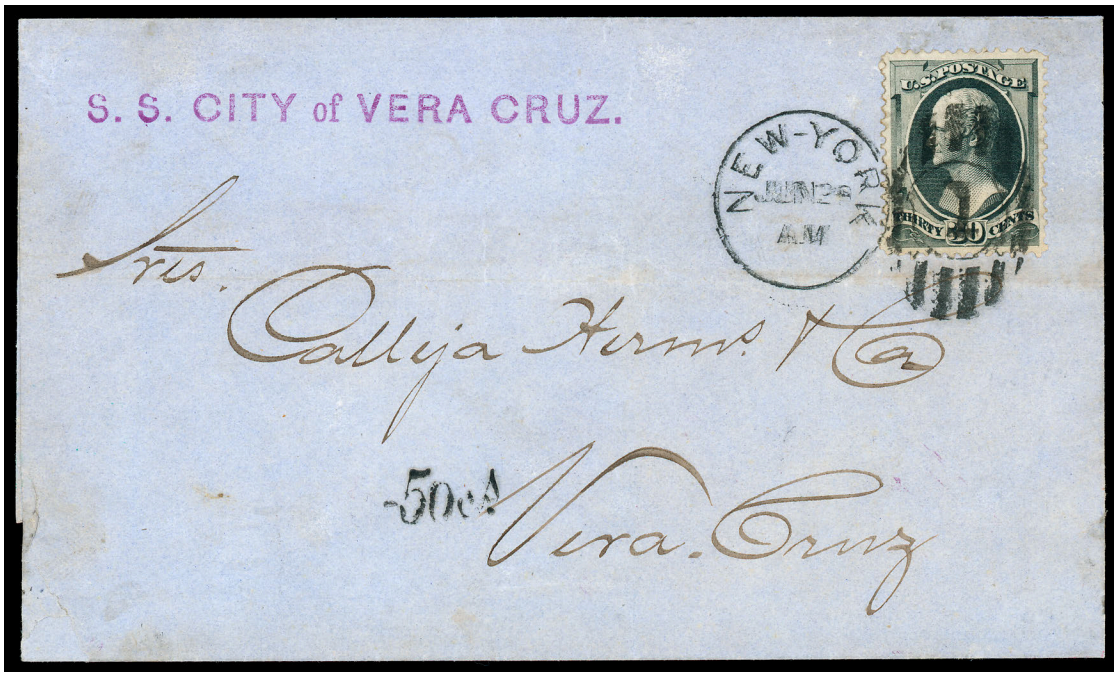
3243 ✉ **1873, 15¢ Yellow Orange,** tied by circular cork cancel, dark red "New York, Registered, Jul 22" cds on 1875 registered cover **to Constantinople, Turkey**, J. E. Arapagian corner card, addressed in violet to Ohannes Effendi Hissarley at Bureau of Controls, manuscript registry numbers, German red "Eingeschrieben" framed registry handstamp, "Kaiserlich Deutsches Postamt" (8.9) arrival backstamp; small piece of backflap missing, **Very Fine and scarce registry use to Turkey**; with 2020 P.F. certificate.
Scott No. **163**. . . . . Estimate $300 - 400

Provenance: *ex-"Andromeda"*.



3244 o **1873, 30¢ Gray Black,** quartered cork cancel, beautifully centered within oversized and evenly balanced margins, rich vibrant color, **a Superb jumbo gem**; with 1996, 2004 P.F. & 2019 P.S.E. certificates, latter **(Graded XF-Sup Jumbo 95J, SMQ $1,300) one of only three in this grade with only one graded higher at 98**.
Scott No. **165** $130

A TRULY STUNNING LARGE-MARGIN BANKNOTE ISSUE.



3245 ✉ **1873, 30¢ Gray Black,** well centered, tied by bold "New-York, Jun 29" duplex on blue 1878 folded cover **to Vera Cruz, Mexico**, purple "S.S. City of Vera Cruz" straightline, Mexico "50 cs." due handstamp, **Extremely Fine and choice use at three-times the 10¢ rate.**
Scott No. **165** . . . . . Estimate $400 - 600

Provenance: *ex-Judd, Provera*.

1873 90¢ Banknote Graded XF-Superb 95 by the P.S.E. - The Highest Awarded



3246 o **1873, 90¢ Rose Carmine,** remarkable well centered within large beautifully balanced margins, vibrant rich color on bright paper, light face-free cancel, **Extremely Fine and choice**; with 2010 P.F., 2003 and 2021 P.S.E. certificates, latter **Graded (XF-S 95, SMQ $1,800)**.
Scott No. **166** $300

Provenance: *ex-Kirke, Myerson.*

A STUNNING GEM USED EXAMPLE OF THE 90¢ 1873 CONTINENTAL BANK NOTE COMPANY ISSUE, GRADED XF-SUPERB 95 BY P.S.E. - THE HIGHEST AWARDED.

This is the highest grade awarded, shared by only six others.

The Finest Recorded on Cover Use of the 90¢ 1873 Continental Bank Note Issue



3247 ✉ **1873, 90¢ Rose Carmine,** used with **5¢ blue (185)** and **10¢ brown (161)**, tied by two bold strikes of "Tarrytown N.Y Jan 15, 1891" duplex datestamp and unusual oval grid cancel on registered cover to Prof. Charles Becker at 168 East 82nd Street in New York City, purple "17382" registry handstamp, reverse with bold purple New York "S, 1/16/91" receiving handstamp and and sender's notation "Please register the letter", **Very Fine and choice**; with 2019 P.F. certificate.
Scott No. **166** . . . . . Estimate $10,000 - 15,000

Provenance: *ex-Bilden, Gross.*

This is a unique three-color combination of Scott 166, and the cover is easily the finest among the less than 10 examples of the 90¢ Continental used on cover. Most are either large-format envelopes or wrappers and/or have significant faults. This three-color franking on a small cover is by far the finest we have encountered. Another cover to this addressee with the 90¢ 1888 Issue is offered in lot xxx.

1879 American Bank Note Co. Issue



3248 o **1879, 5¢ Blue,** exceptionally well centered within large even margins, bright color and paper, neat strike of New York Foreign Mail circle of wedges cancel, **a Superb gem**; with 2010 P.S.E. certificate **Graded (Superb 98, SMQ $1,025)**. Scott No. **185**

A SUPERB GEM USED EXAMPLE OF THE 5¢ BLUE AMERICAN BANK NOTE ISSUE, ONE OF THE FINEST EXAMPLES EXISTING.

Only two grade higher (at 98J and 100) and two others share this lofty grade.



3249 ✉ **1879, 5¢ Blue,** well centered, tied by "New York, Jan 13, 1881" duplex datestamp on cover from the Foster correspondence **the *U.S.S. Monocacy* at Yokohama, Japan**, endorsed "Via San Francisco", with original enclosure; receipt docketing at left, **Very Fine.**
Scott No. **185**. . . . . Estimate $100 - 150



3250 ✉ **1879, 5¢ Blue,** horizontal pair, tied by "New-York, Sep 17 '80" duplex on cover **to Sydney, New South Wales**, matching "N.Y.P.O./One Rate/Short Paid" three-line handstamp and blue crayon "Due 2" rating, partial "New York, D.L.O." cds backstamp, letter returned to sender; left 5¢ couple nibbed perfs, **Very Fine.**
Scott No. **185**. . . . . Estimate $300 - 400

Provisions of postal treaty for mail franked at less than one rate (12¢) was to be returned for postage - if unable to find sender, mail would be sent to the dead letter office.



3251 o **1879, 6¢ Pink,** exceedingly well centered within even margins, full perfs all around, bold **Star within Circle** fancy cancel, **Extremely Fine and choice**; with 2004 P.F. and 2019 P.S.E. certificates, latter **Graded (XF 90)**.
Scott No. **186** . . . . . Estimate $300 - 400



3252 o **10¢ Brown, with Secret Mark,** neat oval cancels, near perfect centering amid evenly balanced margins, beautiful rich color, **Extremely Fine to Superb**; with 2013 P.S.E. **Graded** certificate **(XF-Sup 95, SMQ $425)**.
Scott No. **188** $33

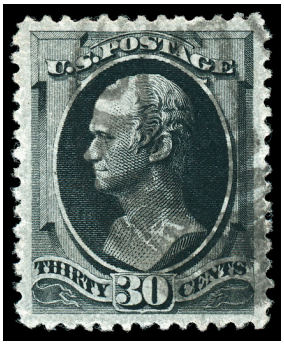


3253 o **1879, 15¢ Red Orange,** beautifully centered with large even margins, radiant color on crisp paper, neat four-ring target cancel, **an Extremely Fine gem**; with 1998 P.F., 2006 and 2019 P.S.E. certificates, the P.S.E. **Graded (XF-S 95, SMQ $375)**.
Scott No. **189** $28



3254 ✉ **1879, 15¢ Red Orange,** well centered single tied by "New York, Reg" oval, pink "Registered, Aug., New York" three-line postmark on 1883 registered cover to London, England, New York "City" Registry label affixed, red London Registered (8.18) arrival oval, **Very Fine and choice.**
Scott No. **189** . . . . . Estimate $150 - 200

Provenance: *ex-Provera*.



3255 o **1879, 30¢ Full Black,** exceedingly well centered within unusually large even margins, intense shade and impression, bold registry oval cancel, **an Extremely Fine gem**; with 2020 P.F. and 2011 P.S.E. certificates, both **Graded (XF-S 95, SMQ $825)**.
Scott No. **190** $90

Provenance: *ex-Morton*.

A REMARKABLE USED EXAMPLE WITH STUNNING LARGE MARGINS, INTENSE COLOR AND OUTSTANDING CENTERING.



3256 o **1879, 90¢ Carmine,** extraordinarily well centered within beautiful large and balanced margins, deep rich color on bright paper, bold oval cancel, **an Extremely Fine gem**; with 1992 and 2001 P.F., 2008 and 2020 P.S.E. certificates, both P.S.E. **Graded (XF-S 95, SMQ $3,000)**.
Scott No. **191**. $375

Provenance: *ex-Bowman, Morton.*

A STUNNING USED EXAMPLE OF THE 90¢ AMERICAN BANK NOTE CO. ISSUE THAT IS EXTREMELY DIFFICULT TO FIND IN SUCH PRISTINE CONDITION.



3257 ✉ **1879, 90¢ Carmine,** right s.e., pulled perf and couple tiny tears, tied by "Boston Mass." oval, purple "Boston, Mass, Feb 16, 1888, Reg. No." framed postmark on legal-size cover **to Rio de Janeiro, Brazil**, endorsed "Per S.S. "Advance" at top left, reverse with "New York N.Y., Reg.'y Div., 2-17, 1888" oval and New York (FX-NY1a) registry label affixed, blue Rio de Janeiro (3.22) arrival backstamp; cover slightly reduced and open at top and right, **Very Fine appearance**; with 1955 and 2019 P.F. certificates.
Scott No. **191**. . . . . Estimate $3,000 - 4,000

Provenance: *ex-Krug, Martin, Gross.*

ONE OF ONLY TWO RECORDED 90¢ BANK NOTE USES TO BRAZIL.

The 90¢ stamp pays the 10¢ registry fee plus 16-times the 5¢ Universal Postal Union rate.



3258 o **1882, 5¢ Yellow Brown,** precise centering within large even margins, deep rich color with a proof-like impression on bright paper, neat blue and black cancels, **a Superb gem**; with 2016 P.S.E. certificate **Graded (Superb 98, SMQ $850)**.
Scott No. **205** $15

Provenance: *ex-Morton*.



3259 ✉ **1882, 5¢ Yellow Brown,** two singles, used with **2¢ green (213)**, all tied by strikes of "New-York, Jan 31 '88" foreign mail duplex on 1888 cover **to Melbourne, Australia**, red "PAID ALL" straightline, San Francisco (2.7) transit backstamp, carried by Union S.S. Co. ***Alameda*** to Sydney arriving Mar. 4th, Melbourne (3.6) arrival backstamp, **Very Fine and choice.**
Scott No. **205**. . . . . Estimate $200 - 300

New York red "PAID ALL" straightline applied as required per postal treaty.



3260 o **1882, 10¢ Brown,** exceedingly well centered with large margins, strong color and detailed impression, neat Spencer Mass. **Geometric** fancy cancel, **Extremely Fine and choice fancy cancel**; with 2012 P.S.E. certificate **Graded (XF 90)**.
Scott No. **209**. . . . . Estimate $300 - 400



3261 o **1888, 90¢ Purple,** remarkably well centered within large margins, beautiful rich color on bright paper, face-free handstamp cancel, **Extremely Fine**; with 2007 and 2021 P.S.E. certificates, both **Graded (XF-S 95, SMQ $1,650), only one example graded higher at 95J**.
Scott No. **218** $225

Provenance: *ex-Myerson*.

AN OUTSTANDING GEM USED EXAMPLE OF THE 1888 90¢ PURPLE WITH AN UNOBTRUSIVE FACE-FREE CANCEL.

Most 90¢ Bank Note issues have heavy handstamp cancels obliterating the design, the example offered here graded 95 with the Perry vignette fully visible is extraordinary.



3262 o **1888, 90¢ Purple,** beautifully centered with large margins, strong color and detailed impression, duplex cancel, **choice and Extremely Fine**; with 2001 P.F. and 2019 P.S.E. certificates, latter **Graded (XF 90, SMQ $650)**.
Scott No. **218** $225

An Outstanding Usage of the 90¢ Purple on Cover



3263 ✉ **1888, 90¢ Purple,** used with **2¢ green (213)**, **10¢ brown (209)** and **30¢ orange brown (217)**, all tied by three strikes of "New York, L, Jan 21, 91" duplex postmarks on small cover to Prof. Charles Becker, 168 East 82nd Street, New York City, **Very Fine**; with 1976 and 2019 P.F. certificates.
Scott No. **218** . . . . . Estimate $7,500 - 10,000

Provenance: *ex-Bilden, Gross.*

A BEAUTIFUL FOUR-COLOR FRANKING WITH THE 90¢ 1888 AMERICAN BANK NOTE COMPANY ISSUE, THE ONLY RECORDED EXAMPLE OF THIS STAMP ON A SMALL COVER.

This is a rare and exceptionally beautiful example of the 90¢ 1888 American Bank Note Company stamp used on cover. Virtually all other 90¢ Purple covers are package fronts or large covers. This is believed to be the only known example of this stamp on a small-size envelope. Another cover to this addressee with the 90¢ 1873 Issue is offered in lot XXX.















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